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ISSN 0006-75

THE BOOKSELLER

THE ORGAN OF THE BOOK TRADE

No. 3816 (Regd. at the G.P.O. as a Newspaper.) SATURDAY, FEBRUARY 10, 1979 Price of this issue, £2.60 Annual Subscription, £14.50

THE UNTOLD STORY
THOMAS HOVING
The Peacock Party
Ragnhild Hatton
George I.
Elector and King
WEST
Proteus
BENCHLEY
ISLAND
GUMDROP GETS HIS WINGS
Val Biro
REQUIEM AT ROGANO
author of Supernature
The Faber Book of
Geoffrey Grigson
A DISTANT MIRROR
BARBARA W. TUCHMAN
CHARLTON HESTON
STEPHEN KNIGHT
DICKENS A Life
Norman and Jeanne MacKenzie
NAOMI JAMES
ALEXANDER ZINOVIEV
THE YAWNING HEIGHTS
AT ONE WITH THE
SHIRLEY CONRAN
WOMAN
FUTURES
ELIZABETH
Mary Renault
A NOVEL
GARDENS OF THE NATIONAL TRUST

SPRING EXPORT NUMBER 1979

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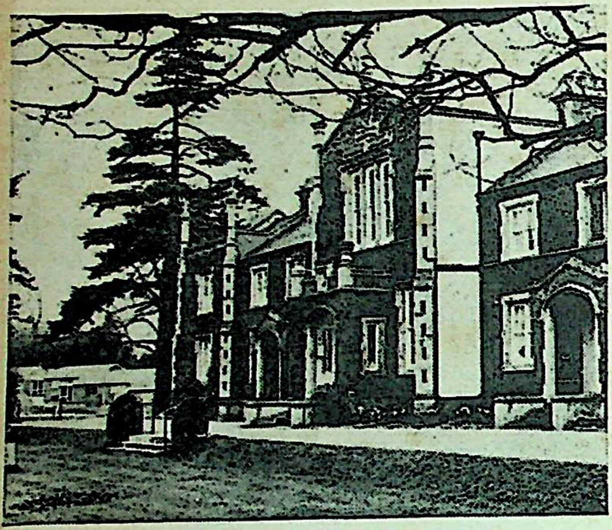
आगत क्रमांक ११९६
दिनांक

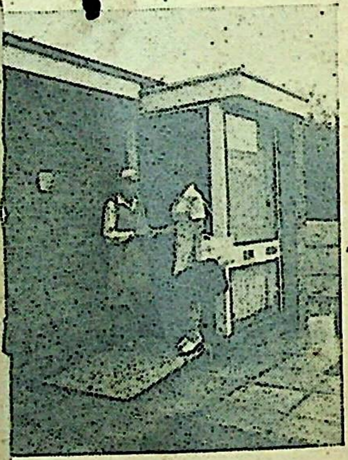
THE BOOK TRADE BENEVOLENT SOCIETY

Provides homes for aged people from the Trade, and helps financially and in many other ways, people in need.



The Booksellers Retreat
Kings Langley
Hertfordshire
England

Houses thirty elderly people, providing them with free accommodation, light and heat.



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[Incorporating Bent's Literary Advertiser. Established 1802] Established 1858

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मुमुक्षु भवन वेद वेदाङ्ग
वा सी
आगत क्रमांक.............
दिनांक.............

Spring and su

THIS Spring Export Number of *The Bookseller* is devoted to the new books scheduled to appear between now and July. Since they were started in 1940, these bumper seasonal issues have provided booksellers, publishers, agents and librarians, at home and abroad, with a mine of information about British publishing plans. The editorial pages, which start on page 3, are intended as a guide to the books available in each category listed in the index below. The publishers' announcements, in alphabetical sequence as far as possible, start on page 288, and there is an index to advertisers on the back cover. An index, under author and title, to approximately 7,000 books announced in the publishers' advertisements, starts on page 225.

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मुमुक्षु भवन वेद वेदाङ्ग पुस्तकालय, वाराणसी।

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THE BOOKSELLER

Edited by David Whitaker *Editorial & Publishing Offices:* *12 Dyott Street, London* WC1A 1DF *Telephone:* 01-836-8911 *Telegrams:* *"Whitmanack, London."*
Annual Subscription: £14·50 post free

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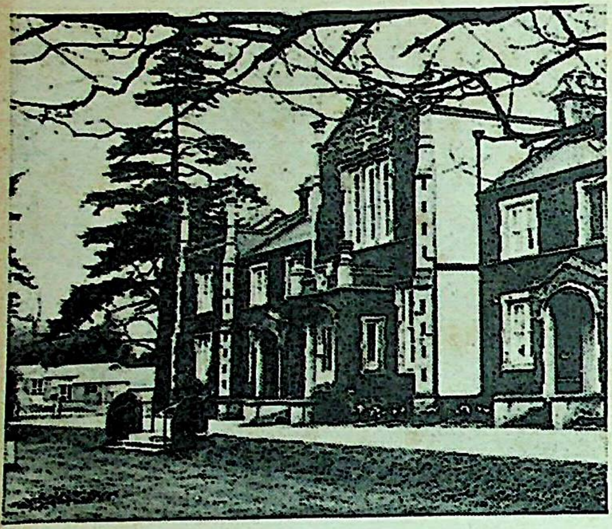

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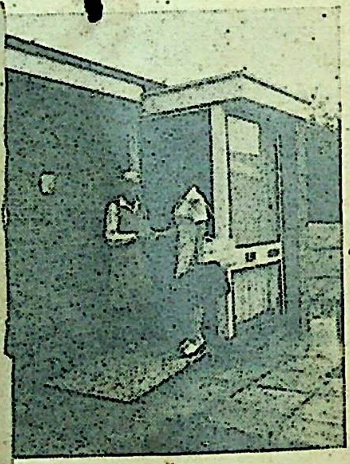

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indeed are on to their fourth and fifth appearances in the Export Number, at of course ever increasing prices and sometimes with changes of title, either because of hold-ups in the translation of foreign works (a number of John Calder titles come into this category; and it is also the reason for the delayed appearance of Hodder's edition of Professor Matthiae's *Ebla—An Empire Rediscovered* which will not come out in July as indicated in the Archaeology section but has been put back to September), or because of production difficulties. An important title making its fourth but last appearance is Ragnhild Hatton's *George I*, for it really is coming from Thames & Hudson this month, on the 12th. But in some cases one begins to suspect that that favourite phrase of book publicists, "eagerly awaited", means simply that a book has been a little slow to appear. A few

uced new and generally well received novels. Nevertheless there are new works from C. P. Snow, Muriel Spark, Nadine Gordimer, Isaac Bashevis Singer, John Masters, John Updike and Bernard Malamud. Chatto have a previously unpublished collection of tales and reminiscences by Richard Hughes, which he wrote after a visit to Morocco in 1926. There are new offerings from Arthur Hailey, Wilbur Smith, Peter Benchley (for whose *The Island* Deutsch have written some tantalising copy—see page 48), Morris West (for which Collins are to run a television advertising campaign), Mary Stewart and Mary Renault.

A number of well-known stage and screen actors have volumes of autobiography due this season. The well-heralded *Lauren Bacall by Myself* will in fact already be out by the time this issue appears. Ian Carmichael, Alec

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McCowan, Curt Jurgens and Sophia Loren have also written about themselves, while Allen Lane are publishing selections from a diary kept by Charlton Heston over 20 years of film-making. Actors who have biographies coming include Robert Morley (by his daughter-in-law Margaret Morley), Gladys Cooper (by her grandson Sheridan Morley), Peter Finch and Joan Crawford, whose aura of glamour is about to be shattered in two forthcoming books (see page 15).

Almost as many biographies and autobiographies of musicians are to appear, and they can be found in both the Biography and the Music sections. The centenary of Sir Thomas Beecham's birth in April is celebrated by a Hutchinson reissue of his autobiography first published in 1944, and by a new biography from Macdonald & Jane's. Also in April, his successor as elder statesman of British music, Sir Adrian Boult, will be 90 and Hamish Hamilton publish a volume of writings and letters which will include correspondence with Elgar, Vaughan Williams, Toscanini, Schnabel, Yehudi Menuhin and many other notable musicians. Jack Brymer, Tito Gobbi and Antal Dorati have all written their memoirs. Yet another volume appears about Maria Callas, this time by her compatriot Arianna Stassinopoulos, and there are also biographies of David Oistrakh and Solti.

Another centenary, to be celebrated in March, is that of the birth of Einstein; Ronald Clark's biography is reissued by Hodder, a collection of essays is coming from Heinemann Educational, and there are more technical volumes from Cambridge and BBC Publications, the latter to tie in with a television series. Numerous other tie-ins are forthcoming, particularly of course in the paperback field, and one of the biggest will undoubtedly be David Attenborough's *Life on Earth* which BBC publish together with Collins.

1979 is the Year of the Garden, and apart from the usual crop of practical titles about growing vegetables, pruning roses and making a particularly wholesome compost heap, several titles for armchair gardening enthusiasts and others stand out. *Gardens of the National Trust* is the third in a series published by Weidenfeld and the National Trust (following the successful *British Castles* and *Great Houses of Britain*). *The Englishwoman's Garden* from Chatto features contributions from 36 notable women gardeners and ranges from cottage to stately home. Several titles on the history of gardens appear, among them offerings from Croom Helm, John Murray and Whittet Books. More specialised aspects are covered in Roy Strong's *The Renaissance Garden in England*, from Thames & Hudson, details for which are in fact given in the Art section, and in Robert Hale's *Georgian Gardens*.

For the first time travel and topographical titles have been divided into those covering the British Isles and abroad, and guides to castles, country houses and cathedrals, etc. are included. Other topographical titles cover walks in specific areas of Britain describing features of interest to be seen on the way, but a number of titles occur in the Sports and Pastimes section which would seem to cover similar fields, though some of them concentrate on the physical, mental and moral benefits of walking, and they have been grouped together on pages 112–13.

No less than six books covering the England v. Australia Test series are due to appear in early summer. At the time of writing the outcome is just known, and England's captain Mike Brearley's book for Hodder is prophetically entitled *The Ashes Retained*. More cautiously, Geoffrey Boycott's book for Arthur Barker was called *The Fight for the Ashes*. Another member of the England team, Bob Willis, has written for Pelham *Diary of a Cricket Season*.

The most saleable title in the children's books field will undoubtedly be Alan Aldridge's *The Peacock Party*. His *Butterfly Ball* sold over a quarter of a million copies in Cape's hardcover edition alone, and this sequel is apparently an even more lavish production. Other new picture books include offerings from Errol Le Cain, Brian Wildsmith, Quentin Blake, and there are new novels by Rosemary Sutcliff, William Mayne, Peter Dickinson and Philippa Pearce.

Thirteen titles now on *Publishers Weekly* hardcover bestseller list are to appear over here this season: on the fiction list, Howard Fast's *Second Generation* which Hodder will publish, John D. Macdonald's *The Empty Copper Sea* (Hale), Stephen King's *The Stand* (New English Library), John Updike's *The Coup* (Deutsch), and Taylor Caldwell's *Bright Flows the River* (Collins). In non-fiction come Barbara Tuchman's *A Distant Mirror* (Macmillan), Christina Crawford's *Mommie Dearest* (Granada), William Manchester's *American Caesar* (Hutchinson), Theodore H. White's *In Search of History* (Cape), James Fixx's *The Complete Book of Running* (Chatto), Thomas Hoving's *Tutankhamun* (Hamish Hamilton), Chaim Potok's *Wanderings* (Hutchinson), and Peter Matthiessen's *The Snow Leopard* (Chatto). Whatever success these titles achieve, their publishers are bound to feel envious of the American figures quoted: 252,000 copies in print for *A Distant Mirror*, a book about the Middle Ages, and 400,000 copies in print for *Mommie Dearest*, one of the books about Joan Crawford.

The Tolkien industry continues, however, and *The Silmarillion*—250,000 copies of which have been sold in hardback in this country, while $1\frac{1}{2}$ million copies in English-language editions have been sold worldwide—is out in paperback in March. Not only are other Tolkien titles due in mass-market editions but there will also be a hardcover film-book to tie in with the forthcoming film of *The Lord of the Rings*. Other highlights of the paperback publishing season—which have all been bestsellers in hardcover—include Peter Ustinov's *Dear Me*, Tim Severin's *The Brendan Voyage*, Clare Francis' *Come Wind or Weather*, John Fowles' *Daniel Martin*, Donleavy's *The Destinies of Darcy Dancer, Gentleman*, Alistair Maclean's *Seawitch*, Hammond Innes' *The Big Footprints*, and Dick Francis' *Risk*; and, for a lovely long summer wallow, M. M. Kaye's *The Far Pavilions*, the U.K. edition of which is due in May.

We regret the omission of titles from W. H. Allen in the Biography section and from Cape in the Drama section, but unfortunately their copy was received too late for inclusion. ☐

SPRING BOOKS

LADY SPENCER CHURCHILL
Part of the portrait by Lord Snowdon which will appear on the jacket of Mary Soames' biography due from Cassell

BIOGRAPHY and MEMOIRS

JONATHAN CAPE report that they paid £65,000 for what promises to be their biggest book of the spring: Lauren Bacall's own story, written in longhand in pencil, of the shy, stage-struck New York Jewish girl who went to Hollywood and took it and Bogie by storm. A full-scale promotional tour plus an appearance on the Parkinson show are planned for the author when she comes over in February. *Lauren Bacall by Myself* (£5·95), which is not only a Main Choice of the Book of the Month Club but also of the Biography Book Club, will be serialised in Britain in the *Daily Express* and in *Woman*.

Anthony Howard has edited and provided biographical background to the diaries of his long-standing friend and predecessor at the *New Statesman*, Richard Crossman, making that formidable work now available in a highly accessible form. *The Crossman Diaries: Selections from the Diaries of a Cabinet Minister 1964–70* (£8·95) will be published jointly by Cape and Hamish Hamilton in April.

The Life of Katherine Mansfield (£8·50) by Anthony Alpers has been delayed from January to May. Also coming then is *Hermann Hesse: A Biography* in which Ralph Freedman explores what lies behind the reputation of the adored cult writer who had such an uncanny ability to attract generations of the young.

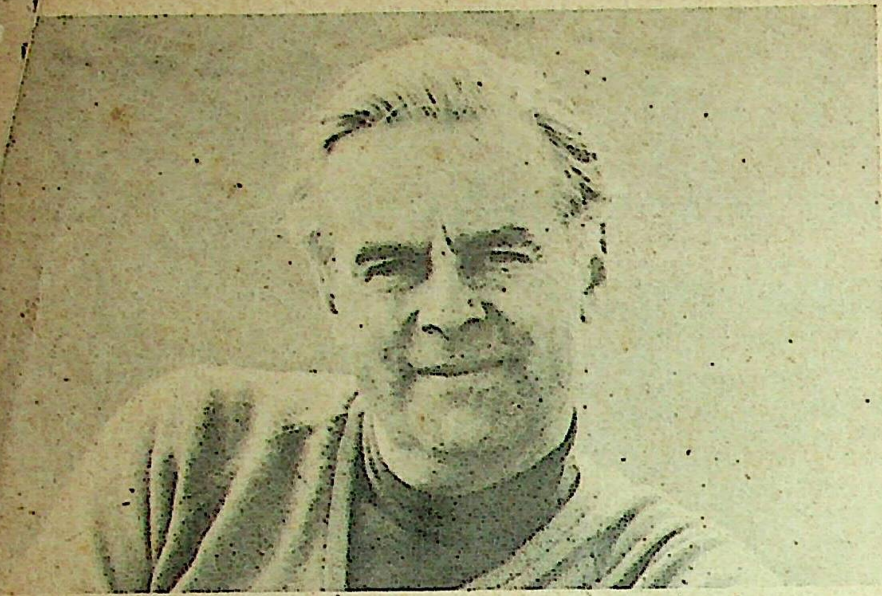
July brings *My House has Two Doors* (£7·95), the fourth volume of Han Suyin's autobiography and history of China covering the years from 1949 to 1964. From the unique vantage point of a Eurasian in South-east Asia after the Second World War, she describes her visits to China, her life in Malaya and her love affair in Hong Kong with Ian Morrison which inspired the writing of her world-wide bestseller *A Many-Splendoured Thing*.

Among **Weidenfeld's** forthcoming titles is the *Castle Diaries 1974–76*. Publication was in fact announced for January in the Autumn Export Number, but because of the controversial nature of Barbara Castle's detailed verbatim records it has been postponed till after the next general election. Weidenfeld are tentatively scheduling the book for May at £12·50.

Kurt Waldheim, as Secretary-General of the United Nations, holds the position often described as the "world's number one civil servant". *A Unique Role* (May, £12·50) describes his involvement with such issues as international terrorism, Rhodesia, the Lebanon, Israel and Egypt, and the Horn of Africa. A biography of *Pope John Paul II* will also appear in May (£6·95). Written by his fellow countryman George Blazynski, a diplomat and political commentator who has worked for the BBC since 1950, it pays particular attention to the Pope's

DAVID GARNETT
In "Portraits", from Macmillan London, he writes about the many literary friends he has known

Biography and Memoirs
Continued

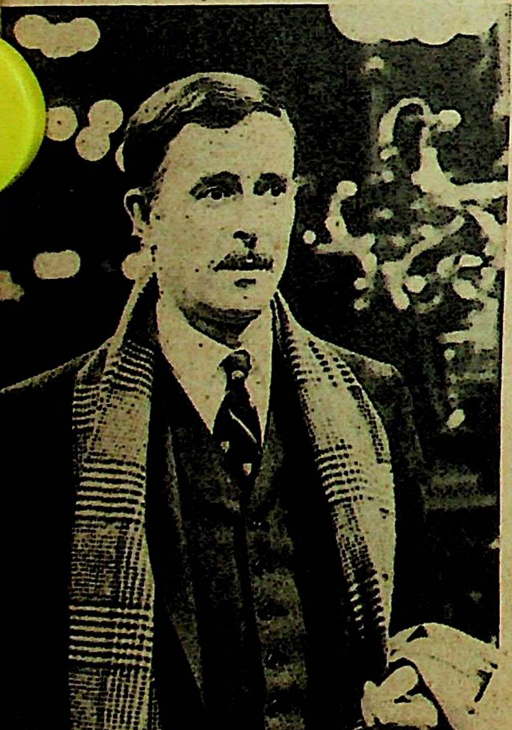


IAN CARMICHAEL
(Left) who has brought such well-known characters as Bertie Wooster and Lord Peter Wimsey to the screens and whose memoirs are due from Macmillan London

crucial role in the relationship between Catholic Church and Communist World.

May also sees the publication of the former Israeli Prime Minister General Ytzhak Rabin's *Memoirs* (£8·50), delayed from January, while readers of Elizabeth Longford's books will be delighted that June will finally see the publication of *Pilgrimage of Passion: The Life of Wilfred Scawen Blunt* (£7·50). Another title due then is *The Astors* (£8) by Virginia Cowles. As in her previous book *The Rothschilds*, Miss Cowles has produced a lively biography of one of the most distinguished families of recent history.

Sir Arthur Bryant's *Macaulay* (£5·50) and John Braine's *J. B. Priestley* (£6·95) are now to be published in February, and Richard Buckle's *Diaghilev* (£9·50) is now scheduled for March.



ALEC McCOWAN
His autobiography "Young Gemini" is published by Elm Tree Books

Arianna Stassinopoulos' already considerable reputation should be enhanced by the publication of her *Callas: Performance and Reality* (May, £7·50). She has looked at the achievements of her Greek compatriot and sees her as essentially a performer in her private as well as her professional life. George Marek, author of the famous biography of Beethoven, has written in collaboration with Maria Gordon-Smith a life of *Chopin* to be published in February at £8·50.

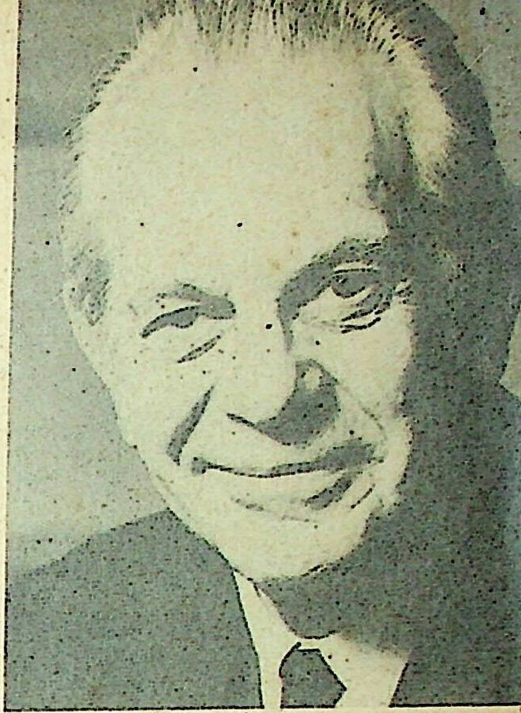
Another patriot, of our own age, is the subject of Max Hastings' *Yoni, Hero of Entebbe* (£5·95), previously announced for June 1978 and now due in March. Herbert Lottmann's important life of *Camus* is published in May at £8·50, and Fritz Raddatz's *Karl Marx, A Political Biography* (March, £10) is a new look at Marx and Marxism by a leading authority and Professor of German Literature.

Weidenfeld are also publishing *Barnardo* (March, £7·95) by Gillian Wagner who is chairman of the Executive Finance Committee of Dr. Barnardo's Childrens' Homes, and *Leopold II of the Belgians: King of Colonialism* (May, £7·95) by Barbara Emerson. An unusual and "wholly enchanting" book, *Here There and (Nearly) Everywhere* is published in March at £7·50; now in his mid-eighties Bruce Tytler looks back on a career which saw ex-patriate life in China, Japan, India and Manchuria, and travels all over the continents which have left him with a wealth of memories and anecdotes. Finally in July comes Christine Sutherland's *Marie Walewska* (£7·95).

Cassell's major biography for the year is a beautifully written book about her mother by Mary Soames. *Clementine, Lady Spencer Churchill* will be published in June at £7·95.

SOPHIA LOREN
Michael Joseph publish her new book in March

Another important biography for Cassell is *Enoch Powell: A Political Study 1956–1976* by Roy Lewis, a thorough analysis of both the man's actions and his philosophy during these controversial years (March, £5·50). Two works on musicians are the autobiography of Jack Brymer, the great clarinettist, called *From Where I Sit* (April, £5·95), and a biography of *David Oistrakh*, the violinist, by Victor Jusefowitsch and Igor Oistrakh (April, £7·95). In March comes *Charles II: Portrait of an Age* (£7·95), in which Tony Palmer takes a new look at the more serious and lasting aspects of a reign which is regarded by some as being frivolous and superficial.



Actor Raymond Massey, whose second volume of memoirs, "My Working Years" will be published by Robson Books in May

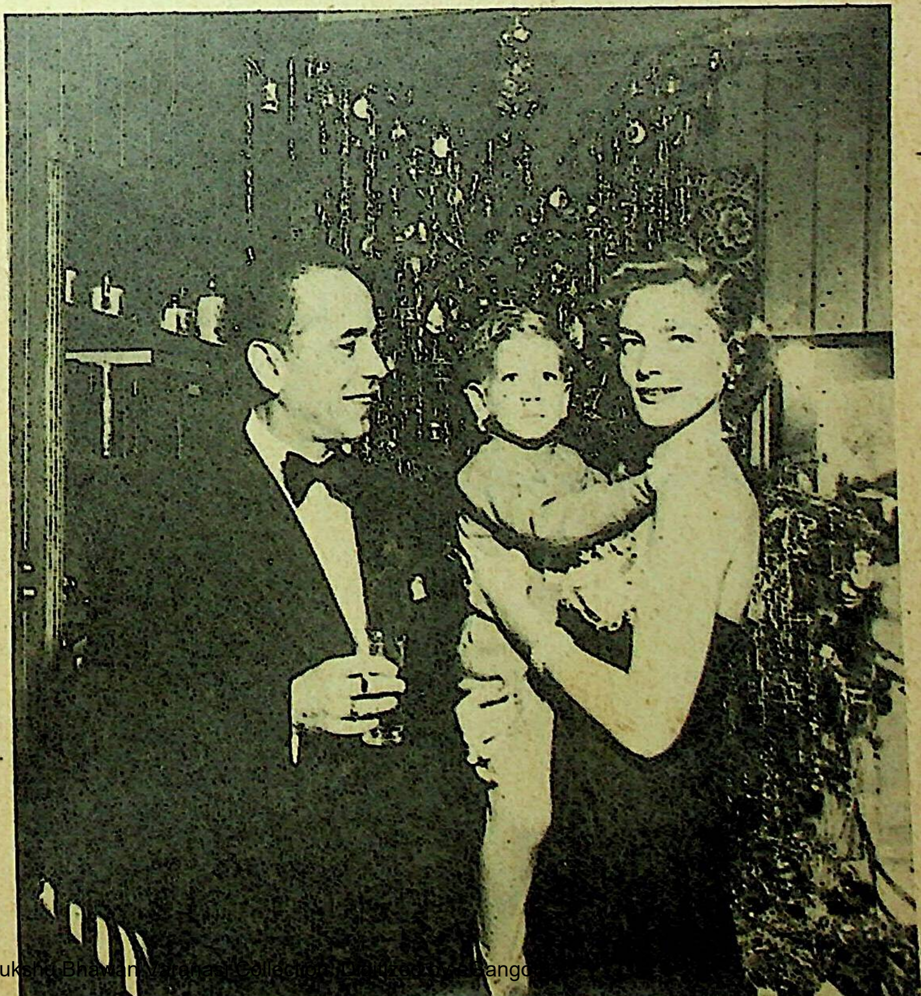
Left, Gladys Cooper, the subject of a biography by her grandson Sheridan Morley to be published by Heinemann

Christmas with the Bogarts, from "Lauren Bacall By Myself" which Cape publish this month

One of the major titles from **Macmillan London** will be Ian Carmichael's autobiography *Will the Real Ian Carmichael . . .* (£5·95).

Also coming in Spring is David Garnett's *Portraits* (£7·95), in which he writes about the many literary friends he has known ranging in character from D. H. Lawrence to T. E. Lawrence and in time from Joseph Conrad to Carson McCullers and H. E. Bates.

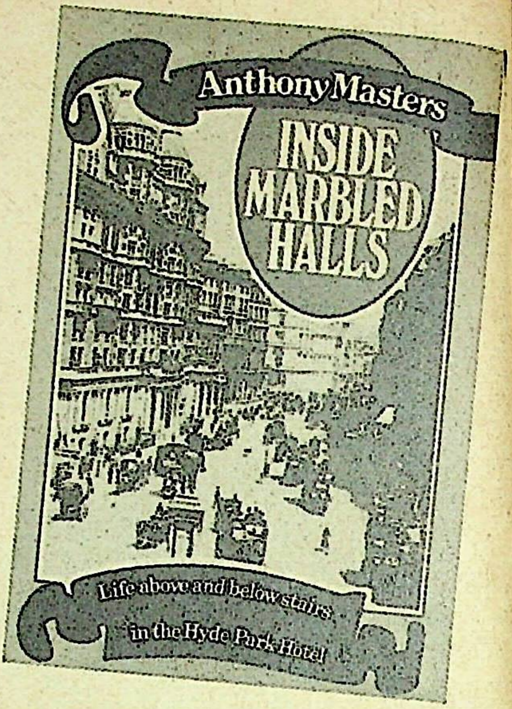
March sees "one of the most heart-warming autobiographical treats for many years", *The Bandsman's Daughter* (£5·95) by Irene Thomas. Best known as the star of BBC Radio 4's Round Britain Quiz and of BBC television's 607080 Show, she has also been a woman fire officer, a chorus member in the Covent Garden opera and a Black and White Minstrel. April sees the publication of *Lempriere's Ladies* (£5·95) by Brian Priestley, a remarkable story of a professional balloonist and the girls who went parachuting for him in the days of Queen Victoria. The story of the Wallace Collection, which is housed in London and is among the world's best-loved smaller museums, is told by Donald Mallett in *The Greatest Collector: Lord Hertford and the Found-*



Biography and Memoirs

Continued

MARGARET POWELL returns to the scenes of her life below stairs in "Servants' Hall" in which she tells the true story of Rose, under-parlourmaid to the Wardham family, who took the shocking step of eloping with young Mr. Gerald. From Michael Joseph in May at £5·25


Anthony Masters
INSIDE MARBLED HALLS
Life above and below stairs
in the Hyde Park Hotel

The Hyde Park Hotel at the turn of the century. Anthony Masters, well-known for his novels and biographies, tells the story of Mary Shiffer who joined the hotel in 1916 as a maid and remained there until her death nearly 60 years later. Now due from Sidgwick in May.

ing of the Wallace Collection (May, £5·95). Robert Wood's autobiography *A World in Your Ear* (May, £5·95) recalls his life with the BBC from its very earliest days when he started as one of radio's back-room pioneers and eventually personally controlled broadcasts ranging from Churchill's wartime speeches to the Crystal Palace fire. George Martin, the man who recorded and produced the Beatles, has written *All You Need is Ears* (June, £5·95).

Macmillan London will publish in July *The Diaries of Sir Robert Bruce Lockhart: Volume II 1939–1965* (£8·95), edited by Kenneth Young. This second volume throws much light on the Second World War during most of which Bruce Lockhart was the head of the Political Warfare Executive. July also sees a biography of Emma Lavinia Gifford, *The First Mrs Hardy: A Biography* (£6·95) by Denys Kay-Robinson. The first wife of Thomas Hardy inspired one of the finest sequences of love poetry in the English language, and this biography explains their extraordinary relationship and also assesses her influence on his work.

Collins' list starts with *Arthur Bryant: Portrait of a Historian* (February, £6·50), Pamela Street's tribute to one of the most influential historians of our time. Also in February comes *Edward VII: Prince and King* (£10), previously scheduled for October, by Giles St. Aubyn. March sees Vivien Allen's *Lady Trader* (£6·50), the story of a redoubtable lady who spent her fortune on the needy sick in Victorian London and then set up with cart and oxen trading throughout the Transvaal before and during the Boer Wars. In *Animal Crackers: The Wanderings of a Vet in Europe and Africa* (April, £4·95), Richard Kirk describes his childhood in Scotland, his brief spell as an army vet and his present life, full of incident and variety in Southern Africa. *J. P. R.: An Autobiography* (April, £5·50) is the story of J. P. R. Williams, not only the greatest rugby full-back in the world but a man with many talents and achievements including being a fully qualified doctor and a former Wimbledon Junior Tennis Champion. Stanley Ayling's *A Portrait of John Wesley* (May, £6·50) is a scholarly but entertaining study of the great preacher who has given his name to one of Christianity's most important religious movements. *A Private View of L. S. Lowry* (June, £7) is a major biography by Shelley Rode.

In June 1978 28-year-old Naomi James became the first woman to sail single-handed round the world, and in the fastest time ever. **Hutchinson** and **Stanley Paul** will publish the story of her historic journey, *At One With The Sea*, in March at £5·95, illustrated with 32 pages of photographs in colour and black-and-white.

American Caesar (March, £9·95), William Manchester's biography of Douglas MacArthur, is, Hutchinson say, his finest book to date. Manchester examines the myths that surround America's most controversial commander and presents his own startling conclusions. Dick Wilson, author of *The Long March*, has drawn extensively on the memoirs of wives, lifelong friends and colleagues for his wide-ranging study *Mao: The People's Emperor* (April, £7·95).

The third volume of Dennis Wheatley's memoirs, *Drink and Ink: 'The Time Has Come . . .'* (April, £6·95) covers the greater part of his long career, from 1919 to 1977. Angus MacVicar is the author of seventy books—one for each year of his life. In *Silver in My Sporran* (February, £4·95), he looks back on a half-century of literary life and offers some original thoughts on the business of writers and writing. *A Border Bairn* (May, £4·95) is the third of Lavinia Derwent's books about her childhood on a remote farm in the Cheviot hills. In *Heronsmill* (March, £5·95), the colourful story of Eben Harter and his family, Roscoe Howells brings to life the characters and folklore of a Pembrokeshire farming community between the First World War and the 1950s.

Sir Thomas Beecham's autobiography, *A Mingled Chime* (April, £5·95), first published in 1944, covers the vital early period of his life until 1923. It is being reissued to coincide with the centenary of his birth in April. *Stravinsky in Pictures and Documents* (March, £15) is a unique portrait of Stravinsky in photographs and documents drawn from every period of his life by his wife, Vera Stravinsky, and longtime protégé, Robert Craft.

Heinemann announce for April Peter Drucker's autobiography, *Adventures*

Left, a group including J. M. Barrie and Queen Mary from "J. M. Barrie and the Lost Boys" by Andrew Birkin, now due from Constable in March

Right, one of the rare photographs from "Edward VII: Prince and King" by Giles St. Aubyn, now due from Collins this month

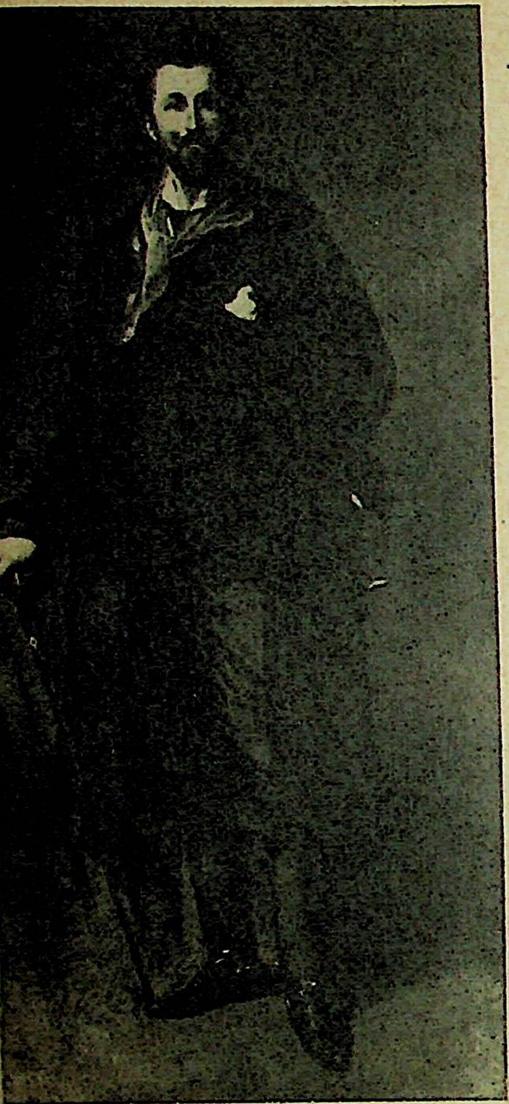
of a Bystander (£6·50). Through his books, lectures, seminars and consultancies, Drucker has established himself as *the* management guru and many thousands who have followed his guidance should want to know more of the man who came from Vienna in 1919 through Germany and Europe and London to America.

Sheridan Morley's biography of his grandmother *Gladys Cooper* will be published in April at £6·50. John McCallum, the internationally known Australian actor has written about himself and his wife Googie Withers in *Googie and Other Adventures* (May, £6·50). Martin Gilbert's *Winston S. Churchill Companion Vol. V Part One* covers the full documentation of the years *1922–29: The Exchequer Years* (February, £20).

Heinemann would also like to make an early announcement of a big Autumn book, as yet untitled, which is Jo Grimond's autobiography.

Two of **Gollancz**'s new biographies concern figures from the world of music. In *Slobodskaya* (May, £6·50) Maurice Leonard charts the astonishing life of the Russian singer who was as much at home in English music halls as on the concert platform, and whose recording success came when she was in her 70s; and in *The Pursuit of Perfection: A Life of Maggie Teyte* (February, £8·95) Garry O'Connor describes the long and hectic life of one of the great singers of this century, who pioneered BBC light opera, was loved by Thomas Beecham and decorated by De Gaulle.

Naomi Mitchison is a writer whose life has been a constant rebellion against convention; in *You May Well Ask: A Memoir 1919–1939* (May, £5·50), she looks back on the '20s and '30s and on her involvement with the political and literary movements of the time. Jenifer Wayne in *The Purple Dress* (February, £4·95) has written a nostalgic recollection of growing up in the '30s and finding work at the BBC in the war years. Nancy Cardozo's *Maud Gonne: Lucky Eyes and a High Heart* (February, £8·50) tells the story of the beautiful and tempestuous revolutionary who was loved by Yeats and whose name became a symbol of the emer-



More than 10 years' research by Cedric Watts and Laurence Davies has resulted in "Cunninghame Graham: A Critical Biography" (July, £15), published by Cambridge. R. B. Cunninghame Graham (1852–1936), aristocrat, adventurer, politician, historian and essayist, was one of the most colourful characters of his day

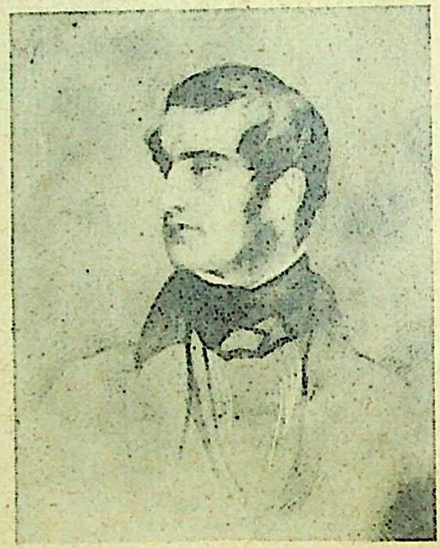
gent spirit of Ireland. Margaret Storm Jameson's *Speaking of Stendhal* (February, £6·50) is a stylish study of the great man as writer, lover and bon viveur.

Leading **Allen Lane**'s list is *The Actor's Life, Journals 1956–1976*, by Charlton Heston (April, £6·95). These diaries kept by Heston over the period when he became a superstar form an unparallelled commentary on 20 years of movie-making besides providing insight into both the professional and home life of one of the world's leading actors. It is the childhood and adolescence of Penelope Mortimer which form her book *About Time, An Aspect of Autobiography* (April, £4·95); her child's-eye view of her relations and surroundings is written, say Allen Lane, with the humour and perception of an accomplished writer. Brendan Bracken is remembered by history as Winston Churchill's closest friend, but Charles Lysaght's biography *Brendan Bracken* (March, £7·50) proves that he has far more of a claim to a place in history on his own merits than is commonly supposed; had he not been dogged by ill-health he might have risen to the top of post-war British politics. Another man who was never recognised as the genius he was in his own time was *Borromini*. Anthony Blunt's biography of this great architect shows him to have certainly equalled the talent of his rival Bernini and perhaps surpassed him in flair and imagination. It contains over 150 illustrations and is due this month at £8·95.

Sophia Loren will be coming to Britain to promote her new book published by **Michael Joseph**, *Sophia: Living and Loving* (£6·50) as told to A. E. Hotchner, author of the bestselling *Papa Hemingway* and *Doris Day: Her Own Story*.

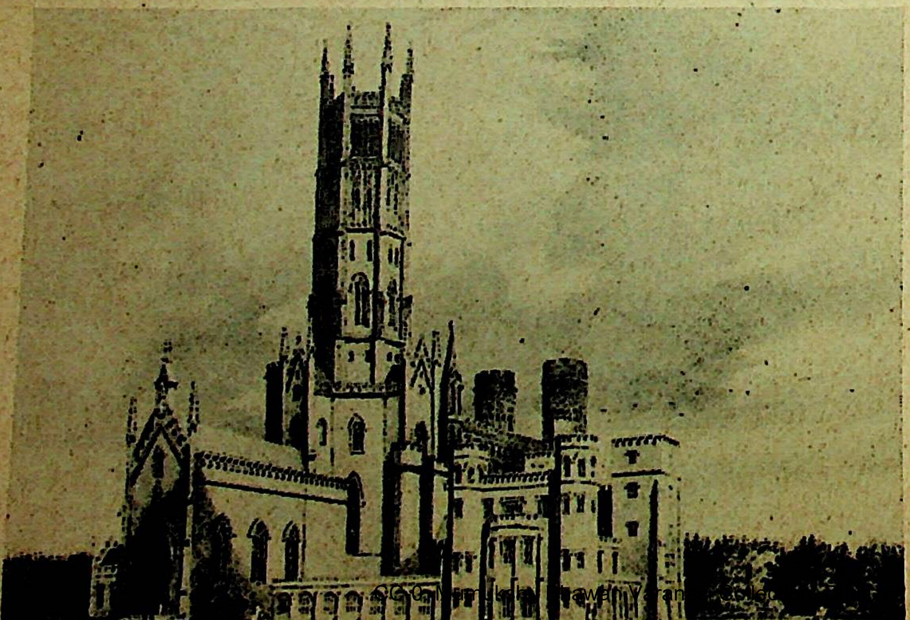
The name Rachman has become synonymous with rent racketeering; in *Rachman* (May, £6·95) Shirley Green explores the background to his career and raises many uncomfortable points: she suggests for instance that Rachman was, to a great extent, the pawn of far more powerful and sinister figures who are still active today in the property world.

Diana Cooper's short stories appear regularly in *Cosmopolitan*, *Good Housekeeping* and *Woman*. She now recounts her hilarious time as the owner of dogs' boarding kennels in *Animal Hotel* (April, £4·95). Spike Mullins is a successful comedy scriptwriter who has written for Ronnie Corbett, Bruce Forsyth, Mike Yarwood, David Frost and Max Bygraves. *Me, to Name But a Few* (£5·50) is his autobiography, told in his inimitable style say Michael Joseph who publish it in April with M. & J. Hobbs.



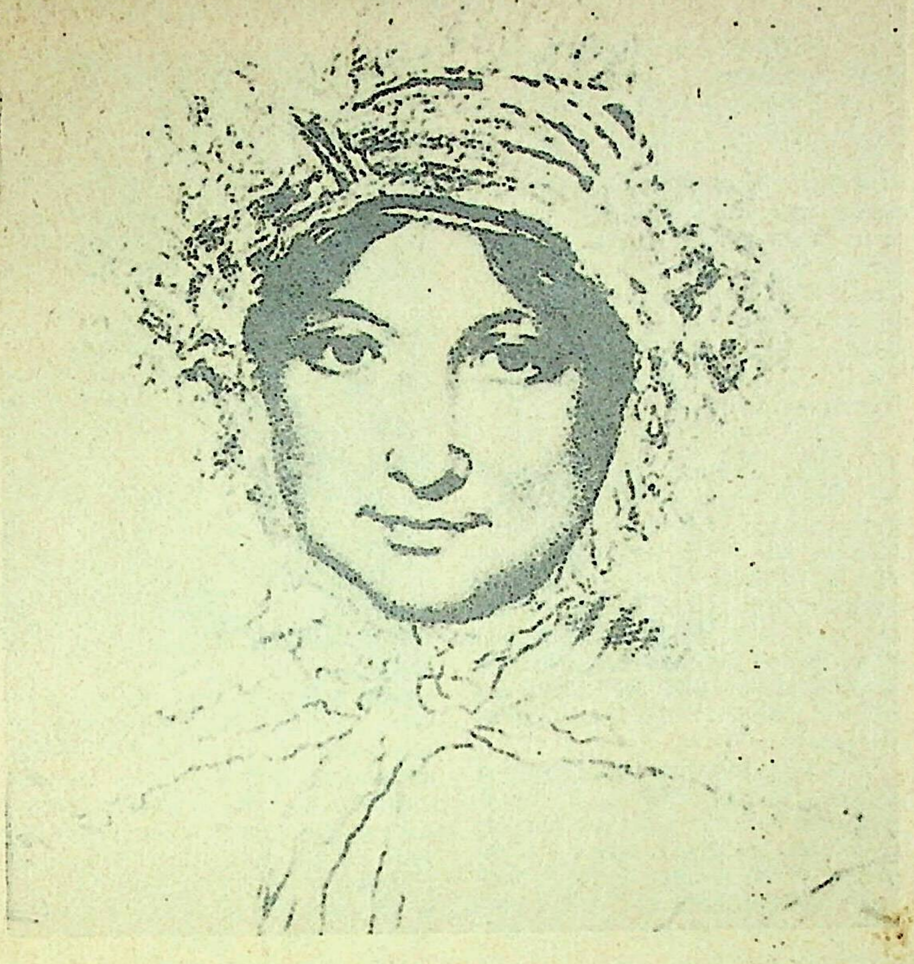
Bell & Hyman say that life in Victorian England is engagingly evoked by a young man whose friends included J. S. Mill, Thomas Carlyle, and W. E. Forster, later to become the famous Liberal statesman. "Barclay Fox's Journal" (May, £8·95) contains a wealth of detail about life and interests from 1832 to 1844 and is a human document to rival the diaries of Kilvert and Parson Woodforde

Hodder say that the autobiography of the distinguished conductor Antal Dorati is written with a rare sense of immediacy and informality and that *Notes on Seven Decades* (July, £8·50) should enthral music lovers of many tastes.



Fonthill Abbey, reproduced in Brian Fothergill's biography "Beckford of Fonthill", from Faber

Biography and Memoirs
Continued



Fanny Trollope, the novelist's mother, from "The Life, Manners and Travels of Fanny Trollope" by Johanna Johnston (Constable)

As an aviator, sailor, film-maker and bestselling author, Ernest Gann's accomplishments and exciting life, "which matches anything in his novels", make his autobiography *A Hostage to Fortune* (April, £6·95) "compelling" reading.

Anthony Smith first visited Persia as an undergraduate 25 years ago; recently he made a return trip and *A Persian Quarter Century* (March, £6·50) is the record of his impressions and experiences then and now.

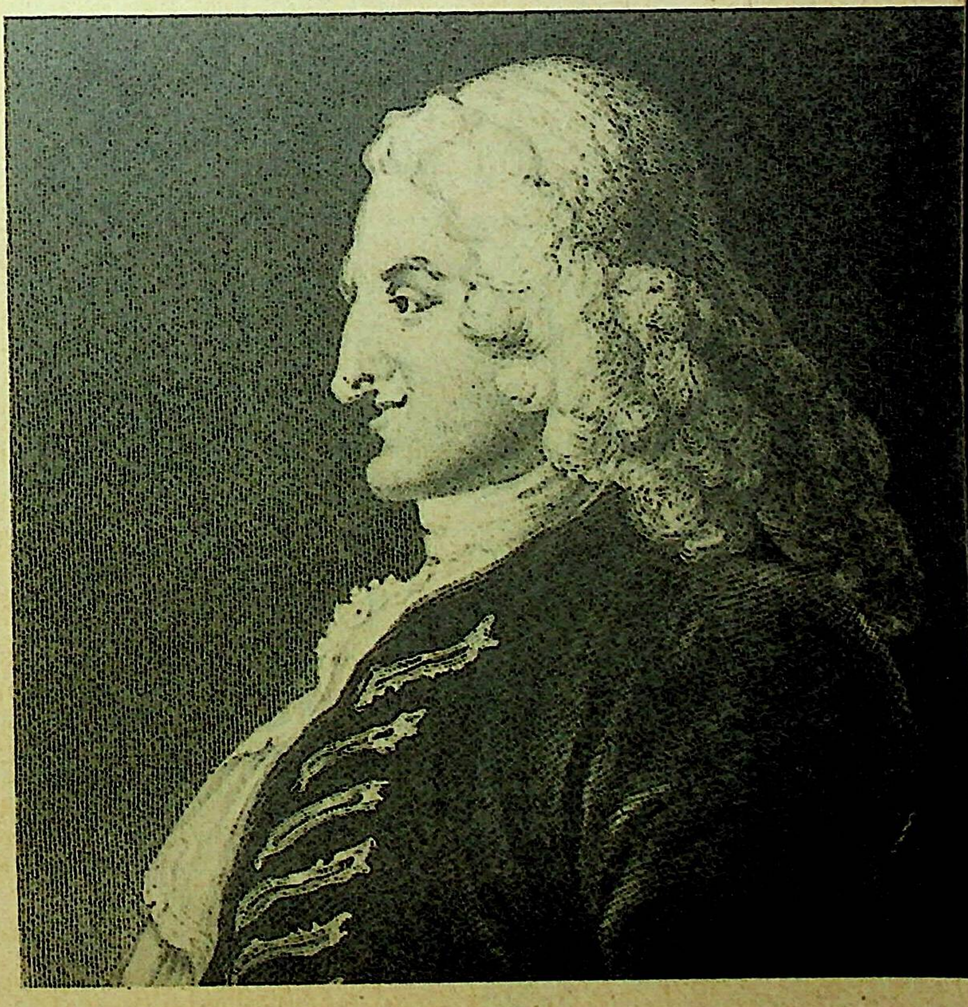
The new edition of Ronald W. Clark's acclaimed biography, *Einstein—The Life and Times* (March, £6·95), which is introduced by Sir Bernard Lovell, celebrates the centenary of the physicist's birth.

Oxford will publish in May a new biography of *Dickens* (£8·95) by Norman and Jeanne MacKenzie, the first to take account of the many newly-edited letters and the considerable research undertaken by Dickens scholars during the past quarter-century.

In the very best tradition of English memoirs, Magdalen Goffin tells the entertaining story of her grandmother's extraordinary life: *Maria Pasqua* (March, £4·95), the daughter of Italian peasants, was a highly successful Parisian model before marrying a sober English landowner.

Howard Florey came to Oxford from Australia in 1922, and founded one of the best schools of experimental pathology in the world. The Clarendon Press will publish Gwyn MacFarlane's biography of *Howard Florey: The Making of a Great Scientist* in July (£6·95). Max Eastman was a key intellectual figure on the American cultural scene for over half a century, and in April Oxford will publish William L. O'Neill's biography of Eastman called *The Last Romantic* (£9·75).

The extremely attractive 1945 illustrated edition of *Lark Rise to Candleford* by Flora Thompson,



The only authentic likeness of Henry Fielding, by Hogarth, to be used on the jacket of "Henry Fielding: A Biography" by Pat Rogers which Elek publish in June

Biography and Memoirs

Continued

which has been out of print since 1954, will be available again in May with a new four-colour jacket (£4·95).

From **Faber** this spring comes *Beckford of Fonthill* (£13·50) by Brian Fothergill, a full-scale biography of the enigmatic William Beckford, author of *Vathek*, builder of the greatest of all architectural follies, Fonthill Abbey, and also collector, traveller, diarist, and eccentric.

In *Christopher Isherwood: A Critical Biography* (£9·50) Brian Finney explores the ambiguous relationship between fact and fiction in Isherwood's novels, plays and works of biography and autobiography. Prof. Federick R. Karl's "magisterial" biography of *Joseph Conrad: The Three Lives* (£12·50) establishes how and why this son of Polish nationalist revolutionaries turned English seaman became one of the leading novelists in our language.

On a different note, *The McJazz Manuscripts: A Collection of the Writings of Sandy Brown* (£7·50), compiled and introduced by David Binns, is a portrait of an outstanding musician and extraordinary man.

Faber, with Farrar, Straus & Giroux, will publish James Atlas' critical biography *Delmore Schwarz: The Life of an American Poet* (£8·25). Schwarz, a vivid figure in the literary world of New York in the 1930s and '40s, died miserably in 1966. He is the central character in Saul Bellow's novel *Humboldt's Gift*. The growth of interest in his work has been stimulated by the recent Secker & Warburg reissue of his famous first book *In Dreams Begin Responsibilities*, and Faber are confident that James Atlas' biography will be widely noticed.

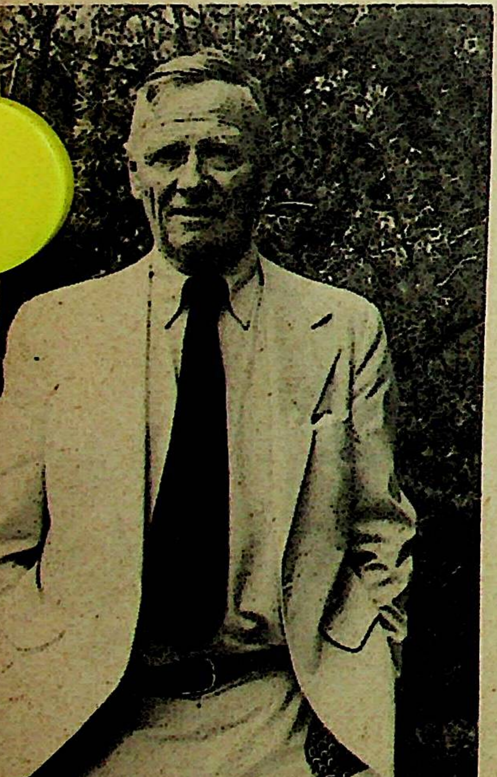
PENELOPE MORTIMER
whose autobiography "About Time" is published by Allen Lane in April

Previously announced by **Constable** for November, *Orwell, the Transformation* (£6·95, illustrated) by Peter Stansky and William Abrahams will now be published in April. Two other postponements are *J. M. Barrie and the Lost Boys* (March, £6·95, fully illustrated) by Andrew Birkin, recently dramatised on BBC television, and *Milner* (February, £10, illustrated) by Terence H. O'Brien.

The Life, Manners and Travels of Fanny Trollope (March, £7·50, illustrated) by Johanna Johnston is, say Constable, the first biography of the mother of the novelist Anthony Trollope—an extraordinary, adventurous woman, author of over forty novels and travel books.

Larry Pointer's *In Search of Butch Cassidy* (March, £5·95, illustrated) reveals that Butch Cassidy did not die in the shoot-out in Bolivia in 1908 but lived as a respectable businessman under the name of William T. Phillips until 1937 when he died of cancer. Based on very extensive research, this book traces his extraordinary life.

In July **Eyre Methuen** will publish *The Path Through the Trees* (£6·50) by Christopher Milne. In *The Enchanted Places* he described the factual truth behind the fictional Christopher Robin. He has now written "not exactly a sequel" but rather a complement, "what you might call the non-Pooh part of my life", describing amongst other things his life in Dartmouth and the creation and development of the Harbour Bookshop. In June comes *Musician at Large* (£5·95) in which Steve Race, best known for the BBC radio and television programmes he helped to mould, Whirligig, Opportunity Knocks, Many a Slip and My Music, looks back over a lifetime largely, though by no means exclusively, devoted to music.

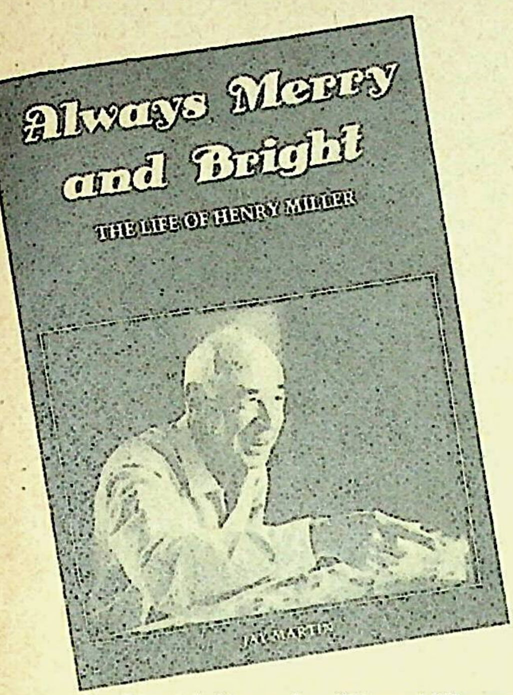


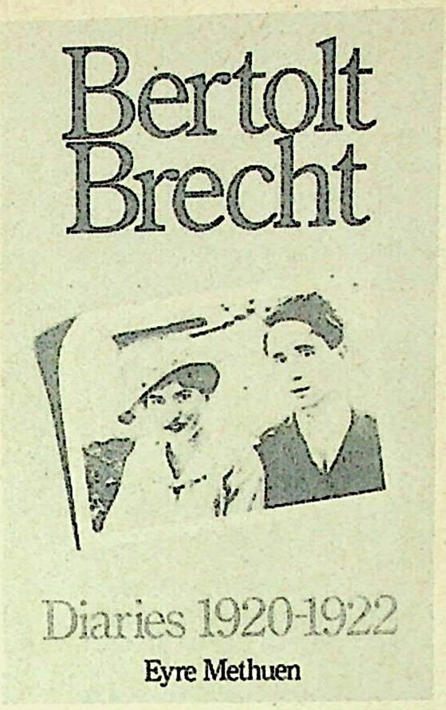
CHRISTOPHER ISHERWOOD
A critical biography by Brian Finney is published by Faber

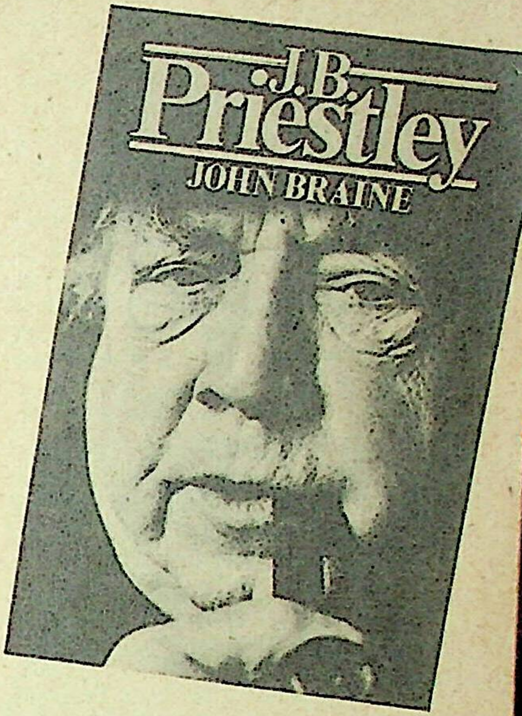
Chatto & Windus announce *My Moby Dick* (February, £3) by William Humphrey, a witty account of the season-long pursuit of one massive trout, by the distinguished author of that angling classic, *The Spawning Run*. Chaim Raphael gives a lively portrayal of what it means to be a Jew in his collection of essays *A Coat of Many Colours* (March, £4·95). *A Nurse's War* (May, £4·95) is Brenda McBryde's moving account of her wartime career, nursing civilians through the Blitz, serving in Field Dressing Stations and Field Hospitals from Normandy to the Rhineland, and finally nursing the survivors of the concentration camps in Germany.

Hamish Hamilton head their list with *Max Perkins, Editor of Genius* (February, £9·95) by A. Scott Berg, a biography of this great editor who discovered and nurtured the talents of authors such as Fitzgerald and Hemingway. *Into The Cannon's Mouth* (March, £5·95) by P. J. Campbell is a sequel to *The Ebb and Flow of Battle* describing his experiences as a young man in the trenches at Passchendaele in 1917. In *You'll Need a Guardian Angel* (March, £5·95) Alec Thackeray tells the harrowing tale of a young Pole captured in the Russian/German invasion of Poland in 1939 who, even through the most terrible experiences, never gave up hope of escape.

The Time of Love (March, £5·50) by Marcel Pagnol is the third volume of childhood reminiscences from the author of *The Time of Secrets* and *The Days Were Too Short*. *Jack's Book* (April, £6·50) by Barry Gifford and Lawrence Lee is the biography of Jack Kerouac, "King of the Beats", through the words of his friends. *The*







Jay Martin's biography of Henry Miller comes from Sheldon Press this month

Two titles delayed from last season: Brecht's "Diaries" are now due from Eyre Methuen in March at £6·95, while John Braine's study of J. B. Priestley, from Weidenfeld, is due this month

A hitherto unpublished photograph of Dylan Thomas, from "Welsh Dylan: His Life, Writing and His Wales", a biography by John Ackerman coming from John Jones, Cardiff, on St David's Day on 1st March at £3·95

Londonderrys (May, £8·50) by H. Montgomery Hyde is a portrait of one of the most influential families in Anglo-Irish society, seen over the course of two centuries. In *Napoleon's Little Pest* (May, £8·95) Peter Gunn has portrayed the Duchess of Abrantes who rose from the bourgeoisie to Imperial circles and who was the mistress of Napoleon, Metternich and the young Balzac.

Caroline (June, £7·95) is a biography by Thea Holme of Caroline of Brunswick, wife of the future George IV, a scandalous and enigmatic woman. Hamish Hamilton say that *Sweet Robin* (June, £7·95) is the first biography to appear about Robert Dudley, Queen Elizabeth I's favourite, for thirty years; Derek Wilson is the author of *The Tower* and *The Bear's Whelp*, a historian who specialises in the Tudor period. In *Genesis and Exodus* (July, £7·95) David Williams has written a study of an extraordinary Victorian family, the Bensons. Finally, *Made of Gold* (July, £6·95) by Diana Orton is a biography of Angela Burdett Coutts, the great Victorian philanthropist who was the first woman to be created a Baroness on her own merits.

From **Secker & Warburg** in April comes George Malcolm Thomson's *The First Churchill: The Life of John, 1st Duke of Marlborough* (£7·50). By the author of *Sir Francis*

Drake, this full-length critical biography of Britain's most brilliant soldier explores the complexities of his personality and his military genius and, above all, describes the enormous part played by his wife, Sarah, in his greatness and eventual downfall.

Previously announced, *John Piper* by Anthony West (March; £9·95 to 30th June, £12·50 thereafter) brings together the many strands of this great artist's life and work and includes reproductions of his art and photographs.

New in **Thames & Hudson's** "Pictorial Biographies" series is Janet Adam Smith's *John Buchan and his World* (May, £4·95) which includes previously unpublished photographs and captures the flavour not only of Buchan's energetic literary and political life but also of the "happy moorland peace" of his native Scottish hills. Previously announced, John Pudney's *John Wesley and his World* (February, £4·50) provides a richly illustrated account of the founder of Methodism.

Also delayed from 1978, Ragnhild Hatton's *George 1, Elector and King* (February, £8·50) draws on much unpublished material to clear away the myths and legends which have surrounded the life of the first Hanoverian ruler of Great Britain.

In the Wind's Eye is the title of Volume 9 of *Byron's Letters and Journals 1821–1822* edited by Leslie A. Marchand. It records the time Byron spent in Pisa where he became closely associated with Shelley and his circle. It is published by **John Murray** in June at £7·50. *Pierre-Joseph Proudhon* (April, £11) by Edward Hyams describes the life, mind and works of the 19th-century (virtuous) anarchist thinker.

From the **Bodley Head** in May comes a new biography of Kim Philby, *K.G.B. Officer* by Tim Milne (£5·95). The author first met Philby at Westminster School in 1925 and last saw him in November 1961, 14 months before Philby defected to the U.S.S.R. In the intervening years the two men travelled and worked together, Milne succeeding Philby in Section V of S.I.S.

Perverse and Foolish is the title of Lucy Boston's early autobiography (April, £4·50) in which the famous children's author looks back from her 85th year on her childhood and youth. Helen Forrester will be remembered by many for her extraordinary account of a family's fight against poverty in *Twopence to Cross the Mersey*, first published by Cape in 1974. It is now reissued by the Bodley Head in May at £4·95 to coincide with the publication of a sequel, *Minerva's Stepchild* (also £4·95), which continues the account of her family's poverty and privations in the slums of Liverpool and their untiring struggle for survival.

Leading **Peter Owen**'s list is a new biography of Isadora Duncan by Nesta MacDonald, author of the highly-praised *Diaghilev Observed*. *Isadora Duncan* (July, £8·95) contains much new information on her life and work and is illustrated with a wide variety of photographs, many previously unpublished.

In *Growing Up in London Village* (February, £6·25) the distinguished social scientist Phyllis Willmot recalls her childhood during the Depression. Another very different memoir of childhood comes in March: *Childhood* (£6·50) is a classic account of life in North-east Brazil by Graciliano Ramos. In April Owen publish *Sylvia Plath: The Woman and the Work* (£7·50, edited by Edward Butscher), a collection of reminiscences by friends and essays on Plath's work by leading critics. Anne Tibble's *Alone* (June, £5·95) is the sequel to her widely praised *One Woman's Story*. Finally in July, Owen publish *Recollections of the Powys Brothers* (£6·95, edited by Belinda Humfrey), in which distinguished contemporaries remember John Cowper, T. F. and Llewellyn Powys, that brilliant trio of brothers whose work has recently become a cult; and *The Assistant Physician* (£7·50, previously announced for January) by Michael Rose, a study of the 19th-century doctor and reformer, Thomas Hodgkin.

From **Routledge & Kegan Paul** comes a chilling account of life in Auschwitz concentration camp, *Sonderkommanod* (April, £6·95), written by one of the workers in the Gas Chambers, Filip Muller.

Havelock Ellis: Philosopher of Sex (February, £9·95) by Vincent Brome is a life of that most remarkable of Victorians who played a considerable part in changing entrenched attitudes towards sex. *Elizabeth Gaskell* (March, £7·95) is the subject of a biography by Angus Easson which looks at both her life and her work, including *Cranford* and *North and South*, and *Coleridge* (April, £6·95) is a detailed biography by Katharine Cooke which focuses on each facet of his work. A new biography of *Virginia Woolf* (£6, paper £2·50) by Michael Rosenthal concentrates on her remarkable literary achievements. *The Confessions of Aleister Crowley*, edited by John Symonds and Kenneth Grant (£15), is the autobiography of the self-styled Beast 666, one of the most notorious personalities of modern times. By the time of his death in 1947, his career and writings on magic, occultism, psychology and sex had become legendary. Finally, previously announced last year and now to be published in May is a biography of *J. B. Watson* by David Cohen (£8·50).

Robert Gittings, Thomas Hardy's biographer, has with his wife Jo Manton, also a biographer, now traced the fascinating life story of Hardy's second wife, Florence Dugdale. *The Second Mrs. Hardy* (£6·50) comes from **Heinemann Educational** in May.

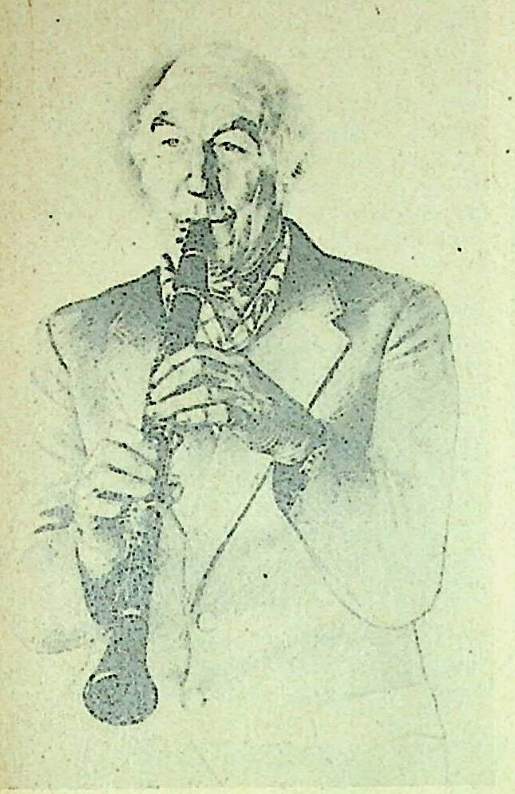
Einstein: A Centenary Volume (March, £9·50), edited by A. P. French, has contributions from internationally famous contemporary scientists. Also in March, *Beardmore: The History of an Industrial Giant* (£10·50) by Michael Moss and John Hume traces the rise and fall of the firm of Sir William Beardmore, from the 1890s to the 1930s, and includes many original photographs.

Elek say they have the first new biography of Fielding for over 25 years coming in June. *Henry Fielding: A Biography* (£8·95) by Prof. Pat Rogers (University of Bristol) presents the life and work—including the plays—of one of the best-loved of English novelists in his political, professional and literary milieu, doing full justice to his many-sided personality and career. *Stanley Spencer: Correspondence & Reminiscences* (£8·50) edited by John Rothenstein will now be published in April (previously announced for November).

The recent death of Lili Brik at the age of 83 led to reminiscences of her partnership with the Futurist poet, Vladimir Mayakovksy. *I Love* by Ann and Samuel Charters, which **Deutsch** publish in June at £5·50, is the story of their tempestuous but lasting affair and of an unconventional relationship which tested the limits of personal and creative freedom.

Ronald Lockley is perhaps best known for *The Private Life of the Rabbit*, which became the sourcebook for *Watership Down*. Running through *Myself When Young: The Making of a Naturalist* (May, £5·95), a vivid memoir of his boyhood in South Wales, are the clear signs of what he was later to become—a lone

Biography and Memoirs
Continued



A drawing by Kevin Geary of the clarinettist Jack Brymer, whose autobiography "From Where I Sit" will be published by Cassell in March

naturalist pioneering many original wildlife studies.

Hans Kraus is generally acknowledged to be one of the world's foremost rare book dealers, as well as a noted bibliophile and collector. *A Rare Book Saga* (March, £7·95) is an anecdotal and informative memoir for everyone who loves, buys, sells or studies old and rare books.

June sees the publication by **Dent** of *The Golden Visit* by Madeleine (Mrs. Robert) Henrey (£4·95), the latest volume in her life-story. *Lewis Carroll: A Biography* by Anne Clark (£6·95), previously announced for January, will now be published in June.

Heading the **Sidgwick & Jackson** list is *Inside Marbled Halls* (now due in March, £7·95) by Anthony Masters.

Nancy Cunard (£7·95) by Anne Chisholm will be published in May, a biography of one of this century's most extraordinary personalities, and also *Foxy Ferdinand 1861–1948* (£7·95) by Stephen Constant. Ruler of one of the most turbulent and impoverished European states he managed in 31 years to make Bulgaria a force to be reckoned with politically, economically and militarily. *Milestones: And People on the Way* (£8·95), the autobiography of the Rt Hon. Sir John Smyth, will be published in April, and *Contemporaries* (£7·95) by Robert Ducci in June.

The biggest promotion from **Paddington Press** this spring will be for *Beyond Reason* by Margaret Trudeau (April, £5·50). One of the most publicised and criticised women of the '70s now speaks out about her experiences of life at the very top.

Also from Paddington comes *The Kid: The Inside Story of Steve Cauthen's Spectacular Ride to Stardom* by Peter Axthelm, with an introduction by Lester Piggott (March, £4·95). Steve Cauthen is the 18-year-old American jockey who in 1977, his first year of top competitive riding, rode 487 winners, won six million dollars and was elected Sportsman of the Year in the U.S.

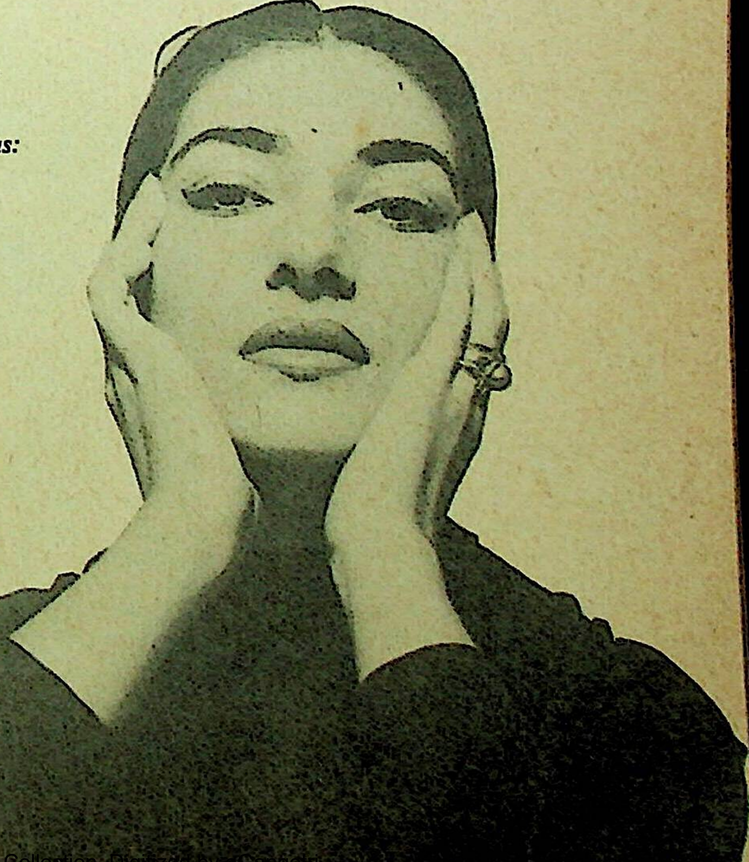
Curt Jurgen's *And None the Wiser* (June, £6·95) from **Macdonald & Jane's** is a revealing autobiography by the internationally famous playboy, stage and film actor—star of over 50 films. Also in June *Kate Greenaway* by Rodney Engen (£9·50) is a biography of this shy Victorian woman who was courted by society and royalty and whose art still delights millions both old and young.

Robson Books head their list with two books about famous actors: *Larger than Life* is an affectionate but not uncritical biography of Robert Morley by his daughter-in-law Margaret Morley, while *My Working Years* by Raymond Massey is the sequel to his highly-praised first volume, *When I Was Young*. Both are published in May at £5·95 and are illustrated.

Two further books about well-known figures in the entertainment world are *Scott Joplin: The Man Who Made Ragtime*, a "lively and well-researched" biography by James Haskins (February, £5·25, illustrated), and an inside view of Groucho Marx, *Hello, I Must be Going—Groucho and his Friends* (February, £6·95, illustrated) by a close friend for many years, Charlotte Chandler, who also includes recollections by Woody Allen, Jack Benny, George Burns and others.

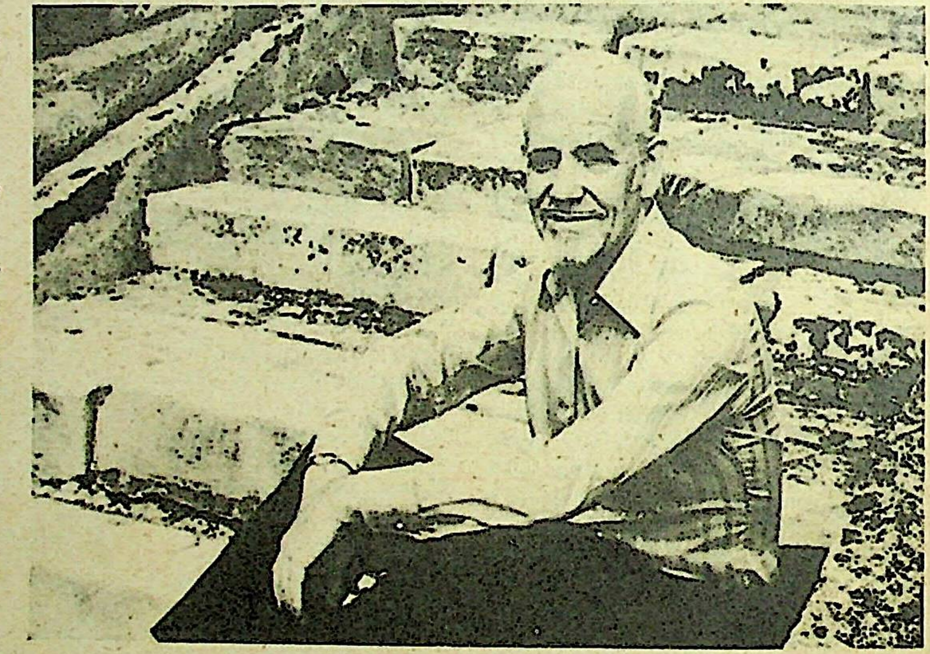
Previously announced for October, *A Doctor's War* by Aidan MacCarthy (£5·75, illustrated) will now be published in March.

Robb, for many years the well-known fashion artist for the *Daily Express*, writes about his life amongst society's élite in *Name Droppings*, published by **Elm Tree Books** (May, £6·95). In *Young Gemini* (April, £4·95) Alec McCowan recounts in vivid detail his boyhood experiences, drawing a fine picture of his relationship with his father. Mary Ralph Powell, daughter of the great music-hall star, Little Tich, has collaborated with Richard



Maria Callas, the subject of Arianna Stassinopoulos' "Callas: Performance and Reality" published by Weidenfeld in May

IRENE THOMAS
Her autobiography "The Bandsman's Daughter" will be published by Macmillan London in March



STEVE RACE
Eyre Methuen publish his "Musician at Large" in June

Findlater to produce a biography of her father entitled *Little Tich* (February, £7·95). Two very different singers are saluted in two further biographies: *The Crosby Years* by Ken Barnes (July, £6·95) and *Bob Dylan* by Michael Gross (cased version, March, £5·95).

Maurice Lindsay, author of *A History of Scottish Literature* and compiler of *A Scottish Anthology*, has now edited for **Robert Hale** *As I Remember* (March, £5·25), in which ten contemporary Scottish writers recall their upbringing and its influence on their work. It includes George Mackay Brown on Orkney, Derick Thomson and Iain Crichton Smith on Stornoway, Sydney Tremayne on Ayr, Alexander Scott on Aberdeen, and Fred Urquhart on Edinburgh, and so provides an interesting cross-section of life in different parts of Scotland.

Working close to his home ground, Nicholas Rhea tells in *Constable on the Hill* (April, £4·25) of his first year as a policeman in a remote Yorkshire village. *Errol Flynn: a Memoir* (March, £4·95) is by Earl Conrad, the man who ghosted Errol Flynn's autobiography *My Wicked, Wicked Ways*, and recounts from first-hand knowledge the last year of that legendary figure.

Robert Payne, the biographer of Ivan the Terrible and other historical figures, has now turned his attention to *Leonardo*, and his highly illustrated biography is coming from Robert Hale in July at £9·95.

The Man Who Built London Transport is a fair title for Frank Pick, in whose hands London transport became, in the words of the *Times*, a "civilising agency". His biography by Christian Barman will be published by **David & Charles** in March at £6·95.

From **Angus & Robertson** in March comes a major new biography *Peter Finch* (£6·95) by his closest friend Trader Faulkner.

Heading the **Aidan Ellis** list in May is Henri Troyat's *Catherine the Great* (£7·50) which was a bestseller in France. Troyat's Russian background has enabled him to write this biography as if it were a detective story.

Rose Gamble, author of *A Chelsea Child* from **BBC Publications** in May (£5) was the fourth child in a family of seven who inhabited one first-floor room in Chelsea in the 1920s. In this autobiography, to be serialised on Woman's Hour in May, Rose Gamble describes with great affection and an incisive accuracy, a mode of life which disappeared with the Second World War.

Arthur Barker are publishing *The Road I Travelled* (April, £4·95) by Percy Edwards, the man whose remarkable ability to imitate animal sounds on the radio made him a household name to millions. It is essentially a book for the lover of the countryside, as Percy Edwards' gifts spring from the most intense awareness and study of the sights and sounds of nature. Arthur Barker say it is a beautifully written book.

Sheldon Press publish in February *Always Merry and Bright: The Life of Henry Miller* (£8·95) by Jay Martin. This is Henry Miller's life story from his boyhood in Brooklyn, his years in Paris with Anaïs Nin, Lawrence Durrell, his memorable stay in Greece

Biography and Memoirs
Continued

with Katsimbalis and his return to America. Isaac Bashevis Singer describes it as a "thorough and loving biography of a man who dedicated his life to fight for literary freedom all over the world".

A June title from **Hodder & Stoughton Educational** is *Cyril Burt: Psychologist* (£7·95). In October 1976 academic controversy gave way to scandal as press headlines alleged that Sir Cyril Burt, one of Britain's most influential and honoured psychologists, had faked crucial research data. Was the whole of his life's work suspect? Had he simply become careless with age? Professor L. S. Hearnshaw, who started writing this official biography before Burt's integrity was put in doubt, has attempted to answer these questions. He was afforded access to Burt's private papers and full co-operation by those closest to Burt.

Thomas Yoseloff publish *The Time Of My Life* (£4), by Thomas Yoseloff, the life story of the man who became a New York and London publisher, growing up in America, the son of East European immigrants, at a time when the country was beginning to shape as a world power. On a more historical note is Carl W. Breihan's book *The Man Who Shot Jesse James* (£6·50), the story of Bob Ford who tried to become a hero by killing the legendary Jesse James.

In June **Harvard University Press** publish *Bernard Berenson: The Making of a Connoisseur* by Ernest Samuels (£12·25). Critic, arbiter of taste, and renowned authority on Renaissance painting, Bernard Berenson was the most formidable presence in the Anglo-American art world for more than 30 years.

Above, Christina Crawford whose autobiography of life with her mother, "Mommie Dearest" is published by Granada in March
Left, Joan Crawford, about whom Weidenfeld publish in June a "sensational" biography by Bob Thomas which exposes the ruthless side of her character (£6·95)

May sees the publication by **Yale University Press** of *The Kindly Fruits of the Earth: An Environmental Study of an Embryo Ecologist* (£13·30) by G. Evelyn Hutchinson, a memoir by a founder of population ecology, describing his childhood, boyhood and early youth in Cambridge at a time when important discoveries and debates in science were taking place.

Undeterred by the largely hostile reception given to L. I. Brezhnev's *Short Biography* issued last year, **Pergamon** follow it with two more books by the Soviet President. *Selected Speeches and Writings on Foreign Affairs* (£15) covers the 1970s, from Brezhnev's meetings with Presidents Nixon and Ford to the Helsinki Conference, and ends with the run-up to the new phase of SALT. The material ranges widely, and most of it has not been previously published in book form. Still less known—though often talked about—are Mr. Brezhnev's personal memoirs (as distinct from the official biography). These appear as a paperback, *How It Was* (£1·50).

Biography and Memoirs
Continued

WILLIAM HUMPHREY
whose new book "My Moby Dick" is published by Chatto this month

McGraw-Hill announce the February publication of a biography of one of Canada's greatest statesmen, *Pearson: His Life and World* by R. Bothwell (£6).

Europa publish in March *Herbert Austin: The British Motor Car Industry to 1941* (£8) by Roy Church, the biography of a pioneer of British motor car technology. *Robert Lowery: Radical and Chartist* (April, £10), edited by Brian Harrison and Patricia Hollis, is a reissue of the autobiography of a 19th-century radical activist.

My Lady of the Chimney Corner, from **Blackstaff Press** in December (paper, £1·95), by Alexander Irvine is a new edition of this Ulster classic about late 19th century peasant life in Antrim.

Scan Books' list is led by *The First Rotarian—the Life and Times of Paul Percy Harris* (February, £9·50). The author James Walsh is himself a Rotarian, a distinguished librarian and author of a number of reference works. Another February title is *Way for a Sailor* by Captain "Trader" Horn (£5·25). He went to sea at an early age and tells of his many adventures on the high seas, but he has also spent 25 years as a lawn tennis umpire at Wimbledon.

In *Banner Headlines* (March, £5·25) Stafford Somerfield, ex-editor of the *News of the World*, reveals the inside story of the battle for control of the newspaper, finally won by Australian Rupert Murdoch.

Enid Bagnold's *Letters to Frank Harris and Other Friends*, coming from the **Whittington Press** in July in a limited edition of 350 copies (cloth £30, full leather binding £80), is based on a recently discovered volume of letters she wrote to Harris some 60 years ago.

July sees the publication by **New English Library** of Donald Zec's book *Lee Marvin*, a look at the noted star of such successful films as "The Dirty Dozen" and "The Wild Bunch" (£5·50).

From **Satellite Books** this month comes *Witch Amongst Us* (£5·50), by Lois Bourne, an account of the author's life as a practising witch and occultist.

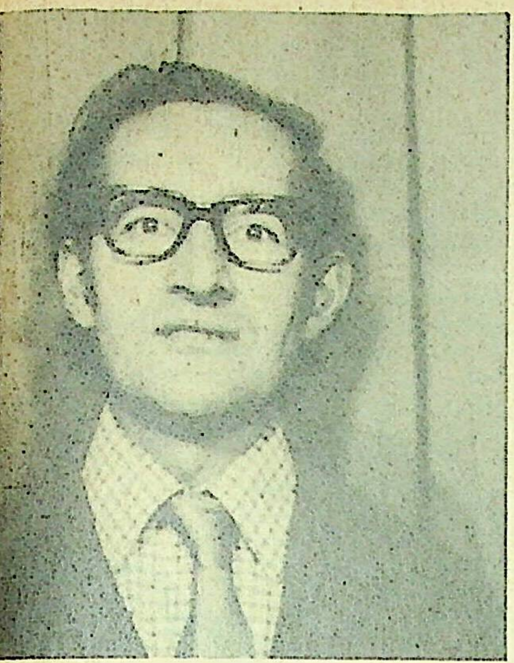
In March *Black Crusoe, White Friday* (£4·75) by Paddy Monaghan is the story of his life as Muhammad Ali's closest white friend and confidant, how he rose from a brawling poverty-stricken "teddy-boy" to become Ali's right-hand man.

Second Spell (June, £4·95) is a book of memoirs and reflections by the world-famous off-spin bowler and now familiar broadcaster Jim Laker. He relates, say **Hamlyn**, in his usual witty and provocative manner, various cricket reminiscences and oddities.

When it was first announced for June 1978, **Arlington** said that *Don't Quote Me, But ...* by Derek Lambert "does for cub reporters what James Herriot has done for vets". It is now due this month at £4·95.

Robert LeRoy Parker, alias Butch Cassidy, 1894, from Larry Pointer's "The Search for Butch Cassidy" (Constable)

CC-0. M... hawan Va...



THOMAS PAKENHAM
author of "The Boer War" which Weidenfeld publish in June

HISTORY: General

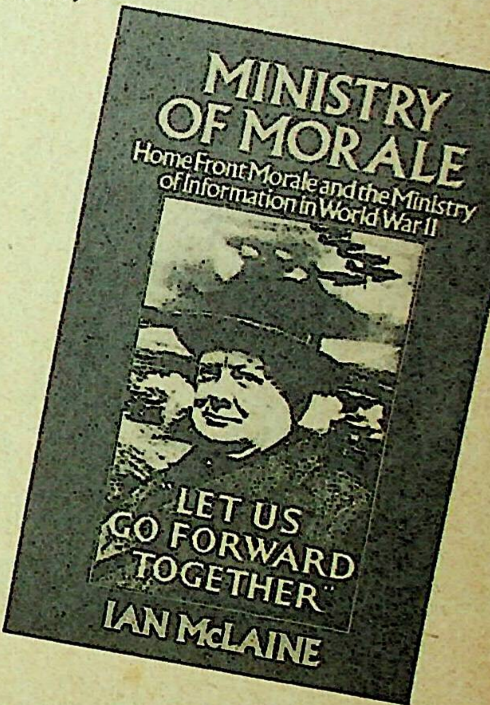
WEIDENFELD publish Thomas Pakenham's *The Boer War* (June, £10), an "authoritative history" based on 10 years' research. In *James VI of Scotland* (May, £6·95) Caroline Bingham presents a "new and balanced portrait" of the son of the ill-fated Mary Queen of Scots who succeeded to Elizabeth's throne. Sarah Gainham brings her novelist's gifts to *The Hapsburg Twilight* (April, £6·95) which relates eight true stories illustrating the glitter and decadence of late 19th-century Vienna.

Due from **Macmillan London** in February is *Voyagers to the New World* (£6·95) by Nigel Davies, which looks at the contacts, real and mythical, between peoples of the ancient world. The story of the "civil" airlines which flew countless secret missions for the CIA is told in *The Invisible Air Force* (April, £5·95) by Christopher Robbins. *The Wreck of the Almiranta* (May, £5·95) by Peter Earle is an account of the partial salvage in 1687 of a treasure-laden Spanish galleon which had sunk 40 years before off Hispaniola while in *The Hunger Winter* (June, £6·95) Henri van der Zee traces the history of the winter of near-starvation in Holland which followed the Allied invasion in 1944, an event the author himself lived through.

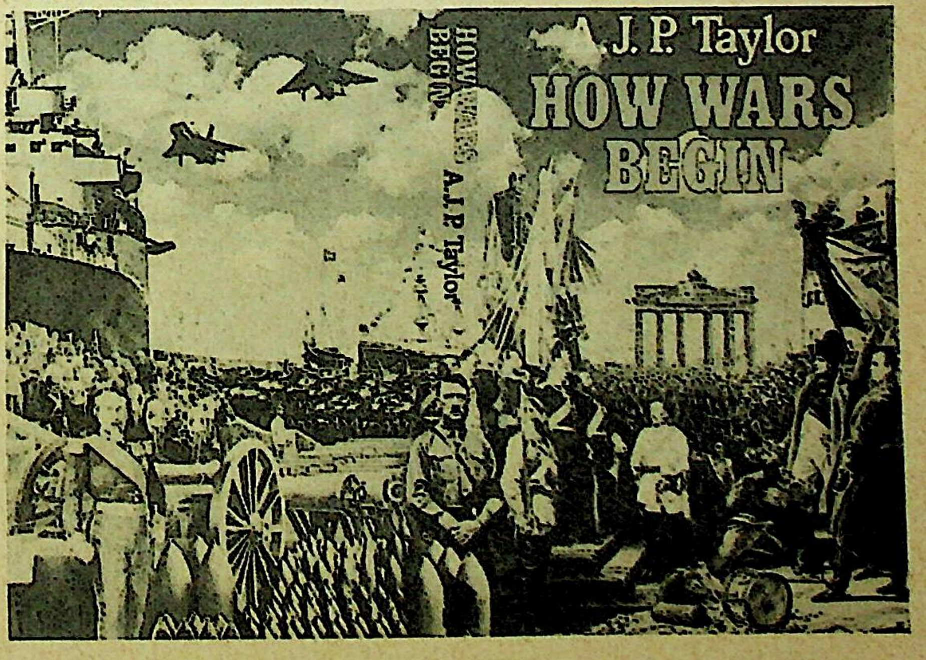
Oxford publish in June Zhores A. Medvedev's *Soviet Science* (£5·50), a short history of science in the Soviet Union which emphasises the interaction between scientific and technological developments and the political aims of the Soviet government. *Britain and the European Jewish Tragedy* (July, £6·50) by Bernard Wasserstein (published for the Institute of Jewish Affairs) examines British policy towards the Jewish problem during the Second World War. Guenter Lewy's *America in Vietnam* (March, £9·50) provides a fully-researched history of the course of the war; *The Course of Mexican History* (April, £12·50) by Michael C. Meyer and William L. Sherman, for the general reader, covers the pre-Columbian period to the present day.

Jonathan Cape publish in March Theodore H. White's *In Search of History* (£6·50), which topped American bestseller lists for months. The author of "The Making of the President" books considers the changing face of international political power as he observed it throughout his career as a political correspondent. Christopher Sinclair-Stevenson covers the reigns of the four Hanoverian Georges in *Blood Royal: The Illustrious House of Hanover* (March, £6·95).

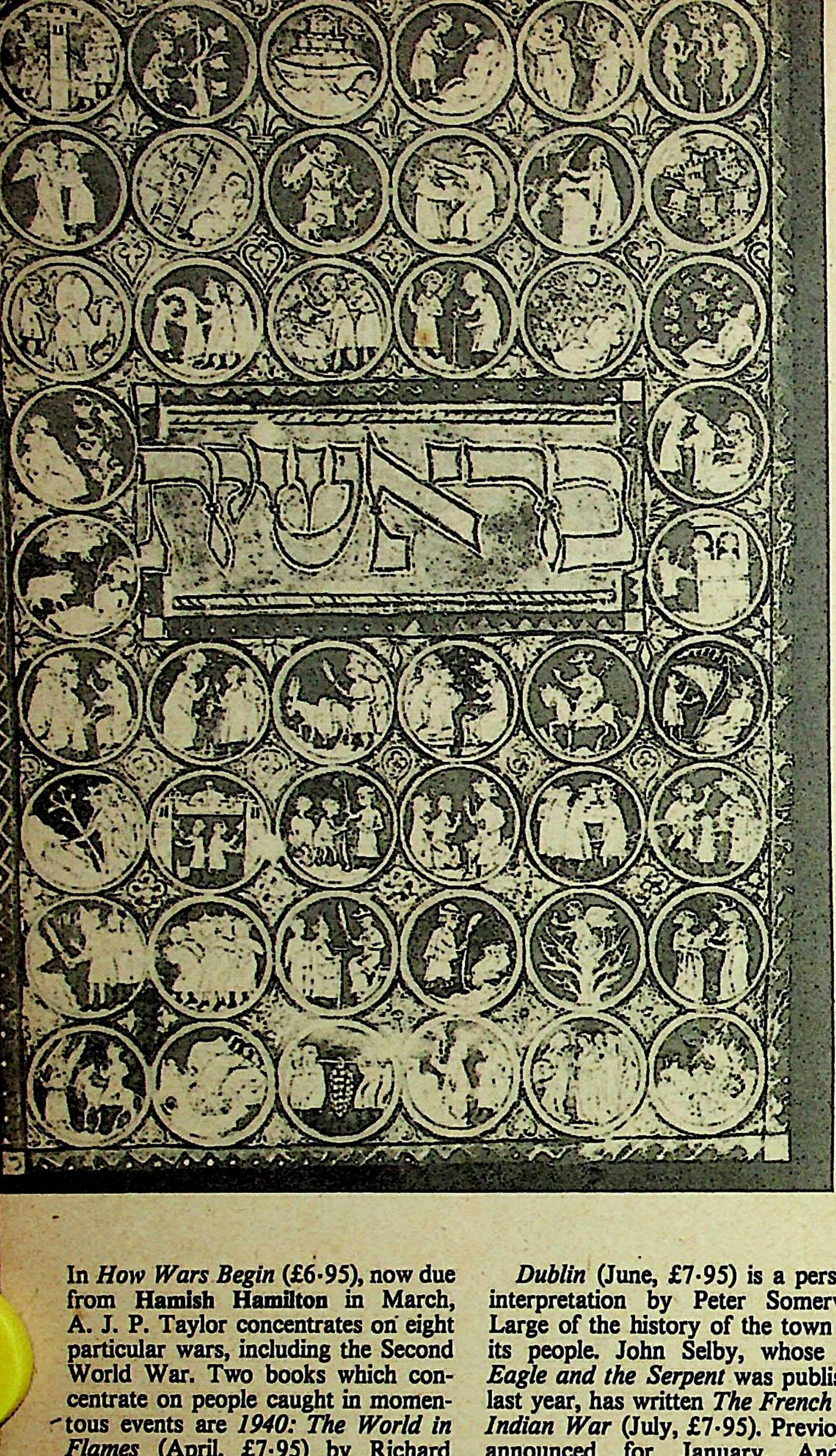
Leading **Allen Lane's** list is *Nuremberg: A Nation on Trial* by Werner Maser (June, £8), the result of more than a decade of research. In *Blood of Spain; The Experience of Civil War 1936–1939* (April, £11) Ronald Fraser uses more than 300 personal interviews to give an account of the war as seen by its participants from both sides. *Rule of Fear* (February, £4·95) by Peter Becker relates the life of Dingane, king of the Zulu; cruel, merciless and treacherous, he was the most controversial of the South African tribal kings. *The Coward of Minden* by Piers Mackesy (March, £8) examines whether Lord George Sackville was justly court-martialled for his disobedience at the Battle of Minden.


MINISTRY OF MORALE
Home Front Morale and the Ministry of Information in World War II
"LET US GO FORWARD TOGETHER"
IAN McLAINE

Top right, from Allen & Unwin in April



Now due from Hamish Hamilton in March

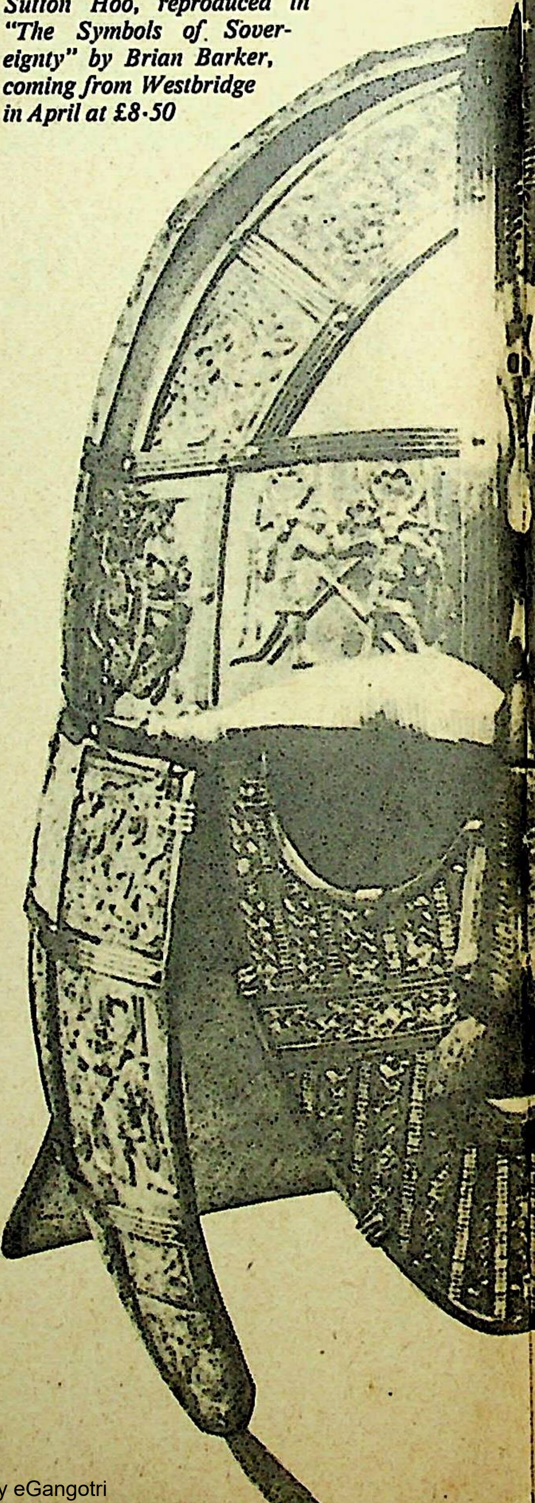


One of the many illustrations from "Wanderings", Chaim Potok's history of the Jews coming from Hutchinson in March

June Claude Manceron's *The Wind From America* (£12·50), a sequel to *The Men of Liberty*, offers a mosaic of people and events in Europe and America in the years 1778–81.

Constable's *The Restoration* (illustrated, March, £7·50) by Patrick Morrah describes a period "glittering with new freedoms, in which England shook off Puritan morality and Charles II set a rakish and light-

A seventh-century helmet from Sutton Hoo, reproduced in "The Symbols of Sovereignty" by Brian Barker, coming from Westbridge in April at £8·50



In *How Wars Begin* (£6·95), now due from **Hamish Hamilton** in March, A. J. P. Taylor concentrates on eight particular wars, including the Second World War. Two books which concentrate on people caught in momentous events are *1940: The World in Flames* (April, £7·95) by Richard Collier and *Thresholds of Peace* (May, £9·50), a study by Matthew Sullivan of defiance and change among German prisoners-of-war in Britain between 1944 and 1948.

Suez: The Double War (April, £7·95) by Geoffrey Powell and Foy Fullick examines events in the six months after nationalisation of the canal in 1956, drawing on memoirs and unpublished recollections of officers involved, while the author of *Victims of Piracy* (March, £5·95), Evelyn Berckman, takes a more unusual viewpoint—that of the plundered merchant-importers.

Dublin (June, £7·95) is a personal interpretation by Peter Somerville-Large of the history of the town and its people. John Selby, whose *The Eagle and the Serpent* was published last year, has written *The French and Indian War* (July, £7·95). Previously announced for January, Andrew McCall's *The Medieval Underworld* (£7·50) will now be published in February.

In *Wanderings* (March, £10·95) by Chaim Potok from **Hutchinson** the 4,000-year history of the Jews is traced in text and hundreds of pictures (in colour and black-and-white) by a leading Jewish novelist.

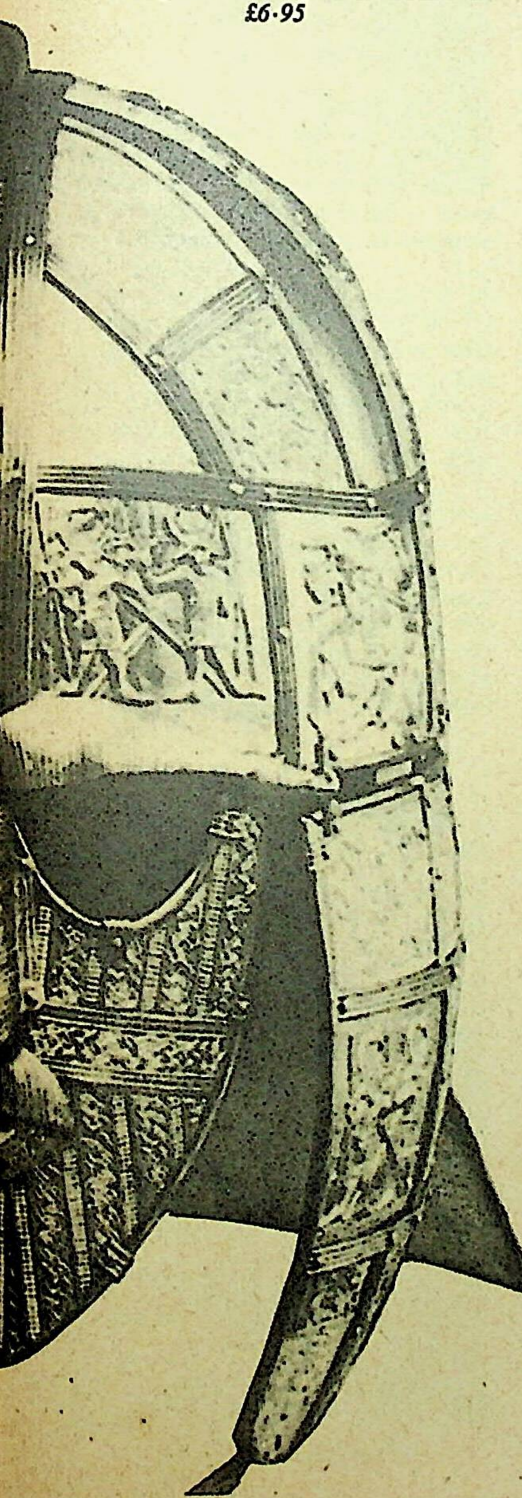
In the "English Monarch" series **Eyre Methuen** are reissuing Frank Barlow's *Edward the Confessor* (May, £7·95, paper £3·50), a "definitive work" on the king and his reign. In

History (General)

Continued

hearted tone". Mark Bence-Jones' ***The British Aristocracy*** (illustrated, May, £7·50) argues that in England the aristocracy is far less rigid than in other European countries and survives because its traditional values of "the gentleman" are still accepted and respected.

From "Crossroads of Civilization: 3,000 Years of Persian History" by Clive Irving, now due from Weidenfeld in March at £6·95



Investigating the problems of mass communication in wartime, Ian McLaine has written *The Ministry of Morale: Morale on the Home Front and the Ministry of Information in World War II* (£9·95), which **Allen & Unwin** publish in April. Two geographical histories, *A History of Scandinavia* (£9·95) and *The Yugoslavs* (£5·95), are published in March and May respectively.

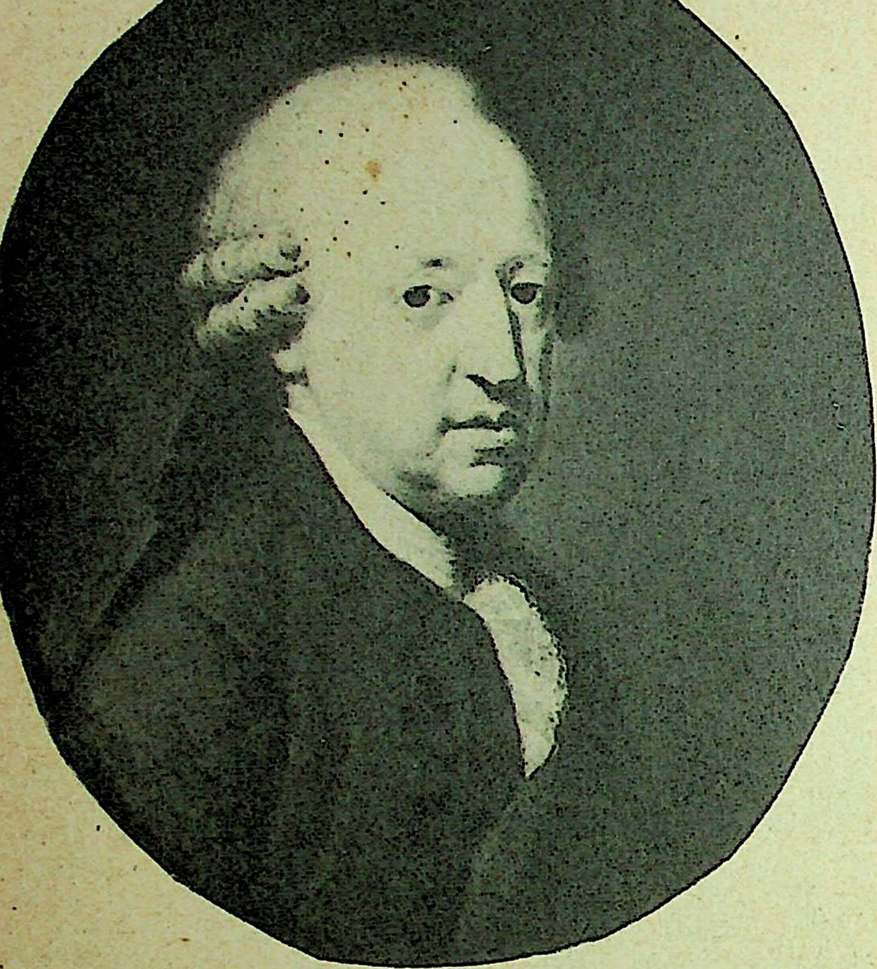
Cassell publish an illustrated study of the history and architecture of *Canterbury Cathedral* by Lois-Lang Sims (April, £8·95). Theo Aronson covers the twilight of the ill-fated Stuart dynasty in *Kings Over the Water* (June, £6·50). In *The English* (June, £5·95) Edward Pearce has selected a number of prominent English people from the past as representative of particular aspects of the English national character. *Foul Bills and Dagger Money* (March, £4·50) by R. G. Hamilton is a collection of legal stories dating from the time of King Alfred concerning the North of England.

Thames & Hudson publish *The Jewish World* (July, £16) edited by Elie Kedourie, in which a team of 17 scholars show how the Jews emerged as a theocentric state, survived the destruction of Jerusalem and met both the intellectual impact of the Enlightenment and the shattering experience of the 20th century.

To celebrate the bicentenary of the Industrial Revolution in July comes *The Birth of Modern Technology: People, Places and Products* (£4·95) by Asa Briggs which takes the opening of the world's first iron bridge in 1779 as its starting point. In *The Newspaper: An International History* (April, £5·95) Anthony Smith investigates the development and politics of journalism. Alison Adburgham's *Shopping in Style* (April, £6·50) is a history of retailing in London from the Restoration to the Edwardian era. June sees Harold Acton's *The Conspiracy of the Pazzi* (£8·50), which describes the attempt to kill the Medici brothers Lorenzo the Magnificent and Guillano.

History (General)

Continued



A painting c. 1785 attributed to H. D. Hamilton of Charles Edward Stewart, one examined by Theo Aronson in "Kings Over the Water" to be published by Cassell

Basil Blackwell publish *The Railway Journey* (April, £7·95) by Wolfgang Schivelbusch, which describes the changes in behaviour and attitudes brought about by the advent of railways in the early 19th century, and reproduces over 200 illustrations, few of which have previously appeared in print. *The World of Aldus Manutius* by Martin Lowry (March, £12) examines the life and work of the scholar-printer Aldus Manutius and his effect on the intellectual life of his time. *Pompey: A Political Biography* (June, £9·50) is a study of the political career of Pompey the Great (106–48 B.C.).

In March, **Arms and Armour Press** republish the classic account of Napoleon's retreat from Moscow in 1812, *The Memoirs of Sergeant Bourgogne* (£5·95). With a new introduction by David G. Chandler of the Royal Military Academy, Sandhurst, it tells the appalling story of one of only 93,000 men—out of an army of over half a million—who survived. A concise and attractively illustrated account of English warfare from the Anglo-Saxons to Cromwell comes in the form of *A History of Weapons and War* by A. V. B. Norman, Master of the Armouries at the Tower of London.

The dissolution of the monasteries destroyed innumerable records, but Roy Midmer in *English Mediaeval Monasteries* (£6·50) has pieced together the essential facts about nearly 1,000 of them. **Heinemann** publish it in April.

In June **Secker & Warburg** publish Nicholas Best's *Happy Valley* (£4·95), the story of the English in Kenya beginning with the Scottish explorer Joseph Thomson in 1883.

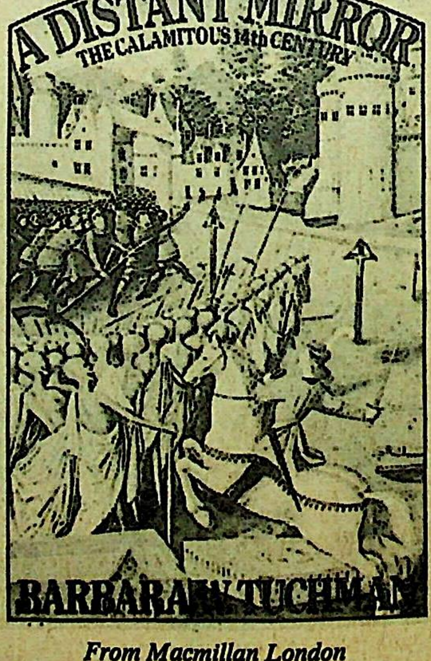
In *Voice of History* (June, £7·95) from **Sidgwick & Jackson** Lord George-Brown has compiled an anthology of speeches throughout history, annotated with his comments on place, setting and personality. *Atlantis of the North* (illustrated, £7·95) by Jürgen Spanuth, translated by Virginia Lulling, suggests that the mysterious land of Atlantis lay in the North Sea off the coast of Germany.

In May **Collins** publish *The Siege of Berlin* (£6·50) by Mark Arnold Foster, the story of Berlin from the Allied victory to the present day.

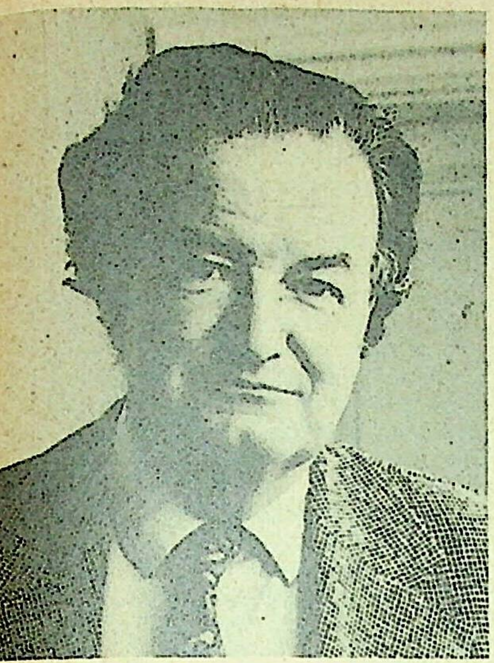
Coming from **Gollancz** in June is *Columba* by Ian Finlay (illustrated, £7·50), a study of the warrior-priest, missionary, king-maker and *éminence grise*, drawing on contemporary sources, old texts and Celtic art.

In *Princess of Wales* (April, £6·50) Dulcie M. Ashdown traces the lives of these eight very different Princesses. Also published by **John Murray**, this month, is *The Gilgit Game* (£7·95) by John Keay, the story of the exploration of the Western Himalayas.

Many of our monarchs have led far from blameless lives, and in *Royal Paramours*, from **Robert Hale** in February at £4·95, Dulcie M. Ashdown, biographer of Queen Victoria's mother and family, relates royal extra-marital affairs from Henry I and Edward IV to Edward VII.



From Macmillan London



DR. CHRISTOPHER HILL
whose "Milton and the English Revolution" is issued as a Faber Paperback (£4·95)

In May **Paddington Press** publish *The Fugu Plan: The Untold Story of the Japanese and the Jews in World War II* (£5·50) by Marvin Tokayer and Mary Swartz. Based on evidence that has only recently come to light, this is the true story of a Japanese plan to establish a Jewish state in Asia.

The Last Battle (£5·95) due in June from **New English Library,** is by Cornelius Ryan (author of *A Bridge Too Far*) and recounts the Second World War's famous Battle of Berlin.

Who murdered the Princes in the Tower? Who built the great stone circles? *Britain's Mysterious Past* (March, £4·95) from **David & Charles** is Jennifer Laing's contribution to the unsolved "whodunits" of Britain's history. *Battlefields of Britain* (April, £5·95) by John Kinross is an illustrated guide to the location, chronology, reasons and results of 50 famous battles.

In April **Blandford Press** publish *Indians of North America* (£4·95) by Geoffrey Turner, a study of aboriginal North America illustrated with photographs and drawings in a 64-page colour section.

The fourth title in **Orbis'** "Echoes of the Ancient World" series, *People of the Totem* (£6·50) by Norman Bancroft-Hunt with photographs by Werner Forman is now to be published in March. Mauro Cristofani examines a very different ancient civilisation in *The Etruscans* (June, £6·50), placing particular emphasis on their language, literature and religious rituals.

September marks the 150th anniversary of Scotland Yard, and in May **Hamlyn** publish the official history, *Scotland Yard—The 150 Years History* (£5·50). The *Encyclopedia of Modern History* (February, £8·95) covers two centuries, including events in the third world.

The story of the Palace of Westminster, both as a building and as the seat of Parliament, is described by Patrick Cormack, M.P. in *The Palace of Westminster* (£7·50) published by **Seeley Service** in March.

In May **Chatto & Windus** publish a new edition of *Ancient Sicily: To the Arab Conquest* (£6·95) by M. I. Finley.

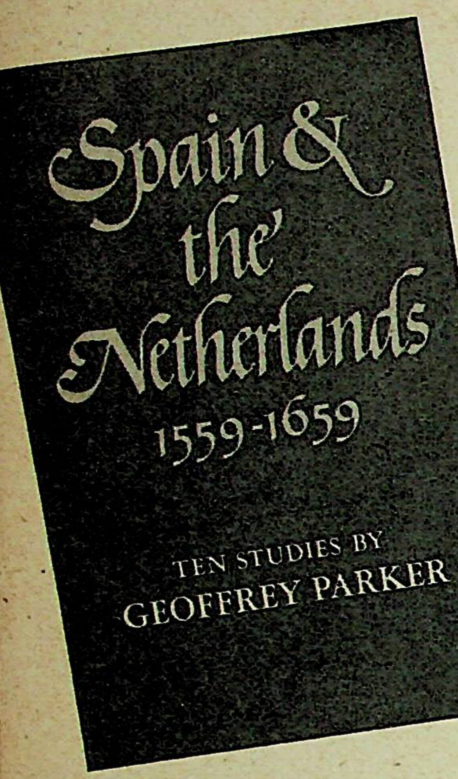
New titles in **Time-Life Books** "Old West" series are *The Scouts* (February, £7·50), *The Gamblers* (May, £7·50) and *The End and the Myth* (July, £7·50).

In July **Quartet Books** publish a history of the Koh-I-Noor diamond by Stephen Howarth (illustrated, £5·95).

A study of the siege and relief of *Ladysmith* (March, £7·50) from **Osprey** has a foreword by Elizabeth Longford.

Scott and Amundsen (£10·50), previously announced last September, will now be published by **Hodder & Stoughton** in July.

Queen Mary "wooding" at Badminton during the Second World War, from "Princess of Wales" to be published by John Murray in April



Geoffrey Parker's collection of ten studies of the Dutch revolt and the Spanish attempt to suppress it is due from Collins in March at £6·50

Academic Titles

LONGMAN announce *The Survival of the Habsburg Empire* (July, cased £12) written by Alan Sked, a scholarly study which revises the conventional view of the revolutions of 1848. In the same month, a second fully revised edition of *The English Church 1000–1066* by Frank Barlow will appear in paperback at £5·95. The book's sequel, *The English Church 1066–1154* (cased, £15) by the same author is to be published in June. It is a political and constitutional study of the English church during the Norman period seen in light of developments in the Western church as a whole. New paperback editions of Richard Vaughan's *Philip the Bold* and *John the Fearless* are planned for April at £4·95 each.

In the "Making of the Twentieth Century" series **Macmillan Press** publish *Britain and Vichy: The Dilemma of Anglo–French Relations* (April, £7·95, paper £3·95) which concentrates on the period 1940–42. Robert Service's *The Bolshevik Party in Revolution, 1917–23* (March, £12) examines the bureaucratisation of the party, B. R. Tomlinson's *The Political Economy of the Raj, 1914–47* (March, £10) studies the economic basis of British rule in India, and E. H. Carr's *The Russian Revolution from Lenin to Stalin* is a concise introduction to the period.

Cambridge are reissuing three volumes of David Knowles' classic history of monasticism *The Religious Orders in England* (March, each £13, paper £5·95). *The Cambridge History of China* continues with *Volume 3 Sui and T'ang, 589–906* edited by Denis Twitchett (April, £30). In *The Tyranny and Fall of Edward II 1321–26* Natalie Fryde reassesses the violent rule of that unfortunate monarch, while Michael Roberts in *The Swedish Imperial Experience 1560–1718* (July, £8·50) examines some of the problems raised by Sweden's brief career as a great power.

From the **Clarendon Press** come *Restraints on War: Studies in the Limitation of Armed Conflict* (March, £6·50) edited by Michael Howard; *Monks and Love in Twelfth-Century France: Psycho-Historical Essays* (May, £7·50) by Jean Leclercq; *Seventeenth-Century Norwich: Politics, Religion and Government 1620–1690* (May, £10) by John T. Evans; and M. S. Anderson's *Historians and Eighteenth-Century Europe 1715–1789* (February, £10).

Propaganda in War 1939–1945 (July, £10·50) by Michael Balfour from **Routledge & Kegan Paul** is an examination of the controversial use of propaganda in the Second World War by a former assistant director of propaganda. *The Popes and the Papacy in the Early Middle Ages 476–752* by Jeffrey Richards (March, £15), looks at the rising power of the papacy in the early medieval period; *England 1175–1425* by Edmund King (February, £5) examines the evolution of England into a single integrated nation. Professor Simon Schwarzfuchs assesses the impact of the Napoleonic takeover of France after the Revolution on the Jewish community in *Napoleon, The Jews and the Sanhedrin* (April, £5·50).

In the **Hutchinson** "University Library List" come *Working Class Culture* (£5·50, paper £2·95) edited by John Clarke, Charles Critcher and Richard Johnson, published in association with the Centre for Contemporary Cultural Studies at the University of Birmingham; and *An Ungovernable People: The English and their Law in the Seventeenth and Eighteenth Centuries* (£7·95) edited by John Brewer and John Styles.

Methuen announce *History of Italy 1700–1860* by Stuart Woolf (June, £18) a social and political study of the 18th and 19th centuries.

The second edition of *English Historical Documents Volume I 500–1042* (£40) edited by Dorothy Whitlock, previously announced, is now due from Eyre Methuen in June.

Thames & Hudson announce H. H. Scullard's *Roman Britain; Outpost of the Empire* (£5·95), due in March, while, in the series "Aspects of Greek and Roman Life" edited by Professor Scullard, R. J. Hopper's *Trade and Industry in Classical Greece* (£12) will be published this month having been delayed from November.

New in the "Men in Office" series edited by Ragnhild Hatton is J. H. Shennan's *Philippe Duke of Orleans* (February, £8·50), the first political biography of the French regent to be published this century.

Allen & Unwin are to publish *Spain: Dictatorship to Democracy* (£10·50) by Raymond Carr and Juan Pablo Fusi, and *The War Plans of the Great Powers 1880–1914* (£12·50) edited by Paul Kennedy in June.

Heinemann Educational publish *An Outline History of the Shona* (July, £9·50) by David Beach, a general history of Zimbabwe and its neighbouring areas. Both previously announced, *Sources of the African Past* (£6·80, paper £3·50) by David Robinson and Douglas Smith and *Black Leaders in Southern African History* (£5·50, paper £1·90) edited by Christopher Saunders are now due in February.

Macmillan Educational's *Jamaica: An Island Microcosm* (July, £6) by Dr. Barry Floyd focuses attention on the striking diversity of conditions within the country, and shows how the physical variations are matched by a remarkable range and admixture of cultural and social patterns in the Jamaican population.

Edward Arnold publish *Memory to Written Word* (March, £15) by M. T. Clanchy, a history of the written word during the middle ages when documents first came into common use; *Napoleon and his Parliaments* (May,

£9·95) by Irene Collins; and *Rule and Conflict in Early Mediaeval Society: Ottonian Saxony* by K. J. Leyser (June, £10·50), a history of the Saxon empire.

In February the **Athlone Press** publish *Watershed in India 1914–1922* (£14) by Sir Algernon Rumbold, a study of the period when the fate of Britain's Indian empire was sealed.

Dawson publish Carlos Flick's *The Birmingham Political Union and the Movements for Reform in Britain 1830–39* (April, £8) which examines this provincial political society's role in the 1831–2 Reform agitation and the beginnings of Chartism. *Peasant Revolts in India 1920–75* by Professor D. H. Dhanagare (July, £10) is an empirical survey of modern Indian peasant movements, while Arthur Goldschmidt Jr.'s *A Concise History of the Middle East: from Muhammad to the Present* (June, £10) is an introductory volume embodying recent scholarship. Dr. A. P. C. Bruce's bibliography of *British Military History from the Earliest Times to 1660* (June, £8) includes manuscript sources, and *Explorations in Historical Geography: Some Interpretative Essays* edited by A. R. H. Baker and Derek Gregory (June, £8) explores basic methodological issues. In the "Studies in Historical Geography" series *The West Indies* by David Watts (June, £8) examines the interrelationships between development, culture and environmental change in the West Indies.

Perspectives on a Changing China: Essays in Honor of Professor C. Martin Wilbur edited by Joshua Fogel and William Rowe (£11) and *Britain and France: Ten Centuries* edited by Douglas Johnson, François Bedarida and François Creuzet (£10), both announced previously, will now be published in June and July respectively.

History (Academic)

Continued

Gill & Macmillan publish *The Dynamite War: Irish-American Bombers in Victorian Britain* (April, £9) by Kenneth Short, a study of the first Irish republican bombing campaign in the 1880s which led to the setting up of the Scotland Yard Special Branch. *Crime and Police in England 1700–1900* (May, £10) by J. J. Tobias traces the changing patterns of crime and policing.

In the "Twentieth Century History" series **Sage** publish *Diplomacy and Ideology: The Origins of Soviet Foreign Relations 1917–1930* by Teddy J. Uldricks (February, £10, paper £5). In the "African Modernization and Development" series comes *African Labor History* (February, £12, paper £5) edited by Peter C. W. Gutkind, Jean Copans and Robin Cohen.

Leicester University Press publish *The Defeat of James Stuart's Armada 1692* (£7·50) by Philip Aubrey, an illustrated account of the naval actions of Barfleur and the Hague which crushed the Jacobite invasion threat. *Imperial Nomads: a History of Central Asia 500–1500 A.D.* (£13) is an introduction to the history and civilisation of Central Asia, including the Mongol Empire, by Luc Kwanten, associate professor of Chinese history at Chicago University. *The English Commonwealth 1547–1640* (£12) is a volume of essays in politics and society edited by Peter Clark and others as a *festschrift* for Professor Joel Hurstfield.

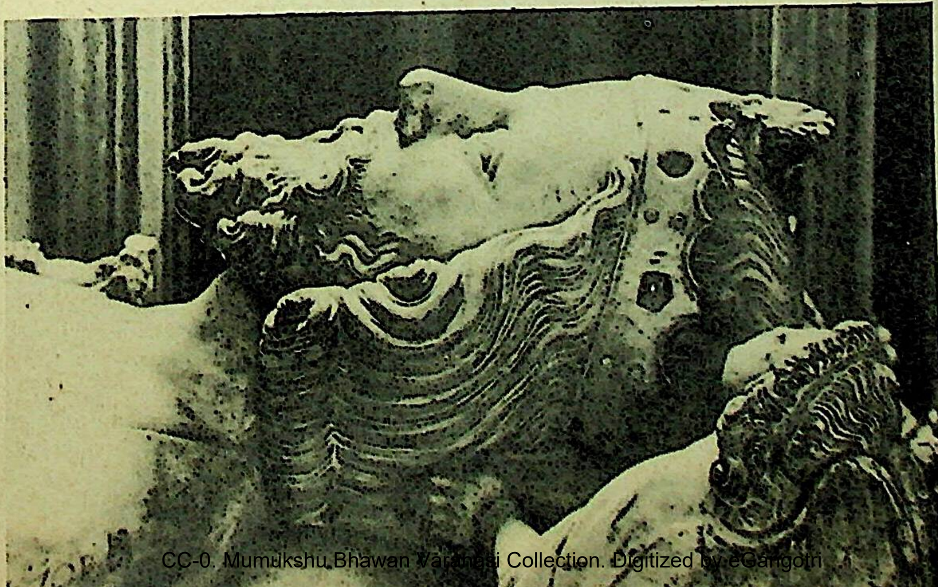
Harper & Row publish this month the fourth edition of the well-established *The American Nation: A History of the United States* by John A. Garraty (£10·35). It will also be available in a two-volume paperback edition (each £6·45): Volume I is entitled *The American Nation: A History of the United States to 1877* and Volume II *The American Nation: A History of the United States since 1865*.

McGraw Hill publish *The Midnight War: The American Intervention in Russia* 1918–1920 (March, £9·70) by Richard Goldhurst which incorporates previously unpublished material.

In February **Yale University Press** publish *The Dawn of Modern Banking* (£16·20) by the Center for Medieval and Renaissance studies, University of California. Other titles include *Slaves in Red Coats: The British West India Regiments 1795–1815* (March, £12·60) by Roger Norman Buckley; *The Middle East and North Africa in World Politics: A Documentary Record Volume 2: British–French Supremacy 1914–1945* (April, £28·80) by J. C. Hurewitz; *Bitter Gourd: Fang I-chih and the Intellectual Change in the 1630s* (April, £16·20) by Willard J. Peterson; *Europe and the Superpowers: The Enduring Balance* (May, £13·30) by A. W. DePorte; and *Families on the Overland Trail* (May, £12·60) by John Mack Faragher.

University of Chicago Press publish a new edition of *Britain in Transition: The Twentieth Century* (March) by Alfred F. Havighurst, an established textbook for courses in modern British history.

The Shaping of the German Nation: A Historical Analysis by Werner Conze (£5·95) previously announced by **George Prior** for October is now due in June.



Edward II, from "The Tyranny and Fall of Edward II 1321–26" by Natalie Fryde, published by Cambridge

Mansell publish two volumes in a new microform series "British Policy in Asia: India Office Memoranda" which reproduces with editorial notes the texts of all memoranda collected or produced by the India Office Political and Secret Department from about 1860 to 1947. *Volume 1 The Middle East 1856–1947* (£70) and *Volume 2 Tibet, Burma and Indo-China 1862–1940* (£40) are due in March.

Holt, Rinehart & Winston publish in February *Men In Arms: A History of Warfare and its Interrelationships with Western Society* by. R. A. Preston and S. F. Wise. It examines warfare as an institution rather than as a series of campaigns and heroes.

Translated from the Russian by Hugh Jenkins, *Forced Labour in Colonial Africa* (£6·50) by A. Nzula, I. I. Potekhin and A. Z. Zuzmanov, and edited by Robin Cohen, is published in March by **Zed Press**. Nuzla, the principal author, was a trade unionist of the 1920s and the first Black South African to become secretary general of the South African Communist Party. It was written in 1933.

Social History

CAMBRIDGE publish *Poverty and Prostitution: A Study of Victorian Prostitutes in York* (June, £8·50) by Frances Finnegan, an illustrated survey of the life and conditions of some 1,400 prostitutes in a 19th-century cathedral city. Jean-Louis Flandrin's *Families in Former Times: Kinship, Household and Sexuality* (June, £12·50, paper £4·95) is a detailed analysis of family life in early 20th-century France.

From **Macmillan Press** in February comes *Class and Class Consciousness in the Industrial Revolution* by R. J. Morris (paper, £1·75) which examines the growth of class consciousness. *British Society and the French Wars 1793–1815* by Clive Emsley (July, £7·95, paper £3·50) argues that the effects of prolonged warfare were greater than those of the industrial revolution. Peter Fearon's *The Origins and Nature of the Great Slump, 1929–32* (March, paper £1·75) reviews current thought on the Depression.

Croom Helm publish *The People's Health 1830–1910* (March, £14·95), a discussion of health and disease in 19th-century England by F. B. Smith. *Fit Work for Females* (April, £7·95, paper £3·95) edited by Sandra Burman, published in association with the Oxford University women's studies committee, contains essays on the social history of 19th- and 20th-century women's work. *The Saxon Age* (April, £6·95) is an illustrated social history of Anglo-Saxon England by A. F. Scott, while *The Birmingham Heritage* (illustrated, March, £6·95) by G. Eley and Lady J. Zuckerman is a local social history.

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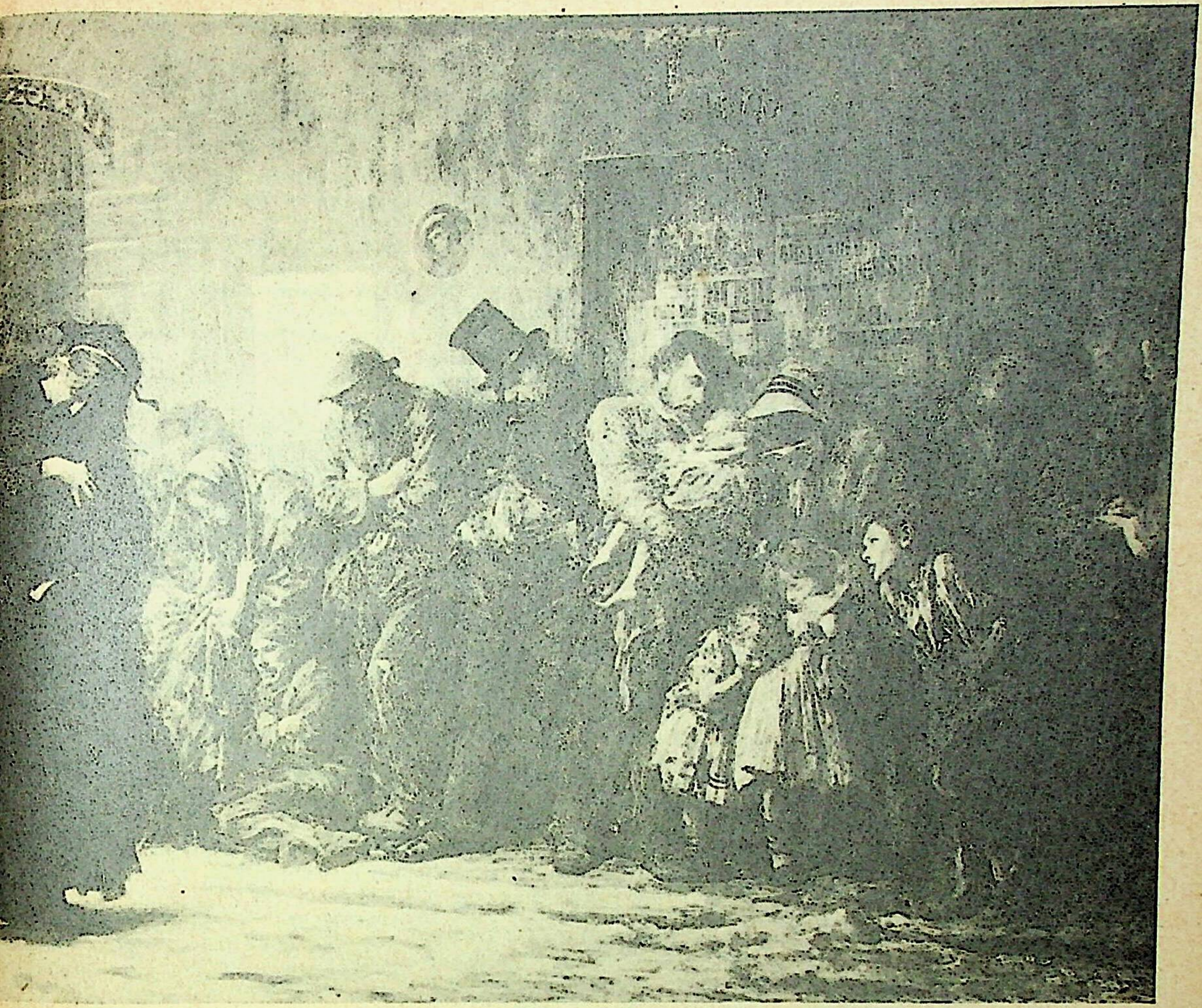
Left, from "Poverty and Prostitution: A Study of Victorian Prostitutes in York" by Frances Finnegan, published by Cambridge

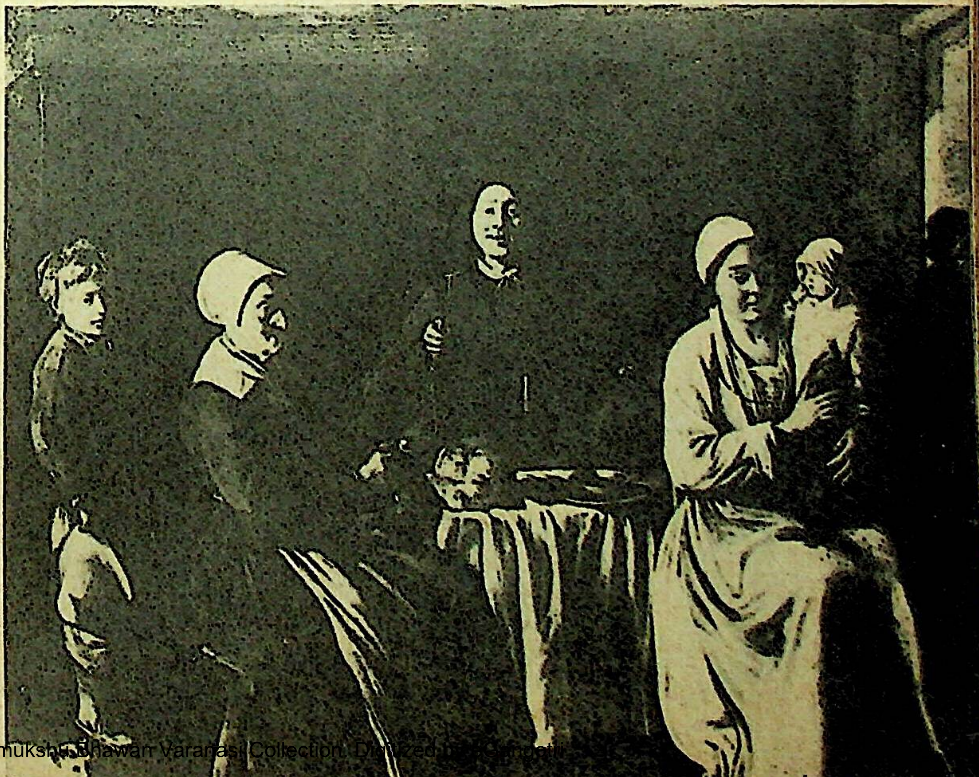
In March **Allen & Unwin** publish *Woman in Public: The Woman's Movement 1850–1900* (£8·50) by Patricia Hollis. Two February publications are Nathan Huggins' *Black Odyssey: The Ordeal of Slavery in America* (£5·95), which recreates the black experience, and *In the Wake of the Flood* (£6·95) by Kai T. Erikson, a dramatic analysis of the community destroyed by the deluge which struck Buffalo Creek, West Virginia on 26th February 1972.

Germaine Greer examines the fortunes of women painters and their work in *The Obstacle Race*, which **Secker & Warburg** publish in July. Looking at



Above: "Awaiting Admission to the Casualty Ward", the painting by Sir Luke Fildes illustrates the jacket of "The People's Health 1830–1910", a new volume in the Croom Helm "Social History" series by F. B. Smith

Right, from "Families in Former Times—Kinship, Household and Sexuality" by Jean-Louis Flandrin (Cambridge)



painters such as Sofonisba Anguissola, Judith Leyster and Angelica Kauffman, she asks "Why are so few in the first rank?"

John Ardagh's *A Tale of Five Cities: Life in Provincial Europe Today* (May, £8·50) looks at five "regional capitals". Four of them—Stuttgart, Toulouse, Bologna and Newcastle-upon-Tyne—are chosen to exemplify four main EEC countries. The fifth, Ljubljana in Yugoslavia, is added to point a contrast.

Social History

Continued

Faber publish Bernard Capp's *Astrology and the Popular Press: English Almanacs 1500–1800* (£12·50), a study of the history of almanacs showing how they impinged on many aspects of life, social, intellectual, religious and political. In *Horse Power and Magic* (£6·95) George Ewart Evans describes some farms where heavy horses are still used today, and suggests horse-power may become a viable alternative source of energy. In *The Catalans* (£7·95) Jan Read traces the history of Catalonia from Roman times until the present day.

In *Everyday Life of the North American Indian* (March, £5·50) from **Batsford** Jon Manchip White tells the story of the red man from his emigration from the Asian mainland, his career as nomad and hunter in the New World, and his decline over the past three centuries. In June comes a new edition of J. Telfer Dunbar's *History of Highland Dress* (£15), a study of Scottish costume and tartan both civil and military. A study of 18th-century dress based on contemporary records, *Dress in Eighteenth Century England* (June, £7·50) by Anne Buck, deals with the dress of all classes of society. In *Men's Fashion in England 1300–1970* (July, £10·50) Penelope Byrde traces some of the ideals of male elegance and beauty.

From "The English Home" by Doreen Yarwood, published by Batsford in March

North East England: The Region's Development 1760–1960 (April, £12·50) by Professor Norman McCord traces the expansion of north-east England, largely Northumberland and Durham, over two centuries. *The English Home* (March, £7·50) by Doreen Yarwood depicts the changing settings in which English people have lived over the past 1,000 years.

Coming from **Moorland** in May is *Bygone Days in the Peak District* (£4·95) by L. Porter and D. Fowkes, a photographic history of a vanished way of life. A *History of Firefighting in Britain* (£6) by E. Green-Hughes follows in June. Previously announced for November, *Making of South Yorkshire* (£5·75) by David Hey and *Wales* (£5·50), another volume in their "Industrial Scenes" series, by D. Morgan Rees, will now be published in February. *Freedom to Roam* (£6) by H. Hill, previously due in February, will now come in March.

Moonraker Press say that the author of *Wessex Dialect* (April, £4·25) is bilingual in the language of Wessex and English. His book examines the origins, development and everyday usage of local speech in Dorset, Wiltshire, Somerset and adjoining counties, and includes chapters on the phonetic alphabet, pronunciation and grammar together with a glossary of dialect words.

The first iron bridge in the world, completed at Coalbrookdale in 1779, is now the centrepiece of the Ironbridge Gorge museum of industrial archaeology: in *The Iron Bridge* (illustrated, June, £10) local historian Barrie Trinder and Neil Cossons (director of the museum) describe the engineering design of the bridge, the social and technological impact it made, and the story of its restoration in recent years.

An insight into life and work in an American factory-city is provided by Tamara Hareven and Randolf Langenbach in *Amoskeag* (February, £13) from **Methuen**. In June comes *A Social History of England 1851–1975* by Bedarida (£10, paper £5).

The History of Sexuality (March, £5·95) from **Allen Lane** is an exposition by Michael Foucault of the reasons why sex has become an obsessive subject in the modern West, and is the first volume in a proposed six-volume series on the subject.

The Second Coming: Popular Millenarianism 1780–1850 by Professor J. F. C. Harrison (July, £10) from **Routledge & Kegan Paul,** examines attitudes held in the Age of Romanticism towards Millenarianism.

In May **Edward Arnold** publish *Anti-Semitism in British Society, 1876–1939* (£15) in which Colin Holmes studies anti-semitism as an ideology.

John Murray publish in April *The Enormous File* (£6·50) by Alan Delgado, who traces the history of the office worker from the Italian Renaissance to the present day.

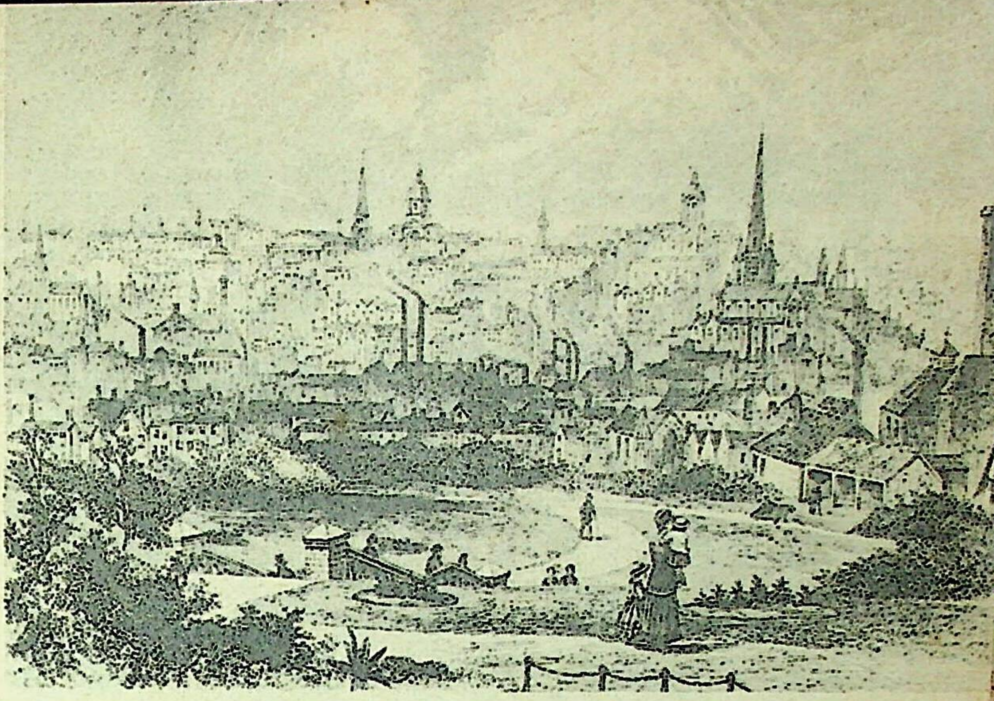
Dorothy Hartley has written *The Land of England: A Survey of the English Rural Year in Pre-industrial Times* (£6·95) due from **Macdonald & Jane's** in May. It is based on extracts from *Five Hundred Points of Good Husbandry* by Thomas Tusser.

In May **Elm Tree Books,** in association with H. Samuel, publish *With This Ring* by Elizabeth Laverack (£6·95), an illustrated survey of marriage customs, ceremony and celebration over the last 100 years. Bryan Forbes writes about the history of actors and acting in *That Despicable Race* (June, £6·95). In *The Spice of Life* (February, £7·95) Patrick Beaver examines popular Victorian entertainment from fairgrounds and the music hall to the beginnings of cinema.

Lutterworth publish *European Weapons and Armour: From the Renaissance to the Industrial Revolution* (April, £11·50) by Ewart Oakshott, a sequel to the author's *The Archaeology of Weapons*. The book describes the development of handgun and pike; the use of mace, axe and war-hammer; how armour attained its full Renaissance splendour; and the history of the sword and rapier from the medieval war sword to the small-swords of the late 18th century. In *Words, Words, Words* (April, £5·50) C. M. Matthews shows how words have evolved and changed their meanings over the centuries.

J. A. Allen publish *The Role of the Horse in Man's Culture* (July, £10) by Harold B. Barclay, an examination of the part played by the horse in man's domestic economy from earliest times to the present.

In March **Yale University Press** publish *Six Lives/Six Deaths: Portraits from Modern Japan* (£12·25) by Robert Jay Lifton, Shūichi Katō and Michael R. Reich, which describes



"Old Birmingham", an etching of the city in about 1850, is one of many illustrations in "The Birmingham Heritage" by G. Eley and Lady J. Zuckerman (*Croom Helm*)

how six talented Japanese writers and public figures prepared for their deaths.

From the High Plains by John Fischer (£4·95), published by **Harper & Row**, is an account of the hard men, high-spirited women, and a few rascals, who settled the last frontiers of the west.

Gresham Books publish *The Spirit of London's River* (June, £5·50) by Leonard Bates, a popular commercial and social history of the Thames in the 20th century.

Godfrey Cave publish *A Sussex Garland* (April, £4·95) by Tony Wales, a collection of rhymes, recollections and recipes of 70 years ago embodying Sussex folklore, customs and superstitions, illustrated with over 100 old photographs and drawings.

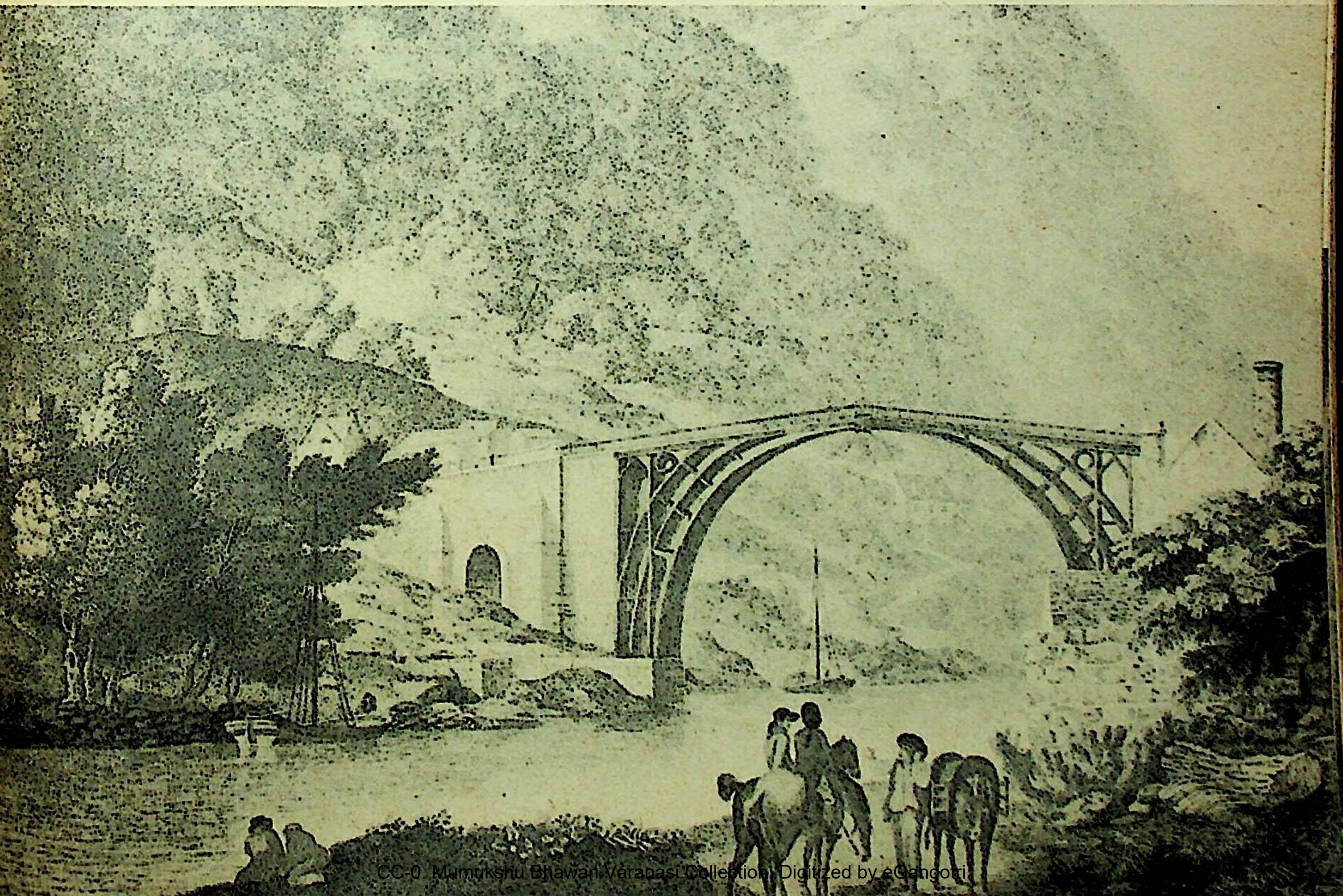
Dobson Books publish two titles by Mora Dickson, a kaleidoscope of people and places she encountered in an *Assignment in Asia* (£4·95) and the third of her missionary lives, *The Powerful Bond: Hannah Kilham 1774–1832* (£6·95).

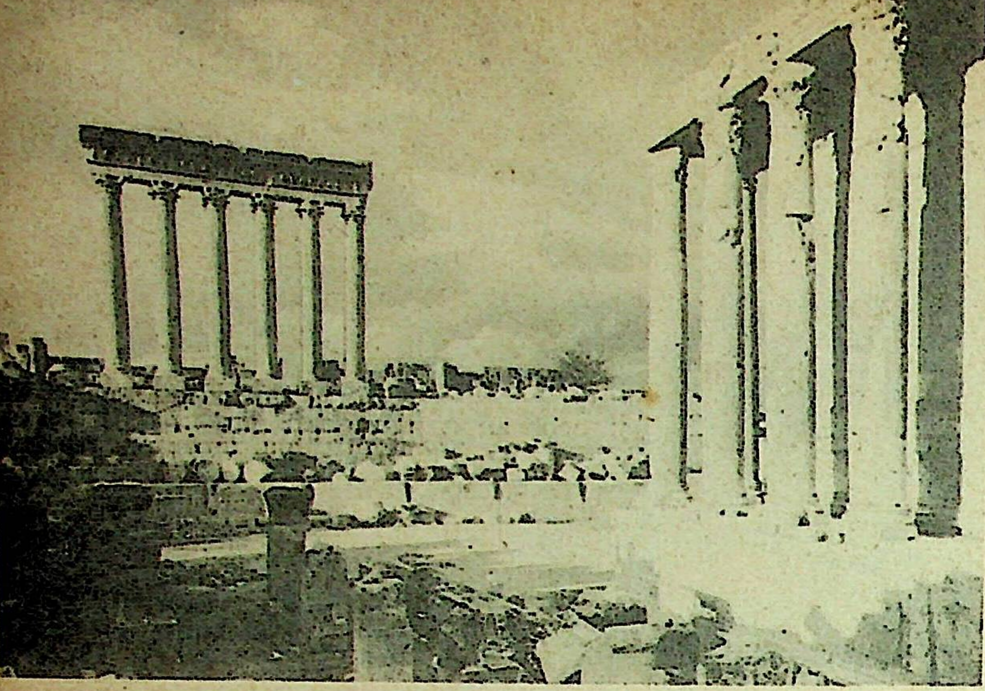
Due from **Scolar Press** in February *Plenty and Want* (£8, paper £4) by John Burnett, subtitled *A History of Diet in England from 1815 to the Present Day*, was previously announced for November.

Yesterday's Witness (£4·50), edited by James Cameron, the **BBC** book connected with the television series, will now appear in April.

Frederick Muller will now publish the previously announced *At A Crossroads—Britain 1945–1978* (£5·50) by Edwin P. Hoyt in March.

A contemporary view of the first iron bridge in the world at Coalbrookdale: one of the many illustrations from "The Iron Bridge" by Neil Cossons and Barrie Trinder (*Moonraker Press*)



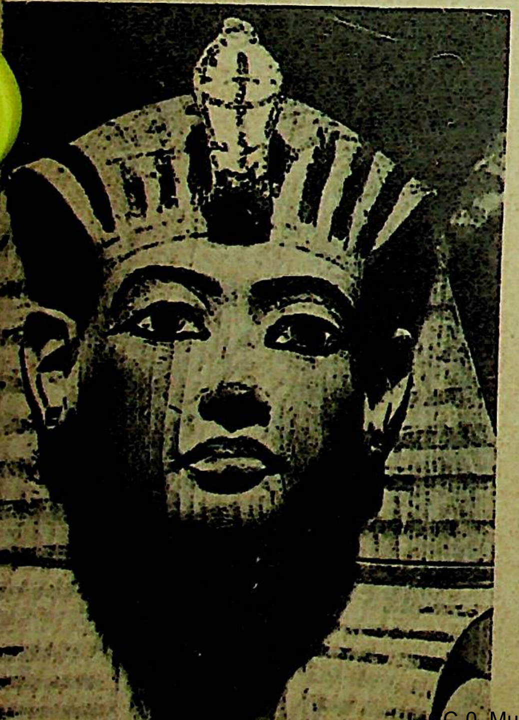


From "Civilizations of the Holy Land" by Paul Johnson (Weidenfeld, March)

ARCHAEOLOGY

NEW in **Thames & Hudson's** series of "Ancient Peoples and Places" edited by Professor Glyn Daniel is John Oates's *Babylon* (May, £8·50) which sketches the rise of Babylon from Sargon of Agade to Hammurapi. Delayed from November, Ann Sieveking's *The Cave Artist* (£7·50) will be published in March.

New titles from the Society of Antiquaries of London, distributed by Thames & Hudson, include A. C. Renfrew's *Investigations in Orkney* (May, £20) and G. J. Wainwright's *Mount Pleasant, Dorset: Excavations 1970–1971* (April, £20).



"Tutankhamun: The Untold Story" by Thomas Hoving is Hamish Hamilton's lead title for the spring

Hamish Hamilton say their "most exciting title of the season" is *Tutankhamun: the Untold Story* (February, £7·95) by Thomas Hoving, which reveals hitherto unknown facts about the adventure and intrigue surrounding the discovery of the tomb.

Routledge & Kegan Paul are launching a new five-volume series entitled "Britain before the Conquest: An Archaeological History of the British Isles c. 1500 B.C. to A.D. 1066". First titles are *Celtic Britain* (April, £6·95) by Lloyd Laing, and *Anglo-Saxon England* (March, £6·95) by Lloyd and Jennifer Laing. *The Bronze Age in Barbarian Europe* by Jacques Briard (March, £6·50) uses archaeological evidence to reconstruct the way of life of Europeans in the Metal Ages.

Elek publish *Industrial Archaeology in the British Isles* (May, £7·95) by John Butt and Ian Donnachie, a survey that sets industrial archaeology in its historical context. *The Changing Landscape of South Etruria* (£9·95) by T. W. Potter, previously announced for January, is now due in February.

Academic Press publish *Italy before the Romans* (May), edited by David and Francesca R. Ridgway, which covers recent and current excavations and other research by leading European scholars. *Mediterranean Europe: A Historical Geography of Italy, Spain and Southern France since the Neolithic* (June) by Catherine Delane Smith examines social groupings, settlement, social and economic organisation, land use and environmental changes in this region. Academic Press also publish *Analytical Archaeologist: Collected Papers of David Clarke* (March), edited by his colleagues, a conspectus of one of the leading prehistorians of his generation before his tragic death in 1976.

Oxford publish *Winchester Studies, Vol. 3 Part 2: Pre-Roman and Roman Winchester* by Giles Clarke (April, £25), which deals with the Roman cemetery at Lankhills.

"Overwhelming evidence" is given for prehistoric man's scientific genius in **Chatto & Windus'** *In Search of Ancient Astronomies* (June, £6·50), a collection of essays edited by Dr. Edwin Krupp.

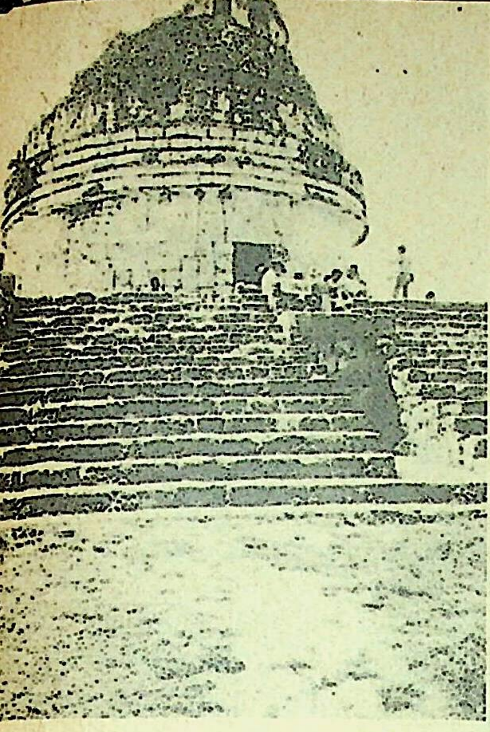
HMS Colossus by Roland Morris (May, £5·95) from **Hutchinson** is the story of Sir William Hamilton's second collection of antique Greek vases, lost on board Nelson's warship *Colossus* in 1798, and of the huge salvage operation mounted to save them. Morris's three-year excavation has been the subject of two recent BBC TV films, and the vases reconstructed from some of the sherds recovered from the wreck are currently a centre of controversy.

Coming from **Macdonald & Jane's** in June is *Stonehenge and its Mysteries* (limp £5·95, paper £3·95) by Michael Balfour, a pictorial history of the monument. Also coming in June is *Our Prehistoric Heritage* (£7·95) by Felix R. Paturi, a study of the cave paintings, carvings, symbols and tombs of Europe.

From **Collins** comes *Man's Conquest of the Pacific* (March, £12·50) tracing the history of man in the Pacific.

From **Benn** comes a new edition of the late Dame Kathleen Kenyon's illustrated *Archaeology in the Holy Land* (May, £9·25, paper £5·95), incorporating some discoveries of the last 20 years.

Subterranean Britain (June, £7·50) from **Adam & Charles Black** is an



An ancient astronomical observatory, the Caracol at Chichen Itza in Yucatan, from "In Search of Ancient Astronomies" edited by Dr. Krupp and published by Chatto

illustrated collection of articles edited by Harriet Crawford covering prehistoric flint mining, mining of the early industrial era, ice houses and fancy grottoes.

Orbis publish *The Buried Cities: Pompeii and Herculaneum* (March, £5·95) by Alfonso de Franciscis, a colour photographic record of the excavations, with a concise text.

Blandford Press publish *The Prehistoric Rock Art of Galloway and the Isle of Man* (June, £5·75, paper £2·75) by Ronald Morris, who explores the mystical phenomena of prehistoric rock carvings in Southern Scotland and the Isle of Man

In April **New English Library** publish *Secrets of the Lost Races* (£5·95), in which Rene Noorbergen contends that a superior technological race of man existed in ancient times: among ancient artefacts found by archaeologists are remains of model aircraft, dry-cell batteries, rough computers and X-ray equipment.

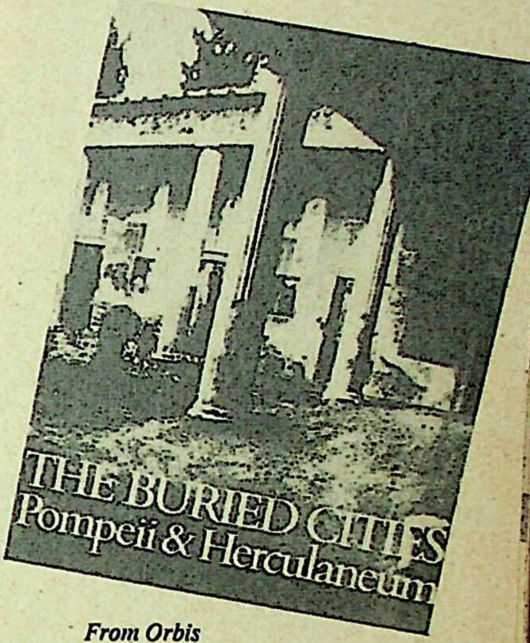
In the "Classical Studies" series **Aris & Phillips** publish *Trademarks on Greek Vases* (May, £15) by A. W. Johnston, which describes the makers' marks on the bottom of decorated Greek vases of the period c.630–60 B.C. and is a revision of Hackl's work of 1909. In the "Modern Egyptology" series comes *Ancient Egyptian Furniture* (April, £15) by working cabinet maker Geoffrey P. Killen, and *Egyptian Stelae, Reliefs and Paintings from the Petrie Collection: Part 2 Archaic to Second Intermediate Period* (May) by H. M. Stewart. John Ruffle, G. A. Gaballa and K. A. Kitchen have edited a collection of essays on Ancient Egypt in *Glimpses of Ancient Egypt* (May).

Studies on Scarab Seals: Vol. I Pre-Dynastic Scarab-Amulets by William Ward, previously announced for November, will now appear in February.

In May **Yale University Press** publish a new book by Aubrey Burl on *Prehistoric Avebury* (£8·95). Illustrated and aimed at the general reader, it is accompanied by a paperback edition of Burl's *Stone Circles of the British Isles* (£4·95). These are followed in June by *Legal and Administrative Texts of the Reign of Samsu-Iluna* (£14·40) by Samuel Isaac Feigen.

Previously announced, **Leicester University Press'** *Introduction to British Prehistory* (£10, paper £5) by Professor J. V. S. Megaw, D. D. A. Simpson and others is a basic introduction for first-year students and the general public.

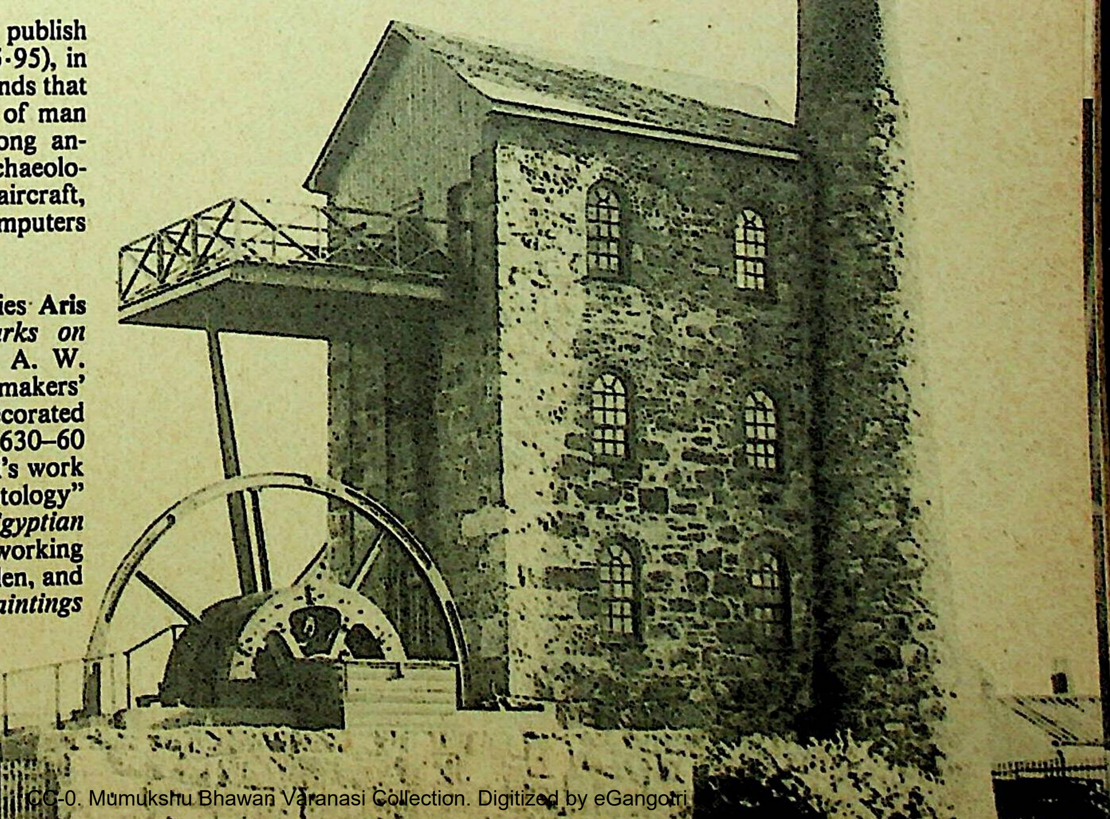
Ebla—An Empire Rediscovered by Paolo Matthiae (£12·50), previously announced by **Hodder** for January, is now due in July.



From Orbis

Lloyd and Jennifer Laing's *A Guide to the Dark Age Remains in Britain* (£4·50), previously announced by **Constable** for last autumn, is now due in March.

East Pool Whim or winding engine on the road between Camborne and Redruth, now preserved by the National Trust. From "Industrial Archaeology in the British Isles" by John Butt and Ian Donnachie (Elek)



MURIEL SPARK
Her new novel "Territorial Rights" is due from Macmillan London in March

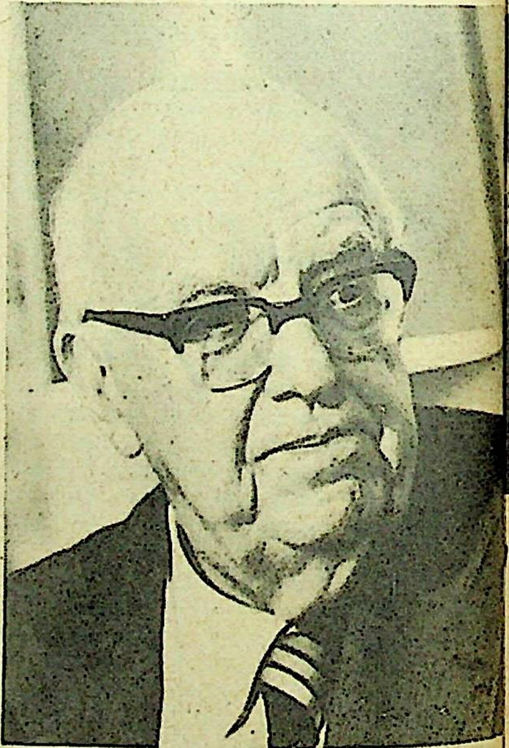
THE 1978 Nobel Prize for Literature was awarded to Isaac Bashevis Singer last October. This month **Jonathan Cape** publish his first novel for six years, *Shosha* (£4·95). Returning to that singular world—not just of pre-war Poland but of timeless questions about all humanity for which Singer's work has been so distinguished—*Shosha* is the story of a young man who finds in a guileless, backward girl of his Warsaw childhood, a soul with whom to share his dreams.

There is also much excitement at Cape about Peter Straub's new novel, *Ghost Story* (April, £5·50). A full Book-of-the-Month Club Choice in America and with rights sold to Universal for a major film, *Ghost Story* has already—six months before publication—also fetched very large paperback advances from Pocket Books in America and from Futura in this country.

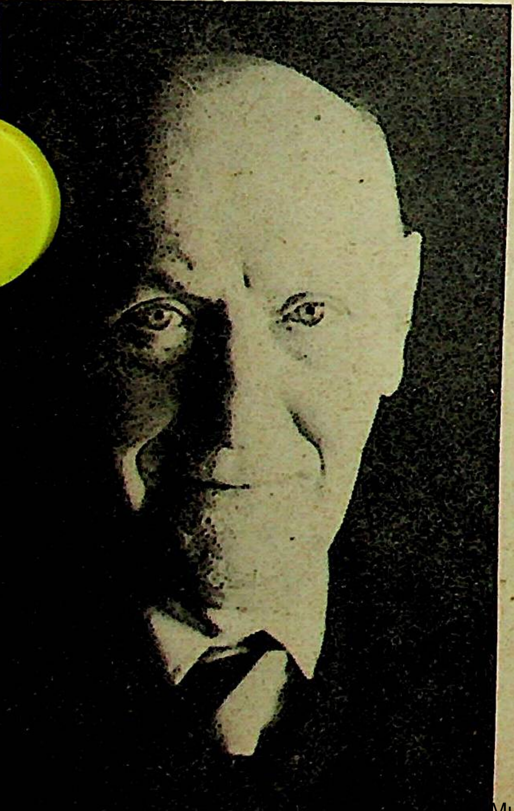
FICTION General

A new novel from Joseph Heller comes in May, *Good as Gold* (£5·50), in which the contortionist social climbers of Washington, and Henry Kissinger, come in for some knocks. Nadine Gordimer's *Burger's Daughter* (April, £5·95) portrays a young South African girl who finds her identity inexorably bound up with the heroism of her father, who died in prison for his political ideals. May also brings *A Game of Secrets* (£4·95) by Thomas Wiseman which blends an affecting love story with the intrigues of Washington, 1948, as Truman toys with "preventive war".

With the reissue of *The Collector* (£4·95) in March, all the fiction of John Fowles becomes available for the first time in a uniform edition. Shadows of the isolated Sussex house where John Fowles' collector kept entrapped his prey Miranda are to be found in a new novel by John Gill, *Kiki* (June, £3·95), a story of misplaced revenge, sexual jealousy and the elaborate inventions of a suffering mind. As the afterword to Raymond Hawkey's new documentary novel, *Side-effect* (£4·95) indicates, the methods of this unscrupulous transplant surgeon—bent on becoming a 20th-century Frankenstein—may prove to be as chillingly prophetic as the events in Hawkey's first novel *Wild Card*, which anticipated Water-



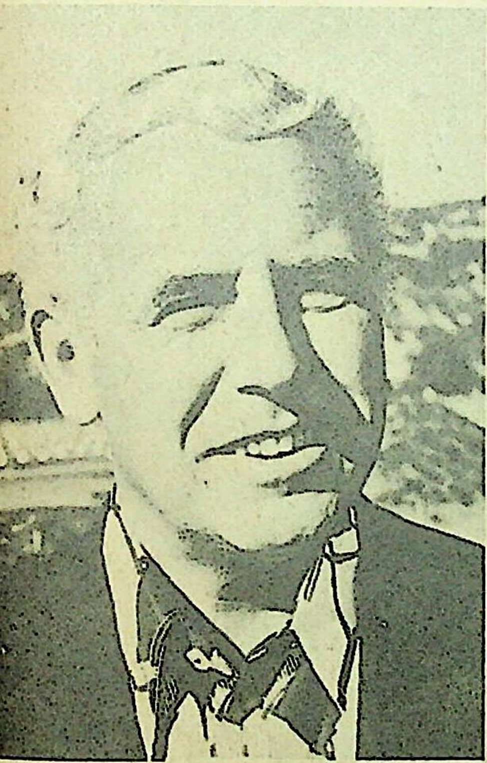
C. P. SNOW
Macmillan London publish "Coat of Varnish" in May



(Left) ISAAC BASHEVIS SINGER
His novel "Shosha" comes from Cape this month

gate by two years. It comes this month.

A novella and 11 short stories written over a span of three decades come from Gabriel García Márquez in *Innocent Erendira and Other Stories* (March, £4·50), the title story recalling, in atmosphere and characterisation, Márquez's *One Hundred Years of Solitude*. An unusual novel is scheduled for June by the Russian author Georgi Vladimov, former editor of *Novy Mir*, who has now been banned from print in his own country. *Faithful Ruslan* (£3·95) which is described by Richard Adams as "among the greatest animal stories ever written", falls somewhere in the tradition of anthropomorphic fiction between *White Fang* and *Animal Farm*, capturing the plight of a prison guard dog after Khruschev closed Stalin's camps and liquidated the "Gulag".



A new Arthur Hailey heads the fiction list for Michael Joseph and Souvenir Press this spring

In his new collection of stories, *Sleeps Six* (June, £3·95), Frederic Raphael examines love—or the human attachments that pass for love—deftly prodding that easily afflicted area which preoccupies so much of our time. In *Mary Celeste* (April, £4·50) John Maxwell draws on court records and written testimony to unravel one of the greatest mysteries of maritime history, which has prompted a century of fanciful conjecture including Conan Doyle's famous short story. A new edition of another of Conan Doyle's classics, *The Lost World* (£4·95), with an introduction by Alastair MacLean, will be coming from Cape in March.

Secker & Warburg head their list with a new novel, *Music and Silence* (£4·95) by Anne Redmon, whose *Emily Stone* won the 1974 Phyllis Bentley Award. Two women—one a doctor wrestling with the demands of a life of prayer and the other a cellist whose life has been shattered by her mentor—are brought together by a neighbour, a half-mad religious fanatic whose arrival brings with it a dimension of menace to all around. In Tom Sharpe's *The Wilt Alternative* (April, £4·50) Henry Wilt resumes his fantasy of struggle, this time against political bigots and reactionary bureaucrats in addition to his wife's enthusiasm for every organic alternative under the compost heap.

The Far Arena (March, £4·95), by Richard Ben Sapir, is the tale of the gladiator Eugenianus who, having been cast naked on the ice of the "German Sea" is revived 1900 years later and, while still unconscious mumbles out the story of his life. A. N. Wilson, author of *The Sweets of Pimlico* for which he won the John Llewelyn Rhys Prize, and *Unguarded Hours*, continues the adventures of Norman Shotover in *Kindly Light* (May, £4·50).

Catastrophe Practice by Nicholas Mosley (May, £4·90) is an experimental work by the author of *Accident*. It is a network of three plays with prefaces and a short novel, in which six characters, or actors, try to find ways through some catastrophe that is not just in the world outside them but in their minds. *White House* by Patrick Anderson (March, £4·95) is both the story of a President of the United States and his wife as they try to save their marriage amid the pressures of the office, and a panoramic study of the men and women of modern Washington. For May, *Angels on the Point of a Pin* (£4·95), by Edwin Mullins, explores the problems of a philanderer who loves his wife.

A Perfect Vacuum, by Stanislaw Lem (£4·50), comes this month and finds the master of pastiche turning to a new form. As Lem points out, he has not invented the notion of reviewing non-existent books—the scheme has been used before—but he can claim to have assembled the first book made up entirely from such critiques. Also this month, at £6·50 each volume, Secker & Warburg are reissuing one of the most famous novels of the 20th century: Robert Musil's *The Man Without Qualities*. The work will consist of three volumes and will be published simultaneously with the paperback editions from Pan/Picador; it is hoped to publish the fourth and posthumous novel in about two years' time. Another classic reissue—this time a trilogy now in one volume—is the March publication of James T. Farrell's *Studs Lonigan* (£8·50).

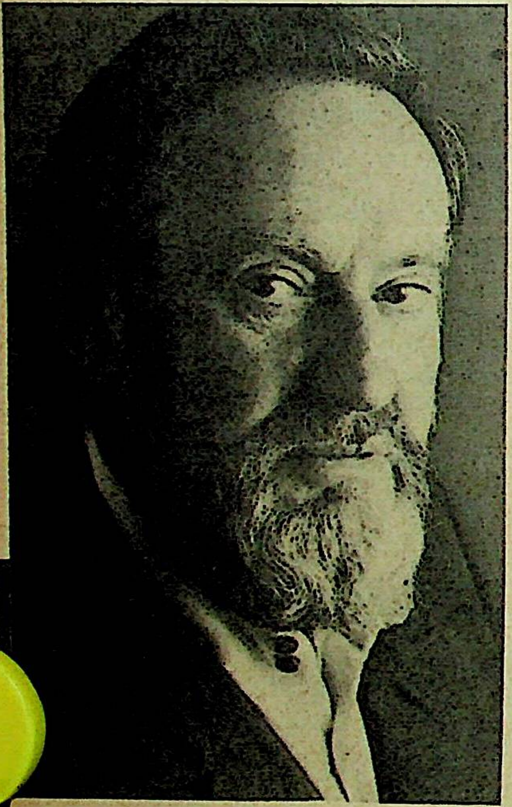
NADINE GORDIMER
whose "Burger's Daughter" is an April title from Cape

John Updike's latest novel, The *Coup* (April, £4·95) is a long way from *Couples* country, but it is, **Deutsch** say, Updike at his elegant best. Set in

JOHN UPDIKE
His latest novel "The Coup" is published by Deutsch in April

the imaginary African nation of Kush, the story is narrated by the country's ruler, Colonel Hakim Félix Ellelloû, and chronicles his fanatical aversion—cultural, ideological and personal to the United States, and his ultimate overthrow. Mervyn Jones joins the list in May with *The Beautiful Words* (May, £4·95) which deals with Tommy, a 17-year-old with the mind of a small child, who is taken up by various rootless people who find something steadying in his trustful presence.

Hailed by Erica Jong as "the most lucid and intelligent story of a woman revolutionary to date" Kate Schulman's *Burning Questions* (April, £5·50) documents many of the major cultural and historical events of the past 30 years. The author of *The Desperate Hours*, Joseph Hayes, turns in his latest novel, *Island on Fire* (May, £4·50) to 1973 when the Icelandic island of Heimaey erupted.



WOLF MANKOWITZ
author of "Raspberry Reich" which comes from Macmillan London in March

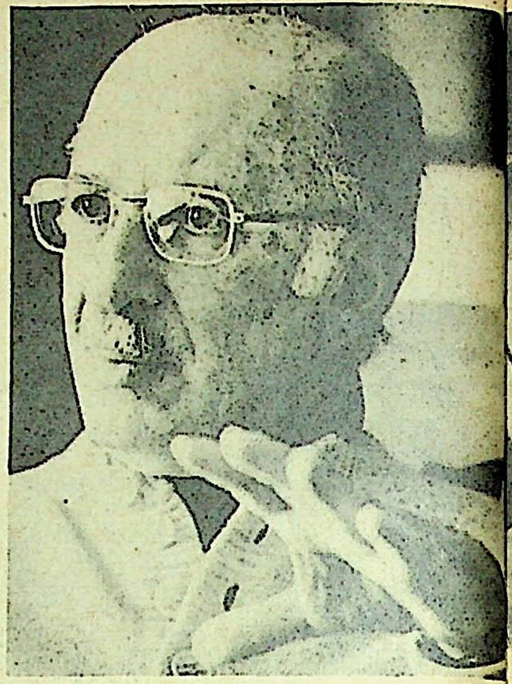
Macmillan London's programme includes major new works from Howard Clewes, Brian Garfield, Wolf Mankowitz, Edith Pargeter, Frank Ross, C. P. Snow and Muriel Spark.

This month come Brian Garfield's *Wild Times* (£5·95) set in the American mid-west in the years between the Civil War and Prohibition and following his successful *Death Wish* and *Recoil*; *The Marriage of Megotta* (£4·95) by the historical writer Edith Pargeter; and *The House of Alarcon* (£4·95), an impressive first novel by Joseph Dispenza, a young American writer who tells the story of a Spanish-American dynasty ranging from the earliest Spanish settlers in Mexico to the creation of the nuclear research station at Los Alamos.

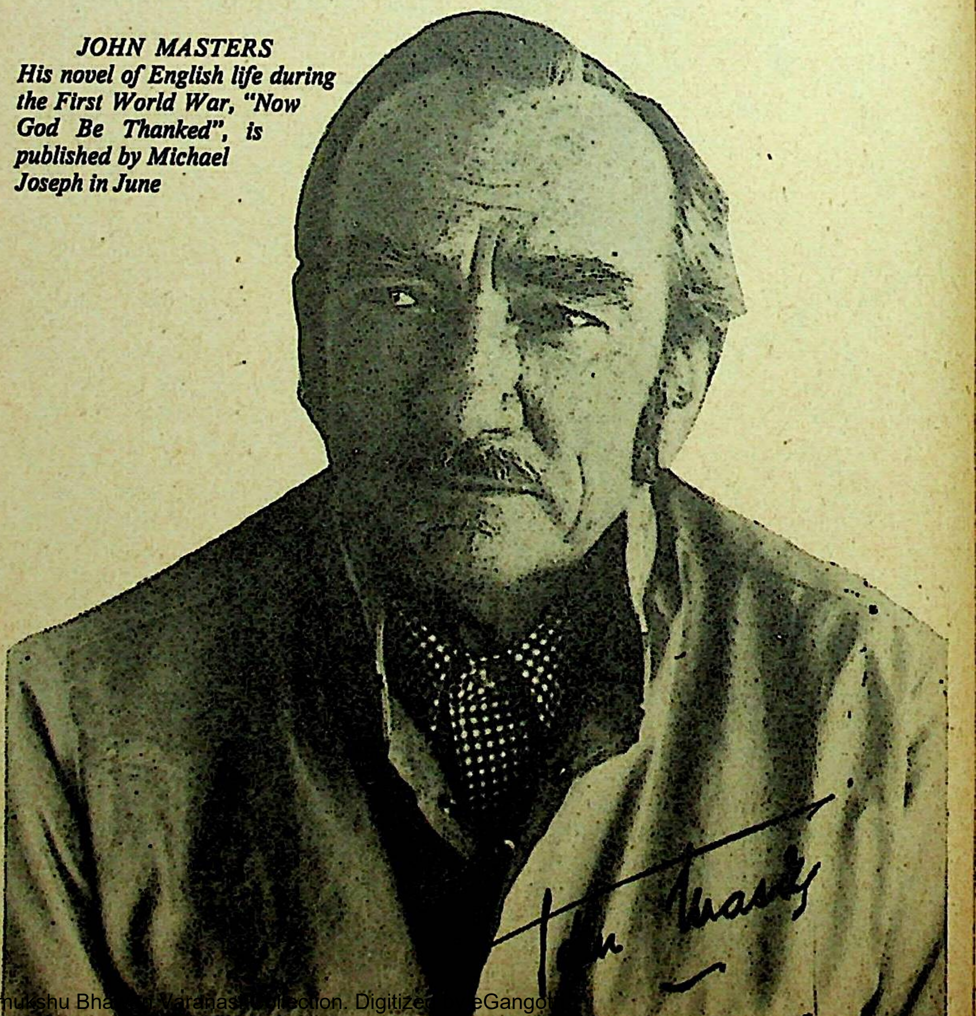
March sees the publication of Muriel Spark's *Territorial Rights* (£4·95). Set in present-day Venice her web of high comedy and base cunning is—as ever—resplendent with observation of human nature in disarray. Wolf Mankowitz, the author of *A Kid for Two Farthings* and *Make Me an Offer*, joins the Macmillan London list with the bizarre *Raspberry Reich* (£4·95). An expensive Swiss finishing school produces not only "young ladies" but embryo revolutionaries.

In April Macmillan London launch Howard Clewes' *I The King* (£4·95), which they expect to outdo his best-selling *The Long Memory*. Patrick Alexander made a big impact with his prizewinning first novel *Death of a Thin Skinned Animal*, and his second *Show Me a Hero* (£4·95), will be published in April.

C. P. Snow's last novel, *In Their Wisdom*, was published several years ago, and his large public will welcome *Coat of Varnish* (May, £4·95). Also due in May is *The Golden Harlot* (£4·95) by Jeanne Wilson, a novel of Hogarthian London and the turbulence of the West Indies in the 18th century.



BERNARD MALAMUD
Chatto publish his new novel "Dubin's Lives" in April



JOHN MASTERS
His novel of English life during the First World War, "Now God Be Thanked", is published by Michael Joseph in June

Fiction—General
Continued

JAMES BALDWIN
Michael Joseph publish in May "Just Above My Head"

The **Bodley Head** will publish in April a novel of 848 pages that has been described as "the bitterest satirical attack on the Soviet system to appear in Russian": *The Yawning Heights* by Alexander Zinoviev (£9·95) and translated by Gordon Clough was previously announced for January.

Lying Low is the title of a new novel by Diane Johnson (April, £4·95) who will be remembered for her last novel *The Shadow Knows*. Her new book is a comedy about four oddly juxtaposed people, living together in a Victorian house in a small Californian town in the 1970s.

The Diary of Vikenty Angarov by Victor Muravin (£5·50), a novel based on the facts of Angarov's arrest, exile and years in a Stalinist labour camp—and his will to survive—will be published by **Dent** in April.

A new Arthur Hailey heads the **Michael Joseph** list. *Overload* (March, £5·95) is published with Souvenir Press. It is, as usual, a deeply researched novel, this time about the power industry and the very real possibility of an energy crisis and complete electricity breakdown. Its publishers say that it is his most ambitious novel yet. In April comes *Father in a Fix* (£4·95), Neil Boyd's third volume of the St. Jude's saga of television's now famous Father Duddleswell. This month sees the publication of a new collection of Roald Dahl's most famous stories, *Tales of the Unexpected* (£4·95), which coincides with a 14-part Anglia Television series of the same name.

It is five years since the publication of James Baldwin's last book, *If Beale Street Could Talk*. In May Michael Joseph publish what they believe is one of his most important and revealing works, *Just Above My Head* (£5·25). The treachery of memory and the impediments it creates is the springboard for this very personal novel, in which Baldwin returns to the New York negro revivalist scene of *Go Tell It On the Mountain*.

John Masters, author of *Bhowani Junction, Nightrunners of Bengal* and many more bestsellers, returns to his most comfortable medium in *Now God Be Thanked* (£5·50), a panoramic novel of English life just before and during the First World War. It has been three years in the writing and Michael Joseph believe it may come to be regarded not only as his finest achievement, but also as one of the greatest novels ever written about the First World War. Richard Llewellyn's new book, *A Night of Bright Stars* (April, £5·50) has as its theme the excitement of the discovery of powered flight in the early 1900s.

Goodbye Un-America by James Aldridge (March, £4·95), is about the subtle changing relationship between two talented writers and draws on the scandals of the McCarthy witch-hunt for its drama and pathos. Barry Hines, author of *Kes*, has lived much of his life in a Yorkshire mining town and his success as a novelist has not removed him from the world of miners. *The Price of Coal* (March, £4·50) is almost a documentary novel and has

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факультет

ALEXANDER ZINOVIEV
author of "The Yawning Heights" which Bodley Head are now to publish in April

been developed from two television films written by Barry Hines, which have been shown twice on BBC television. The midlands and north country have produced many highly talented novelists, amongst them Barry Hines, Stan Barstow and Keith Waterhouse. In April comes a novel from a new name, Paul Breeze, *While My Guitar Gently Weeps* (£5·50), a story of revenge, featuring love, rock music and street violence.

J. A. Davis' lifelong study of otters has produced *Samaki: The Story of an Otter in Africa* (May, £4·95), while the author of *Von Ryan's Express*, David Westheimer, was himself an airman in Palestine in World War II, and has now written from his experiences a novel of American flyers in Palestine in 1942, with a strong love theme, *Ride on the Wind* (£5·25) which comes this month.

This March **Allen Lane** will republish *The Case of Mr. Crump* (£4·95) by Ludwig Lewisohn. First published in 1926 it won a worldwide reputation as a pioneering study of a dreadful marriage. In paperback it sold a million copies and foreign editions appeared in almost every European language. Allen Lane say that it still justifies Thomas Mann's praise: "His book stands in the very forefront of modern epic narrative". Conflict in a different relationship—between father and son—is the subject of *Padre Padrone* (May, £5·50) by Gavino Ledda. The prize-winning film of the same name was based upon it. Also set in Italy, but in a far lighter vein is *The Sun and The Moon* (April, £5·50), a funny and passionate love story by Niccolo Tucci.

Entertaining Strangers, by A. R. Gurney (June, £5·50), is also a humorous novel which the moral seems to be "beware of strangers bearing gifts". A collection of new stories from Jorge Luis Borges form *The Book of Sand* (April, £3·95).

Chatto & Windus' lead title for the spring is Bernard Malamud's *Dubin's Lives* (April, £5·50), a wry tragicomedy about a successful biographer suddenly facing middle age. *In the Lap of Atlas* by Richard Hughes (May, £4·50), is a collection of reminiscences and exotic tales which the author culled after a visit to Morocco in 1926 and were never published in his lifetime. Laurie Colwin's second novel *Happy all the Time* is a comedy about romantic love with a happy ending (May, £4·95). In April, Chatto publish *The Summer Portrait* (£5·50) by Robert Harling, the eventful story of a portrait painter, the women he loves and the fashionable London society in which he moves. Two Thomas Hardy titles come from the **Zodiac Press** in June (£5·50 each), *Tess of the D'Urbervilles* and *The Return of the Native*.

The Wise Virgins, Leonard Woolf's first novel, comes from the **Hogarth Press** this month at £4·95. It is a thinly disguised *roman à clef*, first published in 1914 and never reprinted, giving an insight into Leonard Woolf's fascinating family life and courtship of Virginia Stephen.

Heinemann's list is headed by four women, Alison Lurie, Patricia Highsmith, Helen van Slyke and Lee Langley. Alison Lurie's first novel since *The War Between the Tates*, *Only Children* (April, £4·50) is a dissection of the marriages and parenthood of two couples on a weekend in the country. Patricia Highsmith's *Slowly, Slowly in the Wind* (March, £4·50) finds her in her macabre short story-telling vein. Helen van Slyke's is a reputation that is climbing strongly, particularly in the U.S.A. where she is frequently on the bestseller lists. Her new book is, Heinemann believe, her strongest so far. In *Sisters and Strangers* (June, £4·95) three sisters in their 40s assemble dutifully for their parents' wedding anniversary but find themselves plunged into an emotional turmoil that swamps their estrangement and binds them into an intense reinvolvement. Lee Langley's *From the Broken Tree* (£4·95) is a Jewish family saga stretching from Poland in the 1860s through the East End to Golders Green today, but emphasising that whatever the surroundings the Jews are always an embattled race. It is a book already acclaimed in the U.S.A. and a Literary Guild Alternate Heinemann publish it this month.

Bantam Books paid a very high price for the first novel by Richard Hislop, *A Rose in the Banyan Tree* (July, £4·50) and Heinemann expect much of it too. An inexperienced, newly married English girl arrives in a remote little Indian state with her husband. A meeting with the Rani and her beautiful daughter is the start of an adventure which plunges her into an erotic almost magical world of the senses where all her preconceptions founder. Richard Gordon returns with another romp around Dr. Lancelot Spratt in *Doctor in the Nest* (£3·95), due this month, as is Nicola Thorne's *A Woman Like Us* (£4·50), in which the central character suddenly finds herself single again and set out along the road of her self re-establishment.

In a Yellow Wood (March, £4·50), by Gore Vidal, was first published in America in 1947 but has not previously been issued in this country.

ALISON LURIE
author of "Only Children" (*Heinemann*)

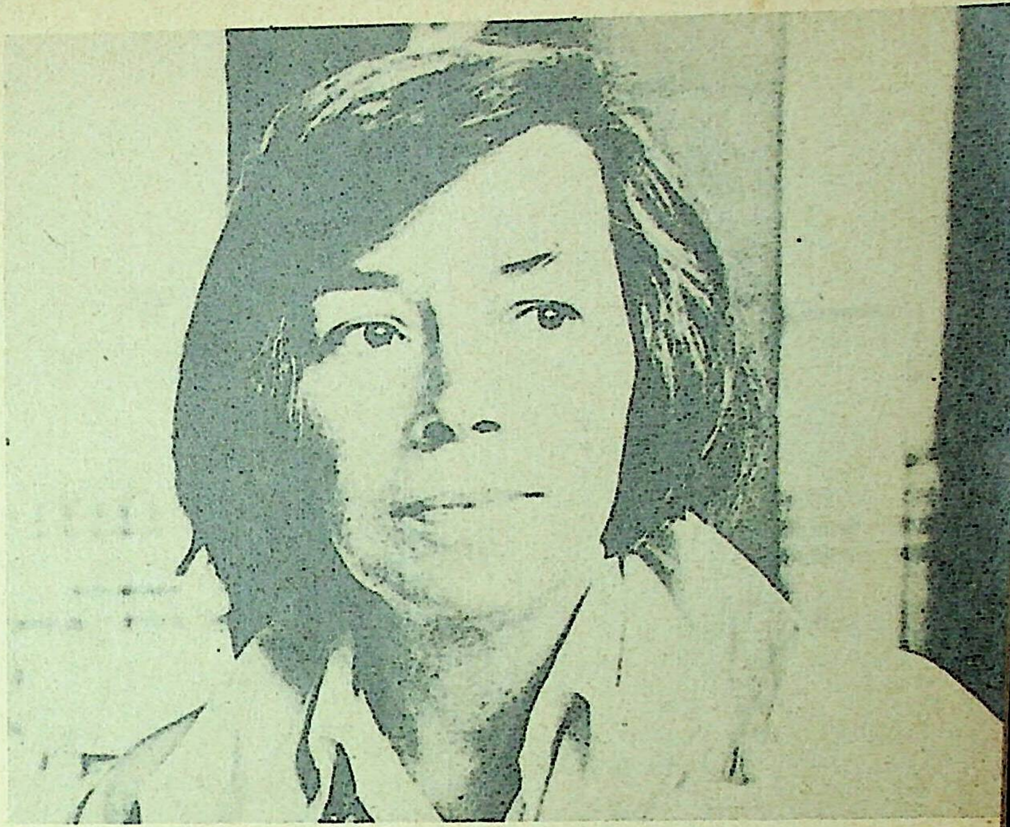
Hodder's list is headed by a new Mary Stewart, *The Last Enchantment* (May, £4·95), the third novel in her Arthurian series. Jacky Gillott's humorous *The Head Case* (£5·25) comes this month and takes an ironically amused look at life through the eyes of an endearing character named Reggie Montis. John Gale's *The Camera Man* (May, £4·95) was written shortly before his death and has been edited by John Hellpern. It is set in Hong Kong and tells the story of Peter Lochiel, a photographer, and his search for an odyssey.

Fay Weldon's *Praxis* (£5·95) will be published this month and is the story of a woman's coming to adulthood in war-time Brighton, which Hodder say, plumbs the depths of the period's changing face and consciousness. Jane Aiken Hodge's *Lissenberg* (June, £4·50) is a romantic adventure set against the fairy tale background of the tiny independent principality. Rona Jaffe, author of *The Last Chance* has written *Class Reunion* (June, £5·25), which sets out to capture the attitudes, prejudices, the petty surface morality and the limited '50s horizons of four Radcliffe girls who go back to Harvard after a 20-year absence.

A most unusual title for June is

Fiction—General

Continued



Heinemann publish a new collection of short stories by Patricia Highsmith in March, "Slowly, Slowly in the Mind"

Bernard S. Fischman's tale of the exploits of Stephan Aaron, *The Man Who Rode His Ten-Speed Bicycle to the Moon* (£4·25), *The American Bride* (June, £4·50), by Mario Soldati, is a love story and also a panorama of America as seen through the eyes of an immigrant. Joy Cowley's *The Growing Season* (£4·50), out this month, brings a New Zealand setting to the Hodder list, as it traces the effects of terminal illness on the sufferer's family and friends.

Margaret Evans found a wide audience with her autobiographical story *The Hall in the Field*, published last year. She now makes her début as a novelist with *And the Little Hills Rejoice* (July, £4·95) in which she explores the journeys made by a mother and her son to a new awareness. Drama pervades the world of *Miss Charley* (this month, £4·95), in which Charity Blackstock writes of the gulf which exists between idealism and reality in the 1970s. In Anna Gilbert's new novel *The Leavetaking* (June, £4·50) the central character, Isobel, learns the depths of poverty and misery to which an individual is capable of sinking.

FAY WELDON
author of "Praxis" (Hodder)

Eyre Methuen's list, for May, is headed by Leslie Thomas' new novel *That Old Gang of Mine* (£5·25) an account of a group of elderly gangsters in Florida in his usual both comic and ribald style. Two further novels being published in May are *The Cloud Catchers* (£5·50) by Ursula Holden, and exploration of the passage from innocence to experience; and *Links* (£5·50) by Charles Panati, in which he uses his knowledge of the bizarre results of actual experiments in mutual hypnosis. In July in the *Left-Handed Woman* (£3·95), his third novel to be published in English and hailed by *The New York Times* as his best so far, Peter Handke has written a disturbing account of a woman with an eight-year-old son whose husband suddenly deserts her. July also sees the publication of a new Flaxborough novel, *Blue Murder* (£5·50), by Colin Watson. Like its predecessors, it is Eyre Methuen say, at times hilarious, at times chillingly ghoulish.

Hamish Hamilton believe that Graham Masterton, author of *Rich* (May, £5·95)—an epic story of the rise to riches of a Dutch imigrant in the boom years of Texas oil is the most exciting epic author they have published since Susan Howatch. Hugh Fleetwood's *The Godmother* (April, £5·50) is the story of a guilt-obsessed woman, and is set in Rio de Janeiro. Also coming are a new comedy from Honor Tracy, *The Ballad of Castle Reef* (June, £5·50), and Jane White's *Benjamin's Open Day* (£5·50), a tale of a precocious schoolboy, which is out this month. The last volume of Bruno Schulz's fine Polish stories to be translated into English, coming this month, is called *Sanatorium Under the Sign of the Hour Glass* (£5·95).

ALEX KATE SCHULMAN
whose novel "Burning Questions" Deutsch are to publish in April

MARY RENAULT
This month sees the publication by John Murray of "The Praise Singer"

Heading their list **Souvenir Press** have *Wings* by Robert J. Serling (May, £5·50), a saga of the growth of American aviation, spanning five decades of pioneering, bravery and competition. Also in May comes *Cuddon Return* by John Finch (£4·50), a portrayal of childhood in the poverty of a Yorkshire mining village during the Second World War. March sees the publication of a novel by the late Scottish author Fionn MacColla, *The Ministers* (£4·95, paper £2·50). Unpublished in his lifetime, Souvenir say it represents MacColla at his sharpest and most perceptive. In "Condor Books" they will publish another novel by Knut Hamsun, *Growth of the Soil* (£5·95, paper £3·95) translated by W. Worster.

Iain Crichton Smith's *An End To Autumn* (£4·95), coming from **Gollancz** this month, is a study of a failing marriage that takes the right turning. *Mrs. Job* (March, £5·50) is a first novel by Victoria Branden, a comedy about an unliberated woman whose need to be loved constantly lands her in difficulties. Also coming in March is Philip Glazebrook's *Byzantine Honeymoon: A Tale of the Bosphorus*, a novel of passion and treachery set in Stamboul and concerning the adventures of a young Englishman with a taste for the exotic.

Charles Webb is probably best known as author of *The Graduate*; his new novel *Booze* (April, £4·50) is a bizarre comedy about a painter whose only subject is oranges, and whose problem is his need to indulge in programmed drinking sessions to revitalise his interest in sex. In May the winner of the Gollancz/Pan/Picador Fantasy Competition will be published, D. M. Thomas' *The Flute-Player* (£5·50), which they describe as a lyrical tale about the survival of love and art in a repressive state which resembles the Soviet Union. Another acclaimed writer of fantasy, Angela Carter, rings the changes on some well-known fairy tales in her new collection, *The Bloody Chamber and Other Stories* (May, £5·50).

MacDonald Harris, author of *The Balloonist* and *Yukiko*, re-creates the fraught atmosphere of Venice during the Napoleonic years in *Pandora's Galley* (May, £5·95), to spin a complex tale midway between dream and reality.

Yael Dayan, the daughter of Moshe Dayan, is the author of *Three Weeks in October* to be published by **Weidenfeld** in March at £4·95. Set in Israel during the Yom Kippur War it tells the story of Amalia and Daniel whose marriage is strained by the tensions of fighting and also gives a picture of the courage and suffering of the Israeli people. Another novel scheduled for March is *The Rich Boy from Chicago* (£5·25), by Derek Marlowe, author of *Dandy in Aspic*, set in the fashionable society of Europe and America from the 1920s to the '60s.

The former British Ambassador to Finland and to Israel, Sir Bernard Ledwidge, is the author of *Frontiers*, the story of one man's search for love and self-knowledge set against a backdrop of war and espionage on the north-west frontier during the Second World War (March, £4·95). Another story with a wartime setting is *Enemy at the Door* by James Andrew Hall, based on the London Weekend Television series about the Channel Islanders under German occupation.

This month **John Murray** have a new Mary Renault *The Praise Singer* (£4·95), set in ancient Greece and telling the life of a poet in the courts of Athens; and Nahid Rachlin's *Foreigner*, about a woman in her 30s married to an American, who experiences estrangement when she returns from America to visit her family in Iran (£4·95).

Collins titles for this month include *Court of Honour* (£5·50) by Maria Fagyas, a story of love, death and dishonour set in the highest circles of Imperial Germany at the peak of Kaiser Wilhelm II's reign; and Hans Hellmut Kirst's *Twilight of the Generals* (£5·50), also set in Germany, which recounts how, in 1938, Hitler gained control of the Wehrmacht by destroying the reputation of two honourable top-ranking generals. *The Plate Shop* (March, £4·95) is a first novel which Collins say is of great distinction. It is by John Harvey, a young Cambridge don. Based on a first-hand experience, it portrays life on the shop-floor and the petty realities and poetry of that world.

One of the most important titles for March is the new Taylor Caldwell novel *Bright Flows the River* (£5·50), about the mental struggles and inner torment of a man who tries to kill himself, is then confined to a sanitorium and tries to break the psychological bonds of an unhappy marriage in order to join the woman he really loves. Other titles for March include *Close to Home* (£5·25) which is Deborah Moggach's follow-up to her much acclaimed first novel *You Must be Sisters*; Frank de Felitta's *The Entity* (£5·95) a terrifying story, based on fact, of a woman ravaged by a spectoral rapist, from the author of *Audrey Rose*; and *Flip* (£4·25), Geoffrey Morgan's East Anglian tale of an orphan seal pup growing to maturity, overcoming natural hazards and resolving the relationship with man.

TAYLOR CALDWELL
"Bright Flows the River" is her latest novel published by Collins in March

Two more omnibus editions are published in the Collins "Collectors Choice" series in April. One contains

Fiction—General

Continued

MARY STEWART
has written a third novel in her Arthurian series, from Hodder

a selection of novels and stories by Herman Hesse and was previously scheduled for October, and the other is composed of some of the best works of Vladimir Nabokov including *Lolita*, *The Gift*, *Invitation to a Beheading*, *King Queen Knave*, *Despair*, *Glory*, *A Russian Beauty*, and other stories. Both are priced at £4·95. James Houston's new novel, *The Spirit Wrestler* (April, £5·25) is set among the eskimos in North America. Also scheduled for April is *Other People* (£5·50), Sol Stein's new novel set in New York that exposes both the dark and bright sides of love.

The only May title announced by Collins is Edith Reveley's *A Pause for Breath* (£4·95), which follows her impressive literary début with the short story collection, *The Etruscan Couple*. *Dress Grey* (£5·50) is their big title for June. This is Lucian Truscott's first novel, and is set at West Point, America's Sandhurst, and concerns one cadet's battle against a group of corrupt senior army officials who attempt to cover up a murder within the Academy itself. Also in June comes Sian James' third novel, *A Small Country* (£5·25), the story of a Welsh farming family in the years leading up to the First World War.

In Charles McCarry's *The Better Angels*, which **Hutchinson** will publish in April (£4·95), the leaking of a secret at the beginning of the presidential re-election campaign signals the start of a vicious political contest. *Pretty Doll Houses* (April, £4·95) is Gabriel Fielding's first novel for twelve years. A highly autobiographical study of childhood and adolescence set in the '20s and '30s, it is a new novel in the "Blaydon" series.

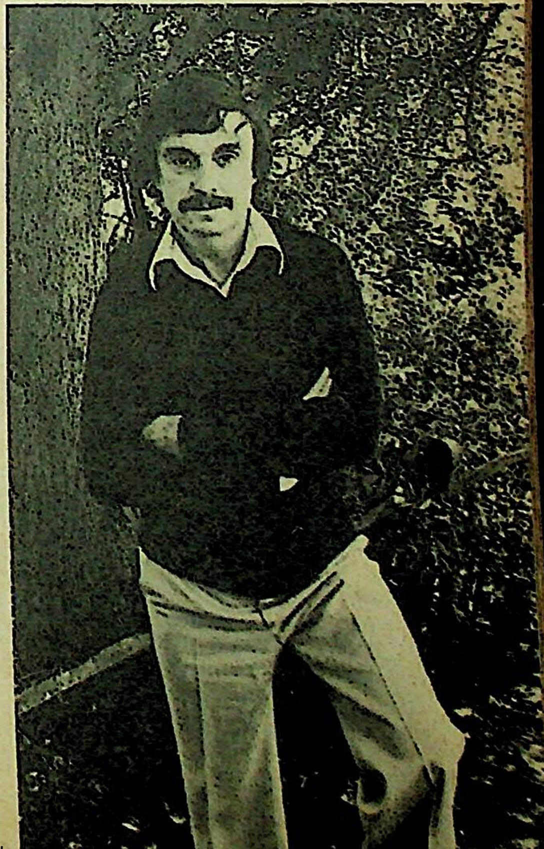
Spanning 30 years in the life of one extraordinary East End family, Claire Rayner's *Sisters* (£4·95) is a story of ambition and jealousy which will be published this month. *Night Tennis* by Annabel Davis-Goff (April, £4·95) is a light tale of a woman in mid-life struggling to balance a career with a marriage, a deceiving husband with a feckless young lover.

In *Occupational Debris* (June, £5·50), the second novel of Stuart Evans "Windmill Hill" sequence, the violent suicide of a leading media personality stirs in his friends degrees of disquiet about his true history and about their own lives. *New Stories 4*, coming in April at £5·50 and £3·50, is the second of the annual Arts Council short story anthologies to be published jointly by the Arts Council of Great Britain, Hutchinson and PEN. Stories by Angela Carter, Robert Nye and Emma Tennant are included. Following Archie Hill's autobiography *A Cage of Shadows* and his first novel, *Corridor of Mirrors*, comes *Sergeant Sahib* (April, £5·50), a novel set in Arabia at the time of the Palestine Emergency. Pre-war Berlin is the setting for James Tucker's *Blaze of Riot* (£4·95), the story of an English businessman caught up in the dramatic events leading to the Reichstag fire. It comes this month, as does William Kotzwinkle's *Herr Nightingale and the Satin Woman* (£4·95), a blend of text and illustration in a large format—a fantasy involving a band of dream smugglers and a character called the Golden Caterpillar.

Leading **Faber**'s list is *An Infinite Summer* (£4) by Christopher Priest, a collection of five extraordinary stories, each dealing in its different way with the themes of human love and sexuality, of innocence and corruption. There will be a second edition of Sylvia Plath's collection of stories and other prose writings, *Johnny Panic and the Bible of Dreams* (£4·95), introduced by Ted Hughes. It contains nine additional stories as well as all the original material. *Nightwood* (£4·95), the poetic novel by Djuna Barnes (with an introduction by T. S. Eliot), is now recognised as a minor masterpiece in the literature of the '30s and it is being reissued in hard covers.

The publication in America of *Edwin Mulhouse: The Life and Death of an American Writer 1943–1954—by Jeffrey Cartwright*, written by Steven Millhauser, attracted some spectacular reviews: *Newsweek* described "Millhauser's extraordinary first book" as "a major début", *Life* called

LESLIE THOMAS
has "That Old Gang of Mine" due from Eyre Methuen in May



Fiction—General

Continued

it "astounding and delightful, enormously funny and moving... a thoroughly original, brilliant first novel." **Routledge & Kegan Paul** publish this in April (£4·95). *Sam Chard*, by Don Bannister (£4·50), is set in a Yorkshire mining village in the 1930s and presents against a harsh backcloth of unemployment and poverty the characters of the village people, dominated by the restless personality of Sam Chard. In a very different vein is *Emmy*, by Ruth Boswell (July, £4·95), a subtle novel of childhood and the loss of innocence, set in an Oxfordshire village in Edwardian times. *The Love Siege*, by Tom Wakefield (£3·95) is set in the not too distant future when a Government of National Unity controls the lives and actions of all its citizens.

Previously announced for October **Marion Boyars** are now publishing "the major sexual novel of this century" *Story of the Eye*, by Georges Bataille (£5·95), this month. March sees the reissue of Witold Gombrowicz's *Ferdydurke* (£5·95), and Arno Schmidt's *The Egghead Republic* (£4·95), previously announced for January.

In April come two novels from the North American continent. Michael Ondaatje's *Coming Through Slaughter* (£4·95), set in New Orleans, is based on the extraordinary life of the legendary trumpet player Buddy Bolden. In *Requiem for a Dream* (£4·95), Hubert Selby, author of *Last Exit to Brooklyn*, gives another of his tales set in the seemy streets of New York, with three drifters desperately trying to dispose of a pound of uncut heroin.

HUBERT SELBY
Marion Boyars publish "Requiem for a Dream" in April

June sees the publication of Penelope Shuttle's latest novel *The Mirror of the Giant* (£4·95), a ghost story set in a country village presided over by the ancient figure of a giant carved in the chalk upland.

John Calder's list starts with the first publication of William Burroughs' short fiction *Ah Pook is Here*, together with *The Book of Breeething* and *Electronic Revolution* in one volume called *Ah Pook is Here and Other Texts* (£4·95). Trevor Hoyle is best-known for his science fiction trilogy the "Q" series, and in his latest novel *The Man who Travelled on Motorways* (£4·95), which comes this month, he brings all the freedoms of that form to explore our peculiarly anonymous and threatening modern world. In March comes David Galloway's "loving parody" of the tough Raymond Chandler detective novel, *Lamaar Ransom—Private Eye* (£4·95), in which the familiar world of Philip Marlowe is turned upside down. In quite another vein Michael Hayes has brought together in one volume *The Ghostly Tales of Washington Irving* (March, £4·95), the American writer best known for *Rip van Winkle* and *The Legend of Sleepy Hollow*.

Wilhelm Meister, Goethe's great Romantic masterpiece was written in two large parts—*The Years of Apprenticeship* and *The Years of Travel*. With the publication of the third volume of *The Years of Apprenticeship* (April, £5·95) the first part of this great work will be available and the second part (also in three volumes) will be published during 1979–80, the two parts making an impressive six-volume set. *The Brae House* (April, £4·95) is Millie Sutherland's autobiographical novel about the life of an orphaned girl from the Highland glens.

The Argentinian playwright Copi first made an impression in Paris with his plays and later with his fiction. *Drag Ball* (June, £4·95), a provocative romp through the fashionable bohemia of the Latin Quarter in Paris, is his first novel to be translated into English. Another novel of Paris is André Breton's nostalgic reminiscence of the city of his youth conjured up by his love affair with a young girl, *Nadja* (May, £4·95). In June, too, comes *New Writing and Writers 17* (£4·95 cased, paper £2·50) which will contain a number of novella-length fictions including *Fable* by Robert Pinget, *Snow* by Jan Cremer and work by George Moor, the Dutch writer Harry Mulisch and several others.

Ivo Andric, a previous Nobel Prize winner, wrote *Bosnian Story* (July, £5·95) in 1958. It is a classic of Yugoslav literature, set during the Napoleonic Wars but whose contemporary theme is the political, cultural and spiritual effect of the East on the West.

Allison & Busby's largest-ever list is headed by the ironically-titled *The Joys of Motherhood* (March, £4·95) by Buchi Emecheta, the Nigerian-born novelist who has just won the *New Statesman*'s Jock Campbell Award for her last three novels. Set in Nigeria, it is the story of a woman who sacrifices herself for her children, and it will be published simultaneously with a reissue of the same author's first book, *In the Ditch* (March, £4·95 and £1·95). Another, and very different, African writer who now joins the list for the first time is Nuruddin Farrah whose *Sweet and Sour Milk* (March, £4·95) is set in his native Somalia and is an attempt to come to grips with the problems of "the embarrassed generation of Africa".

Mexico is the setting for two books by the mysterious B. Traven, who also appears on the Allison & Busby list for the first time. *The Kidnapped Saint and Other Stories* (March, £4·95 and £1·95) contains nine of his tales of peasant life, together with two very rare glimpses of the author himself (a brief memoir by his widow and an autobiographical account of his experiences in Bavaria before the First World War); and *The Cotton Pickers* (March, £4·95 and £1·95) which, through the eyes of a poor and roving American expatriate, describes the turmoil which existed in post-revolutionary Mexico and the birth of trades unions there.

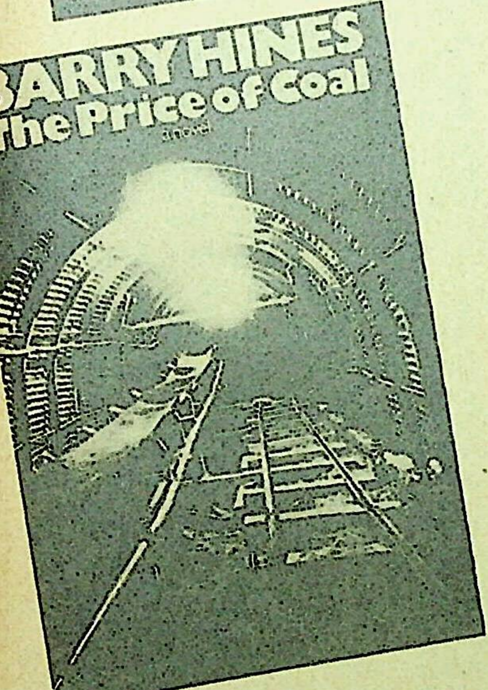
The birth of a trades union movement, but this time in Trinidad, is also one of the main themes of Ralph de Boissiere's *Crown Jewel* (July, £6·95 and £2·95), a famous book (which has been much translated but never before published in Britain) about the turbulent pre-independence struggles of that island during the 1950s. Another West Indian island, but this time a mythical one, is the setting for George Lamming's *Season of Adventure* (July, £5·95 and £1·95), which is now something of a classic of West Indian literature. Jack Daniel is a professional artist and art-teacher, which was apparent from the descriptive insights in his first novel about Tobruk (*The Siege*). His second novel, *The Don R's Progress* (June, £4·95) also draws strongly on his own wartime experiences to tell the story of a motorbike dispatch rider's ordeal as he carries one message across the desert during the North African war campaign.

Allison & Busby are also republishing three of Jack Trevor Story's best and most enjoyably individual novels, those which tell the exploits of Albert Argyle: *Live Now Pay Later*, *Something for Nothing* and *The Urban District Lover* (April, £4·95 and £1·95 each). And last, but by no means least, come two books which span a 40-year era: Rayner Heppenstall's classic novel about a blind man, *Blaze of Noon* (April, £4·95 and £1·95) comes back into print, and Clive Sinclair makes his dêbut as a short-story writer with *Hearts of Gold* (May, £4·95), a collection of stories whose themes range from vampirism to communism.

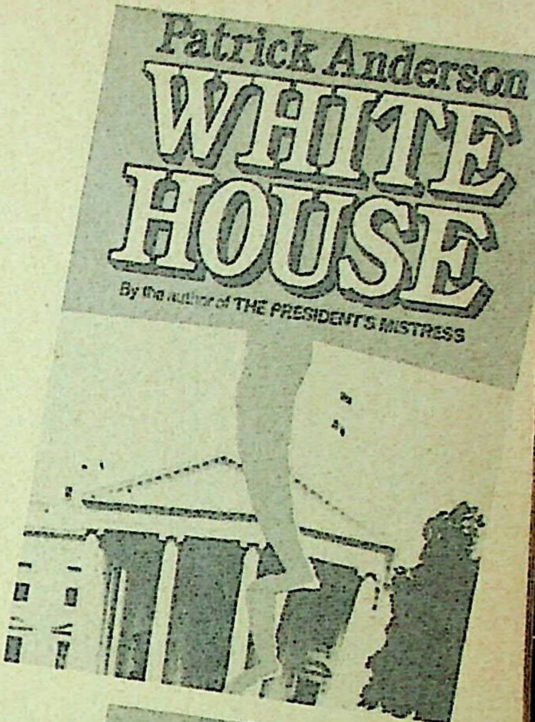
Peter Owen's list starts this month with a new novel by the widely acclaimed Japanese writer Shusaku Endo, *When I Whistle* (£6), about the conflict between generations in modern Japan. *Lodgings* (March, £5·95) by Wolfgang Georg Fischer, concerns life in exile during World War II, while Joseph Roth's *The Silent Prophet* (May, £5·95) is a recently discovered novel about the Russian revolution by a German writer whose reputation has increased greatly in recent years. In June comes *The Lead Soldiers* (£5·75) by Uri Orvel, a novel about the Holocaust. Sean Treacy's *Scallywags* (July, £4·95) continues the adventures of the heroes of *Shay Scally and Manny*

THE
STAND
STEPHEN KING

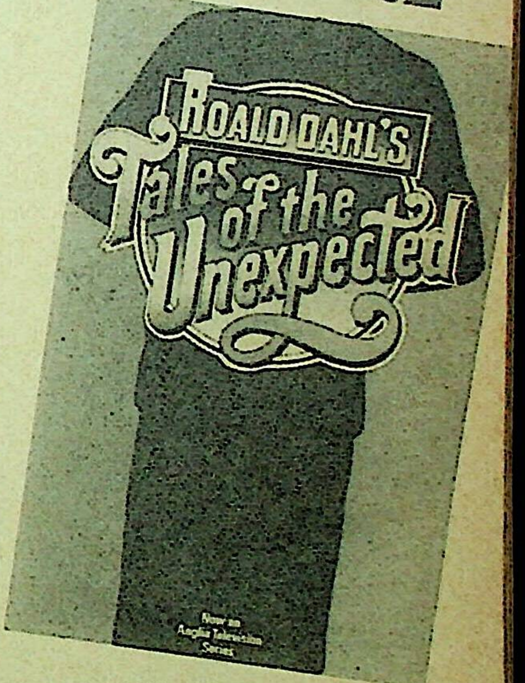
Top left, from New English Library



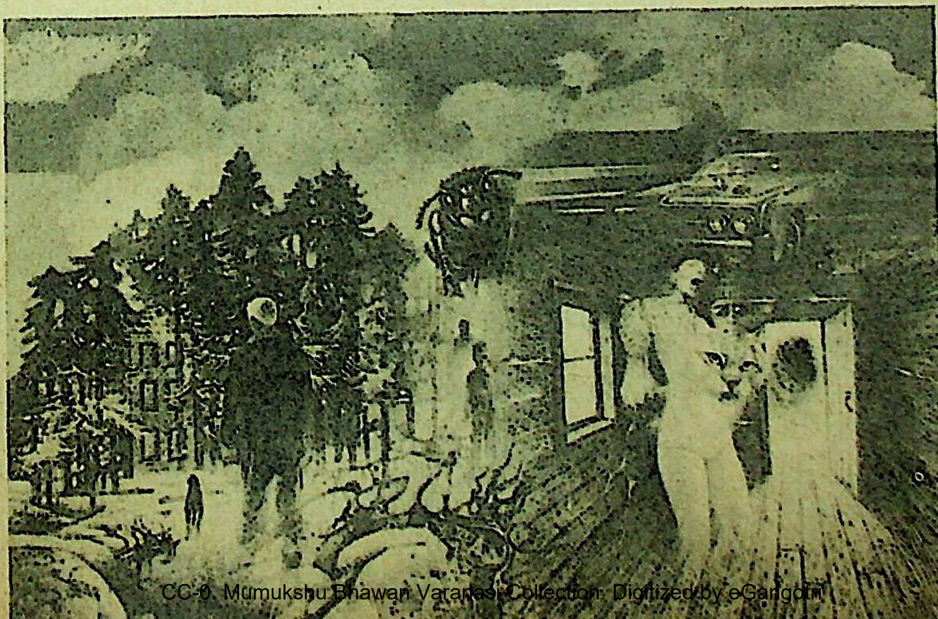
Above, a documentary novel from Michael Joseph



Top right, a political novel from Secker

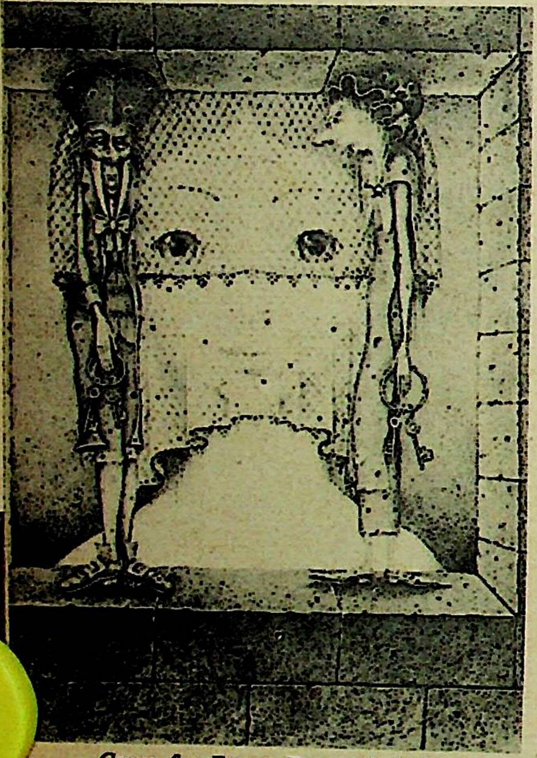


Above, from Michael Joseph



Right, Tom Adams' jacket for Peter Straub's new novel from Cape

Jacket illustration for "Growth of the Soil", a reissue of Knut Hamsun's classic in Condor Books (Souvenir Press)



Cover for Emma Tennant's "The Straw and the Gold", from Pierrot Publishing

Wagstaff; also in July Owen publish *Wild Tales* (£5·75), the first collection of stories in English translation by the leading Bulgarian writer Nikolai Haitov.

Sidgwick & Jackson continue in their second year of fiction publishing with two books which have attracted high critical acclaim in America. *Hasen* (£4·95), by Reuben Bercovitch, is a fable about children attempting, and failing, to survive under conditions that oblige them to be as responsible and resourceful as adults. The American critics compared the book to both *Lord of the Flies* and *A High Wind in Jamaica*. It comes this month. *Twiddledum, Twaddledum* (June, £4·95), by Peter Spielberg, is a tragicomedy about growing up, first as a raw youth in Vienna, then as a "survivor" in America.

From **Thomas Yoseloff** comes *What Are Little Girls Made Of?* (£6), by Martin Yoseloff, which explores the marriage of a middle-class, sophisticated New York couple, and shows that life for the wife is not all sugar and spice.

W. & R. Chambers are publishing *The Captive Summer* by Jeremy Bruce-Watt, and *Scully's Lugs* by Stewart Hutchison in May (each £4·95). Joint winners of the 1977 Chambers Awards for fiction they were previously announced for October of last year.

The Straw and The Gold is a collection of 13 grown-up fairy tales from such authors as Ted Hughes, Angela Carter, J. G. Ballard, and Alison Lurie. Each is illustrated with the original paintings by 13 of the most original illustrators and artists working today, Wayne Anderson, Ralph Steadman, Russell Mills and Ian Pollock among them. It will be published by **Pierrot** in June (paper, £5·50).

The first full-length novel for many years from the Irish short story writer Sean O'Faolain comes from **Constable** in May. *And Again?* (£4·95) is about Robert Younger who is given a chance by the gods to live his life over again, but he starts from his present age of 65 and lives backwards, retaining the fruits of his experience but not his memory.

Geraldine Halls' *Thawle* (June, £4·95) has as its hero a large English country house in decline, at present lived in by an assortment of eccentrics. Its fate among the tax men and the antique dealers is both tragic and comic. Desmond Meiring's *A Foreign Body* (May, £4·95) is about the political and personal intrigues of the Arab world.

Previously announced for July 1978, *A Woman*, by Sibilla Aleramo and translated by Rosalind Delmar, will now be published by **Virago** this month (£6·95, paper £2·95). *Bad Connections* by Joyce Johnson (May, £4·95) deals with the perils of romantic love. Its witty heroine Molly, hopelessly in love and struggling to come to terms with it, is, Virago claim, one of the universal heroines of our time. Published in America to critical acclaim from novelists such as E. L. Doctorow, Marilyn French, and Judith Rossner, its author is executive publishing editor at the Dial Press in New York.

W. H. Allen's list opens this month with Cyril Kersh's *Minnie Ashe at War* (£4·95), in which his heroine's sharp tongue and superb logic, battle her through to survival in one of Kersh's typically humorous novels with bitter undertones. Another Jewish novel, also for this month, is *The Lost Tribe* (£5·50). Peace in a small Jewish community in Lithuania in 1885 is shattered by the mindless brutality of

Cover illustration from Geoffrey Morgan's "Flip", published by Collins

Fiction—General

Continued

non-Jewish neighbours. Jack Ronder's story will become a BBC television series in the autumn.

Women Writing: An Anthology (£4·95), edited by Denys val Baker, is a collection of stories by 12 distinguished women writers. Contributors include Irish Murdoch, Bernice Rubens, Agatha Christie and Antonia Fraser. It comes this month. Donald Zec's *The Colonel* (March, £4·95) revolves around a struggle for power, sanity and human rights within the regiment.

The Red Raven (March, £4·95) is an autobiographical novel by the distinguished actress and painter, Lilli Palmer. Concerning her relationship with a young woman friend she calls the "Red Raven" and the memories and revelations of her "friend's" diary given to Lilli as a last gift, W. H. Allen expect it to prove as successful as her *Change Lobsters and Dance*. After the funeral of his first love whom he had not seen for years, Cyril Marvey is handed a letter in which she implores him to find her son who vanished six years before. On finding the boy with a French girlfriend, he takes them both back to his house in London which is when tragedy begins. Peter de Polnay tells the story in *The Autumn Leaves Merchant* (April, £4·95).

SEAN O'FAOLAIN
whose novel "And Again?" will be published by Constable

To celebrate The International Year of the Child **Granada** are publishing this month *Army of Children* by Evan Rhodes (£5·95), a story of the Children's Crusade. Elizabeth Troop's *Slipping Away* (£4·50), her first book since the highly acclaimed *Woolworth Madonna* also comes this month. The first title in C. L. Skelton's Regiment Quartet, *The Maclarens* (£4·95), will be published in March.

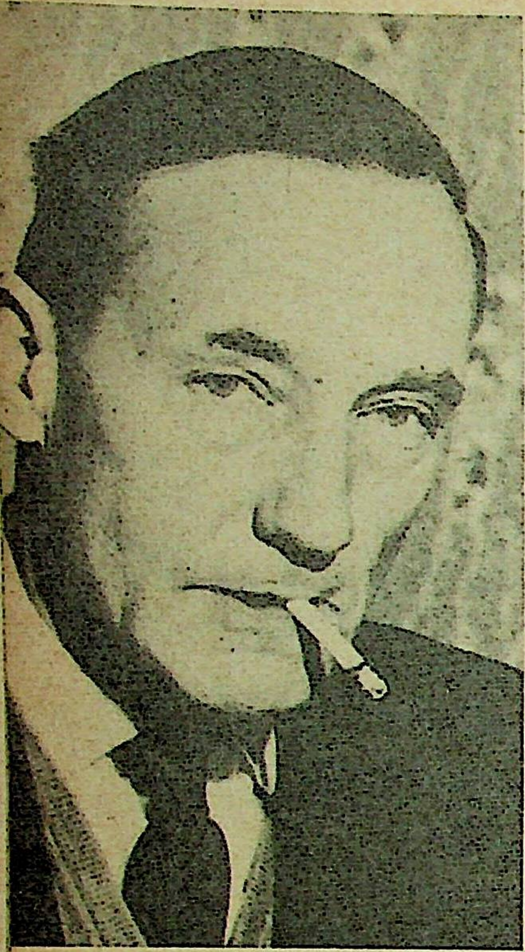
Granada's lead title for April is *Paloverde* by Jacqueline Briskin (£4·95), a saga of three generations of a family who dominate the growth of California. *The Fifth Horseman* is the first novel written by Larry Collins and Dominique Lapierre, the authors of such bestsellers as *Is Paris Burning?* and *Freedom at Midnight*. *The Fifth Horseman* (April, £4·95) is an epic of fear which Granada say is researched with the same painstaking concern for detail that characterises all their books.

Robert Hale feel that their leading title *Outrun the Dark*, by Cecilia Bartholomew (March, £4·75), shows penetrating psychological insight, as well as a keen sense of drama, as the author explores the rehabilitation of a 21-year-old girl after 13 years in a mental asylum following the murder of her 4-year-old brother. The U.S. paperback rights have been sold for over $300,000 and a film is being made. Another story with a medical background is George Sava's *No Man Is Perfect* (£4·50), by the author of *The Healing Knife*. His new novel, out this month, depicts the disintegration of a once-successful brain surgeon. Another doctor, Alice Dwyer-Joyce, has *Dánny Boy* (£4·50) due in May. It is set in Ireland and tells of the strange powers of Lalage Fitzgerald, the seventh daughter of a seventh daughter.

Lawrence Sanders' *The Tomorrow File* (April, £5·25) has a promising pedigree in that it and its predecessor and successor have featured on the U.S. bestseller lists. From televised sex instruction to a society based on genetic ratings this 512-page novel is an imaginative and detailed picture of tomorrow's world. An unusual collection of short stories coming in March (£4·25) is *Their Children Will See and Other Stories* by James Shaw Grant, all of which feature the Gallic-speaking communities of the Western Isles.

Carrie, Salem's Lot and *The Shining* have assured Stephen King his place at the top of the horror field. This month **New English Library** publish *The Stand* (£6·95), which they say is his strangest and most powerful novel yet. An epidemic has wiped out nine-tenths of the world's population, and the survivors are confronted with the decision of whether they should join the forces of ultimate good or ultimate evil. *The Wolves of Paris* (£4·95), also

GEOFFREY HOUSEHOLD
A new anthology of stories comes from David & Charles this month



WILLIAM BURROUGHS
has two books due from John Calder, "The Third Mind" this month and "Ah Pook Is Here and Other Texts" in April

YAEL DAYAN
author of "Three Weeks in October", a novel set during the Yom Kippur War from Weidenfeld

due this month, is Daniel P. Mannix' account of a wolf pack at the time of the Hundred Years' War. In *The Savage* (March, £4·95) Alex Peters has a psychology and medical student set out to disprove that certain races are inherently more intelligent than others. *The Deal* is a novel of Hollywood, by Donald Zec (March, £5·95) in which the excesses of a leading actor are covered up by the old fraudulent methods.

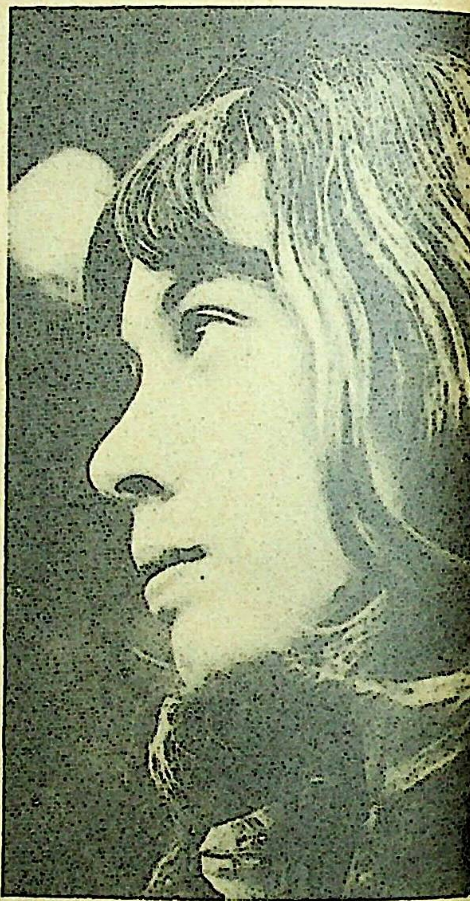
In April N.E.L. publish *The Pilots* (£4·95), the latest book by the author of *The Interns*, Richard Frede. In May comes Catherine Reynold's *Black is the Colour of My True Love's Heart* (£4·95), a novel about a woman who gradually realises that she is enmeshed in a prolonged and vicious campaign initiated by her step-daughter; *Summer of the Monkeys*, Wilson Rawl's sequel to *Where the Red Fern Grows* (£4·95); and *Schultz!* (£4·95), the story of one of World War II's most outrageous characters—the monitor of the Salon Kitty—which is shortly to be serialised on BBC television, and is by Jack Pulman and Walter Pedlow.

Adam Hall appears on the N.E.L. list with *The Sibling* (June, £4·95), about a terrifying relationship between a rival brother and sister. Two books of sinister tone are due in July, *One By One* is by American author Linda Lee (£5·95), and supposes the contamination of a city's food supply, and *Lair* (£4·95) is the latest work by James Herbert, bestselling author of *The Rats*, to which it is the sequel.

Stephen King, bestselling author of horror and the occult has written *The Dead Zone* which **Macdonald & Jane's** are publishing in May (£4·95). It is the story of a young man, who after a serious car accident, finds he has the "gift" of precognition. *Mortal Friends*, a Raven title by James Carroll (£6·95), comes this month and is a panoramic novel of the American Irish and Mafia in a tangled web of love, ambition and crime. Of *Better Times than These* by Winston Groom (May, £5·50) Irving Shaw has written "a robust, earthy account of how a group of Americans fought the pitiless war in Vietnam." *The Family Affair*, another Raven title (March, £4·50), by scriptwriter N. J. Crisp, is to be a new television series. Another March title is *Wynner*, the first novel from the internationally famous singer Mel Torme (£4·95).

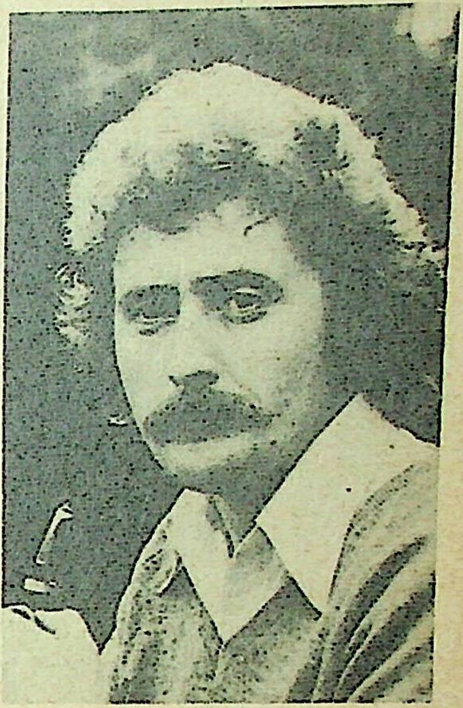
Arthur Barker continue their run of film tie-ins with *Damien: Omen II* by Joseph Howard (£4·50), the sequel to the world-wide bestseller, *The Omen*; *The Promise* by Danielle Steel (£4·95), a tie-in with the film in the "Love Story" tradition from Universal Pictures, which stars Kathleen Quinlan, Stephen Collins and Academy Award winner Beatrice Straight; and *Capricorn One* (£4·95), by Bernard Ross, of which the film stars Karen Black, Elliott Gould and Telly Savalas. All come this month.

In April Arthur Barker publish *Moment by Moment* (£4·95) by Darcy O'Brien, adapted from the screenplay by Jane Wagner. It is a story of a young man seeking identity and his love affair with an older, more disillusioned woman; the film stars John Travolta and Lily Tomlin.



PENELOPE SHUTTLE
author of "The Mirror of the Giant" published by Marion Boyars

A new book by David Kossoff is to be published by **Robson Books** in March. *A Small Town is a World* (£4·25, illustrated by the author) is a re-telling by Kossoff of some of the great folk tales of the Jewish tradition. Also in March, Robson Books publish a new edition of Charles Causley's long-out-of-print classic collection of



Above, DEREK MARLOWE
His new novel "A Rich Boy from Chicago" is due from Weidenfeld in March

Above right, TREVOR HOYLE
John Calder publish "The Man Who Travelled on Motorways" this month

Right, DESMOND MEIRING
whose novel "A Foreign Body" will be published by Constable

Below, JOYCE JOHNSON
Virago publish "Bad Connections" in May

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Fiction—General

Continued

CHRISTOPHER PRIEST
Faber are to publish his stories "Infinite Summer"

naval stories, *Hands to Dance and Skylark* (£5·25), which includes a long, new autobiographical section in which Causley looks back on his life in the wartime Navy.

When Alan Coren took over as Editor of *Punch* last year, he initiated a series of original short stories which have been attracting wide attention. In March Robson Books will publish *The Punch Book of Short Stories* (£4·95), a lively selection by such eminent writers as Paul Theroux, Edna O'Brien, Richard Gordon, Melvyn Bragg and Alan Sillitoe.

The first posthumous work of Rhys Davies is a collection of his favourite short stories, edited by the author just before his death in 1978 and published by **David & Charles** this month as *The Best of Rhys Davies* (£4·95). *The Europe That Was* (£4·95), also for this month, is an anthology of stories by Geoffrey Household.

Paddington Press will publish in March their first work of fiction which is also the first novel by a 65-year-old wife, mother, grandmother and, above all, they say, natural storyteller. *Maggie*, by Lena Kennedy (£4·95), is a family saga spanning four decades and four generations and is set against the background of the depression, the war, the blitz and the '50s.

Denys Val Baker, well-known for his autobiographical books, has written a novel to be published by **William Kimber** in May. *Barbican's End* (£4·50) is set in Cornwall and combines romance with strange echoes of the legends of Atlantis and the lost land of Lyonesse. In April come *Whisper in the Night* (£4·50) by Mary Williams, a new collection of ghost stories by the author of *Unseen Footsteps* and *The Haunted Valley*; *The Phantom Coach: Thirteen Journeys into the Unknown* (£4·50) edited by Peter C. Smith, a tour of the macabre and the occult; and *One Footprint in the Sand* (£4·50) by Meg Buxton.

Northern Myths is a collection of black-comic stories, many of them about the Ulster Troubles, by John Morrow, whose novel *The Confessions of Proinsias O'Toole* has been compared with the writings of Tom Sharpe in its hilarious treatment of a tragic subject (April, paper £2·50). *Stories*, by Sam McAughtry, is a collection of short stories by the author of *The Sinking of the Kenbane Head* (April, paper £2·50) and comes from **Blackstaff Press.**

Musco-Blue Whale by Vincent Smith, coming from **Harper & Row** this month (£3·95) is a journey into the world of whales. It tells the tragic story of man's intrusion and aggression.

Leo Kessler's *Guns at Cassino* will be published by **Seeley Service** in March. It was previously announced for September (£4·25).

Severn House are publishing in June *The Greek Tycoon* (April, £4·25) which is a film tie-in title.

One of the world's prolific and successful authors, Heinz G. Konsalik has four novels coming from **Aidan Ellis**. *The Changed Face* (£5·25) and *The War Bride* (£4·95) close his war series, and *Doctor Erica Werner* (£5·25) and *A Summer With Danica* (£5·25) begin a new doctor romance series. Henri Troyat's *Head in the Clouds* (£5·50) is published in April while a new novel, *Jessica* (£4·50) by Sonia Scott-Fleming, about a blind woman, comes in March.

Annie Parsons (£4·95) by Sarah Shears, previously announced for November, will now be published by **Elek** in March.

Previously announced for November, **Julian Friedmann's** second novel *Book of Trances* by Güneli Gün will now be published in February at £3·95.

DAVID KOSSOFF
whose new book "A Small Town is a World" comes from Robson Books in March

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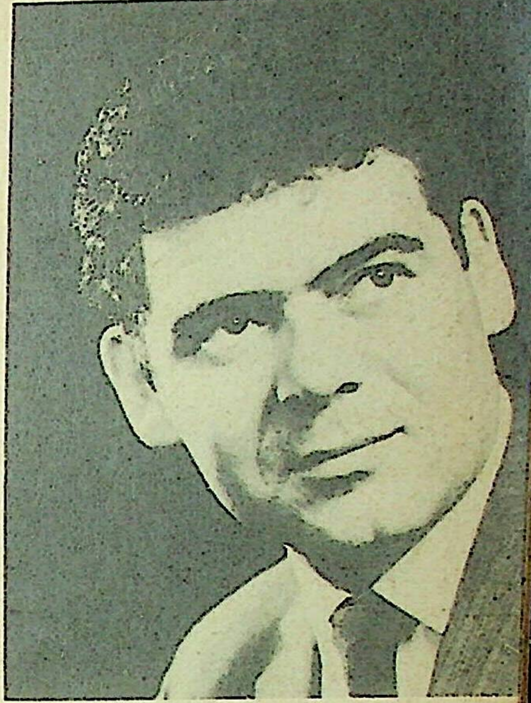
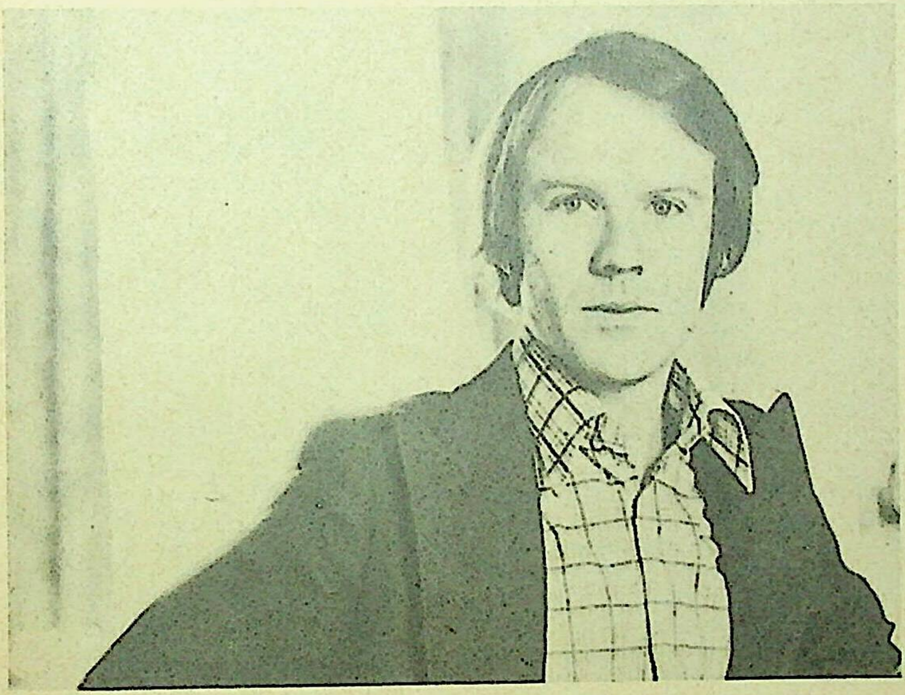
Historical Fiction



TERRY COLEMAN
His first novel "Southern Cross" will be published by Hutchinson in March



Left, TIM JEAL
whose new novel "A Marriage of Convenience" comes from Hamish Hamilton in June

JOURNALIST Terry Coleman's *Southern Cross* (March, £4·95) is "destined to be one of the great historical novels of the decade", say **Hutchinson.** Set in Australia three hundred years ago, it follows the birth of a nation as seen through the eyes of several generations of a single family. While Terry Coleman has not previously written a novel, his successful non-fiction works include the widely praised *The Railway Navvies.*

Robert Neill's *The Devil's Door* (April, £4·50) is a tale of mystery and superstition set in an English country village in 1662. *The Forging of Fantom* (£5·50) is the second of Charles Underhill's novels about the "quarrelsome" soldier-of-fortune first mentioned in John Aubrey's *Brief Lives* and comes this month. This new book tells of Fantom's early adventures in Venice where he learns the art of chivalry, and becomes proficient in murder, theft and high treason.

Parson Harding's Daughter (June, £4·95), by Joanna Trollope, author of *Eliza Stanhope*, is the story of a Dorset clergyman's daughter who makes an unexpected life for herself in 18th-century Calcutta.

Hodder's historical list for the spring is particularly strong. Howard Fast's sequel to *The Immigrants*, *Second Generation* (£4·95) now comes this month. It takes the story of Italian immigrant Dan Lavette and his San Francisco family up to the period of the Second World War. Another author to build on a successful family saga is Malcolm Macdonald; he follows his earlier three books, *The World From Rough Stones, The Rich Are With You Always,* and *Sons of Fortune* with *Abigail* (June, £5·95) in which a determined heroine battles against the morality of the Victorian age. In July comes *The Passing Bells* (£5·25), by Phillip Rock. It follows the fortunes of the Earl of Granville and his family from 1914 through to the end of the First World War. Very much in the tradition of R. L. Delderfield, it is a surprise to learn that Mr. Rock is an American. Hodder have high hopes for his book.

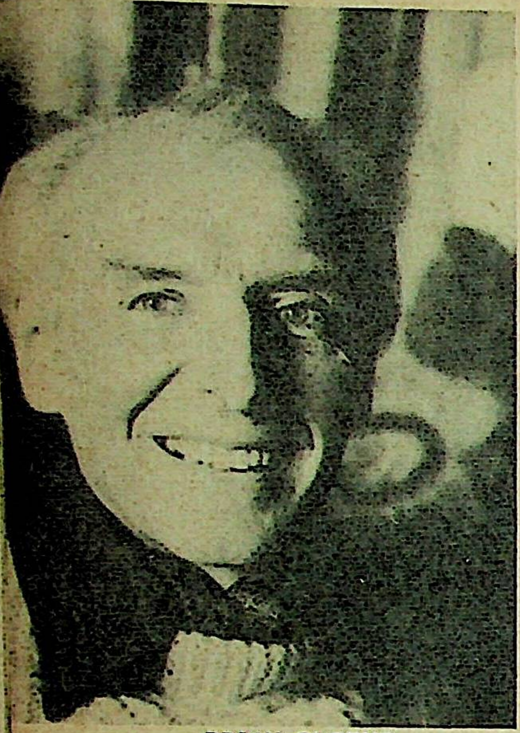
May sees the publication of *Macbeth the King* (£5·95), by Nigel Tranter, in which he unravels the story of the true Macbeth, and plots his struggle to make and save a united Scotland. Katharine Gordon's *Peacock in Flight* (March, £4·50) is the sequel to her successful *The Emerald Peacock.*

One Man's Inheritance (£4·95) is by John Attenborough and Hodder will publish it in May. They say that it is a penetrating novel, rich in incident and background, which takes place at the turn of the century. It revolves around the world of Philip Mortimer-Wotton, heir to the great house of Ockenham in Kent, his family and his estate, and the sadness which lies beneath the prosperous surface of his life. Frances Lynch's *In the House of Dark Music* (April, £4·95) is set in Victorian days. *Dark Sweet Wanton,* by Sheila Lancaster, is about Mary Fytton, reputed to have been the Dark Lady of Shakespeare's sonnets. A familiar name on the Hodder list is that of Jill Tattersall. Her new saga of mystery and intrigue, *Dark at Noon* (June, £4·50) is set in rural Wales.

Fate plays a major part in Catherine Dillon's novel *beloved Prisoner* (May, £4·50). Hesta Sheridan seizes the opportunity to escape the drab life of a Victorian governess, journeys to the Russian port of Balaclava as companion to the eccentric wife of a British general, and is thrust into a bizarre turn of events.

Philip Mason's *Skinner of Skinner's Horse* (£4·50) draws upon his talents as historian, biographer and novelist to present a detailed and entertaining picture of India at the turn of the 18th century. It comes from **Deutsch** in June.

In *Elgar on the Journey to Hanley* (£4·50), due this month, Keith Alldritt takes as his central character an historical figure, and creates around him a picture of provincial life at the turn of the century, and gives, too, a



BRIAN CLEEVE
whose fourth historical novel "Hester" comes from Cassell in April

view of Elgar's development as a composer.

Cassell lead their list with the fourth historical-romantic novel by Brian Cleeve, following *Sara, Kate* and *Judith.* Set in the time of the French Revolution *Hester* is due in April (£5·25). Another popular series is "The Performers" by Claire Rayner, and her seventh novel of 19th-century London is entitled *Charing Cross* (May, £5·25). An evocative first novel by Margaret Davidson, *My Lords Richard* comes in April (£4·95), and tells of Richard Neville, Earl of Warwick, and Richard III during the turbulent days of the Wars of the Roses. *Trade Imperial*, by Alan Lloyd, also due in April, deals with the tea trade with China during Queen Victoria's reign, and the more sinister opium trade (£5·25).

VICTORIA HOLT
Her latest novel "The Spring of the Tiger" is due from Collins in June

Jean Plaidy, who must be almost unique in producing bestsellers under three pseudonyms, writes of Eleanor of Provence, later the wife of Henry III, in *The Queen from Provence*, the sixth novel in her Plantagenet saga. It comes from **Robert Hale** in March at £4·50. Another well-known novelist is Pamela Hill (her last three novels reprinted shortly after publication) whose *Homage to a Rose* (£4·25) comes this month. It is the story of the child bride who became first the mistress and then the wife of Talleyrand. Set in the same period is Helga Moray's tale of a girl's fight to clear her father's name, *The Birds are Watching* (March, £4·50), which Hale say has the same epic quality as her *Untamed*, which became a famous Susan Hayward and Tyrone Power film.

Amongst other forthcoming historical novels are Joanna Dessau's *Fantastical Marvellous Queen* (March, £4·25), the sequel to *Absolute Elizabeth*, in her fictional autobiography of Elizabeth I; *Rogue's Mistress*, Constance Gluyas' 384-page saga of a runaway white slave, which was a bestseller in America (May, £5·25); and *A Dream of Fair Serpents* by Catherine Darby (March, £4·50), whom *Publishers' Weekly* commended for her "fiendish imagination". Remarkably, it spans nearly 2,000 years, from the present day back to the Roman occupation of Britain. The *Scourge of the Ninth*, by Howard Nield (May, £4·50), is a first novel whose hero is commander of the Roman Ninth Legion.

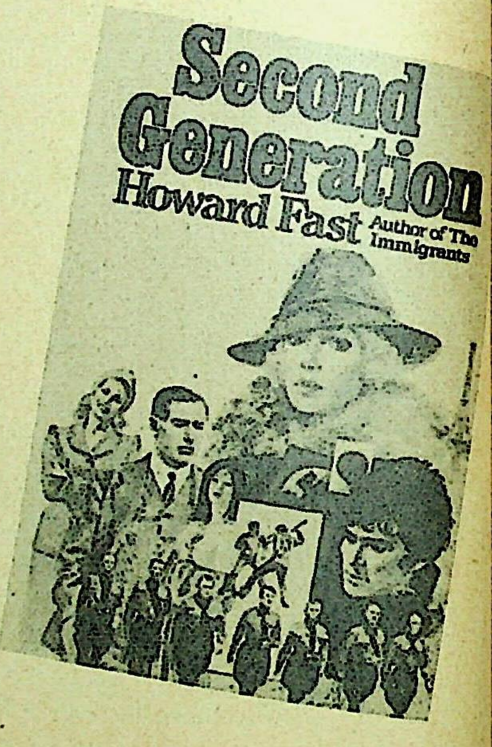
Well-established writers who also have new novels coming are Eva McDonald, *John Ruskin's Wife* (May, £4·50), Betty King, *Nell Gwyn* (May, £4·50), and Philippa Wiat, whose *Westerfalca* (March, £4·50) is a further story of the Lords of the Black Boar.

The story of a young girl's romantic awakening, love and disillusion in 18th-century Aberdeen is told in Agnes Short's *Clatter Vengeance*, a sequel to her earlier novel, *The Heritors* (£5·95). **Constable** publish it this month.

Two **Michael Joseph** titles delayed from last year until this month are *The Secret Memoirs of Lord Byron* (£5·95), by Christopher Nicole, and *The Goddess* (£4·95), a reworking of the legend of Helen of Troy, by Miranda Seymour.

Julian Rathbone has stepped right out of formula to write a "racy, picaresque and historically convincing" novel of the Peninsular Wars. *Joseph* (April, £5·95) has a cast that Michael Joseph say "would not disgrace the pages of a Fielding". Welsh novelist Alun Richards, script writer for many of the popular "Onedin Line" programmes, also makes a journey into the past with *Barque Whisper* (£4·95, April), the second in his trilogy of novels begun with *Ennal's Point*. Carol Wensby-Scott's first novel *Proud Conquest* (£4·95), which comes this month, is from an author in whom her publishers have considerable confidence. It is the story of Matilde, daughter of the Count of Flanders, and the man she was forced to marry, William the Bastard, Duke of Normandy, who was willing to defy Rome to win her. In *The Iron Sleep*, the continuing saga of the Oakwood family whose story began in *Tides of War*, the horrifying battles of the First World War play a major part. It is by Ronald Pearsall, in the R. F. Delderfield manner, and comes this month (£5·50).

Fiction—Historical
Continued

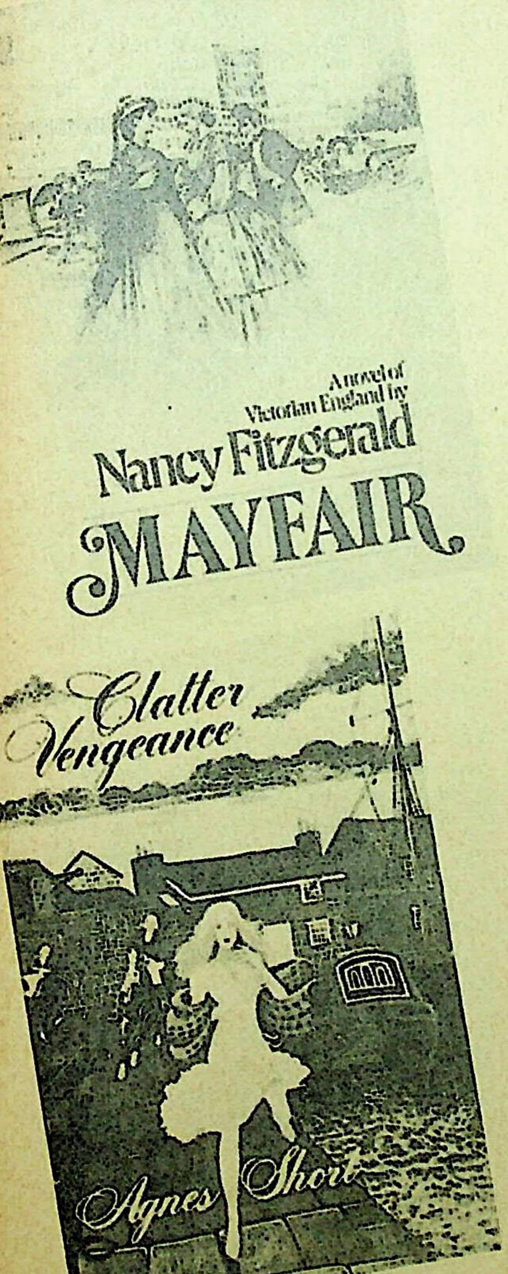


The sequel to "The Immigrants" comes from Hodder this month

The leading title from **Hamish Hamilton** is Tim Jeal's *A Marriage of Convenience* (June, £5·95), successor to *Until the Colours Fade.* Three historical romances from established writers are Laura Black's *Wildcat* (July, £5·50), Rona Randell's *The Mating Dance* (June, £5·95), which follows her bestselling *Dragonmede*, and Margaret Mayhew's *The Railway King* (May, £5·50).

In March **Collins** will publish *The Winds of Freedom* (£4·95), a novel of the American War of Independence by Mary-Helen Clague. William Rayner's *The Conversation of Dragons*, for the same month, parodies the style of Fielding and Sterne in an entertaining story set in the last years of the 18th century. Jane Sheridan's *Damaris* (April, £5·50) is a Regency novel set in Brighton, Bath and Brussels, while *Morisco* (April, £5·50) is the tale of a Devon villager turned Moorish corsair who returns to ransack the village of his birth.

Collins' only title for May is Isabelle Holland's seventh romantic suspense novel, *Tower Abbey* (£5·25). Their leading title for June is the new Victoria Holt, *The Spring of the Tiger* (£4·95), in which the queen of gothics returns to the Victorian period with a story set in England and Ceylon. The list is completed with *The Sun Princess* (June, £5·25), by Sylvia Pell, set at the court of Louis XIV.



Top, a February title from Hodder

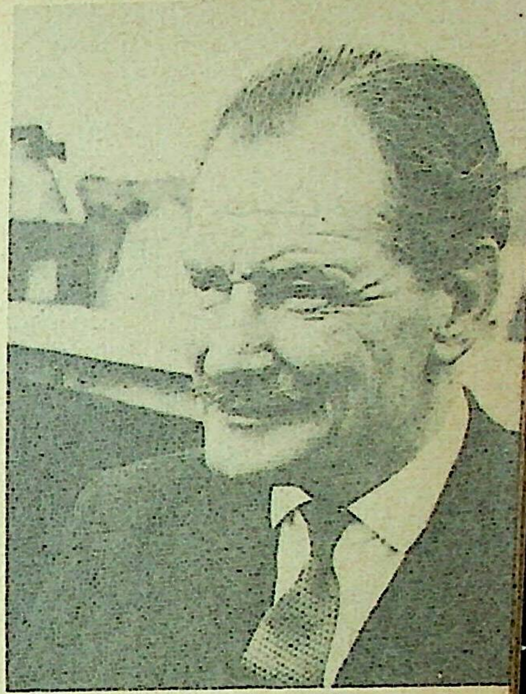
Below, a novel from Constable set in 18th-century Scotland

Roy Clews joins the **Gollancz** list with *The Golden City* (July, £5·50), a historical adventure set in the Sahara desert in the 1820s, among a band of soldiers going in search of the fabled city of Timbuktoo.

The first published novel from a new **Arlington** historical romance writer, Caroline Courtney, was launched in January, *Duchess in Disguise* (£4·95). It is followed in May by *A Wager For Love* (£4·95). Arlington say that Miss Courtney has written numerous novels over many years and, at last, "with the encouragement of her family", she has agreed to their publication in a uniform edition by Arlington Books.

Eyre Methuen will publish in April Mollie Hardwick's Regency novel *Lovers Meeting*, which begins with four people meeting on the stage and moves from great theatres in town to barn-stages in the country. In June comes Dorothy Backer's first novel *The Parma Legacy* (£6). It tells the story of two women born on the same day, one a noblewoman, the other her maid, and is set against a well-researched background of 17th-century France. Nancy Buckingham's *Vienna Summer* (£5), also due in June, is about a young English girl who gets caught up in a frightening mystery in late 19th-century Austria.

Having, in *Warrior in Bronze*, established his portrait of the young King Agamemnon, George Shipway follows his progress in *King in Splendour* (£4·50) first of all as the dominating warlord of mainland Greece and subsequently leader of the great expedition against King Priam and Troy. **Peter Davies** publish in April. Patricia Ormsby's reputation as an interpreter of the Regency period is ever growing and Peter Davies believe it will be sustained in *The Elusive Marriage* (May, £4·25). Deborah Hill in *The House of Kingsley Merrick* (£4·95) has written a successor to *This is the House* which plunges the reader straight into the turbulent commercial world of New England and the mixed fortunes of wealth and the heart; it comes this month.



GEORGE SHIPWAY
His new novel "King in Splendour" is an April publication from Peter Davies

Allen & Unwin will publish in June *My Brother Chilperic* (£5·50) by Paul

ROSEMARY ANN SISSON
author of "The Queen and the Welshman", from W. H. Allen in April

Murray Kendall, author of biographies of *Richard III*, *Warwick the Kingmaker* and *Louis XI*.

Macdonald & Jane's head their list with a new Troubadour, Emma Drummond's *Devil's Leap* (June, £5·25) set at the time of the Boer War. The author's *Scarlet Shadows* was acclaimed on both sides of the Atlantic. Two further new Troubadour titles are *The Adventuress* by Daoma Winston (April, £4·95), a romantic whirl through 19th-century America, and *Ring of Fate* by Joyce Bentley (March, £4·95), a fast-moving story of England on the brink of the Crimean War.

This month sees the publication of *Lucy Emmett: A Lady of Quality* by Anita Bronson (£4·95), an 18th-century romance of a young heroine's determination to marry where she loves, and who causes those in the highest places to take notice. *Rolande*, by Clare Darcy, comes from Macdonald Raven in March (£3·95), and is set in the Regency period.

The second volume in Alexandra Hamilton's trilogy based on the life of Nefertiti will be published by **Frederick Muller** in May. In *The Lady of Grace* (£4·95) Nefertiti is repudiated by Akhnaten and caught up in the struggle for power between her husband's family and the faction of Horemheb, commander of the Army.

Previously announced for January and now coming from **Chatto & Windus** in June is William Watson's *Beltran in Exile* (£4·95), the story of a crusading Knight of the Order of the Temple and his twenty years of exile after the Moslem reconquest of the Holy Land. *Cato's War* (£5·50) by Guy Wheeler, first announced for November and now due in April, follows the adventures of Colonel Cato in the American War of Independence.

Souvenir Press have the fifth volume in their bestselling "Dragonard" series due in June. *The Siege of Dragonard Hill*, by Rupert Gilchrist (£4·95), carries forward the story of Richard Abdee and his descendant family of slave-owners to a climax involving black and white Abdees alike.

The Queen and the Welshman (£4·95) by Rosemary Ann Sisson, author of *The Stratford Story* and *Escape From the Dark*, is the first part of a trilogy about the Royal House of Tudor and comes from **W. H. Allen** in April. In *The Elder* (April, £4·95) Leslie Epstein examines the predicament of the head of one of the Jewish councils the Nazis set up in their occupied territories, was he hero or betrayer? In June comes Alison Yorke's chronicle of the adventures of *Anne Bonney: Woman Pirate* (£4·95).

Mollie Hardwick's *The Atkinson Heritage* (£4·25), coming from **Severn House** this month, is the story of two families caught in the upheaval of the Industrial Revolution. It was to have been published last August.

Dobson Books will be publishing three more of Juliet Dymoke's historical novels: *The Lion of Mortimer* (£3·95) number 3 in "The Plantagenets" series, and number 4, *Lady of the Garter* (£3·95), and *The White Cockade*, a dramatic tale based on Prince Charles' secret visit to London in 1750.

Adventure and Crime

TWO men, lazing on a game-fishing boat during the hottest hours of a Caribbean day, notice a canoe which appears to be adrift. They edge their boat alongside; one reaches in to pull back the tarpaulin which conceals whatever the canoe contains ... and, **Deutsch** say, the reader receives a shock which will remind him of the famous first pages of *Jaws*. The scene begins Peter Benchley's third book, *The Island* (Deutsch, May, £3·95). It has already been bought for filming by Zanuck and Brown, the team who made *Jaws* and Deutsch are confident it will equal, if not surpass, that first success.

Moses Wine, the young Jewish private eye who made his name in *The Big Fix*, reappears for his fans in *Peking Duck*, (May, £4·50), by Roger L. Simon. E. V. Cunningham's Japanese-American detective, Masao Masuto, becomes embroiled in a drama of moneyed Los Angeles and its seamier underside in *The Case of the Russian Diplomat* (March, £3·95), while Sergeant Verity, the Victorian plain-clothes sergeant from Paddington Green, is as eager and unabashed as ever when caught up in a scandal which threatens to blacken the name of Britain in *Sergeant Verity and the Blood Royal* (April, £4·95).

Heinemann are already able to announce a first printing of over 100,000 copies for the new Wilbur Smith, *Wild Justice* (£5·50) which they will publish in March. They say that this confirms him as their number one bestseller. They also have the highest expectations of a newcomer to the genre, Stanley Johnson with *The Doomsday Deposit* (May, £4·50), an adventure story in the tradition of *The Andromeda Strain*. In Alan Scholefield's *Point of Honour* (March, £4·50) a man always held up as the epitome of virtue, is found not all that his son had been told and he sets out on a search for the unpalatable truth. Freny Olbrich was given a warm welcome from the critics for her creation of Chief Inspector Desouza of the Bombay C.I.D. and he returns with *Sweet and Deadly* (July, £4·50).

Emma Cave joins the Heinemann list with *The Blood Bond* (May, £4·50), which they describe as a macabre but gripping psycho-sexual thriller, and Phyllis Whitney continues with her suspense-romances in *The Glass Flame* (April, £4·95).

Nicolas Freeling, moved perhaps by the outcry when he allowed his hero van der Valk to die, has come some way towards placating his fans in *The Widow* (June, £4·90) where he reintroduces his widow Arlette, but she is as she always was, very much her own woman and very resourceful in the life that faces her. Janwillem van de Wetering continues the career of de Grier and Grijpstra his Dutch policemen, this time in America in *The Maine Massacre* (July, £4·95).

The most celebrated author writing for **Cassell** this spring is Irving Wallace, whose *The Pigeon Project* (June, £5·95) is centred upon a scientist who discovers the formula of the elixir of life. In June also come two thrillers involving murder hunts. One is set in a Cambridge college, *Academic Murder* by Dorsey Fiske (£4·95), and the other is based in Imperial Russia, *Russian Roulette* by Richard Freeborn (£4·95). *Atlantic Convoy* by David Williams, is set in 1942 and tells of the men and women caught up in the harrowing realities of the North Atlantic battle (April, £5·25).

Richard Hough's trilogy of World War II flying novels, started so successfully in *Angels One-Five*, continues with *The Fight of the Few* (April, £5·25). The Second World War is also the subject of *The Bulgarian Horse* by Leslie Paul (May, £4·95), and it is set in Palestine. This month comes Jeremy Lloyd's lighthearted *The Continuing Adventures of Cap-*

tain Gregory Dangerfield (£4·95), which follows the adventures of Mr. Potts, who has unwittingly inherited the typewriter on which P. W. Arnold wrote the adventures of Captain Gregory Dangerfield, super-hero.

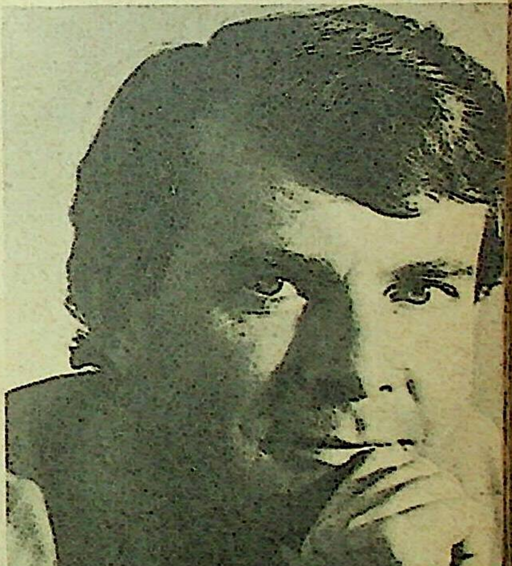
From **Hodder** this month comes John Gardner's *The Nostradamus Traitor* (£4·50), which harks back to the war and the manoeuvres of the Psychological Warfare Executive. *Cold is the Sea* (now due in March, £5·25) follows the nautical theme of Edward L. Beach's earlier adventure novels, with the submarine *Cushing* on a secret mission to the Arctic Ocean. Peter Tonkin makes his dèbut on the Hodder list with *The Pack* (April, £4·50), also set in the Arctic and centred upon an aircrash and a pack of killer whales. William Garner's *The Mobius Trip* (£4·50) is an inventive thriller in which a security genius is asked to create a security system apparently to guard itself.

THOMAS GIFFORD
Hamish Hamilton publish "The Glendower Legacy" in March

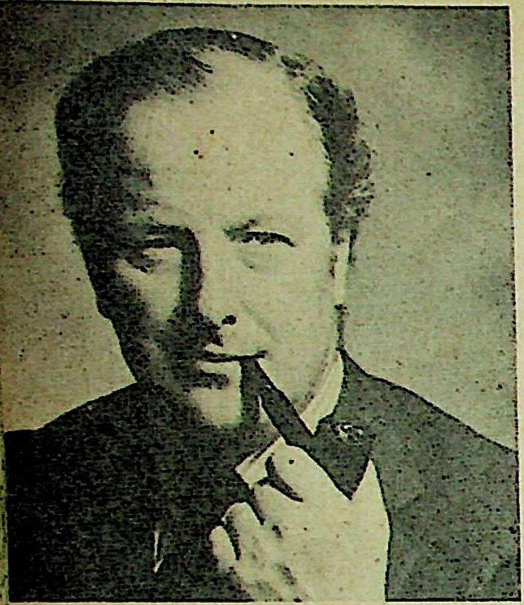
PETER BENCHLEY
His new thriller "The Island" is published by Deutsch in May

MORRIS WEST
His new novel "Proteus" is the subject of a large promotional campaign from Collins

Clive Egleton will, Hodder think, continue his success with *Backfire* (June, £4·95) which has a British agent imprisoned in Siberia after a failed assassination attempt on President Gaddafi. Christopher Hyde's *The Wave* (June, £4·50), imagines the collapse of the Mica Dam in Canada, and its consequences. *Presidential Emergency* by Peter Stovall (£4·95) comes this month and has the unlikely plot of a U.S. president about to visit China, whose loyalty becomes suspect. B. F. Cage, the Californian private eye and hero of Peter Israel's novel *The French Kiss* moves to Paris for *The Stiff Upper Lip* (£4·50) also due this month. *The Joker* (March, £4·50) by Helena Osborne is set in London and delves into the worlds of smart society, fringe theatre, Hungarian political exiles and a soft porn tycoon. In *Love for the Baron*, by John Creasey as Anthony Morton, John Mannering is asked to make an evaluation of a rare collection of antiques and the high value leads to dispute and intrigue. Philip McCutchan's *Sunstrike* (April, £4·50) again features his Commander Shaw, while *The Saint in Trouble*, by Leslie Charteris (March, £4·50), has two more adventures for Simon Templar. Donald E. Westlake's *A New York Dance* (£5·25) is rather different. It is the story of the hunt for a solid gold Aztec priest with sparkling



WILBUR SMITH
whose new novel "Wild Justice" comes from Heinemann in March



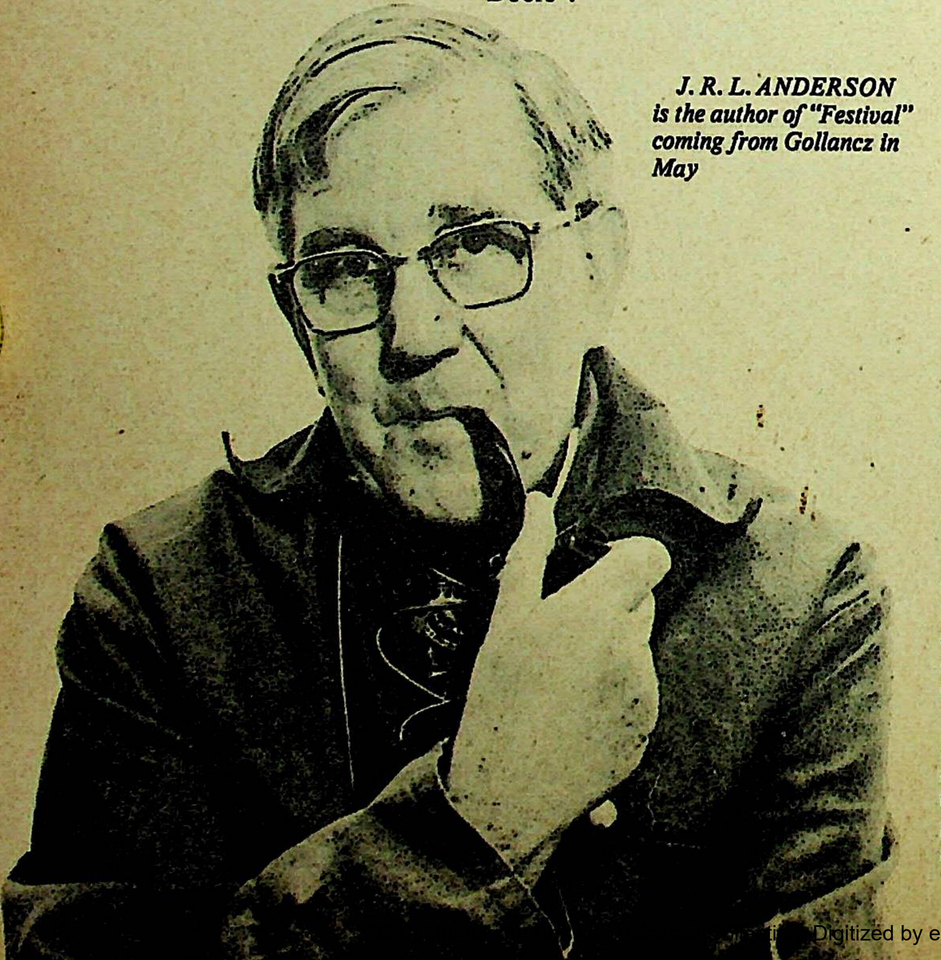
Bertie Denham, Conservative leader of the House of Lords, makes his début with Macmillan London in March when "The Man Who Lost his Shadow" is published

emerald eyes. Written in light, urbane vein, it comes this month. Hodder's list concludes with *The Visitor*, by Jere Cunningham (May, £4·95), a blending of horror and the occult.

This month **Gollancz** publish William Hallahan's successor to his well-received *Catch Me, Kill Me*, *Keeper of the Children* (£4·95), a bizarre story of supernatural crime; and Joe Gores' thriller based upon a car repossession agency in *Gone, No Forwarding* (£3·95). March sees the publication of a topical thriller set in South Africa, June Drummond's *The Patriots* (£4·25); while two incorruptible detectives investigate murder and power politics in, respectively, Judson Philips' *A Murder Arranged* (£4·50), and A. J. Russell's *Pour the Hemlock* (£4·75).

Anthony Price's new thriller, *Tomorrow's Ghost* (April, £4·95) has as heroine an army widow, called on to investigate a disappearance, who finds herself caught up in a murderous intrigue; W. J. Burley's *Charles and Elizabeth* (April, £4·75) is a Gothic drama of mutual haunting in which a young schoolteacher meets his double from the previous century.

In May come J. R. L. Anderson's *Festival* (£4·95), featuring Piet Deventer, last seen in *A Sprig of Sea Lavender*; Peter Way's corridors-of-power exposé, *Sunrise* (£4·95); Wessel Ebersohn's *A Lonely Place to Die* (£5·50); Hugh McLeave's spy adventure *A Borderline Case* (£4·95), in which British Intelligence finds the connection between a deadly virus and a series of explosions in Shangri-La; *The Smoking Mirror* (£4·50) by Helen McCloy, about espionage and gambling in wartime Dieppe; and *Wolftrap* (£4·25) by Eric Bercovici, the story of an amnesiac hit-man reconstructing his past, by the author of TV's "Washington: Behind Closed Doors".



J. R. L. ANDERSON is the author of "Festival" coming from Gollancz in May

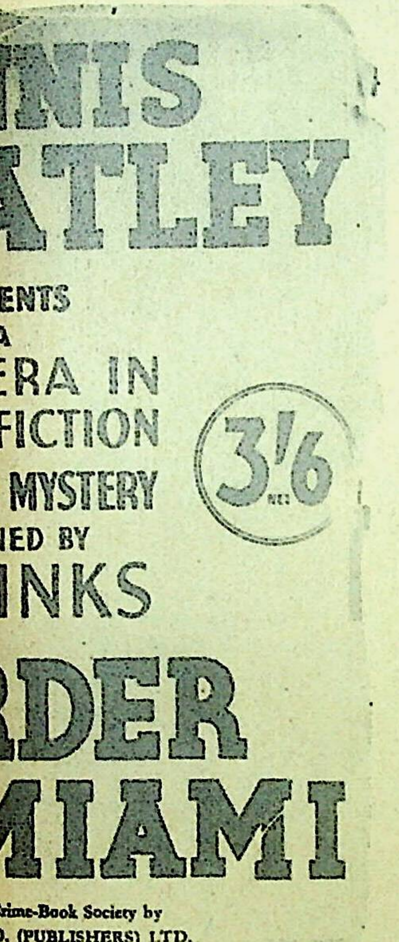
The classically-plotted whodunit is alive and well in Lesley Egan's *Look Back on Death* (March, £3·95), where parapsychology and detection combine to solve an eight-year-old murder; in Simon Brett's *A Comedian Dies* (April, £4·75), and Kenneth O'Hara's *The Searchers of the Dead* (May, £4·75), both set in the entertainment world; and in Don Bloch's *Double Take* (May, £4·95), in which the kidnapping of an American Television producer's wife becomes a media event. Revenge is the keynote of Hillary Waugh's *Madman at My Door* (April, £4·95), while the coin-collecting market is the deceptively mild setting for several "accidental" deaths in Joel Hinsley's *A Killing in Gold* (April, £5·25). In Fredric Neuman's *The Seclusion Room* (May, £5·50), murder and intrigue pervade a psychiatric hospital. *Champions of Mystery* (April, £5·50) is the 33rd anthology of stories from *Ellery Queen's Mystery Magazine*.

The original jacket of Dennis Wheatley's crime dossier "Murder Off Miami", reproduced in facsimile by Hutchinson together with Webb & Bower in April

Michael Joseph have some new authors among their established favourites. The 1980 Moscow Olympics form the setting for a thriller coming from a popular author writing

Fiction—Adventure and Crime—*Continued*

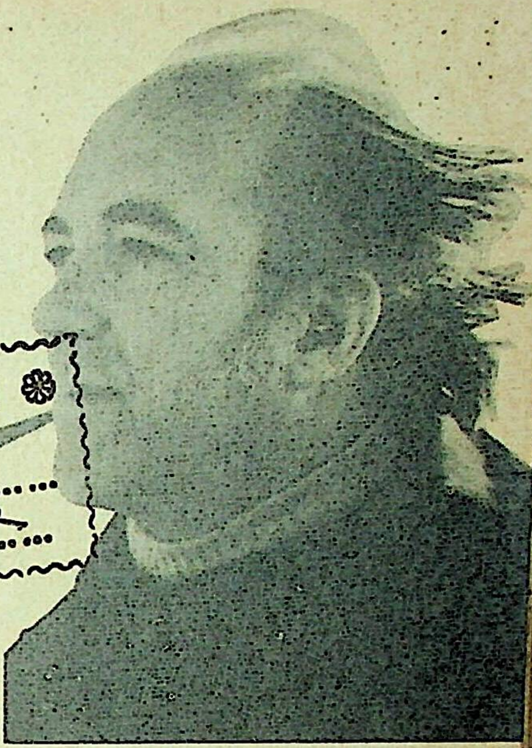
under the pseudonym of David Grant. The background to *Moscow 5000* (April, £4·95) has been researched with the help of Lynn Davies, Olympic Gold Medal winner at Tokyo. Due this month is *Threat Warning Red*, (£4·95), a novel by Anthony Fox, the pseudonym for an established Michael Joseph writer of sea books.



In *Storm Force to Narvik* (April, £4·95) Alexander Fullerton's hero, Nick Everard, is helping to cover the minelaying ships that are trying to prevent a German landing on the Norwegian coast. Television personality Bob Langley's previous two books have been well-received on both sides of the Atlantic. His new thriller, *Warlords* (March, £4·95), is set in the near future when the C.I.A. launches a plot to destroy the structure of British democracy.

Owen Sela, bestselling author of *An Exchange of Eagles*, joins the Michael Joseph list in May with *The Uadriga Run* (£5·50), a blending of fiction and the facts of Lenin's sealed train to Petrograd when the Germans helped the Bolsheviks and altered the directions of history. Raymond Hitchcock's *Attack the Lusitania* (April, £4·95) revives the old rumour that the sinking of the Lusitania in 1915 was a British, not a German, act designed to bring the U.S.A. into the war.

Michael Brady was trained as an economist and statistician, and this with his absorbing interest in political and military strategy is reflected in *American Surrender* (May, £5·25), a novel about a Russian plan to take over the West intact without the destruction of a nuclear war. In South African Jon Burmeister's *The Glory Hunters* (March, £4·95), the action takes place off the coast of Japan aboard a sophisticated American spy ship, masquerading as a rusty old tramp steamer.



DOUGLAS REEMAN
whose new novel "A Ship Must Die" will be published by Hutchinson in April

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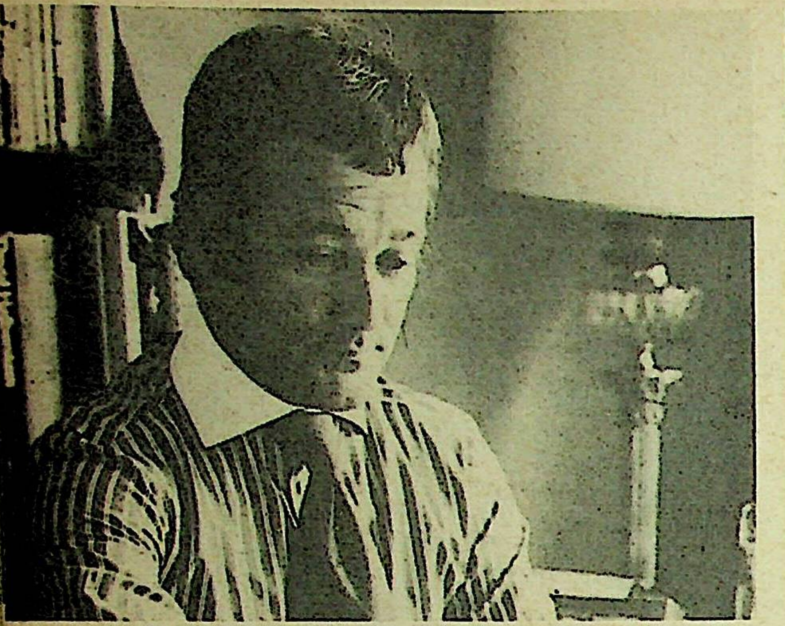
Two woman crime writers round off the list. Christianna Brand makes a long overdue return to detection writing with *The Rose in Darkness* (June, £4·95), and the new Gladys Mitchell, *Nest of Vipers*, out this month at £4·50, again features her inimitable Dame Beatrice Lestrange Bradley.

Hamish Hamilton's leading title is Craig Jones' *Blood Secrets* (March, £4·95), a first novel that they say is in the tradition of *Rosemary's Baby*. Stephen Barlay, author of *Blockbuster* has *Crash Course* coming this month (£5·95), about the aircraft industry and a crash landing in Singapore. Walter Winward's *Seven Minutes Past Midnight* (March, £5·95) follows his success with *Hammerstrike*, and is set in Germany during the last days of the Third Reich. A new thriller from Thomas Gifford, prize-winning author of *The Windchill Factor*, is *The Glendower Legacy*, about a mystery surrounding a murdered Harvard student (March, £4·95).

Two more Simenon thrillers, due this month, are *The Night Club* and *Maigret's Rival* (each £4·95). Ed McBain's *Calypso* (March, £4·95) is a new 87th Precinct Mystery, and a fifth Yellowthread Street mystery is coming from William Marshall, *Skulduggery* (March, £5·50). A second novel from Christopher Leopold, author of *Casa-*

JOHN WAINWRIGHT
has two novels due from Macmillan London, "Tension" and "Duty Elsewhere"



BRIAN FREEMANTLE
His new thriller "The Inscrutable Charlie Muffin" will be published by Cape in June to coincide with the release of the first Muffin film

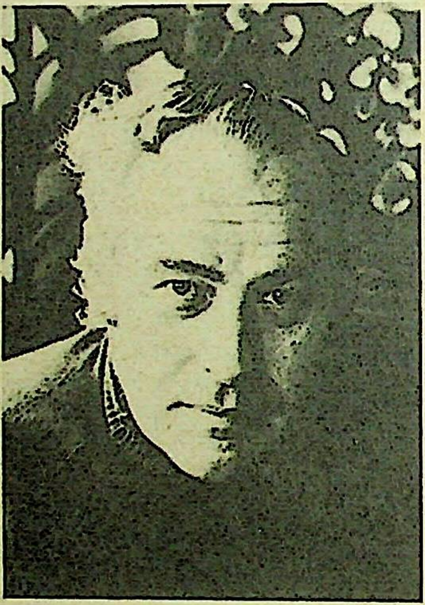
(Right) ROBERT LUDLUM
Granada publish "The Matarese Circle" in June

black, is *Looneyhime*, a war novel infused with black humour (May, £5·50).

In April **Hutchinson** will publish at £7·95 a facsimile of *Murder Off Miami* by Dennis Wheatley, the crime dossier that made publishing history in the 1930s and is now a collectors' item selling at £40 a copy. Produced in conjunction with Webb & Bower (designers of *Diary of an Edwardian Lady*), *Murder Off Miami* comes complete with authentic clues—real hair, cigarette butts and pieces of bloodstained cloth.

Ruth Rendell's new suspense novel *Make Death Love Me* (May, £4·50) tells what happens whan a bank manager's fantasy about robbing his own bank becomes a grim reality. In *Thursday the Rabbi Walked Out* (March, £4·95), the seventh in Harry Kemelman's series about Rabbi David Small, he is asked to help solve the local murder of a much-hated anti-Semite. In *Mather Again* (£4·25), Bruce Graeme's latest book, due this month, a worried wife reports a series of threatening anonymous letters to the police. *The Solid Gold Buddha*, by W. H. Canaway (March, £3·95), is the story of a scheme to rob a Bangkok temple.

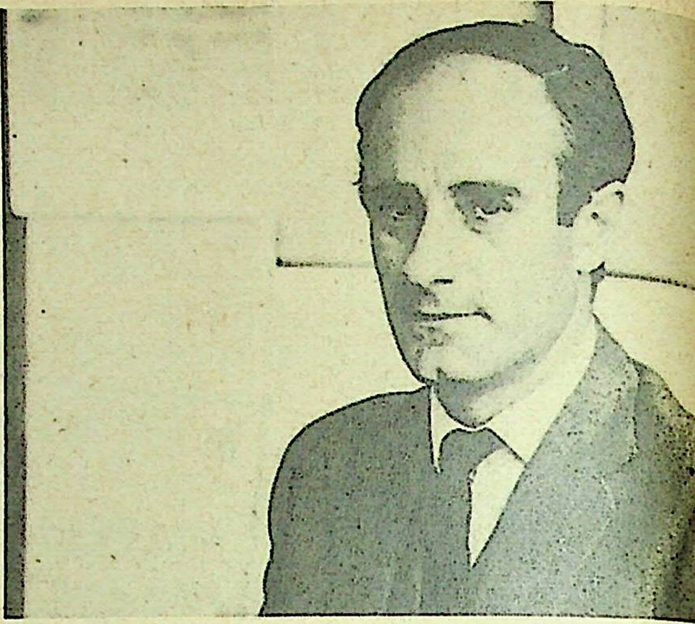
Souvenir Press have *The Number to Call Is …* by Ray Thompson and Treve Daly (June, £4·95), the story of



a television studio commandeered by hijackers; and in May, *The Soul Eater* by Robert Alexander (£4·95), a first novel of the macabre set in a seemingly idyllic country village.

Collins publish this month, in the Crime Club, Ritchie Perry's *Bishop's Pawn* (£4·25), Mary Craig's *Were He a Stranger* (£3·95), and *The Penny Murders* (£4·25) by Lionel Black. Lead title for March is the new Morris West novel *Proteus* (£5·25) which Collins are launching with a television advertising campaign. It is the story of one man's crusade against the forces of government terror. *Quicksilver* (March, £4·95) is Norman Hartley's second novel following the success of *The Viking Process*. This time Hartley enters the world of computer crime.

Two Crime Club novels for April are *Saturday of Glory* (£4·25), by David Serafin, David Anthony's *Beauty and the Beast* (£4·25), and



RICHARD COX
His new novel "The Botticelli Madonna", from Hutchinson, is set in the international art world

The Eleventh Little Nigger (£4·50), written by two Frenchmen, Jacquemard and Senecal. The plot surrounds a Paris performance of Agatha Christie's *Ten Little Niggers* and captures the essence of the late queen of crime's style.

Geoffrey Jenkins' *Southtrap* (May, £5·25) is another sea adventure set in the South Atlantic. Finally, in June, come *The Two Faces of Nemesis* (£4·50), Antony Melville-Ross' follow up to *Blindfold*, and Dominic Wiles' *Betrayed* (£4·95).

Robert Hale lead their list next month with *You Must be Kidding* (£4·25), by James Hadley Chase who, in the past 17 years, has had 750 foreign editions in 29 languages. The setting is Paradise City on the West Coast of America and the novel features an old favourite for Chase fans, Detective Tom Lepski. John D. MacDonald's *The Empty Copper Sea* (£4·75) is his latest Travis McGee novel and successor to the bestselling *Condominium*. In the U.S.A. it is a choice of three book clubs and here B.C.A. has bought the Bookclub and Pan the paperback rights. It comes this month. Another American suspense novel is *Gemini Trip* by Janice Law (March, £3·95) with the charming but none-too-honest Anna Peters in a sophisticated international intrigue.

Two British writers—a scientist and a journalist—making their début in the crime field are Leon Phillips and Brian Bearshaw, authors of *Fire In His Hand* (July, £3·95), and *Practice Makes Murder* (£3·95) which comes this month. For his eighth novel

Fiction—Adventure and Crime—*Continued*

Sinister Charade (June, £4·25) David Mariner has as his narrator a salvage contractor on board a hijacked ocean-going tug, and for her sixth novel *Death by Bequest* (May, £3·95) Mary McMullen explores the intriguing situation of two people independently competing to dispose of a relative. Penguin have bought the U.S. paperback rights in four of her novels.

Amongst a number of well-established thriller writers with new novels, all at £3·95, are *The Sixth Raid* by Douglas Enefer (May), *Thieves' Kitchen* by John Newton Chance (May), *Down Among The Dead Men* by Evelyn Harris (April), *Aftershock* by Lillian O'Donnell (July), and *The Watcher* by Collin Wilcox (June).

Macmillan London open their list with Donald MacKenzie's story about the confrontation of a corrupt senior police officer in *Raven Settles a Score* (£4·25) which is due this month; the disappearance of young women in a Suffolk village in the '20s in *A Tomb of Flowers* (£4·25) by Mary Ingate; and Hooky Hefferman's *Hooky and the Villainous Chauffeur* (£4·25), which involves suicide, murder, adultery, revenge and a touch of comedy.

March sees the publication of *Boudapesti 3* by Desmond Lowden (£4·25), a complex story which unfolds in the streets of Athens. *Smooth Justice* (£4·25) by Michael Underwood is a whodunit in the classic last page dénouement style. *This Fatal Writ* (£4·25) by Sara Woods is a tale of treason and murder. The Conservative leader in the House of Lords, Bertie Denham, makes his début as a novelist with *The Man Who Lost His Shadow* (March, £4·95) in which a public figure becomes enmeshed in a profitable and ruthless conspiracy.

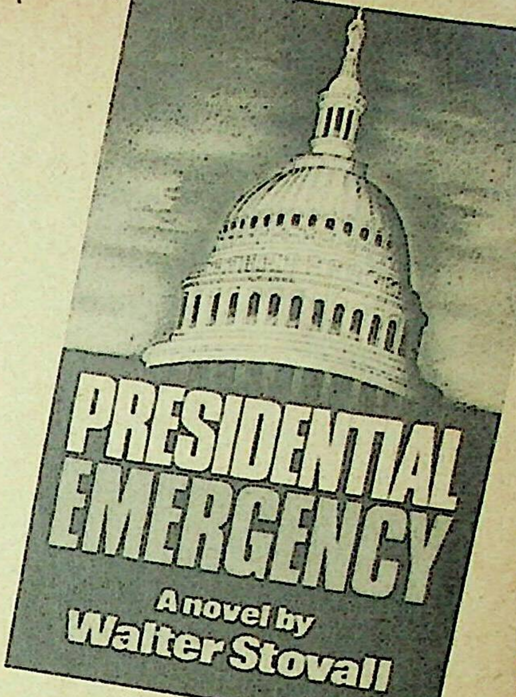
There are two novels coming from John Wainwright: *Tension* (£4·25), a minute by minute account of a bank raid, and *Duty Elsewhere* (June, £4·25), in which a police commando operate outside normal routines to trap a villain. Also in April comes *Dead Game* (£4·25) by Gerald Hammond, a whodunit set against the background of guns and poaching in the Highland Glens. In *The Three Colonels* (May, £4·25) Patrick Cosgrave has Colonel Cheyney trying to prevent London becoming a battleground for terrorists. In *The Menace Within* (May, £4·25), by Ursula Curtiss, a pleasant duty turns into a nightmare of violence. *Last Movement* by Nicholas Goller (May, £4·25) is a black comedy, and finally, in June, Edwin Leather has Rupert Conway embroiled in *The Mozart Score* (£4·25), and there is a cunning plot based on espionage by computer in Peter Fox's *The Mantis Conspiracy* (£4·25).

Macdonald & Jane's head their list with *Project Pangolin* by Peter Driscoll (May, £4·95). Set in the underworld of Hong Kong it recounts the plans of a discredited journalist to kidnap a C.I.A. chief. From Macdonald Raven comes *Storozhevoy*, a spy thriller, by David Gurr (June, £5·95). Also in June, and another new Raven, comes *White Falcon* by James McVean (£4·50), a novel of suspense set in the Arctic. *The Great Sky and the Silence* by James S. Rand, previously scheduled for late last year will now come out in April (£5·50). In March comes *The Puma Quest* by Michael Hastings (£4·95), set on a jungle-clad island.

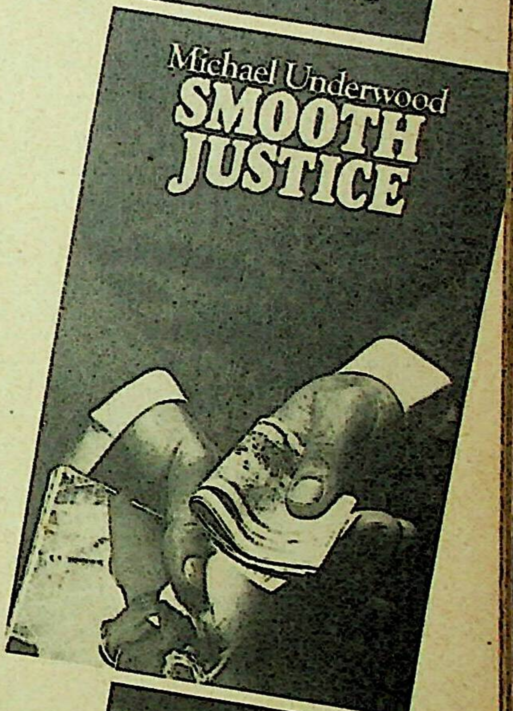
Peter Levi's *The Head in the Soup* (May, £4·95) leads **Constable**'s suspense novels. It is set in the Greece of the Colonels and involves a chase to discover Jewish treasure. June Thomson's new Inspector Finch novel *Deadly Relations* (£4·50) comes this month and investigates the complex relationships of Essex country people, following the discovery of a murdered girl in a field of blackcurrant bushes. Michael Allen's second detective novel, *Spence at the Blue Bazaar* (£4·95), also this month, is about the hunt for the murderer of a stripper. Ted Willis has written of it: "Has the depth of a good novel ... With this book Michael Allen puts himself in the Top Ten of crimewriters."

Two New York suspense novels, J. F. Burke's *Crazy Woman Blues* (£3·95) is about the disappearance of an illusionist's assistant in a Broadway nightclub and is another February title, and Robert Gillespie's *The Crossword Mystery* (April, £4·25) involves the murder of a crossword puzzle editor of a daily paper.

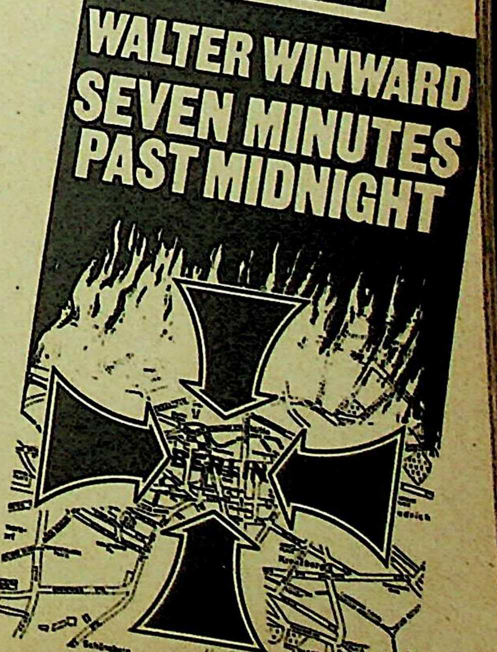
Peter Hill sets Scotland Yard's Commander Dice against the Triad cells of London's Chinatown in *The Washermen* (£4·10), the competing



From Hodder this month



Middle, a classic whodunit from Macmillan London



The successor to "Hammerstrike" is published by Hamish Hamilton in March

Fiction—Adventure and Crime—*Continued*

S.I.S. is thrown in for good measure. It comes from **Peter Davies** in June. Kit Thackeray's *Counterflood* (April, £4·25) is set in the Amazon jungle, with chases, fights, love and adventure. *Black Jack* (May, £4·25), a first novel by journalist Geoffrey Watson, has a financial troubleshooter kidnapped by West German terrorists and forced to cover up a scandal in the United Nations.

Jonathan Cape announce the publication of Brian Freemantle's new novel, *The Inscrutable Charlie Muffin* (June, £4·50), to coincide with release of the first Muffin film. With world sales for the ex-foreign editor of the *Daily Mail*'s books already topping a million copies, Euston Films and Thames Television have now jointly bought film rights in *Charlie Muffin* for an international feature film directed by Jack Gold, who made *Aces High*. Together with a major Charlie Muffin television series, it is one of the biggest deals of its kind ever signed. Coming in April is *Dear Judgment* (£4·95) by John Crosby in which the Mafia put up two super-secret U.S. fighter jets for bidding between the shamefaced Air Force who lost them in the first place, a foreign country anxious to swing the balance of power and an ageing billionaire of the Howard Hughes school. Stanley Ellin's new thriller *Star Light, Star Bright* (July, £3·95) brings detective Johnny Milano to a lavish Florida retreat for movie celebrities, where murder threats have been flying and the price for Milano's security is $10,000 a day.

Secker & Warburg head their crime fiction with *Backfire is Hostile!* (May, £4·50) by James Barnett, the ex-C.I.D. Commander whose first novel, *Head of the Force*, was well received. It is set in the shadowy area where the law collides with treason. Also following up his successful first novel, *The Spoils of War*, is Douglas Scott with *The Gifts of Artemis* (March £4·95), centring on a mission to try to unite the Resistance in a final bid to outwit the occupying forces. Peter Niesewand has set his new novel *A Member of the Club* (March, £4·50) in South Africa and the Mozambique border areas where the horror of apartheid's front line defences leads into a full-scale invasion. Also for March is *The Wages of Zen* by James Melville (£4·50) in which a Japanese policeman makes his début.

For May, *The Four Hundred*, by Stephen Sheppard, is a novel about an audacious fraud on the Bank of England in Victorian times and takes the reader from the newly United States, through European casinos, Rio de Janeiro, and on Threadneedle Street. *Death Watch* by David Creed (May £4·90) is a story of passion, betrayal and love played out against the background of the Andes, the setting for Mr. Creed's previous successful novel, *The Watcher of Chimor*.

An Alison Press book coming this month is *Across the Water* (£4·50), by Stewart Binnie, which takes a look at the roots of terrorism through the story of a widow who returns from Belfast but finds that the violence follows her. Also from the Alison Press is a new Dudley Pope novel, *Convoy* (May, £4·50) in which he describes action, sabotage and espionage at sea in the Battle of Atlantic.

For *Verdict of Thirteen: A Detection Club Anthology* (£4·95), 13 famous writers, ranging from Dick Francis to P. D. James, have each produced a story, and, **Faber** say, none have been published in Britain before.

In Douglas Reeman's new adventure which **Hutchinson** will publish in April, *A Ship Must Die* (£4·95), a veteran ship with a makeshift crew sets out to hunt down a German raider. Richard Cox, author of *Sam 7*, has written *The Botticelli Madonna* (May, £4·95) in which a masterpiece, looted in the last war, comes to light and brings with it intrigue and violence. *Falling Angel* (£4·95), by William Hjortsberg, comes this month and is a story of both detection and the supernatural. It is highly commended by Stephen King who wrote the bestseller *The Exorcist*.

The **Weidenfeld** list includes John Wingate's *The Seawayman*, set in the exotic but corrupt port of Singapore (April, £4·95); a story by Wilfred Greatorex which recounts "the robbery of the century", *Quicksand* (March, £4·95), and two political thrillers set against the background of international espionage, *The Spike* (June, £4·95), by political journalists Arnaud de Borchgrave and Robert Moss, and *The Deadly Documents* (June, £4·50), by Michael Barak whose previous successes have included *The Enigma Sacrifice* and *The Spy who Died Twice*.

Joyce Porter's admirers will be pleased to hear that the Hon. Con. has embarked on a new criminal investigation in *The Cart Before the Crime*, (£4·95), out this month.

Eyre Methuen have three titles for next month: Stephen Knight's first novel *Requiem at Rogano* (£5·50), set in Edwardian London and medieval Italy; Karen Campbell's *The Bells of St. Martin* (£4·50), a romantic thriller in which an air crash leads to a world of deception, violence and nightmare; and Tasman Beattie's *Judas Flight* (£5·50), an adventure involving the Tongs. In April comes *Hounds and Jackals* (£5·50), Barbara Wood's second novel, set in Egypt. *Nuclear Letters* (£4·95), by Graham Lancaster, is published in May and is a thriller of international espionage set in London and the Middle East. *The Olympic Sleeper* by Tom Barling (June, £4·95), revolves upon the seizure of an atomic device by Palestinian terrorists.

The latest in a long line of successes from Robert Ludlum will be, **Granada** say, *The Matarese Circle*, a story of a terrorist conspiracy, coming in June (£4·95). *The Assault on Mavis A*, by Norman Stahl, is another adventure with a besieged oil rig as its theme (July, £4·95).

Satellite Books lead their list this month with Andrew Crofts' first novel, *Crown Kidnap* (£4·75), the story of the kidnapping of Prince Charles by political fanatics a week before his Coronation as the new King. In May comes Dillibe Onyeama's *Operation Pigment Power* (£4·50), described as "a hilarious erotic saga that does for multi-ethnic Britain what *Fear of Flying* did for women".

From **New English Library** comes *Singled Out* (March, £4·95), Steven Witney's story of a young, rich, good-looking man who could easily be every girl's dream, except for the fact that he is a manic murderer. *Goodbye Chairman Mao* (April, £4·95) has a Chinese diplomatic agent found murdered on a London street, a fragment of apparently uncrackable code in his pocket. Peter Heath's *Night Trains* (May, £4·95) is set in a railway depot in America's west and its action follows the theft of a freight car loaded with plutonium. Based in Liverpool, and ranging as far as Hong Kong and Toronto, Harry Arvay's *The Society of Fear* (June, £4·95) is the sequel to the bestselling *Triad 21*.

Robin Maugham's 16th novel *The Dividing Line* (£4·95), coming from **W. H. Allen** in May, is a complex tale of inheritance, switched identity, sexual licence, and insanity. Following an earthquake in Agadir, Simon Perry, recovering from injuries in hospital, accepts the identity of a man he has seen buried alive. *Straw Boss* (£4·95), by Stephen Longstreet, is the story of a power hungry but dedicated union leader, who comes into fateful conflict with the Mafia. Norman Garbo's *Cabal* (June, £4·95) has as its climax the Israeli pre-emptive strike of the Six Day War.

In *Ester, Ruth and Jennifer* by Jack Davies (March, £4·95), a supply ship, production platform and the largest oil rig in the world become the objects of a £25-million ransom demand to the Government when mines are placed around the sunken base of the rig. It is shortly to be made into a major film starring Roger Moore. Six minute silicon chips which, when programmed, can control lethal missiles, are stolen from an American computer. A Soviet diplomat's flat in London is torn apart and the chips are found, but they are blank and therefore totally useless. So why were they taken? *False Flags* (April, £4·95) by Noel Hynd provides the answer.

Programme for a Puppet (May, £4·95) by Roland Perry, also uses computers, or rather, a giant corporation that manufactures them, for a theme of technological take-over. *Salt Mine* (May, £4·50) is David Lippincott's new novel of terror, and some adroit black comedy, in which dissenters seize a part of the Kremlin.

Two additions to **Elek's** new "Ibex Crime" series are *Funeral March for Siegfried* (April, £4·95), by Audrey Williamson, which introduces opera-loving, racegoing Detective-Superintendent Richard York; and *Kisses Leave No Fingerprints* (£4·50), by Mike Fredman, which, previously announced for January, will now be published this month.

This month **Arthur Barker** have the first of three television tie-ins, *Out* (£4·50), by Max Austin, a novelisation of the series abut the ex-convict Frank Ross. It is followed in March and April by two books from "The Professionals" series, *Stake Out* and *Hunter Hunted* (each £4·95), both by Ken Blake.

Diamonds, a dishonest fortune-teller, and a murder investigation, are some of the problems the less-than-reputable Johnny Baxter is up against in James Grant's *Tightrope* (£4·95), which **Frederick Muller** publish in March. The same month introduces the first in a series of thrillers by C. Macartney Filgate, featuring pilot Charlotte Eliot. In *Bravo Charlie* (£4·95), Charlotte finds herself involved in an audacious prison rescue in the Greek islands.

Severn House publish this month *The New York Connection* (£4·25) by Robin Moore (author of *The French Connection*) and Milt Machlin, in which a New York policeman searches for ninety million dollars worth of stolen French heroin. In June comes *The Chinese Ultimatum* by Robin Moore and Edward McGhee (£4·50), a political thriller about a rapidly escalating World War III.

Severn House publish in April Charles Whiting's *T Force Massacre at Metz* (£3·50). It is in a new "T Force" series. In their series of television tie-ins they have *The Sandbaggers* by Ian Mackintosh (April, £3·75) a story of the British Secret Service; *The Professionals: Long Shot* by Kenneth Bulmer, another volume in the adventures of Bodie and Doyle (May, £3·75); and *Target: The Bronze Heist* by Michael Feeney Callan (June, £3·75), a story based on one of Detective Superintendent Steve Hackett's most celebrated cases.

Science Fiction

FREDERIK Pohl, having won almost every science fiction award possible with his last novel, *Gateway*, describes the founding of man's first interstellar colony in *Jem: The Making of a Utopia* (May, £5·95), which leads the **Gollancz** list. Thomas M. Disch straddles the genres with *On Wings of Song* (£5·50, this month), a fable about the flight of the human spirit, set in the 21st century. The innumerable devotees of Frank Herbert's *Dune* books will be glad to hear that all three are to be published in one volume as *The Great Dune Trilogy* (March, £6·95).

Bob Shaw's *Dagger of the Mind* (May, £4·75) and James Gunn's *The Dreamers* (June, £5·50) both deal with the potential for good or ill in drug experimentation. Richard Cowper's *Profundis* (March, £4·75) is a comic romp set in a vast submarine that has alone survived a nuclear holocaust. In *The Stars in Shroud* (June, £5·50), Gregory Benford describes the conflict between Earth's first interstellar empire and a mysterious enemy, the Quarn. Three new collections of stories from major authors—Robert Silverberg's *The Songs of Summer* (April, £4·95), Ian Watson's *The Very Slow Time Machine* (£4·50) and Algis Budrys' *Blood and Burning* (£4·75) which both come this month—complete the list.

Leading **Sidgwick & Jackson's** list this month is Anne McCaffrey's *White Dragon* (£5·95). It continues her tales of the dragonriders of Pern. *White Dragon* has sold over sixty thousand copies in America and been on all the major bestseller charts since publication. Sidgwick & Jackson are republishing her previous two novels *Dragonsong* (£5·95), and *Dragonsinger* (£5·95), at the same time. *Stardancer* by Spider and Jeanne (£4·95) and *Double Shadow* (£5·95) by Frederic Turner will be published in April; *Xeno* (£4·95) by D. F. Jones completes the list in June.

Dobson Books' *The Prisoner*, by Thomas M. Disch (£4·25), is based on the successful television series, which should attract for it an immediate audience. The fate of the universe is at stake in Richard A. Lupoff's *The Triune Man* (£4·25), a story in the colourful tradition of A. E. Van Vogt, and the dice are loaded against mankind in Colin Kapp's *The Chaos Weapon* (£4·25), a device that can alter probability and is wiping out all the best brains. Love and hostile aliens conflict in *The Horde* by Joseph Green (£4·25), and mind-reading robots provide a strange twist to *The Worlds of Sector P* by a new name, K. D. Franklin. A high standard of varied, original stories will be found in *Universe 7* (£4·25) and *Universe 8* (£4·25), both edited by Terry Carr.

Robert Hale publish several novels by authors well-known to *aficionados* of the genre including two by Eric C. Williams. *Largesse from Triangulum*, coming this month, describes the reactions of an exploring party on discovering Earth to be a stable, primitive society unwilling to discuss the past. In *Time for Mercy* (June) a time traveller comes back to stop the murder of a woman important to the future, but fails. Another familiar name is Lloyd Biggle Jr, whose *The Silent Sky* (March) consists of nine wide-ranging short stories. *Stellar Assignment* by E. C. Tubb (April) tells of a 21st-century mission to find a billionaire's daughter lost in space.

In *Out of Time* by David G. Penny (April) a society that values conformity above all else regards time trippers as an unwanted reminder of the past. May sees the publication of

Julia Riding's first novel *Gabion*, which follows the fortunes of an orphan living on a planet barely touched by the fringes of Earth's civilisation; and *The Sea of Rings* by John Paton, which tells of two men's break for liberty from the Rings of Saturn. Other titles are *The Backwater Man* by David Clements (March), and (both July) *The Frisk Donation* by Robert Hendrie Wilson, and *Prelude to Exodus* by Mark Jales. All Robert Hale's science fiction novels are priced at £4·25.

William Kimber's first science fiction novel, by B. A. Young, *The Colonists from Space* (May, £4·50) is also this distinguished author's dèbut in this field. Combining satire and parody, it is set in England in the foreseeable future.

John Lymington's *A Caller from Overspace* will be published by **Hodder** in August (£4·50). A small Cornish fishing town provides the setting and strange happenings presage an alien invasion. Edmund Cooper's short story collection *Jupiter Laughs* (July, £4·25), presents a great variety of subjects and moods.

Lee Harding commissioned twelve leading SF writers (Brian Aldiss, Kevin McKay, etc.) to each supply a story on a given theme. The result is *The Rooms of Paradise* (£4·95) which **Quartet Books** publish this month.

April sees the publication by **Michael Joseph** of a previously unpublished John Wyndham novel, *WEB* (£4·95). Like *The Day of the Triffids*, *WEB* explores the threat of a lower species, in this case spiders, making a giant step in evolution.

Aries I (June, £4·95), edited by John Grant, marks a new departure for **David & Charles**. A new science fiction anthology of original stories, it includes work by Bob Shaw, Christopher Priest, Steven Spruill and many others.

Macdonald & Jane's Raven, *Parsival or A Knight's Tale* by Richard Monarco (£5·95) is a story of the quest for innocence and the struggle against evil and will be published this month.

Andre Norton: A Primary and Secondary Annotated Bibliography by Roger C. Schlobin is coming from **George Prior** in March (£15·95).

Severn House have a book by James Blish, *The Night Shapes* (£3·75) previously unpublished in hardcover, coming in July.

D. H. Lawrence, the jacket illustration for "The Letters of D. H. Lawrence" Volume I (1901–13), edited by James T. Boulton, from Cambridge

LITERATURE and CRITICISM

OXFORD publish *A Chaucer Glossary* (April, £7·50, paper £3·50) by Norman Davis, Douglas Gray, Patricia Ingham and Anne Wallace-Hadrill, which explains the meanings of words and phrases used by Chaucer in ways unfamiliar in modern English. In June comes the first volume of *The Letters and Prose Writings of William Cowper* (£20) edited by James King and Charles Ryskamp, covering the years 1750 to 1781. The 2nd edition of *The Letters of William and Dorothy Wordsworth* continues with *Part 2 The Later Years: 1829–35* (June, £25). A new volume in the Clarendon edition of the novels of the Brontës is *Shirley* by Charlotte Brontë (April, £19·50) edited by Herbert Rosengarten and Margaret Smith. Stephen Donadio's *Nietzsche, Henry James and the Artistic Will* (May, £7·50) suggests a relationship between these two writers and examines an important moment in intellectual history.

Continuing the "Selected Tales from Chaucer" series, **Cambridge** publish Chaucer's *Reeve's Prologue and Tale* (May, paper £1·40), which also includes the "Cook's Prologue" and the fragment of the unfinished "Cook's Tale". The text is accompanied by a glossary, notes on difficult passages and a critical introduction.

In April comes the first volume of a projected eight-volume edition of *The Letters of D. H. Lawrence* (£23·50) edited by James T. Boulton and covering the period 1901–13. A "distinguished addition" to the corpus of criticism on T. S. Eliot is A. D. Moody's *Thomas Stearns Eliot: Poet* (February, £13) which concentrates on elucidating the poetry. In *The Literary Criticism of F. R. Leavis* (April, £13·50) R. P. Bilan places Leavis' literary criticism in the context of his wider social concerns and of his religion; while J. P. Stern in *A Study of Nietzsche* (April, £10) offers a careful exegesis of Nietzsche's writings and takes issue with their language and literary forms.

V. S. Pritchett's essays on European novelists, *The Mythmakers* (April, £5·50) from **Chatto**, range from Stendhal and Dostoevsky to Borges and Solzhenitsyn. *The Collected Works of Isaac Rosenberg* (£9·50), edited and introduced by Ian Parsons with a foreword by Siegfried Sassoon, will now be published in February. A new edition of *Reading and Discrimination* (£4·50, paper £2·50) by Denys Thompson and Stephen Tunnicliffe is also due in February.

Heading **Faber**'s list is *The Poetic Achievement of Ezra Pound* by

Michael Alexander (£7·95)—a "full, lucid and judicious" introduction to a dominating figure in the evolution of modern poetry. Also due is *A Student's Guide to the Selected Poems of Ezra Pound* by Peter Brooker (£7·25, paper £3·95), in the same format as previous guides on Eliot and Beckett.

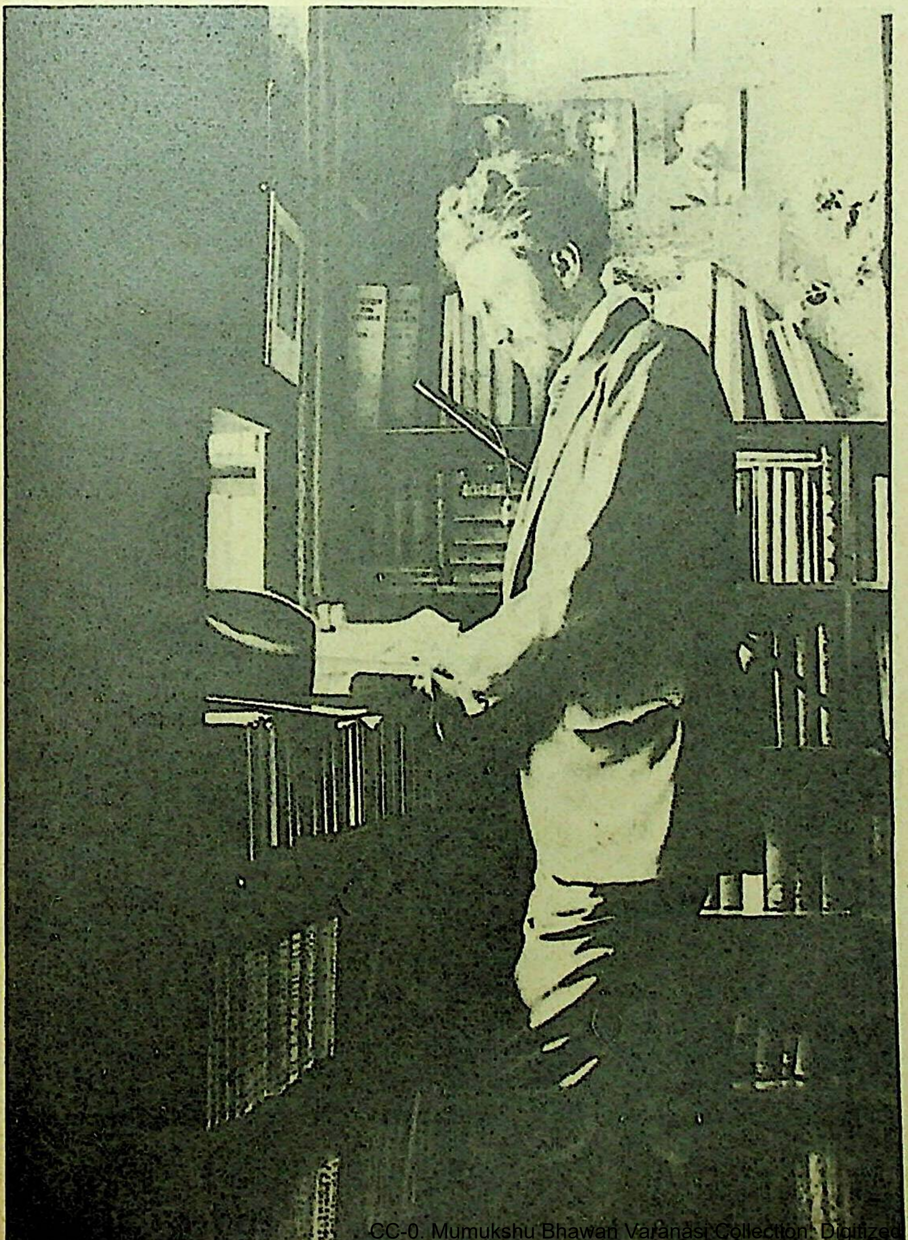
Wordsworth is rightly celebrated as a poet of human kindness, but he is also a great poet of human consciousness and its efforts to make sense of the universe; in *Wordsworth in Time* (£8·50) Dr. John Beer studies this side of his achievement and illuminates many otherwise obscure points.

Peter Mudford's *The Art of Celebration* is a study of a number of major English and European writers in the period 1860–1914, including Hardy, Conrad, Mann, Ibsen, Chekhov, Forster, Péguy, Shaw and Wells. Clive James' *At the Pillars of Hercules* (£7·95) is his second collection of critical essays.

In *Louis Ferdinand Céline* (£15) Dr. Merlin Thomas presents the works of this highly original writer in a serious yet readable manner to English students of French literature. Two other Farrar, Straus & Giroux titles on the Faber list are the concluding volumes in the uniform edition of the works of Witter Bynner, *Prose Pieces* and *Letters* (each £8·25).

Macmillan Press publish Jane Nitzsche's *Tolkien's Art* (April, £8·95) which traces the development of Tolkien's English mythology. Other titles include *Hardy and the Sister Arts* (February, £8·95); *D. H. Lawrence and the Idea of the Novel* by John Worthen (May, £8·95), an examination of the changing way in which Lawrence saw his novels; and Ioan Williams' *The Idea of the Novel in Europe 1600–1800* (February, £10), which traces the early development of the novel. Two new titles in the "Casebook" series are *Jonson: Every Man in his Humour and The Alchemist* by R. V. Holdsworth (February, £6·25, paper £2·95) and A. P. Hinchliffe's *Drama Criticism—Developments since Ibsen* (May, £6·50, paper £2·95). The centenary of E. M. Forster's birth is marked by *E. M. Forster—A Human Exploration: Centenary Essays* (February, £10) edited by G. K. Das and John Beer, a collection of specially-commissioned essays, and G. Cavaliero's *A Reading of E. M. Forster* (April, £8·95) which examines Forster's personality and background in relation to his work.

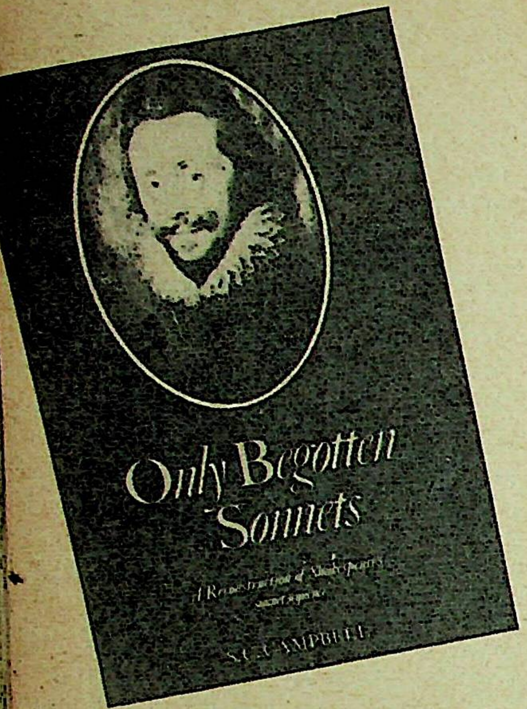
From **Routledge & Kegan Paul** comes *Paradise Lost and the Classical Epic* by Francis Blessington (July, £5·50), which describes the relationship between Milton's poem and the classical epic form. Edited by Ian Small, *The Aesthetes: A Sourcebook* (April, £7·95, paper £4·25), assembles major documents of the Aesthetic movement and the principal critical reactions to it. Charles Proudfit's *Landor as Critic* (March, £8) discusses Landor as both critic and poet. *The Cultural Critics* by Lesley Johnson (June, £8·50) examines the concept of culture over the last century as embodied in the work of Matthew Arnold, Raymond Williams and F. R. Leavis. *The Veil and the Mask* (£7) by J. G. Merquior is a collection of essays on culture and ideology from a sociological viewpoint, and *New Phoenix Wings: Literature and Reparation* by Simon Stuart (June, £8) studies a number of authors from a Kleinian point of view.



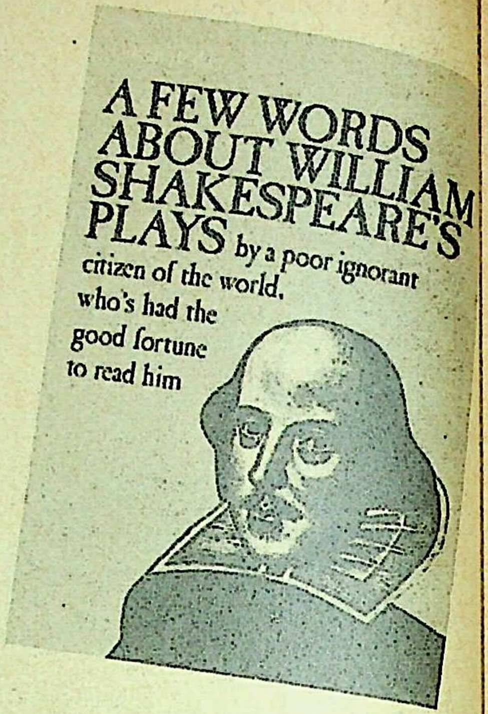
Ezra Pound, the subject of two books on the Faber list: "The Poetic Achievement of Ezra Pound" by Michael Alexander, and "A Student's Guide to the Selected Poems of Ezra Pound" by Peter Brooker

In March **Macmillan London** publish in two volumes *The Letters of Lewis Carroll* (£10 each), containing more than a third of the hundred thousand letters he wrote. John Wain's *The Living World of Shakespeare* (April, £5·95) originally appeared in 1964 and is reissued with a new preface.

Russian Writers and Soviet Society, 1917–78 (April, £7·95) by Ronald Hingley from **Weidenfeld** explores the social context and political influences on those who, from Gorky to Solzhenitsyn, have maintained the epic traditions of Russian literature. *The Nabokov/Wilson Letters 1940–71* (May, £10) is a complete record of Vladimir Nabokov's long correspondence with the critic Edmund Wilson, edited by Simon Karlinsky. Edna O'Brien's anthology *Some Irish Loving* (June, £5·95) is a personal



S. C. Campbell's "Only Begotten Sonnets" (February, £8·95), from Bell & Hyman, reinterprets the Dark Lady as a metaphor for the dark, carnal nature of the fair friend. The rearranged text of "Shakespeare's Sonnets" (£4·95, paper £1·95) edited by S. C. Campbell will also be available


A FEW WORDS ABOUT WILLIAM SHAKESPEARE'S PLAYS by a poor ignorant citizen of the world, who's had the good fortune to read him

The thoughts of the "Poor Man of Toggenburg" on reading Shakespeare's plays, translated and introduced by Derek Bowman, will be published by Oswald Wolff in June

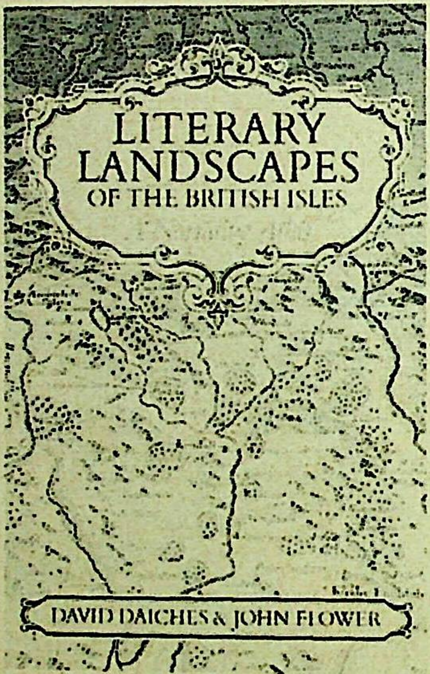
selection of prose and poetry on the subject of love prefaced by her own introduction.

The Novels of Virginia Woolf (February, £7·50) by Mitchell A. Leaska is a critical study of her seven novels using unpublished documents and original manuscripts. Swinburne's eccentricities are described in Donald Thomas' *Swinburne, the Poet in his World* (March, £7·50) which links his sensual behaviour with his poetry and traces his influence on English letters.

Chaucer's Knight: Portrait of a Medieval Mercenary (April, £6·95), by Terry Jones of Monty Python fame, maintains that the "parfait gentil" knight was an impoverished mercenary fighting phoney crusades in lost corners of the globe ...

In February **Hamish Hamilton** publish *The Rise of the French Novel* (£9·50) by Martin Turnell, a successor to his *The Classical Movement* and *The Art of French Fiction.*

A Taiwan-born writer who returned to mainland China in 1966 and left seven years later, Chen Jo-hsi, has written for **Allen & Unwin** a collection of short stories, *The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution* (May, £5·95) about her experiences there. *Picturing: Description and Illusion in the Nineteenth Century Novel* (April, £8·50) by Michael Irwin relates the academic study of the novel to the teaching of creative writing, while *Classical and Christian Ideas in English Renaissance Poetry* (£8·50, paper £3·95) by Isabel Rivers is a guide for the student who has no knowledge of Greek, probably none of Latin, and only a hazy acquaintance with the Bible and the beliefs of Christianity. *Reflections of a Friendship: John Ruskin's Letters to Pauline Trevelyan 1848–1866* (March, £10) is the second volume of Ruskin's letters that Virginia Surtees has edited. It will be illustrated with eight half-tones.


LITERARY LANDSCAPES OF THE BRITISH ISLES
DAVID DAICHES & JOHN FLOWER

From Paddington Press in March

Illness as Metaphor (£3·50), from **Allen Lane** in March, is Susan Sontag's analysis of the fantasies concocted around cancer and tuberculosis in earlier times, which were expressed in literature in the form of metaphor: her examples range from Greek and medieval writing to Keats, Dickens, Joyce, Machiavelli, Hitler, Baudelaire, Auden and Nietzsche. Some of the world's most celebrated fables are published in *La Fontaine—Selected Fables* (March, £4·95) chosen and translated by James Michie and illustrated with 19th-century engravings by Grandville.

In July **Longman** publish *Science Fiction: a Critical Guide* (£8·50, paper £3·95) edited by Patrick Parrinder, and David Punter's *The Literature of Terror: a History of Gothic Fictions* (£8·50, paper £3·95).

From the **Athlone Press** in April comes a paperback edition of Barbara Hardy's *A Reading of Jane Austen* (£2·95) which considers each of Jane Austen's six major novels in detail and suggests that through them the art of fiction was transformed and the modern novel created. Fredric Schwarzbach's *Dickens and the City* (£10·50), previously announced for September, is now due in March.

Methuen publish in the "New Accents" series *Formalism and Marxism* by Tony Bennett (May, £5, paper £2·50), a critical comparison of the two schools of literary theory; and *Subculture: The Meaning of Style* by Richard William Hebdidge (June, £5, paper £2·50). Previously announced, but now due in February, is Derek Roper's *Reviewing Before the "Edinburgh"* (£8·50).

In *Naked Lunch* William Burroughs broke new ground in experimental literature and developed the now famous "cut-up" and "fold-in" techniques. *The Third Mind* (February, £5·95) from **John Calder**, co-written with his original collaborator Brion Gysin, traces the origin, development and use of these techniques and is an "indispensable book" for anyone studying the American Beat writers.

John Calder and John Fletcher have edited *A Critical Guide to the Nouveau Roman* (May, £4·95), which contains critical introductions to extended extracts from ten nouveau

Literature and Criticism

Continued

V. S. PRITCHETT
whose essays on European novelists are published by Chatto in April under the title "The Mythmakers"

romanciers including Nathalie Sarraute, Alain Robbe-Grillet, Michel Butor, Claude Simon and Marguerite Duras. *Frescoes of the Skull* (May, £6·95) by James Knowlson and John Pilling is a critical assessment of Beckett's most recent prose and plays.

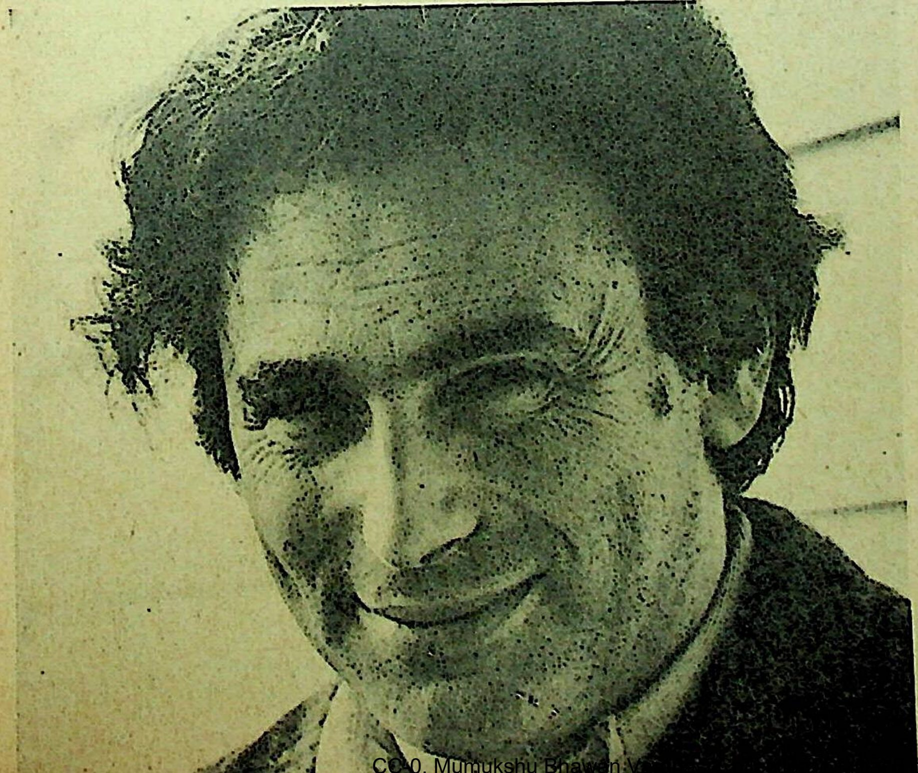
Carcanet will publish *Nineteenth Century Scottish Fiction* (May, £6·95), a critical anthology edited by Dr. Ian Cambell. Paperback editions will appear of Michael Hamburger's *Art as Second Nature* (July, £2·95), Adrian Stokes' last papers, *A Game That Must Be Lost* (July, £2·95) and Edgell Rickword's *Essays and Opinions 1921–1931* (June, £3·25).

In *The Writing of Peter Abrahams* (March, £6·50, paper £3·25), from **Hodder & Stoughton**, Kolawole Ogungbesan introduces the novels, short stories and autobiography of the coloured South African writer who believed in "Man without colour", political independence and spiritual freedom. B. A. Phythian, compiler of *A Concise Dictionary of Correct English* (June, £3·95, paper £1·95), guides the reader round some of the more common pitfalls in the use of the ever-changing English language.

From **Edward Arnold** comes *Joseph Conrad: Language and Fictional Self-Consciousness* (February, £5·95) by Jeremy Hawthorn, organised round a detailed discussion of five of Conrad's major novels. Other titles include Glyn Tegai Hughes' *Romantic German Literature* (May, £6·95) and, in the "Stratford-upon-Avon Studies" series, *Decadence and the Eighteen-Nineties* (June, £10, paper £4·50) edited by Ian Fletcher and *The Contemporary English Novel* (June, £10, paper £4·95) edited by Malcolm Bradbury.

In *H. L. Mencken: Critic of American Life* (February, £8·50) from **Dawson** Professor George Douglas considers Mencken as a man of ideas with a coherent vision of American life and justifies his claim to the title "Sage of Baltimore". Paul Ruggiers is general editor of a projected variorum edition of Chaucer's works and the first volume, with explanatory notes and variants, is of the Hengwrt manuscripts of *The Canterbury Tales* (April, £6·50). *The Lewis Carroll Handbook* (June, £12·50) by Williams, Madan and Green has been revised by Denis Crutch and presents a detailed account of the writings of C. L. Dodgson.

From **Paddington Press** in March comes *Literary Landscapes of the British Isles: A Narrative Atlas* (£5·95), in which the critic David Daiches and cartographer John Flower chart a literary journey through townscapes as varied as Bath and Edinburgh, Dublin and Dorchester, and their effects on authors like Jane Austen, Robert Louis Stevenson, Yeats and Hardy. Thirteen essays are complemented by an atlas/gazeteer which cartographically plots details of the lives of 225 writers. *Separate Country: A*



FREDERIC RAPHAEL
The author of "The Glittering Prizes" and other plays and novels has been writing criticism for journals and newspapers for over 20 years. For "Cracks in the Ice", he has selected a number of his critical pieces which he uses as a basis for a continuous argument about the tastes and values of his contemporaries. From W. H. Allen in June at £5·50

CC-0. Mumukshu Bhawan V by eGangotri

MARGUERITE DURAS
One of the ten "nouveau romanciers" featured in "A Critical Guide to the Nouveau Roman", edited by John Calder and John Fletcher and published by John Calder in May

Literature and Criticism

Continued

Literary Journey through the South (June, £5·95) by Paul Binding is an account of his travels in and impressions of the varied and idiosyncratic culture of the southern states of the U.S.A. and its effect on southern writers.

The language we use when we are in love—the most individual and yet the most common of our languages—is the subject of linguist and literary critic Roland Barthes in his new book *A Lover's Discourse* (£6·95), published by **Jonathan Cape** in February. Also now scheduled for February is Professor I. F. Clarke's history of the development of science fiction, *The Pattern of Expectation 1644–2001* (£7·50).

In February **Maurice Temple Smith** publish *The Abomination of Moab* (£7), a collection of essays by Robert Conquest ranging from Ezra Pound to science fiction.

The Novels of Ayi Kwei Armah (£5·50, paper £2·90) by Robert Fraser from **Heinemann Educational** is a critical survey of all Armah's novels. In March in the "African Literature Today" series comes *Prospect and Retrospect* (£7·50, paper £3·50) edited by Eldred Duresimi Jones, which assesses the past and future state of novels, poetry and drama.

The **O'Brien Press** publish a new edition in May of *In Wicklow, West Kerry and Connemara* (£6·50) by J. M. Synge, which first appeared in 1919. There is an introduction by Ann Saddlemyer and a collection of new photographs showing the changes which have taken place since Synge wrote.

February sees the publication by **Oliver & Boyd** of *A Scots Kist* (paper, £1·50), which contains treasures of Scottish literature. It is published in the association with the Burns Federation.

Manchester publish *D. H. Lawrence: A Calendar of his Works* (March, £10) by Keith Sagar, a guide to the composition dates of Lawrence's books drawing on letters, memoirs, manuscripts and the internal evidence of the books themselves. In *Ideas in Seventeenth-Century France* (April, £7·95) E. J. Kearns provides a concise introduction to the "New Philosophy" of the age of Descartes and Pascal.

In March **Yale University Press** publish *Lycidas and the Italian Critics* (£10·50) by Clay Hunt with a preface by Irene Samuel, and *New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman* (£13·30) by Cecelia Tichi. April sees the publication of *Chaucer and Ovid* (£10·50) by John M. Fyler, *The Heritage of Vietnamese Poetry* (£16·20) edited and translated by Huỳnh Sanh Thông, and *George Eliot and the Visual Arts* (£14) by Hugh Witemeyer. Other titles include *Acts of Inclusion: Studies Bearing on an Elementary Theory of Romanticism* (May, £13·30) by Michael G. Cooke, *An Approach to Congreve* (May, £12·60) by Aubrey L. Williams, *Celestial Pantomime: Poetic Structures of Transcendence* (May, £14·40) by Justus George Lawler and *Desiderius Erasmus: The Praise of Folly* (June, £14·40, paper £2·85) translated with an introduction and commentary by Clarence H. Miller.

Harvard publish *The Genesis of Secrecy: on the Interpretation of Narrative* by Frank Kermode (June, £7), an inquiry into meanings; how they are revealed and how they are concealed.

University of Chicago Press publish *Literature Against Itself: Literary Ideas in Modern Society* by Gerald Graff (March) which discusses how literature and literary criticism have been conditioned by social factors. Other titles are *Critical Understanding: The Powers and Limits of Pluralism* (April) by Wayne C. Booth; and *Yeats: The Poetics of the Self* by David Lynch (June) which discusses Yeats' genius with implications for a new critical methodology derived from recent psychoanalytic thinking.

Coming from the **Associated University Presses** are *Richard Wagner and the Modern British Novel* (£6·50) by John Louis DiGaetani, *The Moral Vision of Oscar Wilde* (£8·50) by Philip K. Cohen and *In the Classic Mode: The Achievement of Robert Bridges* (£12·50) by Donald E. Stanford.

Harcourt Brace Jovanovich publish *Wit's End: Days and Nights of the Algonquin Round Table* (illustrated, March, £8·40) by James R. Gaines, a literary excursion into the New York of half a century ago.

In the new *Index of English Literary Manuscripts* edited by Theodore Hofmann and John Horden **Mansell** publish *Volume I Parts 1 and 2: 1450–1625* compiled by Peter Beal (February, 2 vols. £130): this reference work will consist of five volumes which will list, describe and locate over 40,000 literary texts in manuscript by some 270 major British authors from the beginning of printing to the end of the 19th century.

Continuing their critical studies of world authors, **George Prior** will publish *The Versatile Defoe: An Anthology of Uncollected Writings* by Laura Ann Curtis (April, £11·50), *George Moore* (June, £4·95), *Sean O'Casey* (June, £4·95), *Virginia*

Woolf (June, £4·95) and *John Milton* (June, £4·95).

The **Women's Press** publish a collection of Virginia Woolf's essays on *Women and Writing* (June, £2·50), selected and introduced by Michele Barrett.

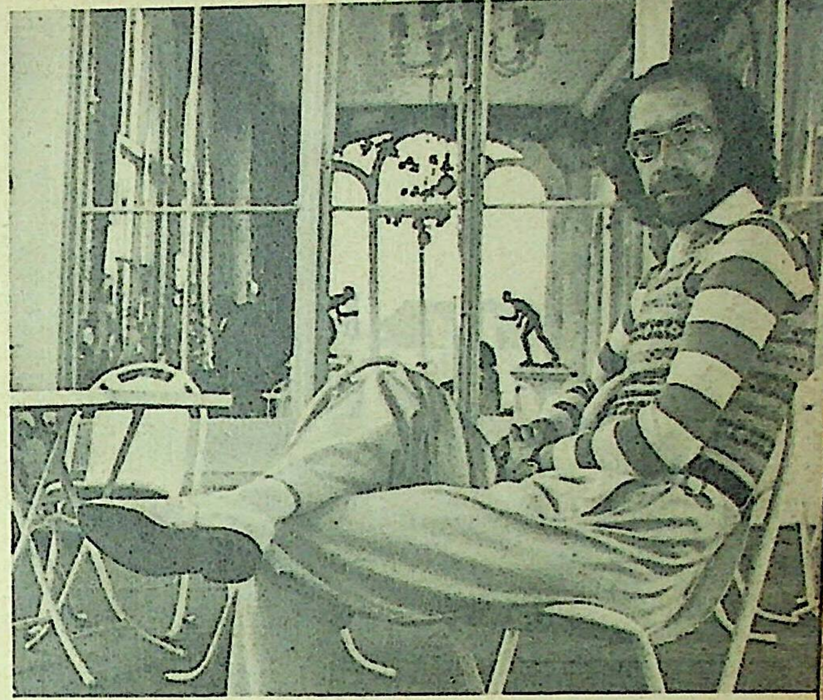
Parody and Meta-Fiction (May, £7·95) by Margaret Rose, a study of parody and the interpretation of fiction, is published by **Croom Helm.** Published in association with the Oxford University women's studies committee, *Women Writing and Writing About Women* edited by Mary Jacobus consists of essays by women writers and critics. *Weimar Classicism* (June, £9·95) by T. Y. Reed is Volume V in the Croom Helm *Literary History of Germany.*

The glamorous, successful and controversial author of *All Quiet on the Western Front, Erich Maria Remarque* (£5·50), is the subject of a full-length study by R. W. Last and Christine R. Barker which **Oswald Wolff** publish in June.

Quartet publish *The Indispensable Rousseau* (March, £5·95), a reader of Rousseau's principal works edited by John Hope Mason. *The Spirit of the East* (April, £5·95) is an anthology of prose and poetry describing or inspired by the East including passages from Coleridge, Elroy Flecker, Gertrude Bell and Doughty.

Godfrey Cave will be launching in February "Facsimile Classics", a new series of facsimile editions of illustrated classics first published by Macmillan. The first seven titles are *The Water Babies* by Charles Kingsley, illustrated by Linley Sambourne (£4·95); *Irish Fairy Tales* by James Stephens illustrated by Arthur Rackham (£5·50); *The Yeoman of the Guard* by Gilbert and Sullivan illustrated by Russell Flint and Charles Brock (£5·50); *The Mikado* by Gilbert and Sullivan illustrated by Russell Flint and Charles Brock (£5·50); *The Romance of King Arthur* abridged from Malory by Arthur Pollard in 1917 and illustrated by Arthur Rackham (£5·95); *Tom Brown's Schooldays* by Thomas Hughes and illustrated by Arthur Hughes (£3·95); and *The Fables of Aesop* edited by Joseph Jacob with illustrations by Richard Heighway (£4·95).

A Short History of English Poetry (£5·95, paper £2·50) by G. S. Fraser will be published in May by **Open Books** together with Nicholas Brooke's *Horrid Laughter: Studies in Jacobean Tragedy* (£6·50).



ROGER McGOUGH One of the biggest-selling poets today, say Cape who publish a new collection from him in May

POETRY

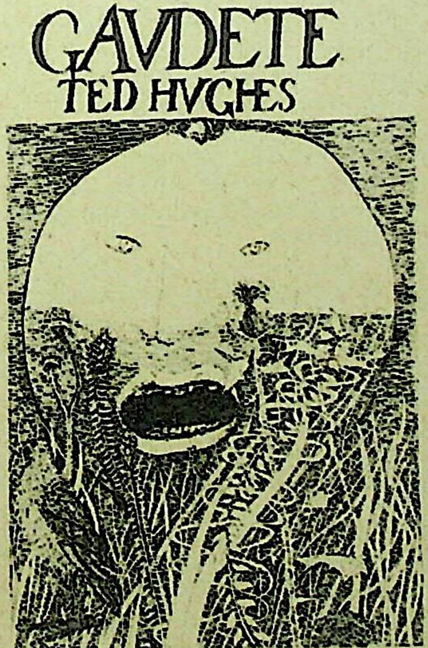
FROM **Faber** is a collection of poems by Ted Hughes, *Remains of Elmet: A Pennine Sequence* (£7·50, paper £3·95) evoking the people and history of the part of Yorkshire where he was born and grew up, illustrated with photographs by Fay Godwin. *Barbarians* (paper £3) is a new collection of poems from Douglas Dunn, and *Selected Poems* (paper £1·95), by Irish poet Richard Murphy covers the period 1955 to the present.

The reissued *Collected Poems of Louis MacNeice* (£7·50, paper £3·95), edited by Professor E. R. Dodds, contains all the poetry written between 1925 and 1948 that MacNeice wished to preserve, and all the poems from the five volumes published between 1949 and 1963. *The Collected Poems of Walter de la Mare* (£8·50, paper £4·25) contains all his published poems apart from children's poetry. The *Selected Poems of W. H. Auden* (£6·50, paper £3·50), edited by his literary executor Edward Mendelson, contains 100 poems, offering a "satisfactory initial survey" of Auden's poetry as a whole.

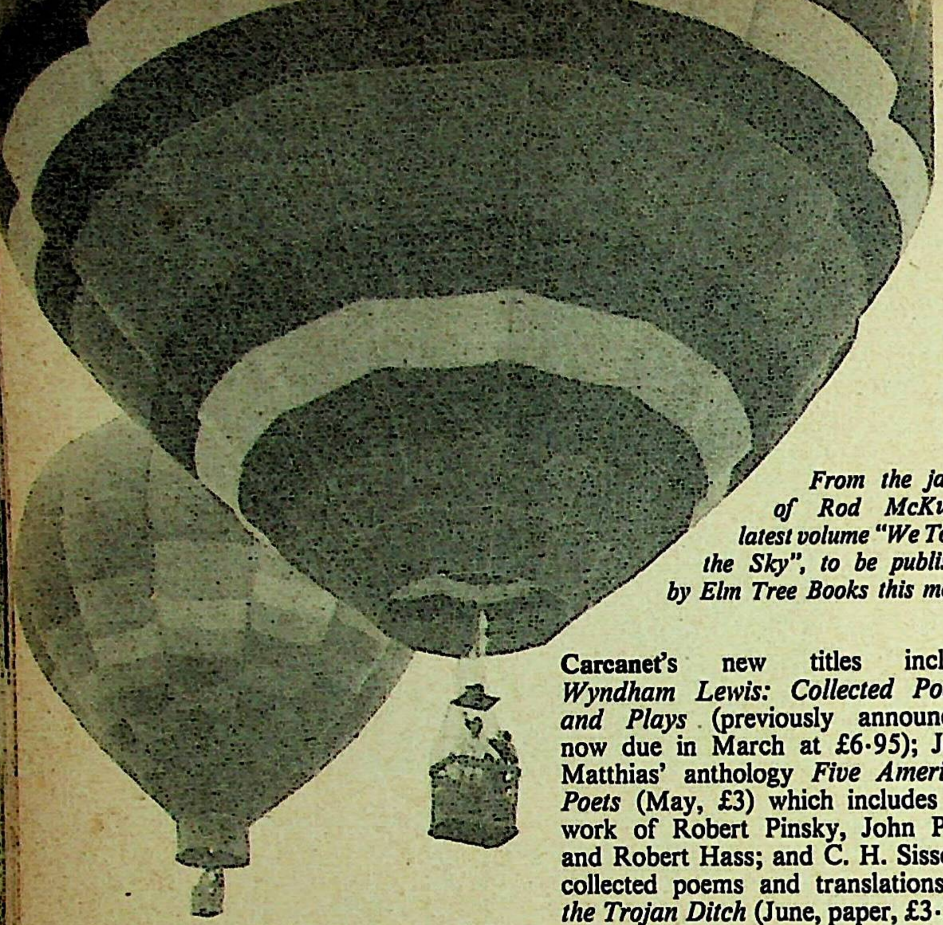
"Master-anthologist" Geoffrey Grigson has produced "a sparkling and entertaining" new collection *The Faber Book of Nonsense Verse* (£7·50); and there will be a reissue of Robert Lowell's translation *The Oresteia of Aeschylus* (£5).

Two volumes by American poets are published in association with Farrar, Straus & Giroux: *To a Blossoming Pear Tree* (£4·50) by James Wright, winner of the Pulitzer Prize for Poetry; and *Even Tide* (£4·50), a sequence of poems by Larry Woiwode.

From **Oxford** comes Fleur Adcock's new collection *The Inner Harbour* (March, paper £2·75), which includes



Leonard Baskin's cover drawing for the Faber Paperback edition of Ted Hughes' narrative poem (£1·95)



From the jacket of Rod McKuen's latest volume "We Touch the Sky", to be published by Elm Tree Books this month

impressions of a recent return visit to her native New Zealand. Christopher Reid, Gregory Award winner, has a first collection entitled *Arcadia* (June, paper, £2·75). In May, in collaboration with the Dolmen Press, come two volumes by Thomas Kinsella: *Fifteen Dead* (paper, £2·75) and *One and Other Poems* (paper, £2·95).

Hutchinson publish the *Collected Poems* (April, £4·95) of Kingsley Amis, covering the years 1944 to 1979; Amis was a poet before he became a novelist and, as Roy Fuller has said, "It is in his poetry that the ethical acuteness and insights into behaviour that first brought him fame remain at their brightest." Patricia Beer's *Selected Poems* (May, £4·95) gathers together her work since 1957 and includes a generous selection of new poems.

The *Penguin Book of First World War Poetry* (February, £5·95) from **Allen Lane**, compiled by Jon Silkin, includes the work of well-known war poets such as Rosenberg and Owen as well as the lesser-known German, French and Italian poets.

Chatto & Windus with The Hogarth Press publish two titles in the "Phoenix Living Poets" series in March. *That Singing Mesh* (£2·95) is Terence Tiller's first collection of poems since 1968, and P. J. Kavanagh is in an optimistic mood in his new collection *Life Before Death* (£2·95).

Carcanet's new titles include *Wyndham Lewis: Collected Poems and Plays* (previously announced, now due in March at £6·95); John Matthias' anthology *Five American Poets* (May, £3) which includes the work of Robert Pinsky, John Peck and Robert Hass; and C. H. Sisson's collected poems and translations *In the Trojan Ditch* (June, paper, £3·25). Paul Wilkins, Gregory Award winner, will publish an as yet untitled first collection in May at £2; and two books by Elizabeth Jennings, *Selected Poems* (£2·95) and her new collection *Moments of Grace* (£2·95) are due in June.

C. H. Sisson's verse rendering of La Fontaine's fables, *Some Tales of La Fontaine*, is due in April at £4·50 while Elaine Feinstein's anthology *Three Russian Poets* is now due in May (£2·80).

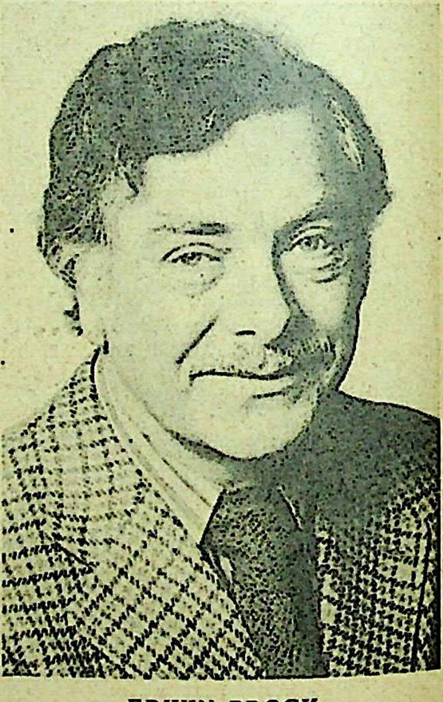
The "Fyfield" series includes *The Poetry of Christopher Smart* by Marcus Walsh (February, £1·50) and *The Poems of Andrew Marvell* by Bill Hutchings (March, £1·25). Finally comes *Scottish Satirical Verse*, an anthology from the 15th to the 20th century edited with an introduction by Edwin Morgan.

Heading **Secker's** list is *Earth Hold* by Jennifer J. Rankin whose poems are illustrated by the etchings of another Australian, John Olsen. Additions to the "Secker & Warburg Poets" series are, for April, *The Spring Collection* (£2·90) by Pete Morgan: *The River and the Train* by Edwin Brock (£2·90); and *Kicking the Leaves* by the distinguished American poet Donald Hall (£2·90). For May comes *Way of all the Earth* by Anna Akhmatova, translated by D. M. Thomas, a collection of her poems not previously available in English, and for June, *The Slant Door* by George Szirtes (£2·90), *Fiction* by Peter Reading (£2·90) and *From the House Opposite* by John Mole (£2·90).

The latest volume in the poetry annual series which Dannie Abse edits for **Robson Books**, *Poetry Dimension Annual 6*, *The Best of the Poetry Year* (February, £4·50, paper £2·50), includes poems by Philip Larkin, Ted Hughes and Seamus Heaney, as well as work by lesser-known poets together with interviews and essays on poets and poetry.

Following his *Small Dreams of a Scorpion* comes *Open Heart University* (February, £3·50), a second collection of the poems of Spike Milligan from **Michael Joseph**.

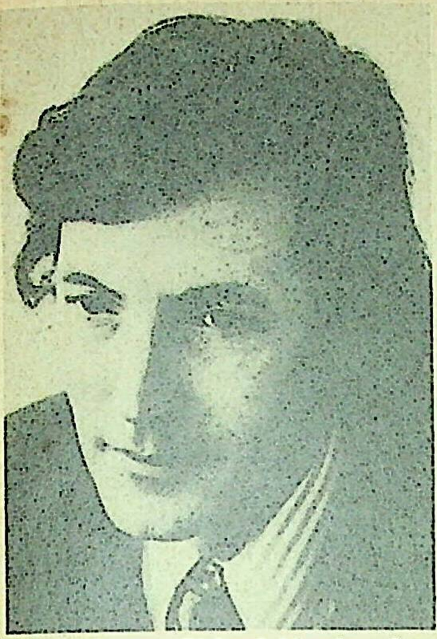
In the **Athlone Press'** "French Poets" series comes *Heredia* by W. N. Ince (April, £8, paper £3·50), a study of the poet and his work. W. N. Ince has also edited Heredia's *Les Trophées* (April, £9, paper £4·50), a collection of sonnets on classical and historial themes much admired by the writers Valéry, Baudelaire and Mallarmé.



EDWIN BROCK
author of a new collection "The River and the Train" which Secker publish in March

In May **Gollancz** publish a new long poem by one of the Soviet Union's leading poets, Yevgeny Yevtushenko. *Ivan the Terrible and Ivan the Fool* (£2·95) is a dramatic reconstruction of Russian history seen as a conflict between autocracy and the people.

The Whittington Press publish Enid Bagnold's *Poems* in a signed and limited edition of 150 copies (cloth



The Irish poet Richard Murphy whose "Selected Poems" is coming as a Faber Paperback

£6·50, leather £45), containing some of the poems that have given her the most pleasure both to write and to reread over the past 50 years.

Jonathan Cape publish a new collection of verse by Roger McGough, *Holiday on Death Row* in May at £1·50. The poems range from praise of the changing aspect of love without contact lenses to defence of carrots and sprouts against the reckless cruelty of vegetarians.

Michäel Horovitz's first major collection of poetry, *Growing Up: Selected Poems and Pictures 1953–78* (£4·95, paper £2·50), will be published by **Allison & Busby** in April to coincide with a selection by the Newcastle poet Tom Pickard, whose *Hero Dust* (£4·95, paper £2·50) includes the best poems from his previous two collections as well as a major new element.

The last volume in a trilogy by Rod McKuen, *We Touch the Sky* (£4·50), is now due from **Elm Tree** in February.

In June **Yale University Press** publish *Natural Histories* (£6·50, paper £2·85) by Leslie Ullman, volume 74 in the series of "Younger Poets".

In March **Macmillan** publish a paperback edition of R. S. Thomas' *Frequencies* (£1·95), the latest book by the distinguished Welsh poet. In the same month comes the paperback of *Professing Poetry* (£3·95), John Wain's collection of lectures and observations while he was Oxford Professor of Poetry.

Dent publish in July in "Everyman's University Library" *Gerard Manley Hopkins: The Major Poems* (£5·50, paper £2·50) edited by Walford Davies with an introductory essay aimed at students and general readers alike.

Methuen publish *The Ballad* (June, £4, paper £2) by poet and critic Alan Bold, who examines the ballad in terms of its origins, style and narrative content, basing his research on Child's textual anthology.

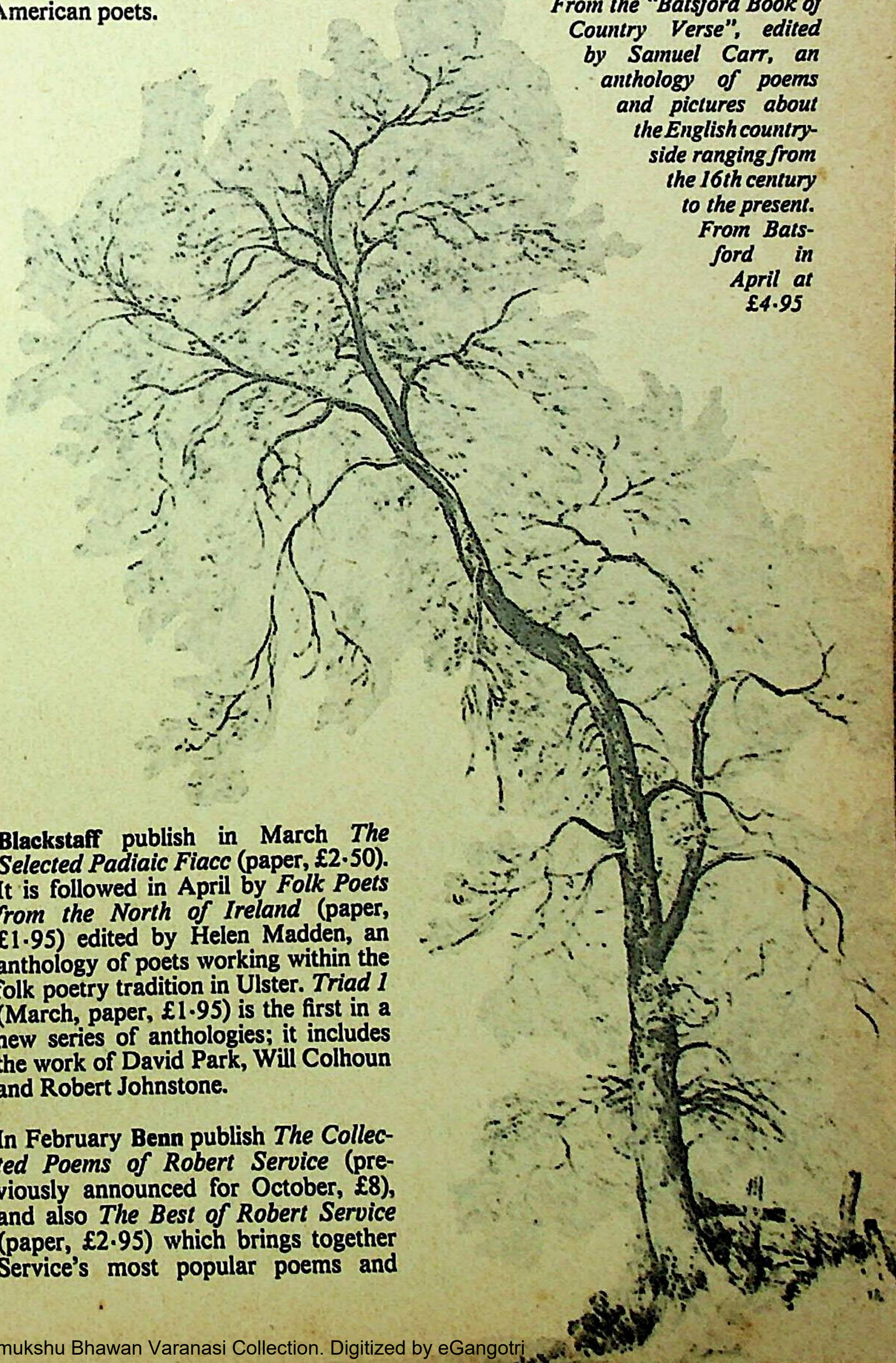
The World Split Open (February, £1·95) from the **Women's Press** is an anthology of poetry by women edited by Louise Bernikow, and covers four centuries of work by British and American poets.

Blackstaff publish in March *The Selected Padiaic Fiacc* (paper, £2·50). It is followed in April by *Folk Poets from the North of Ireland* (paper, £1·95) edited by Helen Madden, an anthology of poets working within the folk poetry tradition in Ulster. *Triad 1* (March, paper, £1·95) is the first in a new series of anthologies; it includes the work of David Park, Will Colhoun and Robert Johnstone.

In February **Benn** publish *The Collected Poems of Robert Service* (previously announced for October, £8), and also *The Best of Robert Service* (paper, £2·95) which brings together Service's most popular poems and ballads, including the High North ballads and poems of early 20th-century Paris.

Elek say that the *Elek Book of Oriental Verse* (£9·95) edited by Keith Bosley, previously announced as the *Elek Book of Eastern Verse*, is now due in February.

Sidgwick & Jackson publish *Woodpeckers* (£3·50, paper £1) by Shiv K. Kumar, previously announced last October.



From the "Batsford Book of Country Verse", edited by Samuel Carr, an anthology of poems and pictures about the English countryside ranging from the 16th century to the present. From Batsford in April at £4·95

MUSIC, OPERA and BALLET

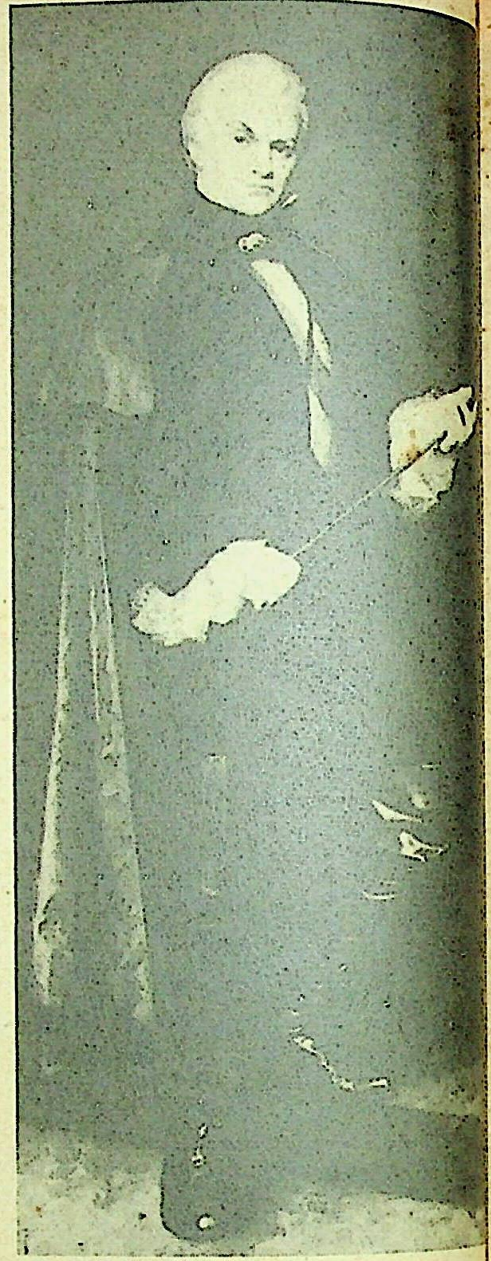
HEADING **Faber's** list is *The Wagner Companion* (£12·50) edited by Peter Burbridge and Richard Sutton. *Selected Letters of Gustav Mahler 1877–1911* (£17·50) is an English translation prepared by Knud Martner. Douglas Jarman's *The Music of Alban Berg* (£18) is a study of the techniques and structures of Berg's compositions, while E. J. Dobson and Frank L. Harrison have produced *Medieval English Songs* (£25), the entire corpus of songs with English texts (up to about 1400) which are known to have survived with their music. In *Making Musical Instruments: Strings and Keyboard* (£15) edited by Charles Ford detailed instructions are given for making, preserving and restoring instruments.

Two established titles appearing for the first time as paperbacks are *Classical and Romantic Music: A Comprehensive Survey* by Friedrich Blume (£2·50) and Howard Schott's *Playing the Harpsichord* (£2·95).

From **Macdonald & Jane's** *Tito Gobbi: An Autobiography* (£6·50) comes in May. *Sir Thomas Beecham: A Centenary Tribute* (April, £6·50) by Alan Jefferson places his multifarious musical activities against the background of his life and family business. *Brother Ray: Ray Charles' Own Story* (March, £5·95) by Ray Charles and David Ritz is his autobiography. Also in March comes *Solti* (£5·50) by Paul Robinson, a study of the career, musicianship and personality of one of the century's greatest conductors.

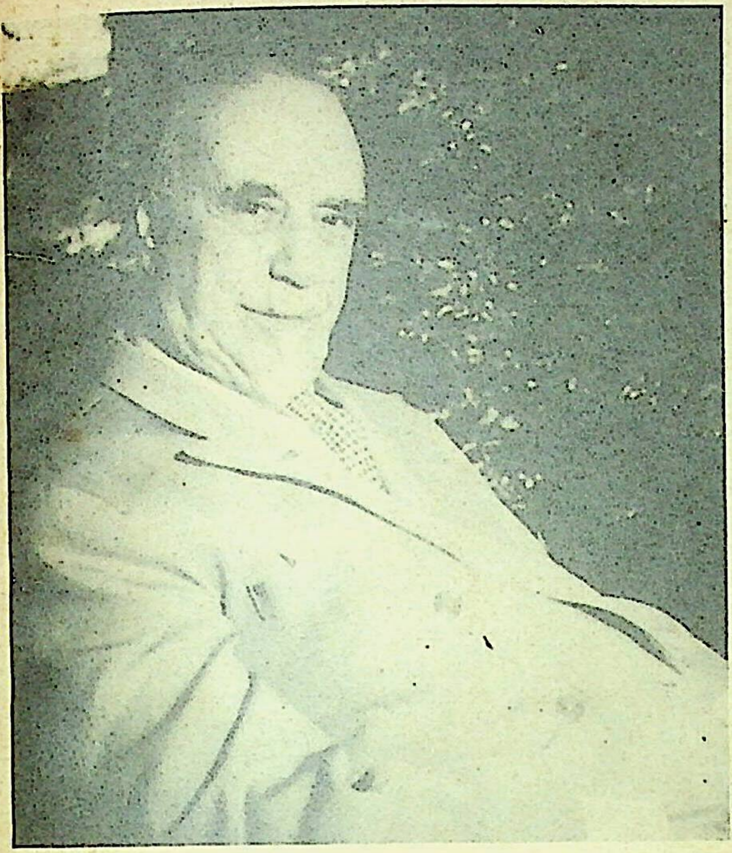
From **Gollancz** comes *Two Beethoven Sketchbooks* (March, £4·95), which provides insight into the composer's mind and working methods, with the celebrated commentaries by Gustav Nottebohm first published in 1865 and 1880. The centenary of Falla's birth was celebrated recently, but there has been no analytical study of his music and the national context; now, in *Manuel de Falla and the Spanish Musical Renaissance* (April, £6·50), Burnett James explores the whole tradition of Spanish music and provides a full exposition of Falla's contribution to it.

On **Dent's** musical list comes *Understanding Music* (June, £6·50), by Anthony Hopkins, an introduction to the pleasures of music by the broadcaster, composer and conductor. In July follows *Jazz: A History*, by Frank Tirro, with substantial text and extensive illustrations. The price will be £15, with a special price of £12·95 for the first three months.



Tito Gobbi in one of his operatic roles. His autobiography is published in May by Macdonald & Jane's

"The Wagner Companion", edited by Peter Burbridge and Richard Sutton, brings together a dozen contributions by Wagner scholars and enthusiasts. From Faber



Sir Thomas Beecham, whose biography is due from Macdonald & Jane's in April to coincide with his centenary

For *Everyman's Book of English Country Songs* (£6·95), due in June, Roy Palmer has put together a collection of 150 familiar and less familiar songs from the English countryside. A comprehensive account of Britten's work, *The Music of Benjamin Britten* (March, £15), by Peter Evans, is illustrated with nearly 300 music examples and diagrams. *Opera: A History* (£8·95), by John D. Drummond, is due in July.

In May **Sidgwick & Jackson** publish *Schubertiad: A Celebration of the Life and Music of Franz Schubert* (£10), arranged by Yehudi Menuhin; distinguished contributors include Dr. Gerald Abraham, Dame Janet Baker, Sir Lennox Berkeley, Sir Isaiah Berlin, James Galway, and Peter Porter.

On Sir Adrian Boult's 90th birthday, 8th April, **Hamish Hamilton** publish *Music and Friends* (£6·95), an anthology of letters to Sir Adrian, set off with extracts from his own writings and interviews.

In June **Phaidon** publish *Phaidon Book of the Opera* (£15), conceived as the definitive reference book covering over 800 operas from Jacopo Peri's "Daphne" of 1597 to the contemporary avant-garde. Some 450 illustrations, mostly in colour, include historical documents as well as photographs of recent productions.

Coming in April from **Oxford** is the greatly enlarged second edition of *The Concise Oxford Dictionary of Opera* (£6·75) by Harold Rosenthal and John Warrack. *I Saw the World End: A Study of Wagner's Ring* (£6·95, paper £3·50), by Deryck Cooke, is also due in the same month.

From **Cambridge University Press** comes *Cantors* (June, £1·50), a collection of Gregorian plainsong chants, compiled by Mary Berry. The selection, with words in Latin and English, together with notes on performance and historical background, demonstrates the range of chants from the simplest recitative to highly developed melodies.

The High Baroque (July, £7·95) by Leslie Orrey is the first book to be published by **John Calder** in a series called "The History of Opera" designed to cover the subject in more than 20 volumes.

Coming from **Harper & Row** in March are two volumes in "The Comprehensive Study Of Music": *Anthology of Music from Plainchant through Gabrieli* and *Piano Reductions for Harmonic Study* (£5·15 each) by William Brandt, Arthur Corra, William Christ, Richard Delone and Allen Winold. April sees *The Art of Listening: Developing Musical Perception*, fourth edition (£8·15) by Jeanne Shapiro Bamberger and Howard Brofsky. New to this edition are more jazz examples and more actual printed music, with a progressive guide to how to effectively use the printed score. The same month sees the second edition of Paul Cooper's *Perspectives in Music Theory: An Historical–Analytical Approach* (£8·40) and *Handel's Messiah: A Conductor's View* (£1·25) by Charles H. Webb, part of Harper's "Involvement with Music" programme, which offers practical suggestions for performing "Messiah".

Under the general title of *Johann Sebastian Bach: The Personal Editions* **Scolar Press** will issue facsimiles of all of J. S. Bach's own music publications starting in May with volumes I (£10, paper £4·80) and II (£8, paper £3·80) of *Clavier Ubung* containing six partitas, the Italian Concerto and the French Overture.

In July **Longman** publish *Simple Composition* (paper, £6·95) by Charles Wuorinen, which provides coverage of teaching techniques of 20th-century serial composition.

A Ballad History of England (February, £6·50), by Roy Palmer, from **Batsford**, is a selection of 90 ballads dating from 1588 to the present day, supplemented by commentary and quotations from contemporary writers and illustrated by ballad sheets, paintings, woodcuts and photographs.

Gresham Books publish *Four Centuries of Opera* (May, £5·50) edited by Herbert van Thal, an anthology of words and pictures covering opera and performances from the time of Monteverdi to the present day. In addition to major pieces such as first-night reviews, there is a selection of rare prints and photographs, some not previously published. In April comes *The Metronome and its Precursors* (£2·50) by Dr. Rosamund Harding, in a new edition.

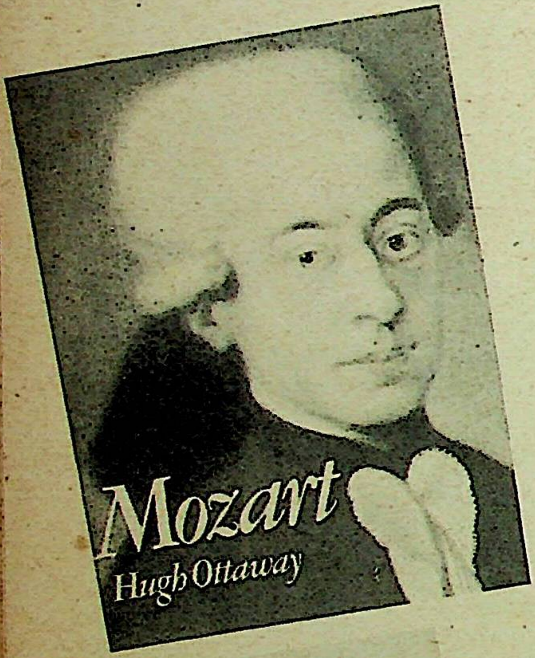
On **David & Charles'** list is *Your Guide to Good Music*, (May, £3·95), by Richard Baker, in which the well-known broadcaster provides information, anecdotes and hints towards a wider appreciation of good music. In April, Jeremy Montagu's *Baroque and Classical Musical Instruments* (£8·50) provides a sequel to his *World of Renaissance and Medieval Musical Instruments*.

Barrie & Jenkins publish *The Musician's Survival Kit* (March, £3·50) by Leonard Pearcey, with a foreword by Peter Pears; *Drama Skills* (March, £4·95) by Greta Colson; *Stage*

Combat (February, £4·95) by William Hobbs, with a foreword by Sir Laurence Olivier, and *Queens of Song* (February, £7·95) by Charles Neilson Gattey.

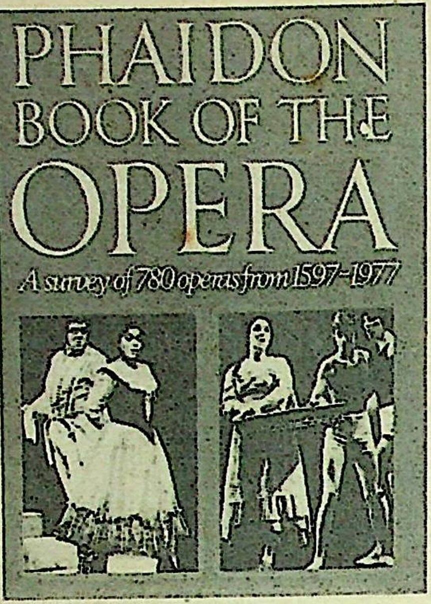
In March **Marion Boyars** publish *Jazz-Rock Fusion: The People: The Music* (£12), by Julie Coryell and Laura Friedman. Illustrated with colour and black-and-white photographs, the book interviews the exponents of this new music and includes biographies.

In February **Granada** publish *Brass Bands* (£10) by Arthur Taylor, a detailed history and reference book on the popular world of brass and "banding", with a foreword by Elgar Howarth.



SCHUBERTIAD
YEHUDI MENUHIN

From Sidgwick in May


PHAIDON BOOK OF THE OPERA
A survey of 780 operas from 1597-1977

From Phaidon in April

Left, now due from Orbis in March at £6·50

Right, now due from Elek in March

The Bodley Head have a new collection of songs by Donald Swann coming in April: *Round the Piano with Donald Swann* (£4·50), 19 of the author's favourite songs from his own repertoire with piano accompaniments.

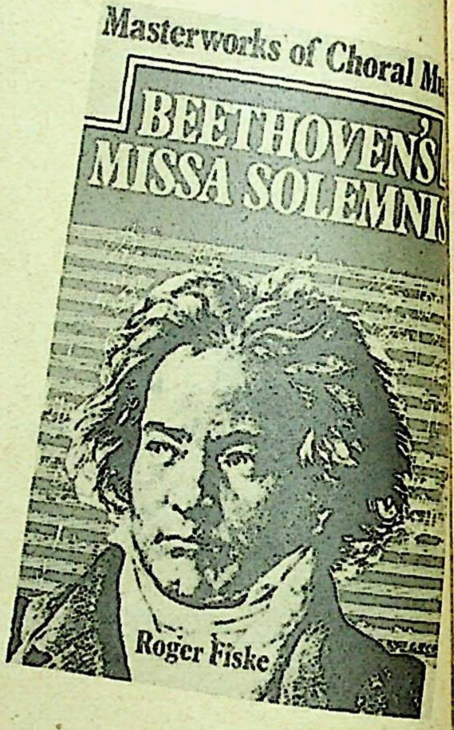
The first book in a new series from **Collins** is *The Scottish Folksinger* (May, £1·95) by Norman Buchan and Peter Hall, which contains the words and music of over 100 Scottish folksongs, both contemporary and traditional, mostly accompanied by guitar chords. A picture of the Scottish way of life is provided through this collection of songs about the sea, romance, the workers' lot, politics and battles. The second book in the series is *The English Folksinger* (May, £2·25), by Sam Richards and Tish Stubbs, with over 150 contemporary and traditional folksongs, many previously unpublished and drawn from diverse sources.

Collins publish this month *With One Voice* (£6·50), a hymn book for churches, including 579 hymns. There is a second edition—melody line only—at £1·75. It was first published in Australia in 1977 as *The Australian Hymn Book*, and in the 13 months after publication 265,000 copies were sold.

BBC Publications' *The Songwriters* (£6·50) by Tony Staveacre is an account of 20th-century popular song examined through the work of eight writers ranging from Leslie Stuart to Tim Rice and Andrew Lloyd Webber. Fully illustrated with portraits, ephemera and evocative period photographs, it coincides with transmission of a new BBC 1 series.

Four titles in the "BBC Music Guides" (£1 each) are *Mendelssohn Orchestral Music* by Philip Radcliffe, *Mozart Serenades and Divertimenti* by Erik Smith, *Schumann Orchestral Music* by Hans Gal and *Tchaikovsky* by John Warrack.

Chansons d'Amour (£5·95), edited by Brian Bowles, now due from **Elm Tree Books/EMI** in May, traces the development of the love song to its heyday during the Depression. Also from Elm Tree Books in conjunction with Chappell comes *Song by Song by Sondheim* (June, £5·95) by Sheridan Morley.



In June **Blandford Press** publish *Folk Revival* (£3·95, paper £1·95), by Fred Woods, a musical journalist who assesses the revival of folk music as popular entertainment. He considers traditional and revivalist singers as well as contemporary folk rock and electric folk.

From **Warne** this month comes the new edition of *The Observer's Book of Music* (£1·25), by Freda Dinn and illustrated by Colin Twinn.

Blackstaff publish *The Northern Fiddler* (March, paper, £3·95) by Allen Feldman and Eamonn O'Doherty, an account of traditional Irish fiddle music in Donegal and Tyrone; *Songs of the People: Selections from the Sam Henry Collection, Part 1* (March, paper, £2·75) edited by John Moulden, a selection from the over 600 Irish songs collected by Sam

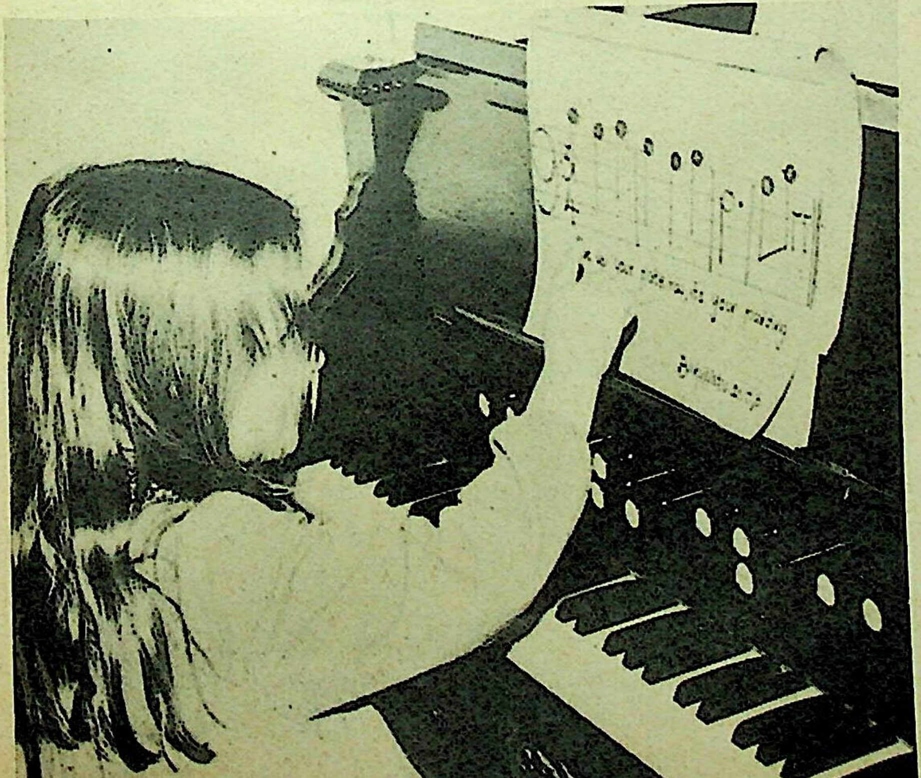
Music and Opera
Continued

Henry in the 20s and 30s, with music and lyrics, and *Shamrock, Rose and Thistle* (May, paper, £2·95) by Hugh Shields, a survey of traditional singing in north Derry.

Pluto Press pursue the popular music theme with *My Thing is My Own* (March, £6·60, paper £2·95), 100 women's songs, words and music covering four centuries.

From **Guinness Superlatives** comes the second edition of *The Guinness Book of British Hit Singles* (April, £3·75) by Tim and Jo Rice, Paul Gambaccini and Mike Read, including every British Chart entry from the first chart in November 1952 until the end of 1978, as well as annual surveys and an extended miscellaneous statistics section.

Elek's music titles were all previously announced for January. The first two titles of the new series "The Masterworks of Choral Music", *Bach's Passions* by Paul Steinitz and *Beethoven's Missa Solemnis* by Roger Fiske, are both published in March at £5·95. Then follows *Give Your Child Music* (April, £5·95) by Jill Phillips, and in June *The Violin* (£12·50) by Paolo Peterlongo, with forewords by Norbert Brainin and Henryk Szeryng.



From "Give Your Child Music" by Jill Phillips (Elek)

From "Cantors", a collection of Gregorian chants from Cambridge University Press

From **Robert Hale** this month comes Kitty Grime's *Jazz at Ronnie Scott's*, illustrated with photographs by Valerie Wilmer. It was previously announced for August.

The previously announced *Mellon Chansonnier* (2-volume set consisting of facsimile and text £21·60 and £28·80) edited by L. L. Perkins and H. Garvey is now scheduled by **Yale University Press** for June.

Denny Laine's Guitar Book (June, £4·95) due from **Whizzard Press/André Deutsch**, has an introduction by fellow "Wings" member, Paul McCartney.

Ballet

IN *The Principles of Classical Dance* (April, £7·50), coming from **A. & C. Black**, Joan Lawson, of the Royal Ballet School, has had the cooperation of Anthony Dowell and Anthony Crickmay, a leading dance photographer, in compiling an exposition of classical dance technique.

From **McGraw-Hill** this month comes *Karen Kain: Lady of Dance* (£6) by David Street, an illustrated record of the ballerina's rise to prominence, featuring her performances with partners Nureyev, Augustyn and others.

Quartet Books publish *Marilyn Jones* (March, £6·95) by Patricia Laughlin, a biography of Australia's prima ballerina.

Publication of *The Scottish Ballet: The First Ten Years* (paper, £2·95) by Noel Goodwin, has been postponed by **Molendinar Press** from April to June.

DRAMA

From the jacket of "A History of Elizabethan Drama", Volume 1, by M. C. Bradbrook (C.U.P.)

EYRE **Methuen's** drama list is headed by four new titles in the definitive edition of Brecht's Collected Plays, edited by John Willett and Ralph Manheim. New translations of "The Threepenny Opera" and "Mother Courage" are joined by the first U.K. publication of "Man Equals Man and "The Rise and Fall of the City of Mahagonny." All four titles will be published in hardback (£5·95) and paperback (£1·95–£2·25) and on publication will complete Volume 2 parts 1, 2 and 3 previously announced for October and Volume 5 part 2.

A new addition to "The Master Playwrights" series in July is a collection in four volumes of 19 of Noel Coward's best-known plays. Arranged according to the decade that gave them birth, the collection consists of *Coward Plays: One*, "Hay Fever", "The Vortex", "The Marquise", "Post Mortem"; *Plays: Two*, "Private Lives", "Fallen Angels", "Easy Virtue", "Bitter Sweet"; *Plays: Three*, "Design for Living", "Cavalcade", "Hands Across the Sea", "Still Life", "Fumed Oak", "Conversation Piece"; and *Plays: Four*, "Present Laughter", "This Happy Breed", "Blithe Spirit", "Ways and Means", "The Astonished Heart", "Red Peppers" (£1·50 each). In February in their "Theatre Classics" series Eyre, Methuen publish Michael Frayn's translation of Leo Tolstoy's "The Fruits of Enlightenment" (paper, £2·25) to coincide with the National Theatre production, and in April two major plays by George Buchner: "Woyzeck" in a translation by John Mackendrick and "Danton's Death" in an English version by James Maxwell, introduced by Martin Esslin (paper, £1·95 each).

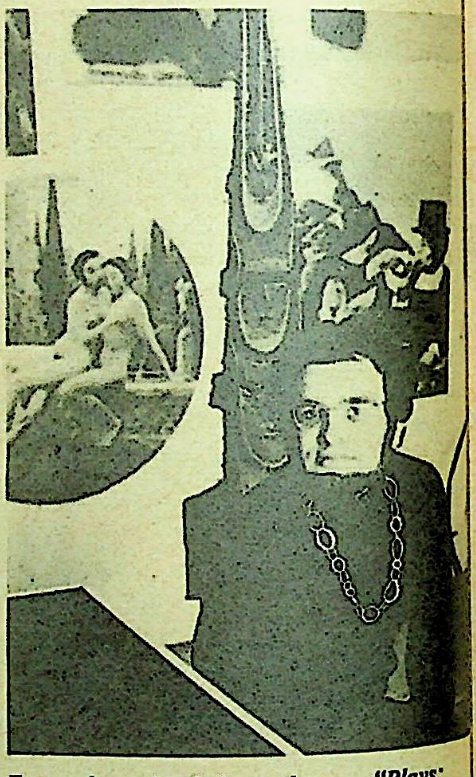
Eyre Methuen publish a further nine plays in their 'Modern Plays' series. In 1978 the BBC and Eyre Methuen jointly sponsored the Giles Cooper Awards, the winners of which are published in *Best Radio Plays of 1978: The Giles Cooper Award Winners* (£5·50, paper, £2·50). Publication in April will coincide with the announcement of the award winners. A new radio play by John Arden, "Pearl" (£3·95, paper, £1·95) appears in March. Edward Bond's "The Woman" (£4·50, paper, £2·25) first staged at the Olivier Theatre last autumn, will be published in April and Simon Gray's "Close of Play" comes out in May to coincide with the première production at the National Theatre; Barrie Keeffe's "Chorus Girls" (paper, £1·95) comes in February, also to coincide with the première at the National Theatre, the first full-scale musical to be staged by them; "The Monster of Karlovy Vary (paper, £1·95), by David Mercer, comes in May alongside the Royal Shakespeare Company première; David Edgar's "Mary Barnes" (paper, £1·95), based on a true story, is due this month to coincide with the Royal Court Opening.

Eyre Methuen's drama books include *The Theatres of George Devine* (June), by Irving Wardle, in paperback. *Political Theatre in Britain 1968–1978* (July, £5·50), by Cathy Itzin, surveys the work of the latest generation of playwrights, directors and theatre companies and their relationship to British politics over the last ten years. *How to Write a Play* (July, paper, £2·25) by C. P. Taylor, is described as a working playwright's "survival guide".

From **Cambridge University Press** this month comes a new translation by Frederic Raphael and Kenneth McLeish of Aeschylus' *The Oresteia* (£4·95, paper £1·95). The text is to be used in a BBC television production entitled "The Serpent Son" which will be televised next month.

Cambridge are launching a new yearbook, *Themes in Drama* whose aim is to bring together articles and reviews about the dramatic and theatrical activity of a wide range of cultures and periods. The editor is James Redmond and the first volume has the theme of *Drama and Society* (February, £10). Cambridge are also producing a six-volume paperback *History of Elizabethan Drama* (February, paper, £3·95 each) by M. C. Bradbrook.

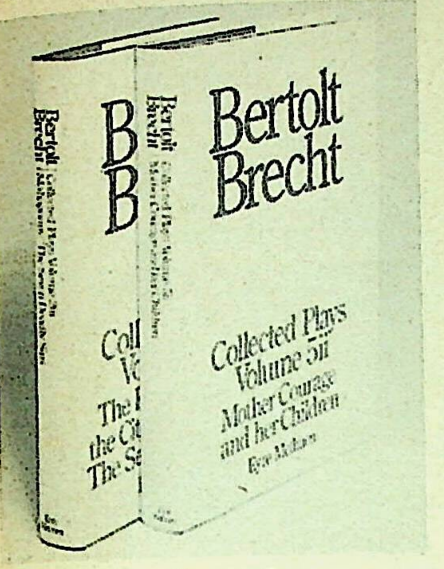
John Calder's list starts this month with the delayed *Plays Volume 11* by Eugene Ionesco (£4·95) and the bumper edition of *Gambit—International Theatre Review 33–34* (£2·50) with a double issue on Polish Theatre. A simultaneous hardback publication of this comprehensive survey, including articles, interviews, reviews, photographs, plays and a bibliography of Polish plays available in English translation, is due under the title *Twentieth Century Polish Theatre* (£7·50).



Fernando Arrabal, whose "Plays: Volume 4" will be published by John Calder in April

Nathalie Sarraute's *Collected Plays* is now due in March (£4·95), as are René de Obaldia's *Plays: Volume 3* (£4·95) and Jeff Nuttall's two-volume personal account of British performance art, *Performance Art: Memoirs* and *Performance Art: Scripts* (£5·95 each).

In April comes Fernando Arrabal's *Plays: Volume 4* (£4·95) including



From Eyre Methuen

"Ceremony for a Murdered Black" and "Ars Amandi", followed by the fifth volume of Antonin Artaud's *Collected Works* (May, £7·50), which contains "Heliogobale", one of his most important experimental plays together with writings on Mexico, the Occult, painters, the theatre and a wide range of correspondence. Roger Vitrac, the real father of the Theatre of the Absurd, has three of his best plays, "Victor", "The Trafalgar Coup" and "Fido" in *Victor and Other Plays* (May, £4·95).

The **Faber** spring play list contains two new plays by David Pownall published in separate volumes (£2·25 each): "An Audience called Edouard" which opened at the Greenwich Theatre in October, and "Motocar", a nightmare vision of an Africa warped by White values. Also appearing is Christopher Hampton's television play "Able's Will" (£2·50), and a new edition of Trevor Griffith's *Comedians* (£1·95). Keith Johnstone's exploration of creativity, *Impro: Improvisation and the Theatre* (£7·50) has an introduction by Irving Wardle.

Coming from **Oxford** in May is Gerald Bordman's study of *American Musical Theatre* (£19·50). Arranged in the Oxford Companion style, it records each Broadway season from the 1860s, show by show, concentrating on the actors, songwriters, librettists, the plots of the shows, their principal songs, review skits and outstanding characteristics.

Alan Ayckbourn's "Joking Apart" (£5·50) will be published by **Chatto & Windus** in March to coincide with the play's opening in the West End. Included in the same volume are "Just Between Ourselves" and "Ten Times Table".

Four volumes in a new series on the production of period drama come from **Batsford,** all by Jack Cassin-Scott. *Costumes and Settings for Historical Plays, Volume 1: The Classical Period* and *Volume 2: The Medieval Period* are due this month, both at £3·95, and Volumes 3 and 4, covering the Elizabethan and Jacobean, and the Georgian periods, will follow in July at £4·25.

From **Heinemann Educational** this month comes *Contemporary Chinese Theatre* (£4·95), by Roger Howard, who draws on four years' work in China to describe the history, current productions and the likely course to be taken by Chinese theatre in the next few years. *Drama in Schools* (£5·50) is a survey on all aspects of drama in education by John Allen (previously announced for January, now out this month). In March comes *Move* (£2·50) by Bronwen Nicholls, who provides a source of ideas for the teacher of dance, movement and drama in schools.

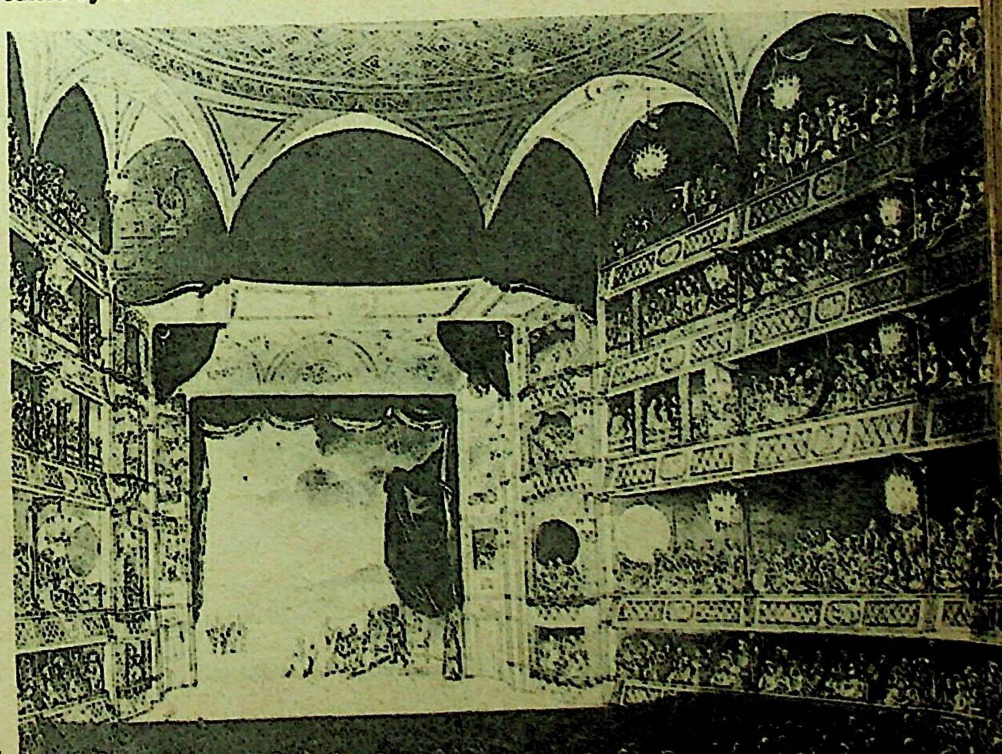
Ernest Benn's "New Mermaid" paperback series will have four new titles: Ben Jonson's "Epicoene" (February, £2·95), edited by R. V. Holdsworth; Sheridan's "The School for Scandal" (March, £2·75), edited by F. W. Bateson; Etherege's "The Man of Mode" (May, £2·75), edited by John Barnard; and Wycherley's "The Plain Dealer" (July, £2·75), edited by James L. Smith.

Australian drama from its beginnings is described in **Angus & Robertson's** *Australian Drama* published in two volumes this month (Vol. 1 £10, Vol. 2 £7·50).

Marion Boyars publish in March the playscript of Anthony Shaffer's drama "Murderer" (£3·95, paper, £1·95), a study of one man's obsession with the art and act of death.

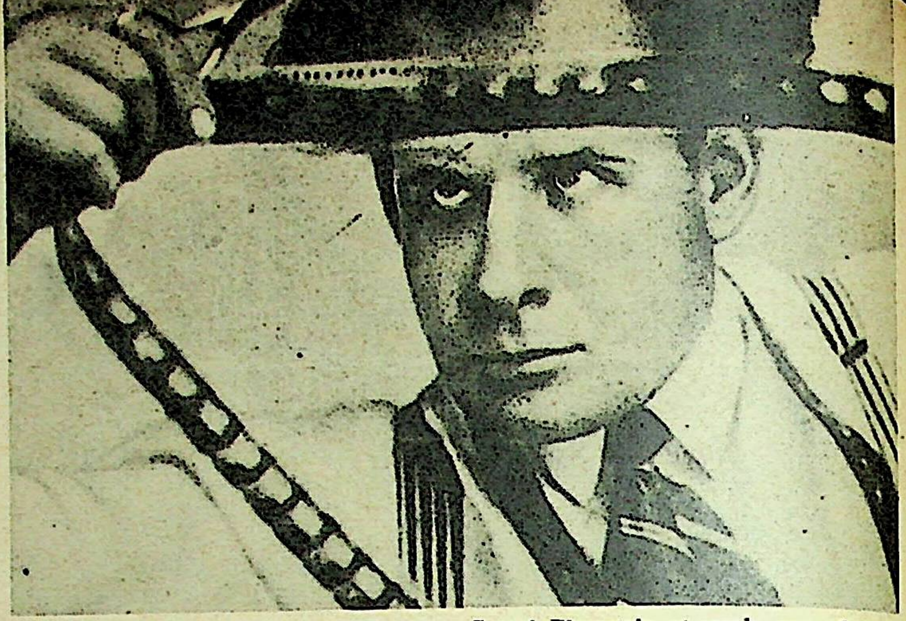
Pluto Press are radically expanding their play publishing programme to include 24 plays a year in two series, one of full-length plays, the other of short plays. The series are being launched with financial assistance from the Calouste Gulbenkian Foundation, Lisbon. New plays include Margaretta D'Arcy and John Arden's "The Little Gray Home in the West (£2·45), Nikolai Erdmann's "The Suicide Man" (April, £1·95), Dario Fo's "We Can't Pay? We Won't Pay!" (£1·95), Wilson John Haire's "The Bloom of the Diamond Stone" (£1·95), David Rudkin's "Sons of Light" (May, £2·45), Red Ladder's "Taking Our Time" and Snoo Wilson's "The Glad Hand". Pluto "Short Plays" include CAST's "Confessions of a Socialist (£1·25), David Edgar's "Ball Boys" (£1·25), Trevor Griffiths' "Apricots and Thermidor" (£1), David Lan's "Painting a Wall" and Snoo Wilson's "A Greenish Man" (£1·25). Unless otherwise indicated, all titles are published in March.

Studio Vista publish in April the revised and expanded edition of *Stage Lighting* (£12·95) by Richard Pilbrow, with a foreword by Lord Olivier, previously due in October.



Jacket illustration for "Themes in Drama: Drama and Society", edited by James Redmond (C.U.P.)

THE late Dr. John Grierson, father of the documentary movement, is the subject of two books on the **Faber** spring list: Forsyth Hardy has written a new introduction to the revised edition of *Grierson on Documentary* (£2·50), publication of which will coincide with Hardy's biography, *John Grierson: A Documentary Biography* (£7·50). *The Movie Brats: How the Movie Generation Came to Power in Hollywood* (£6), by Michael Pye of *The Sunday Times* and Lynda Myles, Director of the Edinburgh Film Festival, examine a brilliant young generation of film-makers at work today, including Coppola, Scorses and Spielberg.



Sergei Eisenstein at work, one of many illustrations in "Film Propaganda: The Shadows of a Dream", a study of the Nazi and Soviet cinema by Richard Taylor published by Croom Helm in March at £10·95

CINEMA

Oxford publish two new film books in May. Eugene Rosow's *Born to Lose: The Gangster Film in America* (£10·75) shows how the genre developed out of, and reflected, American society and culture. There is also an updated second edition of P. Adams Sitney's *Visionary Film: The American Avant-Garde 1943–1978* (paper, £2·95).

From **Secker & Warburg** in June comes *Cinema: A Critical Dictionary* (2 vols, £12) a study of the major film-makers edited by Richard Roud. Distinguished international film critics have written articles on the major film-makers, as well as the genres and schools. For February, Kevin Brownlow's *The War, The West, and the Wilderness* (£12·50 to 30th June, £15 thereafter) presents the handful of cinematographers, directors and actors who, from 1905, ventured out of the studio to film actual events and distant places.

From **Yoseloff/Tantivy** come *Close-Ups: From The Golden Age of the Cinema* (£12·95) by John R. Finch and Paul A. Elby, which contains 484 star portraits from the Jorifin Collection, with brief biographies for each; *The Hollywood Professionals: Volume 6, Capra, Cukor, Brown* (£6) by Allen Estrin; Eileen Sheahan's *Moving Pictures* (£4·95, paper £2·50); *Horses In The Movies* (£7·95) by H. F. Hintz, and *The Singing Cowboys* (£10) by David Rothel, a nostalgic look at popular musical Westerns.

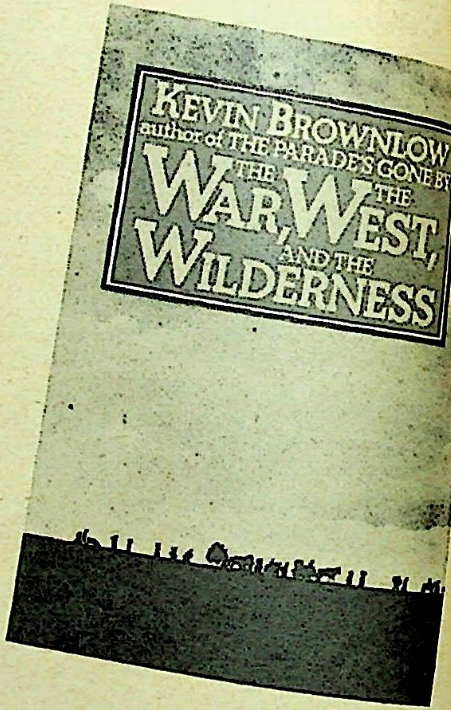
In March **Macmillan Press** publish the *International Index to Film Periodicals 1977* (£20), edited by Frances Thorpe, a guide to the articles that appeared during the year in the world's 80 most important film magazines.

From **George Prior** comes a further selection of film reference guides, including *Frederick Wiseman* (March, £9·50), *Mauritz Stiller* (March, £9·50), *Jean Renoir* (March, £9·50), and *Robert Altman* (June, £9·50).

In March **Scolar Press** publish *Cinema and History* (£12, paper £5·95), subtitled *British Newsreels and the Spanish Civil War*; by Anthony Aldgate, it provides fresh material for the great debate on the use of film as a primary source of reporting. Noel Burch's *To The Distant Observer* (£10, paper £4·95) carries its immediate study of form and meaning in Japanese cinema through to an examination of western as well as Japanese film language and ultimately to an analysis of the nature of cinema itself.

April sees the publication of **Salamander Books'** *The Illustrated Encyclopedia of the World's Great Movie Stars and Their Films* (£7·95), distributed by New English Library. The author, Ken Wlaschin, is the American-born programme director of the London Film Festival. Portraits of over 500 of the world's film stars are grouped in three sections, covering the years from 1900.

Eyre Methuen publish a new expanded edition of *World Cinema—A Short History* by David Robinson in June. It was previously announced for January.


KEVIN BROWNLOW
author of THE PARADE'S GONE BY
THE WAR, THE WEST, AND THE WILDERNESS

From Secker

Gordon Fraser report that the previously announced *Crucified Heroes—the Films of Sam Peckinpah* (£7·50) will now appear in April.

In February from **Batsford** (previously announced for October) comes *An Illustrated Who's Who in British Films* (£10·50) by Denis Gifford.

Previously announced but now coming in June is **Angus & Robertson's** guide to the cinema *Great Movie Stars* (£12) by David Shipman.

From **Frederick Muller** comes Roy Pickard's *A Companion To The Movies* (June, £7·95).

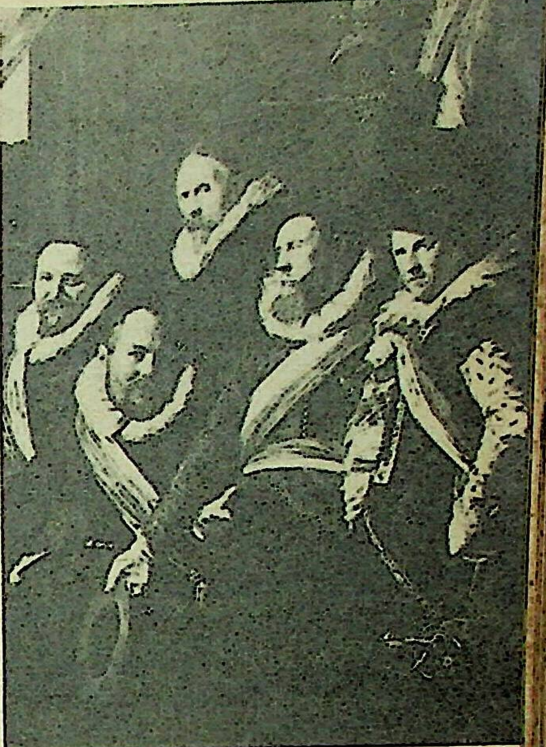
ART

IN February **Thames & Hudson** publish John Onian's *Art and Thought in the Hellenistic Age* (£10·50), "a radical reinterpretation which no future criticism will be able to ignore"; Diane Waldman's *Mark Rothko* (£18) and Sirarpie der Nersessian's *Armenian Art* (£35). March has Roberto Tassi's *Graham Sutherland: The Complete Graphic Work* (£25), previously announced for autumn 1978, and *Apocalypse* (£45) by Frederick van der Meer, a study of the works of art inspired by the "Book of Revelation".

Enchanted World: The Magic of Pictures (April, £3·95) by Bryan Holme demonstrates the extraordinary power of enchantment which many paintings exude. In the "World of Art Library", John Russell's *Francis Bacon* (April, £5·50, paper £2·95) is based on conversations with the artist which extended over several years. *The Arts of Ancient Georgia* (April, £12) by Rusudan Mepisashvili and Vakhtang Tsintsadze is an illustrated study with a foreword by David M. Lang. Gordon Brotherston's *Image of the New World* (May, £9) portrays life on the American continent through the early writing systems of the ancient Mexicans, the sandpainting of the Navajo Indians, and similar hieroglyphic texts, while *Yantra* (May, £10) by Madhu Khanna examines the Hindu power diagram which is used for ritual and meditation. Roy Strong's *The Renaissance Garden in England* (June, £12) examines the great formal gardens of Tudor and Stuart England. Also in June German Karginov's *Rodchenko* studies one of the key figures in Russian art in the years surrounding the Revolution.

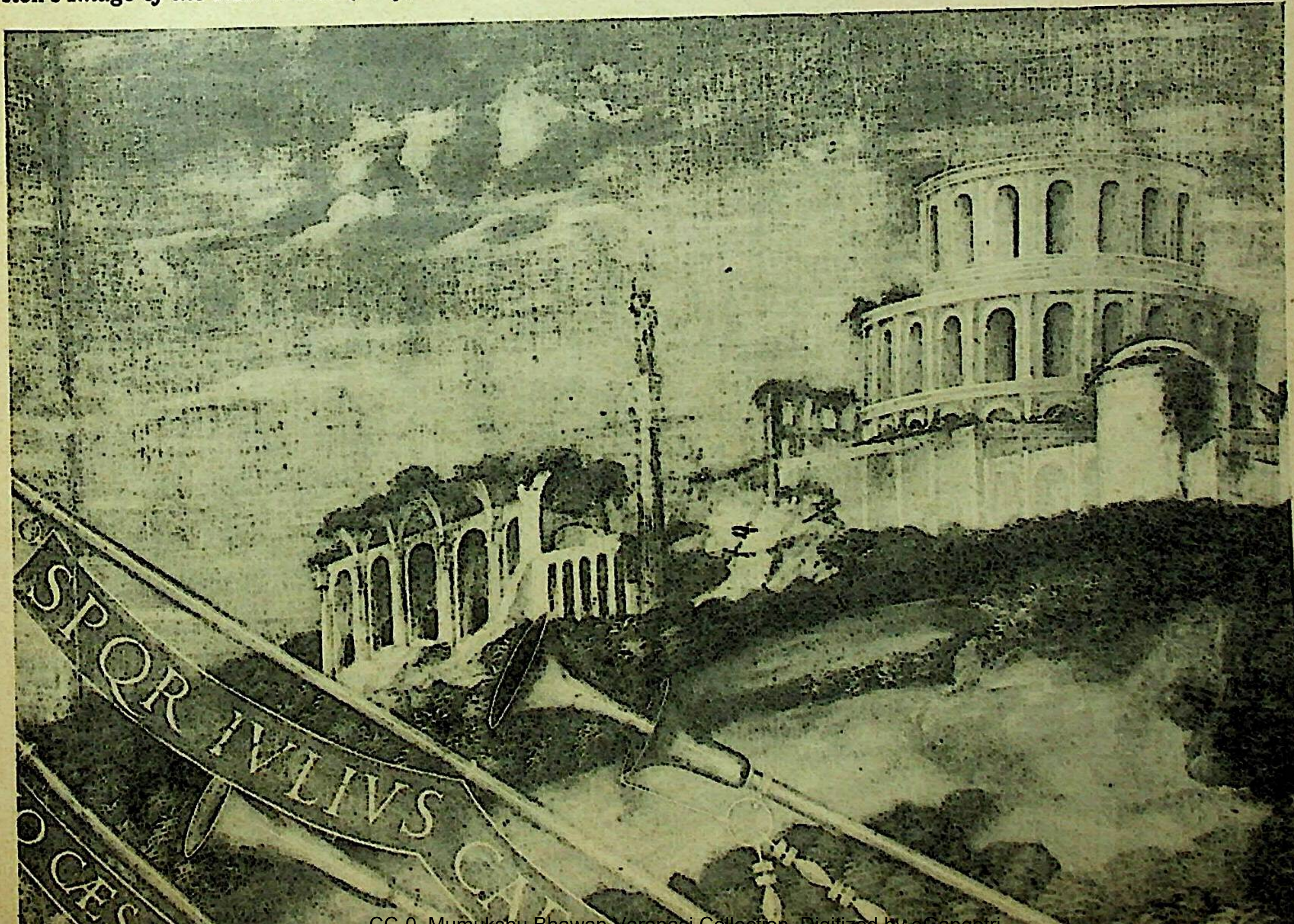
February sees the launch by **Phaidon** of a new series which introduces the decisive periods and styles of painting in the 20th century. Each volume places the subject in its political and sociological setting as well as underlining its historical importance. The first two are *Cubism and Futurism* by M. and D. Gerhardus and *Naive Painting* by Anatole Jakovsky (each £6·95 with full colour throughout).

Continuing their "Giant Art Paperback" series is *Chinese Painting* by

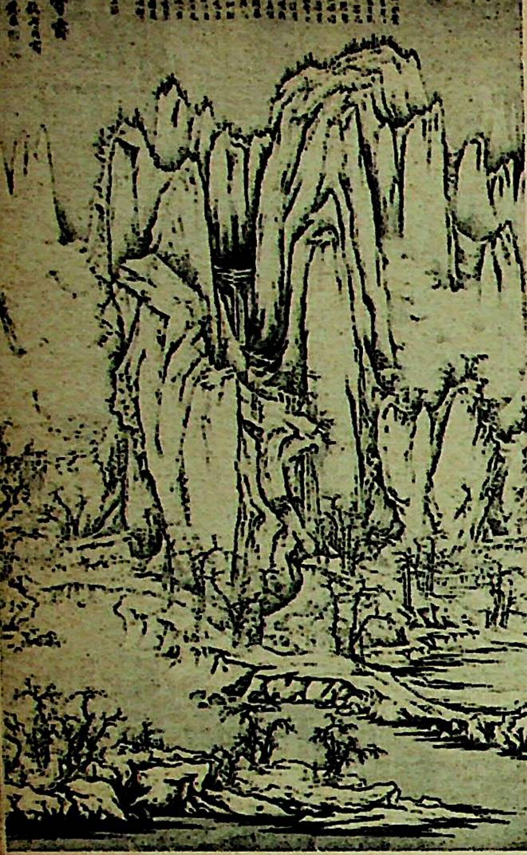


One of Frans Hal's group portraits from "The Age of Rembrandt and Vermeer" from Phaidon in March at £8·95

Architectural detail from Canvas IV of "Mantegna's Triumphs of Caesar at Hampton Court" from Andrew Martindale's volume in the Catalogues of Paintings in the Royal Collection (Harvey Miller)



Art—*Continued*



"Snow Clearing in the Mountains" by Huang Ting (1660–1730) from Phaidon's new Giant Art Paperback "Chinese Painting"

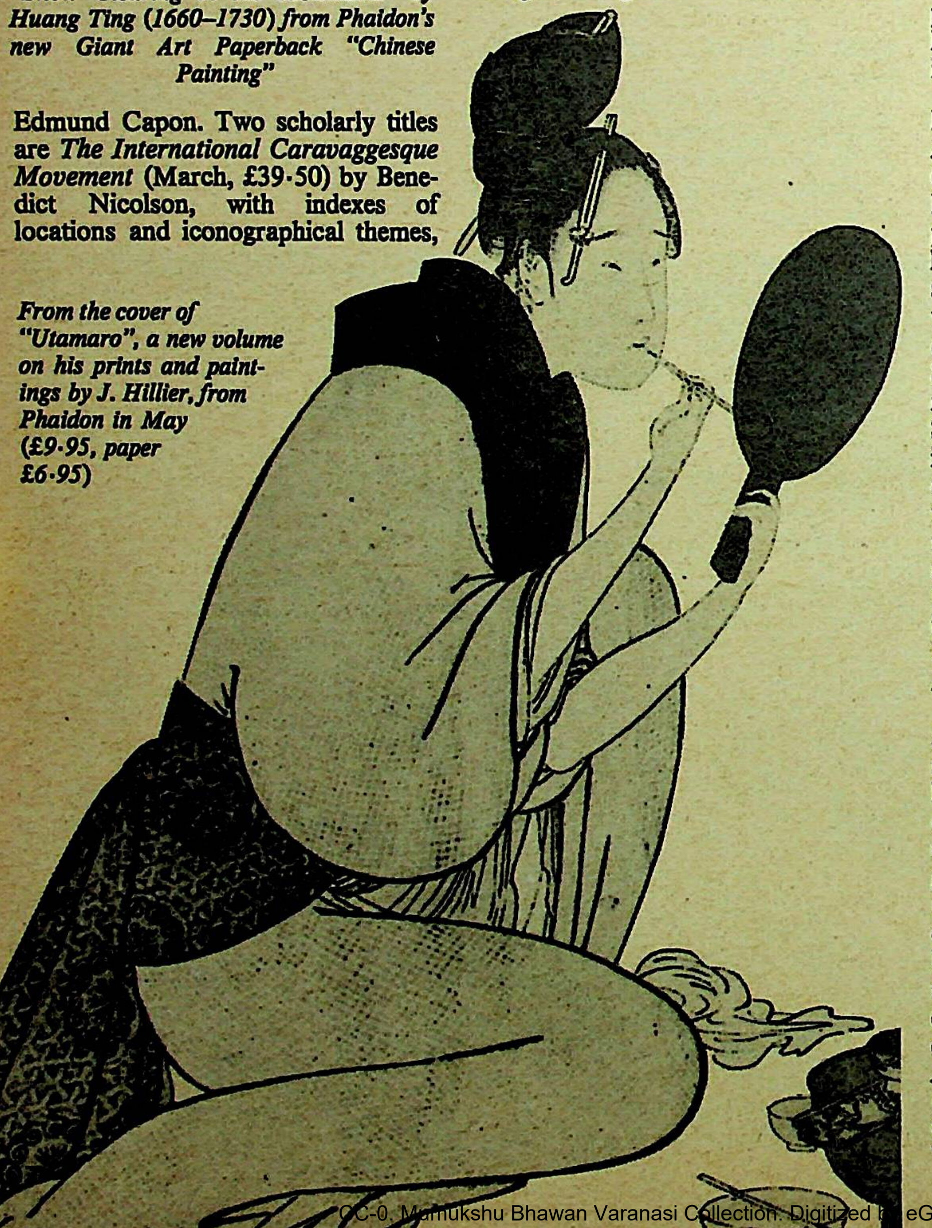
Edmund Capon. Two scholarly titles are *The International Caravaggesque Movement* (March, £39·50) by Benedict Nicolson, with indexes of locations and iconographical themes, and 240 illustrations, and *Gothic Architecture Transformed: The English Decorated Style* (June, £15) by Jean Bony, which is based on the Wrightsman Lectures given by the author in 1969.

In March another series, the "Phaidon Gallery", is launched. The 12 paperback originals are illustrated studies of the major themes in the history of Western art. Young art historians have been briefed to suggest new ideas about their subjects while taking note of all recent research. The first four titles, all published in April, are *Landscape Painting* by Bo Jeffares, *Modern Painting* by Hugh Adams, *Nude Painting* by Michael Jacobs and *Religious Painting* by Stephanie Brown. Each is £2·95 and all contain full-page reproductions. Two studies of artists who at present are undergoing revivals are *Whistler* by Frances Spalding in May and *Stanley Spencer* by Duncan Robinson in June (£5·95 each).

Painting the Town (May, paper, £3·95) by Graham Cooper and Douglas Sargeant is an illustrated record of the impulse of ordinary people to embellish and personalise their environment. The text contains a history of outdoor painting, a case study involving student participation, a technical section on how to paint a mural and, finally, a list of the best street paintings to be seen. In complete contrast *The Illuminated Manuscript* (June, £5·95) by Janet Backhouse is an illustrated history from the Lindisfarne Gospels to the atlases made during the early 16th century. All the examples are drawn from the collection of the British Library where the author is Assistant Keeper. Particularly for students is a new reference book, *A Time Chart of Art History* (July, £6·95, paper £3·95) by Roslin Nair, which provides a chronological layout showing art movements from Paleolithic times to the present. There are also more than 150 single-page pictorial studies to illustrate the key masterpieces of important styles in the history of art.

Heading the **Studio Vista** list is *The National Portrait Gallery in Colour* (£6·95, paper £4·95) edited by Deputy Curator Richard Ormond and produced in association with the Gallery; 200 of the best portraits are shown in colour, and 100 in black and white. March sees *The Art and Craft of Handmade Paper* (£6·95) by Vance Studley, describing fundamental techniques, equipment and materials. Several projects are suggested including collage and layering, and a section on history places the craft in context with both the early Chinese papermakers and today's huge industry. An anthology of posters produced by Klimt, Schiele, Lefler, Klinger and their contemporaries is the basis of Nicholas Powell's *Vienna Secession Posters* (June, £6·95).

Calligraphic Styles (February, £2·95) by Tom Gourdie is a practical survey of the alphabets used over the last thousand years, with an analysis of the construction of each letter and examples given from the major calligraphers practising today. *Twentieth-Century Advertising* (June, £12·50) edited by Felix Gluck and Philip Kleinman combines illustrations showing the breadth of advertising art during the 20th century with essays by experts. A self-explanatory title is *Big Art: Megamurals and Supergraphics* (February, £3·95) edited by David Greenberg, Kathryn Smith and Stuart Teacher.

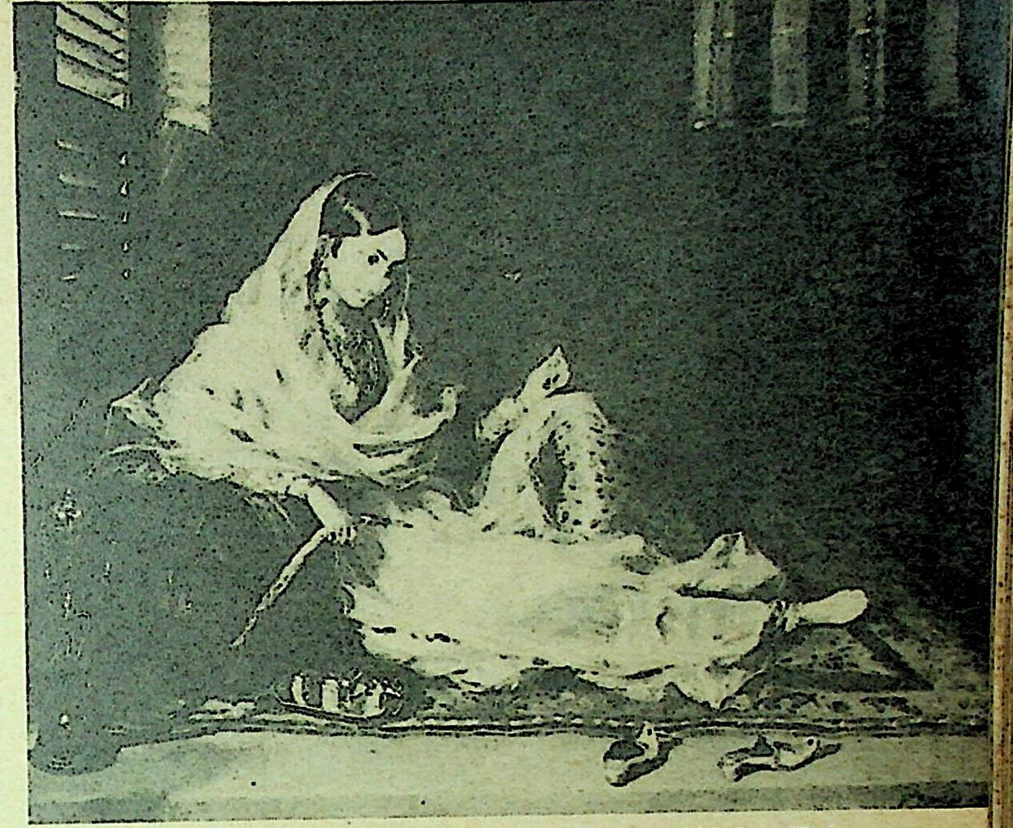


From the cover of "Utamaro", a new volume on his prints and paintings by J. Hillier, from Phaidon in May (£9·95, paper £6·95)

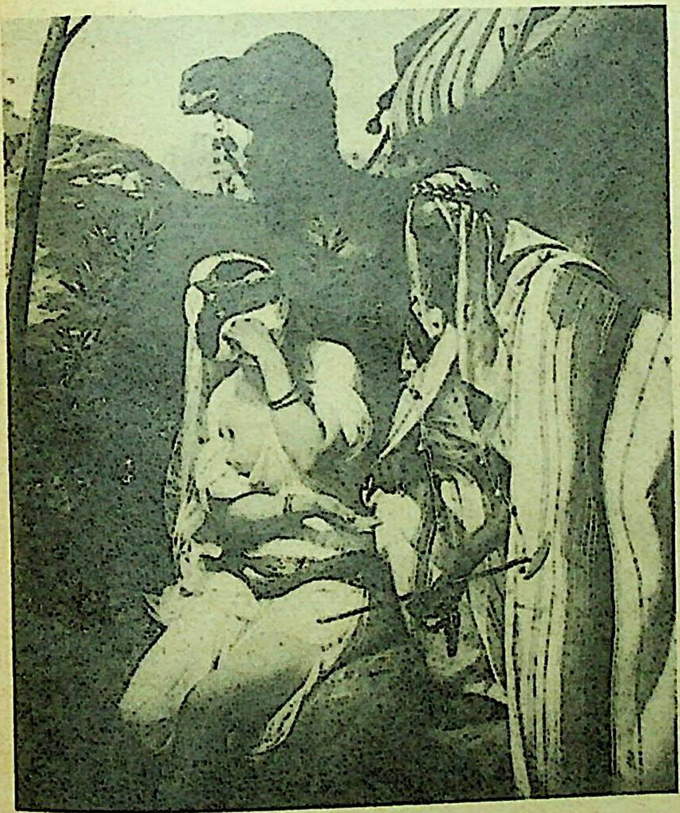
In April **Macmillan London** publish *Balthus* (£55) by Jean Leymarie, which includes 51 colour plates and 24 reproductions of drawings. *American Painting—From the Colonial Period to the Present* (June, £30) by Jules David Prown and Barbara Rose, traces the conflicts in American painting in the early part of the century, and the development of pop art through to the present-day shift back towards conservatism.

Following his *Sketching and Painting* F. C. Johnston has written *The Complete Painter* (July, £5·95), an instructional book on oil-painting for beginners covering landscapes, still life and flower painting.

Faber announce *Oriental Art: A Handbook of Styles and Forms* (£17·50), compiled by a team of specialists from Paris; it covers the art of China, Japan, Korea, South-east Asia and the Indian sub-continent, and aims to provide a firm basis for classifying and evaluating works from these different areas, with nearly 2,200 examples.



Above, portrait of a Muslim lady, Dacca, 1787, from "India and British Portraiture 1770–1825" by Mildred Archer (Sotheby Parke Bernet Publications)

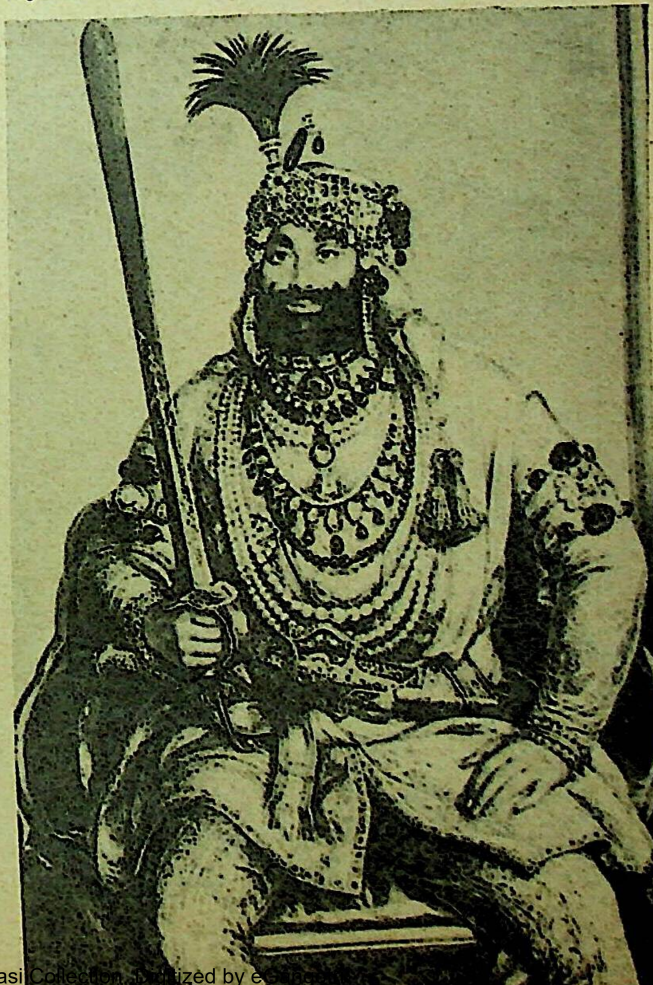


Above, from the cover of "The Orientalists", an all-colour paperback from Academy Editions

Dr. A. S. Osley's *Scribes and Sources: Handbook of the Chancery Hand in the Sixteenth Century* (£10) is a collection of texts from the early writing-masters of Italy, France, Spain, the Netherlands and England.

Kenneth Clark has selected his favourites from the work of Aubrey Beardsley and written an introductory essay and commentaries for *The*

Below, portrait of Maharaja Sher Singh, 1845–50, by August Schoefft, from "Sikh Portraits by European Artists" by F. S. Aijazuddin (Sotheby Parke Bernet Publications)



Art—*Continued*

EDWARD ARDIZZONE
subject of a study by Gabriel White due from Bodley Head

Right, now due in May

Best of Aubrey Beardsley (February, £9·50), published by **John Murray.** Clark's *Landscape into Art* will be published in paperback in March at £3·95. A revised edition of James Hall's *Dictionary of Subjects and Symbols in Art* (£7·50) with an introduction by Clark, is published in April.

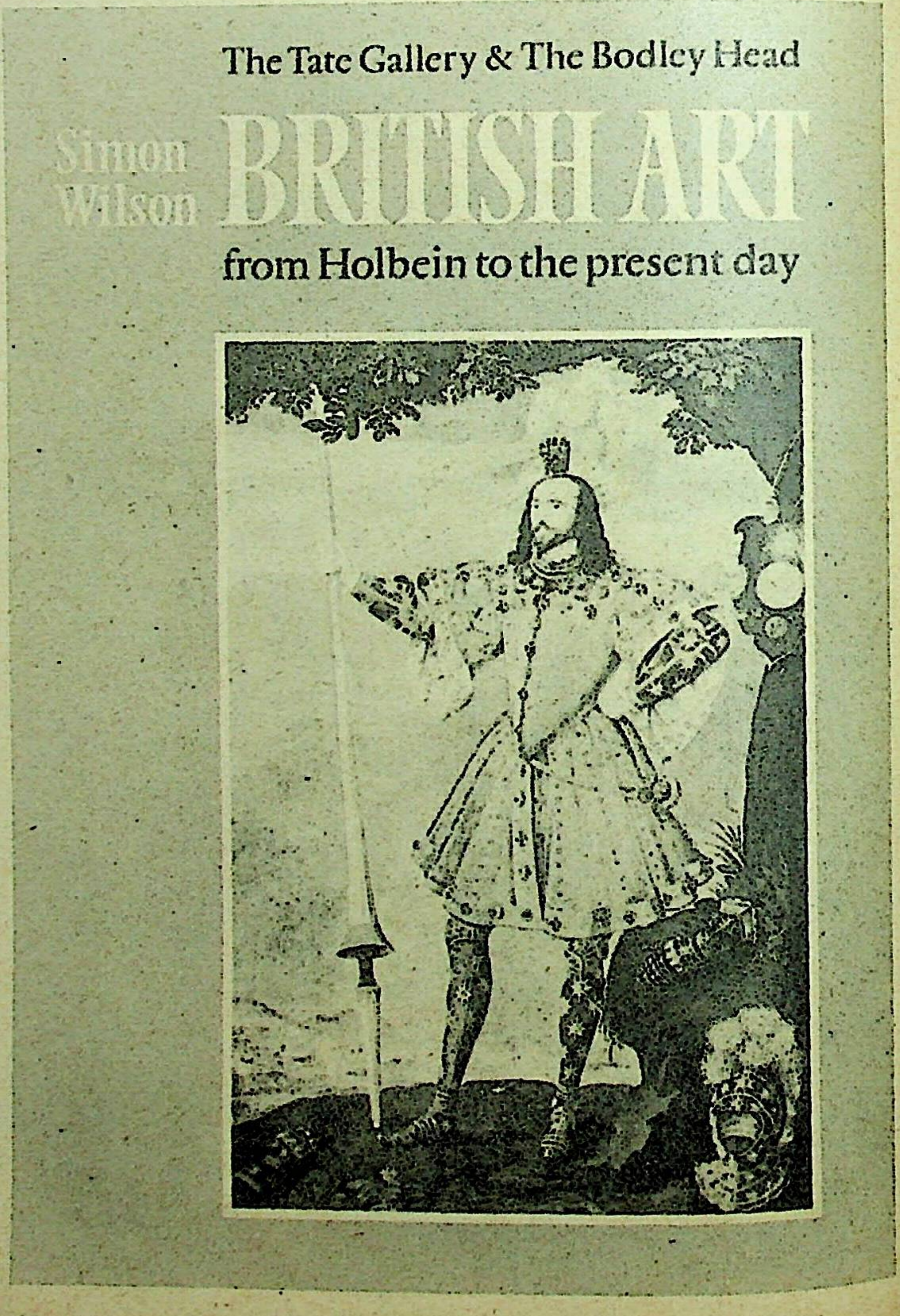
For May **Sotheby Parke Bernet Publications** announce *India and British Portraiture 1770–1825* (£40) by Mildred Archer, who analyses the conditions which favoured the patronage of British artists, some thirty of whom were attracted to India during this period, *Portrait of the Country House* (£28) by John Harris, a study of the view-paintings of country houses and their artists from the 16th century, and *Sikh Portraits by European Artists* (£20) by F. S. Aijazuddin, an account of Sikh rulers and their portraits in the 19th century, based on the Princess Bamba collection.

Heading the **Oxford University Press** list are the two volumes of *Blake's Designs for Young's "Night Thoughts"* (April, £125) edited by D. V. Erdman, E. J. Rose, J. E. Grant and M. J. Tolley. They contain 43 engraved plates and over 500 colour illustrations.

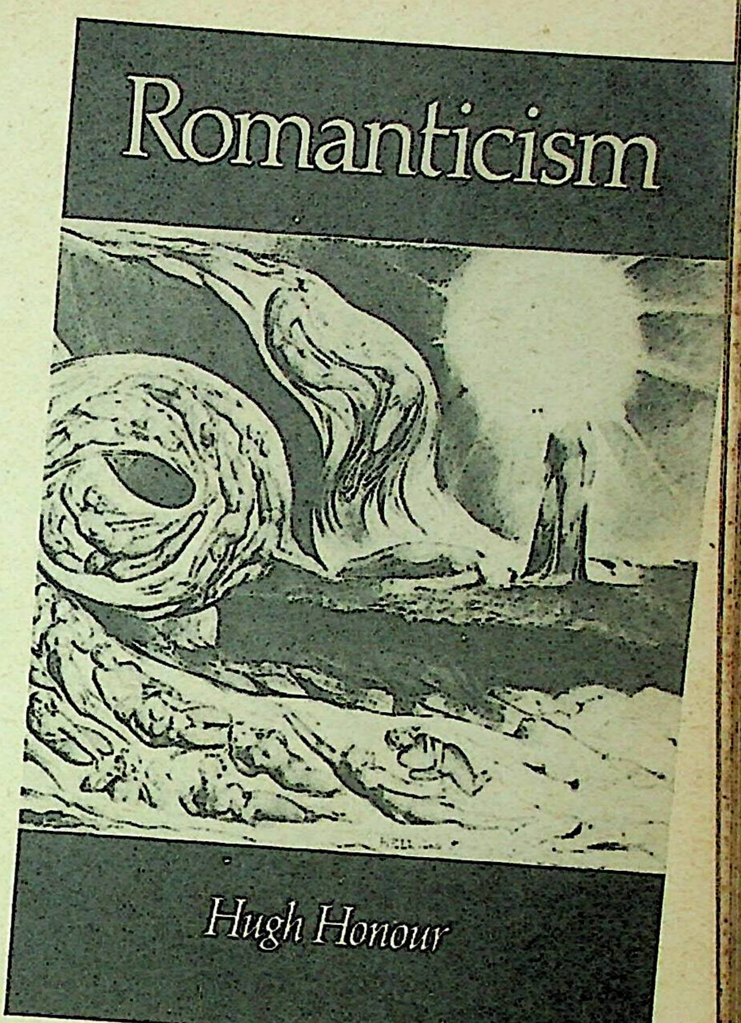
Harvey Miller publish *Andrea Mantegna's Triumphs of Caesar in the Collection of Her Majesty the Queen at Hampton Court* (March, £35) by Andrew Martindale which sets this newly-restored and freshly-displayed cycle of paintings in its historical and artistic context. Jon Whiteley's study of the late 19th-century French master *Puvis de Chavannes* (April, £20) has 150 fully annotated illustrations. The *Corpus Rubenianum Ludwig Burchard* gains two volumes (each £38) by Nora de Poorter on the designs and paintings by Rubens for his Triumph of the Eucharist tapestries.

In May **Gordon Fraser** publish *Landscape Etchings by the Dutch Masters of the 17th Century* (£19·50) by Irene de Groot, and an authoritative book on the Norwegian artist *Edvard Munch* (£25), by the late Ragna Stang, director of the Munch Museum in Oslo. Each is fully illustrated, mainly in colour.

Academy Editions announce *Artistes Pompiers* (£10·50, paper £6·95) by Charlotte Gere, an unbiased study of French academic painting in the 19th century. Popular Salon artists such as Bouguereau and Gérôme, adulated in their own time but almost totally neglected in the 20th century, are examined and their work and careers discussed against the background of the Second Empire. The images of *Early Collages or a History of Nothing and Other Excursions* (£10) by Eduardo Paolozzi are based on his 1962 film, and *Graham Ovenden Photographs* (£12·50) presents a collection of child studies taken between 1965 and 1977. *Piranesi: The Imaginary Views* (paper, £2·95) by Miranda Harvey illustrates his visions of magnificent classical buildings.


The Tate Gallery & The Bodley Head
Simon Wilson
BRITISH ART
from Holbein to the present day

BURNE-JONES



Left, an all-colour paperback from Academy Editions

Right, an addition to Allen Lane's "Style and Civilisation" series

Graphic art is represented by *Symbolist Posters and Graphics* (paper, £4·95) and *Secession Posters and Graphics* (£4·95) by Thomas Walters.

Coming from **Allen Lane** in March are *Romanticism* (£7·95) by Hugh Honour and *Symbolism* (£8·95) by Robert Goldwater, both additions to the "Style and Civilisation" series.

In March **Penguin** add *Etruscan Art* by Otto J. Brendel to their "Pelican History of Art" series. A "Buildings of Ireland" series is launched with *North West Ulster* by Alistair Rowan and a "Buildings of Wales" series opens with *Powys* by Richard Haslam.

In *Edward Ardizzone* (June, £10) from the **Bodley Head**, Gabriel White has compiled a permanent record of Ardizzone's career and achievements. *The Case for Legibility* (March, £3·50) by John Ryder pleads the paramount importance of legibility to the reader and to the typographer. *British Art* (£10) by Simon Wilson is now due in May.

Constable announce William Gaunt's *Court Painters in England* (July, £7·50) and, for May, three titles in the series emanating from the Scala Photographic Institute in Florence, *Pompeii* by Richard Seaford, *Raphael* by Bruno Santi and *Botticelli* (each paper, £3·95).

In *Femme Fatale: Images of Evil and Fascinating Women* (February, £7·95, paper £4·50), from **Ash & Grant**, Patrick Bade describes how the femme fatale became the sinister new heroine of the late 19th century. Her appearance in painting, literature and opera is illustrated by 40 colour plates and 70 half-tones. *Edward Lear's Birds* (July, £25) by Susan Hyman, reveals Lear's virtually unknown ability as a natural history painter in 13 colour plates and 50 black-and-white illustrations.

Dawson publish two fine-art books this spring. *Calligraphy in the Arts of the Muslim World* (April, £15) by Anthony Welch includes almost 100 works of art, dating from the 7th to the 19th century, and including manuscript pages, textiles, ceramic wares and objects of luxury in metal, stone, wood and ivory, and R. V. Tooley has made a comprehensive collation in *English Books with Coloured Plates 1760–1860* (February, £20).

Marina Picasso has collaborated with Joseph Chiari to produce a study of her grandfather, *Picasso: The Man and His Work* (March, £9·95) to be published by **George Prior**. *Arshile Gorky* (£22·50) by Harry Rand and *Medieval Caligraphy* (£14·95) by Marc Drogin, previously announced, will now be available in April.

Coming from **F. Lewis** in March is the *Dictionary of British Historical Painters* (£16·50) by Frank Lewis, with entries for over 700 painters from the 17th to the 20th century. In May comes the second volume of *Sporting Aquatints and their Engravers* (£16·50) by Charles Lane.

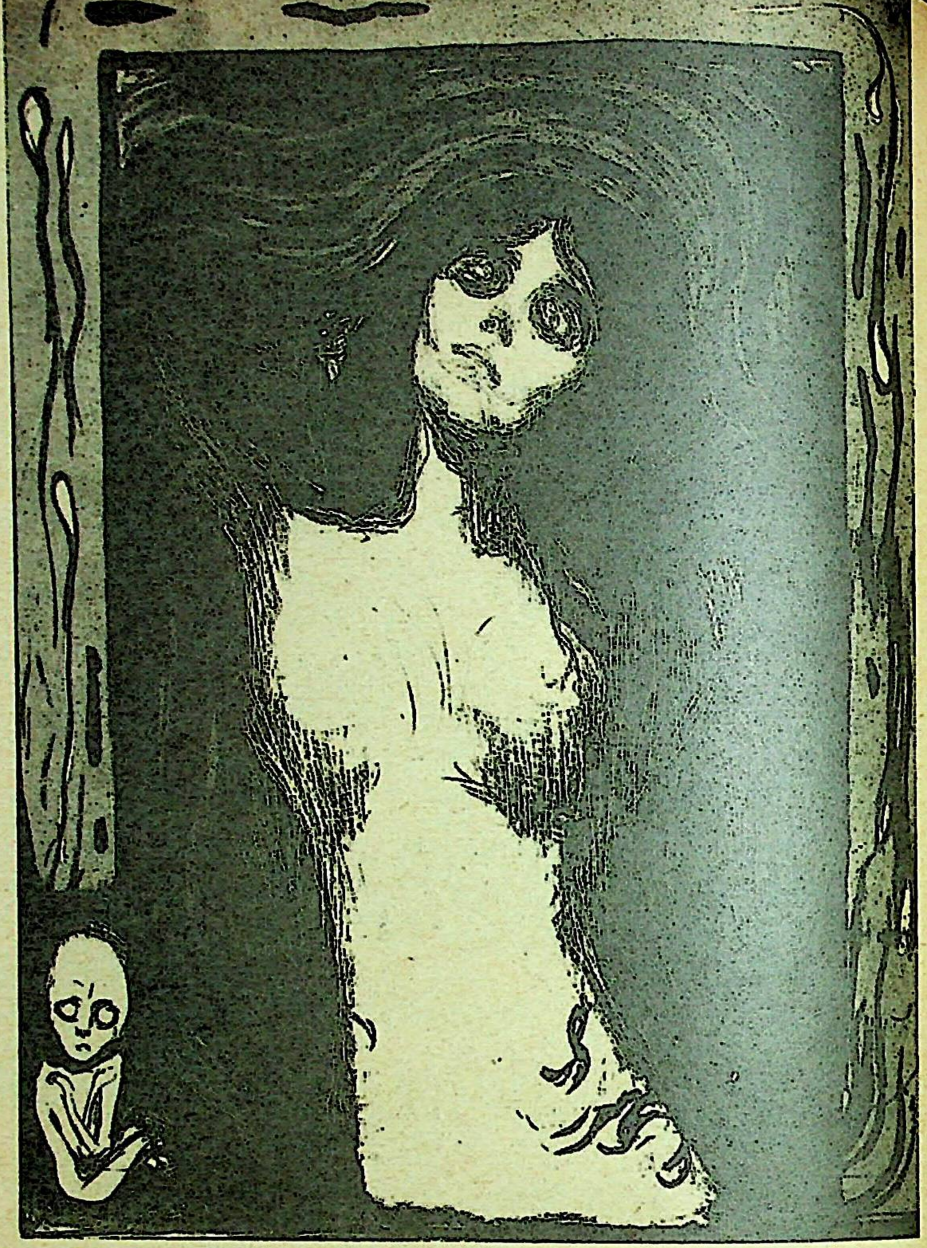
Scolar Press open their list with the two-volume facsimile edition of *Cipriano Piccolpasso's Three Books of the Potter's Art* (May, £75), the manuscript of which is now in the Victoria & Albert Museum. *The Camden Town Group* (May, £35) surveys the artists who formed the avant-garde of English art just before the First World War. Illustrated with over 75 colour plates *Islamic Arms and Armour* (February, £60), edited by Robert Elgood, is a collection of essays by the world's leading authorities on Islamic weaponry from the 12th to 19th centuries. Finally *Goethe on Art* (£12·50) is due in June.

Bergström & Boyle announce *Contemporary British Artists* (May, £7·95), covering 200 artists and sculptors, with a directory containing biographies and personal statements.

Aris & Phillips announce *Newar Art: Nepalese Art during the Malla Period* (March, £18) by A. W. Macdonald and Anne Vergati Stahl, which covers both the art and architecture of the valley of Kathmandu, and a reprint of Philip Denwood's *The Tibetan Carpet* (February, £15).

Van Nostrand Reinhold announce a further work by Faber Birren, *Color and Human Response* (February, £9). *Embroidery with the Loom* (March, £10·50) by P. Drooker deals with design and implementation. A. Fannin introduces another loom book with *Handloom Weaving Technology* (February, £15), and a different art is looked at in *Design for Stained Glass* (June, £7) by French. Other titles include *Folk Embroidery of the Peoples of the USSR* (March, £14) by N. Klimova and *The Last of the Grand Hotels* (March, £19) by Jack Kramer.

Jean-Leon Gerome's polychrome sculpture of a sacred prostitute, from "Femme Fatale: Images of Evil and Fascinating Women" by Patrick Bade (Ash & Grant)



"Edvard Munch" by Ragna Stang, contains 360 illustrations, 280 of them in colour. From Gordon Fraser

In April **Yale University Press** publish *Legend, Myth and Magic on the Image of Artists: A Historical Experiment* (£10·80) by Ernst Kris and Otto Kurz. *The Parnasse Francois: Titon du Tillet and the Origins of the Monument to Genius* (£18) by Judith Colton, and *William Holman Hunt and Typological Symbolism* (£12·50) by George Landow come in May, followed in July by *Prolegomena To The Study of Roman Art* (£11·50, paper £3·50) by Otto J. Brendel, and *Musical Instruments and Their Symbolism in Western Art* (£17·95, paper £6·50) by E. Winternitz. *Diary of Joseph Farington, R.A. Volumes 3 and 4* (£30) will be published in June.

New York Graphic titles to be distributed in February by **Patrick Stephens** are *American Woodworking Tools* (£17·95) by R. Kababian and D. Witney, *Built in Boston: City and Suburb 1860–1940* (£16·50) by D. S. Tucci, *Indian Silver Jewelry of the Southwest, 1868–1930* (£23·50) by L. Frank, and *New England's White Mountains: At Home in the Wild* (£25) by B. Atkinson and W. K. Olson. Later come *Richard Estes: The Urban Landscape* (May, £9·50) by J. Canaday and J. Arthur.

Orbis publish a companion to their *National Gallery London* in July. *The National Gallery Washington* (£7·50) by Ross Watson has a foreword by J. Carter Brown, director of the gallery and 120 of the most important paintings, reproduced in colour.

Astragal Books, the trade imprint of The Architectural Press, publish *Angel in the Studio: The Women of the Art Movement* (February, £12) by Anthea Callen.

From **Debrett's**, distributed by Seeley, Service & Cooper, comes *Carl Fabergé: Goldsmith to the Imperial Court of Russia* (April, £12·95). Illustrated with colour plates, it covers the finest pieces of Fabergé with particular

Art—*Continued*

emphasis on the English Royal Collection.

An introduction to an art medium popular since the 18th century is given by Guy Roddon in *Pastel Painting Techniques* (February, £5·50) to be published by **Batsford.** Derek Chittock's guide for students and amateur artists, *Portrait Painting* (£5·50), is scheduled for May.

A new art instruction title from **Pitman** is *The Acrylic Painting Book* (February, £12·50) by Wendon Blake. Two titles coming in March are *Magic Realist Watercolour Painting* (£10·95) by Rudy de Reyna and *John Pike Paints Watercolours* (£12·50). Also due in March are four additions to Pitman's "Art Instruction Paperback" series (£4·95 each): *Seascape Painting Step by Step* by Borlase Smart, *Painting Buildings in Watercolour* by Arthur Barbour, *Fundamentals of Pastel Painting* by Leonard Richmond and John Littlejohns and *Painting Portraits* by Raymond Kinstler. April sees *Ken Davies: Artist at Work* (£10·95).

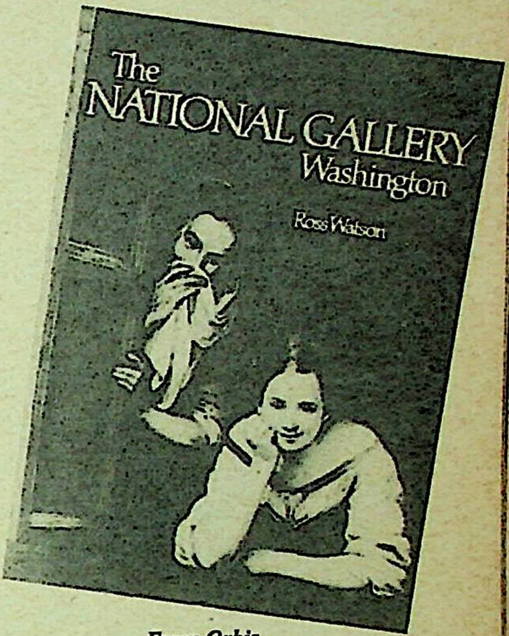
Conroy Maddox, himself a surrealist painter, has written for **Hamlyn** *Dali* (April, £3·95). *Walt Disney's Treasury of Children's Classics* (May, £9·95) has 200 pieces of original colour artwork from such classics as Bambi. *Human Anatomy For The Artist* (April, £4·95) by John Raynes, compares working models in differing poses with the studies of great artists.

Harper & Row's *The Apocalyptic Vision* (May, £9·95) by F. S. Levine, is a study of the art of Franz Mark as well as a psychocultural study of the man, his life, personality and environment.

The New Delhi **Vikas Publishing House,** distributed outside India by Croom Helm, list for February *Pre-Historic Art in India* (£10) by H. D. Sankalia, *Contemporary Indian Artists* (£10) by Geeta Kapur, and *Crafts of India* (£19·95) by D. N. Saraf.

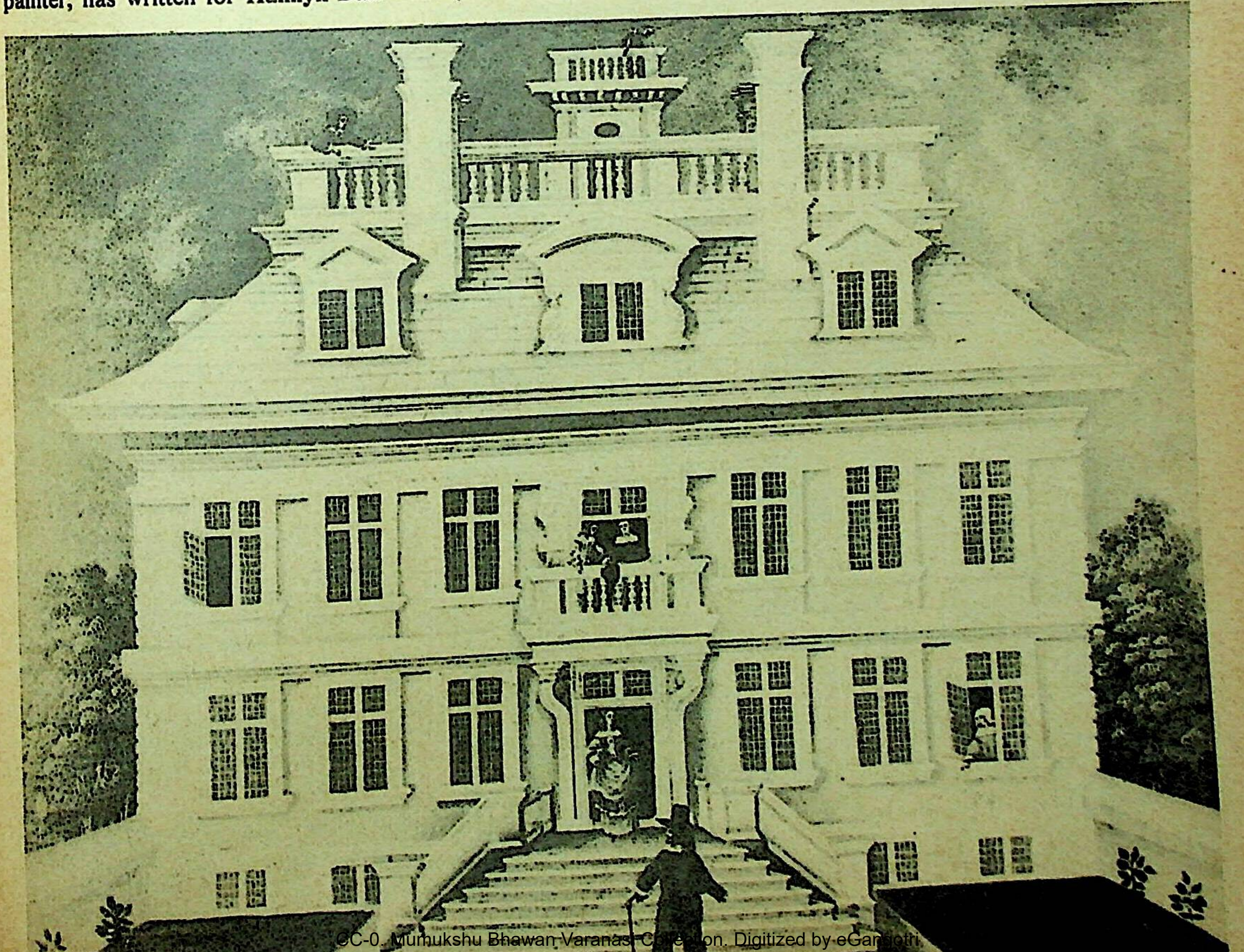
In May **Macdonald Educational** publish, in the "How to Recognize Art" series, *Roman Art* and *Egyptian Art* (each £1·75).

From **Warne** in February comes the previously announced *Ian Simpson's Guide to Painting and Composition* (£5·75) in the "Art and Craft" series.



From Orbis

Anonymous painting of Wisbech Castle, Cambridgeshire, from "Portrait of the Country House" by John Harris (Sotheby Parke Bernet Publications)



Antiques and Collecting

"Collectables", James McKay's guide to curious collector's items, comes from Macdonald & Jane's in June

A SERIES of collector's books published from **Studio Vista** in collaboration with Christie's opens in June with *Art Nouveau and Art Deco Glass* by Albrecht Bangert, *Dolls* by Marianne and Jurgen Cieslik and *Pewter* by Gabriele Sterner (each £4·95). Also due in June is Otto Walcha's *Meissen Porcelain* (£24) suitable for professional researcher and amateur collector and including a history of the industry and the major artists together with descriptions of the technical innovations and the economics of the industry.

In May **Sotheby Parke Bernet Publications** will publish an expanded edition of *Watches* (£35) by C. Clutton and G. Daniels, a general history of the subject which now includes watches of the 19th and 20th centuries.

Faber say that publication of Sir Harry Garner's book on *Chinese Lacquer* (£18·50) is now due this season.

Ebury Press announce the 1979/80 edition of the *International Art and Antiques Yearbook* (May, £12) edited by Marcelle d'Arcy Smith which has been updated and enlarged to provide a guide to some 13,000 art and antique dealers in 21 countries.

Granada publish Geoffrey Godden's *Oriental Export Market Porcelain and its Influence on European Wares* (£25) in July.

Thomas Yoseloff publish *The Vanity Fair Gallery: A Collector's Guide to the Caricatures* (£15) by Jerold J. Savory, illustrated with more than 200 reproductions, many in colour, from the original prints of the society magazine, *Vanity Fair*, from 1869–1914. *The International Antiques Market: A Guide For Investors and Collectors* (£15) by Marjorie Ann Luecke has more than 1,200 photographs and drawings, and includes price charts of recent years and predictions for the future. Ruth Berges' *The Collector's Cabinet* (£15) is an illustrated guide to 18th-century porcelain.

With 450 illustrations *English Pottery and Porcelain* (April, £7·95, paper £4·95), distributed by **Ash & Grant**, is edited by Paul Atterbury, historical adviser to the Royal Doulton Group.

From **Barrie & Jenkins** comes *English 19th Century Press-Moulded Glass* (April, £8·95) by Dr. C. R. Lattimore.

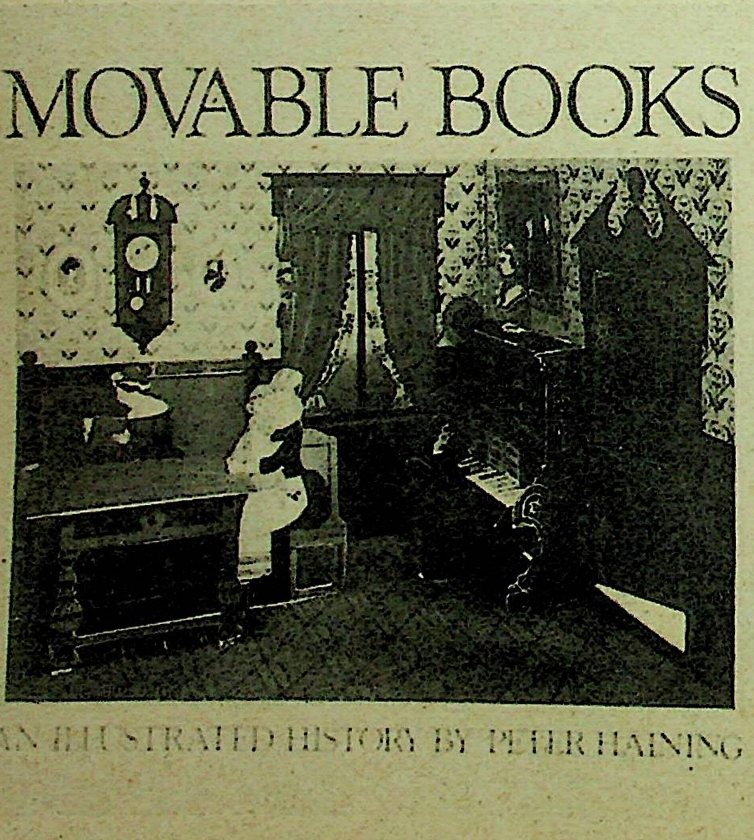
Arms & Armour Press publish in February a new edition of *Buttons of the British Army* (£3·50) by Howard Ripley, enhanced by the addition of a guide to current button prices. Also published in February is *Fine Arms from Tula* (£14·95), an illustrated study of the firearms and edged weapons in the Hermitage Museum, Leningrad.

In June **Macdonald & Jane's** publish *Collectables: An Illustrated Guide* (£5·95) by James Mackay, covering over 250 collectables ranging from cigarette cards to walking sticks.

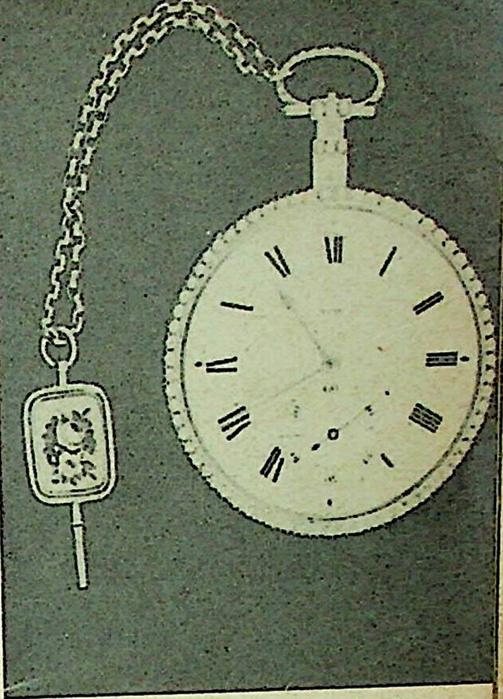
Some of Frank Greygoose's collection of chessmen have been photographed for the 70 colour plates included in his book *Chessmen* (March, £8·50) announced by **David & Charles.** *British Book Plates* (June, £10·50) by Brian North Lee is an illustrated history and collector's guide. A revised edition of *Book Collecting, A Beginner's Guide* (£6·50) by Seumas Stewart will appear in March.

Lutterworth Press have two books by Frank Staff. The previously announced *The Picture Postcard and its Origins* (£6·95) will now appear in

New English Library will publish in April the previously announced "Movable Books" by Peter Haining (£25)



Chinese chessmen, from the book by Frank Greygoose published by David & Charles



A Swiss watch with musical mechanism c. 1820, from "Watches" by Cecil Clutton and George Daniels (Sotheby Parke Bernet Publications)

From "Dolls" by Marianne and Jurgen Cieslik, a title in the Christie's international collectors' series to be published by Studio Vista

March, followed in May by *The Picture Postcard and Travel: A Collectors Guide* (£6·50), which traces the growth of the travel business from Victorian times and of the great travel agents who made it possible, linking this with the development of the picture postcard industry.

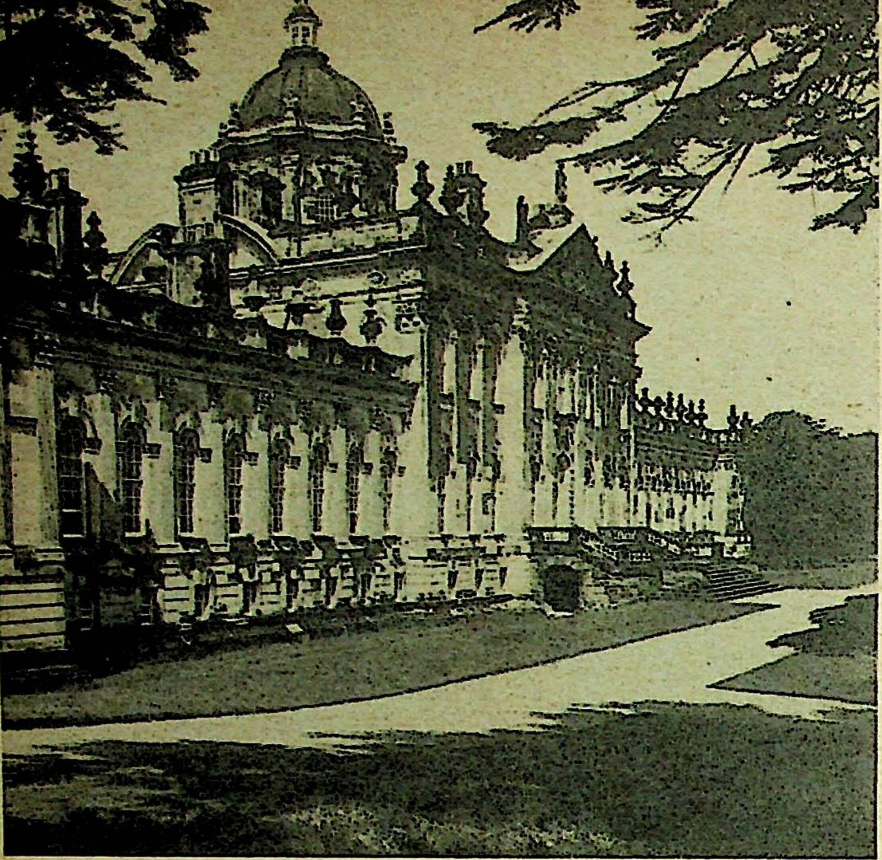
Antique fakes and frauds are the subject of a BBC 2 series due to start in February, and an illustrated book, *The Genuine Article* (£6·50) comes from **BBC Publications.** It is by John FitzMaurice Mills and John Mansfield and covers painting, drawing and sculpture; coins, medals, stamps, scientific instruments, documents, first editions, furniture, jewellery and china.

Blandford Press announce *Collecting For Tomorrow* (May, £3·50) by Brian Jewell, a down-to-earth guide on how to utilise those objects hidden deep in the attic.

Tiffany Silver (March, £17·60) by C. H. and M. G. Carpenter, from **Peter Owen,** is a collectors' piece on the products of the New York firm of Tiffany & Co.

Beer-bottle labels, beer mats and coasters are now collectors' items, and on this theme **Hamlyn** publish in April the *International Book of Beer Labels, Mats and Coasters* (£3·99).

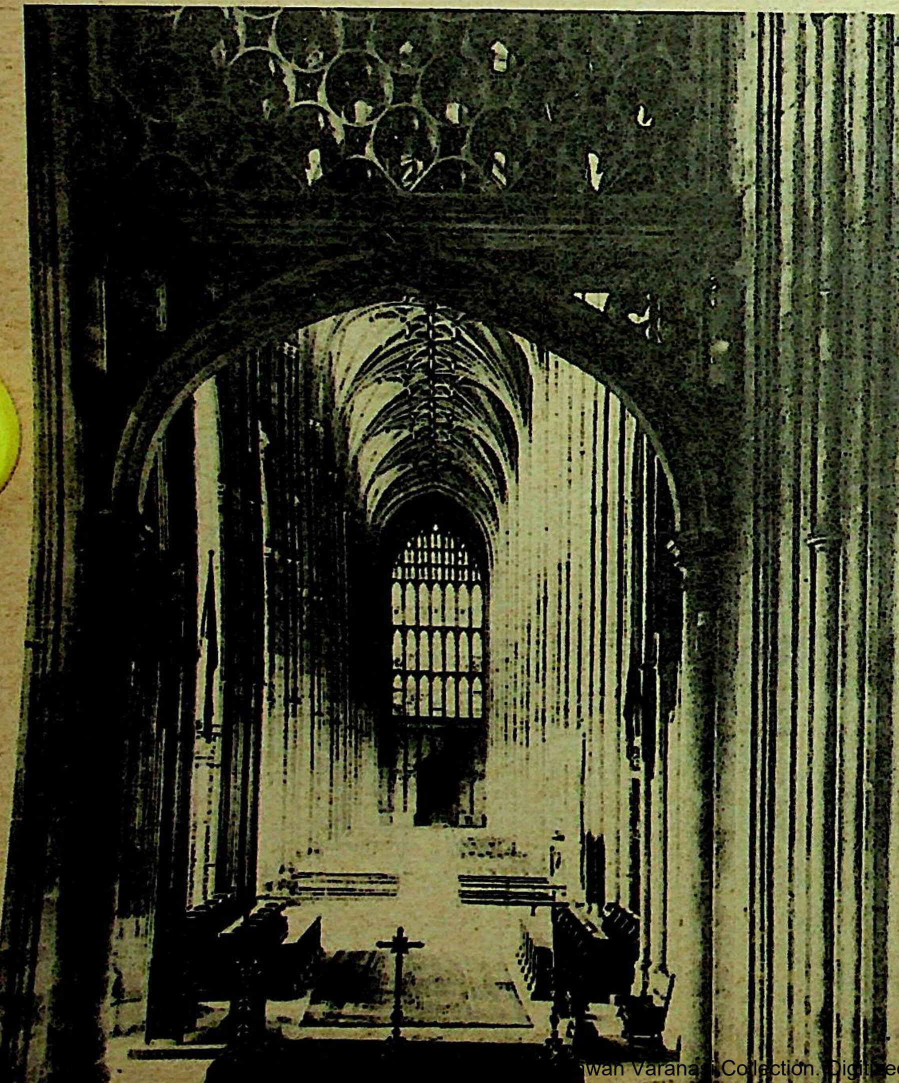
ARCHITECTURE and DESIGN



Castle Howard, from "English Architecture: A Concise History" by David Watkin to be published by Thames & Hudson in June

ARCHITECTURAL Press publish *The Architects of London* (May, £10·95) by Alastair Service, which goes from Roman times to the present, and *Nineteenth Century Architecture in London: A Visual Guide* (July, £7·95) by Colin Amery and Gavin Stamp, which illustrates some 100 key buildings. Related to this in July are *The Housing Rehabilitation Handbook* (£12·95) edited by Barry Evans, and Jack Bowyer's *Vernacular Building Conservation* (£14). Alan Konya's *A Design Primer for Hot Climates* (July, £6·95) is the survey of basic requirements, whereas a much more detailed account of environmental factors is given in Martin Evan's *Man, Comfort and Climate* (July, £14).

Longman publish in April *Construction Towards 2000* (£20) edited by Owen Nutt, based on a conference of the same title at which delegates discussed the conditions likely to prevail in the construction industry during the next 20 years. Also coming in April are *Building Production and Project Management* (£7·50) by R. Burgess and G. White and *Structural Timber Design* (paper, £15), produced by the Timber Research and Development Association. The *Environmental Science Handbook* (July, £18) by S. V. Szokolay provides reference material on the spatial environment, lighting, sound insulation, heating and air-conditioning. In the "Euro-International Committee for Concrete" series come Volume 4, *Design and Detailing of Steel Reinforcement* (April, £18·50) and Volume 5, *Time Dependent Deformation*, (June, £14·50). In March, for the first time in English, research papers from the French Institute for Building Research are published in *Materials and Building Research, Volume 1* (£15). *Building Maintenance Manual, Volume 1* (May, £17·50), the first of a two-volume work on good maintenance practice by the Scottish Local Authority, Special Housing, deals with the main structure, internal and external decoration, and interior construction and fittings.



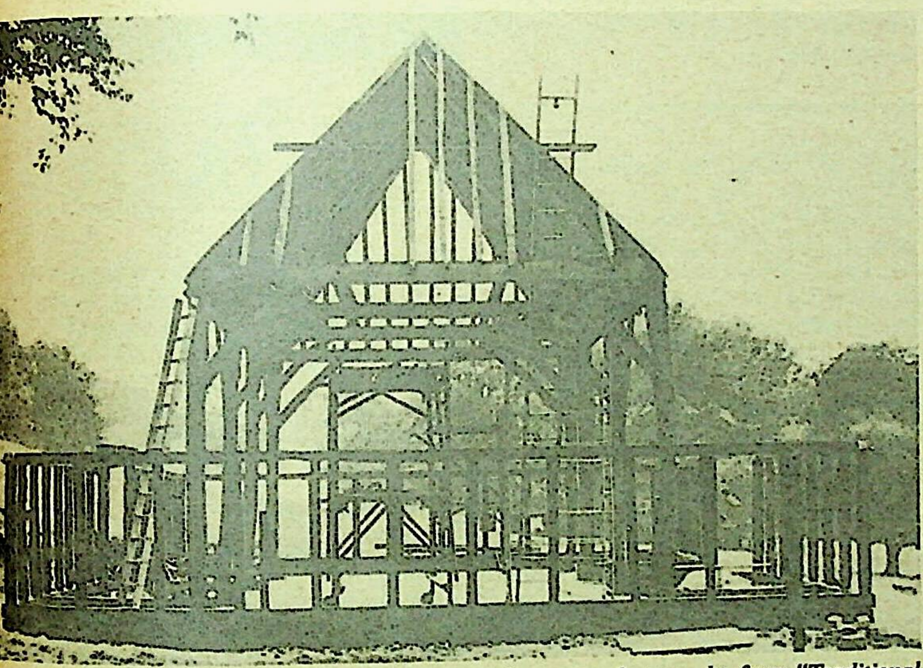
One of the many photographs from Lois Lang Sims' history of "Canterbury Cathedral" (Cassell)

In May **Thames & Hudson** publish David Watkin's *English Architecture: A Concise History* (£5·50, paper £2·95), part of their "World of Art Library" series which centres on buildings that can actually be seen today. *Delirious New York; A Retroactive Manifesto for Manhattan* (February, £16) by Rem Koolhaas untangles the theories, tactics and dissimilations that surround New York's unique architecture. Eugenio Battisti's *Filippo Brunelleschi* (£30), previously announced for November, will now be published in June.

The **Studio Vista** annual, *Decorative Arts and Modern Interiors 1979* (May, £17·50) edited by Maria Schofield shows the relationship between elements of nature and interior architecture. Eighteen interiors are portrayed from several countries, including two dunehouses, an underground granite church and a solar house. In March comes *The Decorative Designs of Frank Lloyd Wright* (£5·95) by David Hanks, followed in June by *Architecture for People* (£8·50) edited by Byron Mikellides, in which international authorities write on the different facets of building a more humane environment for the immediate future, and *How Architects Visualise* (£6·50, paper £3·95) by Tom Porter. Two books by Franco Magnani will be *Living Spaces* (February, £12·50), divided into separate sections covering each area of the home, and *One Room Living* (June, £12·50).

Coming from **Oxford** in April is *Philip Johnson: Writings* (£16·25) in which this distinguished American architect discusses the theory and practice of modern architecture, his own work and that of great architects past and present. In *The Timeless Way of Building* (May, £12·25) Christopher Alexander expands his theories of community architecture, while *Richard Meier: Architect* (February, paper £11·25) is a handsome presentation of his work.

In *Lost Toronto* (May, £12·50) William Dendy illustrates and discusses some of the outstanding buildings in that city that have been recently demolished. John Andrews describes in *Architecture: A Performing Art* (June, £17·95) 13 of his most important projects.



Re-erecting a medieval aisled barn: one of the many photographs from "Traditional Buildings" by J. R. Armstrong due from E.P. Publishing

Academy Editions have three titles on art nouveau. *Olbrich* (£15) by Ian Latham studies the Austrian architect who designed the famous Secession building in Vienna; *Gaudi Architecture* (£10·50, paper £6·95) by Stephen Mooring is a concise evaluation, with numerous photographs, and *Otto Wagner* (paper, £9·50) by Heinz Geretsegger and Max Peitner is about one of the founder-members of the Vienna Secession. Townscapes and the use and misuse of the urban environment are explored in a translation of Rob Krier's *Urban Space* (£10·50) with a foreword by Colin Rowe, while *Bizarre Architecture* (£3·95) by Charles Jencks views the unusual and the incongruous.

The Risk Business (June, £4·95, paper £2·95) by M. Blakstad, to be published by the **Design Council**, describes some recent technical innovations and the individuals responsible for them. *Streets Ahead* (February, paper £6·50) is about the streets, parks and shopping precincts that are essential parts of our living space and can have almost as much effect on our lives as the quality of our homes. Also due in February are *Street Furniture* (paper £10) and *Equipment for Parks and Amenity Areas* (paper £7·50), while the previously announced *The Working Office* (paper £4·50) by Geoffrey Salmon and *A Bibliography of Design in Britain 1851–1970* (£12·50) are now listed for March. All titles are distributed by Heinemann Educational Macdonald & Jane's.

Granada Technical publish *Paris 1900* (April, £15) by F. Borsi and E. Godoli, an illustrated account of architecture and design, and a companion volume *London 1900* (June, £15) by Alastair Service. *The English House* (June, £40) by Hermann Muthesius is the first English translation of a key work, and *Tensile Architecture* (June, £22·50) by Philip Drew examines modern methods of spanning in a historical context.

In *The Life and Work of Alexander Thomson* (April, £9) from **Routledge & Kegan Paul**, Ronald McFadzean looks at one of the leading architects of the 19th century, whose highly individualistic late neo-classic style buildings can still be admired today. *English Architecture* (May, £6) by Bruce Allsopp and Ursula Clark presents a concise history from the Bronze Age.

Batsford suggest that a city of sober façades can have many hidden beauties in *Georgian Dublin* (March, £10) by Desmond Guinness. A wide range of photographs, covering unfamiliar as well as more famous buildings, commemorates Oxford's architectural riches in *The Buildings of Oxford* (July, £10). A. F. Kersting's illustrations are preceded by an introduction from John Ashdown, who also annotates the photographs.

Robert Hale list *Thatching and Thatched Buildings* (February, £5·50) by Michael Billett, which describes the development and technique of thatching and the types of material used. On a similar theme is *The English Country Cottage* (April, £5·95) by R. J. Brown, describing buildings from the peasants' cots of the Middle Ages to the model and picturesque cottages of the 18th and 19th centuries and the brick cottages of today. The effect on rural housing of the changing social set-up is shown, from the break-up of

Architecture and Design

Continued

the manorial system, the encroachment of sheep farming on to agricultural land, the agrarian revolution and the current vogue for second homes for city dwellers.

Constable announce Roderick Gradidge's *Dream Houses: A Study of Edwardian Architecture* (May, £10) which describes the influential architectural style which was born in England around the turn of the century.

Coming from **EP Publishing** is a book on the architecture of the smaller British vernacular buildings, *Traditional Buildings* (June, £4·50) by J. R. Armstrong of the Singleton Open Air Museum.

Construction Press, distributed by Longman, publish in May *A New Approach to the Planning Regulations* (£17·50) by Michael Crush and Paul Marsh's *Thermal Insulation and Condensation* (£12·50), illustrated by the author's own line diagrams.

John Murray publish in May *Tents* (£3·95) by Torvald Faegre, a study of the principle tent designs of the nomad world, illustrated with over 100 line drawings and diagrams.

Orbis publish in May *Railway Architecture* (£10) edited by Marcus Binney and David Pearce, a record of the many fine examples remaining in Britain.

In June from the **O'Brien Press** comes *The Architecture of Ireland* (£8) by Patrick Shaffrey.

George Godwin distribute for **Karl Krämer Verlag,** with text in English, *A Decade of Architecture and Urban Design* by Candilis, Josic and Woods.

A July publication from **MIT Press,** *Space Into Light: The Church Architecture of Balthasar Neumann* (£24·50), presents, they feel, new information about the position of the architectural profession in Germany in the 18th century, and important background information for the study of the Baroque and Rococo.

A study of seating, *Chair: The Complete State of the Art* (£9·95) edited by Peter Bradford and Barbara Prete comes from **Harper & Row.** It includes over 1,100 illustrations.

From **Warne** comes *The Observer's Book of Castles* (April, £1·25) by B. K. Davison, including a gazetteer of castles open to the public and explaining by whom, how and why they were built, and their particular architectural features.

Two forthcoming **Lund Humphries** titles, previously announced, are *Bristol: An Architectural History* (February, £28) by A. Gomme, M. Jenner and B. Little, and *Architecture and Its Interpretation* (March, £7·95) by J. P. Bonta.

February sees publication by **E. & F. N. Spon** of the previously announced *Planting Design* (£10·75) by B. Hackett.

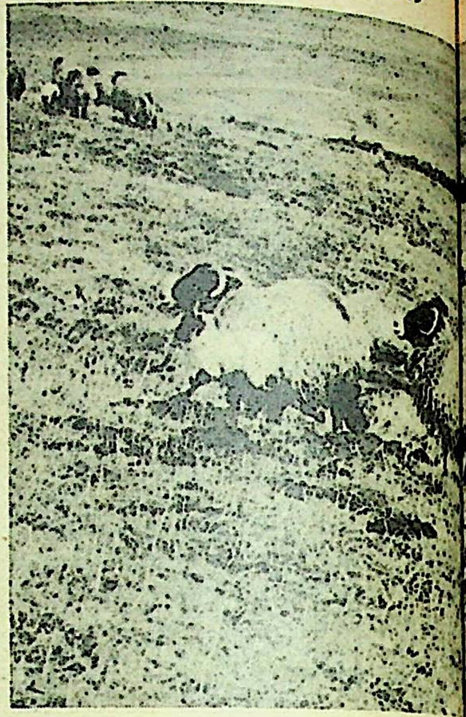
Previously announced for autumn, Philip C. Johnson's *Mies van der Rohe* (£5·95), will now come from **Secker** in March.

WEIDENFELD & Nicolson are to publish *The Great British* (April, £4·95), a collection by Arnold Newman, the American photographer who visited Britain last autumn at the invitation of the *Sunday Times* to photograph leading personalities. Publication coincides with an exhibition at the National Portrait Gallery. Portraits of Laurence Olivier, Cecil Beaton, William Walton, Kenneth Clark and Edward Heath are among those of the 60 people represented.

Civilizations of the Holy Land (March, £6·95), Paul Johnson's description of the birthplace of ancient civilizations and great religions, includes 16 pages of colour and 150 black-and-white photographs.

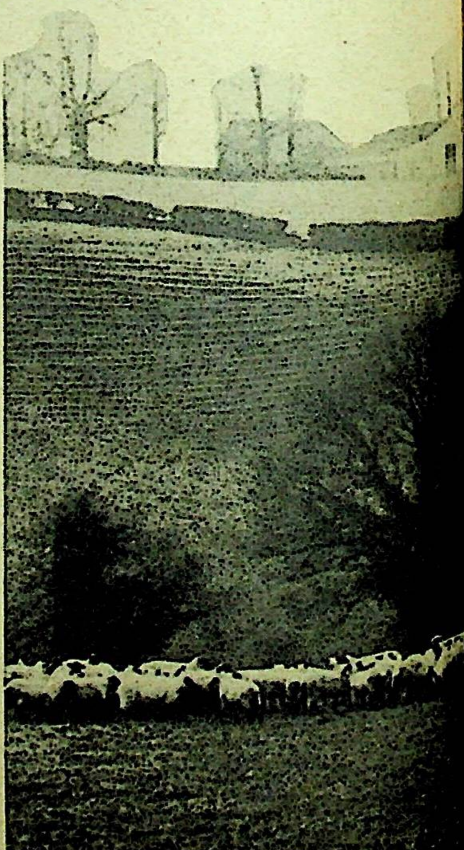
In Persons of Consequence (May, £6·95) the novelist Louis Auchincloss looks at the intimates of Queen Victoria, including her own children, her governess, her husband, and political mentors such as Lord Melbourne and Disraeli. Illustrated with 16 pages of colour and 80 black-and-white photographs, the book sets out to recreate a style and character of monarchy.

Between 1913 and 1928 Muriel C. Foster wrote and illustrated a unique fishing diary, which **Michael Joseph** publish for the first time in April. *Days on Sea, Loch and River* (£3·50) has integrated colour and black-and-white illustrations throughout. Sir Julian Paget, himself a member of the Royal Household, has written an account of pageantry and ceremonial in *The Pageantry of Britain* (June, £9·50), illustrated with over 100 black-and-white and 30 colour photographs.



ILLUSTRATED

The Ruba'iyat of Omar Khayyam (£6·95) is published in May by **Allen Lane** in a new translation illustrated with examples of Persian miniature painting. Peter Avery and John Heath-Stubbs have aimed to produce a translation which retains all the evocative power of the original.



"Shepherd of the Year" award winner Ray Dent and his son, pictured on their Weardale farm, one of the many photographs contained in "The Shepherd's Year"; taken by Denis Thorpe, three times winner of the British Press Picture Essay of the Year award, they form a record of a continuing cycle of life. From David & Charles in March at £3·50

BOOKS

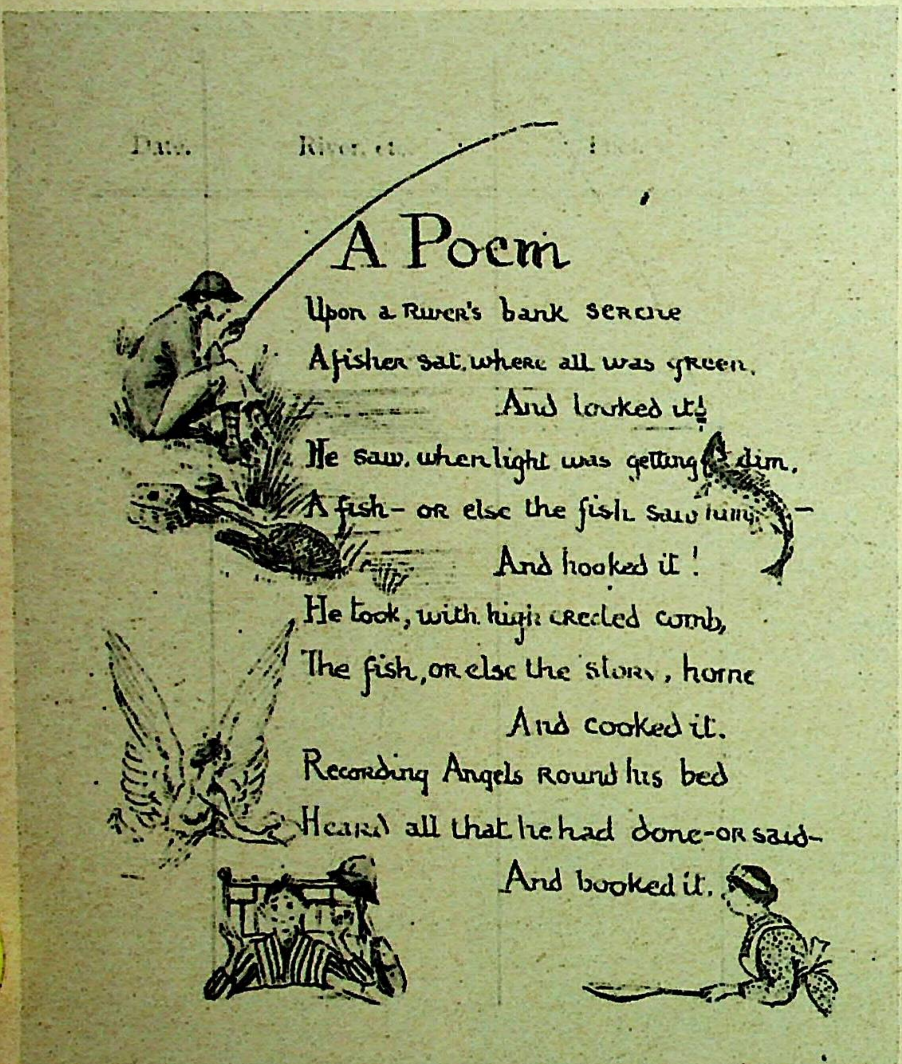
In June **Macdonald & Jane's** publish *The Gentleman's Clubs of London* (£25) by Anthony LeJeune with photographs by Malcolm Lewis. Author and photographer were given exclusive permission to research and take photographs inside these carefully guarded establishments.

While visitors far outnumber the locals in the Lake District, there is still a surprising number of inhabitants who earn their living in farming and forestry. *The* **Country Life** *Picture Book of The Lake District* (March, £7·95) by C. H. D. Acland with photographs by W. F. Davidson and R. Thomlinson captures the double life of the region.

Cassell announce further additions to their series "The Grand Tour". Each is priced at £7·95 and comes with 120 pages of colour and 48 pages of black-and-white illustrations. *Centres of Belief* (February), reveals some of the major religious movements through their monuments, including the Oracle of Delphi, Greece, the Temple of Quetzalcoatl, Mexico and the Mosque of Mostar in Jugoslavia. Also in February comes *Architecture as Environment*, taking within its broad sweep the Marrakesh Casbah in Morocco, the French Quarter in New Orleans and James Joyce's Dublin, among other areas of architectural and social interest. In June *The Closed Faith* enters such sanctuaries as the Basilica at Assisi, Rila Monastery in Bulgaria, and the city of Petra in Jordan. *The World of Pleasure*, also in June, portrays such varied splendours as the casino at Deauville in France, the city

Below, from "All Around the Year" by Michael Morpurgo, published by John Murray in April at £4·95. A day-to-day account of life on a mixed farm in North Devon, it is illustrated with photographs by James Ravilious, drawings by Robin Ravilious, and contains a new poem for each month of the year by Ted Hughes of Petrodvorets, Russia, and the palace of Sans Souci in Germany.

The magnificence of *Nyiragongo* (June, £8·95), an active volcano in Zaire, is the subject of a book by the geologist, volcanologist and photographer, Haroun Tazieff. The text and 120 colour and 80 black-and-white photographs record the spectacular descent into the volcano's crater. In May, following the "Monuments of Civilisation" series comes *Churches of the Middle Ages* (£9·95), with over 100 plates in colour and 20 in black-and-white.



A Poem

Upon a River's bank serene
A fisher sat, where all was green,
And looked it!
He saw, when light was getting dim,
A fish – or else the fish saw him –
And hooked it!
He took, with high-crested comb,
The fish, or else the story, home
And cooked it.
Recording Angels round his bed
Heard all that he had done – or said –
And booked it.

Victorian and Edwardian Homes from Old Photographs (February, £4·95) is an addition to **Batsford's** "Victorian and Edwardian" series.

Ash & Grant's *Woman's Work: An Illustrated Social History of Domestic Appliances 1851–1939* (May, £6·95, paper £3·95) surveys the effect of domestic appliances on the daily lives of women. Two hundred engravings and photographs of often beautiful and bizarre devices, largely from Britain and America, illustrate Christina Griffith's look at women's new role in society in the light of their supposed deliverance from domestic chores.

From **Collins** in June comes *Inner Beauty, Inner Light* (£4·95) by Frederick Leboyer, which combines words and photographs to explain the meaning and techniques of yoga for pregnant women.

To **Wildwood House**'s illustrated large-format paperbacks are now added Bika Reed's *Rebel in the Soul* (March, £3·95, previously announced for late 1978). Michael Adam's *Womankind* (May, £3·95). Frederick Franck's *Death and Life of Everyone* (May, £3·95) by the author of *The Zen of Seeing*, is a modern Zen version of the Everyman story, illustrated by the author.

Another addition to their list is Kristiaan Inwood's *Siamese Bestiary* (£3·95), now due in May.

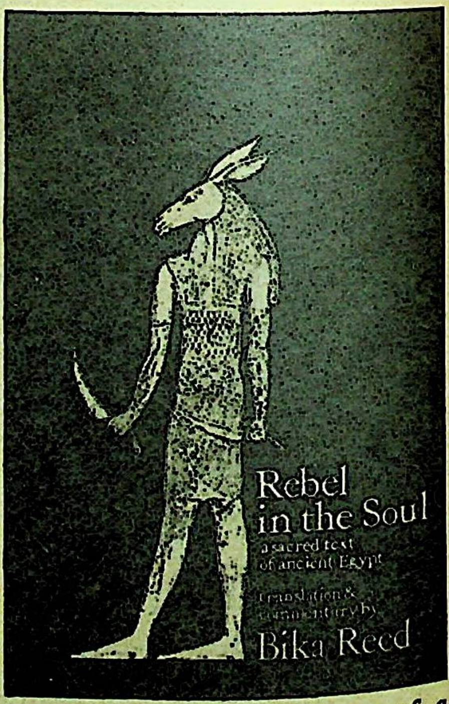
In February **New English Library** publish Michael Seth-Smith's *The*

The Rubáiyát of Omar Khayyám
TRANSLATED BY PETER AVERY AND JOHN HEATH-STUBBS

The new illustrated edition from Allen Lane in May

A page from "Days on Sea, Loch and River", the fishing diary by Muriel C. Foster which Michael Joseph publish in April

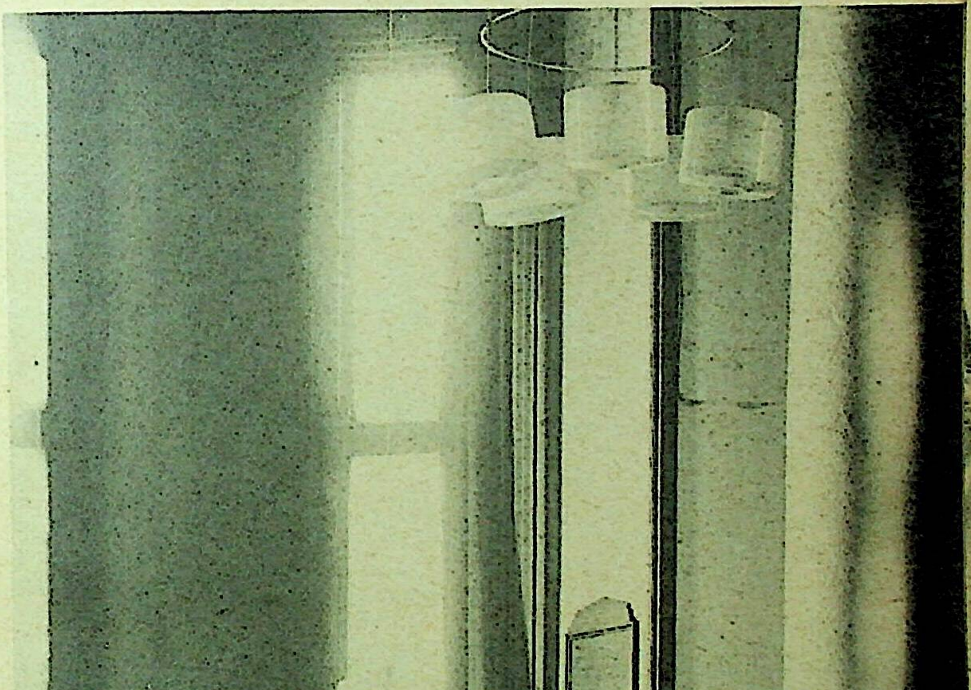
Horse in War (£5·95) and *A History of Fire-Fighting and Equipment* (£4·95), previously announced for August. In April comes Peter Haining's *Blood and Thunder: An Illustrated History of the First Super Heroes* (£6·95), a study of the Victorian super-heroes immortalised



A translation with commentary of a remarkable text on suicide from Ancient Egypt, now due from Wildwood House in May

Illustrated Books
Continued

From "Victorian and Edwardian Homes from Old Photographs" by Jenni Calder (Batsford)



From "Gentlemen's Clubs of London" by Anthony Lejeune with photographs by Malcolm Lewis, published by Macdonald & Jane's in June

through American dime-novels and British penny-dreadfuls. Such characters as Deadwood Dick, Sweeney Todd and Nick Carter are among the names most familiar to 19th-century readers. Michael Seth-Smith's *The Horse* (July, £12·50) is a compendium of the historical, sporting and military roles played by the horse throughout the ages, as explained through text and colour illustrations.

Challenge: The Lone Sailors of the Atlantic (£15), will now be published by **Sidgwick & Jackson** in March. Following their large-format illustrated biography of the rock band Genesis last year, *Genesis Lyrics* (April, £8·95, paper £4·95), is illustrated with original paintings by Kim Poor, who has worked with the band for many years and knows their music intimately.

In March **Souvenir Press** publish *The Golden Years of Ginger Meggs: 1921 to 1952* (£10), by J. C. Bancks, the Australian cartoonist. The exploits of Ginger Meggs delighted readers of the Sydney *Sunday Sun* for 30 years and were syndicated to many countries overseas. Through the strip Bancks commented on the joys and sorrows of urban life, and many of the nicknames and attitudes expressed by Ginger and his friends passed into the everyday language of Australia.

From **Gollancz** in May comes *Martin Leman's Comic and Curious Cats* (£3·50) with text by Angela Carter.

Impressions of a Continent (March, £15) by Gary Hansen from **Angus & Robertson**, is a photographic impression of Australia in full colour. *Embroidered Gardens* (April, £7·50) by R. Martenson, illustrates in colour the ancient art of making tapestries of gardens.

Orbis publish *Great Cars of the Golden Age* (April, £5·95) edited by Kevin Brazendale, a full-colour pictorial record of many of the finest cars produced in Europe and the United States in the 1920s and '30s.

Continuing **Ian Henry's** "64 Transport" series by Alan Thomas and John Aldridge will be *Bedford* (February) and *Guy* (April), both containing up to 140 contemporary photographs. Each book is priced at £2·95.

Blackstaff Press publish in April *Orange Folk Art* (paper, £5) by Aiken McClelland, an account of the artefacts—banners, drums, pottery, linen—of Orangeism.

Pierrot publish in May *Planet Story* (paper, £5·50), an original space opera by Harry Harrison envisaged by Jim Burns in 30 original paintings.

Another "Terran Trade Authority Guide" from **Hamlyn**, *Great Space Battles* (April, £2·99) by Stewart Cowley, looks into the futuristic world of man's confrontations with alien civilisations. Still in the skies, *The Illustrated Encyclopedia of Astronomy* (May, £7·95) is edited by Colin Ronan, editor of the *British Astronomical Association Journal*. On a more down to earth note *The Pictorial Encyclopedia of Transport* (April, £3·50) examines ingenious inventions allowing us to move more rapidly. *Classic Motorbikes* (May, £8·95) is a parade of bikes from 1930 to 1960, illustrated by Alan Puckett. *M.G. Sports Cars* (June, £4·95) covers its history through facsimile pages from the *Autocar*. *The Great Bird Illustrators and Their Art 1730–1930* (May, £6·95) is compiled by Peyton Skipwith, a director of the Fine Arts Society.

Saints (May, £3·95), by Caroline Williams, coming from **Bergstrom & Boyle** is an exploration of the cults and origins of the famous and some less well-known members of the holy hierarchy, illustrated with examples of devotional art from medieval manuscripts to mass-produced plaster statues.

Previously scheduled for October, **Moorland's** *Churches the Victorians Forgot* (£6·95) by M. Chatfield will now be published in March.

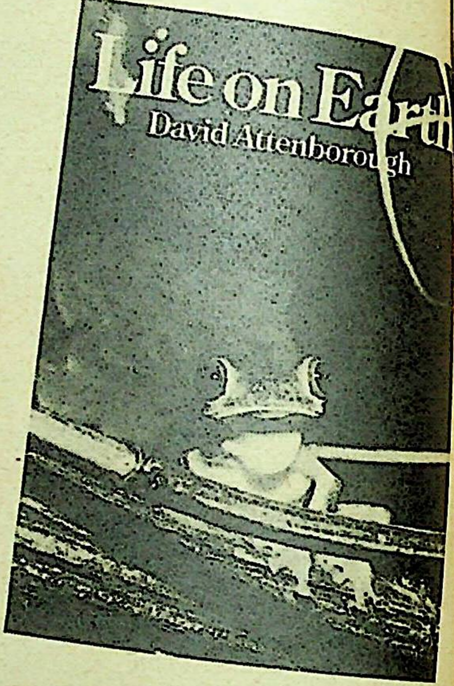
NATURAL HISTORY

ALAN Goodall's *The Wandering Gorillas* is now due from **Collins** in February. Also this month *Fossils* (£2·95) is an introduction by David Dineley. *The Alpine Flowers of Britain and Europe* (£4·95, paper £3·50) follows in March and *The People of the Lake* (April) is a study by Richard Leakey and Roger Lewin of our evolutionary past. Additions to the "Handguides" series in May are *The Wild Animals of Britain and Europe* by Ovenden, Corbet and Arnold, and *The Wild Flowers of Britain and Europe* by Blamey and Fitter (each £3·95, limp £1·95), while June sees *Snails of Britain and Northern Europe* (£5·95) by Kerney and Cameron, and *Birds of Shore and Estuary* (£5·95) with paintings by Terence Lambert and text by Alan Mitchell, a sequel to Lambert's *Birds of Garden and Woodland*.

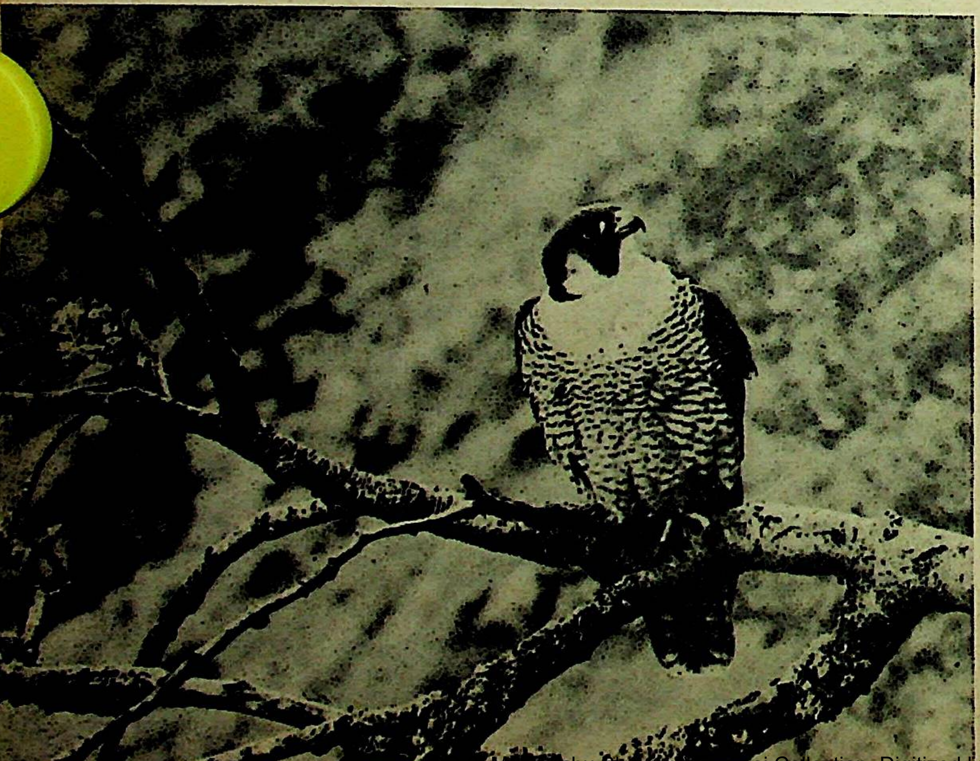
Oxford University Press report that Leslie Brown's *Encounters with Nature* (May, £5·50) contains some memorable moments from his life; encounters with nature and discoveries of the ways of birds, animals and men, made all over the world. The book is illustrated by Doris Tischler.

Cassell expect a June title to be as popular as the television programmes by author David Bellamy. His *Half of Paradise* (£5·50) relates an expedition to the Chagos Archipelago. In May *Beyond The River Bend* (£6·25) by Heinrich Gortz contains anecdotes, legends and hunting stories. Another book concerned with animal conservation, *Australian Endangered Species* (February, £17·50) by J. D. Ovington discusses principles and practices of land and wildlife management which can be applied throughout the world.

Alan Charig's *A New Look at Dinosaurs* (March, £5·90) is published by **Heinemann** in association with the British Museum (Natural History). Publication should coincide with the opening of the new dinosaur gallery and hall at the museum. *The Story of the Scottish Osprey* (September, £7·50) by Philip Brown describes the wanton attempts by people to drive the osprey from Scotland. The author himself launched Operation Osprey in



Published this month by Collins and BBC Publications to tie in with the 13-part BBC series on the evolution of life launched in January. David Attenborough and the production crew travelled over 1½ million miles, and for the book 130 pages of photographs have been collected from wildlife photographers from all over the world (£7·95)



Left, the peregrine falcon, one of the wonders of nature illustrated and described by Richard Perry in "Highland Wildlife" published by Croom Helm

1952, and now over 100,000 people a year visit the most popular Scottish eyrie at Loch Garten. Rolf Edberg's *The Dream of Kilimanjaro* (May, £4·50) is the story of the Swedish author's exploration of the great rift-valley beneath the Kenyan mountain, where the earliest known traces of man have been discovered.

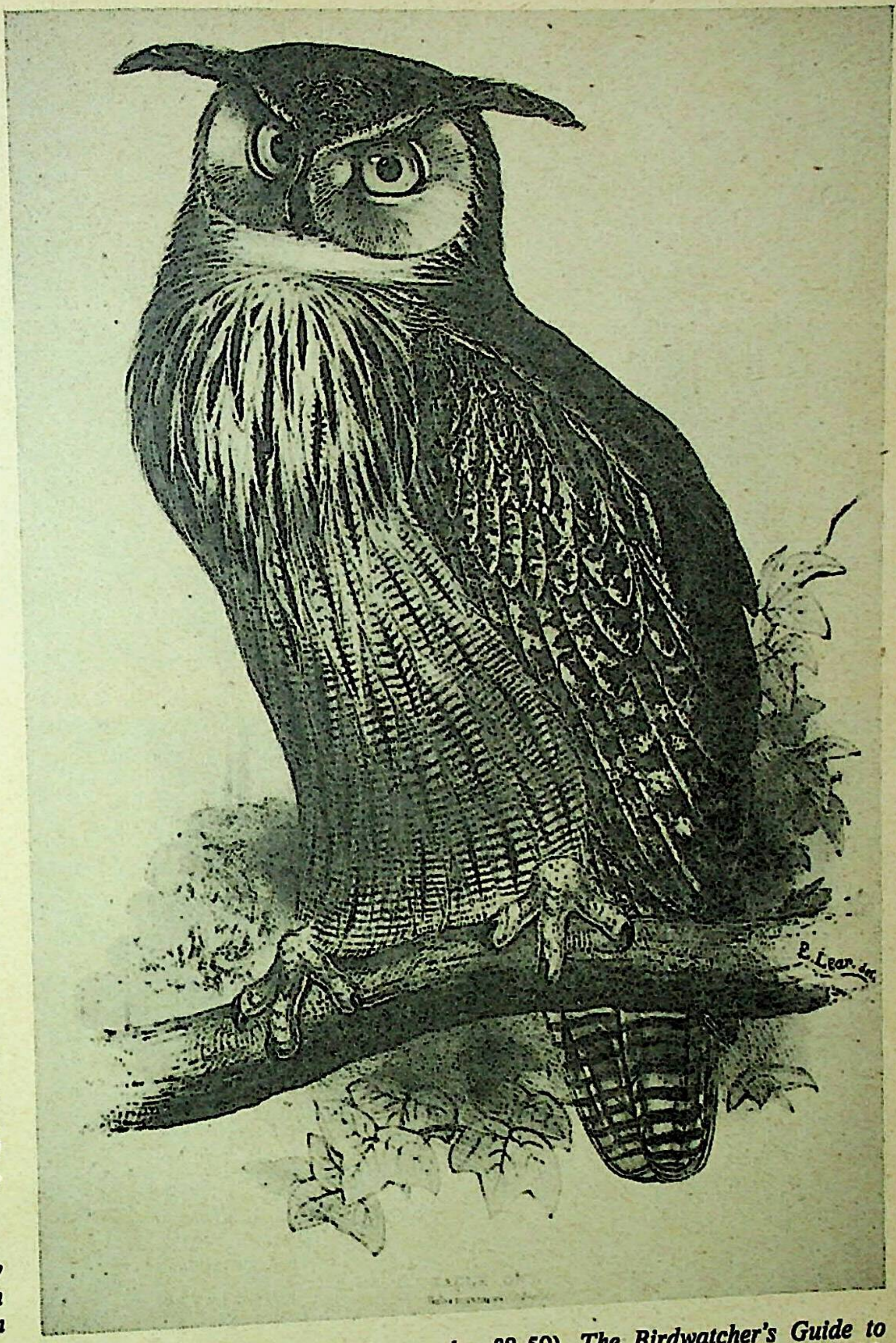
In July **Macmillan London** publish *Wildlife of Scotland* (£6·95), edited by Fred Holliday and illustrated with colour plates, line drawings and maps.

In May **Deutsch** publish *Gorillas* (£5·50) by Dr. Alan Dixson and Graeme Groom, which includes recent research.

The lords of the air, hawk, eagle, falcon, merlin, kite and kestrel, are brought together in the **Country Life** book *Birds of Prey* (April, £20). Gareth Parry, the young Welsh artist, has been commissioned to paint 35 colour plates; the text is by ornithologist R. J. Putman.

Croom Helm announce *Highland Wildlife* (March, £6·95) by Richard Perry, a deeply felt account, and an illustrated guide *The Evolution of British Freshwater Fishes* (May, £9·95) by L. Cacutt.

Elek announce a "Nature Classics" series of selections from the original writings of famous naturalists, accompanied by short biographies, edited by David Black and illustrated by Stephen Lee. First subjects are *Carl von Linnaeus* and *Jean Henri Fabre* (each June, £5·25).



The Eagle Owl, one of the natural history drawings by Edward Lear reproduced in colour in "Edward Lear's Birds" by Susan Hyman (Ash & Grant; see Art section)

Birds Throughout the World (April, £7·50) by Franz Robillier from **Gresham Books** concerns bird life in different regions, showing how evolution of different species has been affected by geology, flora, climate and other factors. In March comes a facsimile of the 1860 illustrated edition of White's *Natural History of Selborne* (£3·95), a compact small-format edition which illustrates nearly every creature mentioned in the text with fine engravings. It includes a map of Selborne today to aid the modern visitor. A facsimile of the first edition of Richard Jefferies' classic *Nature Near London* (£4·50) is published in February, and in May comes *Bird Watching for Everyone* (£3·95) by Hockley Clarke.

In June **Dent** publish *Of Wolves and Men* (£7·95) by Barry Holstun Lopez, a picture of the wolf as an animal and as a product of the human imagination. *Psychic Pets* (July, £5·95) by Joseph Edward Wylder gives an insight into how cats, dogs and other animals can and do understand our thoughts, and speak to us in silent telepathic language.

On Mountains (April, £6·95) by John Jerome is described by **Gollancz** as "a celebration and a study by a mountain addict". The coverage ranges from the formation and inhabitants of mountains to their status in myth.

Naturalist Robert Burton has written for **Batsford** a study for amateur naturalists and serious students, *The Carnivores of Europe* (February, £8·50). *The Birdwatcher's Guide to the Wetlands* (March, £4·50) by M. A. Ogilvie gives detailed information on all the important areas and the various species to be found at each site. *Reptiles of Northern and Central Europe* (March) by Donald Street has photographs by Eric Hosking, and *The Private Life of the Otter* (May, £4·95) is by Philip Wayre.

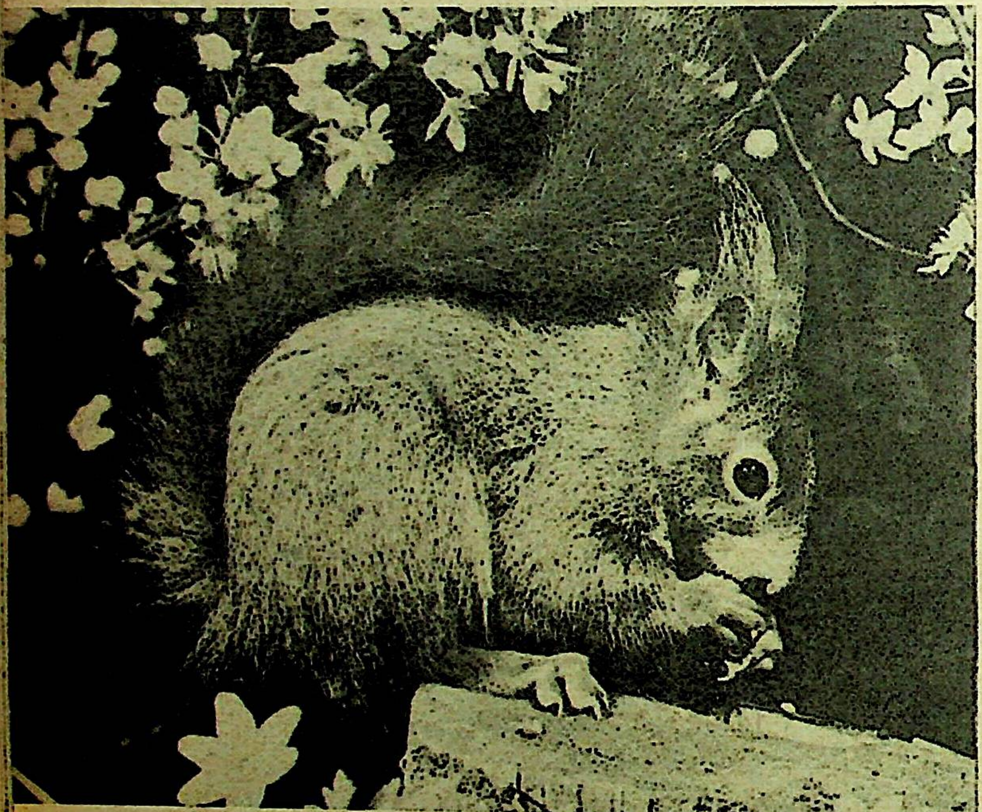
T. & A. D. Poyser publish *Greenshanks* (April, £8·80), a monograph by Desmond Nethersole-Thompson, an authority on the beautiful but elusive wader. *Population Ecology of Raptors* (June, £9) by Ian Newton is a synthesis of existing knowledge on the many aspects of population regulation in birds of prey (the Falconiformes), their social behaviour, numbers, movements and breeding rates.

In April **Chatto & Windus** publish in their "Nature Guides" series *Mammals* and *Fishes* (each £4·95, paper £1·95). Jane Ratcliffe describes the dramas and satisfactions of her life and work nursing wild birds and animals back to health in *Fly High, Run Free* (June, £5·50).

Joining the **Hodder & Stoughton** "Natural History of Britain and Northern Europe" series in March are *Fields and Lowlands*, and *Coasts and Estuaries* (each £4·75).

Illustrated with colour photographs by Snowdon, John Oaksey's *Pride of the Shires* (March, £3·95), from **Hutchinson**, tells of the history of shire horses and the life and work of some of them with Whitbreads. The previously announced *The Public Life of the Street Pigeon* (£5·50) by Eric Simms appears in April.

From "Horse Power and Magic" by George Ewart Evans (Faber, £6·95)



Left, a Red Squirrel, featured in "Mammals", one of the Chatto Nature Guides

Seal Song (February, £4·95) from **Allen Lane** is a study of these threatened animals which combines research by Brian Davies and colour photographs by Eliot Porter.

Blandford Press add to their "Colour" series with *Grasses, Sedges and Rushes in Colour* (April, £3·95), including drawings by Verner Hancke in a 48-page colour section. The previously announced *Mammals—Their Latin Names Explained* (£5·95) by A. F. Gotch will now appear in April.

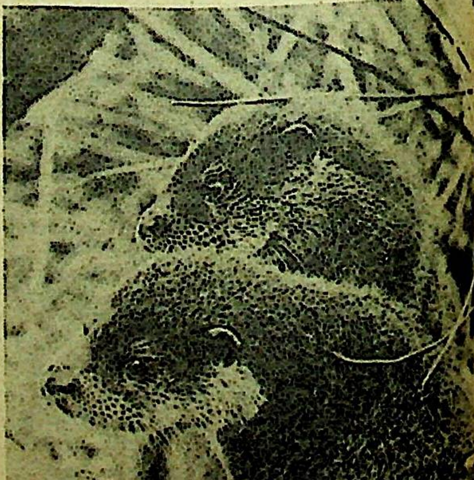
David & Charles publish in February *First Aid and Care of Wild Birds* by J. E. Cooper and J. T. Eley, with practical advice to veterinary surgeons or any concerned members of the public. The previously announced *Complete Birds of the World* (£9·50) by J. Walters is due in July and *The Hedgerow Book* (£5·95) by Ron Wilson will be published in May.

Mitchell Beazley's range of pocket books expands with the publication in March of *The Birdwatcher's Pocket Guide* (£3·95) by Peter Hayman, 144 pages of colour on bird behaviour, plumage and action, which fits unobtrusively into a bag or pocket.

Orbis publish in April *The World of Ice* (£5·95) by Dr. Brian John and in June *The Living Swamp* (£5·95) by Alessandro Borgioli and Giuliano Cappelli, both illustrated in colour.

Hamlyn publish *Secret Life of the Hedgehog* and *Secret Life of the Harvest Mouse* (May, each £2·95); *Great Apes* (June, £5·95) by Dan Freeman, the Oxford zoologist; *Prehistoric Animals and Plants* (April, £2·95) and *The Pictorial Encyclopedia of Forests* (April, £3·95). New "Hamlyn Nature Guides" are *Fossils* and *Minerals* (April, £1·95 each).

From "The Private Life of the Otter", by Philip Wayre (Batsford)



Natural History

Continued

Four young owlets from "Fly High, Run Free" by Jane Ratcliffe which Chatto publish in June

W. H. Allen's *Kestrels in the Kitchen* (March, £4·95) by Meg Elizabeth Atkins is the true story of Bob and Pat Ratcliffe and their life surrounded by the animals they heal in an ordinary, terraced house in a Manchester street. Monica Borman's *Orang Utan: Orphans of the Forest* (April, £5·95, illustrated) is the first of a series published in conjunction with Anglia TV's "World of Survival" series. Ken Jones' *Seal Sanctuary* (May, £5·50) is the illustrated story of his work with stranded and injured baby seals on the Cornish coast.

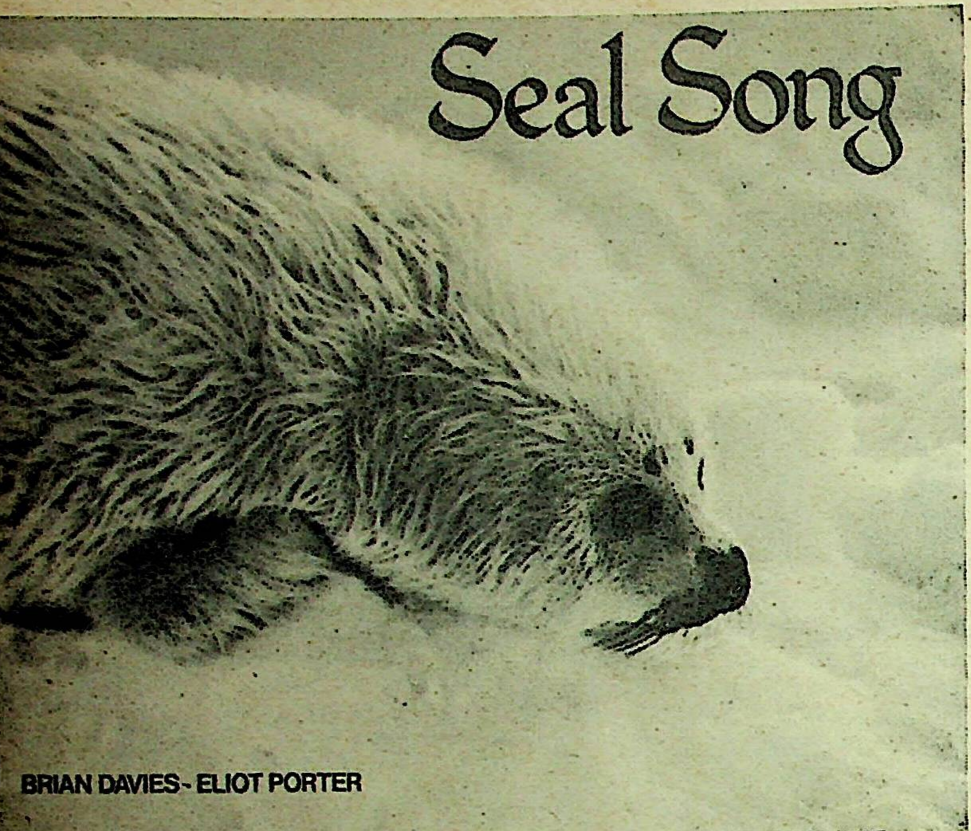
April sees the publication by **Macdonald & Jane's** of *Liane: A Cat from the Wild* (£5·95) by Mike Tomkies, the story of how the author, who lives in the wilds of western Scotland, tamed and reared a wildcat kitten.

In June, **Whizzard Press/André Deutsch** publish *Discover Birds* (£4·50), a detailed study of the birdlife found in seven basic habitats by ornithologist Ian Wallace, with colour photography from Philip Sayer and bird illustrations by the author.

Angus & Robertson publish a series of natural history books from Australia in April. The first titles include *Australian Native Plants* by A. M. Blomberg, *Wildflowers of Australia* by Thistle Harris, *Australian Seashores* by W. J. Dakin, *Wildlife Conservation* by H. J. Frith, and *What Bird is That?* by N. W. Cayley (each £10). Another series gains in February *Snakes and Lizards* by G. Gow, *Lizards of Australia* by S. Swanson, (these two books are also available in one volume called *Snakes and Lizards of Australia*) and *Tortoises of Australia* by John Cann (each £4·95). *The Yachtman's Naturalist* (£7·95) is an illustrated guide to marine life by Maldwin Drummond.

Warne list three titles in the "Observer's Book" series (each £1·25). *Caterpillars* (April) by David J. Carter includes over 200 species, with details of their food plants, distribution and life histories. *Rocks and Minerals* (June) by Richard and Frances Atkinson is for all who take an interest in their natural surroundings and who have no advanced training in geology or chemistry. The latest edition of *Cats* by Grace Pond is published in May.

From "Discover Birds" by Ian Wallace, to be published by Whizzard Press/Deutsch in June



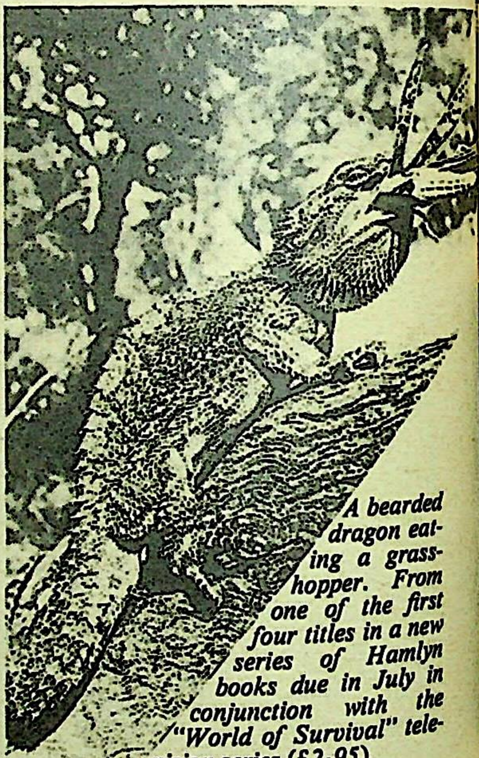
An account of the life of the Harp seal published by Allen Lane this month

New in February from **Time-Life Books** in the "Wild, Wild World of Animals" series are *Insects and Spiders*, *Birds of Sea, Shore and Stream*, and *Whales and other Sea Mammals*, followed in April by *The Cats* (each £3·95).

Michael Chinery's *Killers of the Wild* (June, £8·95) from **Salamander Books** is an illustrated catalogue of animals and plants that kill their companions.

From **Frederick Muller** comes *Dog of the Storm* (March, £3·50) by Ernest Dudley, the true story of a shepherd's dedication to a deaf Welsh Border Collie, and his eventual success, against all the odds, in training her to lead a useful working life.

From **Foulsham** comes *Your Bird Table Book* (£3·95) by Joe Firmin, a guide to some 40 birds that visit most British gardens with advice on buying or building bird tables and nesting boxes, and the right types of foods and feeding methods.



A bearded dragon eating a grasshopper. From one of the first four titles in a new series of Hamlyn books due in July in conjunction with the "World of Survival" television series (£2·95)

Barrie & Jenkins publish *The Sex Life of Plants* (March, £5·95) by Alec Bristow, an introduction to a fascinating side of plant behaviour.

Wild Flowers, A Pocket Guide (£1·95) by Michael Stringer, from **Bartholomew**, is a reprint in a new pocket-size format of this introduction to the commonest wild flowers.

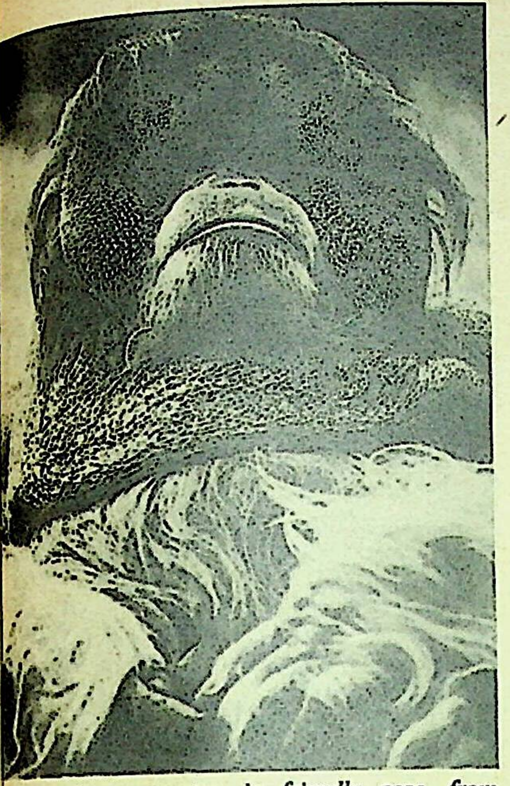
In March **Edward Arnold** publish *Investigating Animal Abundance* (paper, £3·50) by M. Begon, which helps biologists to use capture-recapture models for the assessment of animal population size, and *Investigating Chromosomes* (paper, £5) by A. F. Dyer. *Climatic Physiology of Man and Animals* (April, £14, paper £7) by Lawrence Mount deals with the heat exchanges between animals and their thermal environment, and *An Introduction to Evolutionary Genetics* (May, £10, paper £4·95) by D. T. Parkin discusses ecological and theoretical aspects.

Astragal Books, the trade imprint of The Architectural Press, report interest by book clubs and paperbacks in Ron Wilson's *Back Garden Wildlife Sanctuary Book* (June, £6·95) which describes and illustrates ways of protecting potentially threatened species.

In March **J. A. Allen** publish two practical guides, *Your Horse's First Steps* (£2) by Rolf Becher, dealing with the fundamentals of equine character and the importance of right education, and *Feeding Your Horse* by Diana Tuke. In June comes *An Eye for a Horse*, translated by A. Dent from Michael Schäfer's bestseller in Germany.

THE WORLD OF ICE
The Natural History of the Frozen Regions
n John
The Living Swamp
A. Borgioli and G. Cappelli

Left, two Orbis titles: an account of how nature adapts to the world's frozen regions, and an account of the world's wetlands and their flora and fauna



An orang-utan in friendly pose, from "Great Apes" due from Hamlyn in June

David Bellamy has a new book "Half of Paradise" coming from Cassell in June

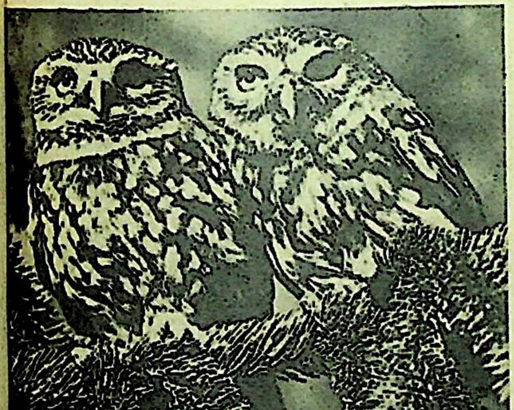
Natural History
Continued

Holt, Rinehart & Winston publish *The Invertebrate World* (April, £11·25) by R. H. Barth and R. E. Broshears, designed for short courses in invertebrate zoology. *Principles of Ecology*, (March, £6·50) by R. Brewer is from the **W. B. Saunders** list.

In their "Wildlife Behaviour and Ecology" series the **University of Chicago Press** publish in May Hartmut Walter's *Eleanora's Falcon: Adaptations to Prey and Habitat in a Social Raptor.*

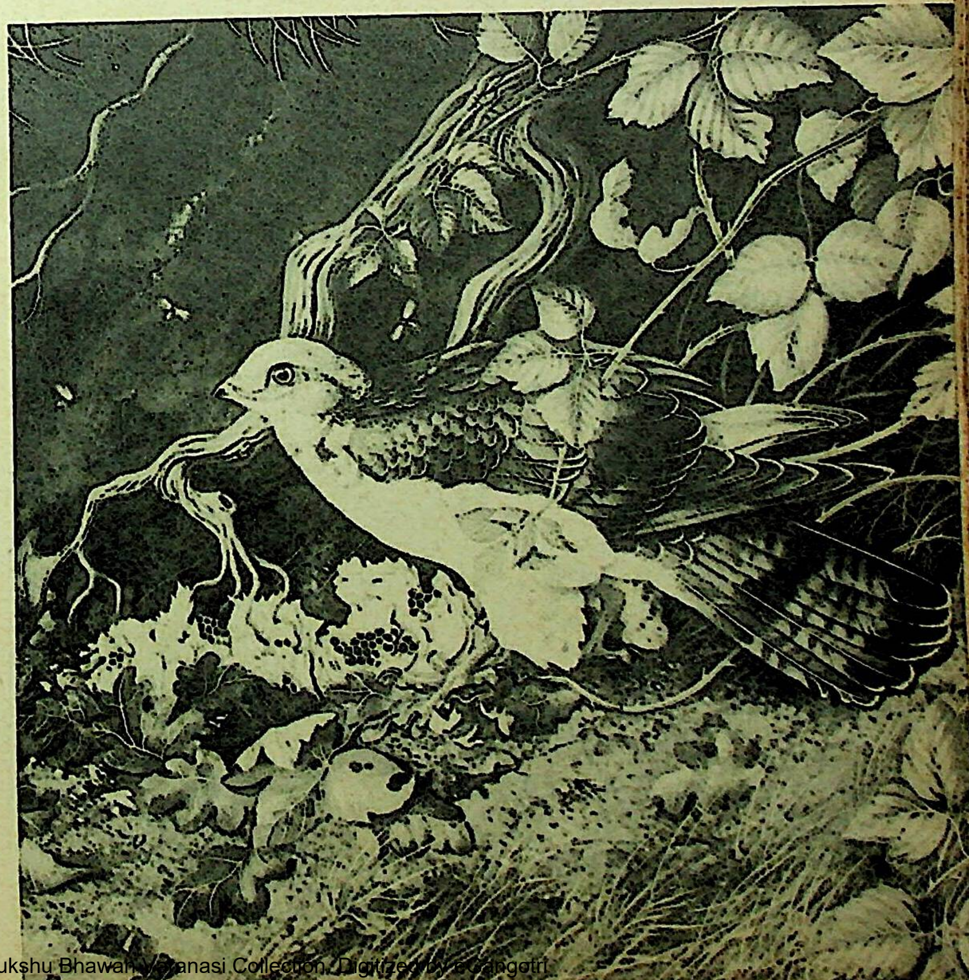
The Star Thrower (£6·95) by Loren Eisley, from **Wildwood House**, is a collection of this philosopher-naturalist's work.

Volume III of the Orbis Encyclopedia of Britain and Europe is "Birds of Marsh and Shore"

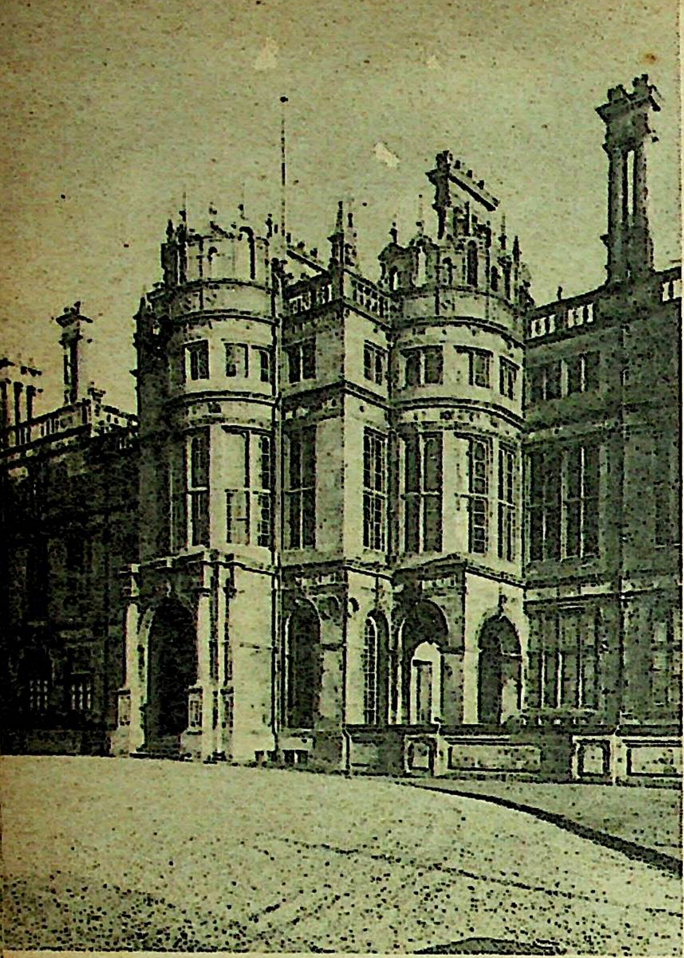


From the cover of "Birds of Heath and Woodland", Volume IV of the Orbis Encyclopedia of Britain and Europe

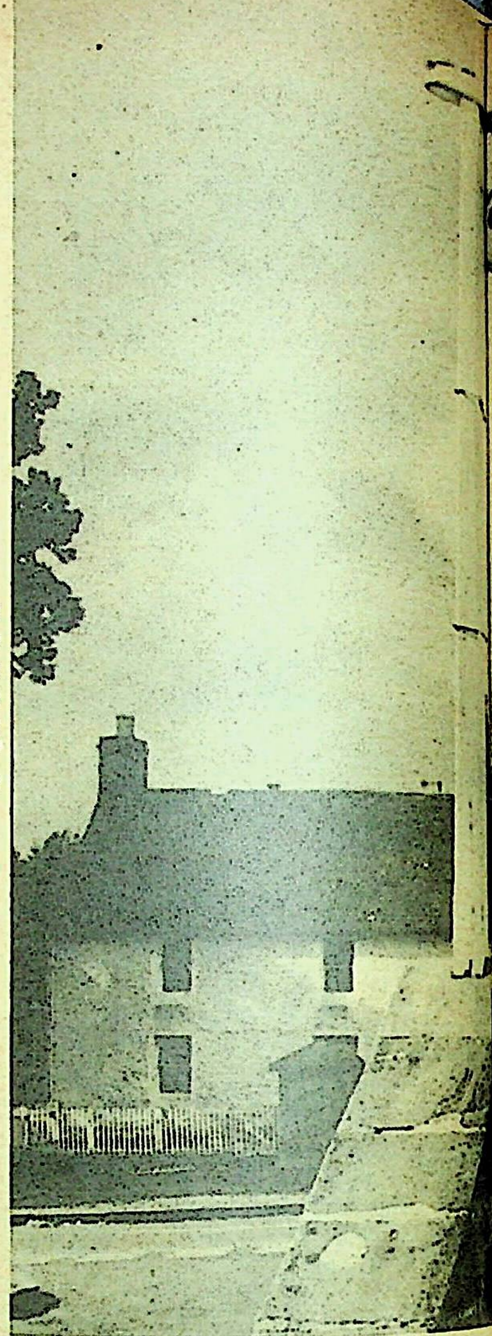
Right, a Honey Buzzard, Pernis apivorus, from the Country Life book "Birds of Prey" to be published in April



In April **Peter Owen** publish the previously announced *The Seals and the Scientists* (£6·95) by L. Harrison Matthews, an account of the naturalist's expeditions to study British seals.



Left, Burghley House in Northamptonshire, built in the middle of the 16th century by the Cecils, is one of the 220 houses illustrated in colour and black-and-white in "The Country House Guide" from Cape

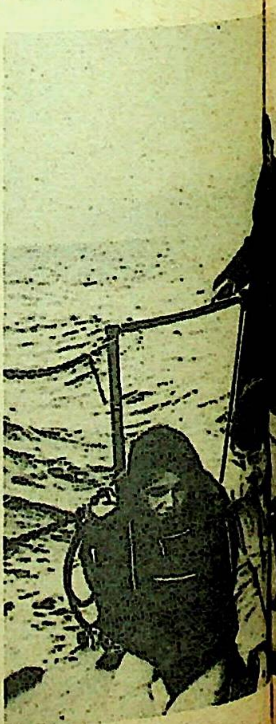


Right, the Town House, Gifford, one of the villages illustrated in Maurice Lindsay's "Lowland Villages" from Robert Hale

TRAVEL and TOPOGRAPHY

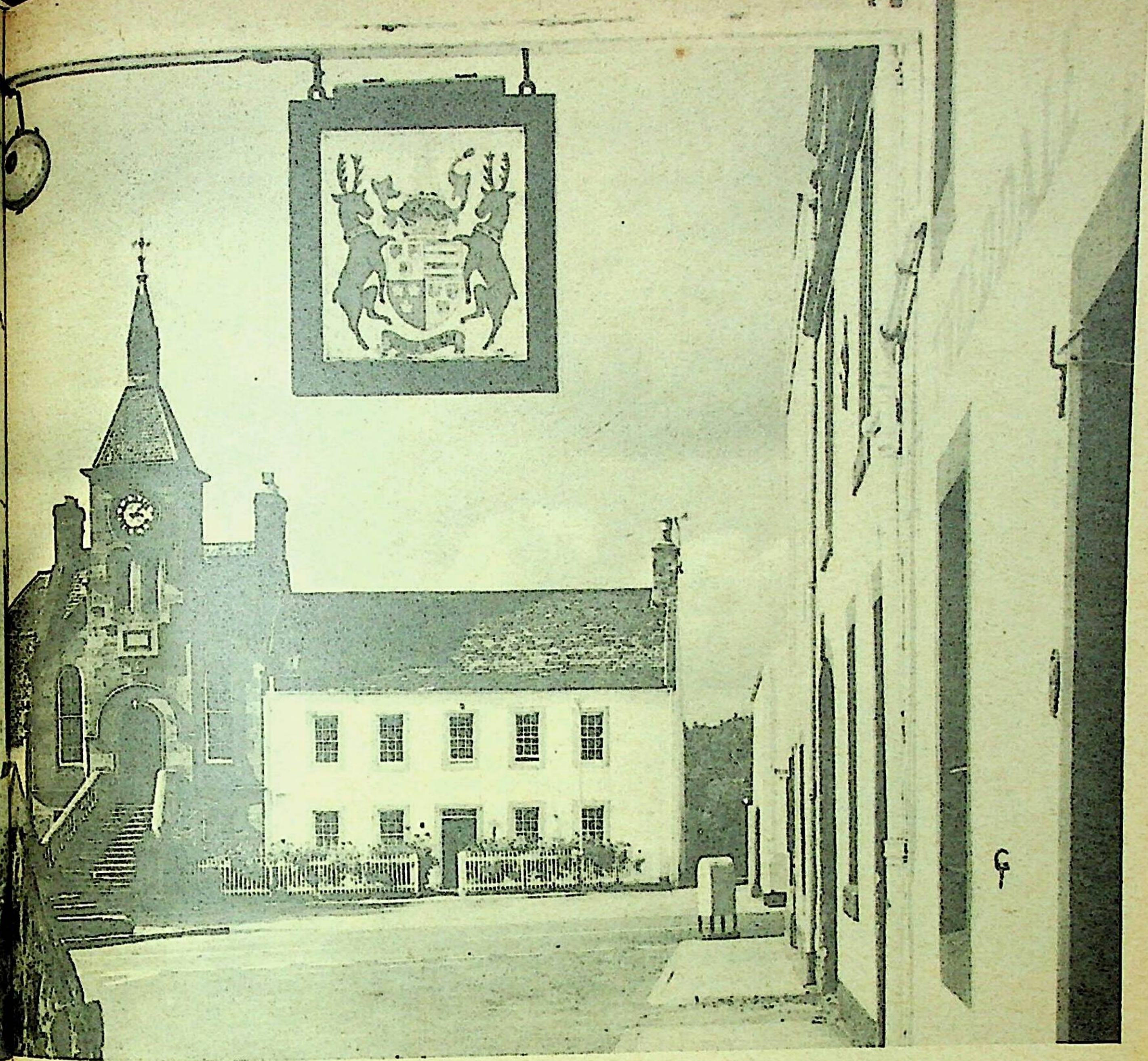
The British Isles

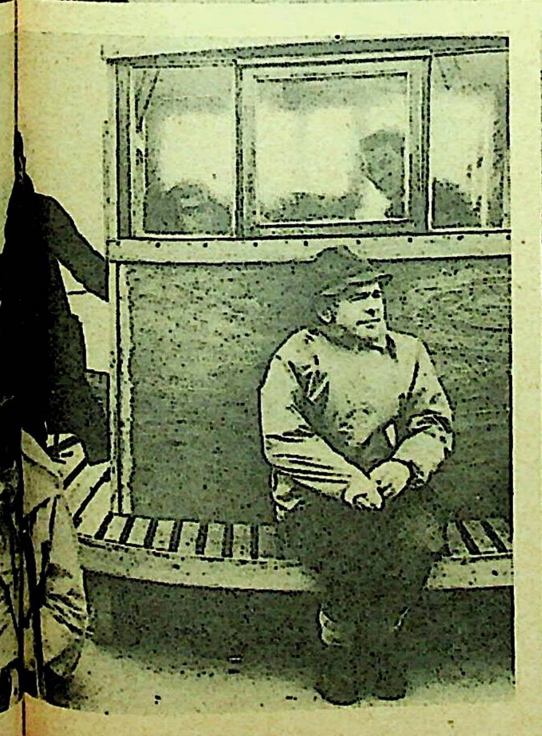
Left, from "The Channel Islands" by Robin Mead, due from Batsford



Right, one of the many photographs from "The Hebrides", from Collins in April at £10

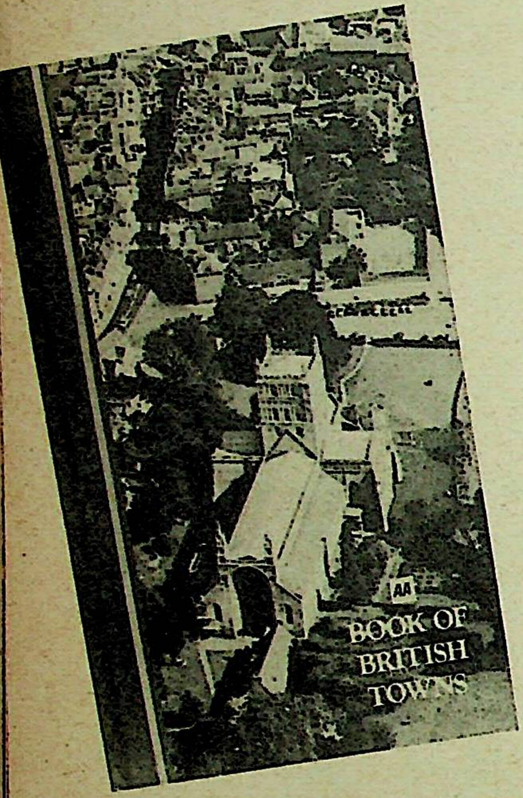
Far right, from "Saddletramp in the Lake District" by Robert Orrell to be published by Robert Hale





Travel and Topography
The British Isles—*Continued*

A MAJOR title from **Collins** is *Exploring England* (March, £2·95) edited by Michael Jackson and produced with the assistance of the English Tourist Board. It features more than 700 cities, towns, villages and hamlets, with over 50 street plans and 50 countryside maps. *The AA Book of British Towns* (April, £9·95) includes a series of tours in towns of scenic or historic interest which, with maps, guide the reader with facts, figures and a commentary.



Island Quest (April, £6) by Prunella Stack describes the Inner Hebrides, and *Companion Guide to the West Midlands* (May, £7, limp £4·95) by Jonathan Keates is added to a popular series.

The *Collins Motorist's Atlas* (May, £4·50) comes in the same strong, cased binding and features the same map style as the *Collins Road Atlas*. Additional features include special leisure maps, national route planning maps, a new map of the Channel Islands, a revised road signs section and metric conversion tables.

Jonathan Cape publish in March *The Good Hotel Guide 1979* (£3·95), edited by Hilary Rubinstein, which includes unsolicited recommendations for hotels of distinctive character, large and small, in the British Isles, Western Europe and North Africa. Published in association with the *Observer*, it introduces 172 new establishments, bringing the total to 476, and this year includes for the first time Greece and Norway.

The Country House Guide (July, £8·50) by Robin Fedden and John Kenworthy-Browne provides background to family history, architecture, the notable paintings and furniture of 220 houses in private hands.

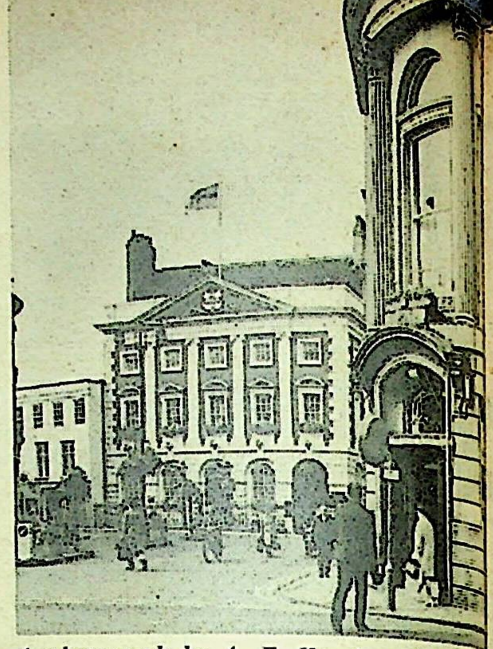
The **Robert Hale** "Portrait" series (each £4·95) is being extended with *Portraits of The Lothians* (March) by Nigel Tranter, *The Spey* (March) by Francis Thompson, *Perth, August and Fife* (July) by David Graham-Campbell, *Cheshire* (April) by David Bethell and *Hampshire* (July) by Noreen O'Dell. The "Village" series gains *Lowland Villages* (April, £5·50) by Maurice Lindsay, and the new "Regions of Britain" series is extended with *East Anglia* (March, £6·50) by Peter Steggall.

In addition Robert Hale publish *The Shaping of the Countryside* (March, £5·25) by Ralph Whitlock, showing how the British Isles have developed topographically over the centuries and explaining the influences of geology, climate and man, and *Saddletramp in the Lake District* (June, £4·95) by Robert Orrell, a personal view of a lovely area.

Hunter Davies' *A Walk Around the Lakes* (May, £6·95), from **Weidenfeld & Nicolson**, is a record of journeyings, encounters and sights, interwoven with a narrative of Wordsworth and his contemporaries.

In February **Michael Joseph** publish an illustrated study, *Medieval Monasteries of Great Britain* (£8·50) by L. Butler and C. Given-Wilson with an introduction tracing the history of monasticism in this country and a gazetteer listing 80 sites. *A Prospect of Richmond* (April, £6·50) by Janet Dunbar is a revised edition of a record of the 900-year history of this town on the Thames.

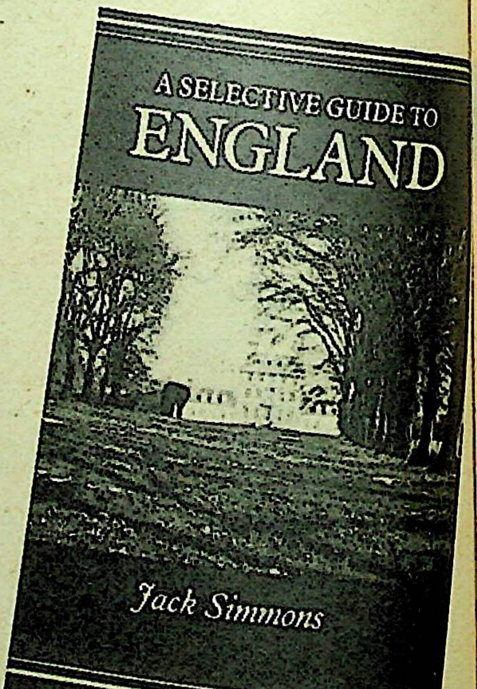
From **Dent** in May, *Cathedrals and Abbeys of England and Wales* (£7·50) by Richard Morris is an illustrated guide which summarizes the history and growth of the church's most outstanding buildings from 600 to 1540.



A photograph by A. F. Kersting of the Mansion House, York, from a guide to the city coming from Bartholomew

In February **Batsford** issue *The Channel Islands* (£4·95) by Robin Mead, an introduction and guide to all the islands (including maps and practical information as well as sections on topography, history and wildlife) and the previously announced *The Islands of Ireland* (£7·95) by Kenneth McNally.

In June in the "Regions of Britain" series from **Eyre Methuen** come *The Centre of England: Warwickshire, Worcestershire, Staffordshire, East Shropshire, North Gloucestershire* (£7·95) by V. Skipp, and a paperback edition of *The Welsh Borders* (£3·95) by R. Millward and A. Robinson.

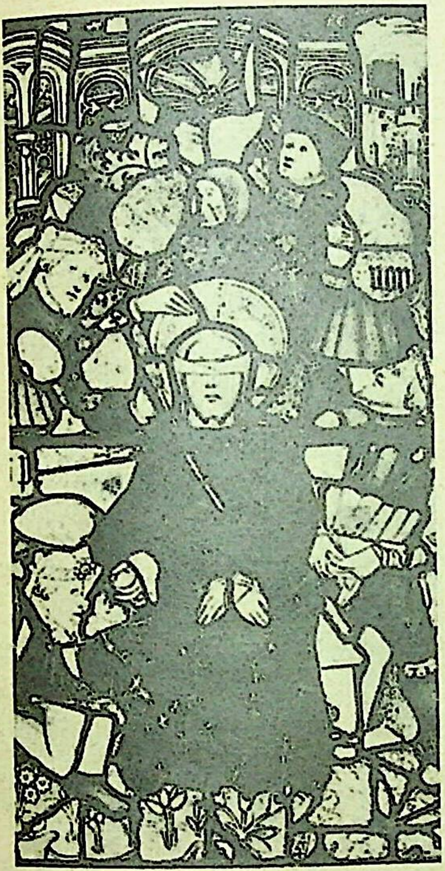


From Bartholomew

The Isle of Wight (April, £4·95) by Brian Dicks will be the 37th title in the **David & Charles** "Islands" series, in which there will also be a new edition of *Shetland* (June, £5·95) by James R. Nicholson. Derek Brumhead's

Geology Explained in the Yorkshire Dales and on the Yorkshire Coast (£5·95) is due in February.

February sees the publication by **Macmillan London** of a facsimile reissue of *Highways and Byways in the West Highlands* (£4·95) by Seton Gordon. *Visitors' Scotland* (July, £5·95) by Jan Read is a practical guide for the enquiring tourist in which the author explains the background of the regions and discusses the cultural heritage and crafts.



A stained-glass window at Malvern Priory, from "Cathedrals and Abbeys of England and Wales" by Richard Morris (Dent)

The **Oxford University Press** publish a new edition of *The Clarendon Guide to Oxford* (March, paper £1·50), in which A. R. Woolley describes the latest changes to the face of the City and the organisation of the University.

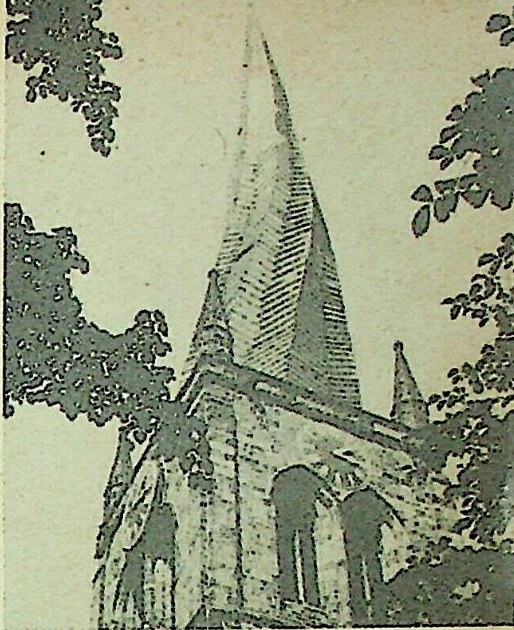
Deutsch publish in May *A Day in the Country* (£5·50) by John Gooders, a guide to Britain's national parks, nature reserves, Forestry Commission woodlands and more, with details of access, facilities and what one can expect to see.

Macdonald & Jane's publish in June a Raven title, *The New Forest: 900 Years After* (£8·75) by Peter Tate, a celebration of all natural and human aspects of the New Forest, timed to coincide with the 900th anniversary of its enclosure by William the Conqueror.

Bartholomew announce *A Selective Guide to England* by Jack Simmons who has chosen about 130 places and buildings, from small pieces of landscape to large cities, and discusses each in a short essay, indicating what he thinks are its special merits and interest. *Chester* by Brian Harris and *York* by John Hutchinson and David Palliser inaugurate a new "City Guides" series (each £6·50, paper £4·50). In *South-East England* (£7·50), in the "Regional Guides" series, Oliver Mason includes Kent, Surrey and Sussex. An introductory essay outlines the geological foundations of the region, and charts the impact of man on the landscape. The gazetteer describes many places with advice on how to view them.

From **Ian Allan** come additions to the "Cameracolour" series in which F. A. H. Bloemendal portrays *England in Cameracolour: Lake District* (April, £6·95) and *England in Cameracolour: The Cotswolds and Shakespeare Country* (May, £6·95).

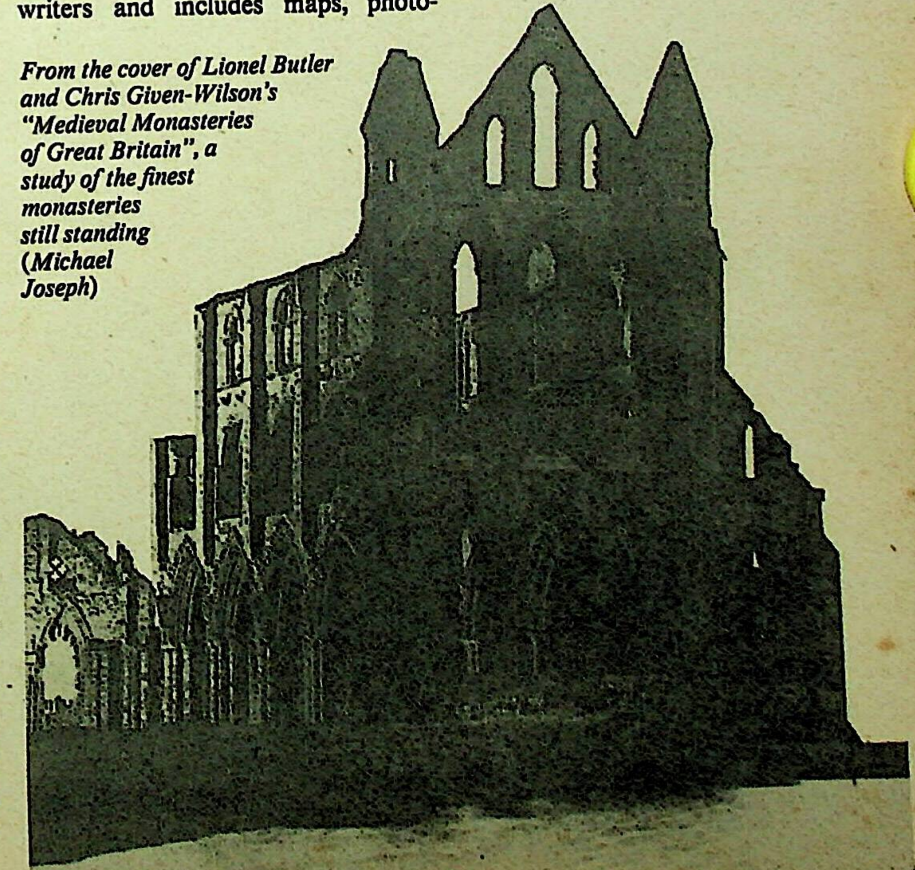
The **O'Brien Press** publish *Irish Life: The People and Places of Ireland* (February, £9·50) edited by Sharon Gmelch. It is written by a panel of professional historians, geographers, archaeologists, broadcasters and writers and includes maps, photographs and drawings. J. Raymond Stagles' *The Blasket Islands* (£6) is published in July. There are six islands in all, and this book reveals the unusual history—both geographical and sociological—behind them.



From "Curiosities of the Peak District" by Frank Rodgers, due from Moorland in April

Complete Northumbria (April, £5·95) by Hilda and Noel Turnbull is an addition to the **Ward Lock** "Red Guide" series.

Planned for April from **Moorland** is *Curiosities of the Peak District* (£2·50) by Frank Rodgers, which

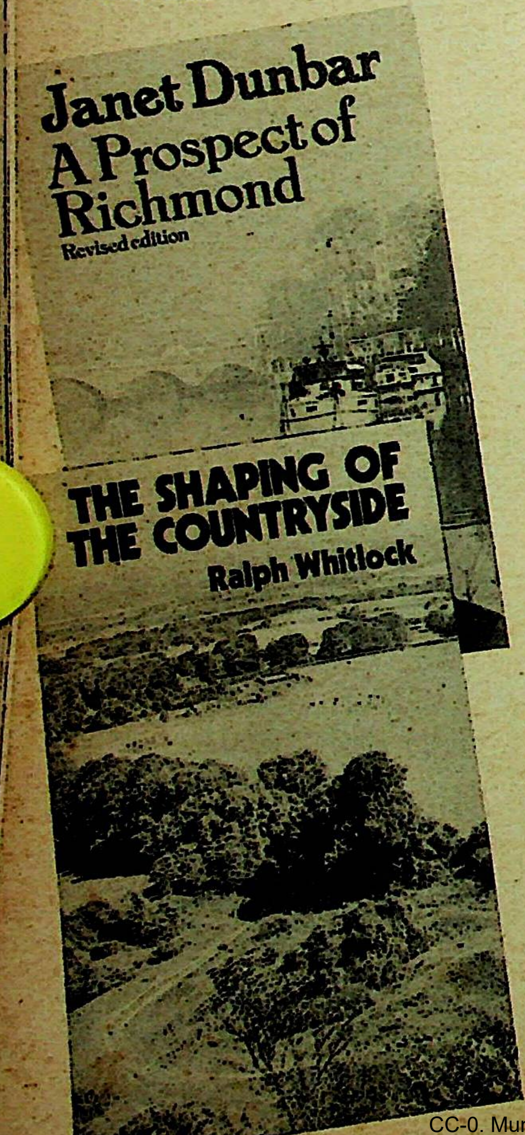


From the cover of Lionel Butler and Chris Given-Wilson's "Medieval Monasteries of Great Britain", a study of the finest monasteries still standing (Michael Joseph)

Travel and Topography
The British Isles—*Continued*

Above, from "East Anglia" by Peter Steggall, an addition to Robert Hale's "Regions of Britain" series in March

Below, a revised edition due from Michael Joseph, and another March title from Robert Hale



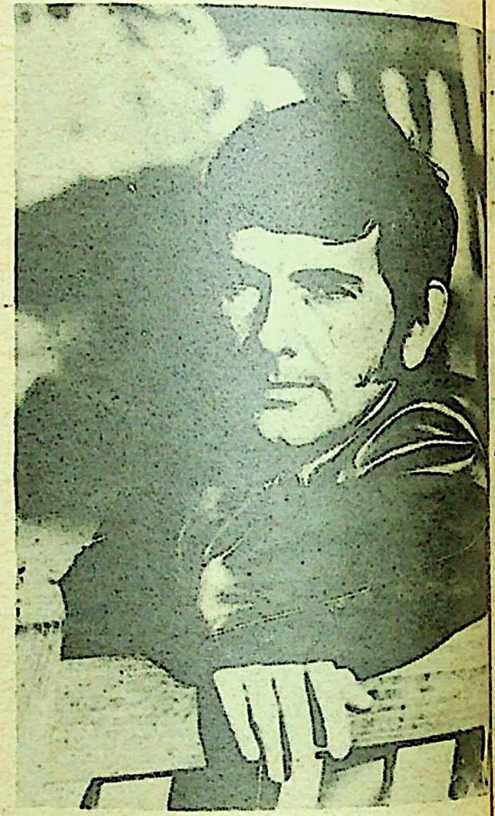
examines the many natural and man-made curiosities with over 100 illustrations.

Pitman publish *Verstappen's The Best of Britain and Ireland* (£2·95) in April. An alphabetical city guide to *London* (£2·50) comes in June.

The London Book (May, £4·50) from **Bergstrom & Boyle** is a photographic survey including some 3000 illustrations of details and features of London's buildings, streets and parks.

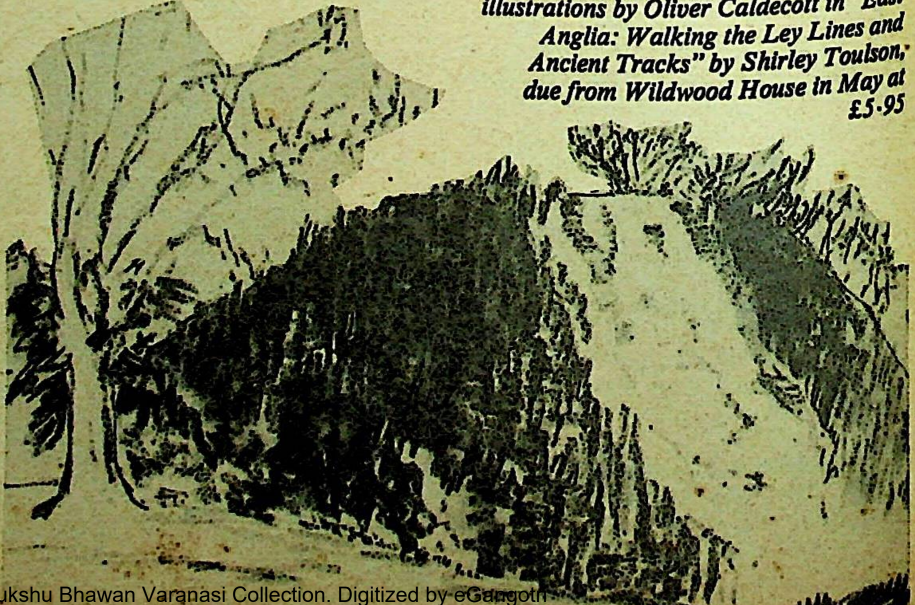
The Magic of London's Museums (March, £4·95) by John Lucas, from **Exley Publications**, is an illustrated reference book.

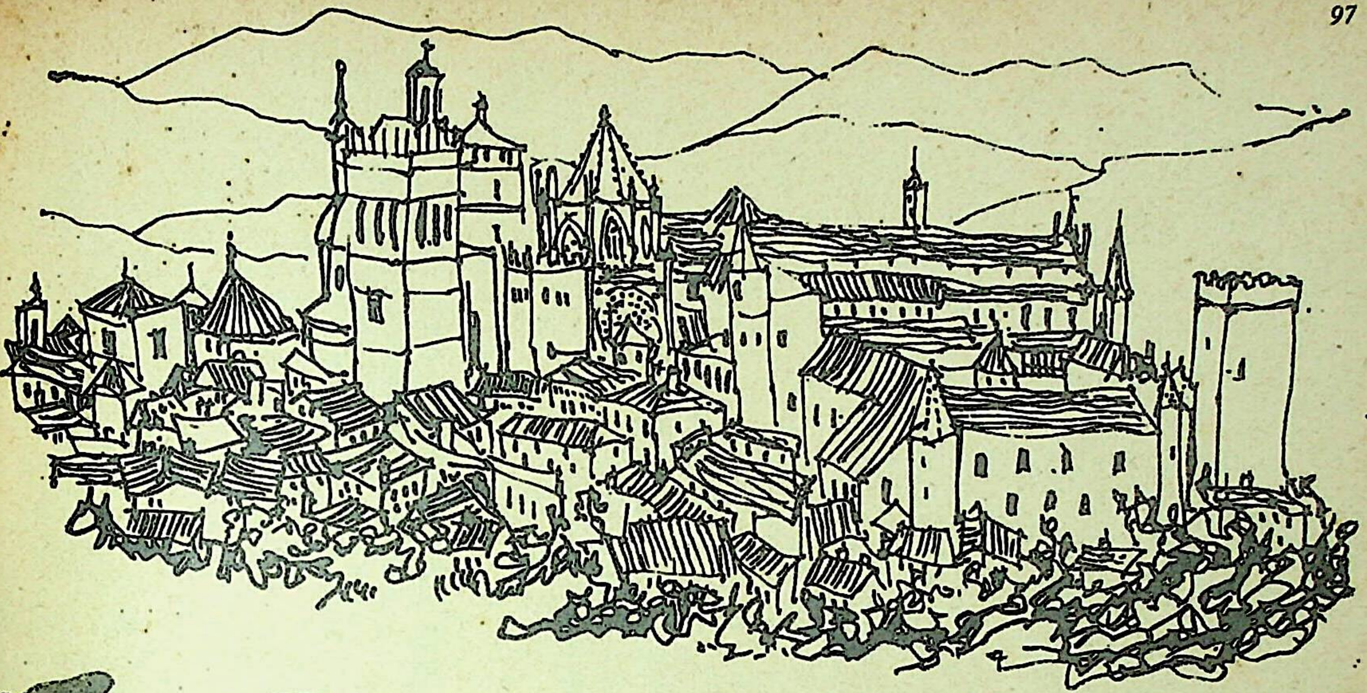
London (May, £2·95) from **Macdonald Educational**, is a pictorial record of the development of one of the world's major cities from its origins as a tiny Roman outpost to the vast metropolis of today. Contemporary prints and paintings help to show what it was like to live in London when the countryside was within walking distance while colour photographs portray London today.



HUNTER DAVIES
whose "A Walk Around the Lakes" is published in May by Weidenfeld

Saxon Church at Cockley Clay, one of the illustrations by Oliver Caldecott in "East Anglia: Walking the Ley Lines and Ancient Tracks" by Shirley Toulson, due from Wildwood House in May at £5·95





One of Jan Morris' own drawings in "Spain", an updated version of a book first published by Faber in the early '60s

The
TASTES OF
TRAVEL
Normandy
Brittany
Elisabeth de
Stroumillo

From the cover of Elisabeth de Stroumillo's guide to Normandy and Brittany from Collins

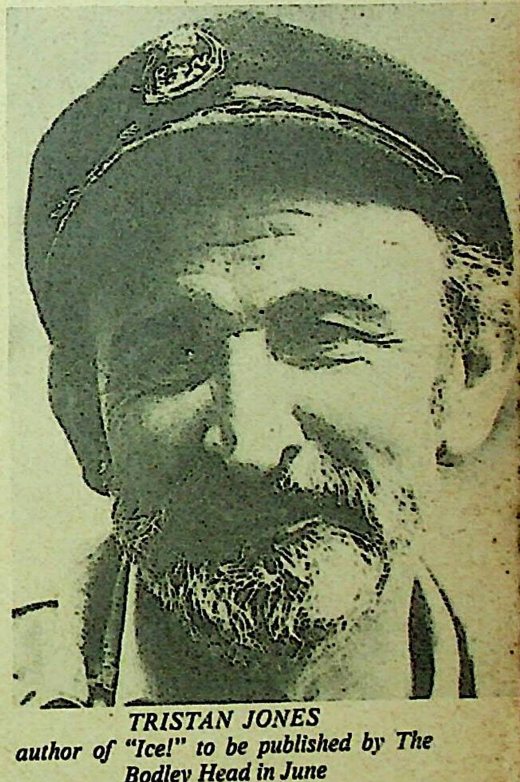
A lion's head fountain, drawn by Victor Shreeve, from "Crete: Its Past, Present and People" by Adam Hopkins (Faber Paperbacks, £2·50)

Abroad

HODDER announce *From the Ocean to the Sky*. Edmund Hillary's account of his expedition by jet-boat up the Ganges and by foot to its source in the Himalayan mountains. In March comes Geoffrey Moorhouse's *The Boat And The Town* (£5·95), describing the pattern of life in a small fishing community in New England. "Country Guides" coming in April include *Jordan And The Holy Land* (£5·50), *Bermuda* (£6·50) and *The People's Republic of China* (£6·50).

The travel correspondent of the *Daily Telegraph*, Elizabeth de Stroumillo, introduces Normandy and Brittany in *The Tastes of Travel* (February, £4·50) published by **Collins** with Harvill. *Desert, Marsh and Mountain* (April, £5·95) by Wilfred Thesiger is a record of journeys made in the tradition of the great travellers since the days of Marco Polo. There are new titles in the "Companion Guide" series, *The Loire* (March, £7·50, limp £4·95), *The Ile De France* (March, £6·95, limp £4·25) and *Mainland Greece* (April, £7·50, limp £4·95).

Cassell launch a travel series with *Schweppes Travel Guide to America* (February, £3·95) by Nigel Buxton, Travel Editor of the *Sunday Times*.



TRISTAN JONES
author of "Ice!" to be published by The Bodley Head in June

Only including information essential to the average traveller, it concentrates on what the traveller can expect to enjoy and what he should try to avoid during a limited stay in the country. Japan is the subject of *Three Times A Guest* (April, £6·50) by Charles Fisher.

In 1961 Jan Morris, then writing as James Morris, published *The Presence of Spain* which was enthusiastically received. **Faber** now announce *Spain* (£6·50), an extensively revised version of the original work.

Travel and Topography Abroad—*Continued*

In April **Eyre Methuen** publish *In Search Of The Holy Land* (£6·95), a combination of extracts from H. V. Morton's *In The Steps Of The Master* and 100 photographs in colour by Rene Burri, and a revised edition of Roger Steven's *The Land Of The Great Sophy* (£6·95).

Ice! (June, £4·50) by Tristan Jones, to be published by **Bodley Head**, describes an attempt to take a sailing boat as close as possible to the North Pole. An updated edition of J. G. Links' *Venice for Pleasure* (£4·95) appears in March.

THE GREAT CITIES
ISTANBUL
By Colin Thubron

In Limbo (March, £6·95) from **Hamish Hamilton** is an account by T. Gould of the scandal of the disastrous rear column of Henry Stanley's Emin Pasha relief expedition to the Congo in 1887. Coming in May is Ted Simon's story of his four-year journey round the world on a motorcycle, *Jupiter's Travels: A Man, A Motorcycle And A Journey That Became A Myth* (£6·95).

The picture of the Gulf States, their inhabitants and rulers in *The Gulf* (£7·50) by Molly Izzard, which **John Murray** publish in May, aims to give a measure of historical perspective. One of the fabled spice islands, *Ambon* (February, £5·95) is described by Shirley Deane, who spent several years working there.

Heinemann's *The Hot Arctic* (June, £7·50) by New Zealander John Dyson reflects his feelings about why the Arctic, where he has spent much time recently, is a hot, controversial area at the moment—politically, militarily, ecologically, sociologically and not least, to him, in the way the extreme cold burns. It is illustrated in colour and black-and-white.

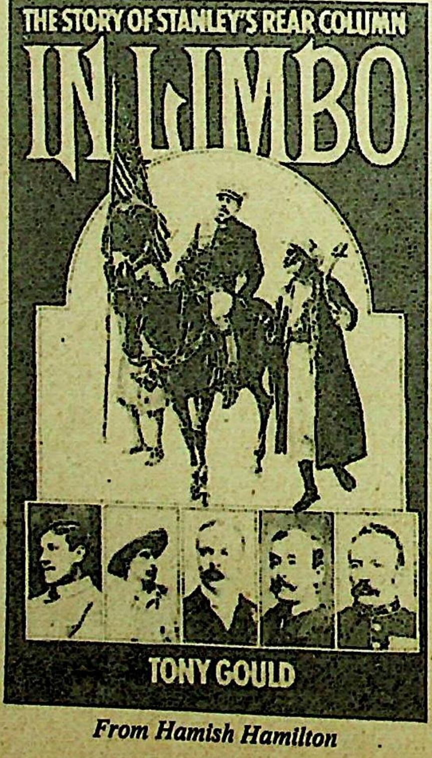
In June **Souvenir Press** publish a book about life in Communist China by one of the few Westerners to have lived there for any length of time. *The Touch of Peking* (£5·50) by Lois Fisher records the life of a reporter's wife over three and a half years, during which she learned to live and work among the Chinese, sharing their shops and food, talking to them and visiting their homes.

An unusual book from **Marion Boyars**, *The Volcanoes from Puebla* (March, £5·95) by Kenneth Gangemi, considers a Mexico which is known only to a few.

Previously announced by **Chatto & Windus**, *The Snow Leopard* (£6·95) by Peter Matthiessen will be published in March.

New in **Cape's** "Travellers' Guide" series in February is *Hazel Thurston's Travellers' Guide to the Balearics* (paper, £3·50), which combines background with practical information. Christopher Kininmonth's *Travellers' Guide to Malta and Gozo* (paper, £2·95) will be reissued in March.

For air travellers **Elm Tree Books** publish *Hickman's International Flight and Airport Guide* (April, £2·95).



From Hamish Hamilton

From **Pitman** come *Verstappen's Economy U.S.A. and Canada* (June, £4·95), *Verstappen's The Best of France* (April, £2·95) and, in June, two alphabetical city guides: *Paris* and *New York* (£2·50 each), which cover such diverse subjects as babysitters, delicatessens, tourist sites, department stores and midnight prescriptions.

Guides to Official Mapping: Canada (£8) by Norman Nicholson and Lou Sebert, to be published by **Dawson** in April, is the first volume in a series which will provide a history of official government mapping in individual countries, and in certain geographical areas of the world.

In the "Realite" series **Kaye & Ward** announce *Egypt Observed* (March, £8·50) by H. Gougaud and C. Gouvion, a picture book showing the

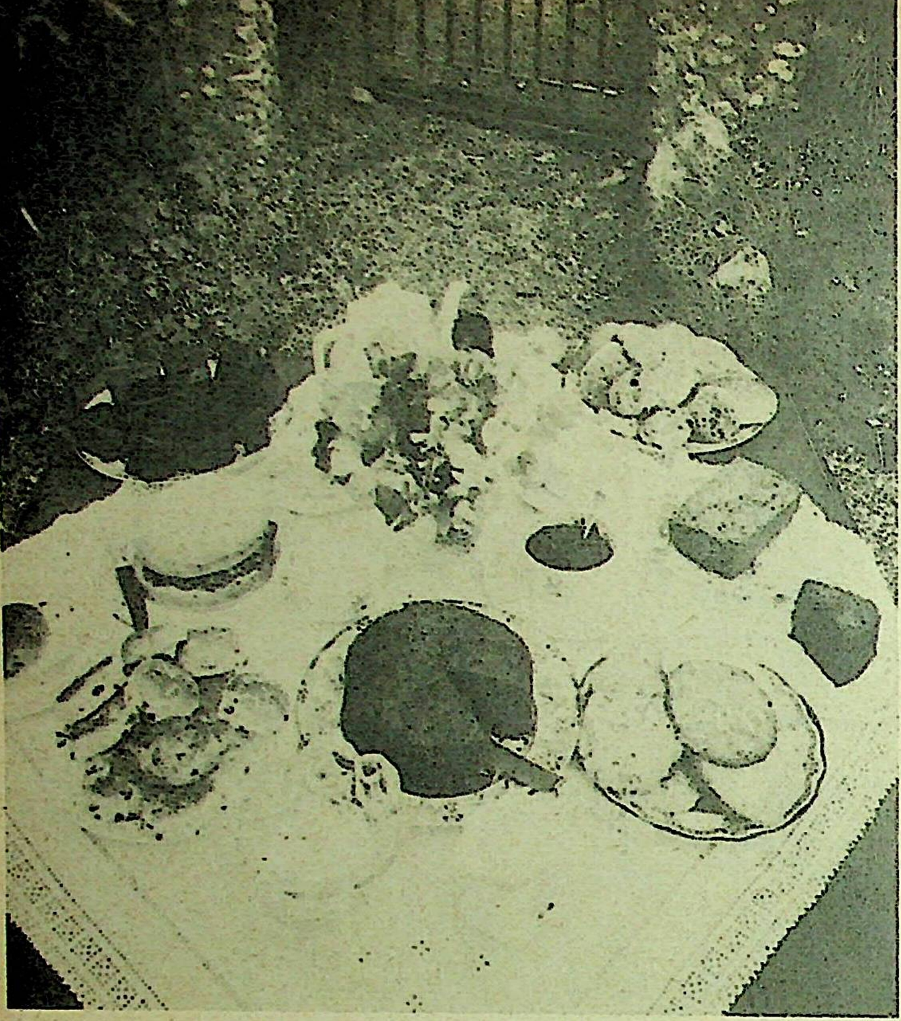
Above, from H. V. Morton's "In Search of the Holy Land" (Eyre Methuen)
Below, from "The Touch of Peking" by Lois Fisher (Souvenir Press)

two faces of Egypt, its historic architecture and its present-day life.

New in "The Great Cities" series (each £6·95) from **Time-Life Books** are *San Francisco* (April), *Bangkok* (June) and *Mexico City* (July). There will also be a new "The Seafarers" series (each £6·50) launched with *The Pirates* (March), *Fighting Sail* (April), and *The Explorers* (June).

New **Berlitz** pocket guides (each 95p) include *Copenhagen* (February), *Lisbon* (April), *Tunisia* (May) and *Costa Blanca* (June).

Macdonald Educational publish, in the "Countries Special" series, *Eastern Europe* (April, £2·75), a view of contemporary life and the history of its eight countries, and *Scandinavia* (June, £2·75), a guide to four lands and their peoples.



From Mary Norwak's "The Complete Book of Home Baking" (Ward Lock)

a practising home economist who has completely revised the text; and *The Home Book of Vegetarian Cookery* (£5·95, paper £2·50) by N. B. and R. B. Highton, past owners of the famous Vega Restaurant.

Peter Hallgarten's *Spirits and Liqueurs* (£8·75), the latest volume in the "Faber Books on Wine" series, reflects the author's insight into the techniques of distilling and rectifying, and the complex processes of blending and flavouring which have created the range of liqueurs we know today.

Kathleen Thomas has collected both modern and traditional recipes for **Batsford** in *West Country Cooking* (February, £4·95), a historical account of local foods and cooking methods and the traditions associated with them. Previously announced for October. *The Cook's Encyclopaedia* (£10), by Tom Stobart, is now due in March. Judith Glover, in *Drink Your Own Garden* (April, £4·50), gives guidance on how to turn all sorts of ingredients into a wide variety of drinks. *Recipes from Russia and the*

FOOD and DRINK

HEINEMANN publish for the first time in English the full translation of Escoffier's *Le Guide Culinaire*, presenting over 2,000 additional recipes. *The Complete Guide to The Art of Modern Cookery* (September, £10·50) contains a memoir of his grandfather by Pierre P. Escoffier and an index.

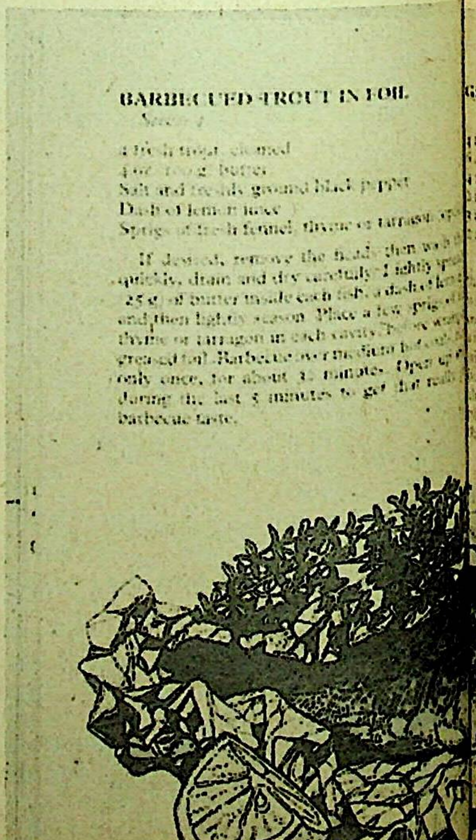
David Burroughs and Norman Bezzant were commissioned by the Wine and Spirit Education Trust to write *Wine Regions of the World* (June, £6·50) with maps, drawings, glossary, index and details of the geography, viniculture and more of each of the areas. Carol Hunter of *Here's Health* magazine includes wholefood and vegetarian dishes as well as recipes using meat and fish in *The Here's Health Cookbook* (April, £3·50).

In May **Macmillan London** publish Susan Campbell's *Guide to Good Food Shops* (£3·95), a town-by-town list of the pick of the food shops, market stalls, farm shops and mail order food specialists throughout the United Kingdom and Ireland.

North Atlantic Seafood (£7·95) by Alan Davidson, previously announced, is now due. Simple, wholesome cooking from basic ingredients is the subject of *The People's Cookbook* (April, £4·95) by Huguette Couffignal. May also sees Fiona Grafton's *Cooking Afloat* (£2·95), a guide for anyone who needs to provide meals on boats, with advice on galley lay-out and equipment. *Cooking on a Shoestring* (£4·95) is by Gail Duff; *The Perfect Italian Ice-Cream Book* (£5·95) by Elena Spagnol.

Marika Hanbury Tenison's *New Fish Cookery* (July, £4·95) due from **Granada**, describes the cooking of the less familiar but much cheaper varieties of fish that are available today. Carol Wright's *Complete Meat Cookery* (July, £4·95) is, as its title implies, a guide to choosing, cooking and carving meat.

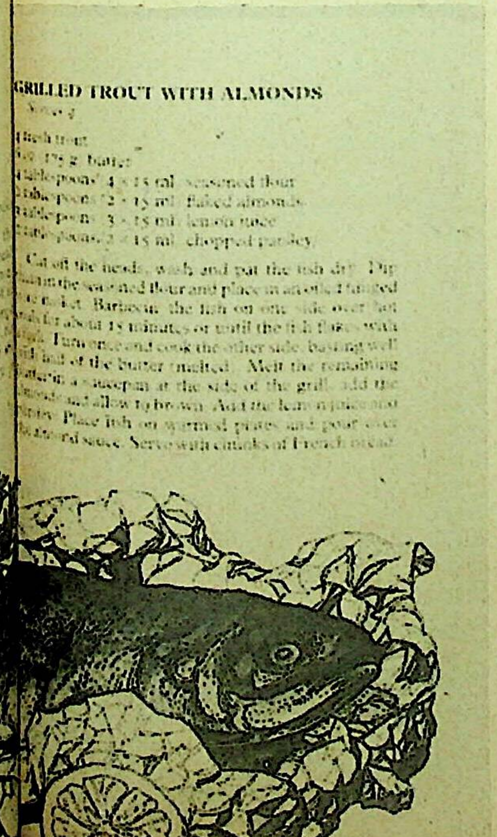
Following Audrey Parker's *Cooking for Christmas* and *Cottage and Country Recipes* comes *A Country Recipe Notebook* (£5·50, paper £2·50), with line illustrations by Sally Seymour—due from **Faber**. In their "Home Book" series comes *The Home Book of German Cookery* (£5·95, paper £2·50) by Hanne Lambley. Two reissues are *Deep Freezing: A Comprehensive Guide to its Theory and Practice* (£6·50) by Pat M. Cox,



BARBECUED TROUT IN FOIL

HELGE RUBINSTEIN
whose "French Cookery" comes in May in Eyre Methuen's new list of international cookery books

Ukraine (May, £6·50) contains over 500 recipes by Nina Petrova. *Exotic Fruit Cookery* (June, £4·25), by Selma and W. J. A. Payne, gives details of many tropical fruits and recipes using them as basic ingredients. *Yorkshire Cookery* (February, £4·95) by Joan Poulson, offers a flavour of Yorkshire in the form of unusual and economical recipes from all over the county.



GRILLED TROUT WITH ALMONDS

From "Barbecues and the Joy of Cooking on an Open Fire" by Heinz and Geneste Kurth (*Ward Lock*)

Hilda Woolf's *Leanline Cookery* (May, £4·95), coming from **Ebury Press**, is a guide to low cholesterol, high fibre cookery for those who want to avoid the unhealthy effects of traditional "good food" with its fats and sugars.

Good Housekeeping Harvest Cook Book (May, £5·50) is a shopping guide and cookery book rolled into one, with instructions on cooking meals with seasonally low-priced ingredients. *Good Housekeeping Bread Making* (£1·95) is due in April, together with a revised and metricated edition of *Good Housekeeping New Colour Cookery* (£3·95).

A major May title for **Ward Lock** is *The Complete Book of Home Baking* (£5·95), by Mary Norwak, which presents traditional recipes for breads and cakes and shows how they can be adapted and improved upon by today's cooks. Also due in May, Judy Ridgway's *The Vegetarian Gourmet* (£5·95) includes advice on stocking the vegetarian store cupboard and on freezing vegetarian foods, and menus for dinner parties, gala buffets, cocktail parties and picnics.

In April come *Barbecues and the Joy of Cooking on an Open Fire* (paper £1·95) by Heinz and Geneste Kurth, and *Easy Microwave Cookery* (£5·95), by Diana Cameron-Shea.

Salads from all over the world, are the subject of Rosalie Swedlin's *International Salad Book* (April, £5·95) from **Elm Tree Books**. A versatile and inexpensive ingredient is utilised in a variety of sweet and savoury dishes in the *Yogurt Cook Book* (February, £5·50) by Pamela Westland. *Pick of the Crop* (April, £5·50), by Gail Duff, dispels the traditional British attitude of "two veg with everything" by treating vegetables with respect and describes new ways of cooking them. In *French Cooking without Tears* (February, £5·50) Lyn Macdonald sets out to make the mysteries of French cooking seem easy. Further titles are *Chinese Provincial Cooking* (March, £7·95), by Kenneth Lo, including exotic dishes characteristic of the four main regions of China; the *Poultry Cook Book* (May, £5·50) by Mary Norwak, which provides a host of chicken and turkey recipes, and *Flour Power* (June, £5·50) by Christine Brady, which concentrates upon the properties of flour and the making of first-class cakes, pastries, breads, puddings and pasta.

In May **Eyre Methuen** add a further two titles to their list of international cookery books. *French Cookery* (£5·50), by Helge Rubinstein, contain recipes for most of the famous dishes of the classic repertoire but is chiefly concerned with food prepared in the French home. *Italian Cookery* (£5·50), by Sheila Bush, sets out to offer the full range of Italian food, and includes the antipasti, salads and desserts for which the Italians are renowned.

Jacket illustration for Carol Wright's "Complete Meat Cookery" (*Granada*)

From **Allen Lane** in April comes *The Penguin Book of Spirits and Liqueurs* (£4·95) by Pamela Vandyke Price. Each of the major spirits is described, and all the fruit and herb liqueurs are included, as well as many drinks based on whisky or rum and those flavoured with coffee, chocolate, mint and anise.

The House of Floris has been a London landmark for many years. Mr. Floris inherited it from his mother, along with the skills that made her bakery famous. Now *Mr. Floris's Cake Book* (£5·95), which **Deutsch** publish in April, provides a guide to making many of the most famous Floris creations.

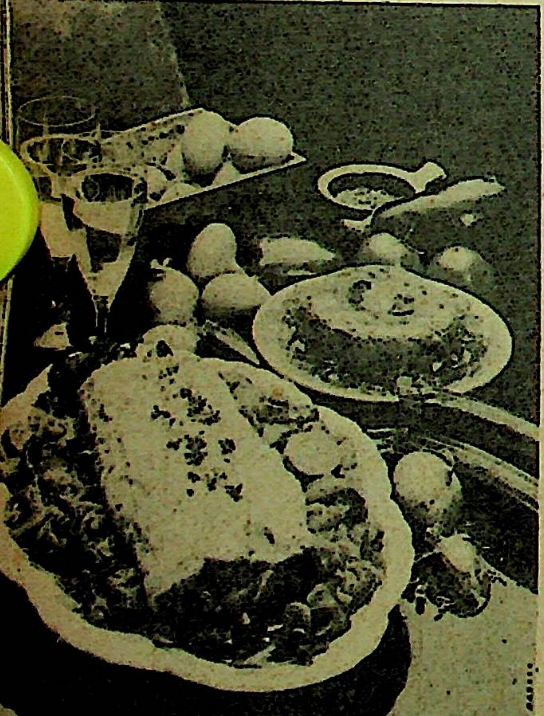
Alexis Lichine's *Guide to the Wines and Vineyards of France* (£7·95), coming from **Weidenfeld & Nicolson** in May, is illustrated with photographs, maps and the author's vintage chart to wine buying.

A March title from **Collins** is the *Dunlop Guide to British Relais-Routiers* (95p), aimed at providing the tourist with a guide to reliable and moderately priced eating. There are 300 entries of good quality British restaurants as surveyed and approved by Relais-Routiers.

In August from **Hodder & Stoughton** comes *A Feast of Scotland* (£4·95), Janet Warren's illustrated collection of over 150 recipes, celebrating Scotland's unique culinary tradition. New Zealand cookery writer, Digby Law, presents a variety of seasonal recipes in *A Vegetable Cook Book* (June, £5·95) exploring the use of vegetables as main dishes, entrées, salads, and even desserts and cakes, and giving guidance on sauces, dressings and garnishes.

Dent's cookery list has a new series, *"The Best of . . ."*, the first title being *The Best of Country Cooking* (June, £5·95) by Mary Norwak. *Spicy and Delicious* (July, £5·95), by Priya Wickramasinghe, has practical recipes from Sri Lanka and India, and *The Tuscan Cookbook* (February, £5·95), by Wilma Pezzini, describes regional cooking at its finest. Following *Freud on Food*, in June Dent publish *Ray on Wine* (£6·50) by Cyril Ray.

From **Cassell** this month comes *Wine Tasting* (£4·95) by Michael Broadbent, who explains how to taste and assess every wine and how to recognise regional characteristics. In *Food from the Sea* (May, £5·50) James R. Nicolson discusses his concern for the potential of the sea to provide food, in the face of pollution and over-fishing.



From "The Vegetarian Gourmet" by Judy Ridgway, a May title from Ward Lock

Hamlyn's *The Great Country Cookbook* (£6·95) by Audrey Ellis comes in May with nearly 300 traditional recipes from around the British Isles, together with a history of regional dishes. Summer is anticipated in Carol Bowen's *Barbecue Cookbook* (February, £2·50) and Joy Booth's *Cooking for Campers* (April, £1·95).

Katie Stewart's *Shortcut Cookbook* (February, £2·50) is an apt companion for *The Best of Freezer Cooking* (June, £4·95) by Joan Hood of *Home and Freezer Digest.* Other titles include Commander Anthony Hogg's *Cocktails and Mixed Drinks* (March, £2·50); Jill Spencer's *Kitchen Magic* (June, £2·95), about food processors, and Marguerite Patten's *Vegetarian Cooking for You* (March, £2·95).

In July from **Marshall Cavendish** come *Art of Cooking* (£7·95), "an illustrated complete course", and, in their "Good Cooking" series, *Meat* (£4·95), *Fish* (£3·95) and *Chicken and Poultry* (£3·95).

In April **Purnell Books** bring back to their list *Purnell's Complete Cookery* (£6·95), containing over 8,000 recipes and hints on menu plans, deep freezing, basic cookery methods, nutrition and weight control.

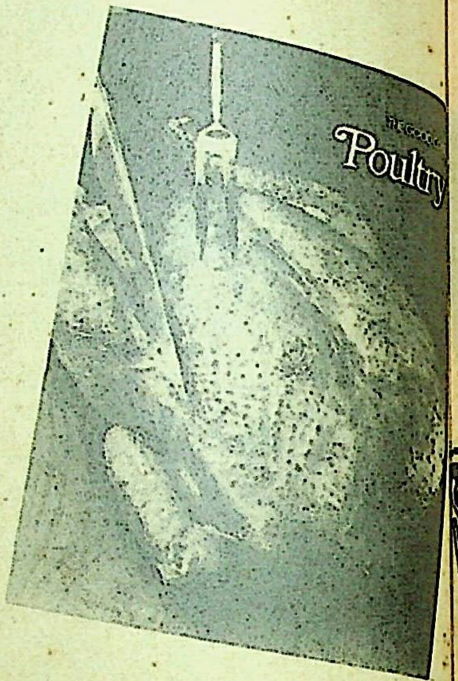
What sounds more like the recipe for a family row, *Home Truths in the Kitchen* (May, £2·50), from **W. H. Allen,** is in fact Fanny Cradock's revelation of "the jealously-guarded secrets of master chefs".

Two additions to **Pitman's** "Home and Garden" series, *Salads* by Sonia Uvezian and *Bean Feast* by Valerie Turvey (each paper, £2·95), will be published in April and July respectively.

Macdonald & Jane's publish *The World Guide to Spirits* (May, £9·95) by Tony Lord, an illustrated guide to distilled drinks, including mixers, bitters, vermouth and fortified wines.

Madame Benoit Cooks at Home (February, £6) is coming from **McGraw-Hill** and, from the same author, *The New and Complete Encyclopedia of Cooking* (£10), is a reference work for both the novice and the experienced cook. In April McGraw-Hill publish *Food Power: How Foods can Change Your Mind, Your Personality, and Your Life*, (£8·20) by Dr. George Schwartz.

A light-hearted look at nautical cookery, *The Cook is the Captain* (£5·95) by Neil Hollander and Harald Mertes, which **John Murray** publish in April, contains more than 200 recipes for sea-going cooks collected during a three-year voyage.



The first volume in a new series from Time-Life

Kaye & Ward announce *Cooking the Natural Way* (May, £4·95), by Kathleen Broughton, a guide to a healthier way of eating for all the family, including meat dishes as well as vegetable and rice appetisers.

Sampson Low announce a new series entitled "Menu Planners" by Audrey Ellis. The first four titles (April, £2·95 each) are: *Slimming Menus, Lunch and Supper Menus, Party Menus* and *Dinner Menus.*

Barrie & Jenkins publish *The Crepe and Pancake Cookbook* (February, £3·95) by Cecilia Norman with 146 recipes for savoury pancakes, Mexican pancakes, griddle scones, pizzas and waffles.

Two new titles in **Angus & Robertson's** "Commonsense Cookery" series are *Commonsense Indonesian Cookery* (£4·95), by Ella Mei Wong, and *Commonsense International Cookery* (£4·95), both coming this month. An unusual new cookbook is *Food for Infants and Toddlers* (July,

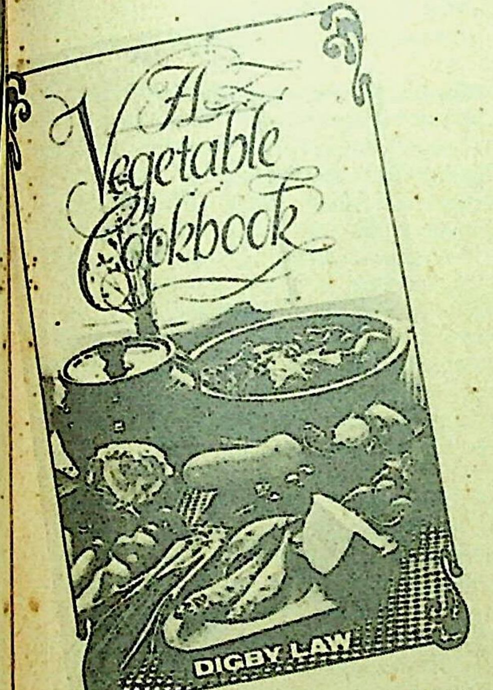
Food and Drink

Continued

£3·95) describing how to make palatable food for babies which does not come out of tins.

New titles from **Time-Life Books** in the "Good Cook" series are *Beef and Veal* (February, £5·75) *Vegetables* (April, £5·75), and *Fish and Shellfish* (June, £5·75).

From **EP Publishing** comes Ben Turner's *Home-Brewed Beer and Cider* (June, limp £1·45) in their "Invest in Living" series. In the same series in April comes *Making Refreshing Drinks*, (£1·45) by Babs Honey, who provides over 100 recipes for soft drinks. In *Winemaking* (June, £1·45) Catherine Guest gives advice on making wines from fresh produce and concentrates.

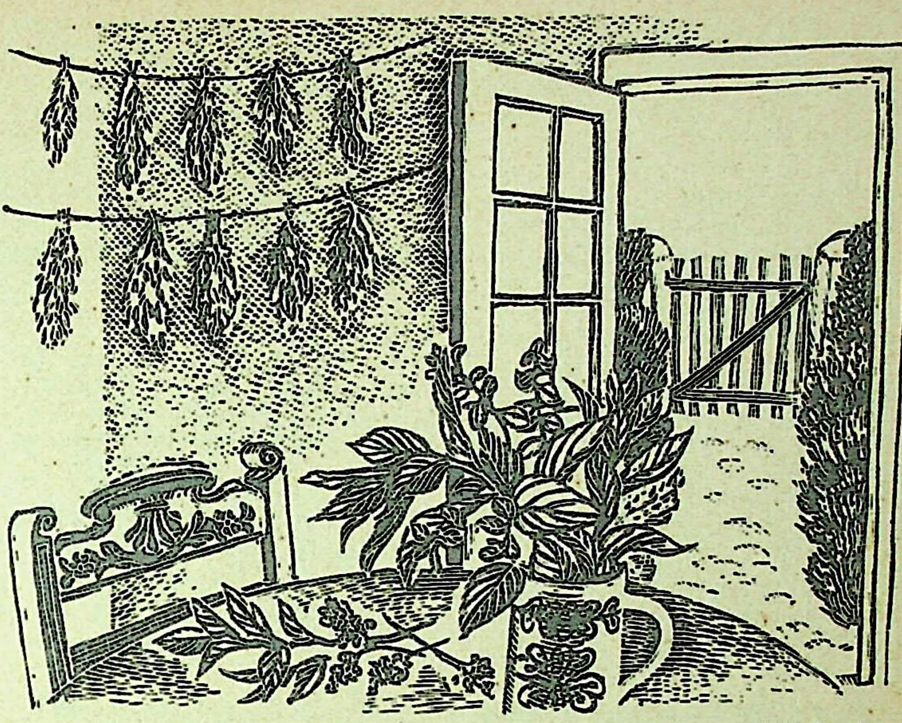


From Hodder

The Low Carbohydrate Diet, edited by Evelyn L. Fiore, first published by **Michael Joseph** in 1965, is coming out in a revised and metricated edition in April at 95p.

In *Variations on a Recipe: A Hundred Dishes—a Thousand Ways to Cook Them* (March, £3·95), from **Julian Friedmann**, French chef Jean Conil demonstrates how to vary recipes to suit taste and budget.

Dr. Foster's Book of Beer (March, £4·95), by Terence Foster, from **A. & C. Black**, is the story of what has happened to British beer over the last few years, set in the perspective of the whole history of brewing. Dr. Foster interprets modern brewing chemistry for the layman and makes a persuasive plea for the preservation of genuine British beer.



Sally Seymour has illustrated "A Country Recipe Notebook" by Audrey Parker (Faber)

Oswell Blakeston has written *Cooking With Nuts* (paper, £2·95), published by **Pierrot** in May. With over 100 recipes he extols the virtues of nuts as an ingredient in a variety of dishes, from Nut Tree Trout to Pistachio Poussins and Oriental Walnut Brittle.

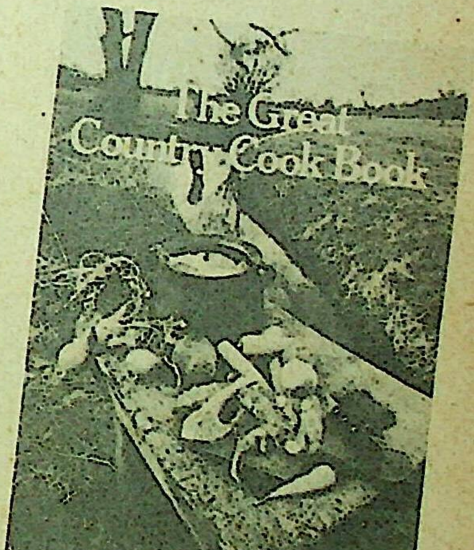
From **Mills & Boon** comes *The Indian Epicure: Classic Recipes from North India* (March, £5·50, limp £2·95), by Mera Taneja. The book deals with Punjabi cookery, giving recipes for starters, breads, rice, meat and poultry, and fruit drinks.

From **Foulsham** come two more titles in their "From a Country Kitchen" series. *The Best Wine Recipes* (£1·95), by Bill Crabtree, provides basic winemaking techniques with recipes in alphabetical order. *The Scottish Cookbook* (£1·95), by Sheila Macrae, contains both established favourites and lesser known traditional dishes.

In *The Cookery of Wales* (March, £5·50), for **John Jones, Cardiff**, Bobby Freeman provides a practical Welsh cookery book combined with a social history of Wales through the kitchen, with numerous quotations from Welsh literature and manuscript sources in the National Library of Wales.

In June **Severn House** publish *French Family Cooking* (£4·95) by Eileen Reece, illustrated with 16 pages of colour.

Below, from Hamlyn in May



Recipes for Living (May, paper £3·95) by D. Scott and A. Roberts is described by **Wildwood House** as an "ecological-vegetarian" cookbook with ideas deriving from yoga, meditation and the like.

Macdonald Educational announce *More Family Cooking* (April, paper, 95p) by Mary Berry, as a follow-up to her *Family Cooking*; it is in the "After Noon Books" series produced in association with Thames Television. Also due in April is a new Guideline entitled *French Family Cooking* (paper, £1·25) which looks at the history of the subject and offers simple recipes. The "WI Home Skills" series is increased by the publication of *Wines, Beers and Party Drinks* (April, £3·95).

This month **Thorsons** publish four new titles in their "Diets to Help" series. They are *Diets to Help Control Cholesterol* by Roger Newman Turner, *Diets to Help Prostate Troubles* by Harry Clements, *Diets to Help Hypertension* by Clifford Quick and *Diets to Help Bronchial Troubles* by Alan Moyle, all priced at 60p each. In April comes *Alternative Cooking* (£3·95, paper £2·50) by Greet Buchner, and in May *Diets to Help Arthritis* (60p) by Helen MacFarlane.

Nuttall's Wine Facts (March, 35p) by D. M. Dowley, due from **Warne**, offers an introduction for non-experts.

GARDENING and HORTICULTURE

GARDENS of the National Trust (£4·95) by Graham Stuart Thomas will be published in March jointly by **Weidenfeld & Nicolson** and the National Trust. It covers the history of each garden, discusses outstanding features and describes in detail each of its plant specialities. It is illustrated with 32 pages of colour and 150 black-and-white illustrations.

Batsford publish two volumes in their series of handbooks covering the major gardens open to the public in Britain, *Gardens of Britain 5: Yorkshire and Humberside* (February, £6·50) and *Gardens of Britain 6: Derbyshire, Leicestershire and Lincolnshire* (April, £6·50). *Rhododendrons: The Larger Species* (July, £7·50) by Peter Cox is a study including not only the history and a discussion of the species, but also details of cultivation and propagation.

A new series to deal with the selection and care of plants to suit individual needs opens with *Gardener's Handbook 1: Broad-Leaved Trees* (£5·50, paper £3·50) by David Carr. Of interest to professional and amateur alike, *Your Problem Garden* (May, £4·95) by Richard Bisgrove shows how to overcome a wide range of problems and even turn some of these to advantage.

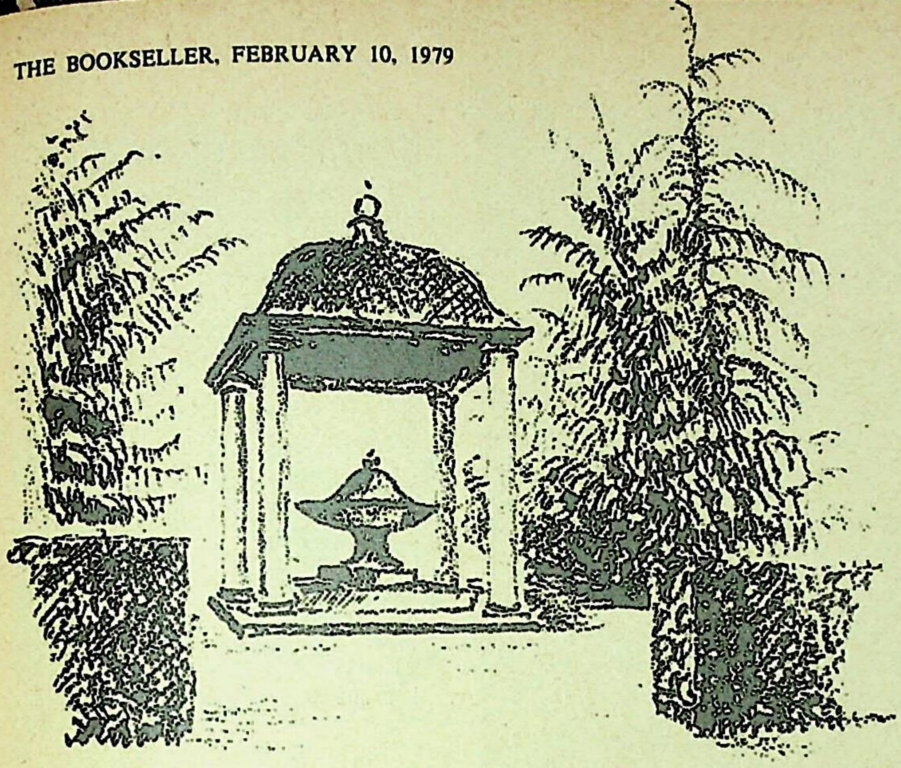
Mitchell Beazley and the Royal Horticultural Society have joined forces to produce an encyclopaedia of modern gardening techniques in nine individual titles. "The Royal Horticultural Society's Encyclopaedia of Practical Gardening" is edited by Christopher Brickell, director of the R.H.S. Garden at Wisley, Surrey. The first two are *Step by Step Guide to Pruning* (March, £3·95) with instructions in about 600 two-colour diagrams, and *The Step by Step Guide to Propagation* (March, £3·95).

In February **Collins** publish C. E. Lucas-Phillips' *The New Small Garden* (£6·50), a completely revised edition of the 20-year-old established work. *The Health Garden* (June, £5·95) by Maurice Mességué is a guide to growing and identifying herbs from one of France's leading herbalists, and the *A–Z of Garden Pests and Problems* (April, £3·95) is a reference encyclopaedia which includes notes on control measures and solutions.

The **Chatto & Windus** lead title is *The Englishwoman's Garden* (May, £8·50) edited by Alvilde Lees-Milne and Rosemary Verey, a record of English gardening today with contributions from 36 famous women gardeners. It ranges from small cottage gardens to landscaped parks,

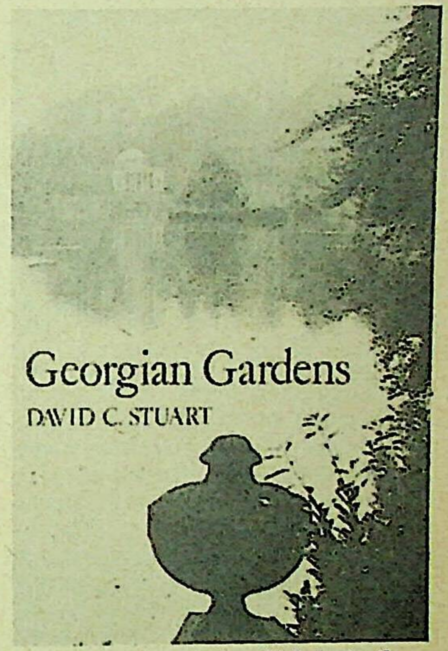
The Villa Farnhese, from the jacket of "The History of Gardens" by Christopher Thacker, published by Croom Helm in March to help launch the Year of the Garden

Gangotri



One of the many sketches by Graham Stuart Thomas from "Gardens of the National Trust" published jointly by Weidenfeld and the National Trust in March

Trees for Gardens by Rosemary Dunstan (each £2·95, paper £1·95). The *Illustrated Encyclopedia of Houseplants* (May, £7·95) considers over 175 houseplants with advice on how to grow and propagate them.



Now due from Robert Hale in April

from Cornwall to Aberdeenshire, and is illustrated with numerous photographs in colour.

Cassell announce the May publication of *Peter Seabrook's Complete Book of the Garden* (£5·95) which tells how to make the most of gardens, great or small, and deals with lawns, shrubs, trees, flowers, herbs, greenhouses, fruit and houseplants.

The **Oxford University Press** publish *Know and Grow Vegetables* (February, £2·95, paper £1·25) edited by P. J. Salter, J. K. A. Bleasdale and other staff members of the National Vegetable Research Station.

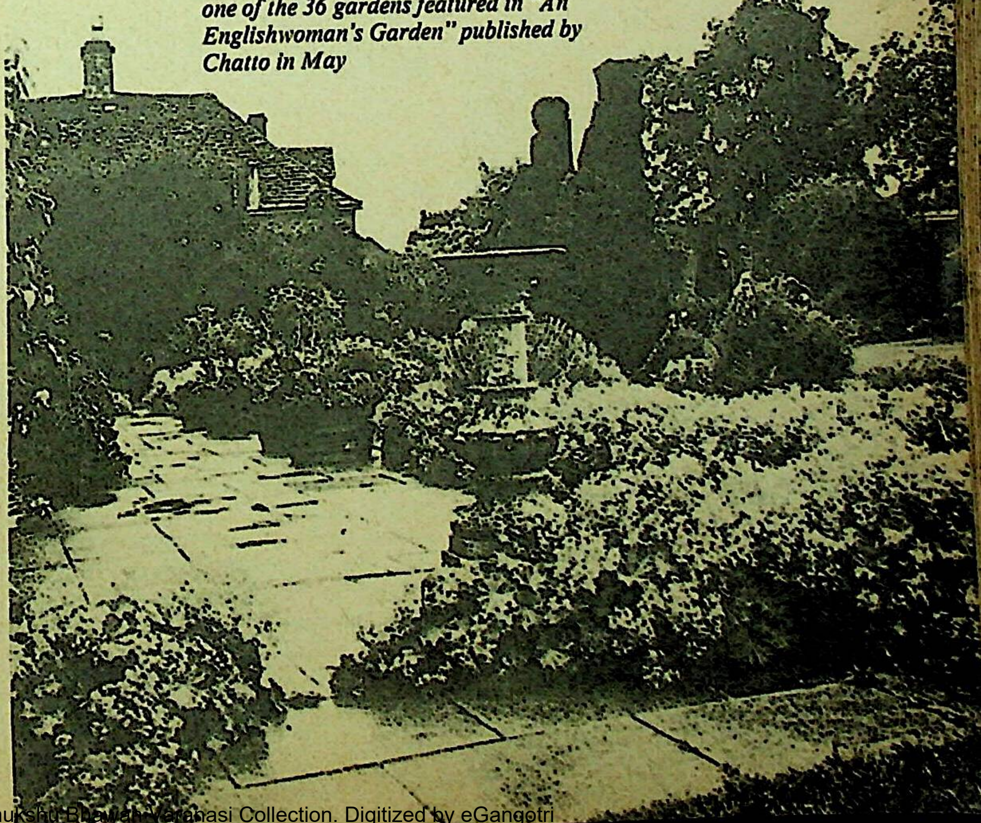
Croom Helm announce *The History of Gardens* (March, £13·95) by C. Thacker and *Growing Fuchsias* (May, £7·95) by K. Jennings and V. Miller.

The fourth, revised, edition of *The Grafter's Handbook* (£6·50, paper £3·95) by R. J. Garner comes from **Faber** with 34 black-and-white photographs and 122 line drawings. *Plants and Beekeeping* (£6·95) by the late F. N. Howes, with a foreword by Dr. Eva Crane, director of the International Bee Research Association, was first published 30 years ago and is now reissued.

First published 19 years ago as *Gardening in Britain*, Miles Hadfield's *A History of British Gardening* (£10) has a new appendix covering the last 40 years from **John Murray** in May.

From **Blandford Press** in April comes *Orchids in Colour* (£4·95) by Brian and Wilma Ritterhausen who use over 100 full colour photographs to illustrate a well-informed book about a fascinating flower. *Garden Flowers in Colour* (May, £3·95) is a practical handbook illustrated by the authors, Brian and Valerie Proudley. Werner Rauh's *Bromeliads* (£18), previously announced, will now appear in March.

Ward Lock add to the "Concorde" series *Simple Garden Construction* (May) by K. Davidson and D. Roberts, *Vegetable Growing Month by Month* (March) and *Fruit Growing Month by Month* (March) both by Roy Genders, *Garden Pests and Diseases* (May) by J. Stubbs, and



The garden of Barnsley Manor, Glos., one of the 36 gardens featured in "An Englishwoman's Garden" published by Chatto in May

Gardening and Horticulture

Continued

The third and fourth titles in the **Orbis** beginners series, *Planning a Garden* by David Stevens and *Gardening Under Glass* by R. H. Menage, will be published in March at £4·50 and £3·95 respectively. They have full-colour photographs, diagrams and drawings. *Bonsai and Miniature Gardens* by Anne Swinton and Emma Wood (July, £4·95) demonstrates all the basic techniques of training and caring for dwarf trees.

Good Housekeeping Growing Food In Your Greenhouse (£4·50) by Sheila Howarth, from **Ebury Press** in May, shows how to feed the family with basic produce from the greenhouse and provides a diary of jobs to be done.

The **Hamlyn** *Book of Garden Ideas* (February, £5·95) offers hundreds of suggestions for improving existing gardens or for planning them from scratch. The author, Allen Paterson, is curator of the Chelsea Physic Garden. *Gardening Under Cover* (March, £2·95) by Alan Titchmarsh sets out details of greenhouses, frames and cloches with advice on growing a wide range of crops. Percy Thrower in *First Time Gardening* (February, £2·95) offers practical instruction on the fundamentals, leading onto the hundreds of colour illustrations in *The Hamlyn Book of Garden Flowers* (July, £4·95).

March is gardening month with **Marshall Cavendish** who have *Step by Step to Perfect Gardening* (£4·95), *Growing Indoors* (£4·95), *The Complete Book of Greenhouse Gardening* (£4·95) and four titles in the "Grow Your Own" series: *Fruit, Salad Crops, Root Vegetables* and *Peas, Beans and Green* (each £2·95).

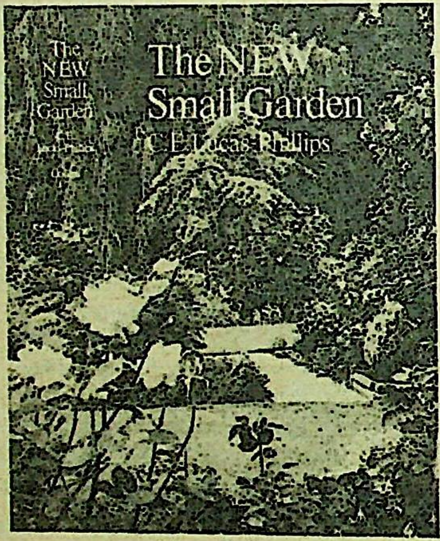
From "Vegetable Growing Month by Month" by Roy Genders in Ward Lock's "Concorde" series

David & Charles suggest that there is a fresh approach to plants and their problems in *Stop Talking to Your Plants and Listen* (May, £3·95) by Elvin McDonald, who considers gardening from the viewpoints of the plants themselves.

Foulsham list *Banish Garden Pests and Disease* (February, £4·95) by M. Sturdy, *Pruning: Why, When and Where* by D. Farthing and *The Gardener's Monthly Guide* (£1·95) by G. Witham-Fogg.

In April **Whittet Books** publish *The Quest for Paradise: A History of the World's Gardens* (£9·95) by Ronald King, who was Secretary of Kew Gardens. This survey of man as gardener from the Garden of Eden to the present is fully illustrated.

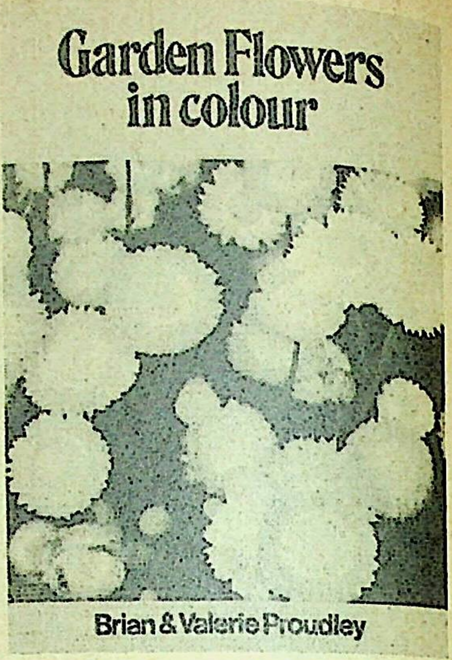
In April **Scolar Press** publish *The Arbours and Grottoes of Thomas Wright* (£50) edited by Eileen Harris, a facsimile edition of two rare 18th-century books of design for garden buildings by the astronomer and architect Thomas Wright (1711–1786).



From Collins

Georgian Gardens (£5·95) by David C. Stuart, previously announced, is now coming from **Robert Hale** in April. It describes flowers, landscaping, and historic gardens now accessible to the public.

Arthur Barker publish the *Daily Express Book of Herbs* (February, £4·50) by Horace and Florence Priestley, a guide not only to cultivation but also to practical uses, with special recipes.



From Blandford Press in May

Macmillan Press announce a "Tropical Agriculture, Horticulture and Applied Ecology" series to be launched in June with *Plant Products in Tropical Africa* (£9·95, paper £4·95) by M. L. Vickery and B. Vickery.

Time-Life Books announce, in their "Encyclopaedia of Gardening" series, *Evergreen Trees and Shrubs* (February, £6·50), *Herbs* (April, £6·50) and *Ferns* (June, £6·50).

Lutterworth publish a paperback edition of *201 Garden Shrubs in Colour* (February, £2·75) by Jaap Hage, providing information on siting, planting, pruning and preservation.

Macdonald Educational publish *Garden Shrubs and Trees* (April, paper £1·25) in the "Guidelines" series. It traces the history and development of the subject, with advice on the choice and care of shrubs and suggestions for further reading.

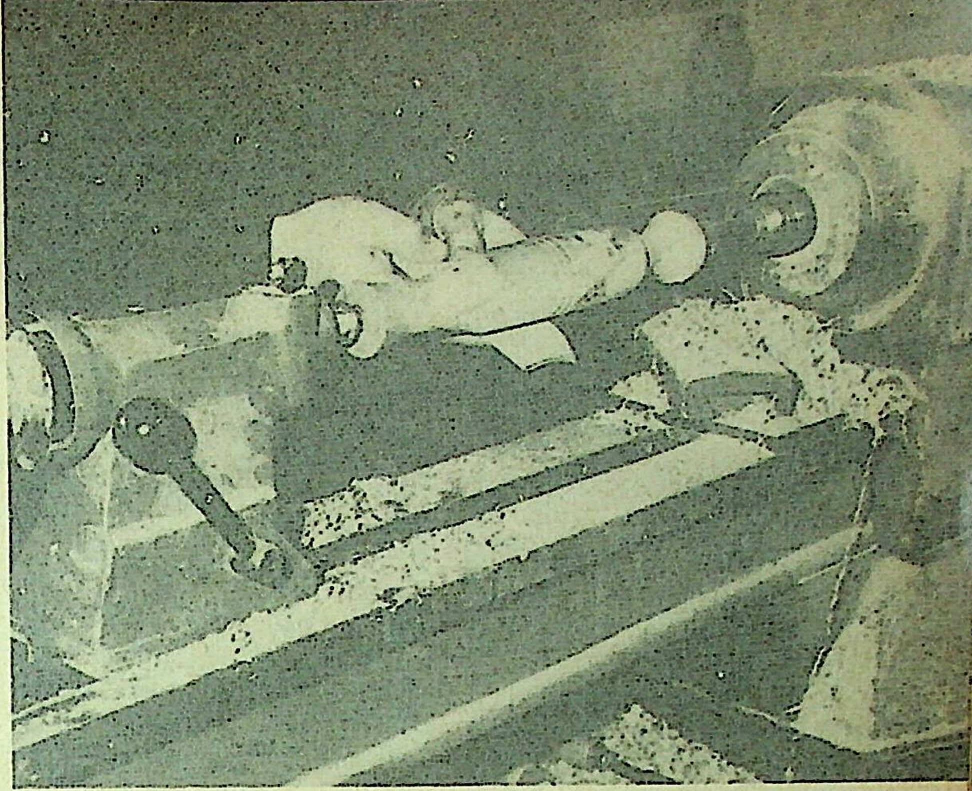
In March **Thorsons** publish, in the "Self-Sufficient Living" series (each £3·50, paper £1·95), *Food From Your Garden* by Brian Walkden, who shows how to get maximum returns from minimum areas, *Allotment Gardening* by Kevin de Choisy and *Growing and Storing Herbs* by Brian and Mary Walkden, on ensuring a year-round supply of culinary flavourings.

Warne publish *Nuttall's Botanical Names* (March, 50p) by Edward Sandford, a guide to help garden visitors who know the English but not the Latin names of plants.

PRACTICAL

BATSFORD books include Joanne Gale's *Fashion Bags* (April, £4·50), a collection of practical, versatile and inexpensive designs, and *Fine-Art Weaving* (March, £6·50) by Irene Waller, a look at some exponents of the fibre art movement in Britain. David Holbourne's *Book of Machine Knitting* (March, £4·95) is a guide for beginners and experts, extending from choice of a machine to specialised and hand patterning methods.

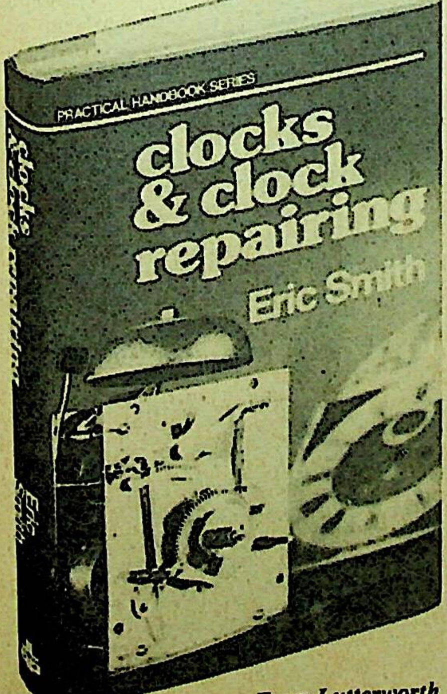
Also from Batsford come *Woodcarving Techniques* (March, £5·50) by Rod Naylor and *Drawn Fabric Embroidery* (April, £6·95) by Edna Wark, which includes historical and modern examples. *Into Print* (April, £5·95) by John Gough advises on how to write, illustrate and print anything from magazines to posters and circulars, while *Casting Techniques for Sculpture* (April, £6·95) by Glynis Beecroft and *Advanced Lapidary Techniques* (May, £5·95) by Herbert Scarfe give detailed instructions on their subjects.



From Gordon Stokes' "The Manual of Woodturning" coming from Pelham

Of interest to home and professional dressmakers, *Better Dressmaking* (May, £6·95) by Margaret McCirrick describes principles and theories without listing too many detailed techniques, and Hazel Todhunter shows how to make a wide range of original clothes and accessories in *Make it in Cheesecloth* (May, £2·50). *Dyes from the Kitchen* (May, £4·50) by David Green and Jenni Ashburner suggests such sources of dye as vegetable and fruit peelings, dead flowers and even tea bags, and explains how to use them. Principles and techniques are explained also in *Screen Printing as a Creative Process* (May, £4·95) by Anthony Kinsey, and in *The Techniques of Torchon Lace* (June, £5·95) by Pamela Nottingham. *Quilting: Technique, Design and Application* (May, £6·50) is by Eirian Short, while *The Coats Book of Modern European Embroidery* (July, £4·95) by Jean Kinmond is a collection which includes traditional designs and others influenced by modern trends.

Finally, *A Flower Arranger's Guide to Sharing* (June, £4·50) is by Howard Franklin.

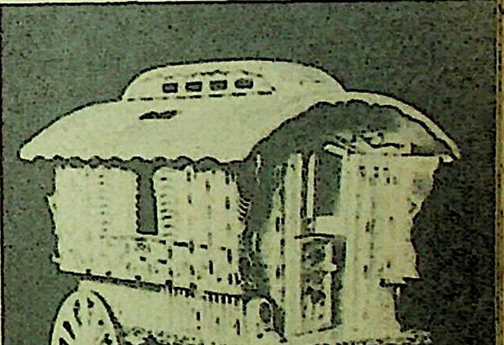


From Lutterworth

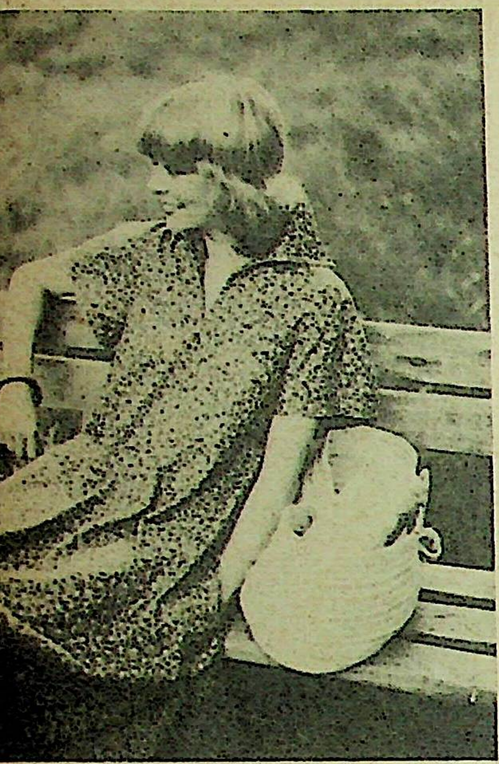
Pitman publish in March *Phototypesetting: A Design Manual* (£15) by James Craig and a paperback edition of *Collage* (£4·95) by Anne Brigadier. In April comes *Double Weave* (£7·50) by Palmy Weigle. Two potter's titles are *The Professional Potter* (April, £10·95) by Thomas Shafer and *Slipware* by John Pollex, which joins their "Ceramic Skillbook" series in June in cased (£3·95) and paperback (£2·50) editions.

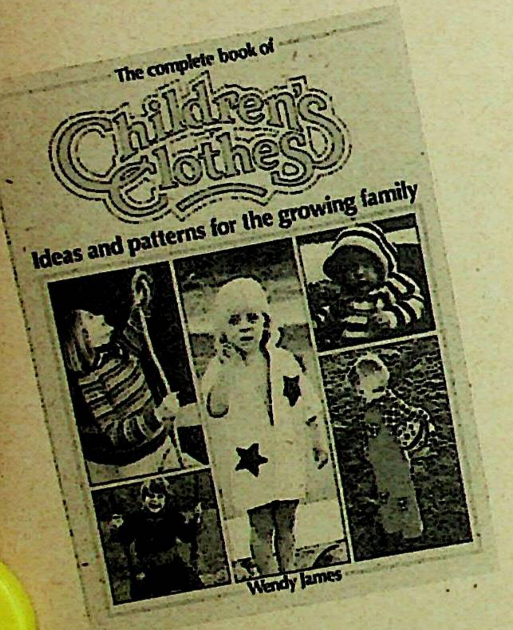
Titles from **Butterick** in March include *Needlery* (£7·75) by Glenora Smith with unusual ideas and designs, *Here and Now Stitchery From Other Times and Places* (£5·95) by Robbie and Tony Fanning, *The Pressed Flower Picture Book* (£4·75) by Irene Flesher, which revives the old art of collecting, pressing and arranging flowers, and *The Moving Book* (£3·55) by Irene Kleeburg, on changing one's home. Also due in March is *Heating with Wood* (£3·55).

One of the more complicated models made from matchsticks described in "Matchstick Modelling" by Roy Ashley, from Pelham in June



For dressmakers looking for original and attractive ideas, **Studio Vista** announce a "Creative Sewing" Series, opening in May with *Household Linen* by Pat Jones, *Patchwork* by Mary





Ann Green, *Basic Fashion Wardrobe* by Pamela Lee and *Machine Embroidery* by Soozi Delyon, Jane Iles and Valerie Skelton (each £2·95). Another instructive book is *Decorative Painting on Wood* (May, £6·95) by Priscilla Hauser, with step-by-step worksheets and patterns.

Children's Clothes (April, £6·95) edited by Wendy James, from **Collins**, contains over 100 sewing, knitting and crochet patterns, illustrated and with instructional diagrams covering all ages from birth to 16 years. *Simple Sewing* (April, £1·95) by Leila Aitken, based on the TV series, aims to make dressmaking a simple and successful business.

Faber publish *Macrame: A Comprehensive Guide* (£9·50) by Heidy Willsmore, with eight colour, 64 black-and-white photographs and line drawings. To amuse children who have to stay in bed *Get Busy, Get Better* (£3·25, paper £1·60) by Ulla Frisch is full of ideas for entertaining both children who are temporarily off-colour and those who have to stay in bed for long periods.

Extending the **David & Charles** craft list are *The Complete Practical Book of Country Crafts* (June, £7·50) by Jack Hill and *Self-Sufficient Pottery* (July, £5·95) by Molly Herbert and Judy Cunningham-Smith. In March the "Penny Pinchers" series (each 99p) will gain *Making Soft Furnishing* by Caroline Sullivan, *Home Decorating* by David Johnson and the previously announced *Everyday Home Repairs* by Michael Smith and *Fishing for Food* by Trevor Housby. Also previously announced *Railway Modelling* (£4·95) will appear in March. *Keeping a Cow* (April, £3·95) by Val Spreckley, *Showing Livestock* (April, £6·50) by Edward Hart and *The Smallholder's Complete Guide* (March, £5·50) by C. J. Munroe should all prove useful.

Left, one of the many practical projects to make with "Basic Fashion Wardrobe" by Pamela Lee in Studio Vista's new "Creative Sewing" series published in association with Singer sewing machines

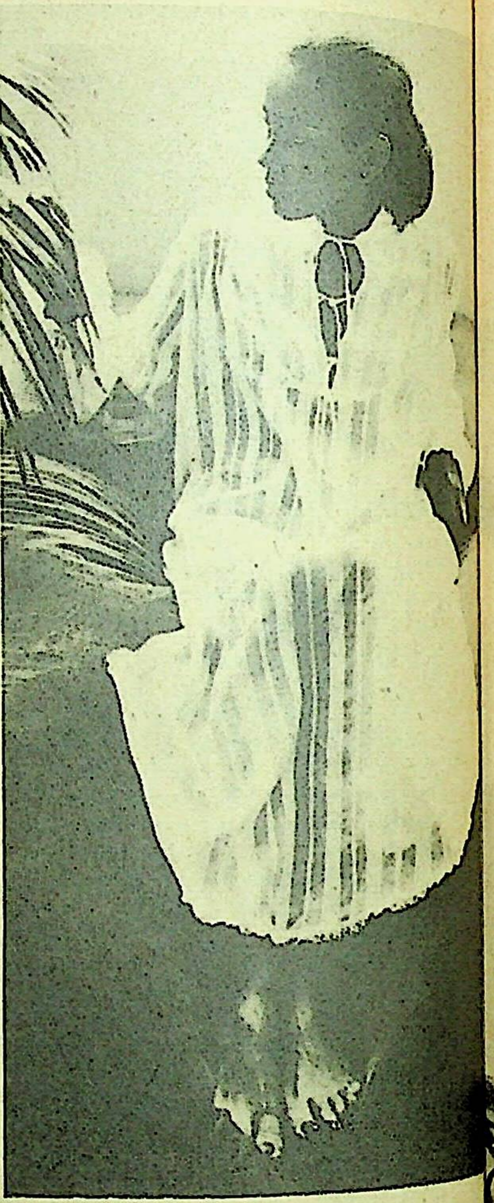
Right, an illustration from "Making Lingerie and Nightwear" by Nick Bullen (Mills & Boon)

Bottom left, from Collins in April

From **Macdonald & Jane's** in March, *The Family Scientist* (£7·95) by Judith Hann, copresenter of BBC TV's "Tomorrow's World" includes step-by-step projects and experiments. June sees *Saving Money at Home: How to Live Better on Less* (£5·25, paper £3·25) by Olga Franklin, *Training Your Horse: The Novice's Guide* (£4·95) by Heather Smythe and *Radio and TV Servicing 1978–79* (£11) edited by Roy Wainwright.

In June **Sidgwick & Jackson** publish *Fabrics* (£4·95) by Ann Ladbury, a practical book to guide the dressmaker through the bewildering range of fabrics. Sections cover identification, handling, finishing, pressing, patterns and equipment. The previously announced *Crochet Workshop* (£8·95, paper £4·95) by James Walters is now due in February.

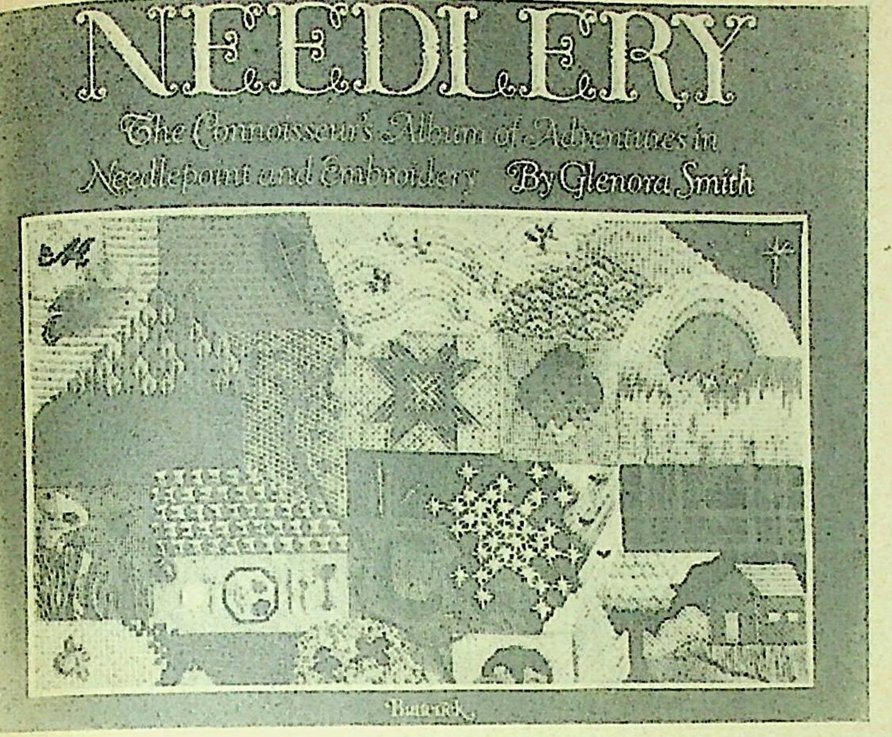
Additions to the **Pelham** "All about" series (each £4·50) are *All about the Old English Sheepdog* (April) by Jean Gould and *All about the Bearded Collie* (May) by Joyce Collis. *First Aid for Pets* (February, £4·25) by Robert Kirk explains what to do until a sick or injured pet can be dealt with by a vet. *Horses and the Law* (February, £4·25) by John Weatherill in the "Horsemaster" series gives guidance by identifying and explaining the ever-expanding volume of rules and legal principles which owner, instructor, breeder or rider is likely to encounter.

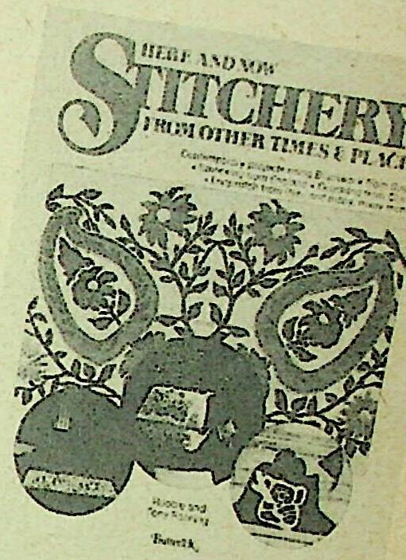


Coming in June, *The Manual of Woodturning* (£6·95) by Gordon Stokes aims to bring the enthusiast up to the intermediate stage with the help of diagrams and detailed instructions on each process. *Keeping Sheep* (£3·95) by Elisabeth Downing is in the "Garden Farming" series and *Matchstick Modelling* (£3·95) is by Roy Ashley.

Practical Books

Continued


NEEDLERY
The Connoisseur's Album of Adventures in Needlepoint and Embroidery By Glenora Smith
Butterick

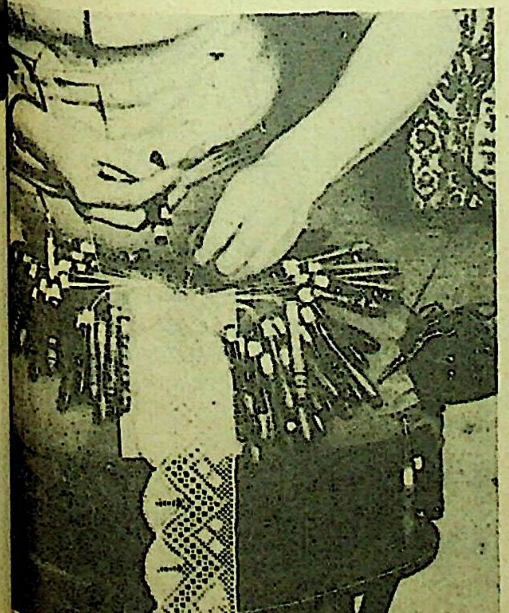


Two March titles from Butterick

A book from **Cassell** in April presents helpful ideas aimed at lightening and brightening jobs around the house and garden. It is *Take A Hint* (£3·95) by Audrey Wilson.

Coming from **Blandford Press** in March is *Household Pests* (£4·95) in which the author describes, identifies and suggests control methods for every kind of household pest from moths to moulds. June sees *Leatherwork* (£4·95) by Ian Hamilton-Head, which explains the necessary steps, tools, materials and decoration for beginner and experienced craftsman.

Home Work: The Care and Repair of Your Home (March, £5·95) by O. W. Wilkins, to be published by **A. & C. Black** explains repair and decoration inside and outside the house, without assuming that the house-owner has money to spare or is more than a complete amateur.



From "The Technique of Torchon Lace" by Pamela Nottingham (Batsford)

Lutterworth launch a do-it-yourself series, designed for people having some practical or theoretical background knowledge of the subject covered, with Eric Smith's *Clocks and Clock Repairing* (£5·50) and *Integrated Circuits and their Practical Application* (£3·95) by R. H. Warring.

In April, postponed from October, comes a revised edition in paperback of *Dried Flowers: The Art of Preserving and Arranging* (£3·50) by Nina de Yarburgh Bateson, Lady Deramore.

Home Budgeting (£2·95, paper £1·95) is published by **Ward Lock** in association with Oyez. *Getting The Job You Want* (£2·95, paper £1·50) by Howard Dowding and Sheila Boyce explains how to look for a job and what to do and what to ask at an interview. *Personal Finance* (£2·95, paper £1·95) by J. F. Briggs helps readers to arrange their financial affairs. *Buying and Selling Your Home* (£2·95, paper £1·95) is by Laurence Buckley, and *Running Your Own Business* (£2·95, paper £1·95) is by Richard Edwards.

Evans publish *Victorian Designs for Needlepoint* (February, £4·25) by Phyllis Kluger, a collection inspired by the rich variety of decorative and ornamental art of turn-of-the-century England and America. In February also comes a new edition of Charles Hayward's *Cabinet Making for Beginners* (£4·75), completely re-set and metricated.

Patrick Stephens open a "Model Railway Guide" series in July with two books by Michael Andress, *Baseboards, Track and Electrification* and *Layout Planning* (each £1·95). *The Modeller's Luftwaffe Painting Guide* (£9·95) by J. R. Smith, G. G. Pentland and R. P. Lutz published by Kookaburra Technical Publications will be distributed by Patrick Stephens in June.

Iris Webb, a former President of the National Association of Flower Arrangement Societies, has written for **Ebury Press** *The Complete Guide to Flower and Foliage Arrangement* (May, £10).

In March **Peter Owen** publish M. Sander's *Wood Engraving* (£8·25), a historical survey and guide to the craft.

In June **Mills & Boon** issue *Fair Isle Knitting* (£5·50) by Sarah Don, which gives a historical background and introduces basic techniques and materials, and *Making Lingerie and Nightwear* (£5·50, limp £2·95) by Nick Bullen. *Mend It!* (June, £5·50, limp £2·95) by Maureen Goldsworthy explains how to darn, patch and generally repair different materials

Practical Books

Continued

from velvet to fur, or towelling to embroidery. A further June title is *Making Large Toys and Play Equipment* (£4·75) by S. F. King.

In April **Macmillan Press** launch a "Leisure Learning" series with *Woodworking* (£2·75) by A. B. Emary, designed for the amateur woodworker attending an evening class.

A book from **McGraw-Hill** by craft teacher John Sainsbury, *The Complete Textbook Of Wood-Turning* (June, £4·85), has been written to cater for serious amateur and experienced professional.

Granada Technical list *Sewing Shortcuts from A–Z* (April, £4·95) by Elizabeth Musheno, a reference manual of quick-and-easy sewing methods.

Written by two professional editors, Nancy Evans and Judith Applebaum, *How to Get Happily Published* (£4·95), which is published by **Harper & Row,** should have curiosity value for the book trade as well as important information for would-be authors. It covers production, sales and promotion as well as explaining about agents, markets, techniques of editing and more.

Just before the return of the "Indoors Outdoors" television series in March, **BBC Publications** have *The Good Ideas Book* (February, £1·40), a collection of 47 crafty suggestions from the programme's resident professionals and viewers who have written in.

Hamlyn publish *The Wool Book* (June, £5) to seduce anyone into buying or borrowing a spinning wheel or spindle and sitting down with a bundle of fleece to produce the yarn which can then be made up. *Scale Modellers Handbook* (£4·95) comes in May.

In *Possum Living: How to Live Well Without a Job and With Almost No Money* (March, paper £2·50), distributed by **Ash & Grant,** Dolly Freed gives practical advice about how to live in delightful, if miserly, style without working very hard.

Arthur Barker issue *How To Live Without A Solicitor* (July, £5·50) by Peter Darby, a do-it-yourself guide to house conveyancing, divorce, wills and other legal topics.

Thomas Yoseloff publish *Sewing Dictionary* (£6, paper £3), by Judy A. Meyer, with more than 1,600 diagrams.

In March **Thorsons** add to their "Self-Sufficient Living" series *Goatkeeping* (£3·50, paper £1·95) by Iris Staniland, describing techniques for the beginner and the experienced. In May in the same series comes *Sheepkeeping on a Small Scale* (£3·50, paper £1·95) by Edward Hart and *Your Own Dairy Cow* (£3·95, paper £2·25) by Patricia Cleveland-Peck. In June *A Businessman's Guide to Writing Reports and Making Speeches* (£3·25) by Martin Higham is added to the "Business Success" series.

Search Press publish in March *Naturecraft* (£5·95), a book of crafts that can be made entirely from natural materials. Additions to the "Leisure Crafts" series are *Weathered Wood, Corn Dollies, Bottle Cutting* and *A Leaf Zoo* (June, 60p each).

Bell & Hyman's *Making Your Own Aquarium* (£5·50) shows do-it-yourself enthusiasts how to make an aquarium of almost any shape or size to fit into all kinds of furniture and room settings.

The previously announced *The Reluctant Motor Mechanic* (£4·95, limp £2·95) by John Fordham will be published by **Whittet Books** in May.

Coming from **Angus & Robertson** in June is the previously announced *Modern Flower Arranging* (£5·95) by Lyn Stratmann.

Photography

From the cover of Richard Avedon's "Photographs 1947–1977" (Thames & Hudson)

FOCAL Press add to the "Focalguide" series (each £2·45) *Selling Your Photographs* by E. Buziak (April) and *Weddings and Special Occasions* (May) by R. Bluffield. Both aim to help amateur photographers to cash-in on their hobby. *Special Optical Effects* (July, £2·95) by Z. Perisic and *Motion Picture Camera Data* (April, £2·95) are added to the "Media Manuals" series.

How I Photograph People (April, £5) by T. Hustler includes many of the author's own photographs. On the more technical side come *Ultrasonic Imaging* (June) by P. Greguss, *Visual Concepts in Photography* (May) by L. Stroebel, H. Todd and R. Zakia, and *Multivision* (July) by J. Lewell. *The Minolta Way* (June, £7·95) by C. Reynolds and the previously announced *The Olympus OM Way* (February, £7·50) by L. A. Mannheim are in the "Camera Way" series.

Patrick Stephens publish in March *PSL Guide to Basic Photography* by S. Cole and *PSL Guide to Cameras* by H. C. Birnbaum (each £4·50, paper £2·95). Amphoto titles include *Picturing the Times of Your Life* (February, £10·95) by D. and M. Nibbelink, *Techniques of Photographic Lighting* (May, £12·95) by N. Kerr, Nadler's *Basic B & W Darkroom Book* (March, £3·95), *Guide to Black and White Processing and Printing* (April, £7·25, paper £4·25) by D. Manella, *Creative Photography with Front Projection* (April, £10·50, paper £5·95) by D. Ellis, *Guide to Filters* (April, £7·35, paper £4·25) by G. Catlin, *The Complete Book of Nature Photography* (April, £10·95, paper £5·95) by R. Kinne and *Exploring Photography* (May, £14·50, paper £8·95) by F. Kennedy.

Patrick Stephens distribute several photographic books from the New York Graphic Society including *Edward Weston* (February, £9·95) by R. Maddow, *Marie Cosindas: Color Portraits* (February, £32·50) by M. Cosindas, *Polaroid Land Photography* (February, £2·95) by A. Adams and *Great Photographic Essays from "Life"* (March, £17·95).

From "Edinburgh" (Collins)

Oxford University Press will publish *Old New Brunswick: A Victorian Portrait* (May, £10·95), a collection of early photographs taken between 1860 and 1905, *Great Days in the Rockies: The Photography of Byron Harmon 1906–34* (May, £9·75), edited by Carole Harmon, *Cape Breton* (May, £6·50), a photographic portrait by Owen Fitzgerald of one of the most beautiful and historic parts of Canada, and *The Okanagan* (March, £6·50), a selection of Hugo Redivo's photographs of the Okanagan valley of British Columbia taken over the last 30 years.

Keith Sinclair's *Looking Back: A Photographic History of New Zealand* (March, £14·95) is a collection of photographs taken over the last 120 years which, with its accompanying essays, presents a remarkable visual record of a nation's growth.

Thames & Hudson publish *Bruce Davidson Photographs* (April, £10·50), with an introduction by Henry Geldzahler, the first book devoted entirely to Davidson's work, and Richard Avedon's *Photographs: 1947–1977* (£20), with an essay by Harold Brodkey, which was previously announced for November and will now come in March. Also previously announced, Andreas Feininger's new edition of *The Complete Photographer* (£6·95) will be published in February and *Eisenstaedt's Guide to Photography* (£7·50) by Alfred Eisenstaedt in March.

Gordon Fraser publish *In/Sights* (April, paper £2·50). Compiled by Joyce Tenneson Cohen it attempts to show what women are seeing and saying about themselves when they look through the camera's eye. In May comes *Fantastic Photography* (paper £6·95), a selection of surrealist images, and a paperback edition of *The Last Empire* (£6·95) by British photographers in India from 1855 to 1911.

Camera (£4·95) by Gus MacDonald, from **Batsford**, the companion book to a television series of the same name, is a social history through the eyes of early photographers and a history of photography. *Creative Techniques in Nature Photography* (March, £7·50) by Arnold Wilson gives instruction on taking shots of wildlife in the studio and the field, together with a survey of cameras and equipment.

For April from **Secker & Warburg**, *The Photograph Collector's Guide* by Lee D. Witkin and Barbara London is a chronological illustrated history of photography covering over 200 important photographers.

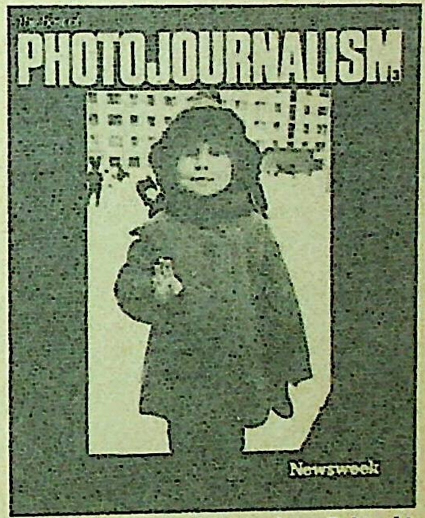
Coming from **Collins**, *Edinburgh* (May, £5·95) has photographs by D. Corrance and text by W. G. Smith. The previously announced photographs of *The Hebrides* (£10) by G. Wylie is due in April.

Ash & Grant distribute *America's Yesterdays: Images of Our Lost Past Discovered in the Archives of the Library of Congress* (February, £19·95), a social history in 325 photographs from the 1870s to the 1920s by Oliver Jensen.

The Linked Ring Brotherhood, a group of prominent Victorian photographers, was formed as a result of artistic differences with the recently formed Royal Photographic Society. In *The Linked Ring: The Secessionist Movement in Photography 1892–1910* (June, £12), published, ironically, on behalf of the R.P.S. by **Heinemann**, Professor Harker recreates the movement and illustrates their work with over 170 photographs.

Designed to keep pace with the growth of a family hobby, *The Book of Colour Photography* (March, £9·50) by Adrian Bailey and Adrian Holloway is an **Ebury Press** book that takes account of the latest advances in cameras and film and shows how to get the best results.

Coming from **Robert Hale** are two handbooks, *The Complete Guide to 35mm Photography* (March, £4·95) by Jerry Yulsman and *Beginner's Guide to Photographing People* (April, £4·95) by Ralph Hattersley, which describes techniques with human subjects from the most elaborately posed studio studies to casual, candid-camera shots.

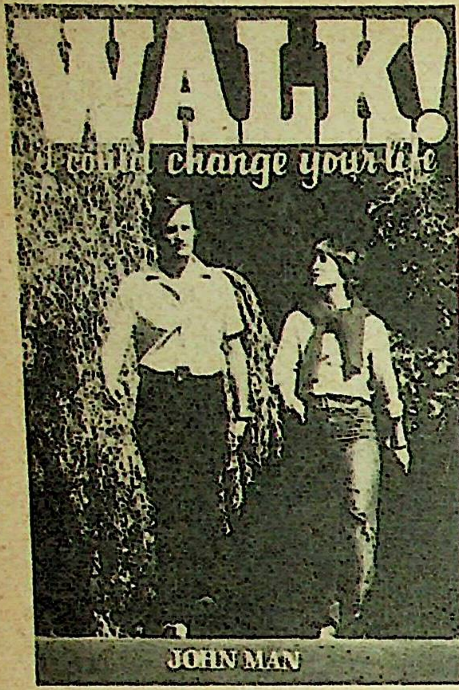


A record of recent events, from Orbis this month at £10

Mitchell Beazley expand their range of pocket books with *John Hedgecoe's Guide to Practical Photography* (April, £3·95) which aims to provide practical information at a glance.

McGraw-Hill publish in February a guide by B. Norton, *Wilderness Photography* (£11·20, paper £5·20).

In *Rainbows of Life: The Promise of Kirlian Photography* (£3·50) Mikol Davis and Earle Lane explain what Kirlian photography is, how it is done, and what we can learn from it. It comes from **Harper & Row.**



Left, from Paddington Press in May

Below, from Robert Hale in April

Right, from "Hill Walking" by Peter Williams due from Pelham in April

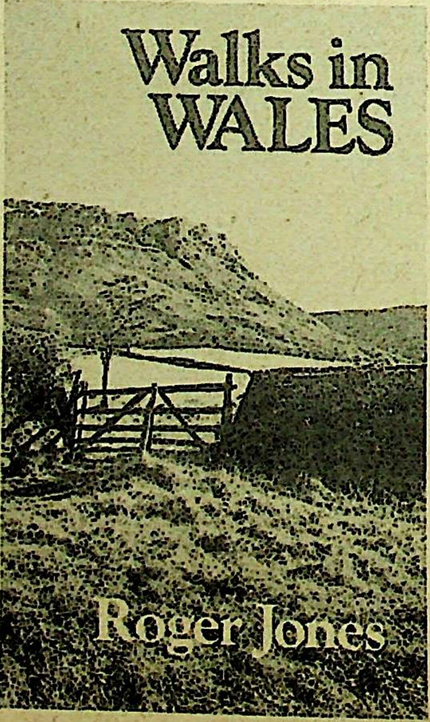
(Bottom right) HAMISH MACINNES *author of "West Highland Walks" and "More West Highland Walks" from Hodder*

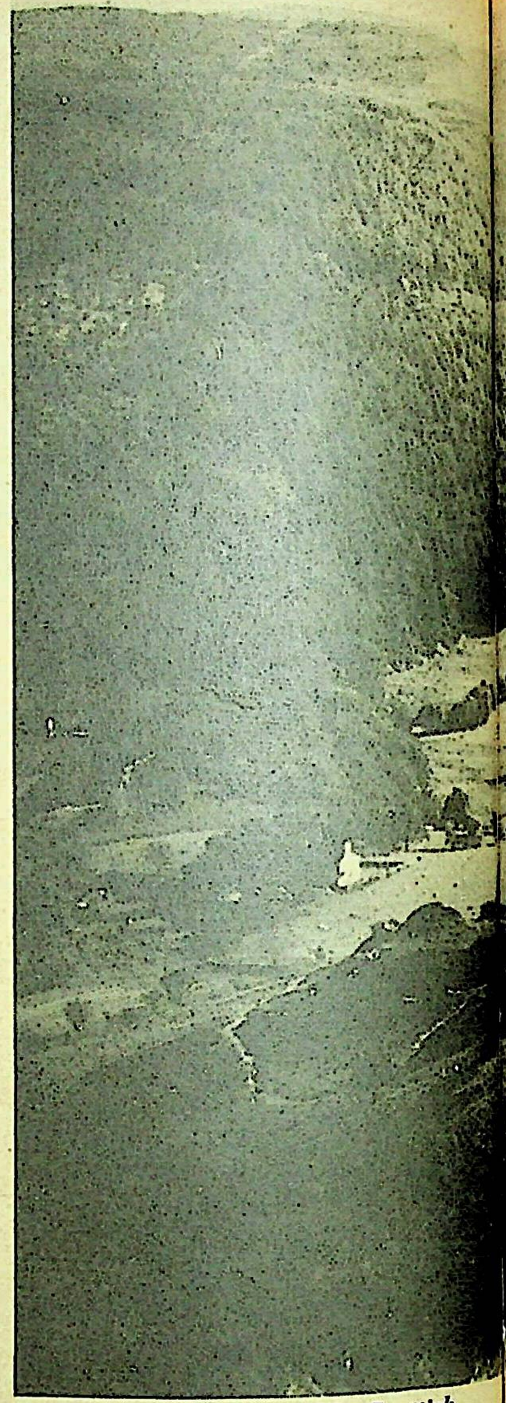
SPORTS and PASTIMES

SO many titles about the benefits of running and walking are to be published this season that they have been grouped together on this page. First of all the English edition of James Fixx's American bestseller, *The Complete Book of Running* (£4·95), which was expected from **Chatto** last October, is now due to appear in May. In June, **Macmillan London** publish *The Complete Jogger* (£3·95) by Bruce Tulloh, the British track athlete who set a record of 65 days for the world's longest jogging course, the 3,000 miles from Los Angeles to New York. This handbook for men and women takes the new jogger through a complete series of week-by-week exercises, and discusses problems, health, equipment and diet.

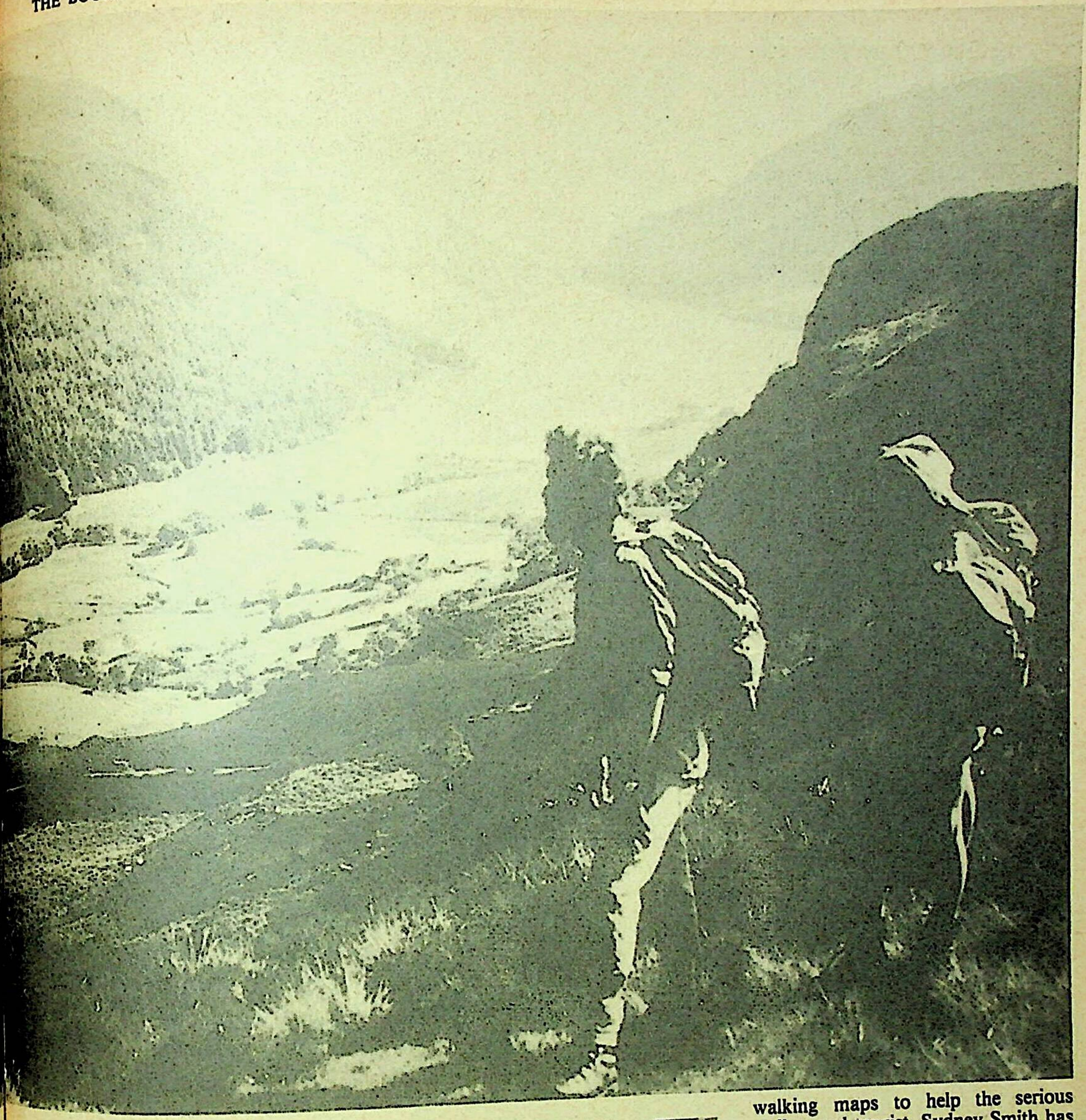
The titles about walking are headed by two that stress its physical and psychological benefits. From **Paddington Press** in May, *Walk! It Could Change Your Life* (£4·95) by John May is described as the complete book of walking for people of all ages and covers country walking, rambling, and mountain walking. For **Pelham**, Peter Williams, a physical education officer in the R.A.F., has written *Hill Walking* (April, £5·50), a handbook for the rambler and backpacker which amplifies the syllabus of the popular Summer Mountain Leader Training Scheme.

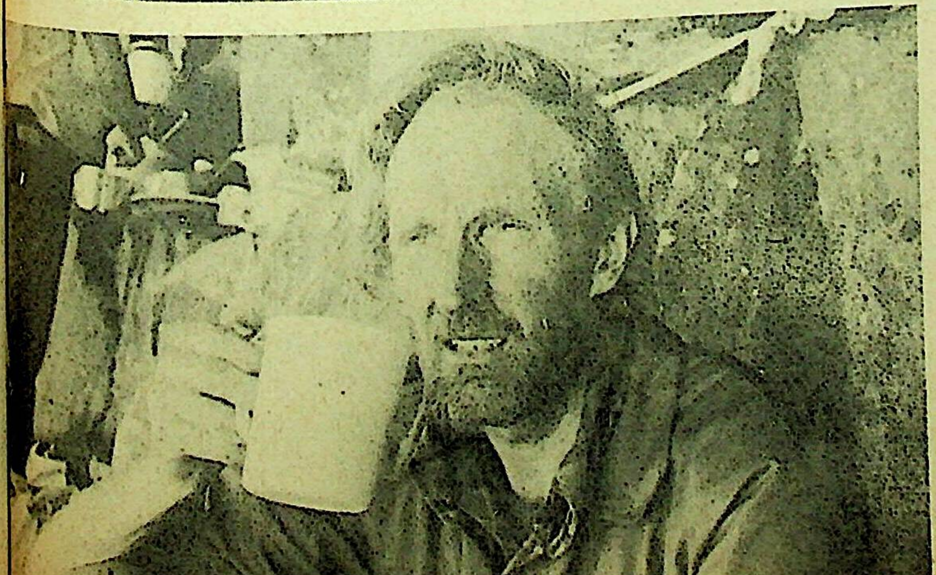
The other titles offer suggestions for particular walks and seem to cover most of Britain. **Julian Friedmann's** *Britain at Your Feet—Everything You Need to Know About Backpacking* (February, £4·95) by David Wickers and Art Pedersen includes a survey of backpacking equipment and descriptions of "many of the most interesting walks in Britain". Several titles due from **Constable** cover more specific areas. *A Guide to the West Midland Way* (May, £4·50) by Ron Leek and Eric Jones, describes an unusual walk encircling Birmingham, Wolverhampton, Walsall, Warley, West Bromwich, Dudley and Solihull, a route of 162 miles through some of the most delightful countryside in Britain. Tom Hunter's *A Guide to the West Highland Way* (£4·50) was previously announced but is now due in April; it describes a 100-mile footpath north from Glasgow to Fort William on the West Coast, and there is a foreword by John Hillaby. Three updated guides are Christopher John Wright's *The Pennine Way* (March, £4·50) and W. A. Poucher's volume *The Scottish Peaks* (February, £4·50). All these titles include maps and photographs.





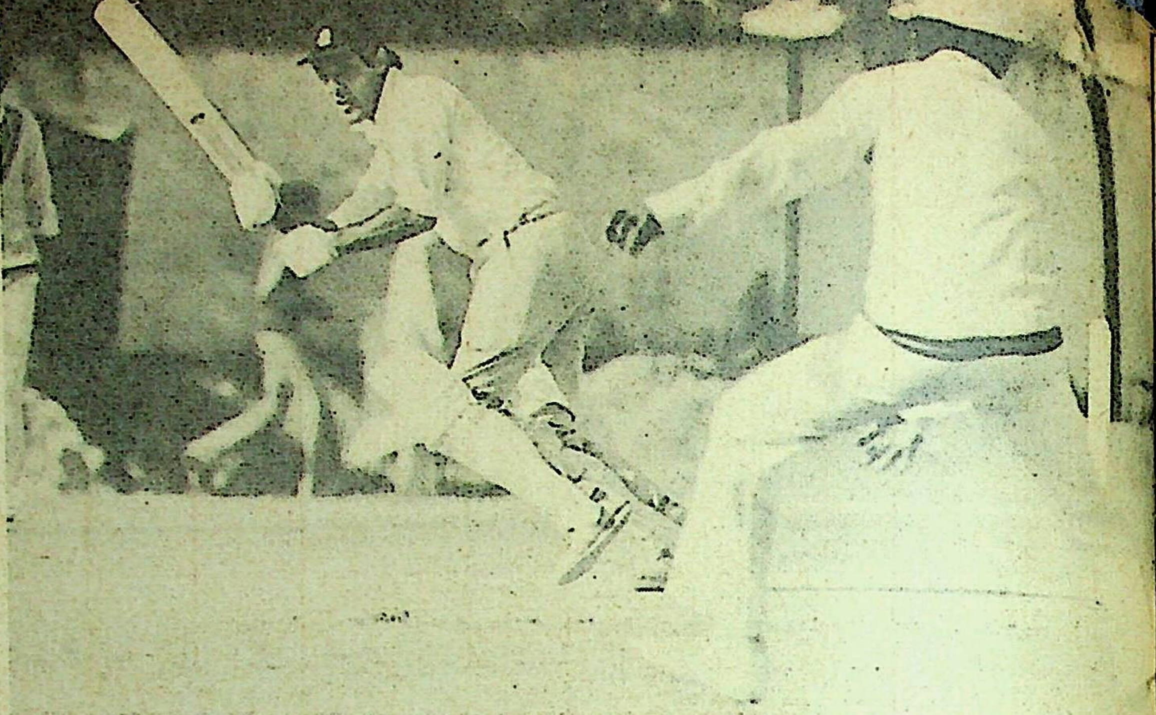
Wales is covered in a **Robert Hale** title due in April. In *Walks in Wales* (£3·95) Roger Jones groups the 77 walks round various themes: Richard Llewellyn country, Kilvert country, walks to find ancient British remains, and so on. Hale's *The Backpackers' Handbook* (£3·50) by Derrick Booth appeared in January. Scotland is again covered in two pocket-size guides from **Hodder** in April: the anecdotal text of *West Highland Walks—Ben Lui to the Falls of Glomach* and *More West Highland Walks—Skye to Cape Wrath* (£4·75) by leading climber and mountain rescue expert Hamish McInnes is interspersed with practical





walking maps to help the serious walker and tourist. Sydney Smith has been rambling for more than half a century, and in *East of Scotland Rambles* (£1·75) from the **Molendinar Press** in May describes 75 walks round Edinburgh with details of routes and conditions. *West of Scotland Rambles* (£1·75) will be reprinted at the same time.

Finally come two practical guides to the skills necessary to survive out of doors in all weathers, "at no danger to yourself, no trouble to others and no threat to the environment" say **Constable** who publish *The Outdoor Handbook* (£4·95) by Rob Hunter in June. David Platten's *The Outdoor Survival Handbook* (£5·95) is a May title from **David & Charles.** ☐



Mike Brearley in action in "The Ashes Retained", from Hodder in June

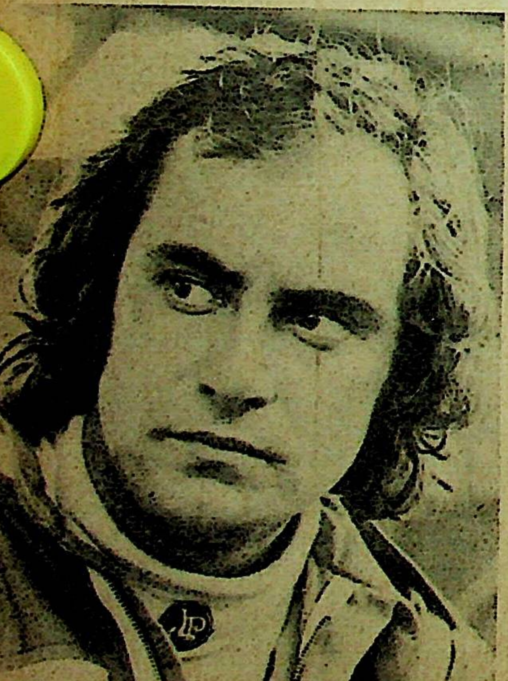
Bottom of page, Gunnar Nilsson; an illustration from "The Viking Drivers: Gunnar Nilsson and Ronnie Peterson" by Frederik Petersens. From Kimber in June

Sports and Pastimes

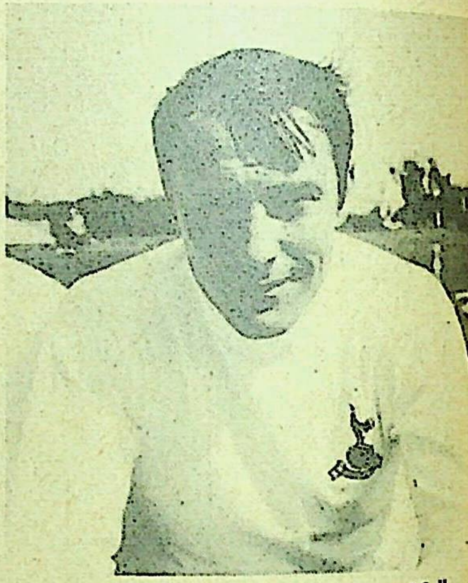
Continued

HEADING **Hodder's** list is *The Ashes Retained* (June, £5·95), an illustrated account of the 1978–79 England v. Australia Test series by the partnership that wrote the *Return of the Ashes*, Mike Brearley and *Sunday Times* journalist Dudley Doust. Geoffrey Moorhouse reflects on a whole way of life in his affectionate look at cricket and its philosophy in *The Best-Loved Game* (April, £5·50), presenting descriptions of a season's fixtures from test ground to village green.

Sam Snead shares the secrets of his golfing longevity in *Golf Begins At Forty* (April, £5·95), illustrated by leading golf artist, James McQueen. *Canoeing Down Everest* (February, £6·50), the story of the descent of the precipitous and rapid-filled miles of the highest mountain in the world, was previously announced for August as *Unforgiving River*. John Mackay's tale of his rafting and canoeing adventures on six New Zealand rivers, *Wild Rivers* (July, £7·50) outlines the basics of raft-building, paddling skills and how to read the currents and rapids of a river. Fishing enthusiast Zane Grey kept a diary during his visit to New Zealand in 1927 and in *Tales From a Fisherman's Log* (June, £6·95) records the excitements and disappointments of deep-sea and fly-fishing.



"My name is Jimmy Greaves. I am a professional footballer. I am an alcoholic." These are the opening words of *This One's on Me*, (April, £4·95), due from **Arthur Barker**, Jimmy's own story of his rise, fall and rehabilitation. It recalls the glory days with Chelsea, Spurs and England, and reflects on the pressures which brought him down from his position as the greatest goal-scorer in the world. In June Arthur Barker publish *The Fight for the Ashes* (£4·95) by Geoffrey Boycott. This first book by England's master batsman and most controversial cricketer will tell the inside story of the 1978/9 tour of Australia and begins with the events preceding it which created a storm throughout the cricket world.



Jimmy Greaves' "This One's on Me" comes from Arthur Barker in April

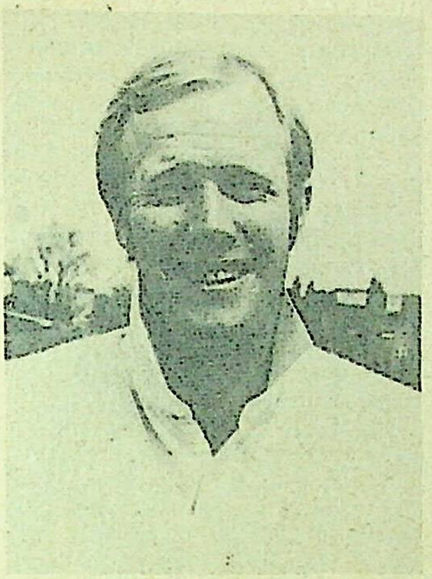
A major title from **Pelham** is *Diary of a Cricket Season* (May, £5·50) by Bob Willis. Warwickshire and England fast bowler Bob Willis, who was vice-captain in the Winter '78/'79 Australian tour, details the inside story of his 1978 season in diary form. Bob Willis wrote the first title in the Pelham "Sporting Skills" series, *Pace Bowling*, and June brings two additions to the series—*Wicketkeeping* (£4·25) by Bob Taylor, wicketkeeper for Derbyshire and England, and Peter Walker's *The All Rounder* (£4·25).

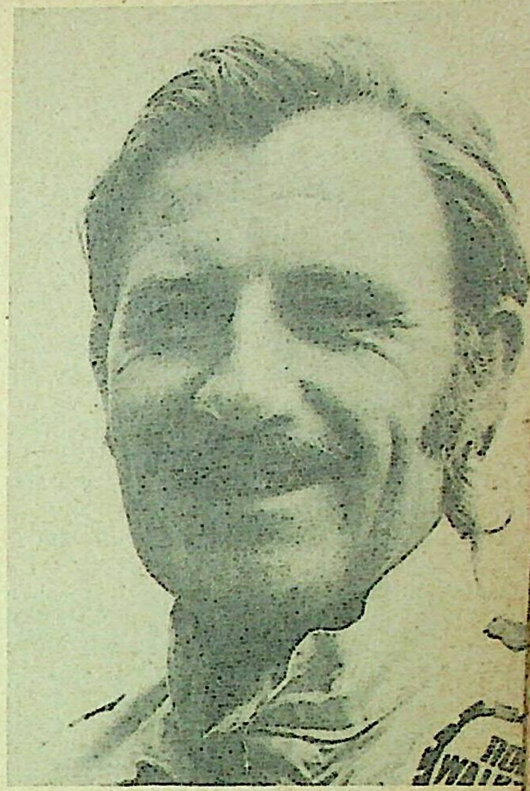
From judo experts Brian Jacks and Cyril A. Carter comes *1st Dan to 2nd Dan* (June, £5·50).

In *The New Sailing Manual* (May, £5·50) Bob Bond, the R.Y.A. National Sailing Coach, has revised this well-established manual which is aimed for use by R.Y.A. coaches and by beginners. In *Barry Sheene* (£5·95), edited by Andrew Marriott and Dudley Doust, and coming from Pelham in June, leading writers from

Some of the sporting biographies and autobiographies due this season (see also Biography section)

Bob Willis, Warwickshire and England fast bowler, celebrating; Pelham publish his "Diary of a Cricket Season" in May





"Graham Hill Remembered" by Cyril Posthumus is a July title from Patrick Stephens

Three titles from Stanley Paul have been delayed from the autumn: right, Tony Greig whose "My Story" is now coming in May at £4·50, as is "Autobiography" (£3·25) by Alan Pascoe (bottom right); the life story of Jack Nicklaus (below), "On and Off the Fairway" is due in April at £7·95

Sports and Pastimes
Continued

varied fields take a look at Sheene's success story.

J. B. G. Thomas, doyen of rugby writers, has written *Rugby in Focus* (April, £4·95), a review of Rugby Union Football 1978/'79, which covers every event of the season, including the Home International series, the Barbarian Easter tour of Wales and the two major tours (Wales to Australia, the All Blacks to Britain). *Hockey Rules Illustrated* (£4·50) is by John Cadman, chief national coach for the English Hockey Association. Another hockey book is a new edition of *The Science of Hockey* (May, £6·50) by Horst Wein, one of the most modern thinkers on hockey. This is an addition to Pelham's "Science of" series as is *The Science of Teaching Swimming* (March, £7·95) by Mervyn Palmer.

In *Weight Training for all Sports* (February, £4·25) Howard and Rosemary Payne show how overall body fitness and strength can be improved through simple exercises with weights. *Springboard and Highboard Diving* (April, £4·25) by Steve Still and Cyril A. Carter is a new title in the Pelham "Pictorial Sports Instruction" series.

A leading title from **Macdonald & Jane's** is *Rothman's Sporting Records 1978–79* (April, £4·95) by Graham Edge and Keith Walmsley, a statistical record of the sporting year throughout the world covering nine major sports and more than 40 minor ones.

Among titles on the cricket list are *Wisden Cricketers' Almanack 1979* (£5·50, limp £4·75) edited by Norman Preston, giving complete details of the 1978 season in England, the Pakistan and New Zealand tours, the Schweppes County championship and limited overs competitions, as well as special articles; *Frindalls Score Book* (June, £8·50) by Bill Frindall; *The Ashes 1978–79: England v Australia and the Packer Crisis* (June, £5·50) by Christopher Martin Jenkins, the full story plus statistics of England's winter tour in Australia by the BBC's cricket correspondent, and an updating on the Packer affair.

Cricketers in the Making (June, £4·95) by Trevor Bailey is an illustrated cricket coaching book designed for young cricketers by one of the foremost authorities on the game. In April comes the *Playfair Cricket Annual 1979* (75p) edited by Gordon Ross and *World of Cricket 1979* (£5·50, limp £3·95) edited by Trevor Bailey and compiled by Bill Frindall, an illustrated diary of the 1978 season with articles on aspects of the game. *Quilt Winders and Pod Shavers* (May, £7·95) by Hugh Barty-King is a historical study of the manufacture of cricket balls and bats.

Queen Anne Press publish various yearbooks for 1979, each with a complete resumé of the previous year, illustrated with highlights from events, articles, biographies of players and complete lists of matches and results. They are *World of Tennis 1979* (May, £5·50, paper £3·95), edited by John Barrett, *World of Golf* (April, £5·50) edited by George Simms, *World of Athletics 1979* (May, £5·50) edited by Ron Pickering and compiled by Mel Watman, *Horse and Rider 1979* (April, £5·50) edited by Pamela Macgregor-Morris and Alan Smith, *Horse Racing 1979* (March, £5·50) edited by Tom Cosgrove and *Motor Cycle News Yearbook* (March, £3·95, paper £2·95) edited by Frank Ward.

The result of 15 years' research, *The Domesday Book of Mammoth Pike* (June, £10), by Fred Buller, from **Stanley Paul**, gives a detailed report in words and pictures of the largest pike caught over the past 250 years. *Fishing for Tench* (May, £4·95, paper £2·95), a revised version of Fred J. Taylor's book *Tench*, includes new sections on float developments, baits and ground baits, and a new photographic section. With a foreword by Jack Nicklaus, *Curing Faults for Weekend Golfers* (March, £5·50), by John Jacobs and Dick Aultman, is, the publishers say, the most comprehensive book written on the subject of golf improvement. *Seamanship for the Cruising Yachtsman* (April, £5·95), by Richard Simpkin, aims to provide the amateur sailor with a working knowledge of all subjects appropriate to his handling of a boat.

Forces and Farces (May, £5·50), by Robin Magowan, is a lap-by-lap account of the 75th anniversary Tour de France and detailed account of how cycle racing really works. In *A Pitch in Both Camps* (June, £4·95), Alan Lee records and comments on the clash, due to take place in Australia this winter, between the England and Australian Test teams and Kerry Packer's World XI.

Tackle Caravanning (March, £3·50, paper £1·95), by Frederick Tingey, contains advice on choosing a caravan, fitting it out, towing and maintenance, and also pinpoints touring areas at home and abroad. Peter Collins describes the series of wins that led to his becoming the first Master of Speedway, and talks about the sabotaging of his bike, in *The Peter Collins Speedway Book No. 3* (April, £3·25).

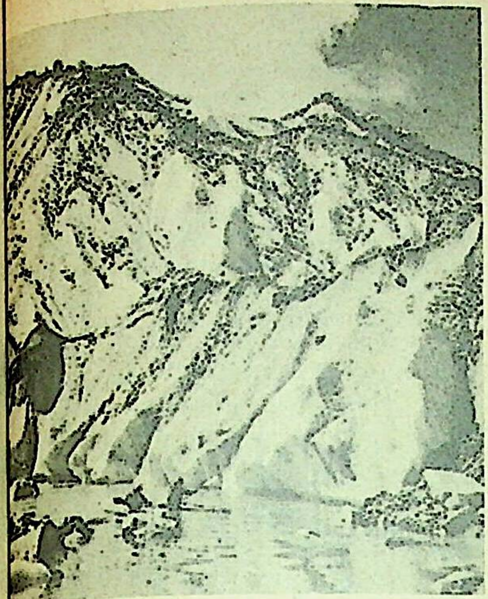
Two motoring annuals from **Patrick Stephens** this month are *Automobile Year No 26* (£17·50), edited by Douglas Armstrong, and *FIA Automobilsport Jahrbuch '79* (£7·95). In July, the publication of *Graham Hill Remembered* (£5·95), by Cyril Posthumus, provides memories of the doyen of British motor racing drivers.

Several **International Marine Publishing Company** titles cover a variety of boatbuilding techniques. These include *Building the St Pierre Dory* (previously November, due in February, £11·95) by Mark White, *Mariner's Catalog, Vol. 6* (March, £6·50), edited by George Putz and Peter Spectre, *The Charter Game: How to Make Money Sailing Your Own Boat* (previously December, now April, £11·95) by Ross Norgrove, *The Spray: Building and Sailing a Replica of Joshua Slocum's Famous Vessel* (April, £7·95) by Pete Culler, *Instant Boats* (May, £12·50) by Harold Payson, *Laminated Wood Boatbuilding: Cold Moulding for Amateur and Professional* (July, £18·50) by John Guzzwell, *The Oceangoing Trimaran* (July, £12·50) by Jim Brown, and *Reflections on Boat Design* (July, £13·95) by Weston Farmer.

This month sees the publication of *The World of Yachting No 2* (£14·95), edited by Gerald Asaria, Frank Page and Erwan Quemere and published by Editions de Messine. *Thunderboating with Bill Muncey* (April, £5·95) by Tony Hogg, explores, with the help of photographs, the world of one of the most successful power boat racing drivers. **CBS/Sea** produce two books in March for the sailing enthusiast, *Fundamentals of Sailing, Cruising & Racing* (£10·95) by Stephen Colgate and *Win More Sailboat Races* (£6·75) by C. Stanley Ogilvy.

From **Barnes** come four books for motoring enthusiasts: *Dirt Track: The Way It Was—A Photographic History* (March, £10·50, paper £6·50) by Richard F. Merritt; *Maserati: Brochures and Sales Literature—A Source Book, 1947–78* (June, £14·95) by Hilary Raab; *Muiras* (June, £7·25) by Peter C. Coltrin and Jean Francois Marchet; and *The Complete Guide to International Postwar Classics* (July, £3·95) by Stanley Nowak. All these titles are available from Patrick Stephens.

Adlard Coles' list is headed by *Tack Now, Skipper* (July, £6) in which Owen Parker, sailing master on "Mor-



From the jacket of "Canoeing Down Everest" coming from Hodder this month

Right, one of the many photographs from "Collins Guide to Mountains and Mountaineering"

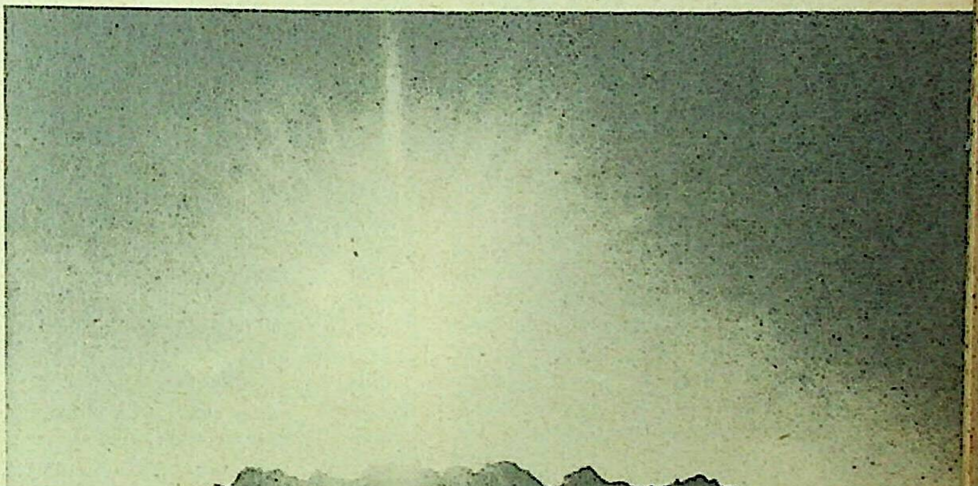
ning Cloud", gives his views on the international racing scene and the crews, skippers and races he has known. There is a foreword by Edward Heath. In February comes *The Care and Repair of Hulls* (£4·95), by Michael Verney, and a revised second edition of *The Sailing Yacht* (£15) by Juan Baader. In March comes *Deck Seamanship* (£4·50), by Colin Jarman, a manual for the good crew member. The fourth edition of *North Sea Harbours and Pilotage* (£10) by Edward Delmar-Morgan, revised by Jack Coote, is published in May.

Navigation by Pocket Calculator (£3·95), by Conrad Dixon, shows the sailor how to take the drudgery out of navigation. Also published in June is *High Speed Sailing; Design Factors* (£8·95) by Joseph Norwood, a technical analysis of foil-borne sailing craft. *Designed to Win* (July, £15), is by Roger Marshall, a practising designer who concentrates on equipping and organising a racing boat to win.

Reinhold Messner
Everest

"Everest: The Expedition to the Ultimate" comes from Kaye & Ward in April

Nautical Publishing Company lead with *Self Steering for Yachts* (April, £4·50) by Gerard Dijkstra, who was navigator of the 1977–78 Round-the-World Race winner, "Flyer". *French Pilot*, Volume 1: *Omonville to Treguier* (March, £9·85) and Volume 2: *Port Blanc to Ile de Sein* (March, £10·85) is a new work by Malcolm Robson, whose *Channel Islands Pilot* (£8·50) will appear in a second edition in May.



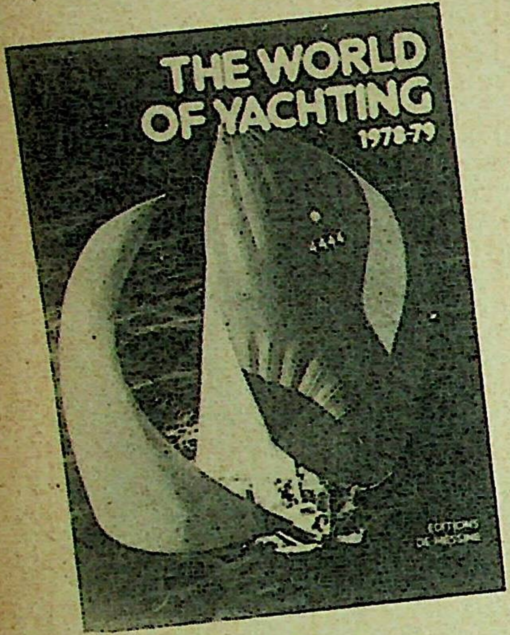
Previously announced for November is *Practical Points on Boat Engines* (May, £5·50) by Hans Donat. A fourth edition will be published of *Through the French Canals* (£5·75) by Philip Bristow.

J. A. Allen announce for February *Ten Out of Ten* by Léonie Marshall, a guide for those who compete in dressage competitions, comprising a glossary of terms generally used by the judges. In May comes *The High Stepper* (£8·50), by Tom Ryder, a history of the Hackney horse and pony, describing its development from the indigenous trotter of Eastern England and the thoroughbred, to its specialised role as the high stepping star of the modern horseshow. *A History of the Trinity Foot Beagles* (June, £7·50) by James Knox, describes the sporting Cantab.

From **Collins** this month comes the *Collins Guide to Mountains and Mountaineering* (£7·95), by John Cleare which includes climbing histories of all the important peaks, passes and glaciers, with photographs and maps. In June comes *The Best of*

Sports and Pastimes

Continued



Available from Patrick Stephens

Henry Longhurst (£6·50) with over 80 pieces from one of golf's best-known commentators, who died in July 1978. The selection is introduced by Alistair Cooke.

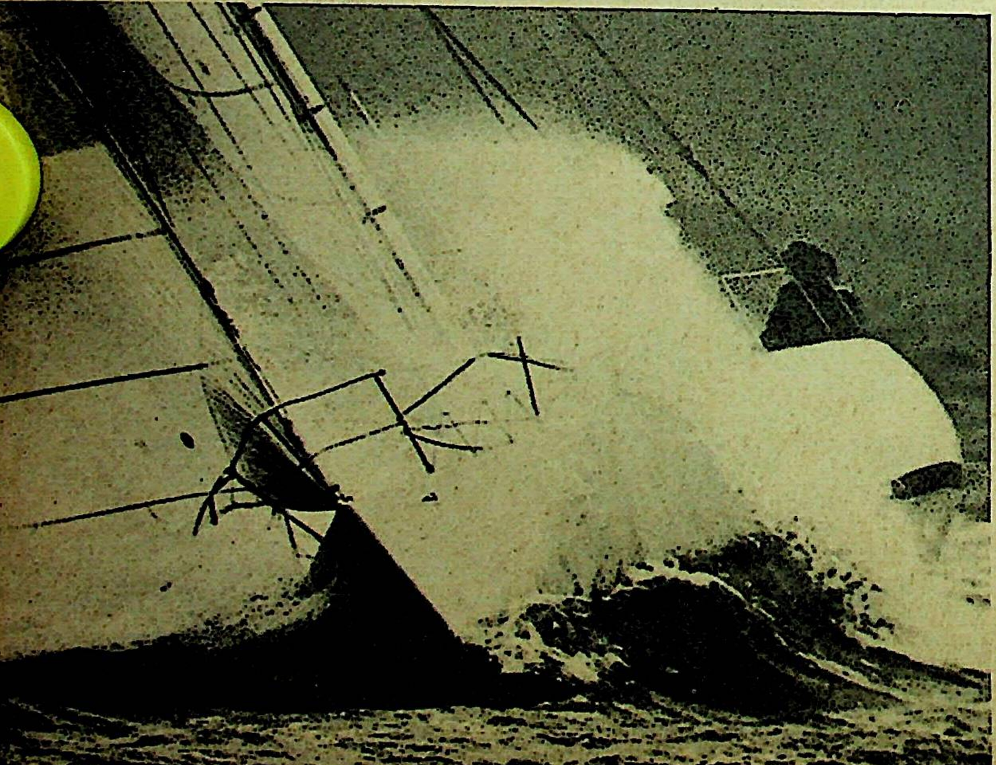
Previously announced for November, *The Cruiser Sailing Handbook* (£7·95), by Norman Bezzant and Peter Gurnell of the Royal Yachting Association, is now due in June. *Test Cricket Records From 1877* (April, £1·95), compiled by James Gibb with an introduction by John Arlott, records every Test Match ever played and every test cricketer, and includes a supplement covering the Test matches in Australia, India and Pakistan in the winter of 1978–79.

From **Allen & Unwin** come three new sports books: this month *The Flat: Flat Racing in Britain since 1939* (£12), by Roger Mortimer, and *Thinking Rugby* (£3·95) by Geoff Evans, Denis Horgan and Gareth James (editor, John Dawes). June sees the publication of *A History of Cricket* (£6·50) by Trevor Bailey.

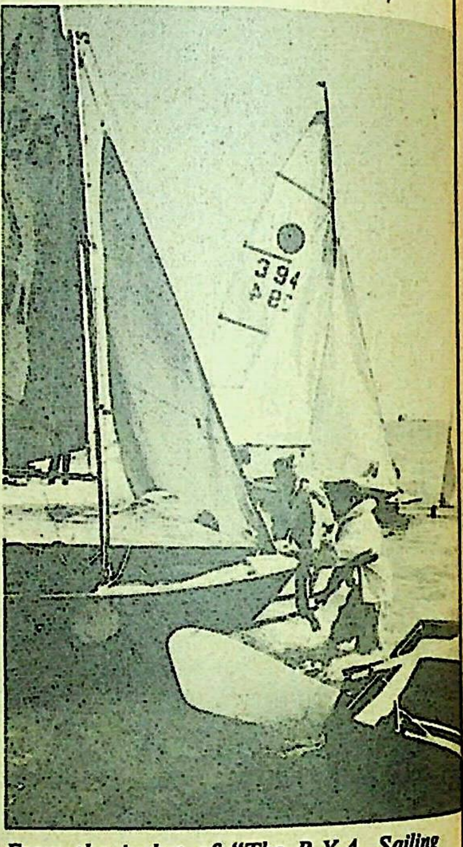
The Illustrated Encyclopaedia of Ships, Boats, Vessels and other Water-Borne Craft (March, £7·95), by Granham Blackburn is a comprehensive pictorial index containing more than 750 entries, coming from **John Murray**. In May follows the third revised edition of *Complete Amateur Boat Building* (£8·50), by Michael Verney, and in February comes *The Complete Illustrated Encyclopaedia of Boating* (£5·95) by Alan Lucas.

Coming from **Faber** in March is *Shorefishing* (£3·50, paper £1·95) by John Holden, an illustrated introduction by a tournament caster of international standing. *Swim to Win: Training for Competition* (£4·50, paper, £2·25) by Bernard Charles, is a manual for coaches and competitors. *Whippets: Rearing and Racing* (£4·25) by Pauline Wilson shows how the sport has developed in recent years.

Richard Gordon has been a lifelong fishing fanatic and has set out for **Heinemann** 11 new principles of incompleat angling in his guide to fly-fishing for trout, *Instant Fishing* (February, £3·95), illustrated with drawings by ffolkes. John Rickman, ITV's racing commentator talked to top flat-race trainers for *Eight Flat-Racing Stables* (May, £6·50).



In June **William Kimber** publish *The Viking Drivers: Gunnar Nilsson and Ronnie Peterson* (£4·95), by Frederik Petersens. Written by a lifelong friend of both drivers, this book provides, in the case of Nilsson, a study of a man who deliberately endured acute pain for the sake of furthering the treatment of cancer.



From the jacket of "The R.Y.A. Sailing Manual" by Bob Bond, due from Pelham in May

Left, from "A Century of Yacht Races", edited by Phoebe Mason (Elek)

Everest: Impossible Victory (March, £6·50), by Peter Habeler, is **Arlington's** main title for early 1979, an account of how Everest was conquered for the first time without the use of oxygen in spring 1978 by the author. The text is illustrated with colour and black-and-white photographs.

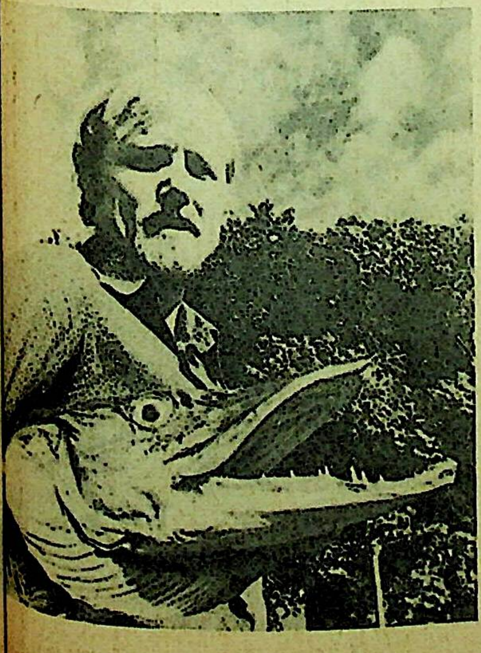
In April **Kaye & Ward** publish *Everest: Expedition to the Ultimate* (£6·50) by Reinhold Messner who is considered to be the most outstanding natural climber of today. This ascent, made without the aid of oxygen is being featured by an ITV television film in January. The publishers say the photographs in the book are breathtaking.

Carrying a gun and fishing rod, Macdonald Hastings takes the reader with him on a journey through his sporting life in *Game Book: Sporting Round the World* (£5·50), which **Michael Joseph** publish in March. Anthony Collins, who was Gay Future's trainer, and who was found guilty of fraud, tells the story of the spectacular gambling coup in *An Old-Fashioned Coup* (May, £5·95).

The latest in the **Paddington Press** "Enjoying Sports" series, *Enjoying Swimming and Diving*, (February, £1·95), by The Diagram Group, covers all the basic techniques, rules and equipment for swimming, diving, water safety, snorkeling, scuba diving, surfing, water skiing, synchronised swimming and water polo. *Blood and Guts: Violence in Sports* (May, £6·95) by Don Atyeo, explores the depth of violence in all popular sports today, from football and combat sports to tennis and cricket, hunting and even spectator violence. *The Equestrian Woman* (April, £4·50), by international equestrian journalist Ann Martin, is a series of interviews in which many of the best-known women in the horse world describe their lives and experiences.

In June comes *The Gambler's Companion* (£5·50) by George Blakey, a literary collection of gambling stories.

Following *Talking with Horses* and *Thinking with Horses*, **Souvenir Press** publish Henry Blake's third book in April, *Horse Sense: How to Develop Your Horse's Intelligence* (illustrated, £4·95). In the same month comes *Casino Gambling: Why You Win, Why You Lose* (£4·50), by Russell T. Barnhart, a guide to strategy and understanding of short and long odds, enabling even the beginner to come out winning. Previously announced for November, *Rangers: My Team* (£4·25), by Derek Johnstone, is now due this month.



From "The Domesday Book of Mammoth Pike" by Fred Buller, due from Stanley Paul

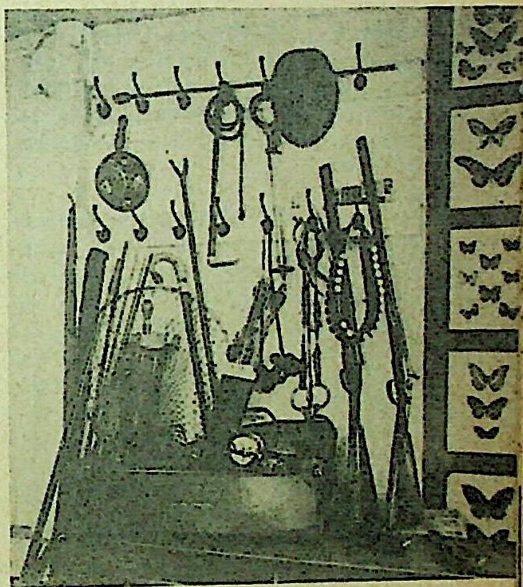
The Encyclopaedia of Steeplechasing by Patricia Smyly, previously announced for October, is now coming from **Robert Hale** in March at £7·50 to take its place in their Sports Encyclopaedias. *Athletics: a Handbook for Teachers* (June, £3·95) is by David Couling, while *The Mechanics of Golf* (February, £5·50) by Alex Hay, charts the change in the swing caused by the use of new materials in clubs. New updated editions of standard works include *The Modern Sea Angler* (July, £4·95) by Hugh Stoker.

Eyre Methuen publish two books about riding in May. *Riding from Scratch: The Adult Beginners Handbook* (£2·95), by Josephine Howarth, herself an adult novice, cuts through the jargon and complements good lessons at an approved riding school by explaining the reasons for certain conventions. The book is illustrated by Ken Taylor of *Punch*. *The Classical Riding Master: The Wilton House Collection*, (£4·50) with an introduction by Dorian Williams, consists of 55 gouache pictures commissioned by the 10th Earl of Pembroke which demonstrate all the exercises of classical equestrianism in the 18th century. Also in May Eyre Methuen reissue Alan Ross' anthology *The Cricketer's Companion*, (£7·95) in an expanded edition containing 15 new prose pieces and 15 new poems.

The Yachtsman's Weather Guide by Ingrid Holford (£3·95, paper £1·95) coming in April from **Ward Lock**, is written in everyday language and combines theory with practical information. *Starting Underwater Diving* (£4·95), by Jerry Hazzard, director of coaching at the British Sub-Aqua Club, is also due this month. *Practical Sailing* (March, £4·95), by Wendy Fitzpatrick, discusses design considerations, the wind and the weather and tactics. It gives advice on navigation and the complex racing rules and looks at the various types of boats and at the famous voyages that have made history. *Motor Boating for Pleasure* (February, paper £2·50) by Jeff Toghill, is followed in May by the same author's *The Yachtsman's Navigation Manual.*

Horse Ownership (April, £4·95), by Jane Turner covers all aspects from veterinary care to possible legal problems.

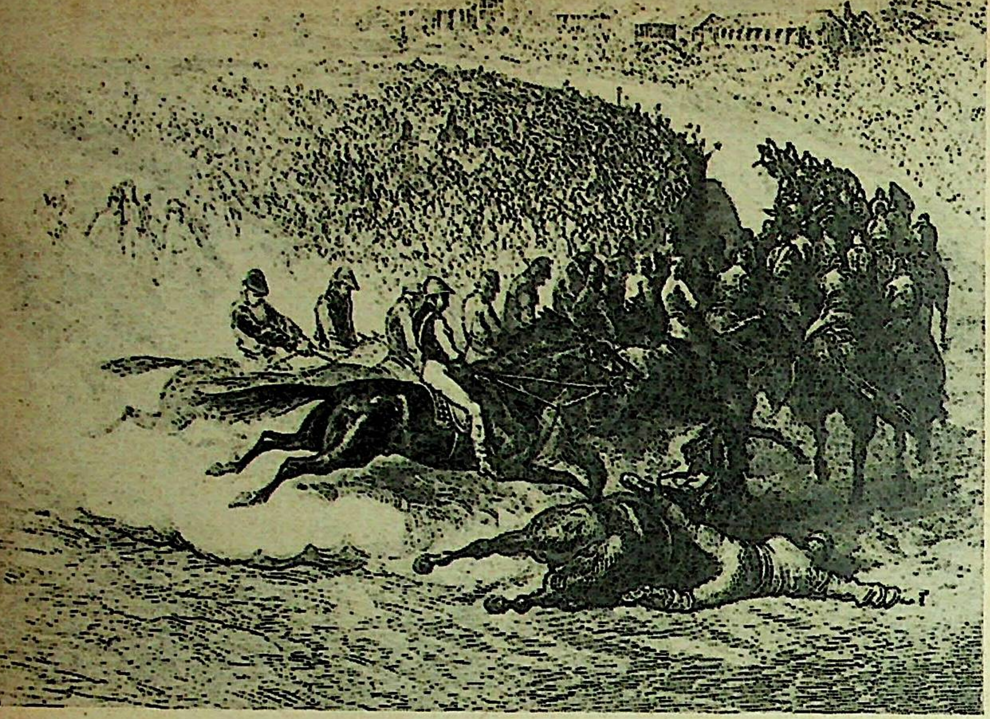
Ward Lock are also publishing three additions to the "Horseman's Handbooks" series in March (£2·95, paper £1·95): *Horse and Pony Breeding Explained* is by Katharine Tottenham; *Long Distance Riding Explained*, by Rachael Kydd, describes the most important rides in the U.S.A., Australia, Britain and Canada; and *Horse Ailments Explained* is by Peter Rossdale.



From the jacket of "Game Book: Sporting Round the World" by Macdonald Hastings (Michael Joseph)

New additions to the fishing list at **A. & C. Black** include *Zander: When, Where and How to Catch them and the Inside Story of the Zander controversy* (April, £4·95), by Barrie Rickards and Neville Fickling, *The Complete Freshwater Fishes of the British Isles* (March, £12·50), by Jonathan Newdick, and *Game Fishing Devices* (May, £2·95) by D. C. Townsend, which shows how to make simple tackle. Another new fishing book is *The Art of the Wet Fly* (June, £7·50) by W. S. Roger Fogg.

New updated editions will appear of several Black sporting books. In February Charles Shea-Simonds' *Sport Parachuting* (£4·95) goes into its third edition with new material and new photographs and drawings, and *Flying Light Aircraft* (£5·75) by David Ogilvy goes into its second. In April there will be a second edition of



"Tattenham Corner", an engraving by Dürer, from the profusely illustrated "The Derby" by Michael Wynn Jones, a social history published for the bicentenary by Croom Helm in April at £6·95

Modern Fly-Tying Techniques (£3·95), in which John Veniard and Donard Downs have added a further collection of their articles from *Trout and Salmon* magazine to the previous collection.

Several new titles are added to **Ernest Benn's** fishing list. The trout angler who ties his own flies has a selection: *Stillwater Flies* (May, £5·95), by Taff Price, is an entomological approach to the problem of deceiving the trout; *Fifty Favourite Dry Flies* (June, £4·25) by T. Donald Overfield, is a handbook with constructional drawings and colour pictures, rather more for the purist; and *Collected Popular Flies* (February, £5·50) is an omnibus library edition of the late Tom Stewart's four volumes of *Fifty Popular Flies.*

Kaye & Ward announce *Swimming Teaching: Theory and Practice* (June, £6·95), by G. Corlett, a comprehensive book for teachers and coaches with drawings and sequence photographs. *Cricket—From Father to Son* (£3·50 paper £1·95) by 'Dickie' Dodds is also due in June. In May comes *Rifle Shooting As a Sport* (£6·95) by Bernd Klingner, in a large format with clear photographs. Revised editions in Kay & Ward's sports series are: *Better Athletics Track* (£2·95), by John Heaton, *Canoeing Complete* (July, £4·95) by B. Skilling, *Better Swimming for Boys and Girls* (April, £2·95), by H. Elkington and A. Holmeyard, and *Better Tennis* (£2·95), by John Crooke.

From **David & Charles** in March comes Bill Irish's *Championship Bowls* (£3·50). *The Young Player's Guide to Soccer* (February, £3·50), by Jim Bebbington, is designed to help the young fan to understand the history and technique of the national sport. *The Yachtsman's A–Z* (£6·50), an illustrated dictionary by Henry Clarkson, is due in April, followed in June by *Championship Dinghy Sailing* (£4·95) by Christopher Caswell and David Ullman.

From **Blandford Press** comes *Modern Water Ski-ing* (May, £4·50), by R. J. Prytherch, who explains the do's and dont's of the sport.

For the rally enthusiast **Osprey** publish this month *World Rallying 1* (£6·95). The sporting aspect is continued with Jeremy Walton's *Racing BMWs* (May, £7·95). Also in May come *Jaguars in Competition* (£7·95) by Chris Harvey and *Maserati Road Cars* (£8·95) by Rob Box and Richard Crump, previously announced for April.

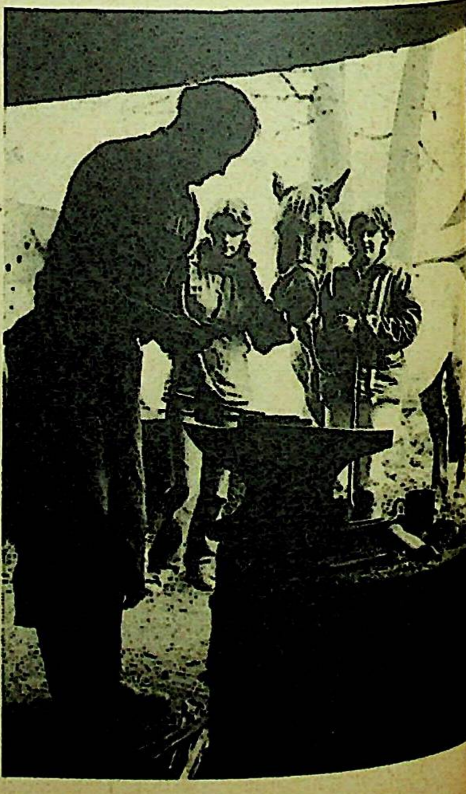
Golf for the Connoisseur (£6·95), from **Batsford** in March, is a selection of memorable passages from many authors, collected by Michael Hobbs.

EP Publishing's "Know the Game" series continues to expand. *Know the Game Pool* (April, 60p) adheres to the proven formula of the series and is prepared by the British Association of Pool Table Operators. "Know the Game" *More Card Games* (February, 60p), published in collaboration with *Games & Puzzles* magazine, includes Bezique, Canasta, Casino, Napoleon, Poker, Pontoon, and Whist. The series goes outdoors with "Know the Game" *Fossil Collecting* (February, 60p), published in collaboration with the Palaeontographical Society.

Additional titles to EP Publishing's "EP Sport" series are *Competitive Swimming* (February, £3·95) and *Men's Gymnastics* (April, £3·95). The former is by Hamilton Bland; the latter by Eddie Arnold and Brian Stocks, a top performer and team coach. A new departure for this series will be a title illustrated in colour—*Windsurfing* (April, £4·50), translated from the German of Ernstfried Prade. At a more advanced level is Peter Sutcliffe's *Bowling—All the Cricketer's Techniques* (June, £8), built around sequence photographs and analytical line drawings.

Motorcycling for Beginners (June, £1·25), by Geoff Carless, is the latest addition to EP Publishing's list of motoring books.

In *John Arlott's Book of Cricketers* (April, £5·95), from **Lutterworth** he selects 25 whom he has most enjoyed watching: world players and county players, batsmen and bowlers, wicket keepers and fieldsmen, ranging from Jack Hobbs, Maurice Tate, Learie Constantine, to the stars of the post-war era—Ray Lindwall, Keith Miller,



A visit to the blacksmith, from Sally Gordon's "Horses and Ponies: Keep and Care", one of a series of hardback horse books from Ward Lock (£2·95)

Sports and Pastimes
Continued

An illustration featuring Eddie Macken from "The Facts About Show Jumping", to be published by G. Whizzard/André Deutsch

Jim Laker, Fred Truman, Garfield Sobers, Geoffrey Boycott, Mike Brearley, Andy Roberts and Vivian Richards.

In the **Hamlyn** "How To Play" series come *Golf* by Chris Plumridge, golf columnist of the *London Illustrated News*; *Tennis* by Clarence Jones, ex-Davies Cup player and former editor of *Tennis* magazine, and *Soccer* by Ken Jones, former professional footballer and now chief sports writer of the *Sunday Mirror* (March, each £1·95).

A series of three fishing books covering techniques, equipment, species, habitat and feeding in each of the different waters is published by **Marshall Cavendish** (April, £3·95 each). The titles are *Game Fishing*, *Sea Fishing*, and *Coarse Fishing*.

Guinness Superlatives introduce two racing titles: *The Guinness Guide to Steeplechasing* (£11·95) by Gerry Cranham and Richard Pitman, now due in February and previously announced for November; and *Derby 200—The Official Story of the Blue Riband of the Turf* (March, £5·95), by Roger Mortimer and Michael Seth-Smith.

From **Thomas Yoseloff** comes *Horses And Horse Shows* (£6·75), by Harlan C. Abbey. *The Cavalry Manual of Horse Management* (£9·50), edited and revised by Frederick L. Devereux, is the Cavalry School's long out of print manual on horse management, updated as a reference work for today's horse owners and riders. Other equestrian titles include *Hints For The Backyard Rider* (£5, paper £2·50), by Patricia L. Fry; *Horse On Course* (£7·95), by Hugh Tyler Miles; *Still Hooked On Harness Racing* (£5) by Donald P. Evans, and *Training Quarter Horses* (£6), by Don Essary.

From **Angus & Robertson** this month comes *Hang Gliding* (£2·95), by Glen Woodward, an illustrated guide to this increasingly popular sport. *Laser Sailing* (May, £4·95) describes the techniques for sailing this new and adaptable craft. *The Yachtsman's Emergency Handbook* (June, £6·95), by N. Hollander, describes how to cope with the many disasters which can confront the yachtsman. *Ashes '79* (June, £6·50), by David Frith, is an account of the last English tour of Australia, and the Kerry Packer Cricket Series and its brief but eventful history is told in *The Great Cricket Hijack* (June, £4·95) by C. Forsyth.

John Wright, author of *Instant Astro for Yachtsmen* (April, £4·95), due from **Moonraker Press**, claims that with the aid of his book the novice will navigate on the deep seas within three weeks. Due in May is *The Good Shot* (£5·95), by Roderick Fraser Willett, a detailed handbook and guide to sporting guns and their use in the field. The text is illustrated with 65 diagrams.

Teaching Swimming to Young Children (£1·50), by Michael Bettsworth, from **Heinemann Educational** in April, is illustrated with a series of underwater photographs which help to give the parent and child an understanding of the whole activity of swimming. Also in April, *Movement* (£9·50, paper £4·75) by Peter Arnold considers the place and purpose of movement within the context of physical education. *Mini Sport* (June, £4·50) by Mike Sleap, provides a guide to rules, playing areas, equipment and teaching of the "mini" versions of all the major sports.

New English Library will publish Sidi Hessel's *The Articulate Body* (March, £5·95), an exercise programme focusing on the small muscles and tendons surrounding the various joints of the body. *Water Exercises* (May, £5·95), by Dr. Anthony Harris, a regular contributor to *Vogue*, concentrates on exercises that can be carried out in a medium which allows the body to be virtually weightless.

The Observer's Book of Tennis (£1·25), by Rex Bellamy, is due from **Warne** in May. This book, by the tennis correspondent of the *Times* is arranged in three sections: a chronology and notes on tennis terms and techniques are followed by notes on all the great players and by collated lists of the winners of the most important events. Also due is the newest edition of *The Observer's Book of Cricket* (April, £1·25) by Peter Smith.

From **Cassell** *The Story of Billiards and Snooker* (March, £6·95) by Clive Everton tells of the great personalities of the game. Also in March *Creative Puzzles of the World* (£6·95) is by Pieter van Delft and Jack Botermans.

In **Harper & Row's** *How to Get from January to December in Powerboating* (April, £7·95) Martin Levin takes the yachtsman month by month through the powerboat year from January—boat shows, new boats, gear and gadgets—to December, winding up the season with the boat properly laid-up.

Lepus Books announce new editions of two of their most popular titles—*Themes for Educational Gymnastics* (February, £5), by Jean Williams, and *Teaching Soccer Skills* (£5·50) a book for coaches and senior players, by Eric Worthington.

From **Foulsham's** comes *Competition Driving* (£3·75) by Gerry Marshall.

A new series of illustrated angling books by Alan Wrangles is being launched by **Kenneth Mason** with *A Line on Sea Fishing Techniques* (February, 35p) as the first title, to be followed by *A Line on Sea Fishing*

Tackle, Rigs and Bait, A Line on Coarse Fishing Techniques and *A Line on Coarse Fishing Tackle, Rigs and Bait.*

In May **Elek** publish *A Century of Yacht Races* (£6·95) edited by Phoebe Mason, previously announced for last November.

H. G Wells called wargaming "chess with a thousand pieces". *The Road to Wargaming* (June, £6·50) from **W. H. Allen** is by Peter Gilder and Barbara Sinclair. The author of *Fitness is Fun* (May, £4·95), Dave Prowse, is both Darth Vader of "Star Wars" and the gentle giant of the Green Cross Code.

Several new titles in **Macdonald Educational's** "Guidelines" series include *Squash* (May, paper £1·25) which covers the development of the game, with details of classes and clubs. The "After Noon Books" series, published in association with Thames Television, is being increased by the publication of *Jo Kemp's Keep Fit* (April, paper 95p).

BBC Publications' *Beside the Sea* (April) is a do-it-yourself book to enable the whole family better to enjoy and avoid damaging the natural world of the seashore. Illustrated in colour, and with black-and-white drawings and photographs, it is by Tony and Hilary Soper and is related to a television series which will run from 20th April until 22nd June.

In June **Muller** publish Eddie Waring's *Eddie Waring On Rugby League* (£3·25), an expert account of the game and its rules, its teams (both professional and amateur), and the international development of this increasingly popular sport.

DAVID PARLETT
THE PENGUIN BOOK OF
CARD GAMES

From Allen Lane this month at £5·50, it contains some 300 games from Britain and around the world

Chess and Bridge

BATSFORD are adding nine new titles to their chess list, including the first account to be published of the World Correspondence Chess Championships, *Games of World Correspondence Chess Championships 1–7* (June, £4·25), edited by Tim Harding. Other titles are *Practical Endgame Lessons* (February, £7·95, paper £3·95) by Edmar Mednis; *Chess Openings for You* (April, £5·50, paper £3·25) by B. Cafferty; *French: MacCutcheon and Advance Lines* (April, £4·25); *The Best Games of Portisch* (April, £5·95) by Egon Varnusz; *French: Classical Lines* (May, £4·25) by Tim Harding and W. Heidenfeld; *French Winawer: Modern and Auxiliary Lines* (May, £8·95) by John Moles and Kevin Wicker; *Rook v. Pawn Endings* (July, £5·95) by I. Maizelis and K. P. Neat; and *Queen Pawn Openings* (July, paper £4·95) by Tim Harding and R. Bellin.

Faber add two sequels to their bridge list. *Masters and Monsters* (£5·95), by Victor Mollo, continues the adventures of the anthropomorphic animals who first appeared in *Bridge in the Menagerie*. In *The Tough Game* (£5·75) Hugh Kelsey gives those who read *Test Your Match Play* a chance to measure the improvement in their play in another Gold Cup final.

Barrie & Jenkins publish an eyewitness account of the 1978 World Chess Championships, *World Chess Championship: Korchnoi versus Karpov* (February, £4·95, limp £2·50) by International Master Harry Golombek.

Pergamon Press publish in May Anatoly Karpov's autobiography *Chess is my Life* (£12, paper £6). In April comes *Learn Chess from the World Champions* (£5, paper £3·50), a collection of material by past Masters, edited by David Levy, general editor of the Pergamon Chess Series.

A second edition of *A Complete Defence to 1P-K4* (£6·50, paper £3·50), by Bernard Cafferty and David Hooper, follows in June.

Two bridge books are being added to **Robert Hale**'s list. *Play of the Hand with Blackwood* (May, £9·95), by Easley Blackwood, is a handbook to the game by the inventor of the most widely-used convention of them all. In June comes *The 2nd Daily Telegraph Bridge Quiz* (£3·50) by G. C. H. Fox, the newspaper's bridge correspondent.

Gollancz have taken over the "Master Bridge" series and, in association with Peter Crawley, will publish four new titles: *Adventures in Card Play* (May, £7·50) by Geza Ottlik, the Hungarian bridge writer and novelist, and Hugh Kelsey, editor of the series; *Slam Bidding* (June, £4·95) by Hugh Kelsey; and two titles by Terence Reese and Roger Trézel, both of whom are past European and World Champions—*Master the Odds in Bridge* (March, £1·95) and *The Art of Defence in Bridge* (March, £1·95).

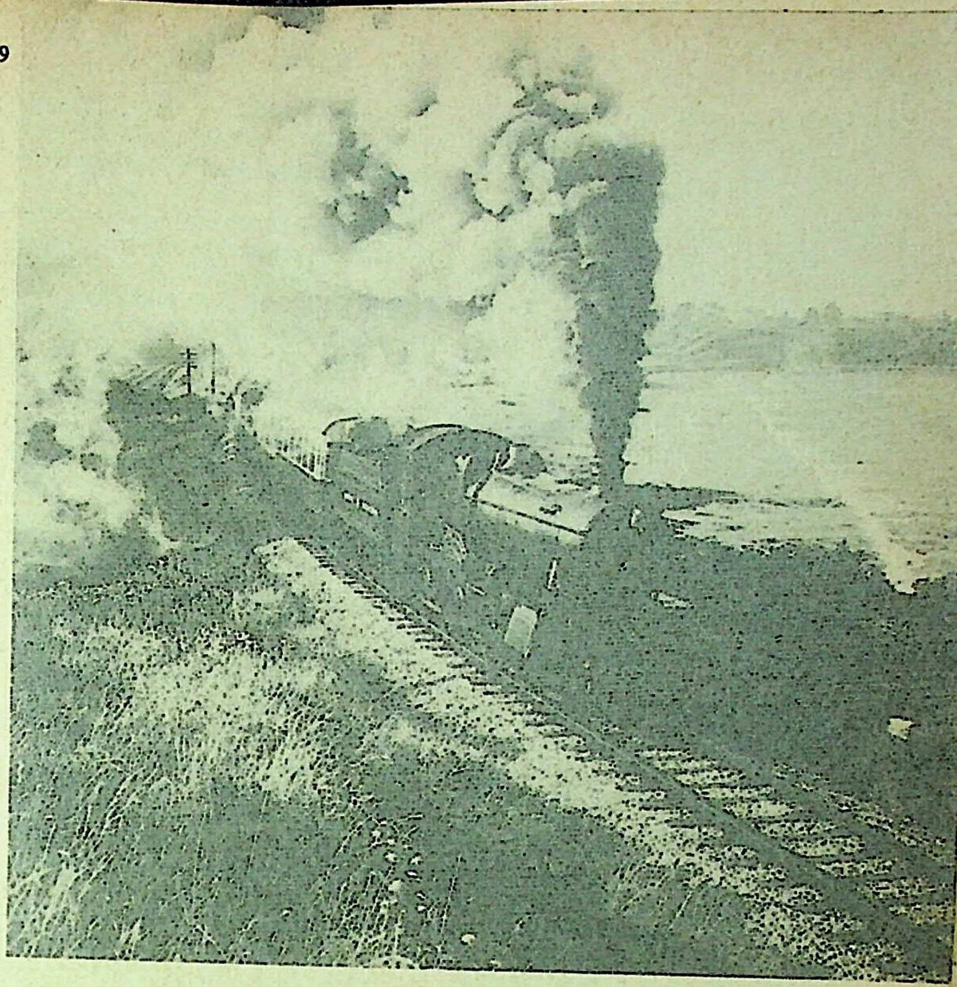
The Openings in Modern Theory and Practice (£4·95 from **Bell & Hyman**) by Raymond Keene, Korchnoi's second, explores the two styles, and ends with a chapter on the discovery of new moves in the opening.

Allen & Unwin's *Husbands and Other Men I've Played With* (April, £3·95), by Patricia Fox Sheinwold, takes the reader behind the scenes of championship bridge, as well as describing actual games played with John Wayne, Jascha Heifetz and Omar Sharif.

From the **Bodley Head** in May comes a new book by Rixi Markus *Bridge Around the World* (£4·95), in which one of the world's best-known players recalls some of the most amusing and instructive hands.

From **Pitman** come two more volumes of *The New Chess Player* (each £4·95, paper). Volume 3 appears in April and Volume 4 in May.

AIR, LAND and SEA



From "A Guide to Steam Railways of Britain" by Rev. W. Awdry and Chris Cook, coming from Pelham in May

RAIL titles lead the way for **Ian Allan** with *Roaming the Southern Rails* (February, £4·95) by P. Ransome-Wallis and *Pre-Grouping Scene No 2: Great Northern* (March, £3·95) by O. S. Nock adding to existing series, and *The Western since 1948* (March, £6·50) by G. Freeman Allen, commencing a range of four books that will cover the rail regions. Other pictorial albums of the steam era include *LMS Days* (February, £3·50), *Double-Headed Trains in the South* (March, £3·95), *Cross-Country Steam in the Fifties* (April, £3·59), *Ivo Peter's Southern Steam Album* (April, £5·95), *Caledonian Cavalcade* (April, £3·95) and *London Midland Steam Finale* (July, £5·50). A study of steam locomotive performance, *A Footplate Survey* (February, £6·50) and a biography of two famous "steam men", *Thompson and Peppercorn: Locomotive Engineers* (March, £7·50) are additional historical railway titles, whilst more recent events are covered in *Class 47 Diesels* (April, £4·95), *Southern Electric 1909–1978* (April, £6·50) and *Super Trains* (July, £4·95).

Road transport is represented by *Looking at Buses* (February, £4·95), *Trams of the Past* (April, £4·50) and *Guy Buses in Camera* (July, £4·95). A transport picture of Britain's "second city" is provided by *Roads and Rails of Birmingham* (February, £5·95), whilst the traction engine is illustrated in *Steam on the Road* (April, £4·25).

Ian Allan's aviation list is headed by *Major Airports of the World* (May, £5·50). Highlights from the chequered history of R.A.F. Transport Command are illustrated in *But Not in Anger* (April, £6·95) whilst a directory of military aviation since World War II is provided by *World Military Aircraft since 1945* (July, £5·95). A companion volume *World Civil Aircraft since 1945* (May, £5·95) is tailored to the market of civil aviation enthusiasts, who will again be able to purchase their annual "bible", *Civil Aircraft Marking 1979* (March, 85p).

Continuing **Patrick Stephens'** series "Merchant Fleet in Profile" by Duncan Haws comes *No 2: The Ships of the Cunard, American, Red Star, Inman, Leyland, Dominion, Atlantic Transport and White Star lines* (March, £5·50) and *No 3: The Ships of the Canadian Pacific Group, National and Union Castle lines* (July, £5·50).

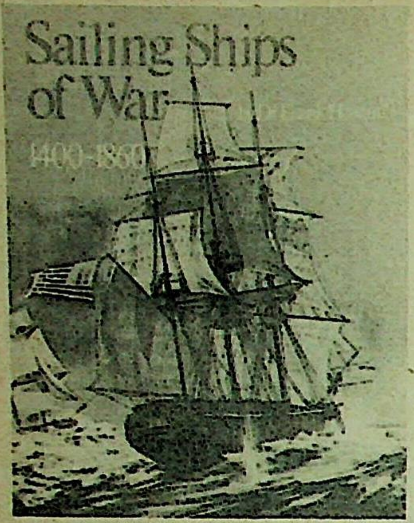
Maritime titles distributed by Patrick Stephens are *North Atlantic Seaway, Vol 3* (March, £12·95) by N. R. P. Bonsor, published by **Brookside Publications**, and several titles from the **United States Naval Institute Press** including *Naval Terms Dictionary* (March, £10·50) by John V. Noel, Jr., Captain U.S.N. (Ret.) and Edward L. Beach, Captain U.S.N. (Ret.), *The Bluejackets' Manual: First Edition (1902)* (April, £11·95), *The Fleet Submarine* (June, £19·95) by John Alden, *Soviets as Naval Opponents* (June, £11·25) by Vice-Admiral Friedrich Ruge, *Eagle Seamanship* (July, £7·50) by Lt. Paul M. Regan and Paul H. Johnson, and *The US Naval Academy: An Illustrated History* (July, £12·95) by J. Sweetman.

Patrick Stephens' successful series, "World Trucks" by Pat Kennett continues with *No 5: DAF* (April, £2·95), *No 6: Dennis* (April, £2·95), *No 7: Volvo* (July, £3·50) and *No 8: Scammell* (July, £3·50). **Aztex Corporation** will also venture into the world of trucks with *Mack: The Greatest Name in Trucks* (February, £8·50) by John B. Montville, *Bulldog: The World's Most Famous Truck* (February, £8·50) by John B. Montville, and *The World's Truck Catalogue* (February, £8·50) by J. F. J. Kuipers. *Mammoth Vehicles of the World* (February, £8·50) by John H. Bradnor studies gigantic vehicles of the air, sea and land.

From **Kookaburra Technical Publications** comes one spring title: *Aircraft of the RAAF 1921–78* (previously October, now March, £10·95) by Geoffrey Pentland and Peter Malone.

Two detailed illustrated studies on the history of sail are **Conway Maritime's** major titles. *Sailing Ships of War* (April, £12·50), by nautical historian Dr. Frank Howard, traces the development of the wooden warship during the period 1400 to 1860, and *The Masting and Rigging of English Ships of War 1625–1860* (February, £20) is the first modern study of the whole era of sail for which firm evidence is available, by a senior conservation officer at the National Maritime Museum, James Lees.

Scale Models in Plastic (May, £7·50), by Roger Chesneau, is the third in the "Scale Model" series; and



From Conway Maritime in April

the "Warship Special" series on technical and historical aspects also has a third title, *Destroyer Weapons of World War 2* (March, £6·50), by Peter Hodges and Norman Friedman, who deal with Royal Navy and U.S. Navy destroyers respectively. Also coming in March is *Conway's All the World's Fighting Ships 1860–1905*.

Stanford Maritime publish in March the latest book from Hal and Margaret Roth, *Two Against Cape Horn* (£7·95), *Captain Frazer's Voyages* (£6·95), the logs of the skipper of a sailing merchantman in the age of sail, edited by Marjorie Gee, and John Leather's *Colin Archer and the Seaworthy Double Ender* (£9·95) which is the first book in English for many years on this famous naval architect's work and influence. Whitbread Round the World Race winner Cornelis van Rietschoten, with Barry Pickthall, tells how he prepared the yacht and crew without sponsorship, and of the race in *Flyer* (May, £6). Also due in May are Mark Brackenbury's *Friesian Pilot* (£6) and *Britain and Channel Islands Cruising Guide* (£6) by David Jefferson.

A new direction is taken by **David & Charles** with *The History of Western National* (June, £5·95) by R. C. Anderson & G. Frankis and *A History of British Bus Services: The North East* (July, £5·95) by D. M. Holding. Along more traditional lines is *The North East Railway Book* (April, £5·95), a pictorial album with captions and introductory text by Ken Hoole. Different aspects of railways are also examined in *Walking Old Railways* (March, £4·95), Christopher Somerville's practical guide to rambling along closed lines, and in *Glasgow Stations* (February, £5·95) by John R. Hume and Colin Johnson.

Surviving Steam Railways (March, paper £1·95) by Jeoffrey Spence and Anthony Lambert, coming from **Batsford**, is a presentation in colour photographs with accompanying text of the 23 railways actively running in Britain today. The history of one of Britain's oldest and most famous railways up to 1868 is told by A. J. F. Wrottesley in the *The Great Northern Railway Volume I Origins and Development* (April, £7·95). Edwin Course has compiled a study of the changing face of our railways, illustrated by sets of comparative photographs, in *Railways Then and Now* (June, £7·50).

Also from Batsford in March come *The Motor Car 1946–56* (£10) by Michael Sedgwick, *The Batsford Guide to Racing Cars* (£3·95) by motor sport writer Denis Jenkinson, an A-Z reference of 133 makes of racing car and *The Batsford Guide to Veteran Cars* (£3·95) by Francis Hutton-Stott and D. G. Shapland, containing information on 138 makes of car manufactured up to 1920.

In May **Macdonald & Jane's** publish *Jane's Ocean Technology 1979* (£31) edited by Robert L. Trillo, in March *Jane's Freight Containers 1979* (£32) edited by Patrick Finlay, and in February *Jane's Surface Skimmers 1979* (£21) edited by Roy McLeavy. In May from the same editor comes *Jane's Pocket Book 21: Hovercraft and Hydrofoils* (£4·50, PVC limp £3·50). Paul Goldsack edits *Jane's Pocket Book 22: Diesel Locomotives* (May, £4·50, PVC limp £3·50). Previously announced for December, *Jane's Pocket Book 4: Military Transport and Training Aircraft* (new edition, £4·50, PVC limp £3·50) by John W. R. Taylor comes in April.

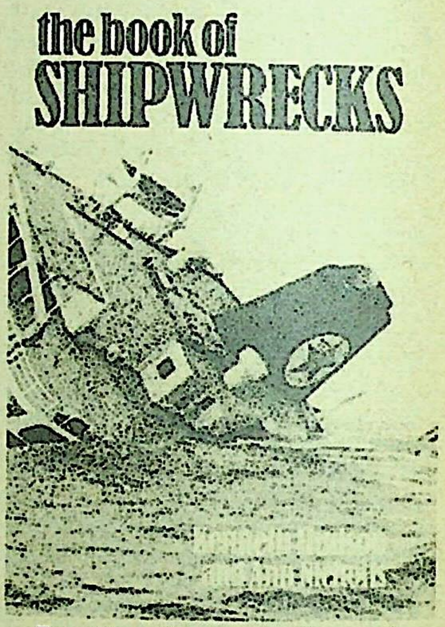
Coming from **Pelham** in May is *A Guide to Steam Railways of Britain* (£5·95) by the Reverend W. Awdry and Dr. Christopher Cook (£5·95), previously announced for spring 1977.

Now coming from **Moorland** in February is the first title in a new series "Historic Waterways Scenes" entitled *Britain's Lost Waterways* (£5·50) by Michael Ware: this first volume covers the Inland Navigations and Volume 2, which will follow later in the year, the Waterways to the Sea. *The Trent and Mersey Canal* (£5·50) by Peter Lead is now due in July.

A further transport title is *British Locomotive Catalogue, Vol. 2B* (March, £3·95) by David Baxter, completing the volumes on the London and North Western Railway which detail over 5,000 locomotives built by the company and its constituents prior to 1923.

Railway books from **Allen & Unwin** include four titles in March: *The Birth of British Rail* (£3·95) by Michael R. Bonavia, *Graveyard of Steam* (£3·95) by Brian Michael Handley, *The Limited* (£3·95) by O. S. Nock and *Steam's Indian Summer* (£4·25) by George Heiron and Canon Eric Treacey; these are followed by three additional titles in June: *Men of the Great Western* (£4·25) by Peter Grafton, *Preserved Steam in Britain* (£4·95) by Pat Whitehouse, and *Travelling by Train in the Edwardian Age* (£4·95) by Philip Unwin.

From **Cassell** in April comes Oliver Warner's *Fighting Sail: Three Hundred Years of Warfare at Sea* (£9·95). In this, his last book, he writes of the romantic age of sea warfare before the advent of steam, explaining how the fighting ships were equipped and manned. Robert Prest's *F4 Phantom: A Pilot's Story* (March, £5·50), the journal of an R.A.F. fighter pilot, takes a look at what is involved in flying a high-performance jet in today's world of electronics.



From Macmillan London this month

A companion for every serious steam locomotive modeller and a piece of nostalgia for all lovers of steam appears in *Greenly's Model Steam Locomotives*, (April, £12·95), originally published in 1906 and revised by his son-in-law E. A. Steel in the 1950s. This second revision contains updated text and revised illustrations.

Hollis & Carter announce a new title in their series "Books for the Leisure Sailor". *Own A Steel Boat* (May, £5·95, paper £3·95) by Mike Pratt is a

Air, Land and Sea
Continued

handbook for the amateur boatbuilder in steel. illustrated with numerous photos and diagrams. E. W. Anderson's basic textbook *The Principles of Navigation* (£10) is published in a new edition in March.

In May **Putnam** add R. J. Francillon's *McDonnell Douglas Aircraft since 1920* (£17·50) to their aeronautical library. *Aircraft of the RAF since 1918* (£10·50) by Owen Thetford reappears in its seventh edition in March.

From **Arms and Armour Press** in March comes *The Israeli Air Force Story* (£5·95) by Murray Rubenstein and Richard Goldman, a complete history of the Chel Ha'Avir from its beginnings to the Entebbe Raid. U-boat and Zeppelin hunting in the North Sea during World War One is brought to life in *The Spider Web* (April, £5·95), pseudonymous but, we are assured, autobiographical account of the adventures of a flying-boat war flight based at Felixstowe in Suffolk.

Following on the death of the Italian airship pioneer Umberto Nobile, **Souvenir Press** publish in June an account of the great disaster of his career, the controversial polar crash in 1928 of the airship "Italia" and its tragic aftermath, in *Ice Crash: Disaster in the Arctic, 1928* (£5·50) by Alexander McKee, who also speculates on the fate of the airship itself, which has never been recovered, and on the strange rehabilitation of Nobile's reputation 50 years later.

From **Macmillan London** this month comes *The Book of Shipwrecks* (£5·95) by Kenneth Hudson and Ann Nicholls, offering a selective record of the world's 1,500 most interesting wrecks from 2500 B.C. to the present day.

Heinemann publish in March at £15 *Navigation for Watchkeepers*, which describes all aspects of navigation as practised by deck officers.

In June **Hodder & Stoughton** publish *Flying Low* (£6·50), former agricultural pilot Roger Crow's humorous account of aerial top-dressing in New Zealand and Southern Africa. *Great Tales of the Sea* (May, £7·95), published in conjunction with *Reader's Digest* in two volumes, is a condensation of 10 great sea classics drawn from fact and fiction.

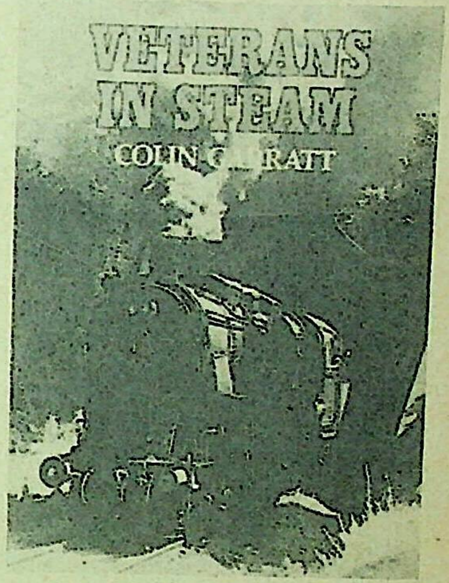
New Cavendish Books publish two books by Gerald Wingrove; in April *Unimat Projects—Gerald Wingrove's Beginner's Guide to the Lathe*, and in June *The Model Cars of Gerald Wingrove* (£15), a companion volume to *The Complete Car Modeller*. In May comes the third volume in the "Hornby Companion" series, *The History of Hornby Dublo 1938–1964* (£12·50), announced for last October.

Modern Motor Bikes (May, £4·50) is another **Blandford Press** "Colour Series" volume in which Laurie Caddell, who has ridden most of the bikes mentioned, catalogues and describes today's most important and up-to-date machines. In *Paddle Steamers* (June, £4·95) Bernard Cox explores every aspect of the paddle steamer, using over 200 photographs. Colin Garratt's large-format book *Veterans in Steam* (£8·50), previously announced, will now appear in March.

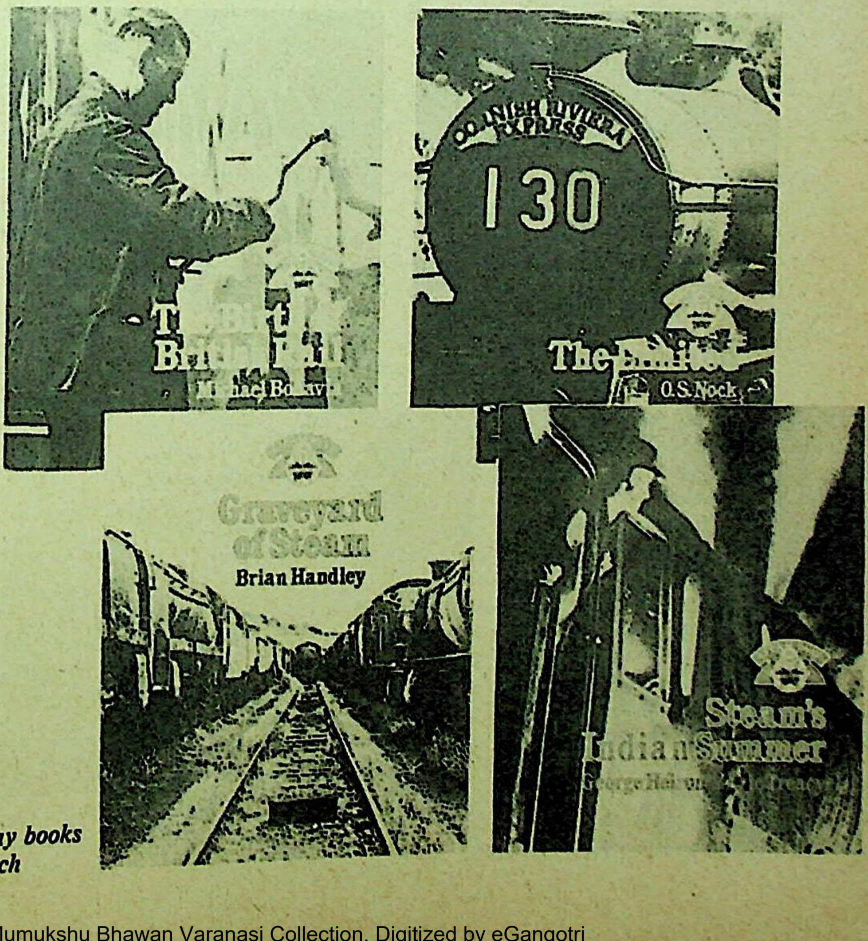
Osprey publish *Mini* (April, £6·95) by Rob Golding, a social, technical and racing history, mostly in pictures.

Trains of the World (May, £5·95), due from **New English Library** and edited by Pat Hornsey, incorporates stories and photographs of the lines, trains, bizarre engines and legendary journeys of the most famous railways in over 20 countries during the past 150 years.

Pitman are adding two more titles this month to their series of "Bikebooks" (paper, £1·50 each): *Suzuki GT 500 Twins* and *Suzuki GT 125*. There will also be a new edition of Volume 4 of *Flight Briefing for Pilots* (June, £4·95), by N. H. Birch and A. E. Bramson, in Pitman's series of flying manuals.



From Blandford Press in March



Four titles to start off the new series of railway books to be published by Allen & Unwin in March

Air, Land and Sea

Continued

An unusual reference work from **Gresham Books** is *Nares' Seamanship 1862* (February, £6·50), a facsimile of the most important seamanship manual of the Victorian "sailing navy". Covering all aspects of shiphandling, rigging, anchors, and ropework, it is illustrated with fine engravings and has a modern introduction by David R. MacGregor.

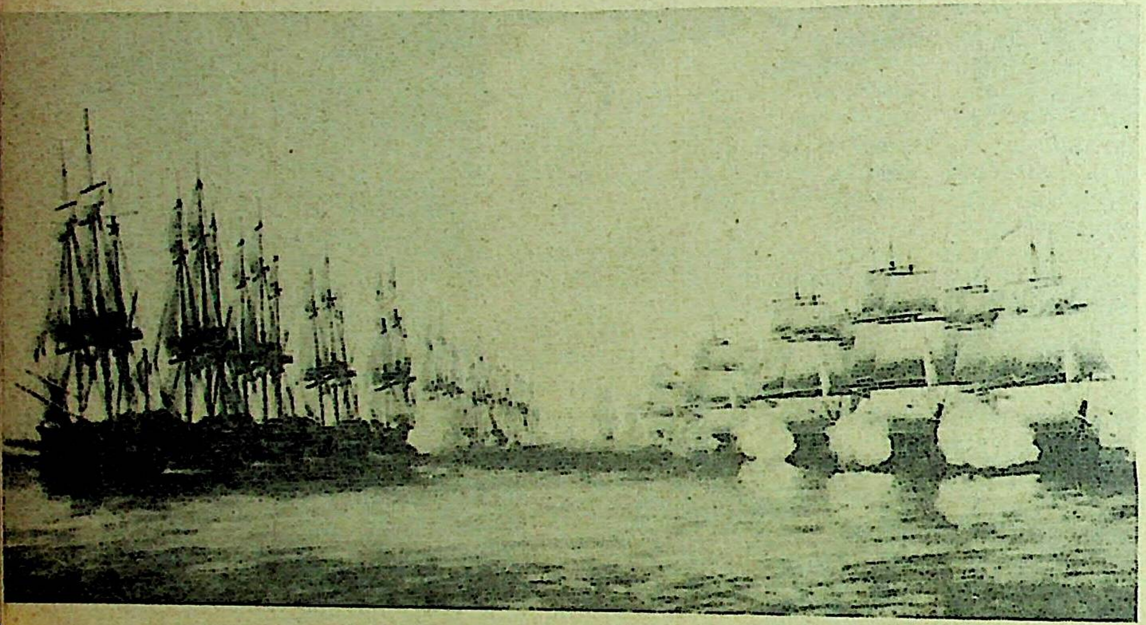
From **Kenneth Mason** this month comes a facsimile edition of *Our Seamen—An Appeal by Samuel Plimsoll* (£5·95). The book caused a sensation when first published in 1873 and led to the introduction of the Plimsoll line for all shipping. Due in April is *The Yachtsman's Cross-Channel Timetable Guide* (£1·50) by Patrick Blackwood, a directory for all sailing men.

Astragal Books, the trade imprint of The Architectural Press, touch on a neglected area of the railway book market with *How to Drive a Steam Locomotive* (May, £6·95), providing for what appears to be a universal ambition of railway buffs and others.

Warne are bringing out two new titles in their Transport Library: *English Horse Drawn Vehicles* (February, £6·95; postponed from October) by David Parry, and *Blue Blood* (June, £9·50) by Serge Bellu and translated by John V. Bolster, the story of the racing car builders of France. February also sees the latest editions of *The Observer's Book of Aircraft* by William Green and *The Observer's Book of Automobiles* by the Olyslager Organisation (each £1·25).

The Bedside Book of Sea Stories (April, £4·95), edited by Herbert van Thal, from **Arthur Barker**, includes stories by Joseph Conrad, H. G. Wells, Roald Dahl, and others.

Thomas Yoseloff announce *On High Pinnacles And Snow: Mountain Climbs and Hikes, Past and Present* (£6·75) by Tom King. □



One of the many illustrations from Oliver Warner's last book "Fighting Sail: Three Hundred Years of Warfare at Sea", from Cassell

WAR and MILITARIA

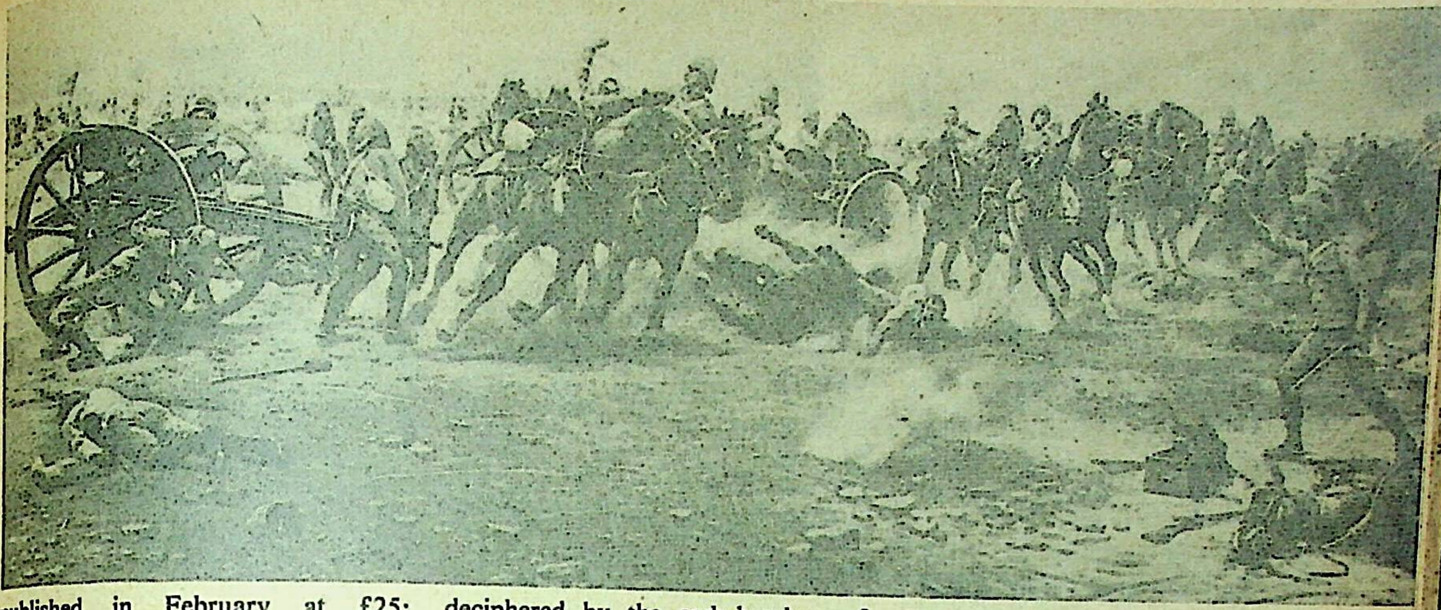
MATTHEW Cooper, author of *German Army* has written *The Phantom War: The German Struggle Against Soviet Partisans* (£7·95), which **Macdonald & Jane's** publish in May. Also in May comes *The Secret of Stalingrad* (£6·95) by Walter Kerr, a reappraisal of the siege of Stalingrad. *Warships of the World* (June, £5·95) by Anthony Preston is an illustrated compendium of the major classes of warship in service throughout the world today.

Three March titles are *Battles with Model Tanks* (£4·25, paper £2·95) by Donald Featherstone and Keith Robinson; *Rommel in Normandy* (£5·95) by Admiral Friedrich Ruge, an account by his naval adviser of Rommel's struggles from his appointment to Army Group B to his eventual murder, and *Jane's Weapons Systems 1979* (£31) edited by Ronald T. Pretty. Macdonald & Jane's also publish three new titles in the "Strategic Studies" series, *Tactical Nuclear Weapons* by Van Cleave and Cohen, *Imbalance of Power* (both February, £8·50) by J. Collins and in June *US National Security Policy in the Decade Ahead* (£10).

Two titles by Colonel T. N. Dupuy previously announced for autumn 1977 and again in 1978 are *Elusive Victory: The Arab Israeli Wars 1947–74* (April, £11·95) and *Numbers Predictions and War* (June, £7·95). Scheduled for November but now coming in February is *Warships of the Royal Navy* (£5·95) by Captain John E. Moore.

The 82nd Airborne Division's exploits in Sicily, Salerno and Normandy, as well as their part in the ill-fated Operation Market Garden, are recounted by General James Gavin, their former commander, in *On to Berlin* (£7·50), published by **Leo Cooper** in February. Basil Karslake's *1940—The Last Act* (£7·95), previously announced for November, now comes in April, while *Sink The Haguro* (£7·50) now comes in March. Robert Woollcombe tells the story of the King's Own Scottish Borderers in *All the Blue Bonnets* (March, £12·50). Also listed is Leigh Maxwell's *My God, Maiwand!* (March, £8·95) which examines Britain's worst ever military defeat in India.

On behalf of **Brassey's**, Seeley, Service & Cooper distribute the second edition of *Brassey's Infantry Weapons of the World*, announced for the second time for September, now



From "My God, Maiwand!" by Leigh Maxwell (Leo Cooper)

published in February at £25; *Brassey's Armoured Vehicles of the World* (March, £25); *Rusi and Brassey's Weapons Systems* (March, £5)—now a standard text for students at English Staff Colleges because of its coverage of international weapon developments; *Brassey's Tank Philosophy* (April, £12·50) and *Brassey's Military Communications* (May, £5).

From the **Imperial War Museum** and also distributed by Seeley, Service & Cooper comes *With a Machine Gun to Cambrai* by George Coppard, one of the few memoirs written by a private soldier to emerge from the First World War.

Sidgwick & Jackson's list is headed by *Menace: The Life and Death of the Tirpitz* (February, £7·95) by Ludovic Kennedy. Sidgwick say that this book on the Tirpitz draws on the rich stores of "Ultra" signals, the German top secret coded naval signals that were deciphered by the code-breakers of Bletchley Park. Also in February comes *Japanese Aircraft of World War II* (£7·95) by Basil Collier.

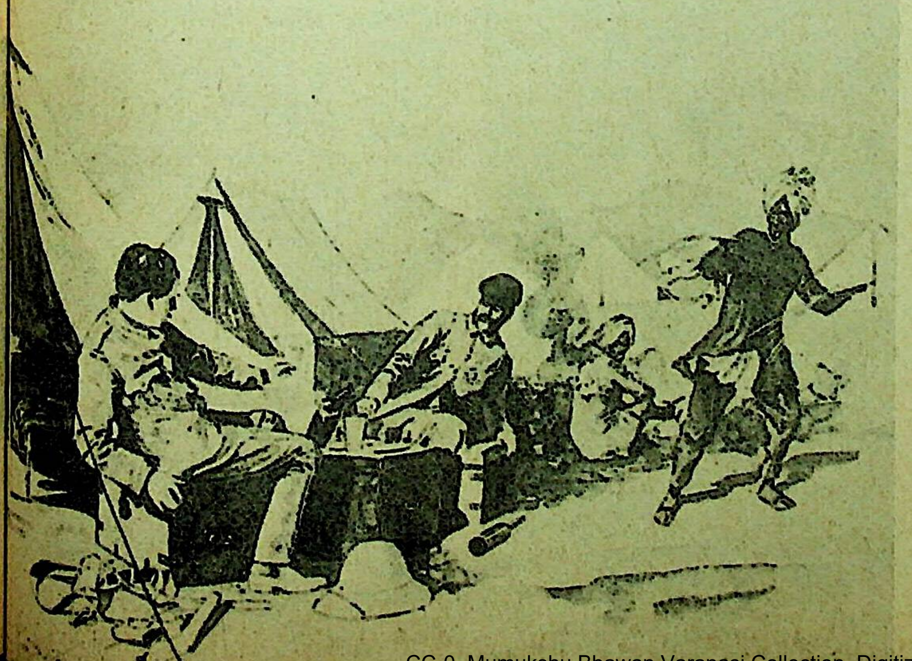
In April Sidgwick publish *Luftwaffe* (£6·95), edited by Harold Faber, and in June *War Winners* (£6·95) by Ronald W. Clark, an illustrated history detailing the impact of science and technology on battle from the days of the American Civil War to Vietnam. *Waterloo: Battle of Three Armies* (£7·95), edited and introduced by Lord Chalfont, previously announced for March, is now due in June. Also in June comes the republication of *Fighting Ships* (£6·95) by J. N. Westwood, and *British Aircraft of World War II* (£6·95) by John Frayn-Turner.

In July **Hodder & Stoughton** publish *Uprising* (£9·50), David Irving's reconstruction and examination of the build-up, personalities and eventual outcome of Hungary's ill-fated gesture against Communism in 1956. *Fatal Rendezvous—The Sinking of the Wilhelm Gustloff* (June, £6·50) by Christopher Dobson, John Miller and Ronald Payne, tells the story of the greatest seaborne evacuation in history, involving thousands of German refugees fleeing from Stalin's Red Army. *Operation Thursday* (July, £7·50) is Brigadier Shelford Bidwell's account of the Chindit War, when 23,000 Allied troops invaded Japanese-held Burma. Also in July Hodder publish *Munich: The Price of Peace* (£12·50), Professor Taylor's account of the desperate negotiations of September 1938, which postponed the outbreak of the Second World War for a year.

From Our Special Correspondent (April, £6·95) is Robert Wilkinson-Latham's account of the little-known role of the war correspondents who covered campaigns in Queen Victoria's reign. *To Face the Daring Maoris* (February, postponed from January, £6·50) is Michael Barthrop's commentary on the First Maori War (1845–47).

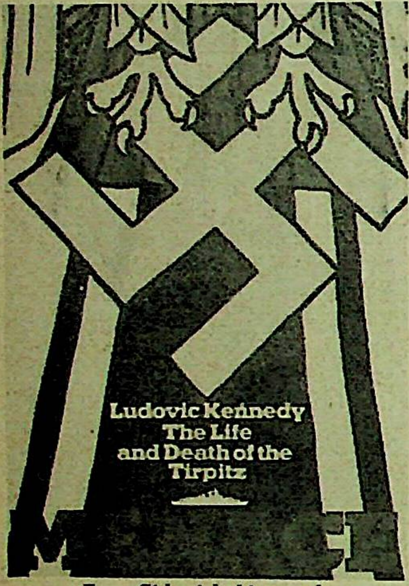
MI9 (£6·95) by M. R. D. Foot and J. M. Langley, which the **Bodley Head** publish in May, tells the story, never before told, of the organisation behind many of the great prisoner-of-war escape stories of the Second World War. MI9 trained the armed forces in how to behave in enemy hands, how to escape and how to avoid capture.

From **William Kimber** in March come *Hit First, Hit Hard* (£7·95) by Peter



One of the illustrations for Robert Wilkinson-Latham's "From Our Special Correspondent" published by Hodder

C. Smith, the story of the battle cruiser "Renown" from 1916 to 1948, and *Germany's Last Knight of the Air* (£6·95), translated and edited by Peter Kilduff, the memoirs of Major Carl Degelow, the legendary German First World War fighter ace. Both these titles were previously announced for last November. In May come *The Convoy that Nearly Died* (£6·75) by H. Reveley, a surviving officer's account of the Atlantic convoy ONS 154 which was all but destroyed by U-boat torpedoes, *D-Day Dodger* (£6·75) by J. M. Lee Harvey, a memoir of the Italian campaign by a gunner who describes the horrors faced by himself and his fellow soldiers who rumour had it were living on the fleshpots of Italy while others fought in France, and *The Anger of the Guns: An Infantry Officer on the Western Front* (£6·75) by John Nettleton, who writes about his years of trench warfare during Ypres and Passchendaele in the First World War.



From Sidgwick this month

Also from William Kimber in June come *Alexander's Generals: The Italian Campaign 1944–45* (£8·50), in which Gregory Blaxland concentrates on its three most important battles and emphasises the influence wielded by those in command; *The Greatest Air Battle* (£6·95) by Norman Franks, a detailed account of the confrontation between the Luftwaffe and the R.A.F. at Dieppe on 19th August 1942; *Alamein* (£7·95) by Philip Warner, a critical analysis of the battles for Alamein, drawing on first-hand accounts of survivors; and two naval titles, *Battleship Barham* (£7·95) by Geoffrey Jones, a vivid account of the life of this famous ship from the Battle of Jutland to service with the Mediterranean Fleet in the Second World War and her destruction by U-331; and *Fighting Quartet* (£7·95) by G. G. Connell, the complete account of the operations in the Second World War of the anti-aircraft cruisers "Curlew", "Calcutta", "Cairo" and "Coventry".

Continuing **Patrick Stephens'** "World War 2 Photo Album" series are three more aviation titles by Brian Philpott, *Volume 6 German Fighters over the Med* (February, £3·95, paper £2·50), *Volume 8 German Bombers over Russia* (April, £3·95, paper £2·50) and *Volume 10 German Fighters over England* (July, £4·50, paper £2·95). Four other titles due are *Action Stations 1: Wartime Military Airfields of East Anglia 1939–45* (April, £6·95) by Michael J. F. Bowyer, the first in a new series which will eventually cover all airfields, disused and still functioning, throughout the British Isles, *Classic Aircraft No 6: Lancaster* (April, £3·95) by Neville Franklin and Gerald Scarborough, *British Military Aircraft Serials* (June, £7·50) by Bruce Robertson, and *Final Approach* (July, £5·50) by Norman Hanson, an account of life on board an aircraft carrier during the Second World War.

In March come *Alexander the Great's Campaigns: A Guide to Ancient Political and Military Wargaming* (£5·50) by Phil Barker, and *Military Archaeology* (March, £5·50), by Terry Gander, which looks at all aspects of collecting militaria. In July *Armies of the Middle East* (£6·95) is by Otto von Pivka.

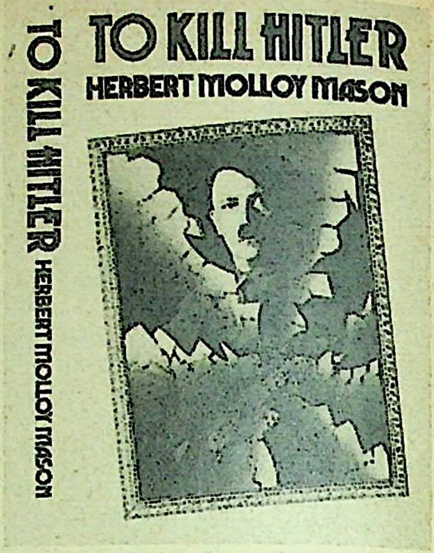
In the "World War 2 Photo Album" series come *Volume 5: Panzers in North West Europe* (February, £3·95, paper £2·50), *Volume 7: German Paratroops in the Med* (April, £3·95, paper £2·50) and *Volume 9: Panzers in Russia* (July, £4·50, paper £2·95), all written by Bruce Quarrie.

Amongst the maritime titles to be published by Patrick Stephens are *Allied Minesweeping in World War 2* (May, £6·95) by Peter Elliott, and *German Raiders: A History of Auxiliary Cruisers of the German Navy 1895–1945* (June, £7·95) by Paul Schmalenbach.

The lead title from **Arms and Armour Press** is *Rommel: Campaigns and Battles* (April, £7·95) by Kenneth Macksey: *German Fighter* (July) by Werner Held is a pictorial history of the Luftwaffe's day-fighter arm from its beginnings to 1945, seen through the lens of a German war photographer.

New titles in **Osprey**'s "Men at Arms" series due in March (paper, £2·50 each, 8 colour plates) are: *Norman, Saxon and Viking* by Terence Wise, *Samurai Armies 1550–1650* by S. R. Turnbull, *Napoleon's Marshals* by Emir Bukhari and *Napoleon's Italian and Neapolitan Troops* by Otto von Pivka. The "Vanguard" series, to the same format and price, sees two further titles in February: *2nd S.S. Panzer Division "Das Reich"* by Bruce Quarrie, and *U.S. 1st Marine Division* by Philip Katcher. June titles are *British Guards Armoured Division* by John Sandars, and *Allied Tank Destroyers* by Bryan Perrett.

Previously announced and postponed till February are four more titles in the "Airwar" series (paper, £2·50 each, 8 colour plates): *Japanese Carrier Air Groups 1941–45* by René Francillon, *USAAF Bomber Units Pacific 1941–45* by Eric Munday, *RAF Combat Units SEAC 1941–45* by Bryan Philpott, and *Luftwaffe Fighter Units Europe 1942–45* by Christopher Shores.



From Michael Joseph in April

Companion volumes to previously published titles, and new editions of popular volumes mark the **Ian Allan** spring list. A revised edition of *Infantry Weapons of the World* (March, £5·50) will partner two new handbooks: *Japanese Army Handbook* (March, £5·95) and *German Army Handbook 1914–18* (July, £5·95), whilst Colonel H. C. B. Rogers follows his study *Napoleon's Army* with *Wellington's Army* (April, £6·50).

Batsford publish *Marlborough as a Military Commander* (March, £8·95) by David Chandler, a new edition of a book first published in 1973. *Battle for Burma* (March, £8·95) by Brigadier E. D. Smith offers a fresh look at the issues involved in the campaigns of the Second World War. The creation of an army within a single generation by

War and Militaria

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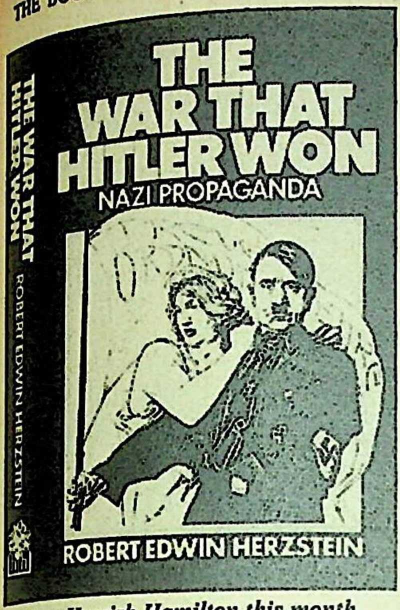


From Hamish Hamilton this month

a people who once had no soldiers is the central theme of *Anatomy of the Israeli Army* (July, £3·95) by Prof. Gunther Rothenburg.

The Second World War forms the subject of two **Michael Joseph** books. *To Kill Hitler* (April, £6·50) is Herbert Molloy Mason's account of the attempts to assassinate Hitler by, amongst others, Wehrmacht officers, hardened company commanders, noblemen such as Count Claus von Stauffenberg, and Maurice Bavard, a drop-out from a French seminary. Since the expiry in 1976 of the 30-year limit on secret wartime files, Joseph E. Persico has carried out research to gather material for *Piercing the Reich: The Penetration of Nazi Germany by Allied Secret Agents during World War II* (May, £6·95).

Some little-chronicled episodes of the Second World War receive attention in **Robert Hale**'s offerings. *Flying Bomb* (March, £4·95) by Peter G. Cooksley tells the whole story of the last serious attack on the British Isles during the summer of 1944. In *The Battle of Leyte Gulf* (July, £5·50) Adrian Stewart chronicles the sea battle which finally destroyed the Japanese Navy. In *Deadly Magic* (July, £5·50) Edward Van Der Rhoer describes the interception of Japanese messages and the cracking of their codes that led the American forces to their points of attack, as well as saving them on innumerable occasions from falling into ambushes set by the enemy. In June comes *Masquerade* (£5·50) by Seymour Reit, the story of camouflage.

"Waiting for D-Day somewhere in England", from "All the Blue Bonnets" by Brian Woollcombe (Leo Cooper)

Dent's lead title is *The Berlin Bunker* (£6·95), James O'Donnell's account of the last days of the Third Reich, which appears on 30th April, the anniversary of Hitler's death. Richard Hough's new book *Man O'War* (March, £6·95) evokes the power and the glory of four centuries of the fighting ship, singling out 15 men o'war which are particularly significant, from the *Ark Royal* to Lord Mountbatten's *Kelly*.

Writing from his experiences of test flying the Spitfire during the war years, Alex Henshaw in *Sigh for a Merlin* (April, £3·95), from **John Murray**, tells a story of human endurance during a time of desperation.

In June **Paddington Press** publish *The Story of the U.S. Marine Corps* (£9·50), by J. Robert Moskin, a prize-winning journalist and former foreign editor of *Look* Magazine. With detailed notes and appendixes, maps and photographs of the Marines in action, it aims to present new insights into the meaning and uses of American military power.

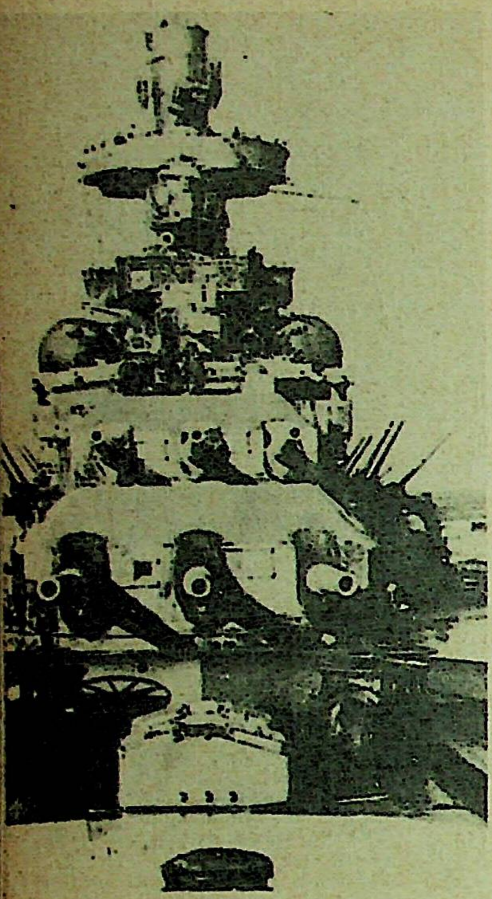
Tides of Empire (May, £6·50) by Peter Padfield, is the first volume of a four-volume history of naval warfare and covers the years 1481–1654. It is published by **Routledge & Kegan Paul** in May. Discarding the glamorous motives usually attributed to naval commanders, Peter Padfield instead emphasises the motive power of wealth and the envy of wealth, producing a challenging interpretation of the rise of the West as a remorsely economic battle for world markets during which brief intervals of "peace" are determined solely by exhaustion. Announced previously and now due in March is *Siege Warfare: The Fortress in the Early Modern World 1450–1700* (£9·95) by Christopher Duffy.

From **Macmillan Press** this month come two titles to which E. J. Feuchtwanger has contributed. *Air Power in the Next Generation* (£8·95) which he edited with R. A. Mason, and *Soviet Military Power and Performance* (£12) which he edited with John Erickson. *The World Military Order* (April, £10), edited by Mary Kaldor and Asbjorn Eide, studies the impact of military technology on the Third World, while David Whynes' *The Economics of Third World Military Expenditure* (February, £10) looks at defence spending in the developing countries.

Croom Helm announce a new book by Ken Booth, *Strategy and Ethnocentrism* (April, £7·95), which explores the relation between strategic thinking and cultural diversity in the Third World. *An Introduction to*

War and Militaria

Continued



From "Warships of the World" by Anthony Preston published by Macdonald & Jane's
Right, from "The German Navy in World War Two" by J. P. Mallmann Showell (Arms and Armour Press, £9·95)

Wargaming (June, £6·95) by George Gush describes the principles of wargaming with military models.

In March **Cassell** publish two books delayed from the autumn: *Operation Fish: The Race to Save Europe's Wealth 1939–1945* (£6·95) by Alfred Draper, and Sir Maurice Dean's *The R.A.F. in Two World Wars* (£6·50). In April *The Silken Canopy* (£5·95) by Major Victor Dover tells of his experiences in the Parachute Brigade that took him to North Africa, Sicily, Arnhem, Malaya and the Near East.

David & Charles publish in July a trio by Chris Chant, *World's Airforces, World's Armies*, and *World's Navies* (£6·50 each), which provide comprehensive coverage of the total armed forces. *Flying Buccaneers* (February, £8·95) by Steve Birdsall, illustrated by over 200 rare photographs, is claimed as the first complete history of the Fifth Air Force. From the Fifth to the Eighth Air Force, where *The North American Mustang* (£5·50) played an important role; this complete history of the "most aerodynamically perfect pursuit plane" of its time is told by M. J. Hardy and is due in March.

The Vietnam War (February, £8·95), due from **Salamander Books**, distributed by New English Library, is a battle-by-battle analysis and technical directory of the military equipment employed in Vietnam from 1945 to the present day, and includes over 250 photographs and drawings, as well as a foreword by General William C. Westmoreland. Bill Gunston's *The Illustrated Encyclopedia of Rockets and Missiles* (March, £10·95) is a technical directory of military missiles from World War I to the present day, and includes two eight-page fold-outs.

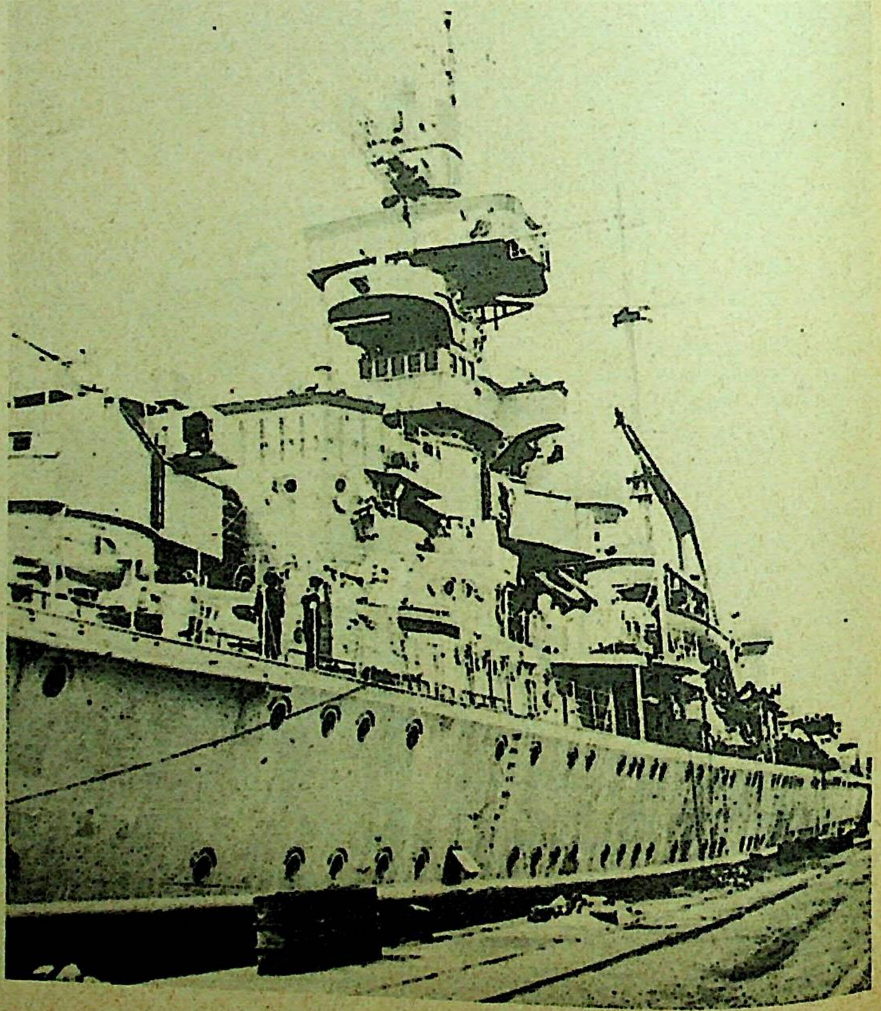
In *The Cavalry of World War II* (July, £6·50), from **Orbis**, Janusz Piekalkiewicz describes the role of horses in the armies of the major combatant nations, with details of all the formations and units employed.

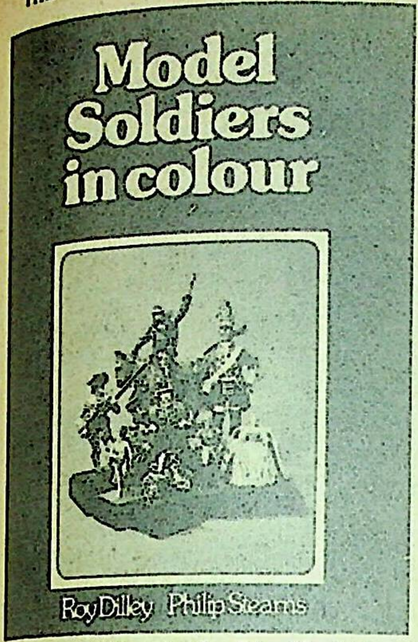
In May **Blandford Press** publish *Model Soldiers In Colour* (£4·50) with 64 pages of photographs by Philip Stearns and text by Roy Dilley. In June another title in their "Colour Series", *Naval Fast Strike Craft and Patrol Boats* (£4·50) by Roy McLeavy includes a 64-page colour section and examines missile craft, fast patrol boats, torpedo-boats and fast gunboats. Robert Bragg's *Parachute Badges and Insignia of the World* (£4·95), previously announced for October, will now appear in March.

Weapons of the Future (July, £7·95) from **Julian Friedmann**, by Brian Beckett, is an illustrated look at future weapons systems, both conventional, nuclear and science fiction.

From **Gresham Books** this month comes *U.S. Army Standard Military Motor Vehicles 1943* (£9·50), a facsimile of the original official handbook on every type of tank, gun motor carriage, half-track, truck, car, ambulance, and motor-cycle in U.S. Army service in the middle of World War II. There are over 500 pages of pictures, diagrams, and specifications for each type.

Hamlyn publish a history of *The United States Marines* (May, £5·95)





Another addition to the Blandford Press "Colour Series" due in May

by Thomas A. Siefring; *German Combat Vehicles of World War II* (June, £3·50), with foldout portraits of six of the vehicles described, and *The Partisans—A Study of Resistance in World War II* (£4·95), previously announced for October and now to be published in March.

Scolar Press' *Private Bruckshaw's Diaries 1915–1916* (£8·50), previously scheduled for October, is now due in April.

With a new preface by Walter Laqueur and a new introduction and updated material, Edward Luttwak's *Coup d'Etat* (£5·95) is to be available again from **Wildwood House.**

New titles in **Time-Life's** "World War II" series are *Partisans and Guerrillas* (March, £6·50), *The Second Front* (May, £6·50) and *Liberation* (June, £6·50).

Len Ortzen's *Famous Stories of the Resistance* (April, £4·95), coming from **Arthur Barker,** is a record of 16 dramatic episodes which took place in seven different countries under Nazi occupation.

From **New Cavendish Books** this month comes *The War Toys: No. 1 Hausser-Elastolin* (£7·95), by Reggie Polaine, previously announced for last October.

Previously announced for October, **Evans** now publish the new editions of *The White Rabbit* (£6·25) by Bruce Marshall and *The Man Who Never Was* (£4·95) by Ewen Montagu in February.

HUMOUR

DOUGLAS Sutherland's sequel and companion-piece to his *The English Gentleman, The English Gentleman's Wife* (March, £3·50), is published by **Debrett's** and distributed by Seeley, Service and Cooper.

In February **Paddington Press** publish *The Book of Insults* (£3·50), subtitled "An amiable history of insult, invective, imprecation and incivility (literary, political and historical) hurled through the ages and compiled as a public service by Nancy McPhee". The book is a collection of the funniest and most effective insults from many of the most noted wits in history—from Oscar Wilde to George Bernard Shaw, from Samuel Johnson to Dorothy Parker.

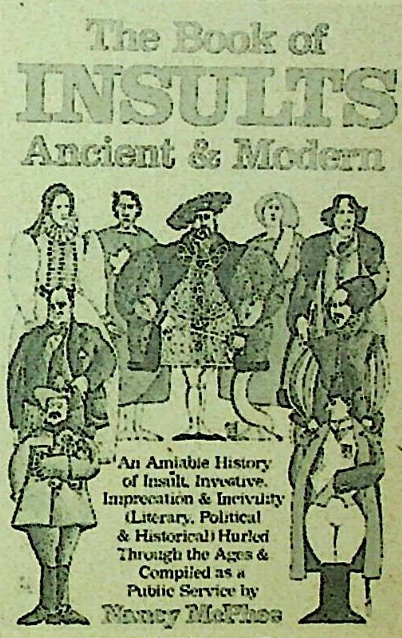
Following their publication last year of Kliban's *Cat Calendar* for 1979, **Eyre Methuen** are issuing a new paperback edition of the cartoon book *CAT* (May, £1·95), previously available from W. H. Allen. *CAT* has been a bestseller in the U.S.A. for several years and has started a major Kliban cult.

The Rhinestone as Big as the Ritz (March, £3·95) is the title of Alan Coren's new book due from **Robson Books,** covering such subjects as the first team of business executives up Everest, an octogenarian James Bond, and the Australian Tragedy of Oedipus Bruce.

ALAN COREN whose "The Rhinestone as Big as the Ritz" is published by Robson

Parkinson's Laws (May, £3·95) from **John Murray,** presents for the first time in one book all the laws on the organisation world and bureaucracy for which he is so well known. It is illustrated by Osbert Lancaster.

David & Charles claim that the author of *Train Your Human* (April, £3·95), is Bonzo "Good Boy" Jones, the offspring of a pedigree collie and a border terrier. Translated from the canine by Howard Loxton, it is a practical manual for all dogs who wish to remain healthy, lively and thoroughly in control of their masters.


The Book of
INSULTS
Ancient & Modern
An Amiable History of Insult, Invective, Imprecation & Incivility (Literary, Political & Historical) Hurled Through the Ages & Compiled as a Public Service by
Nancy McPhee

From Paddington Press

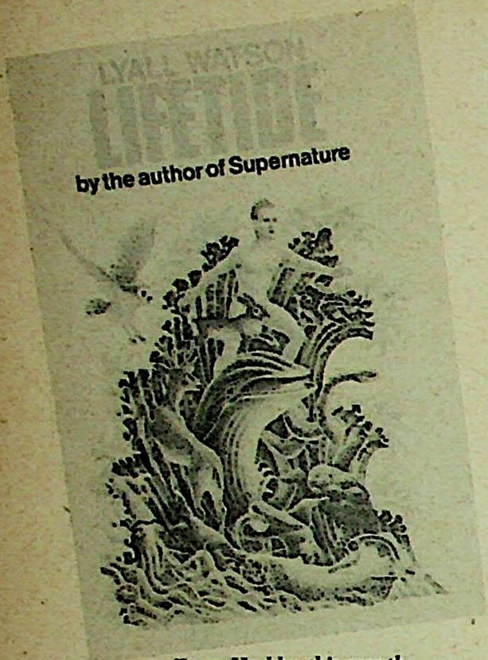
Satellite Books publish *Graveyard Laughter* (February, £3), compiled by Samuel Klinger, a collection of authentic humorous inscriptions on Western tombstones over the centuries.

In May **Hamish Hamilton** publish *Palm Court* (£5·95) by Robert Overton, a collection of some of the most bizarre cases ever brought to a High Court Judge in the South Seas.

Ian Lee's *The Third World War* (£2·50), which **Thames & Hudson** announced for 1978 will now be published in March.

Make 'em Laugh: Famous Comedians and Their Worlds (£6·95) by Eric Midwinter, previously announced is now due from **Allen & Unwin** in February.

MISCELLANEOUS


LYALL WATSON
LIFETIDE
by the author of Supernature

From Hodder this month

IN April **Jonathan Cape** publish *Teach Your Baby Maths* (£3·50) in which Dr. Glenn Doman explains his discovery that babies have an extraordinary capacity to recognise the number of objects shown to them *before* they are introduced to numeral symbols. His method of teaching is as revolutionary as in his *Teach Your Baby to Read* which has sold millions of copies in fourteen languages since it first appeared. To implement the learning process, Glenn Doman has also produced *The Teach Your Baby Maths Kit* (April, £4·95).

In the Name of Love (June, £4·50) is a book about what Jill Tweedie argues is the most misunderstood and abused notion in the language. Through history and in a disarming account of her own experience, she explores the folly, injustice and cruelty that have been perpetrated in the great cause. A. Alvarez introduces Herbert O. Yardley's Bible for card buffs, *The Education of a Poker Player*, coming from Cape in February at £3·95.

The lead title from **Sidgwick & Jackson** is Shirley Conran's *Futures: How To Survive Life After Thirty* (March, £7·95), a "crash course" in modern living for women of 30 and over. It was previously announced for January as *Forever Superwoman. New Life: At Your Best For Childbirth* (April, £7·95, paper £4·50) is by Arthur Balaskas. Also due in April are *Computer Capers: Tales of Electronic Thievery, Embezzlement and Fraud* (£5·95) by Thomas Whiteside, *Everyman's Vineyard* (£5·95) by Joanna Smith, on producing wine in an English garden, and *Dreamforce* (£6·95) by Johannes von Buttlar.

Lifetide—A Biology Of The Unconscious (£6·25) by Lyall Watson, coming in February from **Hodder & Stoughton**, explores so-called supernatural happenings.

In March **Collins** publish, with Harvill, *Zanskar: The Hidden Kingdom* (£7) by Michel Peissel, a study of a people who have remained isolated from the rest of the world for centuries. *The Rothschilds of Waddeston Manor* (May, £10) by the oldest surviving member of the Rothschild family, Mrs. J. de Rothschild, describes the great house built for the family by Baron Rothschild.

Cassell publish in February David Read's *Barefoot Over The Serengeti* (£5·25) about his time with the Masai tribe. The *Asmat* (June, £12·50) by Peter Van Arsdale and Claire and Bill Leimbach is about another tribe, in New Guinea, with whom these authors lived.

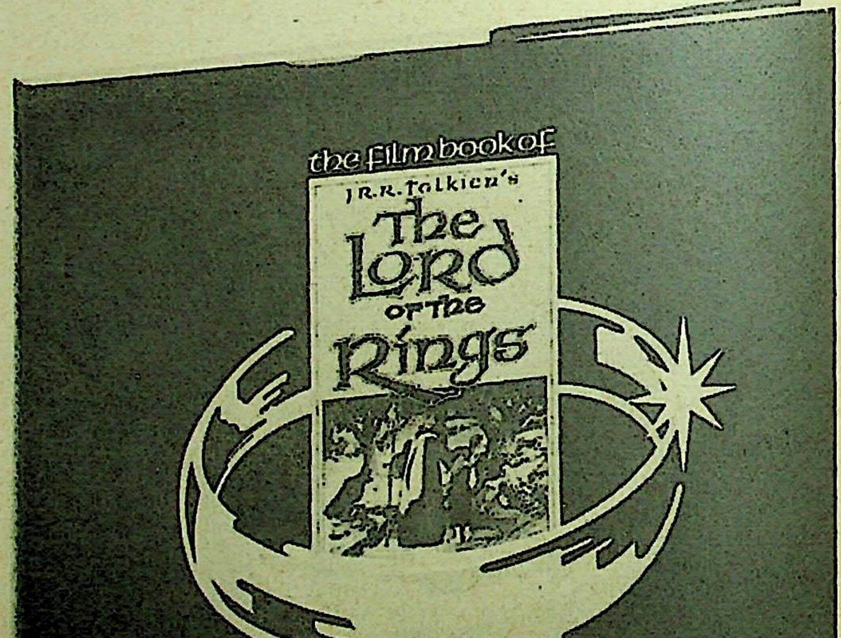
The Urban Dweller's Country Almanac (March, £6·95), compiled by Bernard Schofield, aims to promote a new awareness of the environment among people living in towns.

In April **Michael Joseph** publish another collection of K. Waterhouse's contributions to the *Daily Mirror* called *Rhubarb, Rhubarb and Other Noises* (£5·50). Roger Millington is the author of *Games and Puzzles for Addicts* (May, £4·95).

Heading **Macdonald & Jane**'s list is *Jeeves: A Gentleman's Personal Gentleman* (June, £4·95) by C. Northcote Parkinson, the authorised biography of possibly the most famous manservant in fiction. In June comes *Your Stars and their Course: Read and Plan the Future by Astrology, Tarot Cards and Numerology* (£5·95) by Frederick Davis.

In March **Souvenir Press** publish *The New Soviet Psychic Discoveries: A First Hand Report* (£5·50) by H. Gris and W. Dick, with exclusive interviews, details of research projects and breakthroughs in the parapsychology field.

John Holgate continues chronicling for **Peter Davies** his attempts to set up a small farm in Shropshire. In *A Sheep's Eye View* (May, £4·50) the



From Allen & Unwin in June, with over 130 illustrations (£3·50)

SHIRLEY CONRAN
"Futures: How to Survive Life after Thirty" is now due in March

adventures continue unabated and solvency and peace seem as far away as ever. After his evocation of rural Yorkshire life in *Granny's Village*, Roger Mason goes urban in *The Great Skipton Show*, in which he describes the Agricultural Show of 1912.

In April **John Calder** will publish what they term Heathcote Williams' "multi-media polemic on modern life", *Severe Joy* (£8·50, paper £3·50).

The Complete Astrologer (June, £5), from **Routledge & Kegan Paul**, is a guide including charts to help prepare a personal horoscope.

Mitchell Beazley announce a revised edition of *The Compleat Astrologer* (April, £6·95, paper £4·95), a history and guide to theory and practice.

Robert Hale report that Jenny Randles and Peter Warrington are unbiased researchers into the field of ufology and that their findings in *UFOs: A British Viewpoint* (April, £4·95) represent a serious investigation into all aspects of the phenomenon, with a rational interpretation of the mystery.

Victoria Branden's *Understanding Ghosts* (£5·50), due from **Gollancz** in May, deals with such aspects of the supernatural as astrology, experimental parapsychology, biofeedback, poltergeists, and the literature and philosophy of mysticism.

Dark mysteries of the supernatural are in *The Werewolf Delusion* (March, £5·50) by Ian Woodward, which **Paddington Press** publish. Myths are exposed and facts disentangled from fantasy.

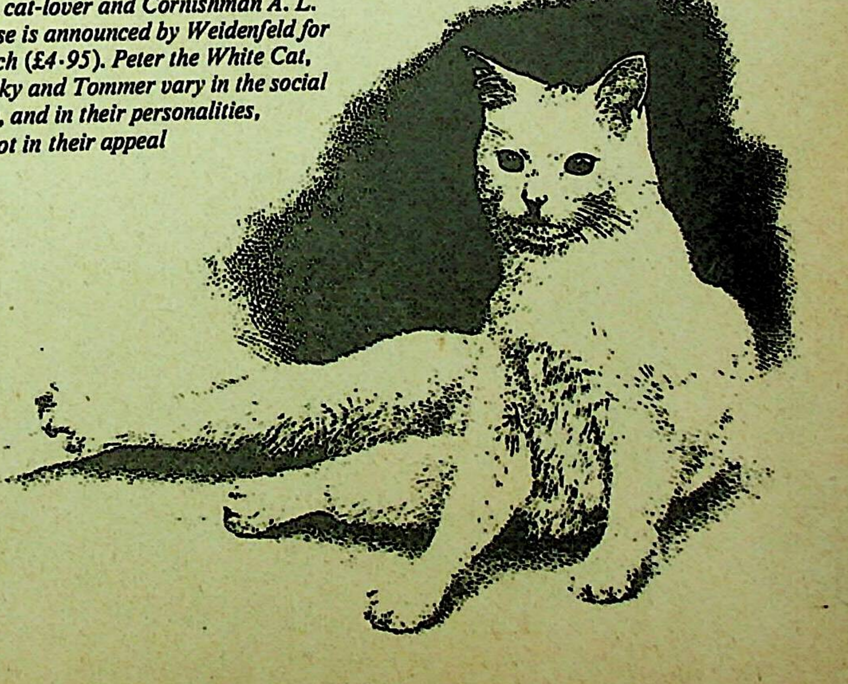
Coming from **Elek** in May, *Owls In My Hair* (£4·95) by Claire Rome is an account of how the author came to share her life with owls while fostering injured and orphaned birds before returning them to the wild. In July comes the previously announced *Careers You'll Enjoy* (£3·95) by Shirley Toulson.

Haute Couture (£7·50), to be published by **Batsford** in July, is a behind-the-scenes look at fashion from 1850 to 1950 by Diana de Marly.

In April **Johnston & Bacon** publish Michael Colmer's *Whalebone To See-Through: A History of Body Packaging* (£3·95) and *The British Airways Health Guide* (£1·95) by Dr. A. S. R. Peffers with contributions by doctors of the British Airways medical team. *Superhealth* (£4·50) follows in June.

Gordon Honeycombe provides the foreword for a **David & Charles** book, *Fireman* (February, £5·95), Neil Wallington's account of his life in the nation's frontline rescue and emergency organisation. *Into Thin Air!* (March, £6·50) examines stories of people who disappear; Paul Begg shows the Bermuda Triangle and other famous cases to be less mysterious than imagined. *In Celebration of Cats* (April, £5·95) by Elizabeth Hamilton contains legends, memories and anecdotes for cat-lovers, while Margaret Baker provides a collection of customs and tales in *Folklore of the Sea* (April, £4·95).

Exley Publications say that *Give Happiness a Chance* (May, £2·50) by Phil Bosmans has sold more copies than any other Dutch book this



"Three Cornish Cats" by the historian, poet, cat-lover and Cornishman A. L. Rowse is announced by Weidenfeld for March (£4·95). Peter the White Cat, Chalky and Tommer vary in the social scale, and in their personalities, but not in their appeal

Miscellaneous Books
Continued

century, is in the bestseller list in Germany and has world sales over the half-million mark. The author, a Belgian priest who runs the national "Samaritan" organisation and a special ex-prisoners' aid organisation, tells his readers that they are lucky, and should give happiness a chance.

Thirteen walks in the areas covered by Jane Austen's novels are described by Anne-Marie Edwards in her *Walks in Jane Austen Country* (£1·75), published in April by **BBC Publications.** A series of talks will be broadcast in April by BBC Radio Solent, to which Anne-Marie Edwards is a regular contributor, and who also broadcast last year a series on which her previous book, *Discovering Hardy's Wessex*, was based.

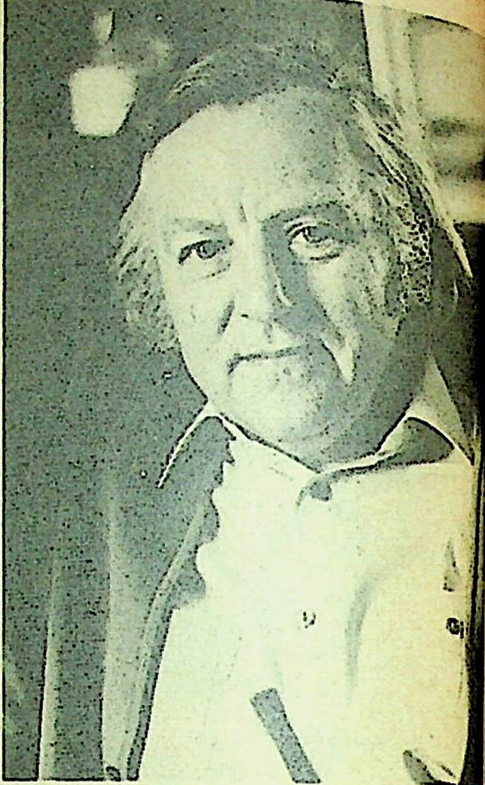
Using a mail-order format, *The Second Shopper's Guide to Museum Stores* (March, paper £4·95), compiled by Shelley Hodges and distributed by **Ash & Grant**, provides descriptions and illustrations of more than 800 objects available from museum stores throughout America, together with buying information.

Two titles from **Orbis** in June are *Palmistry* by Francis King and *The Book of Change: How to Understand and Use the I Ching* by Neil Powell (each £3·95). They explain the history behind these ancient arts of divination and demonstrate the basic techniques with diagrams and photographs so that the reader may learn to practise them for himself.

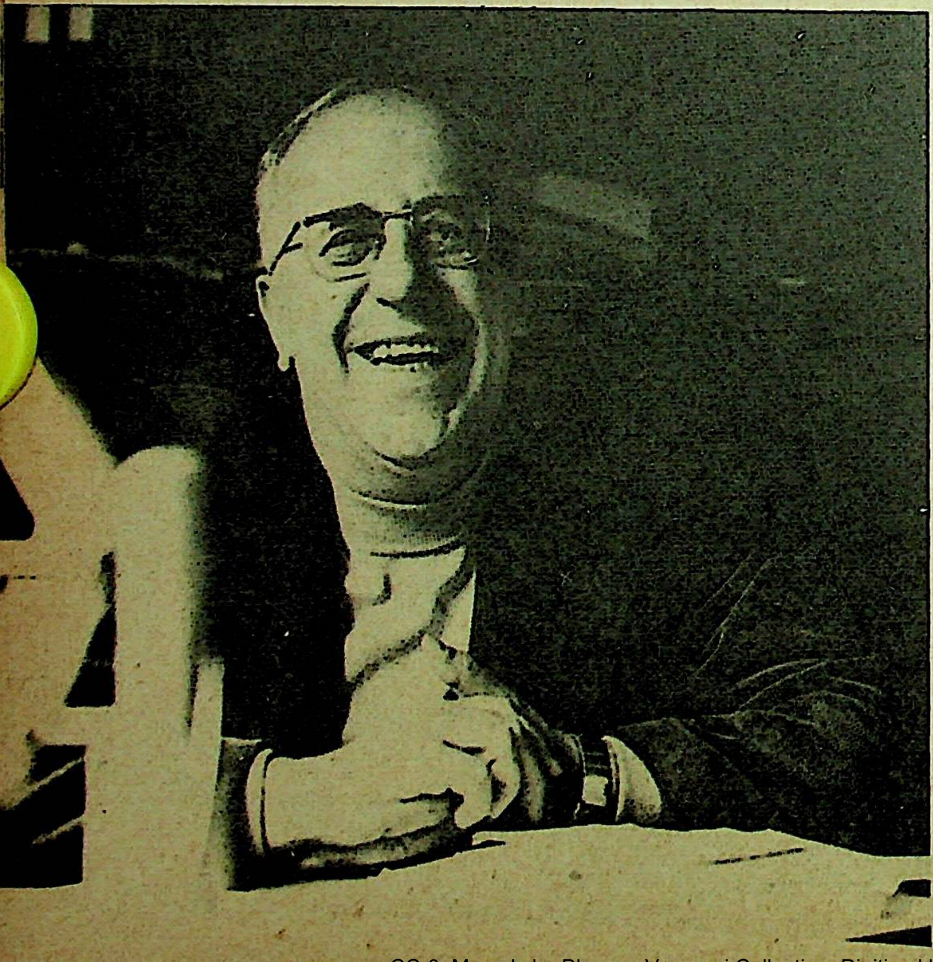
Peter Haining's *Classic Horror Omnibus: Volume One* (February, £4·95) from **New English Library** incorporates five famous horror novels: Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *Doctor Jekyll and Mr. Hyde*, Clarence Housman's *The Werewolf*, Bram Stoker's *Dracula* and Gaston Leroux' *The Phantom of the Opera*, all presented in order of original publication and with an introduction by the editor.

The Hidden Power of Vibrations (March, £4·50) by Harvey Day from **Pelham**, considers emanations from colour, light and electricity.

Pitman publish the *Album of Roses* (February, £1·95), the first in an "Album" series. Reminiscent of a Victorian "day book", it is handwritten, illustrated, printed in rose and sepia, and bound in rose-coloured moire.



KEITH WATERHOUSE
whose twice-weekly column in the "Daily Mirror" has three times won him Fleet Street's top awards and reaches twelve million readers. "Rhubarb, Rhubarb, and Other Noises" is a second collection of his pieces from Michael Joseph



PHIL BOSMANS
The bestselling Dutch author whose "Give Happiness a Chance" comes from Exley in May. It consists of a hundred pieces of prose and poetry about contemporary issues and is profusely illustrated

Coming from **Angus & Robertson** in May, an illustrated anthology of prose and poetry on courtship and marriage is called *For Better For Worse* (£6·50). *Looking Good* (April, £7·50, paper £3·95) is a guide to grooming for men by Charles Hix.

Say It With Flowers (April, £1·95, paper £1) from **Arthur Barker** illustrates in 32 colour pages appropriate gifts for weddings, anniversaries and other occasions. In June, Sally Ann Voak's *The She Book of Beauty* (£4·95, paper £3·95) is informative on body and beauty care.

From **Benn** in May comes Edward Gorey's *The Broken Spoke* (£4·95) a book which reflects the author's lifelong love of postcards and bicycles.

The aim of *Effective Communication Made Simple* (May, £3·50), **W. H. Allen** say is to provide a comprehensive survey of the many aspects of communication, and it should be particularly suitable for students and lecturers.

Holt Rinehart & Winston publish a second edition of *Atlas of Human Fossils* (March, £4·25) by C. L. Brace, H. Nelson and N. Korn. Certain "Case Studies in Cultural Anthropology" will be published in enlarged editions (£3·25 each). *The Tiwi of North Australia* (fieldwork edition) by W. M. Hart and A. R. Pilling comes in March and is a study of a polygamous society in which unmarried females are unheard of as wives are either very much older or very much younger than their husbands. *The Papago Women* by Underhill comes in May.

In February **McGraw-Hill** publish *Desperate Bargain* (£7·50) by L. Velie about Jimmy Hoffa's rise to notoriety as one of America's most powerful and corrupt mobsters.

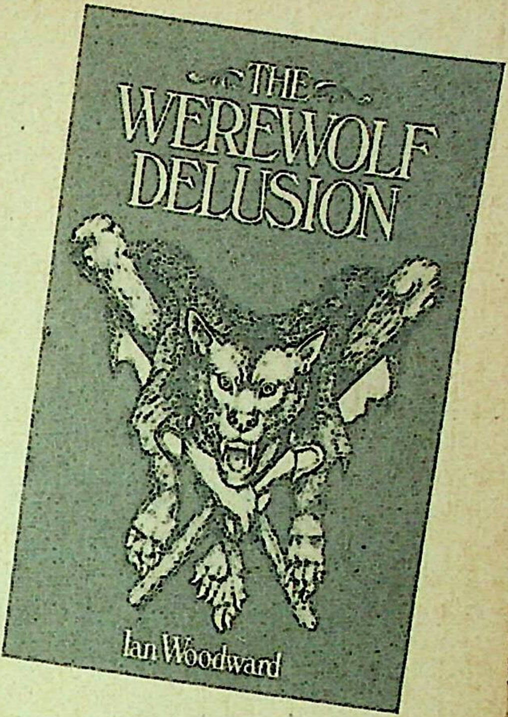
An illustrated introduction to stamp collecting both for young readers and older beginning collectors is contained in *The Stamp Bug* (February), by Douglas and Mary Patrick.

An American horseracing writer, Andrew Beyer reveals secrets of gambling success in *My $50,000 Year At The Races* (£5·80) which **Harcourt Brace Jovanovich** publish in March.

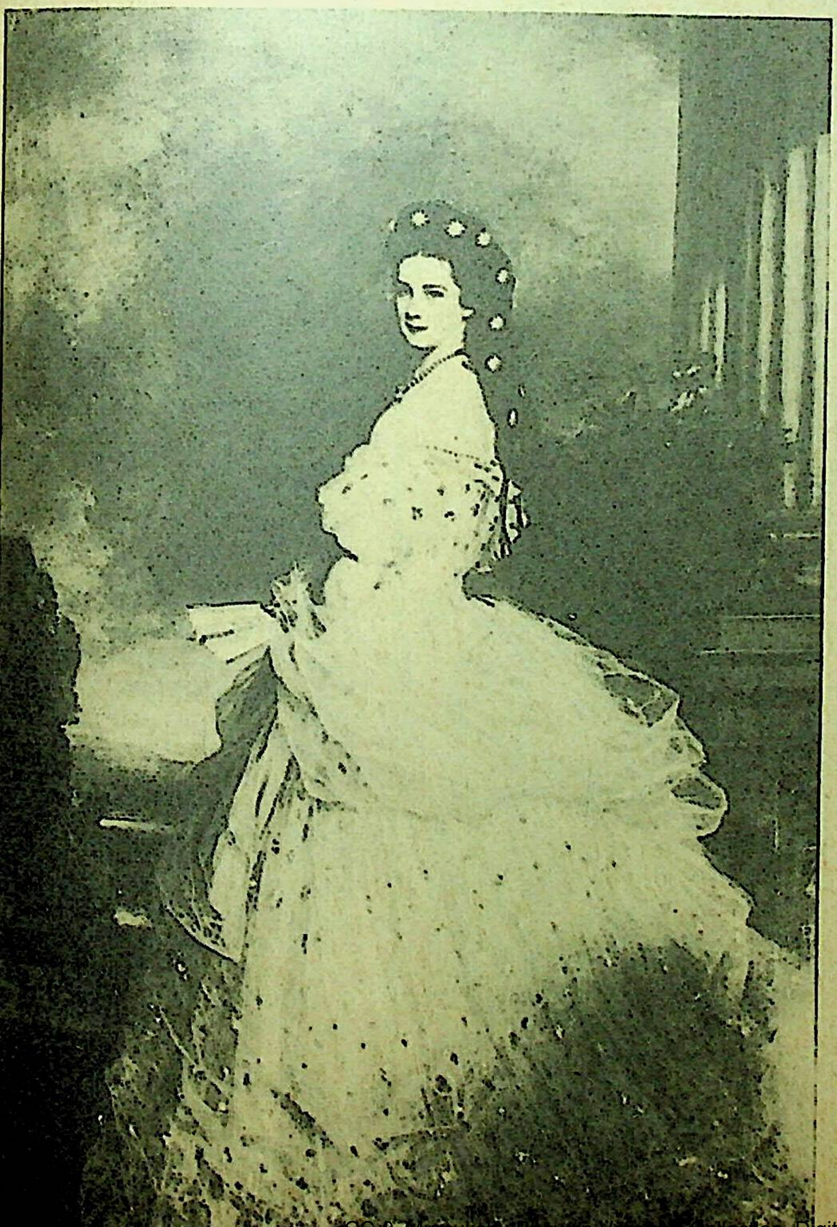
Hamlyn publish *You Cannot Die* (February, £4·95) by Ian Currie, a collection of "amazing phenomena".

Games To Make Your Party Go (April, £3·50) by G. W. Rees is produced by **Kaye & Ward** to help break the ice at parties.

From **Frederick Muller** in April comes *The Tokyo Puzzles* (£1·25), in which Martin Gardner introduces a collection of unusual puzzles, many of them illustrated, from the master of the classic Japanese puzzle, Koban Fujimura. Previously announced for October, Steve Odell's book of Mensa tests and problems, *Puzzles For Superbrains* (£1·50), now appears in March.



From Paddington Press in March



From "Haute Couture" by D. de Marly, published by Batsford in July

Macdonald Educational announce the publication of *Herbs and Spices* (April, £4·95) by Avril Rodway, an encyclopedia covering history, properties, growing, harvesting, preserving and use.

The Good Fairy's Remedy Book (paper, £2·95), from **Pierrot** in May, has potions and cures from the removal of warts to staving off rheumatism.

In March **Thorsons** publish *Psychic Breathing: Cosmic Vitality from the Air* (£2·25) by R. Crookall, followed in April by *Kelp for Better Health and Vitality* (95p) by F. Wilson and *Natural Beauty: Radiant Good Looks the Healthy Way* (95p) by C. Hunter. May brings *Spiritual Healing* (£2·25) by D. Blades and in June comes *Giants: The Vanished Race of Mighty Men* (£4·95) by R. Norvill.

Blackstaff Press publish in April *The Meaning of Irish Place Names* (paper, £1·50) by James O'Connell.

Previously announced for December, *All Graduates and Gentlemen: Archbishop Marsh's Library* (£6) by Muriel McCarthy will now be published by **O'Brien Press** in April.

CHILDREN'S FICTION

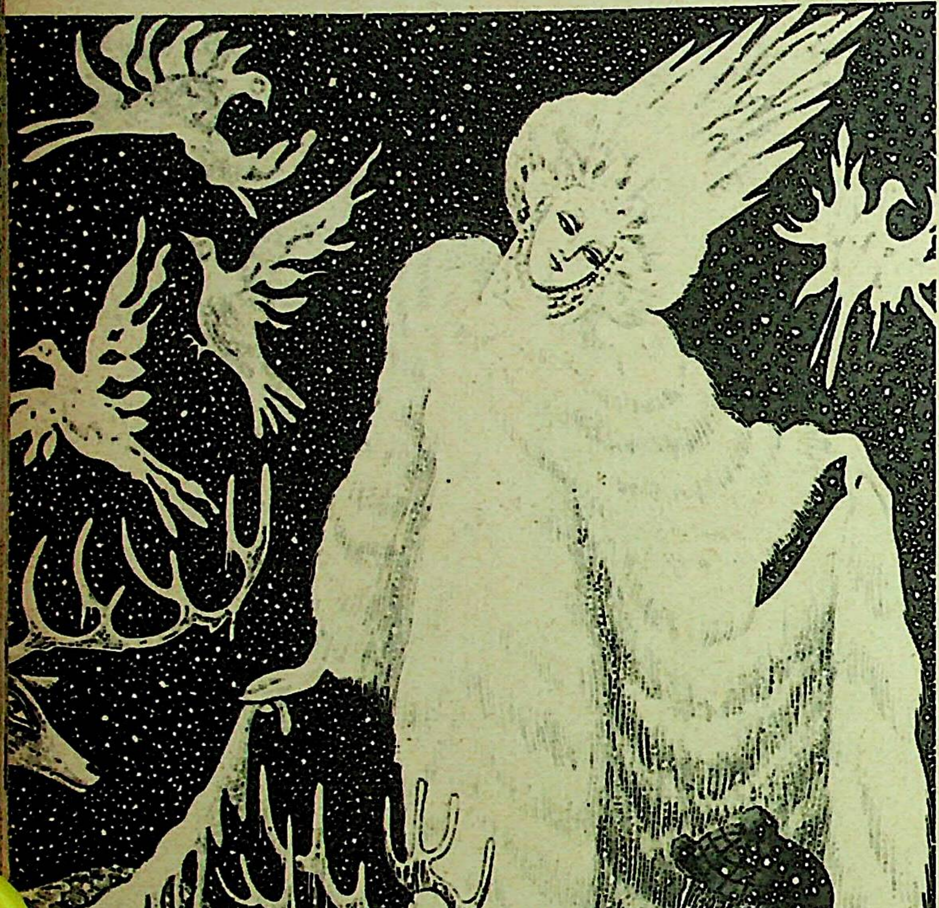
JONATHAN Cape announce the May publication of *The Peacock Party* (£3·50) by Alan Aldridge, a full-colour production even more lavish than his bestselling *The Butterfly Ball* which won the Whitbread Award. Quentin Blake's new creation is *Mr. Magnolia* a frollicking new hero with only one boot and will be appearing in May at £2·95. Coming in April is *The Magic Circus* (£3·50) with verses by Christopher Logue and full-colour illustrations by Wayne Anderson—the combination that produced *Ratsmagic* which was awarded the Gold Medal for Best Children's Book by the American Illustrators Association in 1977.

American artists Alice and Martin Provensen have produced *A Horse and a Hound, A Goose and a Gander* (April, £3·50), to follow their latest success in *The Year at Maple Hill Farm*. Previously announced for September, *The Dancing Tigers* (£2·95) by Russell Hoban will now be coming in March. A third adventure by Sylvie Selig and Fay Maschler *T. G. & Moonie Have a Baby* also comes in March.

A new artist on Cape's list is Richard Brassey, whose full-colour *The Famous Lion* (May, £2·95) describes the tedium of fame and the pitfalls of anonymity for a lion who was born to be in the spotlight. Pascale Allamand tells the tale of a little white bear and a great black whale who go out in search of a more dazzling appearance in the full-colour *The Animals Who Changed Their Colour* which is due in March at £2·95.

Kestrel publish Hans Andersen's *The Snow Queen* newly adapted by Naomi Lewis and illustrated by Errol Le Cain (March, £3·25). Other titles include *The Three Little Pigs* illustrated in RodneyPeppé's distinctive style (July, £3·25) and *Rum Pum Pum* by Maggie Duff (April, £3·50), an Indian folktale with full-colour illustrations by Jose Aruego and Ariane Dewey inspired by Indian art. *How We Feel* and *How We Play* (March, each £1·95) by Anita Harper and Christine Roche describe the emotions and situations that young children experience. *MacGooses' Grocery* (March, £1·95) by Frank Asch, illustrated by James Marshall, is a tale for the very young about a household of geese. Fernando Krahn's *The Great Ape* (February, £2·50) tells a story without words of the friendship between a small girl and a large ape.

In March Kestrel reissue three



One of Errol Le Cain's illustrations for "The Snow Queen", from Kestrel

Picture Books

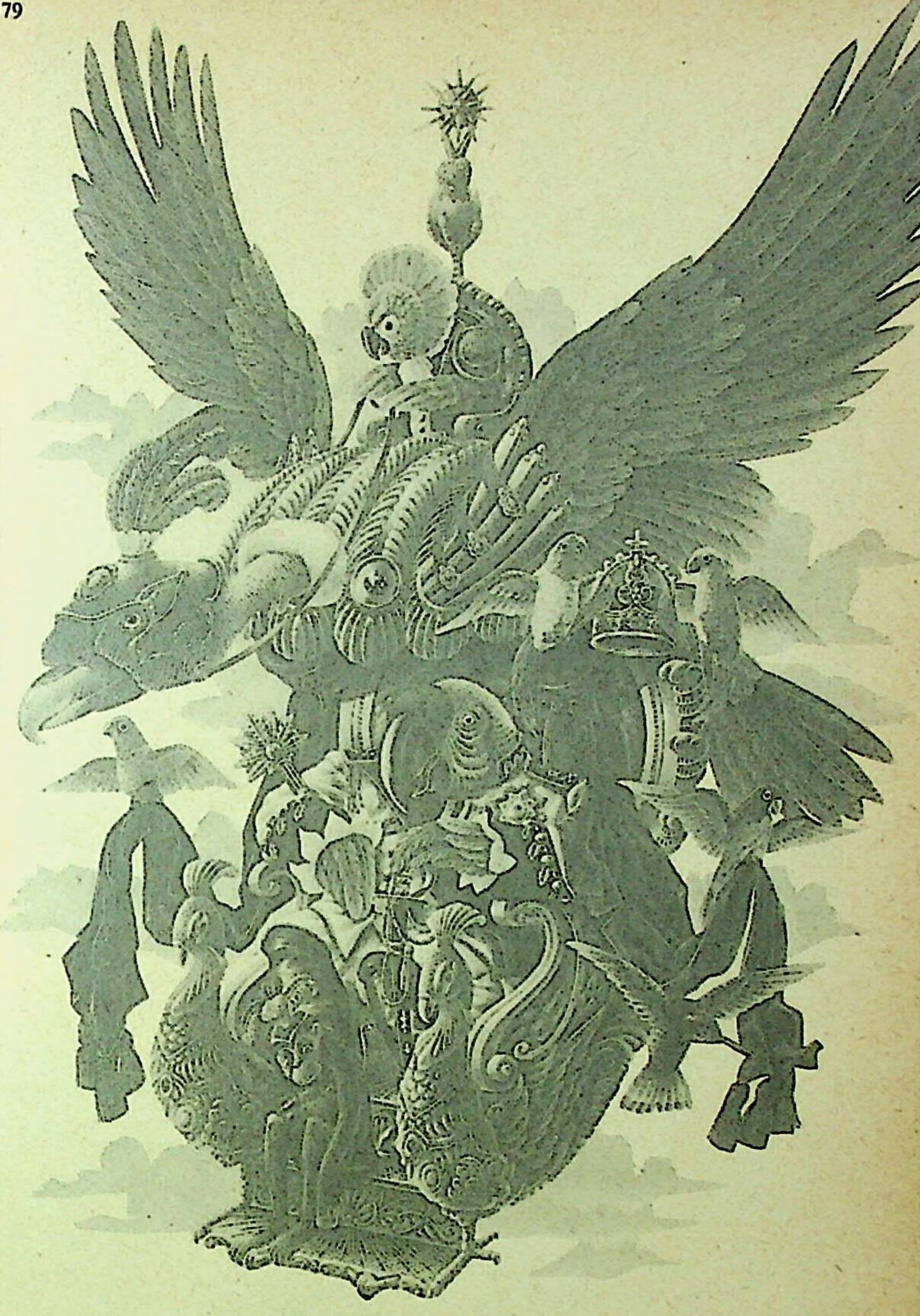
earlier titles: Kenneth McLeish's *Chicken Licken* (£3·25) retells the traditional tale of farmyard disaster with stylised illustrations from Jutta Ash; while *Victoria and the Crowded Pocket* (£2·95) by Carolyn Sloan, illustrated by Peter Bailey, concerns the problems facing a baby kangaroo who unwillingly shares her mother's pouch with an unlikely assortment of other possessions.

Four new picture-books are due from **Oxford**. *Hunter and his Dog* (May, £2·95) illustrated by Brian Wildsmith is about a dog who takes pity on his victims and persuades his hunting master to give up his cruel sport. *The Bearskinner* (March, £3·25) was illustrated by Felix Hoffmann just before he died in 1975: this story (by Grimm) of a soldier's pact with the devil has "all the power and drama", say Oxford, of his other work.

Harold Jones' first book about Bunby the toy rabbit was hailed by the *Observer* as "a small masterpiece": in March comes *Silver Bells and Cockle-Shells* (£2·50) which finds Bunby at the bottom of the sea. In the same month comes Andrew and Janet McLean's first picture book, *The Riverboat Crew* (£2·95).

Already known as the illustrator for *Anno's Alphabet*, *Anno's Counting Book* and *Anno's Journey*, Mitsumasa Anno has written his own story for *The King's Flower* (April, £2·95) from **Bodley Head**. Also from Japan Chiyoko Nakatani's *My Animal Friends* and *My Treasures* (June, each £2·50) are sequels to *My Teddy Bear* and *My Day on the Farm*. Donald Crews' *Freight Train* (April, £2·75) shows the different parts of the train and its cargo. A new story by Petronella Breinburg about her West Indian heroine, *Sally-Ann's Skateboard* (June, £2·95), has a topical theme and illustrations by Ossie Murray.

Previously announced for August, the new dual-language editions of *Momoko and the Pretty Bird* and *Momoko's Birthday* (each £2·95) in English/Italian and English/Greek are now due in February.

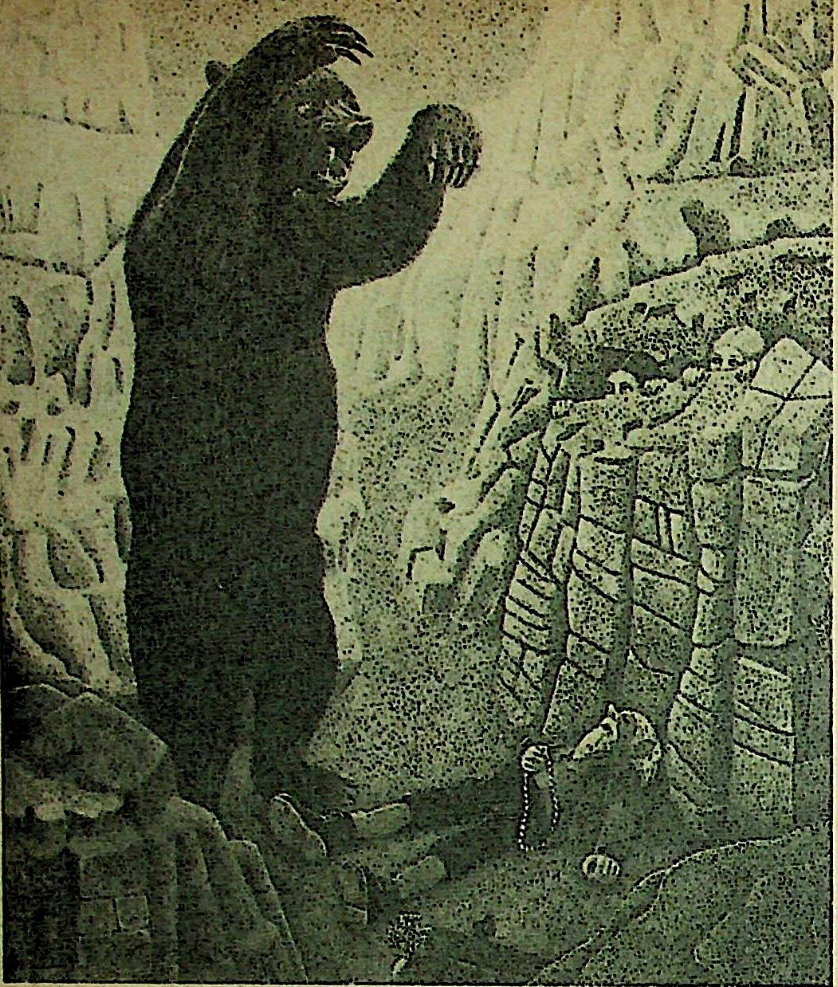


An illustration from Alan Aldridge's "The Peacock Party", due from Cape in June

Hamish Hamilton lead with television personality John Noakes' *The Flight of the Magic Clog* (May, £3·95), illustrated by Toni Goffe and based on memories of John Noakes' own wartime childhood. *Watch Out! a Giant!* (February, £3·50) has doors leading through the pages from one adventure to the next. Michael Foreman's story about skateboarding *Trick & Tracker* is due in May (£3·25). Carnegie Medal-winning William Mayne and Kate Greenaway Medal-winning Krystyna Turska collaborate for the first time in *An Egg For Tea* (June, £2·95). *The Wild Washerwomen* (April, £3·25) by John Yeoman and illustrated by Quentin Blake tells of seven washerwomen who go on the rampage.

The second two titles in Nigel Snell's series presenting the facts behind common medical situations are *Tom Visits the Dentist* and *Peter Gets a Hearing Aid* (June, each £2·25). A new series of wordless books for very small children starts in April with *What's the Matter*, *The Balloon*, *The Farm* and *Where's the Ladybird* all by Pia Vilarrubias. *Caleb and Kate* (June, £3·95) is another story by William Steig. In *Baisakai Day* and *Ranjit* Joan Solomon introduces readers to a Sikh family (April, each £3·50).

Heinemann lead with *Tilly's House* (July, £3·10) the story of a wooden doll in search of independence and the first book to be both written and illustrated by Faith Jacques. *King Nonn the Wiser* (July, £3·10) is a zany story by Colin McNaughton and Robin and

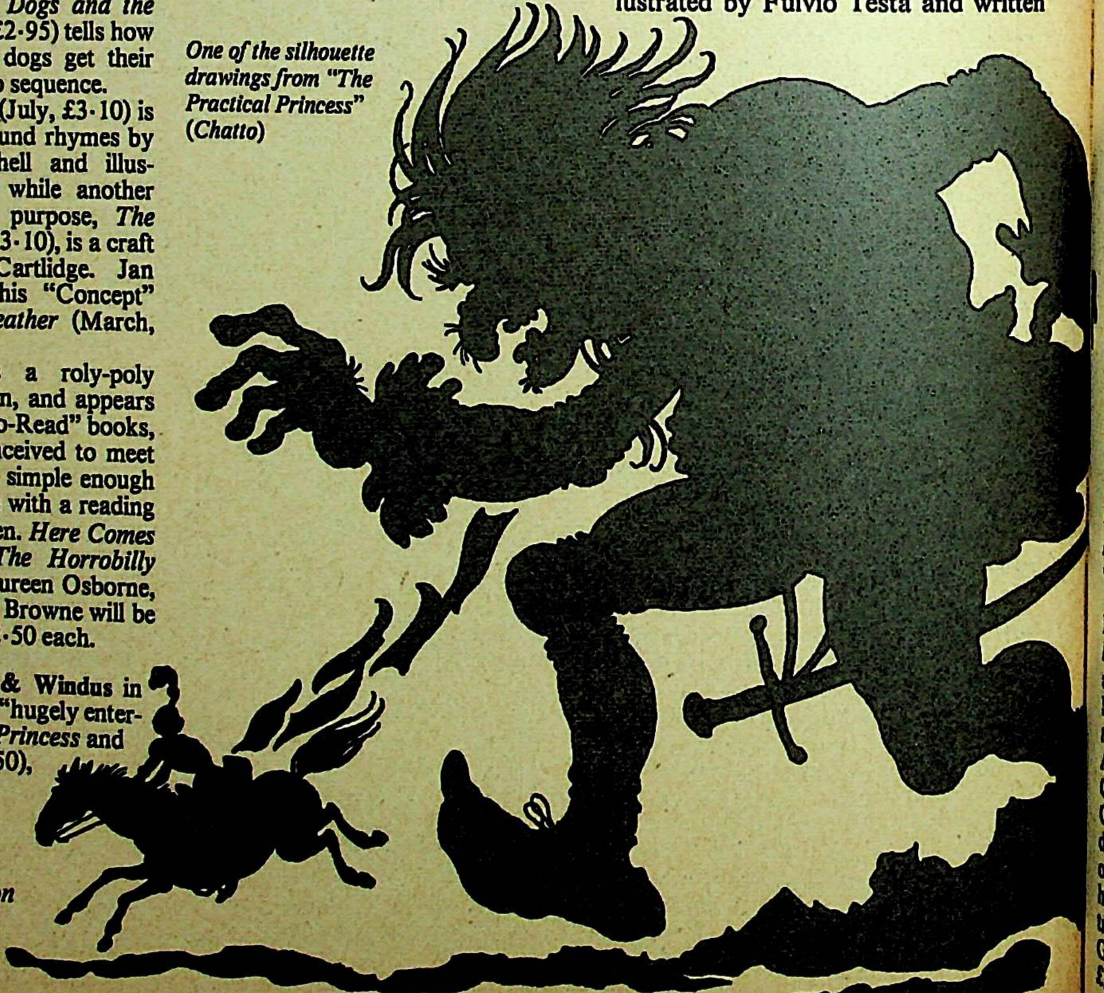


An illustration by Jenny Rodwell from "Snow-White and Rose-Red", retold by James Reeves, coming from Andersen Press

Jocelyn Wild's *Spot's Dogs and the Alley Cats* (February, £2·95) tells how cats outwit dogs and dogs get their own back in comic strip sequence.

Hop-Along Happily (July, £3·10) is a collection of playground rhymes by author Cynthia Mitchell and illustrator Eileen Browne while another picture book with a purpose, *The Bears' Bazaar*, (July, £3·10), is a craft book by Michelle Cartlidge. Jan Pienkowski adds to his "Concept" series *Homes* and *Weather* (March, each £2·10).

The Horrobilly is a roly-poly creature with a big grin, and appears in the first two "Easy-to-Read" books, a full-colour series conceived to meet the demand for stories simple enough for unpractised readers with a reading age of about six to seven. *Here Comes the Horrobilly* and *The Horrobilly Goes to School* by Maureen Osborne, with pictures by Eileen Browne will be published in April at £2·50 each.



One of the silhouette drawings from "The Practical Princess" (Chatto)

Coming from **Chatto & Windus** in March is Jay Williams' "hugely entertaining" *The Practical Princess* and Other Fairy Tales (£3·50), which tell the stories of six resourceful and liberated princesses. *The Wonderful Travels and Adventures of Baron Munchhausen* (April £4·95) is a new version of the 18th-century fantastic tales complemented by Binette Schroeder's illustrations. Adam John Munthe's *I Believe in Unicorns* (May, £3·50) is the tale of a special friendship between a boy and a unicorn, with colour illustrations by Elizabeth Falconer. Illustrated in colour, *The Unready Rabbit* by Ruth Nivola (April, £2·50) tells of a rabbit who learns through experience the importance of being tidy. Ursula Moray Williams' *The Nine Lives of Island Mackenzie* (March, £3·50) follows the adventures of the intrepid ship's cat Mackenzie and is illustrated by Edward Ardizzone.

The Camberwick Green Storybook (April, £2·95) by Gordon Murray is based on the popular long-running children's television series. Helme Heine's comical tale *Superhare* (May, £3·50) is the story of Harry Nibbler whose amazing attempts to outshine all the other hares only lead him to a sticky end.

Benn publish *The Land Where the Ice Cream Grows* (February, £2·95) illustrated by Fulvio Testa and written

Children's Picture Books

Continued

by novelist Anthony Burgess. In May comes *The Pirates* (£2·95) written and illustrated by Colin McNaughton and describing the further adventures of Anton B. Stanton.

Faber publish a comic picture book written and illustrated by Gerald Rose, *The Tiger-Skin Rug* (£2·95), and reissue William Nicholson's story of a resourceful tin soldier, *Clever Bill* (£3·25), which was first published in 1926 and has been out of print.

Hodder & Stoughton publish another story by Val Biro about his vintage car, *Gumdrop Gets His Wings* (April, £1·95). *The Princess Well-I-May* (July, £2·95) with words by Pamela Oldfield and pictures by Glenys Ambrus is about a capricious princess, her faithful swain and 10 woolly sheep. *Joan is Scared* and *Joan is Angry* (May, each £2·95) written by Katarina Hellner and drawn by Tineke Daalder are two in a series showing a child's emotional reactions to the world around her. In the Little Books format come four titles in the "First Nursery" series: *Red Riding Hood*, *Jack and the Beanstalk*, *Goldilocks and the Three Bears* and *Puss in Boots* (April, each 35p). Four more stories by Sophie Davis and Trevor Bond about Humbert the town elephant and his country brother Woomfa are *Sportsday*, *Fish Can Fly*, *The Great Jellyfish Scare* and *Crazy Paving* (March, each 35p).

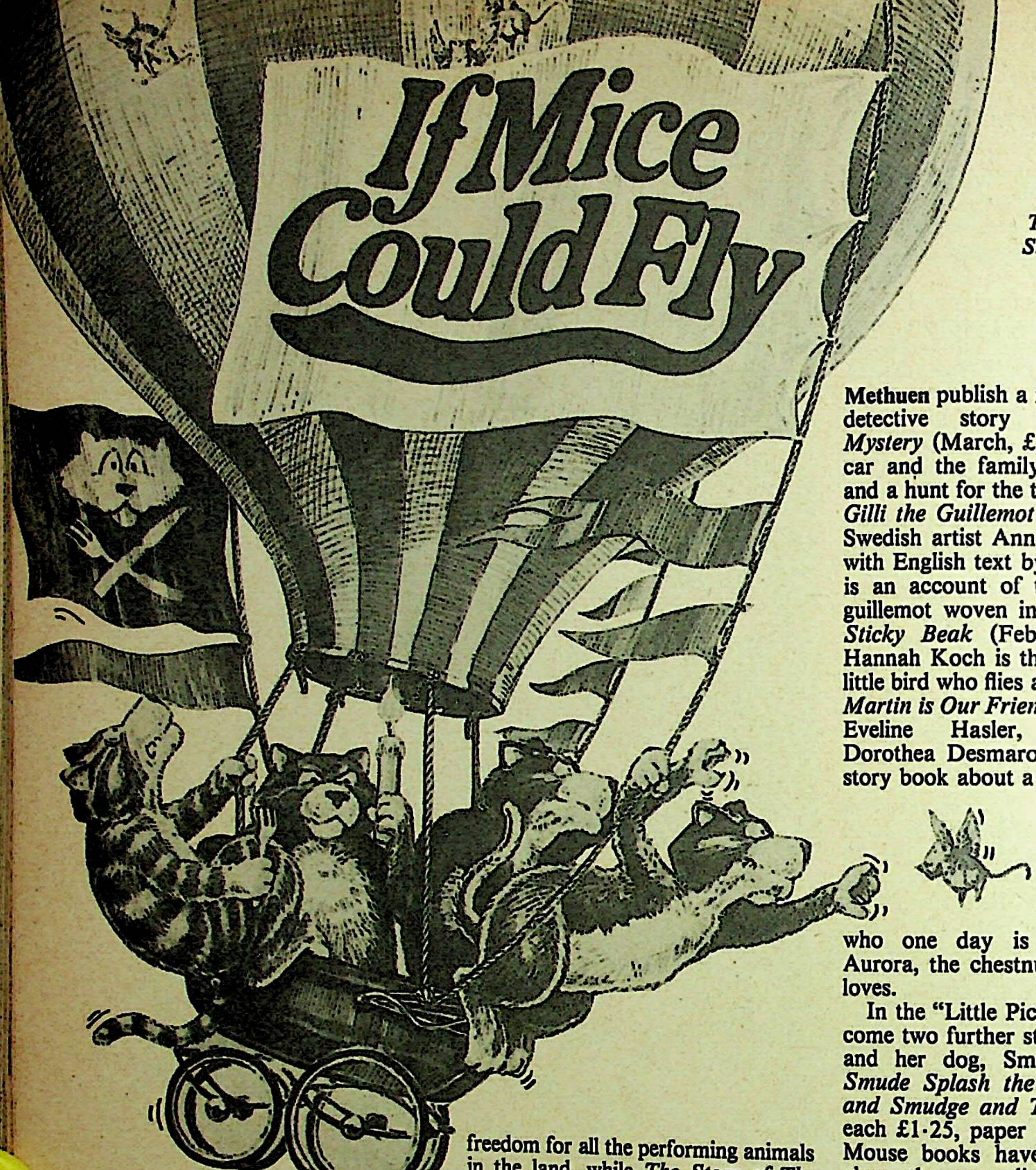
Full-colour picture books from **Dent** in April include *Off and Away* (£3·50), rhymes for the nursery written by Brian Alderson and illustrated in the '20s style by Anne Heseler; John Ruskin's *The King of the Golden River* (£3·50) illustrated by Enrique Breccia; *Captain Toad and the Motorbike* (£3·50), a "hilarious" account of a motorbike race captured in David McPhail's pictures; and *Antranik and the Mystic Mountain* (£2·95), an Armenian folktale retold by Nane Carzou and illustrated by Devis Grebu, about the younger son of a dying king who sets out to find a piece of Noah's original ark which will save his father's life. Bernadette has illustrated a large gift-book edition of Grimms' story of *Cinderella* (April, £3·75).

Right, Quentin Blake at work on his new picture-story book, "Mr. Magnolia" which Cape publish in May

Three picture books for May are *Umbrellas!* (£3·25) by Beatriz Ferro, illustrated by Michele Sambin—an umbrella is an umbrella except when it is a bridge, a cloak, a mushroom, a tree or a newspaper; *A Donkey's Tale* (£3·50), written and illustrated by Bunshu Iguchi and a new edition of Hans Christian Andersen's *Thumbelina* (£2·50), illustrated by Elsa Beskow.

June sees *Christopher the Cat* (£3·75), illustrated in full colour by Reinhilde Verdonk. It is the tale of a cat who became disenchanted with playing his guitar to an audience which did not appreciate him, and decided to go to Venice so that to this day Venetians describe beautiful music as "cats' music". Philippe Dumas' *Caesar the Village Cockerel* (£2·50, also June) tells of a weather vane who decides to explore the world.

Andersen Press in association with Hutchinson publish James Reeves' retelling of *Snow-White and Rose-Red* (March, £2·95) illustrated by Jenny Rodwell and *The True Story of Mother Goose and Her Son Jack* (February, £2·50), another of Tony Ross' versions of old fairy tales. A new black-and-white picture book by Robert Byrd and Robert and Bruce Kraus is *The Detective of London* (February, £1·95), a pastiche of a Sherlock Holmes story in which all the characters are portrayed as dogs. Two books by new artists are Ruth Brown's *Crazy Charlie* (May, £2·95), about a ferocious crocodile who loses his teeth, and John Cameron's *If Mice*



From the cover of "If Mice Could Fly" by John Cameron, now coming in April from Andersen Press Opposite page, from Tony Ross' "The True Story of Mother Goose and Her Son Jack" (Andersen Press)

Could Fly (April, £2·50), an "enchanting" verse fantasy.

Picture books from **Warne** are headed by *The Mysterious Tadpole* (May, £3·25) written and illustrated by Steven Kellogg, about Alphonse the tadpole who ate several cheeseburgers a day. *Barney Bipple's Magic Dandelions* (May, £3·25) by Carol Chapman and illustrated by Steven Kellogg tells the story of Barney Bipple and a lawnful of magic dandelions. *The Magic Clock* (May, £3·25) by Nadia Christensen and Neil Hollander with illustrations by Bernard J. Williams begins in an odd little shop containing hundreds of clocks. Told in verse, *Melanie Mall and The Circus Animals* (May, £3·25), written and illustrated by Chloë Keef, tells how Melanie Mall eventually won freedom for all the performing animals in the land, while *The Story of The Little Round Man* (May, £2·95) by Alice Lindley and illustrated by Angela Sykes tells of a little round man who had a little round dog called Ooo.

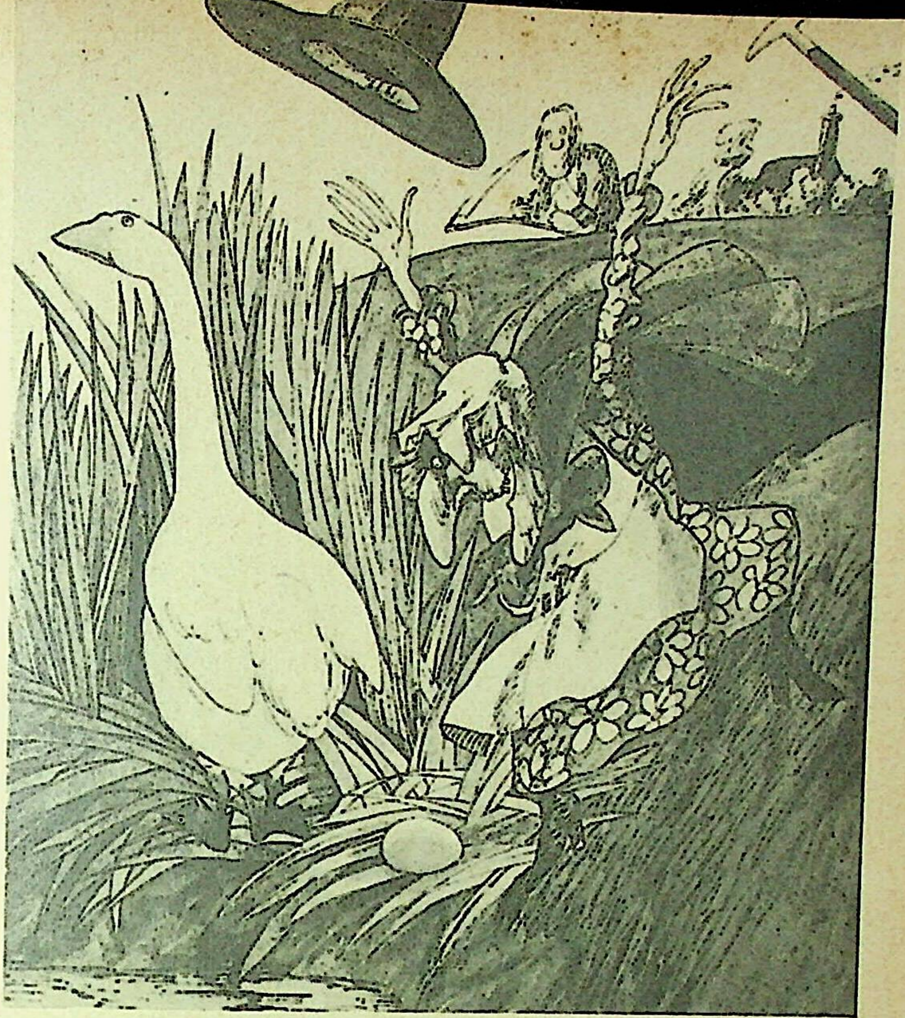
Peter Firmin, well-known for his drawings of Noggin the Nog and Ivor the Engine, has illustrated Peter Maynard's stirring *Stanley: The Tale of the Lizard* (March, £3·50) in medieval style, matching the gentle fun the author pokes at the courtly world. Also due from **Deutsch** is *Mr. Gosling and the Great Art Robbery* (April, £3·50), a lively story by John Cunliffe, illustrated by William Stobbs' mixture of paint and montage. *Don't Forget, Matilda* (May, £3·25) by Ronda Armitage, illustrated by David Armitage, is a story about koalas, while in *The Train* (March, £2·95) David McPhail depicts a child's dream world.

Methuen publish a new Babar book, a detective story entitled *Babar's Mystery* (March, £3·50): Babar's red car and the family piano are stolen and a hunt for the thieves takes place. *Gilli the Guillemot* (April, £3·60) by Swedish artist Ann Mari Lagercrantz with English text by Winwood Reade is an account of the life-cycle of a guillemot woven into a simple story. *Sticky Beak* (February, £1·95) by Hannah Koch is the story of a wilful little bird who flies away from his nest. *Martin is Our Friend* (May, £2·95) by Eveline Hasler, illustrated by Dorothea Desmarowitz, is a picture-story book about a handicapped child who one day is allowed to ride Aurora, the chestnut-brown horse he loves.

In the "Little Picture Books" series come two further stories about Dusty and her dog, Smudge: *Dusty and Smude Splash the Soup* and *Dusty and Smudge and The Cake* (March, each £1·25, paper 55p). Helen Piers' Mouse books have been redesigned along the same lines as her Rabbit books: *Mouse Looks for A House*, *Mouse Looks For A Friend* and *Two Hungry Mice* appear in paperback (each 55p) as single stories and in an omnibus hardback edition, *The Mouse Book* (February, £2·50).

Now in "Colour Cubs" from **Collins** come four Dr. Seuss titles, *Horton Hatches the Egg*, *Yertle the Turtle*, *The Sneetches* and *Did I Ever Tell You How Lucky You Are?* (March, each 40p) together with four new Richard Scarry "Lowly Worm" books (May, each 40p). A new series of "Hippity Dog" books retells the parables of Jesus in witty modern idiom: *Hippity Dog and The Max E. Million Binge*, *Hippity Dog and the Groover's Fling*, *Hippity Dog and the Jollyboy Transfer* and *Hippity Dog and the Cornflake Wager* (April, each 40p) are by Rev. Andrew Knowles with illustrations by Gordon Stowell.

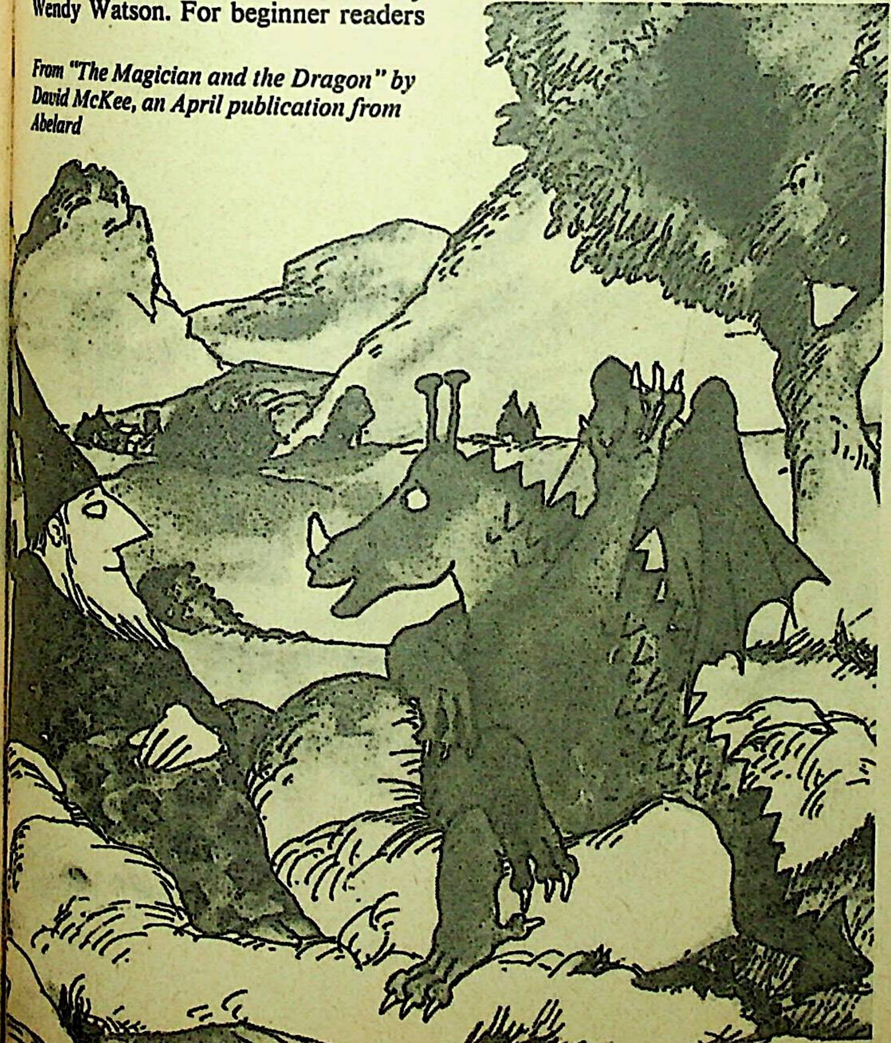
Children's Picture Books
Continued



In the "Fairy Tale Mini Pop-up" series come *Little Red Riding Hood*, *Hansel and Gretel*, *The Shoemaker and the Elves* and *The Sleeping Beauty* (March, each 65p). *What's That?* (April, £3·95) by Virginia Allen Jensen is a picture book for blind and partially-sighted pre-school children, and is based on textures as well as clear contrasting colours. Ed Young's *The Terrible Nung Gwama* (February, £2·95) is about a monster of Chinese legend. Garth Williams has illustrated Margaret Wise-Brown's classic story *Fox Eyes* (March, £2·95), while New Zealand artist Bruce Treloar illustrates the Pacific island home of *Kim* and her grandmother (April, £3·95).

Janet and Allan Ahlberg have created a new picture book series around the comical Two Heads, whose story begins with a birthday party in *The One and Only Two Heads* and continues in *Two Wheels Two Heads* (April, each £1·75). Clyde Watson's original nursery rhymes in *Catch Me, Kiss Me and Say It Again* (February, £3·95) are illustrated by Wendy Watson. For beginner readers there are Stan and Jan Berenstain's *The Berenstain Bears and the Spooky Old Tree* and Dr. Seuss' *I Can Read With My Eyes Shut* (March, each £1·75).

From "The Magician and the Dragon" by David McKee, an April publication from Abelard



In February **Macmillan London** publish two illustrated books for children between seven and 12: *Pop go the Vipers* (£3·95) by Frank Walker, in which the sinister couple first met in *Vipers & Co.* resolve to spread maximum gloom and despondency by murdering music; and *Mr. Cogg and His Computer* (£3·95) by Carolyn Sloan, in which the computer that Mr. Cogg has programmed to deal with all the tiresome things in life sometimes seems to have a mind of its own. March sees Pierre Le-Tan's *Timothy's Dream Book* (£3·95) about Timothy's interesting ideas of what he wants to be when he grows up.

Svend Otto S., winner of the 1978 Hans Christian Andersen Illustrator's Medal, has illustrated in soft water colours two picture story books for **Pelham:** *Sparrow Falls Out of the Nest* by Robert Fisker (February, £2·90) which tells of the fledgling sparrow who fell out of his nest before he could fly; and *Inuk and his Sledge-dog* (March, £3), the story of what happens when Inuk is given a sledge and a black-and-white pup with big feet for his sixth birthday.

"Mick and Muff" is the title of a new small-format series to be launched by **Abelard** in March. Illustrated in colour by Lisbeth Holmberg-Thor and written by Lena Stiessel, these books tells the adventures of a little boy and his large, friendly dog: *Mick and Muff*, *Mick and Muff in the Country*, *Mick and Muff Painting*, *Mick and Muff and the Little Cart* (each £1·50, paper 60p). In April come the second four "Books for Me" with simple text by Margaret Wolff and bright pictures by Val Hunt. The new titles are colour-graded blue for four- to five-year-olds; *My Garden*, *My Birthday*, *Me at Playschool*, *Me in the Park* (each £1·25, paper 50p). David McKee's latest picture book in the "Magician" series is *The Magician and the Dragon* (April, £3·25).

From **Blackie** comes Joanna Troughton's *How Rabbit Stole the Fire* (April, £3·50), a retelling of a North American Indian folk tale about the origin of fire. "Topsy and Tim" books by Jean and Gareth Adamson are *Topsy and Tim at the Hairdressers*, *Topsy and Tim Move House*, *Topsy and Tim go in an Aeroplane* and *Topsy and Tim Have a Barbecue* (March, each £1·25, paper 45p).

Ormalaine (April, £2·95) from **A. & C. Black** is written by Sarah Barton, illustrated by Rosanne McConachie, and tells of a mysterious egg-shaped stone and its effect on the animal life of the island of Ormalaine.

"Little Slimtail" books by Mary Chell, illustrated by Tamasin Cole, are small-format books abut Mr. and Mrs. Slimtail and their pet weevil, designed for small children to read to themselves: titles are *Slimtails' New House*, *Mrs. Slimtail Goes Shopping*, *Edwin's Adventures* and *Slimtails' Picnic* (April, each £1·25). *Hanuman* is a retelling of an Indian traditional tale by A. Ramachandran illustrated with "dramatic drawings in rich colours" (March, £2·75).

Evans publish *Amelia Mouse and her Great, Great . . . Grandchild* (February, £2·95) illustrated by Etienne Delessert and written by Anne van der Essen, which shows how much more difficult life is today for Matthew Mouse than it was for his great, great grandmother. *The Oath of Bad Brown Bill* (February, £3·25) by Stephen Axelsen tells of Bad Brown Bill the Bushranger who vows to rob even the "ghostly dead". In *Black Bear, White Bear* (February, £1·25) by Lisa Kopper and Ted Harriott one black bear and one white bear get together to try to make a happier world.

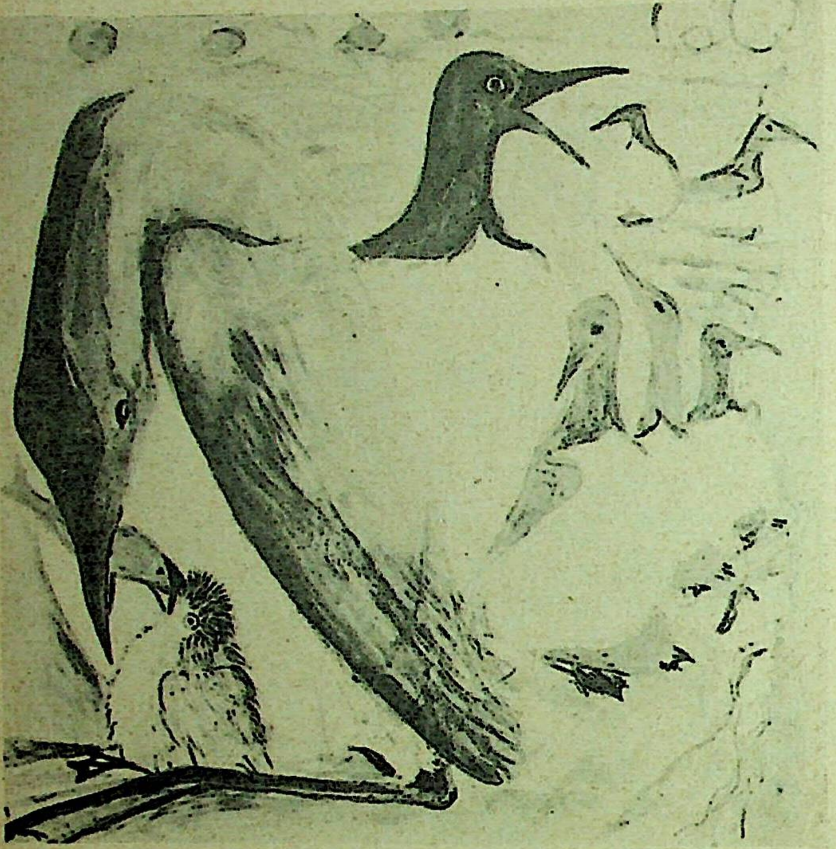
In the Dinosaur range comes *Desmond and the Fancy Dress Party* (April, £2·25) and *Cuthbert and the Long Winter Sleep* (March, £3·25) illustrated by Yasuko Kimura.

Gollancz publish a picture book written and illustrated by Philippe Dumas, *Laura, Alice's New Puppy* (March, £2·75), which tells of a Newfoundland puppy that grows large and clumsy but emerges as a hero. Susan Bonners' *Panda* (March, £2·95) describes the growth of a panda from baby to adult in the mountains of China.

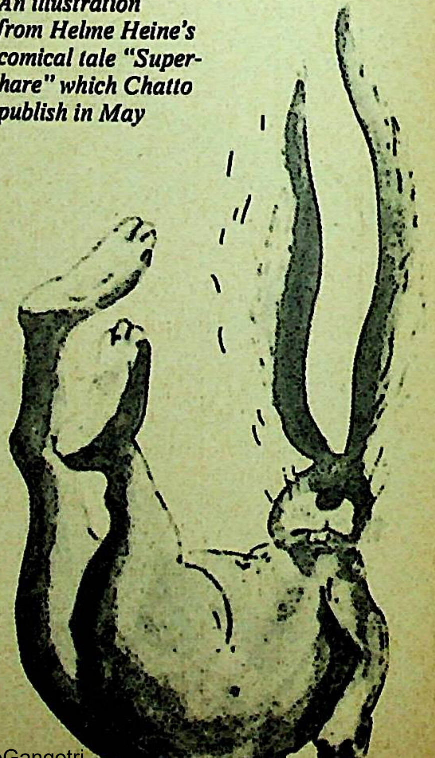
Hutchinson publish *The Witch's Garden* by Lidia Postma (March, £3·25), in which a kindly old lady shows some children where the fairies play in her garden. Dick Whittington's cat tells *her* side of the story in Ludvik Askenazy's *Molly, the Ship's Cat* (May, £2·95), illustrated by Dieter Wiesmüller. *The Magic Pasta Pot* by Tomie de Paola (May, £3·50) tells what happens when Big Anthony tries to make a witch's magic pasta pot work for himself.

To follow up *A Book of Elephants* **Kaye & Ward** publish *A Book of Pig Tales* (May, £2·50) in the same format with illustrations by David McKee. The collection includes "The Three Little Pigs", Gub-Gub's story from *Dr. Dolittle* by Hugh Lofting, Andersen's "Pig Boy", Lewis Carroll's "Pig-Tale" and an extract from *Charlotte's Web* by E. B. White.

Angus & Robertson publish *Alexander Who Used to be Rich Last*



An illustration from "Gilli the Guillemot" from Methuen in April



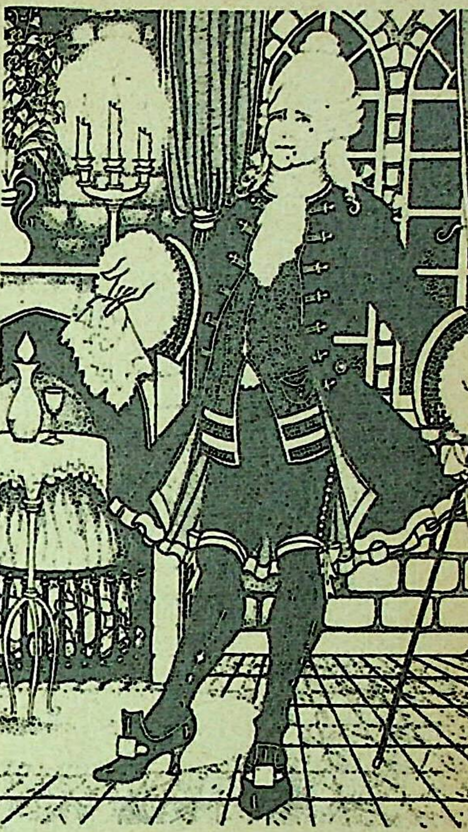
An illustration from Helme Heine's comical tale "Superhare" which Chatto publish in May

Sunday (April, £2·95) by Judith Viorst, sequel to *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Another sequel is Ruth Manning Sanders' *Haunted Castle* (May, £3·95) illustrated by Kilmeny Niland, which follows on from *Old Witch Boneyleg*. *Hot Cross Buns* (April, £3·95) is a book of illustrated nursery rhymes.

Burke publish in March four new titles in the "Read for Fun" series, which have full-colour illustrations and a simple graded text for beginner readers. *Goodnight Alfons* is a sequel by Gunilla Bergstrom to her *Alfons*, the little boy who loves to build things for himself. *The Old Car* by Hans Peterson tells of a family who like their old dilapidated car better than the shiny new one. In *Find Me If You Can* Kerstin Thorvall tells of a little boy who is always missing when it is time to go to bed. *Summer* by G. and I. Bjork is about summer by the sea (each £1·10, paper 75p).

Coming from **Bergstrom & Boyle** in April is *A Painted Tale* (£2·75), written and illustrated by Kate Canning, in which a jungle landscape by Rousseau comes alive, and the tiger jumps down out of the frame. This title is the basis for a BBC cartoon film animated by the author.

In July the Whittington Press publish Paul Scott's last book "After the Funeral" in a limited edition of 150 copies (cloth £40, leather £100). It is a retelling of the story of Cinderella, and Roland Gant has written an introductory memoir while Sally Scott has contributed illustrations which match the mood and imagery of her father's text



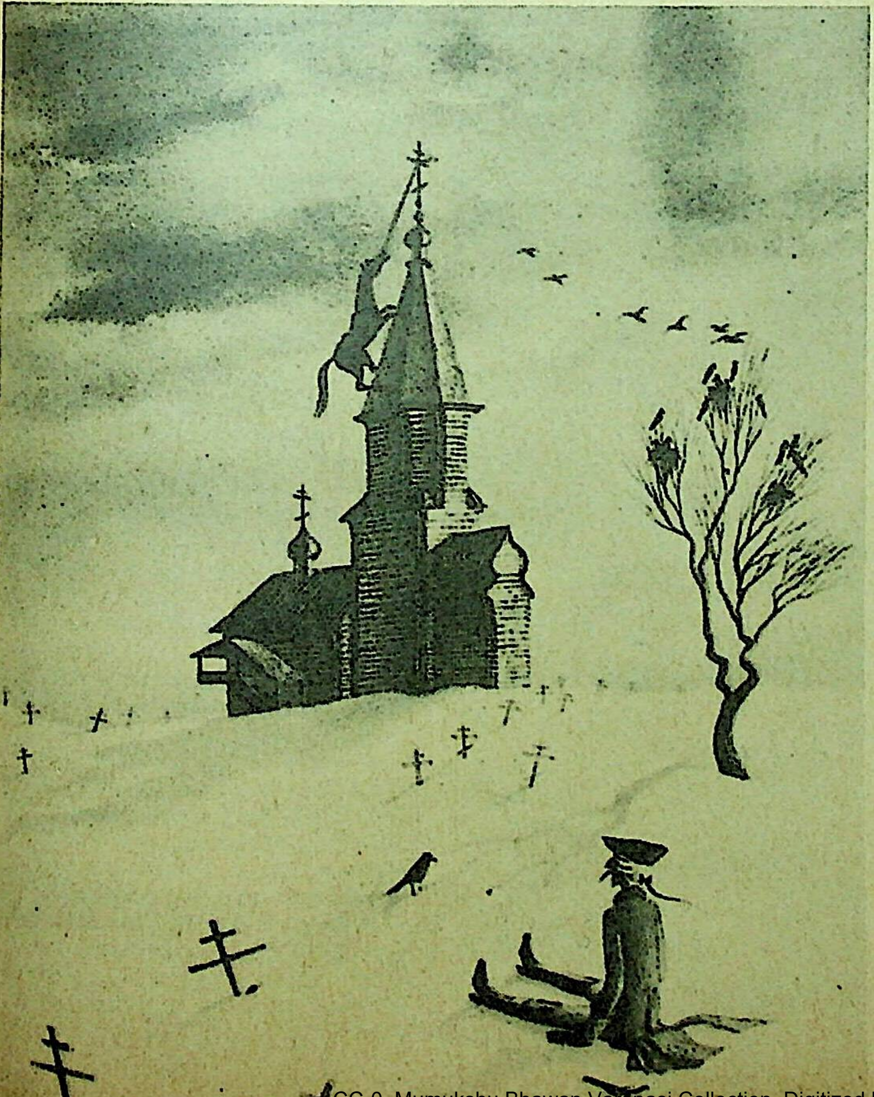
Children's Picture Books
Continued

From **Ash & Grant** comes Kevin Maddison's illustrated version of Edward Lear's *The Courtship of the Yonghy-Bonghy-Bó and The New Vestments* (May, £2·50) with 16 pages of colour illustrations.

Wheaton publish *How Big is BIG?* (February, £1·50) by Rolf Myller in which the question of measurement arises when the King asks the Carpenter to make a bed for the Queen's birthday. *The Emperor's New Clothes* by Hans Andersen (April, £1·95) is retold for young children with illustrations by George Craig. Joan Snapes uses her collage technique again in *Just the Place for a Cat* (May, £1·95), while the invincible Sir Oliver strikes again in *Sir Oliver Bubb and the Wolf* (June, £1·95) and there is "more laughter and fun" with *Six Silly Cyclists* by Leslie Wood (July, £1·95).

From **Harper & Row** in March comes *Snake In, Snake Out* (£2·25) by Linda Banchek and Elaine Arnolds, an ingenious, fast-moving, zany chase. Coming in May is a parallel story of a boy and a mouse, *Mouse and Tim* (£2·95) by Faith McNulty with illustrations by Marc Simont. Also in May comes the story of a boy, a puppy, and a new baby in the family, *His Mother's Dog* (£3·50) by Liesel Moak Skorpen with illustrations by M. E. Mullin. July has *The Scroobious Pip* (£3·95) by Edward Lear, completed by Ogden Nash, and illustrated by Nancy Ekholm Burkert with pastel paintings of the fabulous creature.

In February **Macdonald & Jane's** publish *The Hungry Dinosaur* (£3·75) by Sally Cedar, the story of two



One of the illustrations by Binette Schroeder for "The Wonderful Travels and Adventures of Baron Munchhausen" (*Chatto, April*)

Children's Picture Books

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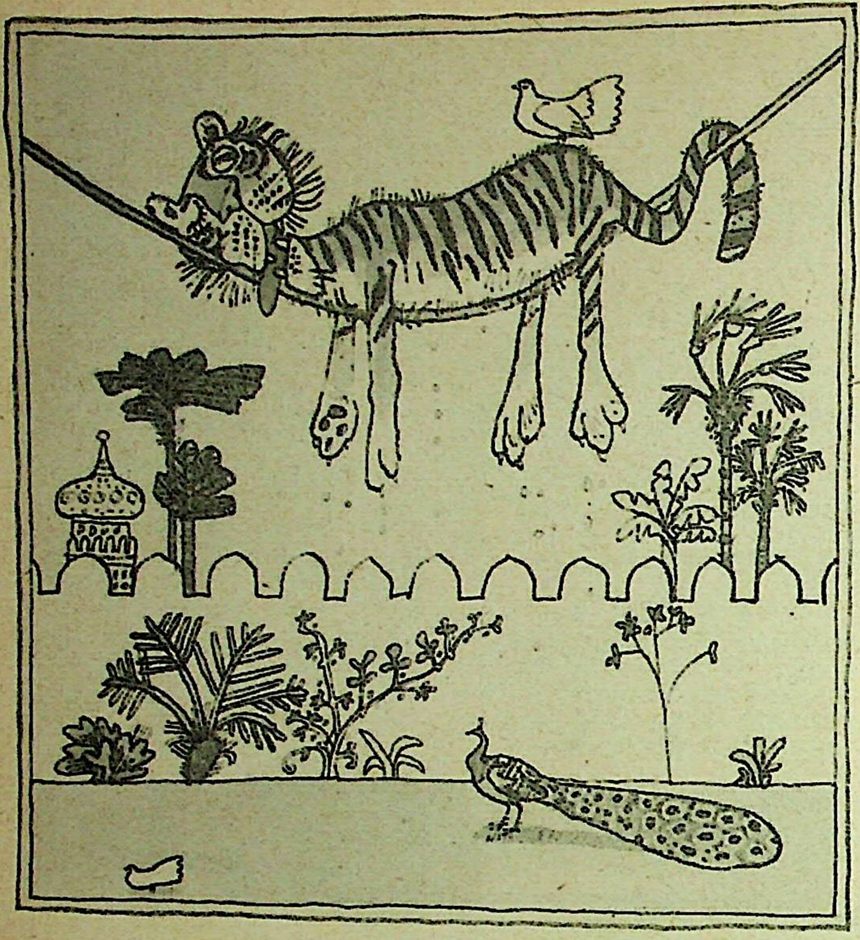


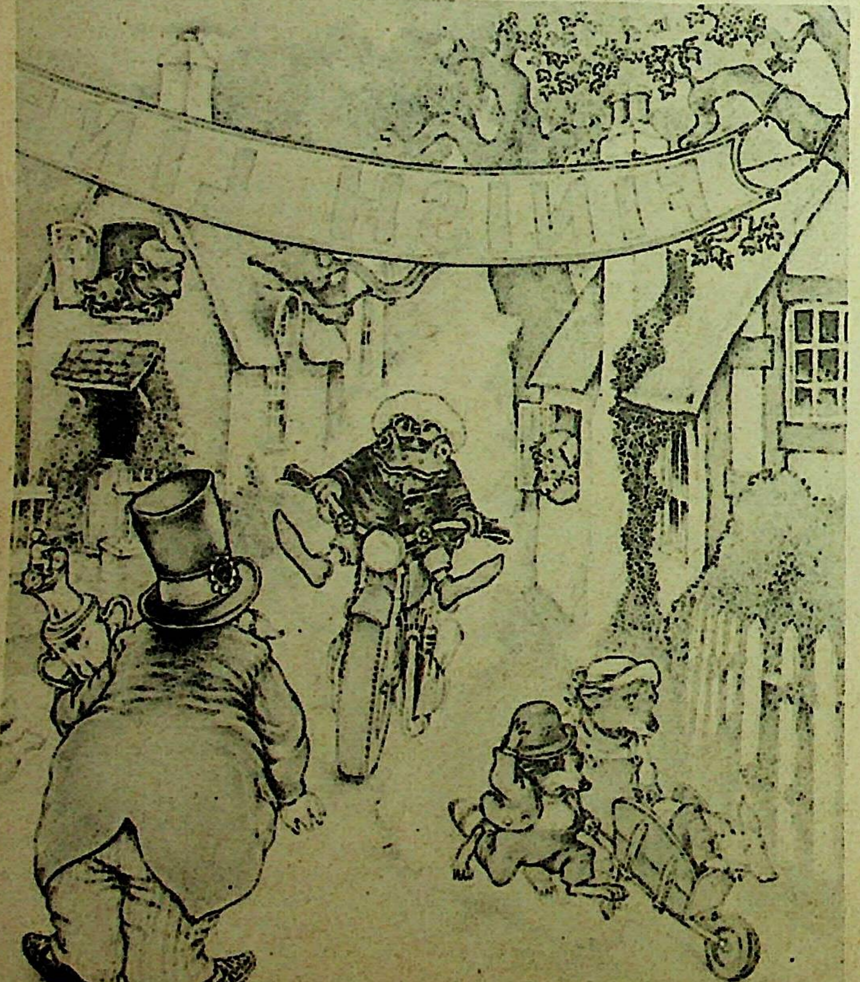
Gerald Rose's freshly laundered lion, alias "The Tiger-Skin Rug" from Faber

children who find a baby dinosaur, but whose problems are solved with the use of their teacher's time machine.

Marshall Cavendish's series of four books for four- to seven-year-olds is designed to encourage the child to explore the everyday world of *The Park*, *The Countryside*, *The Town* and *The Seashore* (June, each £1·25).

In April **W. H. Allen** make their début into children's picture books with *Harry Goes to a Fancy-Dress Party* (£1·95), *Harry's Baggy Jumper* (£1·95) and *Harry's New Hobby* (£1·95). Illustrated in full colour, these are Shona Keith's first picture books.

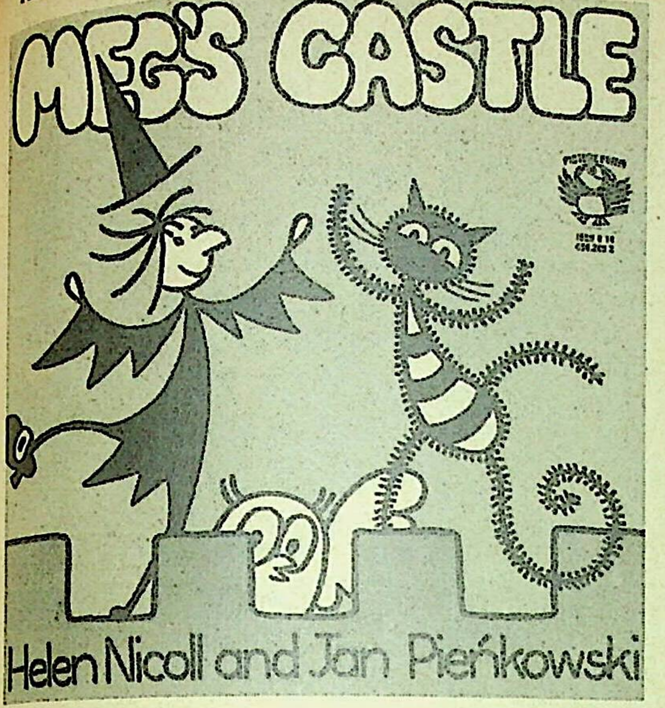
Below, from "Captain Toad and the Motorbike" by David McPhail (Dent, April)

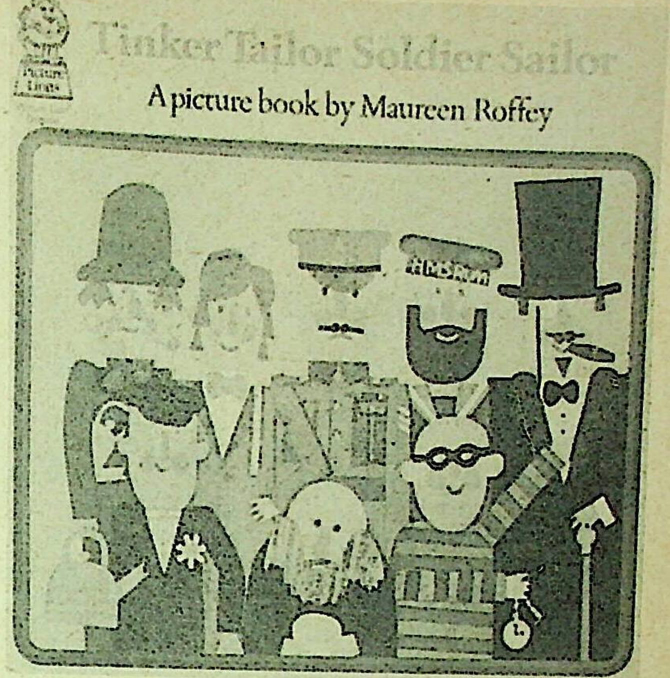


In Paperback

PICTURE **Puffins** for February include *Fourteen Rats and a Rat-catcher* (60p) by Tamasin Cole and James Cressey, and Eve Rice's story of a chaotic little boy on a shopping expedition, *Oh Lewis!* (60p). In April comes specialist advice on how to put back the moo in *The Sick Cow* by H. E. Todd, and *Aranea* by Jenny Wagner and Ron Brooks, which tells of a spider's struggle for survival. A further adventure from John Burningham sees Mr. Gumpy in trouble when he rashly takes *all* his animal friends for a drive in *Mr. Gumpy's Motor Car*. Riddles galore in Rodney Peppé's collection of traditional rhymes and humorous pictures, *Hey Riddle Diddle*, are also due in April together with Matthew Margolis' and Maurice Sendak's *Some Swell Pup*.

Mouse eventually meets mouse in *Do You Want To Be My Friend* (May), a story involving few words and many other animals by Eric Carle. Anita Harper illustrates two June titles by Christine Roche, who explores different kinds of homes in *How We Live* and investigates conditions and attitudes to jobs in *How We Work*. July brings John Burningham's *Cannonball Simp*, in which a little lost dog zooms from obscurity to fame out of the mouth of a circus cannon.


MEG'S CASTLE
Helen Nicoll and Jan Pieńkowski


Tinker Tailor Soldier Sailor
A picture book by Maureen Roffey

In **Picture Lions** in March come *The Muppet Comic Book* (95p), an "original" about the zany adventures of Kermit, Fozzie Bear and Miss Piggy by Jenny Craven and Graham Thompson; *Dodo's Delight* (65p), a story for younger children by John Ryan; and two extra-large format stories by Dr. Seuss, *The 500 Hats* (75p) and *And to Think That I Saw It On Mulberry Street* (75p). May sees *Paddington Bear* and *Paddington's Garden* (each 65p) by Michael Bond, while in July come two colourful books for younger children, *Tinker Tailor Soldier Sailor* (65p) by Maureen Roffey and *Busy Boats* (65p) by Peter Lippman.

Knight launch four full-colour picture cartoon books drawn by Benjamin Rabier: *Gideon*, *Gideon's House*, *Gideon and His Friends* and *Gideon on the Riverbank* (March, each 65p) are about Gideon, a little duck who has his own inimitable way of helping his friends when they're in difficulties. Yorkshire Television will be networking a children's series based on the characters in the books.

Methuen Paperbacks publish Gail E. Haley's Kate Greenaway Medal-winning title (first published by The Bodley Head) *The Post Office Cat* (March, £1·50), which is set in Victorian England and tells of the origin of the tradition of the Post Office cat. Gail E. Haley won the Caldecott Medal in 1971 with *A Story, A Story* (July, £1·95), an African folk tale which tells how when all the stories belonged to the Sky God, Ananse the Spider Man spun a web up to the sky to bargain for a share of the stories.

In April **Oxford** publish five of their most popular picture books in a new full-size, soft-cover format: titles are *Brave Soldier Janosh* by Victor G. Ambrus, *Tim in Danger* and *Tim at the Lighthouse* by Edward Ardizzone, *Shaun and the Cart-Horse* by Charles Keeping and *The Little Wooden Duck* by Brian Wildsmith (each £1·25).

Hamish Hamilton publish Raymond Briggs' *Fungus the Bogeyman* (March, £1·35) about the extraordinary lifestyle of the legendary bogeyman revealed in "revolting detail" with full bogachrome illustrations.

Macdonald Educational announce that their new titles in the "Create-a-Story" series, *Going to School* and *On the Farm* (each £1·25), previously due in October, will now be published in February.

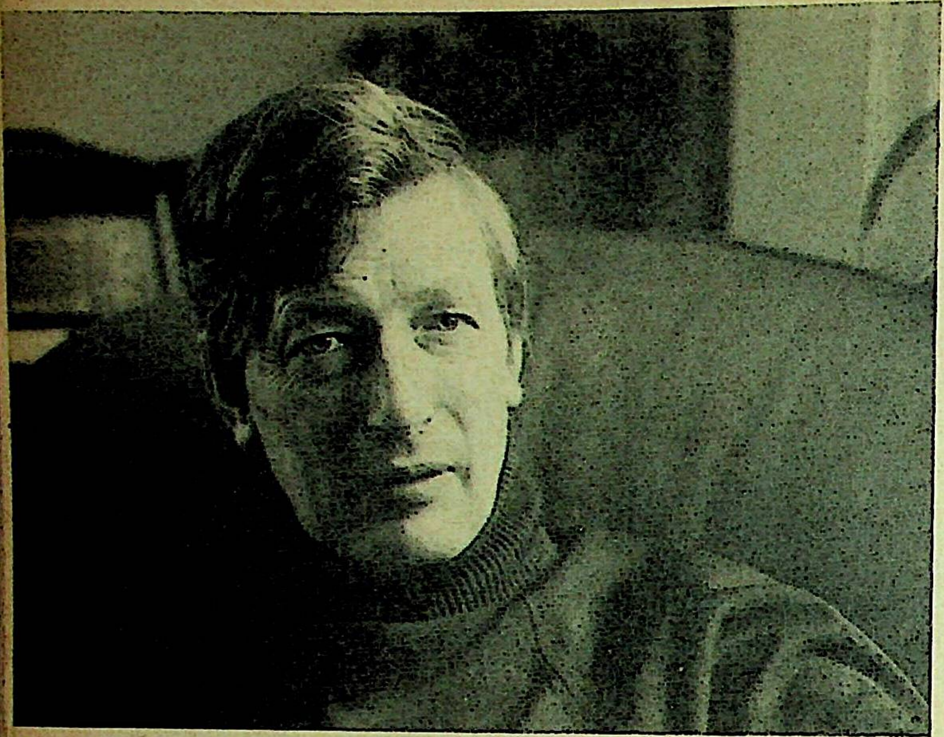
Scolar Press have four paperbacks due in April: *Lucy's Village* (£2·95) by Ada M. Harrison and Robert Austin, *Isle of Cats* (£2·95) by Gerard Hoffnung and John Symonds, *Square Book of Animals* (£1·95) by William Nicholson and *Alphabet of Trades*.

Foxwood publish four "Pointer" books which teach the very young child to match words and pictures: *Size*, *Place*, *Touch* and *Sound* (February, each 60p). "Charley Finds Out" is a series of four books about an enterprising cat who finds out about the world around him: titles are *Charley's Scarf*, *Charley's Chair*, *Charley's Breakfast* and *Charley's Party* (March, each 75p). Picture books with a difference are *The Ugly Old Woman and The Beautiful Butterfly* and *Unhappy Herbie Hole* (April, each £1·25)—a hole through each book forms a pivot to the story. Four space adventure books about "The Voyages of Starship Skygull" include a cut-out model, of a spaceship in *The Rescue*, a shuttle in *The Net*, a U.F.O. in *The Ghost Ship* and a space station in *The Sabotage of S2* (each 95p).

In **Lion Publishing**'s "Little Lions" series in February come *What in the World is the Wide, Wide World?*, *See all the Things we Share*, *Big Tree, Little Tree* and *One of the Family*; in April, four parables of Jesus in picture-strip form, *The Two Houses*, *The Loving Father*, *The Lost Sheep* and *The Kind Stranger*; and in May, *The Kingdom that God Builds*, *The Wise Men from the East*, *Joseph and his Brothers* and *Joseph in Egypt* (each 30p). A series which reprinted three months after launch, "God's Wonderful World Colouring Books", has in February *Flowers*, *Seashore*, *Jungles* and *Woodlands* (each 25p).

A new paperback series from Lion for those who enjoy picture-strip stories tells the life story of well-known Bible characters. The first four titles are *Abraham*, *Moses*, *David* and *Paul* (large-format, 95p each).

In March **Severn House Paperbacks**, a new imprint of Severn House Publishers, launch a series of 32-page picture books for six- to eight-year-olds based on the Post Office's Buzby. The first four titles are *Buzby Goes Skateboarding*, *Buzby's Rock Group*, *Buzby's Girlfriend* and *Buzby's Challenge* (each 40p).



PETER DICKINSON
His new novel "Tulku" is due from Gollancz this month

Children's Fiction

BODLEY Head lead with a "New Adult" novel by Paul Zindel, *The Undertaker's Gone Bananas* (February, £3·95), a fast-growing, farcical murder mystery. Stephen Chance has a new story about policeman-turned-parson Septimus Treloar, *Septimus and the Spy Ring* (June, £3·50), set in wartime Britain. The quest for the Holy Grail by the knights of the Round Table has inspired *The Light Beyond the Forest* (April, £3·50) by Rosemary Sutcliff, a poetic retelling of the great legend.

For younger children come *Alan and Naomi* (March, £3·50) by Myron Levoy which is set in New York in 1944 and tells of a war-damaged Jewish child; and *Tales of a Fourth Grade Nothing* and *Otherwise Known as Sheila the Great* both by Judy Blume (March, each £2·50). *Alexander in Trouble* (May, £2·50) by Australian writer Susan Burke is a "New Acorn Library" title about a small boy confined to a wheelchair; and Norman Hunter has another Incrediblania collection in *Count Bakwerdz on the Carpet and Other Incredible Stories* (March, £3·25), illustrated by Babette Cole.

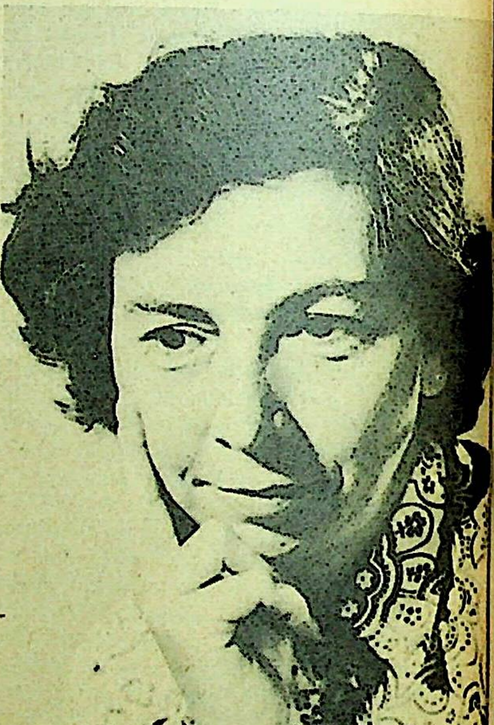
Wilhelm Hauff's fairy-tale *Dwarf Long-Nose* (March, £3·25) has been translated by Doris Orgel and illustrated by Maurice Sendak, who has also illustrated Janice May Udry's *The Moon Jumpers* (May, £2·95)—both these books are early examples of his work, but have never appeared in a British edition before.

The "Library Reprints" series is intended to bring back into stock backlist fiction titles constantly in demand: *Ginger Pye* (£3·25) by Eleanor Estes, and *The Long Christmas* (£3·25) by Ruth Sawyer are both due in February.

Peter Dickinson won the 1977 *Guardian* Children's Fiction Award and his new novel *Tulku* (February, £4·25) from **Gollancz** is set in China at the time of the Boxer rising. Rosa Guy tells the story of an independent young woman in search of love and security in *Edith Jackson* (April, £3·75). In *The Great Gilly Hopkins* (April, £3·75) by Katharine Paterson a ruthless and scheming heroine steers her own course through the eccentricities of her family and the authorities. In *The Silent Playmate* (May, £3·75) Naomi Lewis, children's book critic, has collected stories about dolls from sources including Mao-Tse Tung, Katherine Mansfield, E. Nesbit and Hans Andersen; the collection is illustrated by Harold Jones.

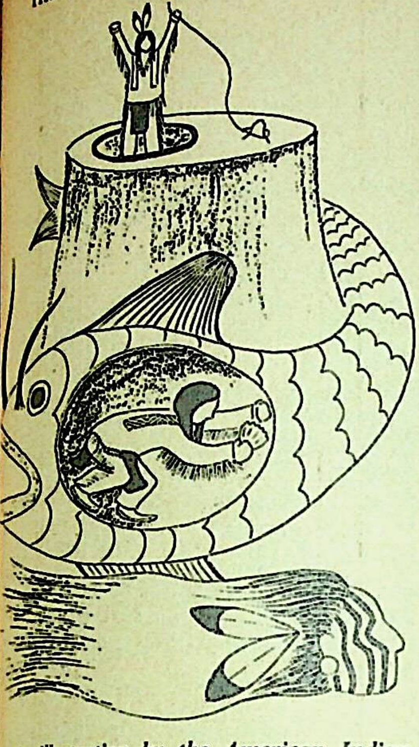
For younger readers there is a new Albert adventure, *Albert On The Farm* (April, £2·75) by Alison Jezard; and in *Oggy and the Holiday*, the third book about the resourceful hedgehog, Oggy visits the seaside.

Oxford publish the first 12 titles in their "New Oxford Library" series of inexpensive reprints for library shelves. Several have not been available in hardcover for some years and they include five Carnegie award-winning titles: *Pippi Goes Abroad* (£1·55) by Astrid Lindgren, *Pennington's Seventeenth Summer* (£1·80) by K. M. Peyton, *The Lantern Bearers* (£1·80) by Rosemary Sutcliff, and *Man With a Sword* (£1·80) by Henry Treece are due in March; *The Little Bookroom* (£1·80) by Eleanor Farjeon, *Nordy Bank* (£1·80) by Sheena Porter, *Hurricane* (£1·55) by Andrew Salkey, and *Knight Crusader* (£1·80) by Ronald Welch are due in April; *Time of Trial* (£1·80) by Hester Burton, *Parcel for Henry* (£1·55) by Paul Ries Collin, *Fly-By-Night* (£1·80) by K. M. Peyton, and *The Silver Branch* (£1·80) by Rosemary Sutcliff are due in June. All titles have new four-colour laminated board covers.



ALISON MORGAN
author of "Leaving Home", to be published by Chatto in May

The final volume of the Sola trilogy by Finnish author Irmelin Sandman Lilius, *Horses of the Night* (March, £3·25), is illustrated by Ionicus. Scott O'Dell's new novel, *The Daughter of Don Saturnino* (March, £3·25), is set in the time of the Mexican war and



An illustration by the American Indian artist Louis Mofsie from "Campfire Tales of the American Indians" retold by Dee Brown. From Chatto in March

tells the story of Carlota who eventually runs the family's vast Californian ranch in her father's stead.

New titles for the over-12s from **Hamish Hamilton** include *Hey, Dollface* (March, £3·50), the story of a loving relationship between two 15-year-old girls, written by 22-year-old Deborah Hautzig; *The Third Eye* (March, £3·75), a thriller from Carnegie award-winner Mollie Hunter; and *Shatterhand* (April, £3·50) by Dietrich Sciffert, the story of a boy who at first allows himself to be persuaded by, and then rejects, Nazi doctrines. Virginia Hamilton, Newbery Medal and National Book award-winner, takes supersensory powers as her theme in *Justice and Her Brothers* (March, £4·50).

For younger readers there is a new William Mayne novel *While the Bells Ring* (February, £3·95) illustrated by Janet Rawlins and set in the Yorkshire Dales. Other titles are *Spell Me A Witch* (April, £3·75) by Barbara Willard and Sheila Lavelle's *My Best Fiend* (March, £3·75).

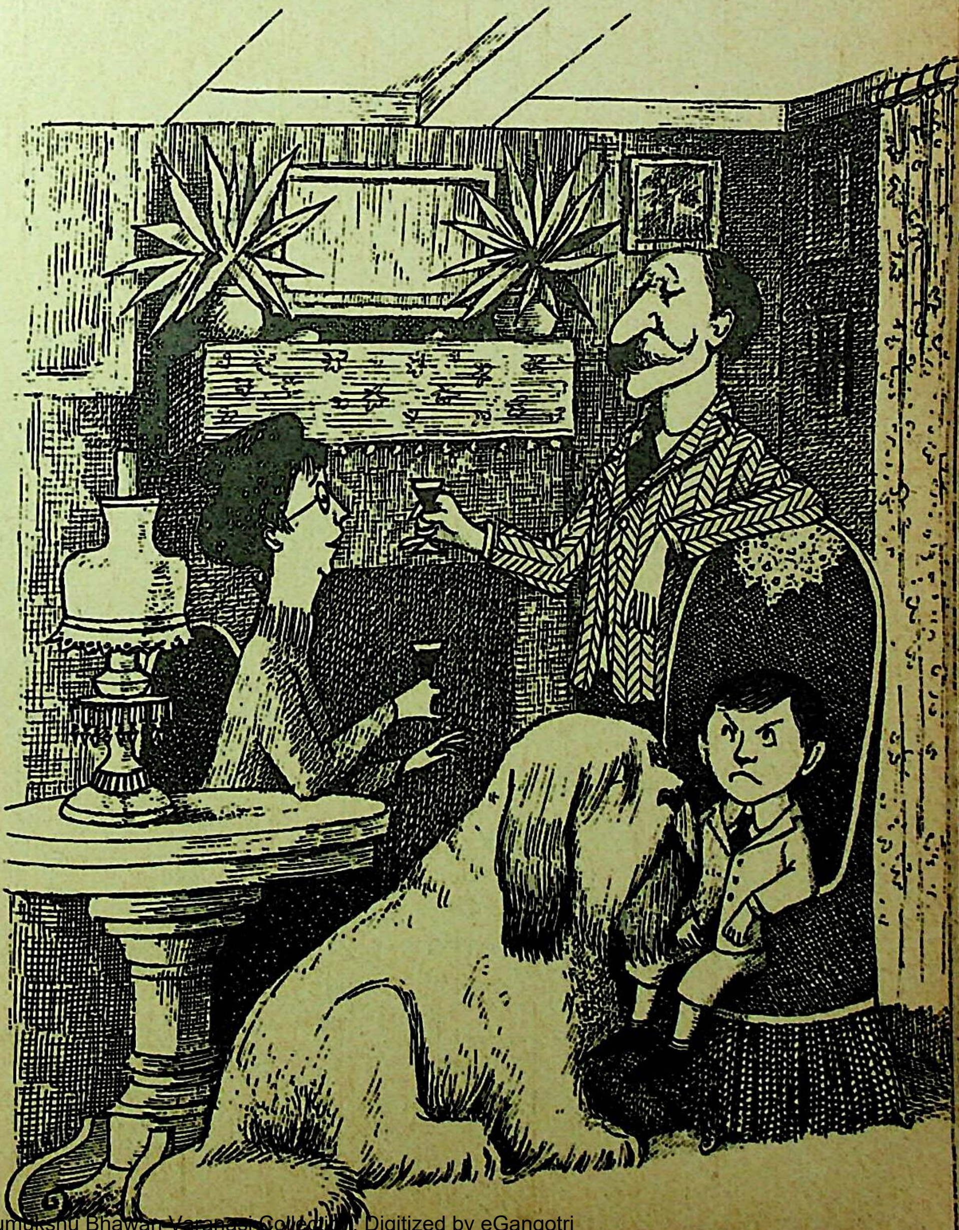
John Pudney, who died last year, wrote a series of books set in Hartwarp, a "nice quiet village" peopled by extraordinary characters. *The Hartwarp Light Railway* (£2·50) and *The Hartwarp Circus* (£2·50) are to be reissued in February with the original illustrations.

In the "Gazelle" series, redesigned with larger type and three-colour covers, come *Ursula Dancing* (April, £1·40) by Sheila Lavelle: *Wildcat Wendy and the Peekaboo Kid* (April, £1·40) by Nancy Chambers: *A Hole in the Road* (June, £1·40) by Joan Smith, and *Dragon Fire* (June, £1·40) by Ann Ruffell. In the "Antelope" series there are two new historical stories, *Children of the Plague* (February, £1·95) by Pamela Oldfield, and *The Dangerous Journey* (March, £1·95) by Elizabeth Renier.

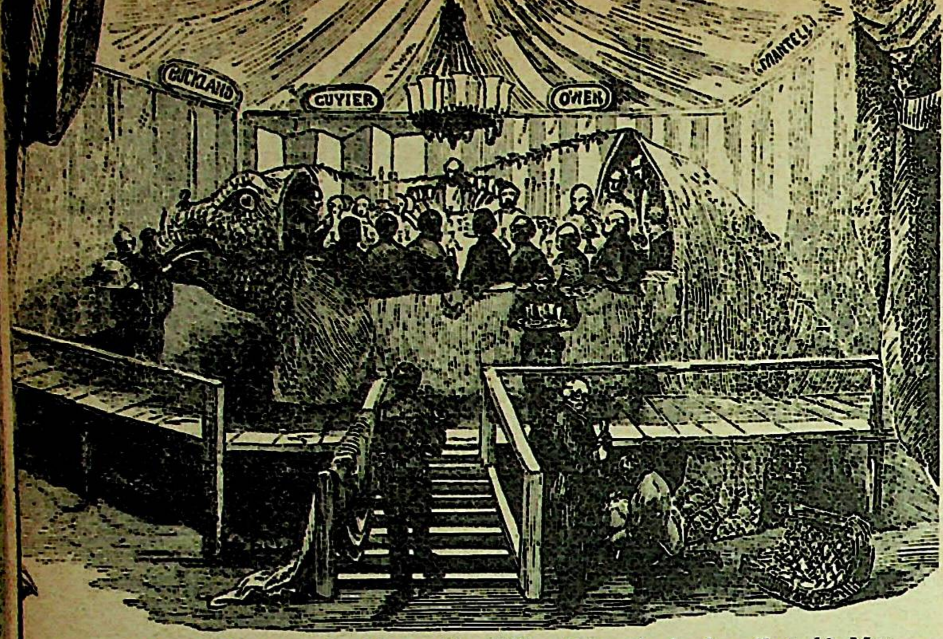
Judy Blume has captured the heart of adolescent America in the few years she has been writing novels. *It's Not the End of the World* and *But Then Again, Maybe I Won't* (each £3·50) will be published by **Heinemann** at the beginning of May with a simultaneous Pan/Piccolo edition. *Tig's Crime* (June, £3·50), a thriller, is a first book by T. R. Burch. Janet and Allen Ahlberg have collaborated in *Son of a Gun* (July, £3·10), a story of the American Wild West and Gwen Grant follows up *Private—Keep Out!* with *Knock and Wait* (July, £3·50).

Margery Sharp's Bernard (who appeared with Miss Bianca in Walt Disney's film "The Rescuers") has a new adventure in *Bernard into Battle* (June, £2·90), *The String Family* by Patricia Cleveland-Peck is about a family of tiny string dolls. Two new "Long Ago Children" books are *The Peacock Garden* (May, £2·90) by Anita Desai, based on her childhood in the Punjab, and *Fanny and the Monsters* (May, £2·75) by Penelope Lively. Two "Pyramid" titles come in May at £2·50 each: *The Silbury Triangle*, sci-fi by David Churchill, and the 50th Pyramid, *Tug-of-War*, the story of two Asian teenagers growing up in England (May, £2·60 each).

First novels from **Kestrel** include *In Search of Coffee Mountains* (Feb-



An illustration by Maurice Sendak from "The Big Green Book", the classic by Robert Graves reissued by Kestrel in March



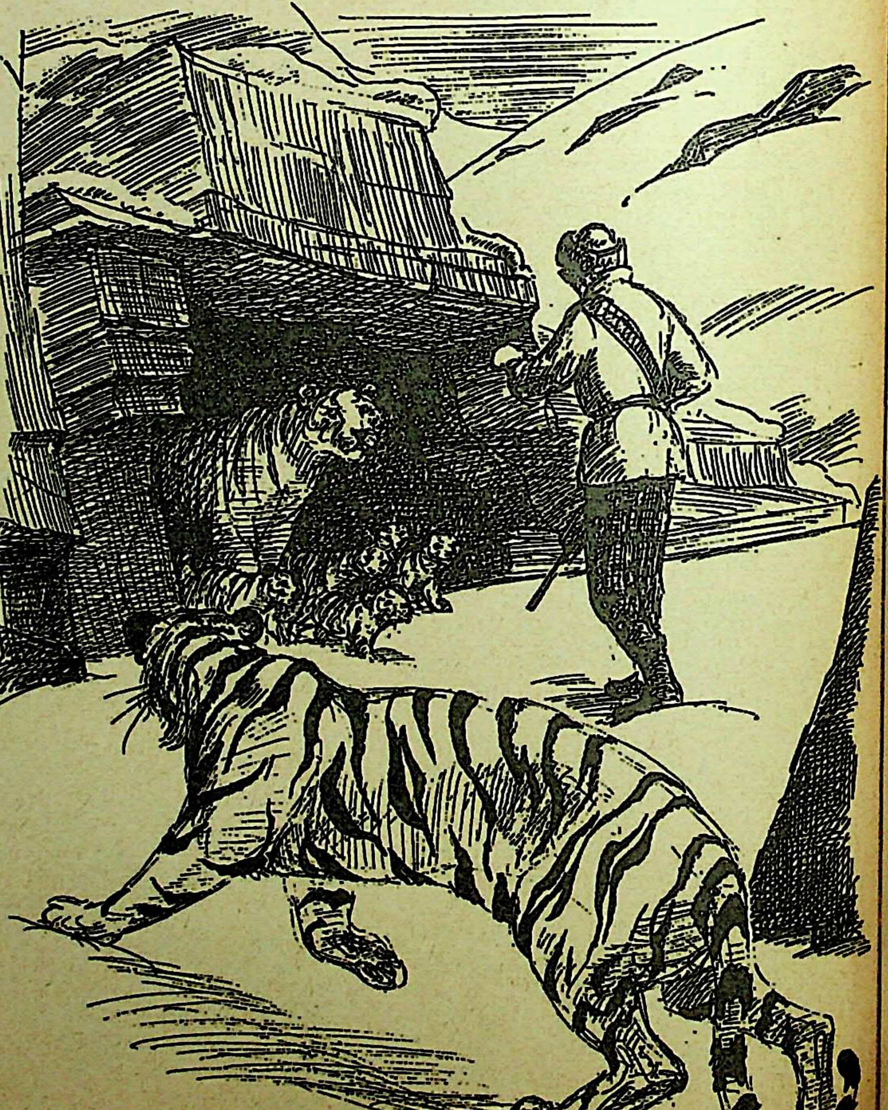
From "The Iguanodon Mystery" by William Edmonds, due from Kestrel in May

ruary, £3·50) by Estonian author Elin Toona Gottschalk, an account of a nine-year-old girl's life in postwar European refugee camps. Australian Victor Kelleher's *The Forbidden Paths of Thual* (April, £3·25) is a science fiction fantasy about a boy's effort to save his community from ruthless aliens. For older readers American author Lois Lowry's *A Summer to Die* (February, £3·25) describes the relationship between two teenage sisters during their last summer together.

In *The Road to Canterbury* (April, £3·25) Ian Serraillier retells nine stories from *The Canterbury Tales* as an introduction to Chaucer for 11- to 13-year-olds. *Gudrun* (May, £2·95) by Alma Johanna Koenig is a retelling of a Germanic story of chivalric romance translated by Anthea Bell.

In May comes a reissue of Delia Huddy's *There's No Place like Trickett's Green* (£2·95) set in a London suburb where three children make a playground out of a large neglected garden. For beginner readers *Ginnie* (March, £2·50) written and illustrated by Ted Greenwood contains six stories about a mischievous six-year-old girl; and Philippa Pearce's *The Elm Street Lot* (May, £2·25), illustrated by Peter Rush, describes the adventures of a group of children from one street.

New editions of two classics are *The Lost Merbaby and the Wishing Nut Tree* (July, £2·95), fairytales told and illustrated with silhouette drawings by Margaret and Mary Baker; both now in their 80s, their work was widely published in the 1920s and '30s; and Robert Graves' *The Big Green Book* (March, £1·95), an impudent tale of a small boy's triumph over adult rules and regulations illustrated by Maurice Sendak.



One of Pat Marriott's illustrations for the 13th in Willard Price's animal adventure series, "Tiger Adventure" which Cape publish in March, just three months before the author's 92nd birthday

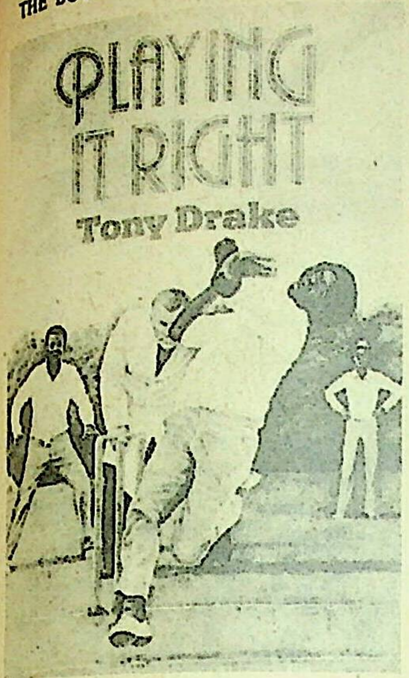
Children's Fiction

Continued

Faber's list has two novels by new authors, *Jane and the Kenilwood Occurrences* (£3·75) by Frances Gapper, and *Out of That World* (£3·95) by Jill Staynes, as well as a new "Timothy and Ellen" story for younger children by Margaret Storey, *The Double Wizard* (£3·50), and Ruth Tomalin's *Gone Away* (£4·25).

Folktales for younger children are in *The Magic Ring and Other Russian Folktales* (£3·50), retold by Robert Chandler from the versions by Andrei Platonov, while Virginia Haviland of the Library of Congress has compiled an anthology for older readers, *The Faber Book of North American Legends* (£5·25), illustrated by Ann Strugnell.

In their "Read Aloud" series **Methuen** publish *Captain Skip* (June, £2·60) illustrated by Antony Maitland and



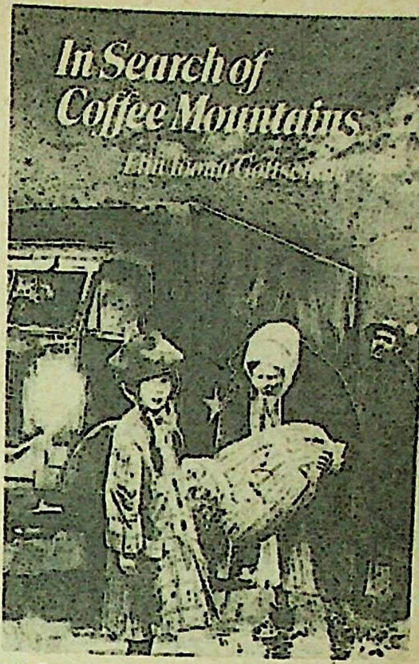
The runner-up in the Collins Multi-Ethnic Competition is published in March

written by John Emlyn Edwards, an adventure story of the Captain and his young crew in search of a world of "always holidays"; Jamila Gavin has written a collection of stories about children of different cultures in *The Orange Tree and Other Stories* (May, £2·25); Annie M. G. Schmidt has a third collection of stories about Bob and Jilly, *Bob and Jilly in Trouble* (June, £2·50); and Jill Tomlinson has another collection of animal stories with a human flavour, *The Otter Who Wanted to Know* (April, £2·50).

In the "Pied Piper" series come *Wood Street and Mary Ellen* (February, £2·75) illustrated by Leslie Smith, Mabel Esther Allen's sixth Wood Street story about a group of children in Liverpool; *The Happy Ghost* (June, £2·95) by Elisabeth Beresford and illustrated by Joanna Carey, an adventure story about Sam who sees flickering lights in an empty house; *The Runaway* (June, £2·95) by Gillian Cross and illustrated by Reginald Gray, a fast narrative about children of different racial backgrounds; *Shining Rivers* (June, £2·95) by Ruth Dallas, set in the New Zealand gold rush of the 1860s; *Be a Super Sleuth: Volume 2* (June, £2·95), the second collection of detective stories by Wolfgang Ecke with solutions at the end of the book; *The Abbotsbury Ring* (May, £2·95) by Margaret Greaves and illustrated by Laszlo Acs, a story of magic; and *Chadwick's Chimney* (July, £2·95) by Colin Thiele, a suspense story set in the limestone country of south-eastern Australia.

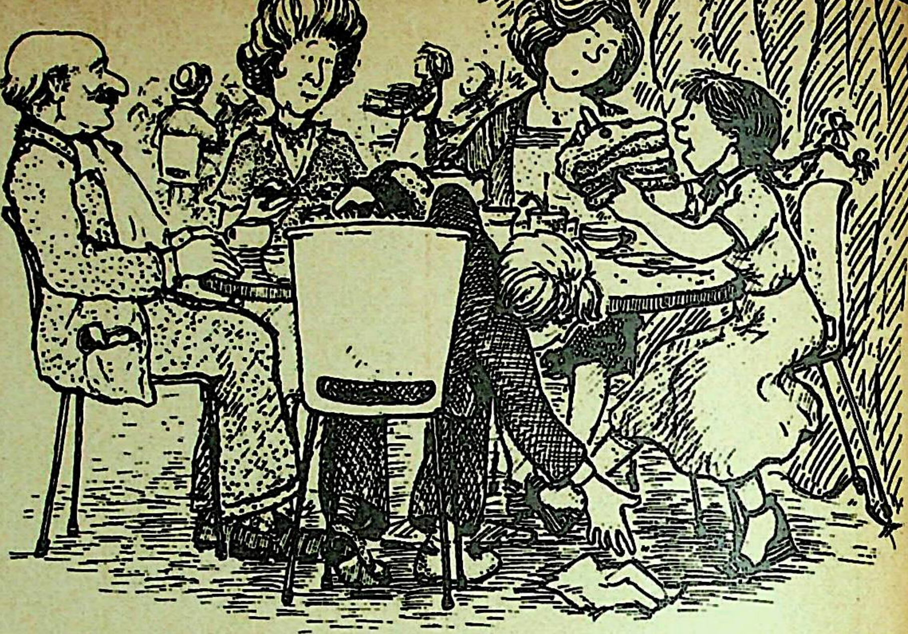
In the "Younger Fiction" list prize-winning author Astrid Lindgren contributes *The World's Best Karlson* (July, £3·50) illustrated by Ilon Wikland, a third book about the mischievous character who lives in the roof and is able to fly. Titles in the "Older Fiction" list include *Tawny* (April, £3·50) by Chas Carner, set in America's New Hampshire countryside; *The Other, Darker Ned* (May, £3·50) in which Anne Fine describes how it feels to be on the brink of adolescence; Helen Hoover's science fiction novel *The Rains of Eridan* (April, £3·50), about a planet populated with desiccated caterpillar-like creatures; Eric Houghton's *Steps Out of Time* (April, £3·50), about a boy who travels forward in time and meets a future version of himself; Geoffrey Kilner's *Joe Burkinshaw's Progress* (May, £3·95), set in 19th-century England; *The Catch Colt* (April, £3·50) from Mary O'Hara, author of the "Flicka" books; Ivan Southall's *King of the Sticks* (April, £3·95), about a pioneer family in the Australian outback; and Sven Christer Swahn's *The Twilight Visitors* (June, £3·50), a study of the relationship between two girls.

The Talking Rock (May, £3·25) by Ruth Ainsworth from **Deutsch** describes a child's fantasy world, illustrated by Joanna Stubbs' line drawings. Nils-Olof Franzèn's indestructible detective Agaton Sax comes to the rescue again in *Agaton Sax and Lispington's Grandfather Clock* (March, £2·95) illustrated by Quentin Blake. Dennis Hamley's *Landings* (June, £3·25) is the story of two brothers Reg and Philip, one of whom is about to be sent to Suez in 1956. Elisabeth Mace's *Brother Enemy* (April, £3·25) is about Andreas who leaves Germany for England and discovers one day that he is part-Jewish. E. W. Hildick's grouchy milkman Louie is the victim of a daring kidnap in *Louie's Ransom* (April, £3·25).



A first novel due from Kestrel this month

From the cover of "The Dark Bright Water" by Patricia Wrightson, coming from Hutchinson this month

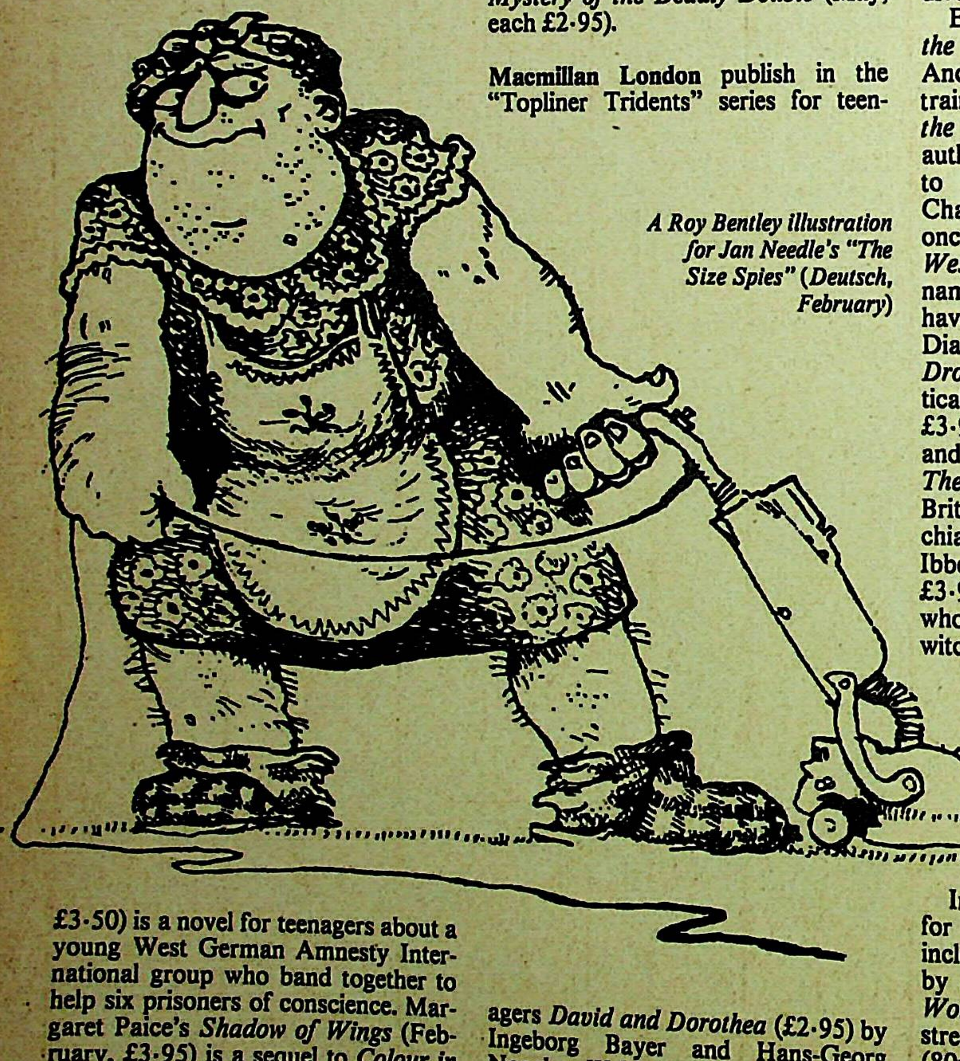


Jan Needle's *The Size Spies* (£3·25) and W. Towrie Cutt's *The Hogboon of Hell* (£2·95), both previously announced are now due in February and March respectively.

Collins' "Young Fiction" series continues with two Australian novels, *The Best of the Bunch* by Nance Donkin and N. L. Ray's "zany" fantasy *Roma Mercedes and Fred* (illustrated, February, each £2·95). Tony Drake's *Playing it Right* (March, £3·95) was a runner-up in the multi-ethnic competition. Alexander Cordell's *Sea Urchin* (April, £3·95) is set on the Isle of Man.

Franz Lang's *If You Are Silenced, I Will Speak For You* (February, £3·50) is a novel for teenagers about a young West German Amnesty International group who band together to help six prisoners of conscience. Margaret Paice's *Shadow of Wings* (February, £3·95) is a sequel to *Colour in the Creek*, about the Australian outback in the 1930s. Also from Australia Lilith Norman's *A Dream of Seas* (February, £3·95) is about a lonely boy drawn to the sea. Two more titles in the "Three Investigators" series from Alfred Hitchcock are *The Mystery of the Magic Circle* and *The Mystery of the Deadly Double* (May, each £2·95).

Right, one of Liz Graham Yool's illustrations from "Victoria Plumb and the Parrots Gang" by Agnes Szudek, coming from Hutchinson in June



A Roy Bentley illustration for Jan Needle's "The Size Spies" (Deutsch, February)

Macmillan London publish in the "Topliner Tridents" series for teenagers *David and Dorothea* (£2·95) by Ingeborg Bayer and Hans-Georg Noack; *Webber's Son* (£2·95) by Christopher Leach, for Western enthusiasts; *Unearthly Beasts and Other Strange People* (£2·95) by Jay Williams, tales of the future; and *When Someone Comes Along* (£2·95) by Anna-Greta Winberg translated by Patricia Crampton, the story of a young girl's relationship with her divorced mother.

E. L. Konigsburg's *The Dragon in the Ghetto Caper* (March) tells of Andrew J. Chronister who is in training to be a famous detective. *Into the Fire* (June, £3·95) by schoolboy author Richard Hayes is about a plan to sabotage the ILEA Sports Championships to teach the teachers once and for all. In Ellen Raskin's *The Westing Game* (£3·95) 16 people, named as heirs of a multimillionaire, have to play a strange, perilous game. Diana Wynne Jones, author of *Drowned Ammet*, has written a mystical novel *The Spellcoats* (June, £3·95) about the roots of mythology and history. From Anne Schlee comes *The Vandal* (June, £3·95) about a Britain of the future where the psychiatrist's rule is absolute, while Eva Ibbotson's *Which Witch?* (June, £3·95) concerns Arriman the Awful who must marry one of Todcaster's witches.

In the "Pacesetter" series of novels for teenagers in West Africa titles include *The Hopeful Lovers* (80p) by Agbo Areo; Victor Thorpe's *The Worshippers* (80p) set in the back streets of Ibadan; *The Delinquent* (80p) by Mohammed Sule; and *The Betrayer* (80p) by Sam Adewoye.

Hutchinson reissue Patricia Wrightson's *I Own the Racecourse* (February, £3·25), the story of a child who thinks he has bought a racecourse for three dollars. Set in 1933. *The Man*

In the Red Turban by David Martin (illustrated, March, £3·50) is an account of young Griff Williams' journey along Australia's Murray River with Indian hawker Ganda Singh. Edited by Richard Davis, *Space 5* (March, £3·95) is an anthology of science fiction stories including ones by Ray Bradbury, Arthur C. Clarke and R. Matheson.

The first Victoria Plumb book by Agnes Szudek was described by the *Sunday Times* as "an engaging fantasy". *Victoria Plumb and the Parrots Gang* (illustrated, June, £3·50) contains seven more tales about Victoria's encounters with the unexpected. In *The Case of the Baker Street Irregular* by Robert Newman (April, £3·95) a boy left alone in London meets Sherlock Holmes and works with him on some of his cases.

A drawing by Lisbeth Holmberg-Thor for Lena Stiessel's "Mick and Muff" (Abelard, March)

From **Hodder & Stoughton** comes *Eighteen Desperate Hours* by Roderic Jeffries (April, £2·95), a thriller about a family kept hostage by a ruthless gang. Two lovable toads are the heroes of American author Russell E. Erickson's *A Toad For Tuesday* (April, £2·50). For pony lovers there are *If I Could Ride* (April, £3·50) by Caroline Akrill and *Horses is Like People* (February, £3·25) by Joanne Webster; and for younger readers the "lively and funny" *Sooner Round the Corner* (June, £2·95) by Wallace Eyre and Howard Goldsmith.

For the over-fives there are *The Birthday* (June, £1·95) by Mary Cockett and *Grandma's Own Zoo* (June, £1·95) by Phyllis Arkle. The first three titles in Enid Blyton's "Famous Five" series are to be reissued in large format with new illustrations and a photographic jacket from the television series (July, each £1·75). Several new titles are due in the "Cub", "Brownie" and "Brock" series, including a new Bobby Brewster story from H. E. Todd. The 23rd "Asterix" title by Goscinny and Uderzo is *Asterix and the Banquet* (February, £1·80) and May sees the next 13 titles in Roger Hargreaves' "Timbuctoo" series (each 40p).

Jonathan Cape announce the publication of the 13th children's adventure story by Willard Price, who recently celebrated his 91st birthday. *Tiger Adventure*, which explores the wildlife forests at the foot of the Himalayas, will be coming in May at £3·95. A second escapade of the boy with special powers comes in Jim Slater's *Goldenrod and the Kidnappers* (March, £3·50) which rattles along from Newmarket to Epsom, from school yard to syndicate hideaway.

A vintage Paul Biegel story of magic and humour for younger children, *Letters from the General* (£3·95), is due from **Dent** in March. Margaret Lyford-Pike has collected fairy tales and legends from many lands and retold them in her own distinctive style in *The King of the Warlocks* (February, £3·50) illustrated in black and white by Shirley Felts. *Rookoo and Bree* (June, £3·50) by Philip Turner, Carnegie award winner, is a sequel to *Wigwig and Homer* and is illustrated by Terry Riley. *The Little Swineherd* by Paula Fox (July, £3·75), with drawings by Leonard Lubin, is a

Children's Fiction
Continued

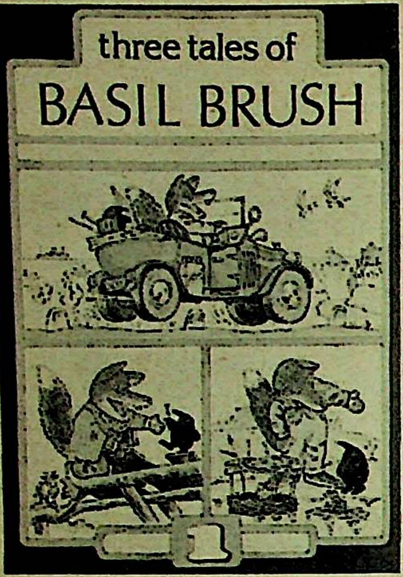
collection of traditional stories for children of all ages. *Hurry, Hurry, Mary Dear! And Other Nonsense Poems* (July, £2·95), written and illustrated by N. M. Bodecker, has "illogical logic and witty drawings".

For older readers comes Christopher Leach's *The Great Book Raid* (June, £3·75), in which Long John Silver and his League of Immortals come to the rescue when Jim Massey's beloved Cornish beaches are threatened by the infamous Colonel Sprang.

Campfire Tales of the American Indians (£3·95), from **Chatto & Windus** in March, comprises stories drawn from the early folk material of more than 20 Red Indian tribes retold by Dee Brown, author of *Bury My Heart at Wounded Knee. The Lightning Time* (March, £3·95) by Gregory Maguire is a first novel about a young boy's magical adventures in the Adirondack Mountains. *Leaving Home* (May, £3·95) by Alison Morgan is the story of a young boy and his pet goat.

Fiction from **Warne** starts with *Redcoat in Boston* (April, £2·95) by Ann Finlayson with illustrations by Peter Landa, an exciting story set in colonial Boston in 1768. *On Stage, Please* (June, £3·75) by Veronica Tennant and illustrated by Rita Briansky is about a little girl in Canada who trains to become a professional ballerina,

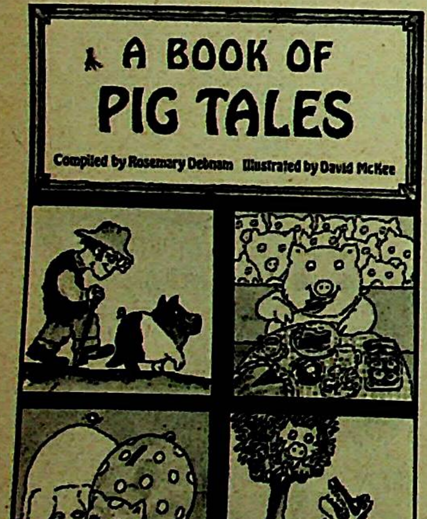
A drawing by Jill Bennett from "Jane and the Kenilwood Occurrences" by Frances Gapper (Faber)



Basil Brush is now to appear in bumper three-in-one books with new jackets by Peter Firmin. Two books of six stories will be published in May by Kaye & Ward

while *The Haunting of Kildoran Abbey* by Eve Bunting (April, £3·50) is set in famine-stricken Ireland during 1847. In *Little Ed* (June, £2·95) by Tom Tully, illustrated by Lesley S. J. Smith, the *Baker Street Bugle* faces closure unless its editor, feature writer and chief staff reporter can find a real scoop.

Penguin Voyages (June, £2·95) by Neil Hollander with illustrations by Lonnie C. Smith tells of an unusual colony of penguins and the three stories, "The Great Voyage of Columbus Penguin", "The Long Voyage of Rip van Penguin" and "The Courageous Voyage of Joan de Penguin" are also available individually at 75p each, as are the three stories in *Rag Dolly Anna* (June, £2·95) by Jean Kenward, and in *Only* (June, £2·95) written by Charles Maclean and illustrated by Sylvia Macartney.


A BOOK OF
PIG TALES
Compiled by Rosemary Debnam Illustrated by David McKee

David McKee's jacket design for a new anthology of pig poems and stories (Kaye & Ward, May)

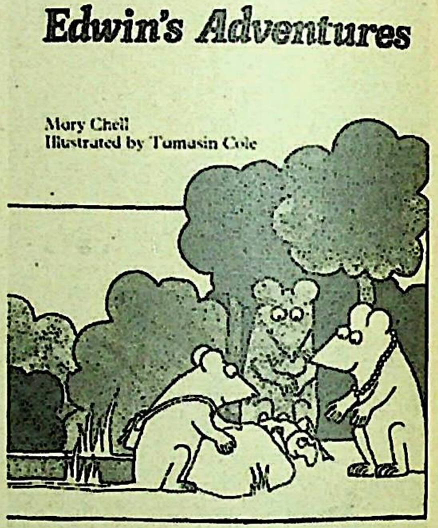
New titles in the **Andersen** "Young Readers' Library" include *Patrick Comes to Puttyville* (February, £2·95) in which Geoffrey Hayes continues the saga of the stuffed toys he owned as a child. M. A. Wood has written a new historical novel *Master Deor's Apprentice* (April, £2·95) about a boy living in the ninth century whose ambition is to become a stone mason. Roy Brown's *Chips and the Crossword Gang* (June, £2·50) is a sequel to *Undercover Boy*, again involving the policeman's son and his redoubtable labrador pup. Set in 19th-century America, Ursula Wölfel's *Shooting Star* (May, £2·95) is about a little boy who belongs to the Blackfeet tribe of North American Indians.

For older readers Margaret Rogers has a mystery story set in a remote Cornish mansion, *Ghost Cat* (March, £2·95).

Abelard publish *Nicholas at Large* (March, £2·95) by Goscinny/Sempé, the latest adventures of the irrepressible schoolboy. Three new titles in the "Grasshopper" series due in April, are *Kilroy and the Gull* (£2·45, paper 60p) by Nathaniel Benchley, illustrated by John Laing, which tells of the friendship between a gull and a young killer whale; *Witch's Gold* (£2·50, paper 70p) by Margaret Elliot, illustrated by Colin Dunbar, about Bessie the White Witch; and *Fly Away Peter* (£2·25, paper 60p) by Linda Allen, illustrated by Gerald Rose, which tells of Peter the budgerigar's escape from his cage. For older readers there is a new story by Mabel Esther Allan, *Tomorrow is a Lovely Day* (February, £3·25), set in wartime England. Eleventh-century Norway is the background of Joan Salvesen's latest novel *Astrid the Dark-eyed* (February, £3·50), in which Viking history is interwoven with a love story. *Cover Drive* (May, £3·50) is Roy Brown's latest adventure thriller.

In May **Blackie** publish for young readers *Macpherson's Island* (£3·25) by Lavinia Derwent and *Kipper Skips* (£2·95) by Marjorie Darke, both continuations of established series. For older readers *The Ring of Spears* (February, £3·50) by Tim Goodwin is a fast-moving Viking adventure. *Marywell Summer* (March, £3·50) by Pamela M. I. Donaldson tells of an intriguing time-slip involving a white cat, while *Lightning Boy* (April, £3·50) by Red Riches is a story based on the building of the Great Western at the Swindon Railway Works. Also due in April are *Sea Change* (£2·95) by Anne Knowles, an adventure set on a sheep farm on the Welsh coast, and the third detective thriller in the "Baker Street Irregulars" series by Terrance Dicks, *The Case of the Blackmail Boys* (£2·95). Four titles in the "Chosen Classics" series are reissued in February, all unabridged: *Treasure Island*, *Dr. Jekyll and Mr. Hyde*, *Uncle Tom's Cabin* and *Little Women* (each £2·95).

New titles in the "Red Label" Althea series include two books about Basil and Boris the penguins and their Eskimo friend, who campaign to save the whale. In *Basil and Boris in London* they ask the Prime Minister to sign a petition against whale hunting, and in *Basil and Boris in New York* they take the petition to the President of the United States. Both books are written and illustrated by Ron and Atie van der Meer (March, each 60p). Althea's latest "Desmond" story is *Desmond and the Fancy Dress Party*, (April, 50p) in which Desmond the Dinosaur thinks of something exciting to dress up as. *My Friend Rab* (July, 50p), the story of a little boy and his woolly rabbit, is a first book by Judith Chaudhri, and is illustrated by Helen Herbert. All come from **Dinosaur.**



One of the four "Little Slimtails" books to be published by A. & C. Black in April

The successful reissue two years ago of L. M. Montgomery's *Emily of New Moon* has encouraged **Harrap** to reissue the sequels, *Emily Climbs* and *Emily's Quest* (each April, £4·95). Previously announced for September,

Children's Fiction
Continued

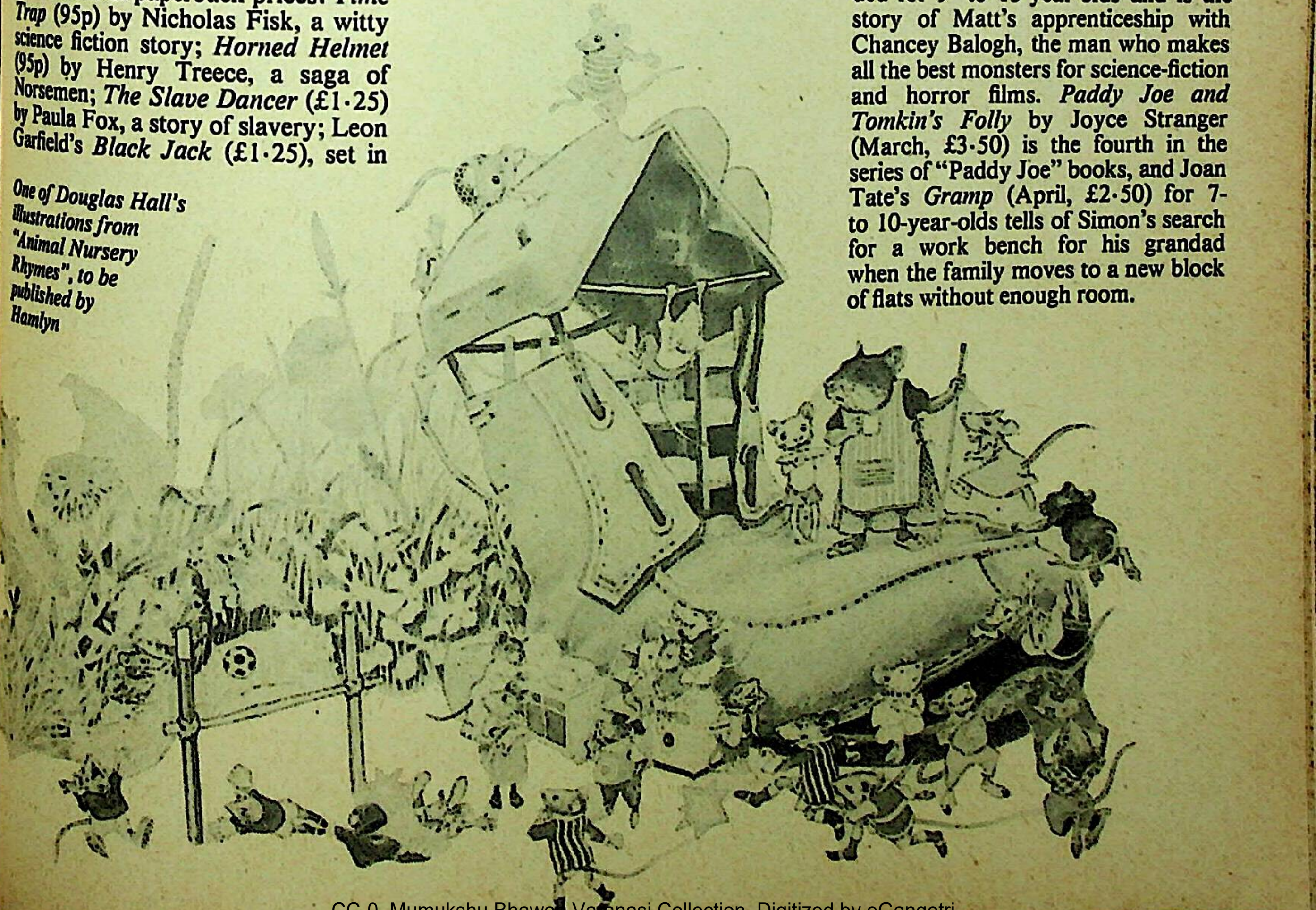
Playtime Reading with Mother (£2·95) edited by Frank Waters now comes in March.

In the "Jesters" series of amusing stories for younger children **Evans** publish *A Summer in the South* (May, £2·95) by James Marshall and *The Spy and the Diabolical Plot* (May, £2·25) by Philip Freeman Sayer. *Deadwood City* (March, £2·50) by Edward Packard is a "do-it-yourself" Wild West adventure.

Routledge & Kegan Paul will now publish the previously announced *Tortoise the Trickster and Other Folktales from Cameroon* (£3·95) in February.

Children as Writers 6 (May, £1·50) from **Heinemann Educational** contains winning entries from the Annual Children's Literature Competition sponsored by W. H. Smith. The competition continues to attract a huge response from all over the country and once again the collection is of a high standard.

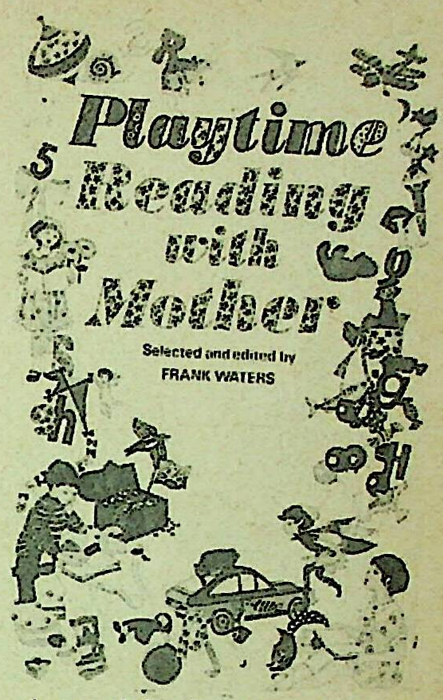
In March **Macmillan Education** publish in the "M Books" series of hardback books at paperback prices: *Time Trap* (95p) by Nicholas Fisk, a witty science fiction story; *Horned Helmet* (95p) by Henry Treece, a saga of Norsemen; *The Slave Dancer* (£1·25) by Paula Fox, a story of slavery; Leon Garfield's *Black Jack* (£1·25), set in 18th-century London; *The Outsiders* (95p) by S. E. Hinton, about life in an American teenage gang; Betsy Byars' *The Pinballs* (95p), the story of three children in a foster home; Roy Brown's *The Day of the Pigeons* (£1·25), about a boy who runs away from an approved school; and Paul Zindel's story of a girl who asks for a hamburger when her boyfriend isn't hungry, *My Darling My Hamburger* (95p).



One of Douglas Hall's illustrations from "Animal Nursery Rhymes", to be published by Hamlyn

"Topliner" paperbacks in March include *When Someone Splits* (55p) by Anna-Greta Winberg, about the changes in Maddy's life when her parents decide to separate; Delia Huddy's *My Kind of Cake* (55p), a love story; and *The Lies of Boyo Butler* (55p) by Christopher Leach, about a compulsive liar who gets into difficulties trying to live up to his lies. *The Santa Claus Plot* (March, 60p) by Tom Browne, a "Topliner Redstar", is a thriller involving political criminals.

Longman launch in April at 35p each in the "You and Me Story Books", based on the television programme for under-fives, six titles including *The Ugly Duckling*, *The Three Bears* and the *Three Little Pigs*. May sees the second Yakari adventure, *Yakari and the White Buffalo* (£1·95). For those interested in the ballet, in the Longman Squirrels' "Classics Made Simple" series comes *Classic Stories from the Ballet* (May, 40p). The stories of eight popular ballets: Swan Lake, Coppelia, Daphnis and Chloë, the Sleeping Beauty, Petrushka, The Firebird, The Nut Cracker and Giselle, are illustrated with colour photographs.


Playtime Reading with Mother
Selected and edited by FRANK WATERS

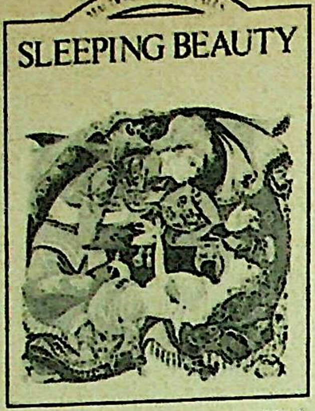
A new anthology from Harrap in March

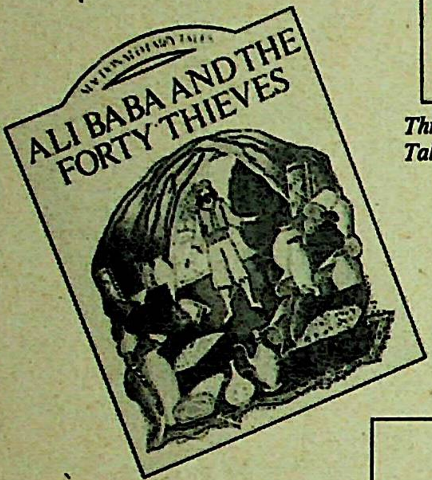
Monster Maker by Nicholas Fisk (March, £3·75) from **Pelham** is intended for 9- to 13-year-olds and is the story of Matt's apprenticeship with Chancey Balogh, the man who makes all the best monsters for science-fiction and horror films. *Paddy Joe and Tomkin's Folly* by Joyce Stranger (March, £3·50) is the fourth in the series of "Paddy Joe" books, and Joan Tate's *Gramp* (April, £2·50) for 7- to 10-year-olds tells of Simon's search for a work bench for his grandad when the family moves to a new block of flats without enough room.

Children's Fiction

Continued

Kaye & Ward publish two books of collected stories: *Famous Flights of Airships and Balloons* by Winifred Finlay (April, £3·50) and *Dragons, Monsters and Sea Serpents* (June, £3·50) by Dinah Starkey. Two new titles in the "Starting to Read" series will be *Basil Brush on the Trail* and *Basil Brush and the Windmills* (July, each £1·50). In the "Early Bird" series comes *A Prince in Danger* by James Reeves (May, £1·75).





BEAUTY AND THE BEAST

Three titles in the new "Fairy Tales" series from Macdonald Educational

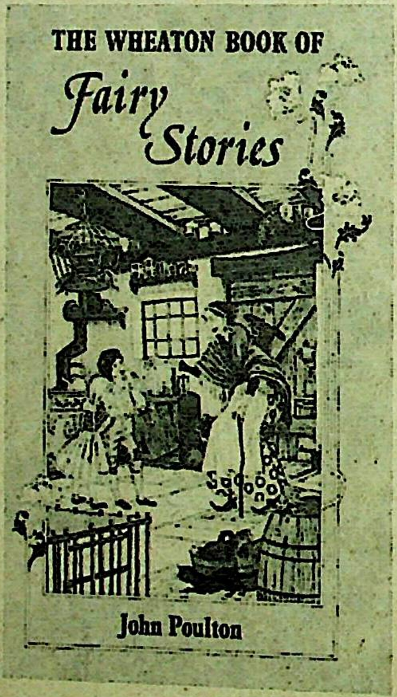
The third story of Kathleen Sibley, *Adam and the Football Mystery* (£3·25) comes from **Dobson Books** together with three first stories by authors new to their list: *Me and Corky and Fess* (£3·50) by Charles Browness, an adventure about three boys and a stolen boat; *The Moonlight Paupers* (£3·50) by Elsie McCutcheon; and *The Empty House* (£3·25) in which Fay Sampson tackles the problem of school phobia. A novel for teenagers, *Seventeen Come Sunday* (£3·50) by Helen Sargeant, highlights the difficulties of first love.

In February **W. H. Allen** publish *Queen Rider* (£3·50), the first in a new series by A. D. Langholm about pony-mad girls, and Anne Digby's *Second Term at Trebizon* (£3·50), in which things start to go mysteriously wrong for Rebecca at her new boarding school.

Star Quest: Roboworld (March, £3·25) is a science fiction story by *Doctor Who* author Terrance Dicks, who also has *Doctor Who and the Invisible Enemy* (March, £3·25, paper 60p) in which K9 makes his first appearance, and *Doctor Who and the Robots of Death* (May, £3·25, paper 60p). The first two books in a new "Junior Doctor Who" series are *Doctor Who and the Brain of Moribus* and *Doctor Who and the Giant Robot* (each April, £2·95, illustrated with line drawings).

In Witch Water (March, £3·50) by Phyllis Reynolds Naylor two girls are convinced they are being lured into a coven. Lance Salway's *Collection of Humorous Stories* (June, £3·25) is an anthology of original tales by authors including Joan Aiken, Helen Cresswell, Diana Wynne Jones and Dorothy Edwards. Also coming in June are Noel Streatfeild's *The Maitlands: All Change at Cuckly Place* (£3·25) and *The Return of the Tuesday Dogs* (£3·25), Jack Stoneley's sequel to *The Tuesday Dog*, in which the gang of strays leave home in search of freedom. A. D. Langholm has two titles in July, *Alison* (£3·50), about a young girl who succeeds in living out her fantasies, and the second in the adventure series about *The Clover Club* (£3·50).

Below, now due from Wheaton this month



Two books for children aged 10 and up from **BBC Publications** are *Out of Bounds* (March, £3·50, paper 85p), and *Grange Hill Stories* (£3·50) by Phil Redmond, published to coincide with a new television series running from January to March.

Nigel Gray's *The Deserter* (£3·95), from **Harper & Row**, is the author's first children's book, the story of how two friends stumble upon an army deserter and run from the police.

First children's title from **John Jones** is *King Tom and the Prince* (May, £1·95) by Phyl Thomas illustrated by Michael Roberts about King and Prince, two railway engines plying the Ffestiniog narrow gauge railway in North Wales.

Macdonald & Jane's head their list with *The Magic Grandfather* by Jay Williams (March, £3·75). In February come *Jimmy Swift: A Football Novel* (£3·50) by Tim Hopkins, the story of a 17-year-old's struggle to become a professional footballer and *Captain Cobweb and the Magic Drops* (£3·50) by Gordon Boshell. *Himself and Tomorrow's Ogre* (March, £3·50) by Kenneth Bird is a further adventure of the talking dog who becomes involved in a scheme for "dog-napping".

Words for All Seasons (May, £3·95) from **Lutterworth** is an anthology of poetry and prose selected by Malcolm Saville which links the natural year to the great festivals of the Church and to human life from babyhood to old age. Kathleen Fidler's *Seal Story* (April, £3·50) is set in Lindisfarne and tells the story of a boy's protective love for a stranded seal pup whose mother was shot by cullers.

A new anthology combining such writers as Kipling, Buchan and Montgomery, *Hamlyn All Colour Storybook* (£3·50), comes from **Hamlyn** in March. *Hamlyn Wonder Book of Modern Stories* (July, £4·50) has extracts from Garfield, Heyerdahl and Dahl.

Ladybird launch in March the "Mojo Swoptops" series of square hardbacks at 60p each: Mojo is a lorry chassis who swops tops to become a fire engine, a school bus, and so on. In April there are three new "Well Loved Tales": *Tom Thumb*, illustrated by John Dyke; *Pinocchio*, illustrated by Martin Aitchison; and *The Ugly Duckling*, illustrated by Petula Stone. All three are graded easy readers in the standard format at 30p.

Two large-format gift books in May are *Humpty Dumpty* (£1·75p) illustrated by Kathie Layfield; and *Black Beauty* (£1·75p) an abridged version with full colour illustrations by John Berry. Titles due in July in the "Easy to Read" series (illustrated, each 30p) are *Treasure Island*, *Journey to the Centre of the Earth* and *Swiss Family Robinson*.

Purnell publish *Silly Dinosaurs* (February, £2·50), a story book for young children. Other titles include *Sleepytime Tales* (March, £1·50) and *The Purnell Book of Famous Fairy Stories* (May, £2·25).

Angus & Robertson publish *The Luck of Brins Five* (April, £3·95), a science fiction book for older readers by Cherry Wilder.

For the over-sevens **Wheaton** publish five intriguing stories from Robert Swindells in *The Moonpath and Other Stories* (May, £2·25). The *Wheaton Book of Myths and Legends* (May, £2·95) and the *Wheaton Book of Witches, Wizards and Warlocks* (June, £2·95) are both by David Oakden.

The *Wheaton Book of Fairy Stories* (£2·95) and the *Wheaton Book of Ghost Stories* (£2·95), both previously announced, are now due in February.

From **Frederick Muller** comes another of Alexander Barrie's adventure stories, *Jonathan Kane Flares Out* (March, £3·50), in which Jonno and his friends from Lonehead Field are involved in danger and suspense, this time at the hands of a wealthy Dutch collector of early aircraft.

Arlington publish *The Quest For The Sword Of Infinity* (April, £2·95, paper £1·95) by Samantha Lee and illustrated by Pat McCleod, the first volume of a trilogy.

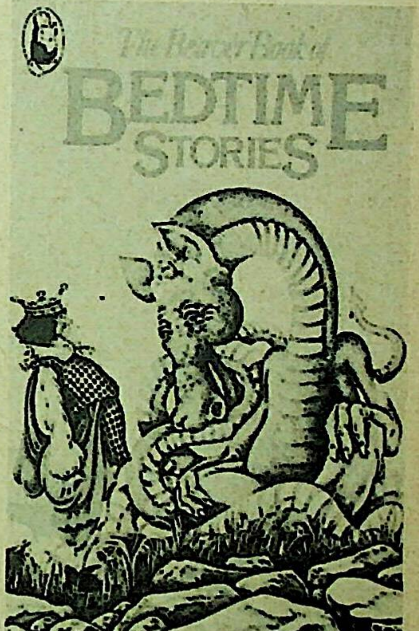
Macdonald Educational publish in May the first four titles in a new illustrated hardback series for five- to eight-year-olds entitled "Fairy Tales": *Sleeping Beauty, Rumpelstiltskin, Ali Baba and the Forty Thieves* and *Snow White* are each 95p.

Blackstaff publish Bernard MacLaverty's story for the under-sevens, *Mochua The Monk* (April, paper £1·50), illustrated by himself in full colour.

In February **Severn House** publish the first titles in a new series by Christine Pullein-Thompson, *Pony Patrol* and *Pony Patrol S.O.S.* (£3·25 each). In April comes *Home to Witchend* (£3·50) by Malcolm Saville, the 20th title in the "Lone Pine" series and one which has not previously appeared in hardback. In February *The Exploits of Hercules* (£3·25) a retelling of the adventures of the legendary hero appears.

In Paperback

LEADING the **Puffin** list in February is a "Young Puffin", Alison Uttley's *Sam Pig Goes to Market* (70p) in which Sam Pig becomes involved with an organ grinder and a scarecrow. There's more humour with Mordecai Richler's *Jacob Two Two Meets the Hooded Fang* (50p), and three family adventure stories: *Creed Country* (70p) by Jenny Overton, *A Boy and His Bike* (60p) by Richard Potts, and Geoffrey Kilner's tale of a family introduced to the risks and rigours of greyhound racing, *Jet, A Gift to the Family* (65p). A fantastic winged horse appears in Betsy Byars' *The Winged Colt of Casa Mia* (60p), while in *Welsh Legends and Folk Tales* (75p), Gwyn Jones retells some of the heroic legends preserved in the *Mabinogion*. Other titles include Clive King's adventure story *Me and My Million*, *The Miller's Boy* (60p) by Barbara Willard, and a science fiction story from Nicholas Fisk, *Time Trap* (50p).

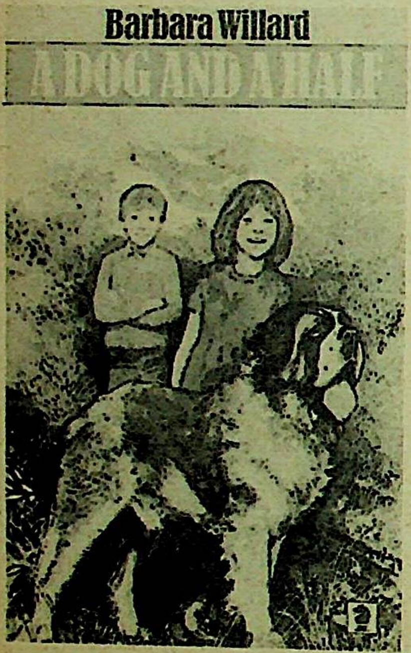


In April comes *Silver on the Tree*, the final volume in Susan Cooper's *The Dark is Rising* sequence. Diana Wynne Jones has a tale of a sinister curse on a golden collar in *Power of Three*, while Gene Kemp's 1977 Carnegie Award winner, *The Turbulent Term of Tyke Tyler*, tells of Tyke's intrigues in Cricklepit Combined School. Adventure titles include *The Painted Tent* by Victor Canning, and Peter Dickinson's haunting thriller *Annerton Pit*. "Young Puffins" bring Phylis Arkle's *The Village Dinosaur* and *Stories for the Under-Fives* by Sara and Stephen Corrin. *More Stories to Tell* is a "Young Puffin Original" by Eileen Colwell. *The Upstairs Room* is based on Joanna Reiss' own wartime experiences as a young Jewish girl in occupied Holland; in *The TV Kid* by Betsy Byars, TV fantasy is exchanged for unwelcome reality. Antonia Forest's *The Cricket Term* continues the adventures of the girls at Kingscote School, while Griselda Gifford's *Because of Blunder* tells how two children rescue Blunder, a big, shaggy dog.

May titles include Astrid Lindgren's *Pippi in the South Seas*; *Figgie Hobbin*, a collection of poetry with a Cornish flavour from Charles Causley; Jenny Seed's *Strangers in the Land*, about two boy settlers in Africa, and a "Young Puffin", Leila Berg's *My Dog Sunday*. June brings two adventure stories: Richard Parker's *Lion at Large* and Roderic

Jeffries' *The Boy Who Knew Too Much*. There's another historical novel from Anne Schlee, *Ask Me No Questions*, and in "Young Puffin" Alison Jezard's *Albert's Circus*.

July titles include Mario Puzo's *The Runaway Summer of Davie Shaw*, set in America; *She, The Adventuress* by Dorothy Crayder; Nicholas Fisk's science fiction *Wheelie in the Stars*; and *The Popinjay*, another of Iona McGregor's Scottish historical novels. In "Young Puffin" come Jean Phipson's *Hide Till Daytime* and Harry Barton's *Sponge, X and Y.* In **Peacocks** in February comes *Find Debbie!* (75p), a story by Roy Brown of the search for a potentially dangerous 14-year-old. March brings Rummer Godden's *The Greengate Summer*, and Roald Dahl's *The Wonderful Story of Henry Sugar and Six More*, now reissued in a new cover. In April paranoid fantasy merges with disturbing fact in Patricia Windsor's *Something's Waiting for You Baker D*, and the dangerous and powerful curse of St. Cuthbert is activated in *The Wind Eye* by Robert Westall. May features *Prove Yourself a Hero* by K. M. Peyton, and a reissue of Margaret Irwin's *Still She Wished for Company*. In July there's Ellen Raskin's *The Tattooed Potato and Other Clues*, a comedy thriller set in Greenwich Village; and John Harvey's *What About it, Sharon?*



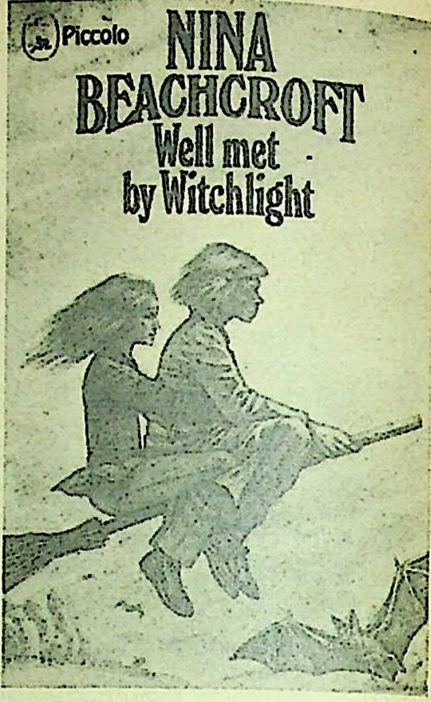
Piccolo's titles include *Lost in the Barrens* and *The Curse of the Viking Grave* (February, each 75p), two tales by Farley Mowat of adventure and outdoor life: *Well Met by Witchlight* (60p), Nina Beachcroft's "spine-tingling" story of magic and witchcraft; and for younger readers *The Flying 19* (60p), James Aldridge's tale of a rather special London bus. In March are due *The Ghosts of Glencoe* (70p) from Mollie Hunter; *Garfield's Apprentices Book 2* (60p) in Leon Garfield's series about young apprentices in Victorian England; *Under the Enchanter* (60p) by Nina Beachcroft; and *More Irish Fairy Tales* (60p) by Sinead de Valera.

April titles include Kevin Crossley-Holland's *Sea Stranger, Fire Brother and Earth Father*, set in the "dark and dangerous" days of Saxon England; and *When the Drums Beat and Other Stories*, about young people in centuries gone by, from Geoffrey Trease. In May come *It's Not the End of the World* and *Then Again, Maybe I Won't* by American author Judy Blume; *Go Tell It to Mrs Golightly*, the story of a strange relationship between a young girl and an unusual old lady, from Catherine Cookson; and Walt Disney's *Return From Witch Mountain* to tie in with the new Walt Disney film.

June titles include *How to Eat Fried Worms*, Thomas Rockwell's tale of a bet between two boys to eat 15 worms in 15 days; Maggy Cox-Chapman's illustrated *Baggywrinkle*; *The Dawnstone*, a new adventure from Jill Paton-Walsh, author of *The Butty Boy*; and *The Magician's Heart*, the classic story by E. Nesbit. In July come two illustrated stories by George Mackay Brown: *The Two Fiddlers* and *Pictures in the Cave.*

In February come *Dick Turpin* (60p), specially written for **Armada** by Richard Carpenter to tie in with a London Weekend Television series to be transmitted this month, and *Six Ponies* (50p) by Josephine Pullein-Thompson. **Lions** publish *Follow That Bus* (60p) by Pat Hutchins, about an unusually exciting school trip; *The Year of the Black Pony* (60p), a story of a farming family in the Oregon country in the early 1900s by Walt Morey; *The Ghost That Belonged to Me* (60p), written for teenagers by Richard Peck, and *Cold River* (60p) by William Judson.

An abridged version of *The Old Curiosity Shop* (60p) by Charles Dickens comes from Armada in March to tie in with a BBC television dramatisation. *Three Go to Chalet School* (50p) is by Elinor Brent-Dyer. *Bailey's Bird* (60p) by Geoffrey Morgan, set among the exotic Malaysian islands, ties in with a 26-part series on ITV. Star Wars story books continue the adventures of Luke Skywalker and his friends in *The Maverick Moon* and *The Rebellious Robot.*



April titles are *Gallop to the Hills* (60p), the fifth pony book in the "Jinny at Finmory" series by Patricia Leitch; *Ponies in Peril* (60p) by Diana Pullein-Thompson, telling the story of a battle to save six ponies from the continental meat market, and *Jackie on Pony Island* (60p) by Judith Berrisford.

Published in Lions in April are *The Return of the Witch* (60p), a sequel to *Simon and the Witch* by Margaret Stuart Barry; *Abel's Island* (60p), a tale by William Steig of a mouse's survival on an uninhabited island; *Running Wild* (60p) an autobiographical story by Peggy Fortnum, best known for her illustrations of Paddington Bear, and *Friend Monkey* (60p) by P. L. Travers.

Armada in May has *Solve Them Yourself Mysteries* (60p), four baffling mysteries by Alfred Hitchcock; *The Secret of Pirates Hill* (60p), another adventure in the Hardy Boys series by Franklin W. Dixon, and *Mystery Mine* (60p), a "Lone Pine" adventure by Malcolm Saville.

The fifth adventure in Patrick Moore's space adventure series featuring his intrepid hero Scott Saunders, *Terror Star* (60p), comes in June. In Lions come the fourth and fifth title in Lloyd Alexander's "Chronicles of Prydain", *Taran Wanderer* (60p) and *The High King* (60p), in which the Newbery award-winning author blends the elements of Welsh legend with universal mythology; *Tuck Everlasting* (60p), a macabre tale by Natalie Babbit, and *Into the Road* (70p) by Adrienne Richard, a book for teenage readers about the world of motorcycles.

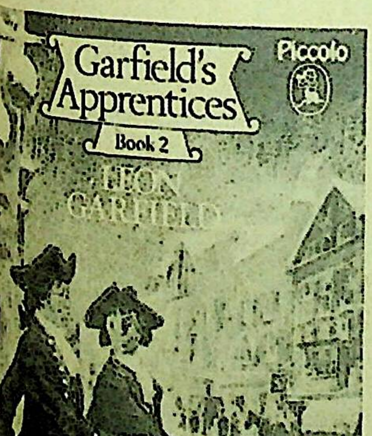
July sees *The Mystery of the Invisible Dog* (60p) by Alfred Hitch-

Children's Fiction in Paperback—*Continued*

cock and *The Clue of the Black Keys* (60p) a Nancy Drew mystery adventure by Carolyn Keene.

Knight lead with *A Dog and a Half* (February, 60p) by *Guardian* award-winner, Barbara Willard, which features Jill and her friend Limpet who find Brandy, a huge St. Bernard, who proves to be a dog and a half in brains as well as size. *The Brothers Lionheart* (April, 60p) by Hans Christian Andersen award-winner Astrid Lindgren is an adventure story about Jonathan and Rusky who set out to restore peace to Nangiyala, braving death, darkness and danger. Willard Price's *Volcano*, *Cannibal*, *Whale*, *Lion*, *African* and *Gorilla Adventure* from the adventure series about Hal and Roger Hunt will also be reissued in April (each 60p). *I'd Rather Not Gallop* (April, 60p) is Caroline Akrill's story of a happy summer spent learning to ride, set in the world of show-horses and ponies.

A second Barbara Willard title, due in May, is *Surprise Island* (60p) in which Jill Hyde and her friend Limpet enter a competition to win an island. *The Brownies and the Christening* (May, 60p) is a new Brownie title by Verily Anderson. Lavinia Derwent's irrepressible Macpherson, the Glaswegian message-boy who can't help having adventures, features in *MacPherson's Lighthouse Adventure* (May, 60p). Two new adventure pony stories from Josephine Pullein-Thompson are *Star-Riders of the Moor* and *Fear Treks the Moor* (June, each 65p). A new title in Walter Farley's "Black Stallion" adventure series is *The Black Stallion's Filly* (July, 60p) in which Alec Ramsay finds Black Minx has all the potential of her powerful sire, The Black. *Nobody's Horse* (July, 60p) is a first full-length pony story from Joanne Webster.

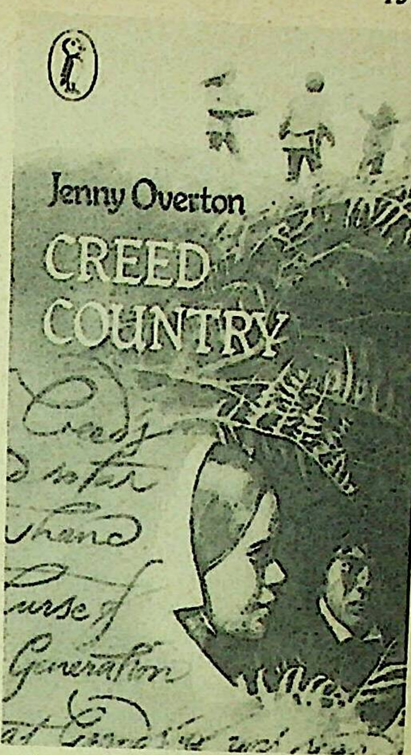


In February **Methuen** launch Magnet Books, their new children's paperback imprint, with a list of titles including *Lotta* (65p) by Swedish author Astrid Lindgren; *The Delikon* (65p), a futuristic story of suspense from H. M. Hoover; Jill Tomlinson's *The Hen Who Wouldn't Give Up* (55p); the second full-colour cartoon book *Atlantis, Men and Monsters* (£1·25) from the series "The Gods From Outer Space" based on the work of Erich Von Daniken; and two little Babar books *Babar in the Snow* (50p) and *Babar the Gardener* (50p) by Laurent de Brunhoff.

The third part of the Mary O'Hara classic trilogy *Green Grass of Wyoming* (95p) appears in March, together with a tale for older children, *The Summer House Loon* (60p) by Anne Fine. In April come *John Pertwee's Book of Monsters* (60p), a collection of "compelling" stories edited by Richard Davis, and *Babar and the Crocodile* (50p) and *Babar at the Seaside* (50p). May sees the first in the "Be A Supersleuth" series, *The Case of the Face in the Window* (60p), in which Wolfgang Ecke invites his readers to play the role of detective. John Emlyn Edwards' *Torum's Magic Drum* (June, 60p) is an adventure story of magic and fantasy about Torum, who also features in the BBC "Time and Tune" series.

Further original **Faber** "Fanfares" are, for young children: *The Prime of Tamworth Pig* (£1·10) by Gene Kemp and *Melanie Brown Goes to School* (90p) by Pamela Oldfield; for the middle range: *Wait for It* (£1·15), a collection of short stories by Janet McNeill, and *Spring Tide* (£1·20), a story set in Roman Britain by Mary Ray; and for older readers: *The Thuggery Affair* (£1·25) by Antonia Forest.

Dragon publish *Vanishing Magic* (February, 60p), a full-length novel for children by Elisabeth Beresford, creator of the Wombles. *Bambi's Children, Parts 1* and *2* (April, each 60p) by Felix Salten are illustrated sequels to *Bambi*. Also by Felix Salten is *Fifteen Rabbits* (April, 65p).



In May in the "McGurk Mystery" series come *The Case of the Condemned Cat* (50p) and *The Menaced Midget* (50p) both by E. W. Hildick; and in June Dennis Hamley marks his début with *Very Far From Here* (75p). "Monster" books by Jim Slater and illustrated by his son Christopher Slater are *Wormball*, *The Tricky Troggle*, *Webfoot* and *The Great Gulper* (June, each 40p). Christine Pullein-Thompson adds to her backlist *They Rode to Victory* and *Riders on the March* (February, each 60p).

A new Jackanory illustrated paperback by Joan Eadington, *Jonny Briggs and the Whitby Weekend*

RICHARD CARPENTER
DICK TURPIN
NOW A MAJOR TV SERIES STARRING RICHARD O'SULLIVAN

(March, 80p), comes from **BBC Publications**. This is the third story about the youngest member of the Briggs family. The first was chosen by Elaine Moss as one of her Children's Books of the Year 1977.

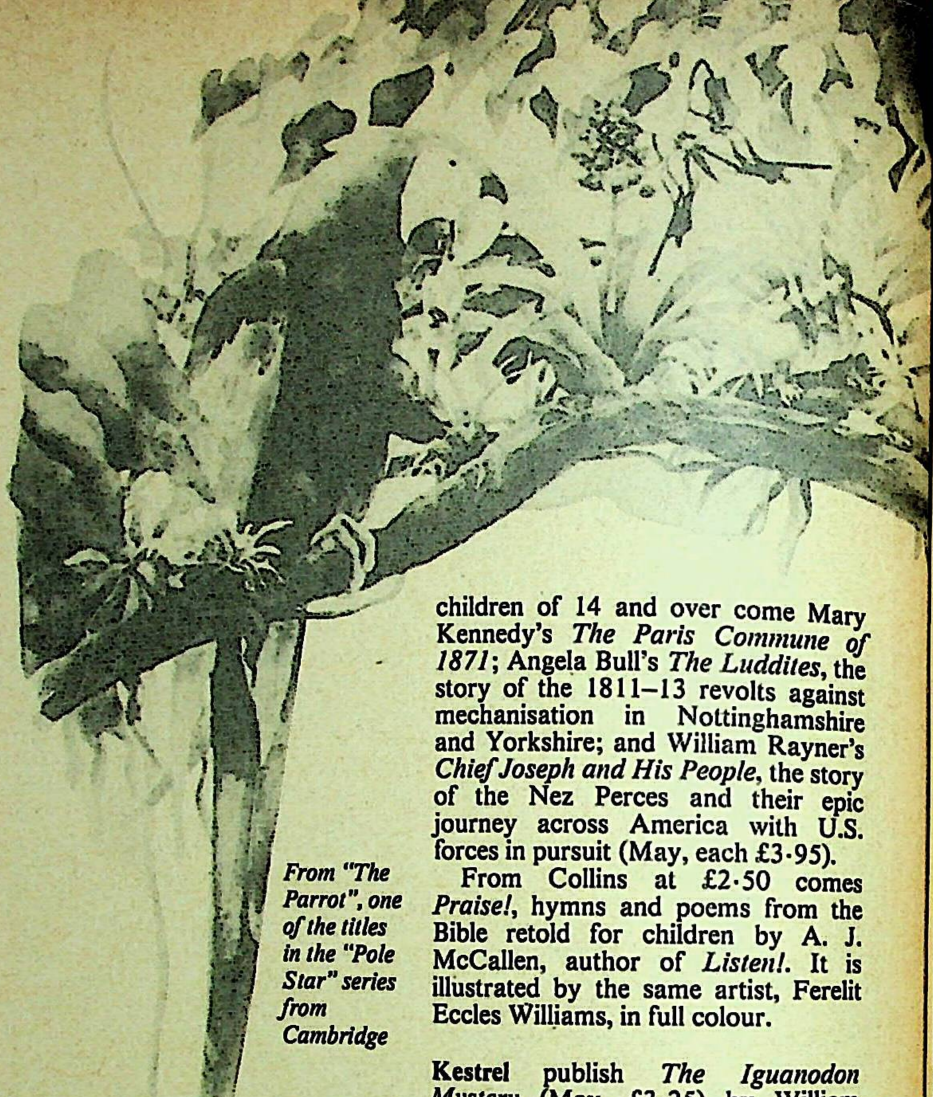
Hamlyn's **Beaver** imprint publish *Emil and his Clever Pig* (55p) by Astrid Lindgren; Joan Drake's *Mr. Bubbus and the Railway Smugglers* (50p), a further tale about Forester the steam engine, also for five- to eight-year-olds, as are Delia Huddy's stories about two small boys due in May in one volume, *The Adventures of John and Tigger*. The 26 stories in *The Beaver Book of Bedtime Stories* (original, 55p) can be read by seven- to eight-year-olds but are particularly suitable for reading aloud as most were written for radio. *Versicles and Limericks* (50p) is another original collection of funny rhymes by Charles Connell.

For the eight- to 11-year-olds come Eve Jennings' *The Mine Kid Kidnap* (55p), set in Wales; *The Sugar Trail Mystery* (50p) by Jean Wills; *Deadly Nightshade* edited by Peter Haining and *The Seals* by Eilis Dillon, set against a background of the Irish struggle for independence. Beaver also publish three Enid Blytons, *Mr Galliano's Circus* (55p), *Circus Days Again* (50p), and *The Children of Cherry Tree Farm* (50p).

In February **Target** publish *Mylor: The Kidnap* (60p) which is Michael Maguire's second, action-packed adventure story about Mylor, the extraordinary electronic horse. For older children in February comes *Puddles in the Lane* by Alan Parker (Star, 70p), about four children who are evacuated from their London home during the Second World War and must adjust to life in the country.

The first paperback in Terrance Dicks' science fiction series, *Star Quest: Spacejack* (60p) comes in April. *First Term at Trebizon* by Anne Digby (60p) a July title as is *The Clover Club and the House of Mystery* by A. D. Langholm (60p).

Lion Publishing launch a range of children's paperbacks with 12 titles that have already proved successful in hardback: *Discovering Everyday Things, Discovering at the Zoo, Discovering Colours, Discovering Out of Doors, The Day it Rained in Colours, Papa Panov's Special Day, The Very Worried Sparrow, Jesus, Friend of Children, Haffertee Hamster Diamond, Haffertee Finds a Place of his Own, Haffertee Goes Exploring* and *Haffertee's First Christmas* (from 65p to 95p).



From "The Parrot", one of the titles in the "Pole Star" series from Cambridge

CHILDREN'S NON-FICTION

COLLINS "Animal Lives" series for seven- to 11-year-olds continues in March with *Lutra: The Story of an Otter* (£3·95) by Philip Wayre. *Talpa: The Story of a Mole* by Kenneth Mellanby, and David Macdonald's *Vulpina: The Story of a Fox* will appear in paperback (each £1·25).

Tom McGowen and Rod Ruth have written the *Collins Book of Reptiles* (March, £2·95) while in the "Young Scientist" series for middle-school children come *Power* and *Space* (illustrated, April, each £2·95).

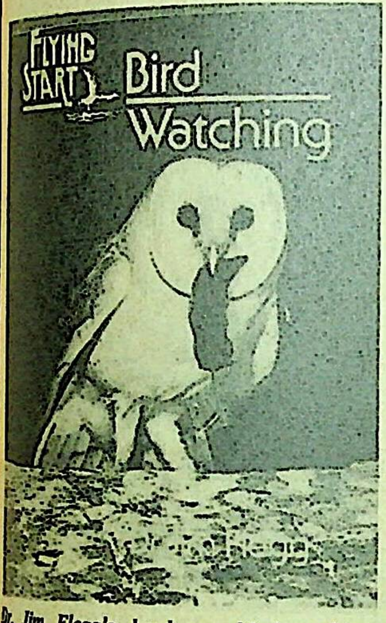
The "International Library" series adds a first contribution from Russia, *Exploring the Deep* (March, £3·95) by Andrei Aksyonov, deputy director of the Shirov Institute of Oceanography and Alexander Chernov, historian of submarine research. In the "History's People" series for children of 14 and over come Mary Kennedy's *The Paris Commune of 1871*; Angela Bull's *The Luddites*, the story of the 1811–13 revolts against mechanisation in Nottinghamshire and Yorkshire; and William Rayner's *Chief Joseph and His People*, the story of the Nez Perces and their epic journey across America with U.S. forces in pursuit (May, each £3·95).

From Collins at £2·50 comes *Praise!*, hymns and poems from the Bible retold for children by A. J. McCallen, author of *Listen!*. It is illustrated by the same artist, Ferelit Eccles Williams, in full colour.

Kestrel publish *The Iguanodon Mystery* (May, £3·25) by William Edmonds which charts for the eight to 12 age range the discovery of the existence of Iguanodon using photographs, prints and drawings. Also for this age group are two colour picture books of famous explorations, *The Travels of Columbus* and *The Travels of Livingstone* (April, each £2·95) by Gian Paolo Ceserani and illustrated by Italian artist Piero Ventura with panoramic pictures peopled with tiny, detailed figures. In *The Castle Story* (May, £4·95; also due in Puffin) Sheila Sancha has often superimposed line drawings of castle life against the background of photographs to construct how the castle remains we see today once looked.

Unusual sense experiences including mind-reading and magic can be found in *Strange Things* by Diana Gribble and Hilary McPhee (March, £1·30), a hardcover reissue from the "Practical Puffin" series. New volumes of poetry for the young include *You Tell Me* (May, £2·50), a collection by the poets Roger McGough and Michael Rosen; *Salford Road* (July, £2·50), poems by Gareth Owen set in the north-west of England and reflecting his school experiences; and *Dragons and Dilemmas* (July, £2·95), a collection of Ogden Nash's humorous verse for children selected and illustrated by Quentin Blake.

Oxford publish *Under the Double Eagle: Three Centuries of History in Austria and Hungary* (May, £3·75) which combines a "lively and informative" text by historian Donald Lindsay with the illustrations of Victor G. Ambrus, whose dramatic style, say the publishers, provides exciting visual material for those studying the Habsburg era. First published in 1971, John Rowe Townsend's selection of *Modern Poetry* (£4·50, paper £2·75), illustrated with reproductions of modern sculpture and paintings, is reissued in April.



Dr. Jim Flegg's book on birdwatching comes from Sampson Low in March

In February **Hamish Hamilton** launch "Small World" books with full-colour illustrations and simple text for younger children. First titles are *Bears*, *Whales*, *Horses* and *Elephants* (each £1·75). In the "Closer Look" series come *A Closer Look at Fish*, *A Closer Look at Aztecs*, *A Closer Look at Grasslands* and *A Closer Look at Vikings* (April, each £2·25).

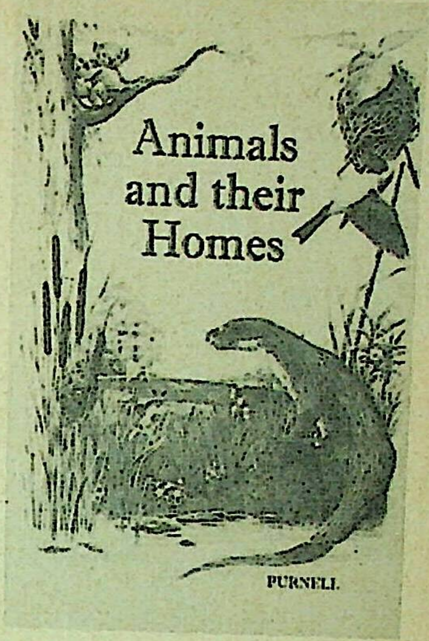
Macdonald Educational publish two new titles in the "Surviving Peoples" series: *Eskimos* by Derek Fordham (February, £2·50) and *Aborigines* by Virginia Luling (May, £2·50). A new "Pre-School Activity Book" is *Bits and Pieces* (February, 75p) while in the "Insiders" series on career information for the 11 to 15 age group come *Newspaper* (April, £2·50) and *Department Store* (June, £2·50). In the "Topic Book" series for the seven to nine age range comes *Circus*, (June, £1·95) which includes facts, projects, games, puzzles and poems.

A new series for the eight to 12 age range, "Macdonald Mysteries", examines history's strange and baffling events: *The Abominable Snowman*, *The Marie Celeste*, *The Masked Prisoner*, *Atlantis*, *The Loch Ness Monster* and *Anastasia* are all due in March (paper, each 50p).

To commemorate the International Year of the Child, Macdonald Educational publish in conjunction with UNICEF *My World* (February, £2·50) by Michael Pollard, describing children from seven countries with colour photographs and things to make or do. Dinosaurs, fire, canals and Robin Hood are topics in *Watch* (March, £2·25) by Tom Stanier, producer of the BBC schools programme of that name. In "Whizz Kids", a new colour series on hobbies come *Bikes*, *How to be a Detective*, *Fishing*, *Ponies and Riding*, *Kites* and *Birdwatching* (May, each £1·75, paper 75p).

New titles in the "New Reference Library" for nine- to 14-year-olds include *Air Travel*, *Birds*, *Weather*, *Peoples of the World* and *Famous Battles* (each £1·75); while in the colour "Animal World" series come *The Dolphin*, *The Duck*, *The Giraffe*, *The Panda*, *The Penguin* and *The Turtle* (July, each 95p).

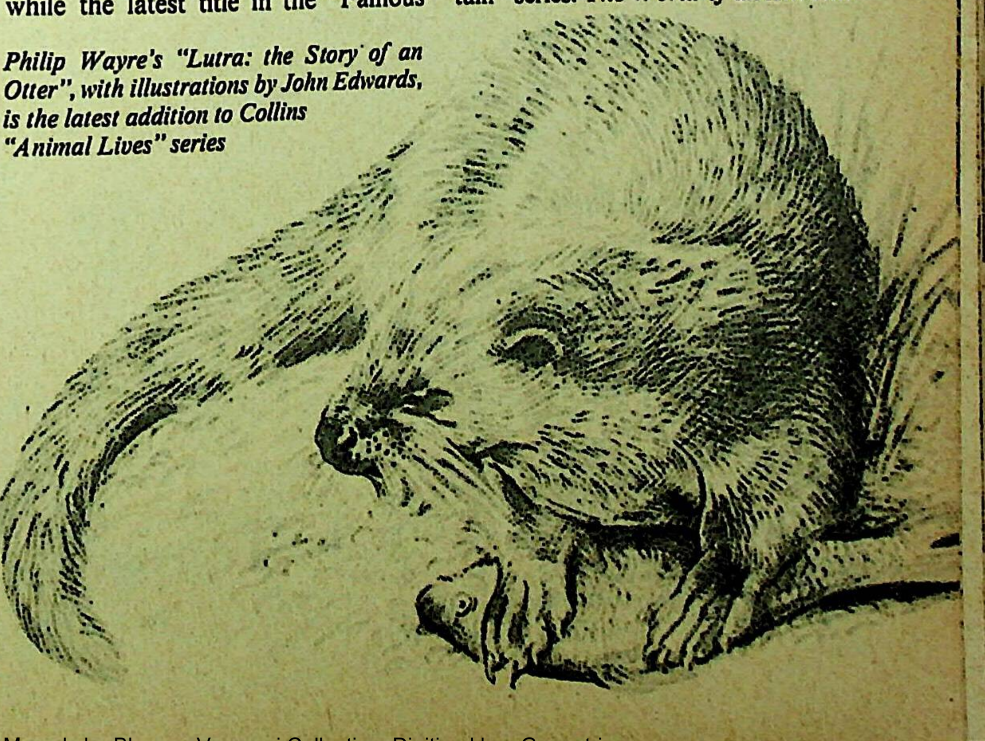
In the "Timespan" history series for the 11 to 15 age range come *Outlaws* and *Escapes* (March, each £2·75) while the latest title in the "Famous People" series for eight- to 13-year-olds is *Columbus, Admiral of the Ocean Sea* (March, £1·95). In the "Living History" series for the 11 to 15 age range *Pilots of World War I*, *Prehistoric Man* and *Roman Legionary* are due at £2·50 each.



From Purnell in March

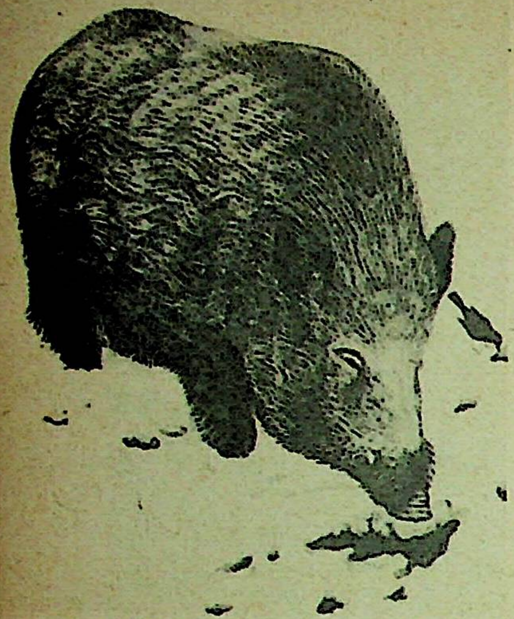
Three **Faber** series aimed largely at encouraging young people to go out and explore for themselves are extended this spring. *Central Southern England: Dorset, Wiltshire and Hampshire* (£3·75) by Derrick Knowlton and *Edinburgh and the Eastern Lowlands: Lothian, Fife and the Borders* (£3·95) by Iona McGregor join the "Discovering Britain" series. *The World of an Ant Hill*

Philip Wayre's "Lutra: the Story of an Otter", with illustrations by John Edwards, is the latest addition to Collins "Animal Lives" series



Children's Non-Fiction

Continued



Left, an illustration from "The Wild Boar" in the "Animals of the Forest" series from Mills & Boon

(£3·95) by M. V. Brian, *The World of a Beehive* (£4·50) by John Powell and *The World of the Changing Coastline* (£4·50) by Jill Eddison are illustrated with drawings and photographs.

Your Book of Abbeys (£2·50) by David Jones and *Your Book of Archaeology* (£3·25) by Ruth Whitehouse come in the "Your Book" series, and *Your Book of Astronomy* (£3) by Patrick Moore, *Your Book of Gymnastics* (£3·25) by Pauline and Jim Prestidge and *Your Book of Swimming* (£3·25) by Margaret A. Jarvis appear in new editions.

In the "Factfinder" series of information books for the over-fives **Macmillan London** publish in paperback *Horses and Ponies* by Robert Burton, *Early Motoring* by Graham Carter, *Steam Locomotives* by Brian Stephenson, *The Wild West* by Robin May and *Pouched Mammals* by Michael Chinery (each 50p). A new series of picture books entitled "Look It Up", for the seven to eight age range, are "fun to look at as well as informative": *You and Your Body, People and Customs, What People Do, The Prehistoric World* and *Ships and Boats* (each £1·95) are due in March.

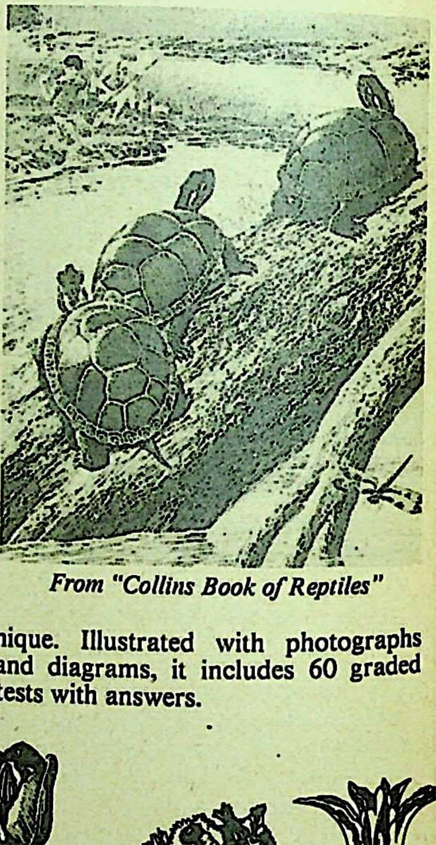
The leading **Longman** children's book is *Discovering Astronomy* (March, £4·75) by two leading authorities in the field, Jacqueline and Simon Mitton, It incorporates all the most recent information gained from space exploration, simply presented, and illustrated with colourful photographs and diagrams. For older readers there are two series. In the new "Longman Great Lives" the first four titles are *Abraham Lincoln*, *Queen Elizabeth the First*, *Mao Tse Tung* and *Napoleon* (April, each £1·95). "Picture the Past" gains *Man, Masters, and Machines* (June, £3).

Bodley Head publish *Round the Piano with Donald Swann* (April, £4·50), a collection of 19 songs from Donald Swann's own repertoire to be played and sung by children at home or school. In July in the new "Young Naturalists" series for very young children come *Animal Parents* (£2·25) illustrated by Colin Threadgall, and *Animal Weapons* (£2·25) illustrated by Wendy Bramall. For slightly older children *Street Furniture* and *Farm Furniture*, (June, each £2·50) are information books by Kenneth Hudson that show how social history can be learned from everyday articles around us.

From **Hodder & Stoughton** comes a new natural history series "Animals of the World" by Bent Jørgensen, illustrated in full colour. First titles are *Europe*, *Asia*, *North America*, *South America* and *The Arctic and Antarctic* (June, each 60p). A new "Picture Science" title, *Electronics* (May, £2·50) by Phyllis Ladyman, explains what electronics are, how they work, and how they are used. New in the "Picture Reference" series are *Exploration*, *Palaces and Great Houses* and *Town and County*, a history of local government (each £2·25). A new edition of *The Story of Mathematics* (£3·95) by James T. Rogers appears in July.

Known for her *Children of the Tower* and *Children of Charles I* Julia Dobson has now written about the battle of Waterloo as it was for six youngsters who were present in *They Were at Waterloo* (June, £3·10). Two titles in **Heinemann**'s "Composers and their World" series by Kenneth and Valerie McLeish are *Brahms* and *Schubert* (May, each £2·50).

In the "Animal Families" series **Dent** publish *Polar Bears*, *Kangaroos* and *Tigers* (May, each £2·25) by Noel Simon, illustrated in full colour and black-and-white by Terry Riley. Young players will find *Chess—Your Move* (June, £2·50) by Paul Langfield, an aid to improving their technique. Illustrated with photographs and diagrams, it includes 60 graded tests with answers.



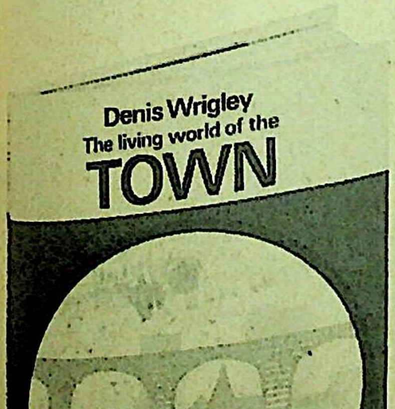
From "Collins Book of Reptiles"

An illustration by Josephine Ranken from "The Story of England's Flora" by Edward Hyams, now due from Kestrel in April

Surviving Peoples
ESKIMOS
Macdonald

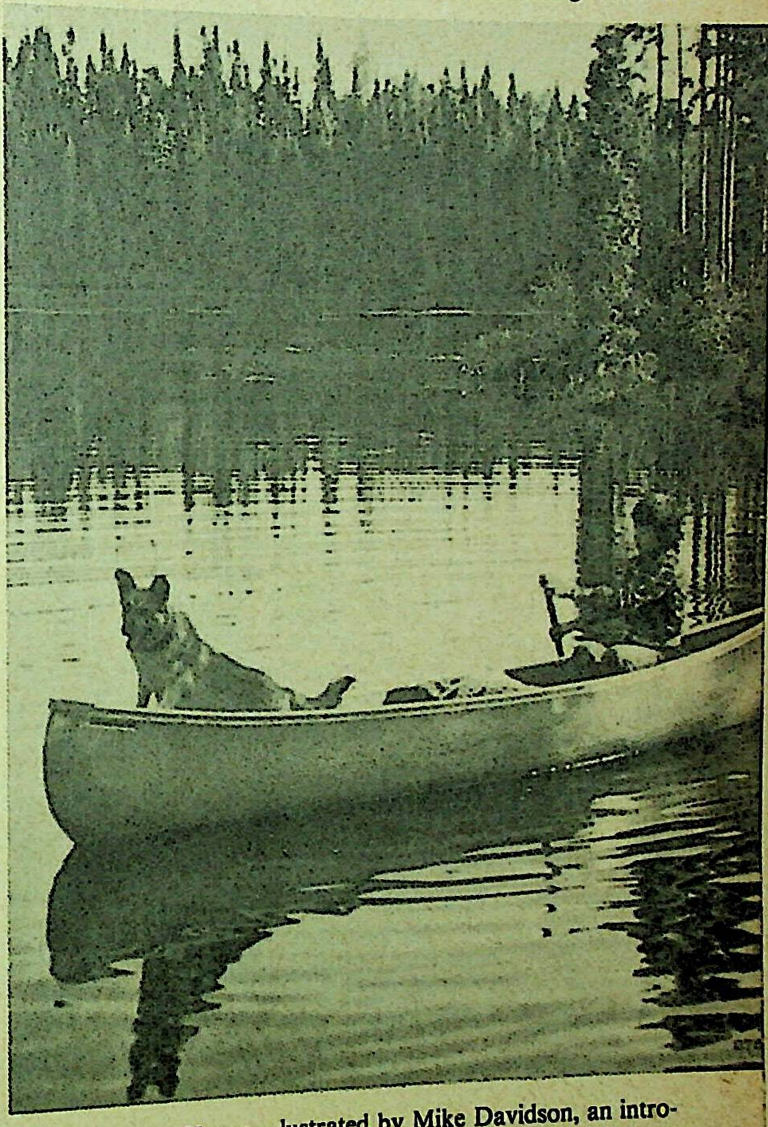
From Macdonald Educational this month

To the "Strands" series about the daily lives of families from different cultural backgrounds **A. & C. Black** add in May *Islanders* (£1·75) by Chick Chalmers, about Orkney Islanders, and *A Farming Family from Wales* (£1·75) by Robin Gwyndaf, both illustrated with black-and-white photographs; and *Rebecca is a Cypriot* (£2·25) by Nick McCarty, illustrated in full colour. *Tree Calendar* (colour illustrated, February, £3·50) by Irmgard Lucht is a guide to the recognition of trees at every time of the year. In the "Junior Reference" series in May come *Home Sweet Home* (£2·50) by Eleanor Allen, about domestic life before the invention of labour-saving appliances; and *The Story of Oil* (£2·50) by Roger Piper, which explains the sophisticated processes of searching for, extracting and refining oil.



Left, the latest title in a series for the under-12s showing the relationships between plant and animal life in a variety of natural environments. From Lutterworth

West Indies (May, £2·50) is an unusual picture book in which children of West Indian origin provide the illustrations for a text by Zaidee Lindsay. *Susanne's Parents Get Divorced* by Birgit Erup (colour illustrated, March, £2·95) tells of the effect on a child when her parents decide to get a divorce; while *What Are You Scared Of?* (colour illustrated, March, £1·95) by Hanne Larsen helps children to voice their fears by showing them that they are shared by others. *Feeling Awful: The Inside Story* (June, £2·75) by Lesley Newson and illustrated by Christopher Masters describes what happens in the body's fight against disease.

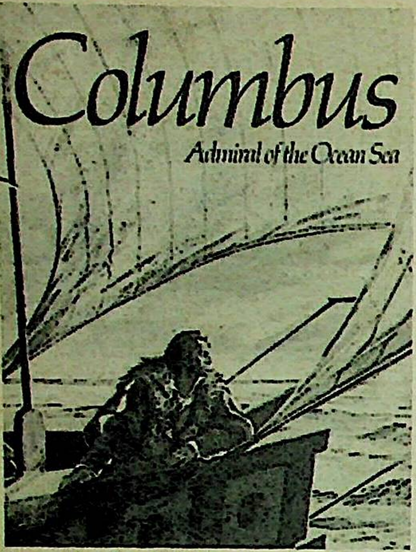


Right, one of the colour photographs from Burke's new "Children and Animals" title, "Child of the Canadian Forest"

Ward Lock publish in March *How Things Work* by Michael Pollard, which explains the principles behind many products of modern technology including motor cars, X-rays, laser beams and helicopters. *Pictorial Atlas of Animals* (May, £2·95) by Michael Chinery is illustrated in colour. *How the Body Works* (£2·95) by Ron Wilson is now due in March.

How To Ride (May, £3·95) by Daphne Machin Goodall with illustrations by Christine Bousfield is a new title in **Warne's** "Guides for Young People" series, and includes advice on how to choose the right pony, how to get to know its temperament and the best tackle to use. In the same series comes *Act Now* (May, £3·95) by Avril Lethbridge and illustrated by Mike Davidson, an introduction to acting to encourage young people to produce their own entertainment. In the "Private Lives of Animals" series come *Animals of North America*, *Animals of Asia* (April, each £2·75) and *Animals to Save* (June, £2·75) which are all illustrated in colour and take a close look at how animals really live in their natural habitats.

Benn launch a new series of information and activity books for the seven to 11 age group called "A Way of Seeing" (March, each £5·95). *The*



From Macdonald Educational in March in the "Famous Peoples" series

Book of Art covers modern art, the Old Masters, art round the world and art in our surroundings, while *The Book of the House* covers homes ancient and modern, huts, castles and a section on making your own shelter. The books are illustrated with colour photographs and pictures.

Molly Burkett, who runs the Wildlife Rehabilitation Centre in Lincolnshire, describes in *Take an Owl or Two* (June, £3·25) from **Deutsch** how Boz and Owly, birds of strong character and endearing ways, were rescued and trained to survive in their natural habitat. In *Almost an Englishman* (April, £3·25) Charles Hannam describes how the first real English school he attended accepted him unquestioningly and made him want desperately to be an Englishman.

Marina Warner's contribution to the "Mirror of Britain" history series is a lucid guide to the 20th century, *The Crack in the Teacup* (May, £4·25) which traces the different attitudes of writers and artists towards British society and contemporary life.

New in the **Dinosaur** "Althea" series is *Machines on a Farm* (April, 50p) by Althea which describes the mechanical wonders which help the farmer with the help of Tim Hunkin's drawings. *Making a Book* (July, 50p) with the same author and illustrator explains the processes involved in producing a book.

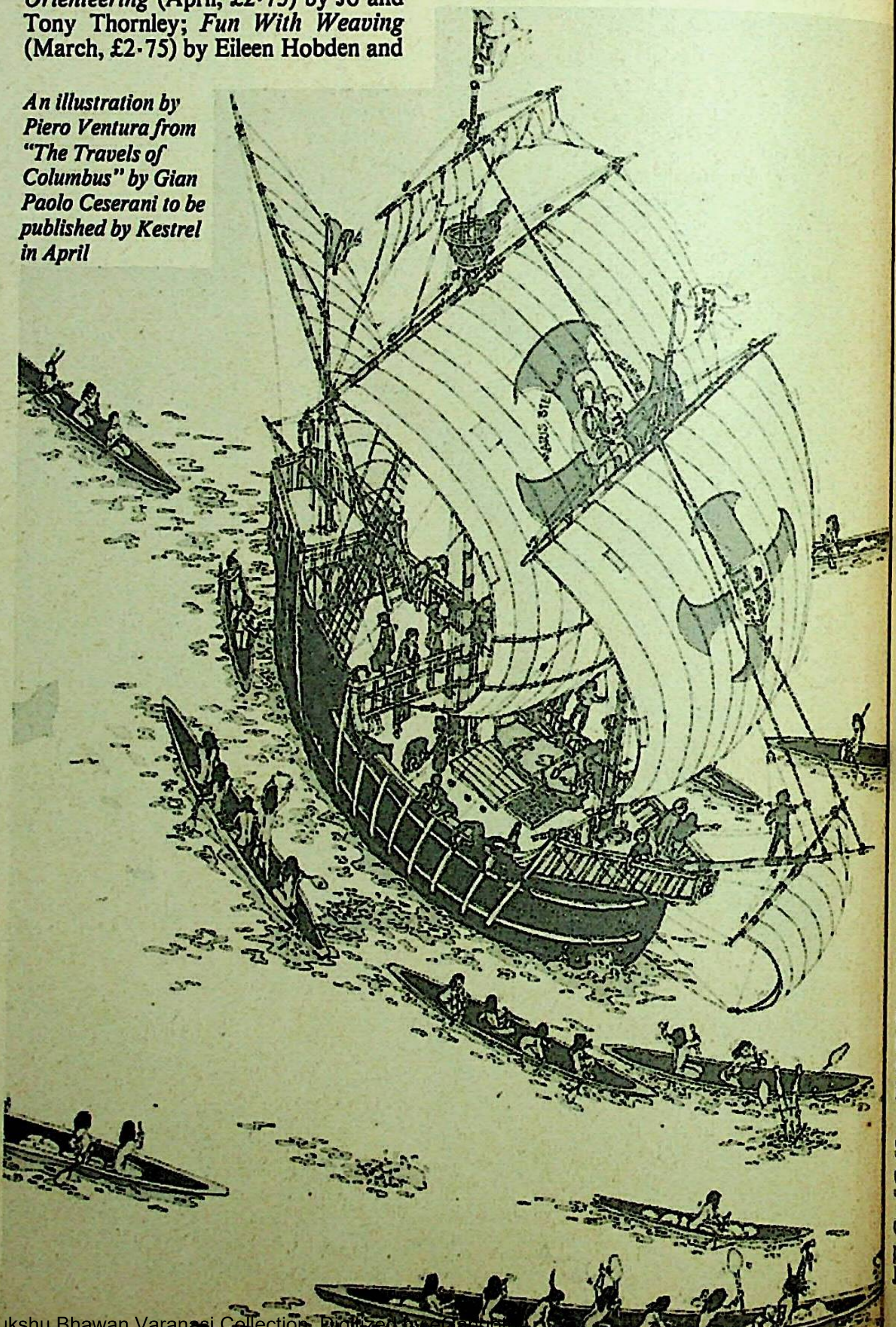
In the "Wingate" series published for the National Trust came *Buildings and Backgrounds* (June, 70p) written and illustrated by Vernon Gibberd, which explains why some buildings seem to belong in their setting, while others impose on it; and *Home Sweet Home* (July, 70p) by Mike Graham-Cameron, illustrated by Helen Herbert, which explains how many things we take for granted today were not widely used or even invented, until Victorian times. Also published for the National Trust are two new Nature Notebooks (June, each 50p) edited by Joe Firmin in the "Spotter" series. *British Wild Animals*, illustrated by John Sebbick, describes some of the creatures to be found in Britain and Europe, while *Birds II* lists more of the thousands of European species.

In the "See Inside" series edited by R. J. Unstead from **Hutchinson** come *See Inside a Chinese Town* and *See Inside a Greek Town* (June, each £1·95).

In the "Learning With Fun" series from **Kay & Ward** come *Fun With Orienteering* (April, £2·75) by Jo and Tony Thornley; *Fun With Weaving* (March, £2·75) by Eileen Hobden and a revised edition of *Fun With Collage* (July, £2·75) by Jan Beaney. For the radio fanatic *Fun With Shortwave Radio* (June, £2·75) by Gilbert Davey is being revised. A new addition to the "Today" series is *Space Today* (March, £3·50) by Tim Furniss, a "comprehensive study".

Kevin Goldstein-Jackson's practical books for children continue with *Magic with Everyday Objects* (March, £4·25) from **Souvenir Press** in which the author gives simple illustrated instructions for performing more than 60 "magic" tricks with odds and ends found in every home and school.

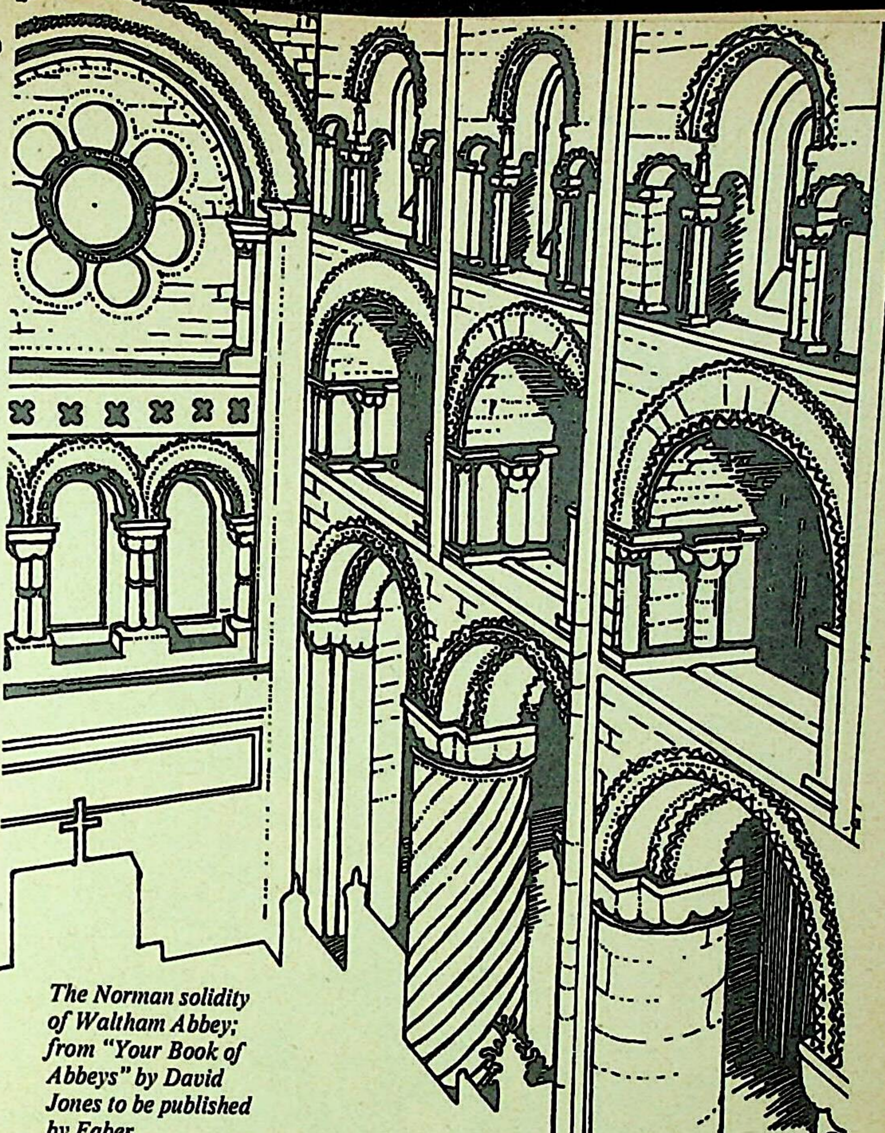
Cambridge announce four new titles in their illustrated "Pole Star" series for



An illustration by Piero Ventura from "The Travels of Columbus" by Gian Paolo Ceserani to be published by Kestrel in April

Children's Non-Fiction

Continued



The Norman solidity of Waltham Abbey; from "Your Book of Abbeys" by David Jones to be published by Faber

young children: *The Kangaroo, The Vole, The Wolf* and *The Parrot* (April, each 60p) are written by Barbara Benson.

Wayland Publishers have three new series of non-fiction titles. The "Let's Look At" series for children of 12 up (March, £2·95) is about geography and ecology in the broadest sense and is illustrated. The "Read and Build" books provide information and instructions on model-making with over 150 colour illustrations. Aimed at 10- to 15-year-olds, they are due in February at £3·95 each. Three titles in the "Famous Names" series for nine- to 13-year-olds, which introduce between 15 and 20 famous names in a major field of human endeavour, are *Music, Sport* and *World Exploration* (February).

In March the first two of eight titles in the "People, Politics and Powers" series will be published at £3·50. These explain to 13- to 15-year-olds the background and present operations of some of the major power blocs, organisations and institutions, and have illustrations, a glossary and index. Six additions to the "World Resources" series for children of 11 up will be published from March onwards at £3·25. They are illustrated with 100 black-and-white drawings, maps, diagrams and tables, and have a glossary and index.

Lutterworth publish Judith Campbell's *Your Own Pony Club—A Guide to Co-Operative Pony Keeping* (May, £3·95), a practical guide to setting up a successful pony club. For the eight to 12 age range interested in music Guy Luttrell's *The Instruments of Music* (May, £3·95) is an introduction free of technicality to almost every type of instrument from the violin to the synthesiser. Robert Danielsson believes that chess should be a family game and his *Chess For Starters* (July, £1·50) incorporates a Swedish "fun" approach to the game.

Denis Wrigley's *The Living World of the Town* and *The Living World of the Seashore* (each £1·95), previously announced for January, are now due in February.

Susan King, presenter of the BBC children's television programme "Horses Galore", has written a book of the same name which **Pelham** publish in association with the BBC in June at £3·75. There will be a facsimile edition of Rose Isabella Stark's *An Alphabet Book* (March, £3·50) which was originally painted in watercolour on boards for her first grandchild.

In *Choose Your Instrument* (March, £3·75) from **Gollancz** Jeremy Montagu and others introduce orchestral, popular, early and ethnic musical instruments accessible to children today.

The *Batsford Book of Comic Verse for Children* (March, £3·95) from **Batsford** includes doggerel, tongue-twisters, limericks and nonsense verse and is compiled by Christopher Logue with illustrations by Bill Tidy.

One of the greatest true adventure stories is man's first landing on the moon, and in *Flying to the Moon* (illustrated, March, £2·75) from **Robson Books** astronaut Michael Collins gives his firsthand account of the historic Apollo II mission.

In March **Mills & Boon** publish in their colour illustrated "Animals of the Forest" series: *The Jay, The Wild Boar, The Field Mouse* and *The Weasel* (each £1·50). In the "Let's Make History" series Paul Titley's *The Ancient World, The Roman World, The Dark Ages* and *The Middle Ages* (March, each 70p) bring entertaining historic models for children to make and play with. In the "History Around Us" series edited by Henry Pluckrose come *Roman Britain* by Warren Farnworth; *Saxon and Norman Britain* and *Medieval Britain* by Henry Pluckrose; and *Tudor Britain* by Frederick Wilkinson (each £2·95).

In February from **Ladybird** come two new titles in the "Learning with Traditional Rhymes" series (each 30p). *Singing Rhymes* and *Skipping Rhymes* are full of "crisp instructional" photographs by John Moyes and illustrations by Brian Price Thomas, and a melody line is given for many of the rhymes. Four more titles in the new Bible series produced in association with Scripture Union are *Safe in the Ark, Jesus the Leader, Jesus in Danger* and *Jesus the King* (April, each 75p), all by Jenny Robertson and illustrated by Alan Parry.

In "How to Make" books come

Fun with Weaving
EILEEN HOBDEN

A new "Learning With Fun" book coming from Kaye & Ward in March

Wooden Toys, *Flying Models* and *Learnabout Simple Electronics* (each 30p) all with simple diagrams and clear instructions. In large-format gift books (each £1·75) come *Big ABC and Counting* and *We can Cook*, a cookery book for children with easy-to-follow recipes illustrated by James Hodgson.

In May are due *Steam Locomotives of the World* with photographs by Colin Garratt and a new edition of *Kings and Queens Books 1 and 2* (30p) written and illustrated by John Leigh-Pemberton. *Hedges*, *Wild Flowers*, *Understanding the Sea* and *Ecology* (June, each 30p) are new titles in the "Conservation" series while *Birds of Northern Europe* (30p) and a revised *London* (30p) are also due in June.

Hamlyn publish Roger Hargreaves' new series, "Timbuctoo" (May, 50p) for the very young. The series of "Read and Play Activity" on *Dinosaurs*, *The Wild West*, *On The Farm* and *Vehicles That Work* (May, each 85p) have full colour illustrated stories linked with information, activities and games. The books can also be made into 3D models. Another new series is "My First Colour Book" of *Nature*, *Young Animals*, *Things That Move* and *People Round the World* (April, each £1·25), designed to encourage young children to read.

A new information series for nine- to 11-year-olds, "Hamlyn Insight Books", looks at *Ships*, *Space*, *Television*, *Dinosaurs* and *Horses* (June, each 99p). *Young Riders* (May), *Young Cyclists* (May), *Young Anglers* (June) and *Young Road Travellers* (March) all cost £2·25.

The world of ballet is unfolded in *Ballet Dancing* (illustrated, June, £2·25). Two books for nine-year-olds and older, in the "History Eye Witness" series are *Explorers* and *Soldiers* (April, each £2·25) told in the first person.

In **Marshall Cavendish**'s "Living Past" series for nine- to 11-year-olds come *The Renaissance*, *The Knights*, *The Discoverers* and *The Invaders* (June, each £2·50). *Rock World* (June, £3·95) is an illustrated guide to the world of pop.

Purnell publish in March *Purnell's Science all Around* (£2·25) by Robin Kerrod which sets out to make children aware of science in their everyday activities; and *Animals and Their Homes* (£1·50). *It's Fun Finding Out About Animals* (April, £1·95) introduces the younger child to the animal world. *Birds* (May, £4·25) by Neil Ardley is the latest title in the "Find Out About" series and will make "exciting reading" for any young ornithologist. In June comes *The Children's Bible Treasury* (£4·95) with a foreword by Mrs. Jean Coggan, containing a selection of stories from the Old and New Testaments; and *The Book of Dangermen* (£2·95), a survey of the men and women who regularly encounter danger in the course of a normal working day.

Sampson Low's "Flying Starts" series, previously announced for September, is now due in March: *Photography* by Keith Wicks, *Riding* by Peter Churchill, *Bird Watching* by Dr. Jim Flegg and *Treasure Hunting* by C. W. Hill are each £2·50.

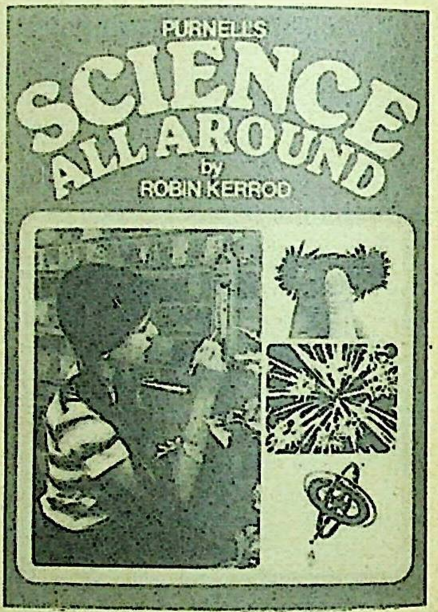
Blackie publish a picture information book *Pickle & Penny* (April, £1·95), by Viveka Ramstedt, a simple introduction to riding and stable management for six- to nine-year-olds.

Angus & Robertson add to their "Wildlife Library" series *The Otter* and *The Duck* (May, each £1·95). In the "Junior Nature" series come *Ladybirds* by Pamela Oldfield and *Grasshoppers* by Helen Peirs (June, each £2·95). *The Young Golfer* (July, £3·95) in the "Young Sportsman" series instructs the would-be Arnold Palmer in basic techniques. *Weird and Wacky Inventions* (April, £3·95) is a not-very-serious pictorial guide to crazy inventions from the past.

Evans launch their "Activities Nationwide" series consisting of *Hobbies Nationwide*, *Sports Nationwide*, *Historic Transport Nationwide*, and *Wildlife Nationwide* (June, each £1·95) by E. Holt and Molly Perham.

The first in a new series from **W. H. Allen** about young people on the verge of becoming professionals is *One Jump Ahead: What it Takes to be a Showjumper* (May, £4·95) by Jean Germany, one of Britain's top young showjumpers, illustrated with colour and black-and-white photographs by Mayotte Magnus. *Place for Animals* (May, £3·25) is by Molly Burkett, who runs the Animal Rehabilitation Centre in Lincolnshire.

This spring **Franklin Watts** launch an illustrated new series of eight "Amazing Fact" books covering weird and unusual facts from steam cars to ships on wheels. *The Play and Learn Book* (illustrated, May, £3·95) edited by Henry Pluckrose is a treasury of stories, rhymes and activities for young children. In the "Picture Play" series come *Colour*, *Numbers*, *Shapes* and *Sizes* (May, each £1·50) all with bright coloured illustrations, holes, split pages and cut-outs to make learning fun for the pre-school child.



From Purnell in March

G. Whizzard/André Deutsch publish in the "Fact Book" series *The Facts about Show-Jumping* by Genevieve Murphy, show jumping correspondent of the *Observer*, which goes behind the scenes with rider Eddie Macken and his horses. *Common Frog* and *The Chicken and the Egg* (each £1·95), previously announced for November, are now due in March.

In the "World of Machines" series from **Burke** come *Machines and Building* and *Machines in Space* (February, each £1·95, paper £1·25) both by John Milsome, illustrated in line and wash by Harry Sheldon, and

Children's Non-Fiction

Continued

From the jacket of "Magic with Everyday Objects" by Kevin Goldstein-Jackson, from Souvenir Press

intended for middle-school readers and older students with reading problems. In the "Children and Animals" series come *Child of the Rift Valley* and *Child of the Canadian Forest* (April, each £1·75) by Freddy Tondeur and illustrated in colour.

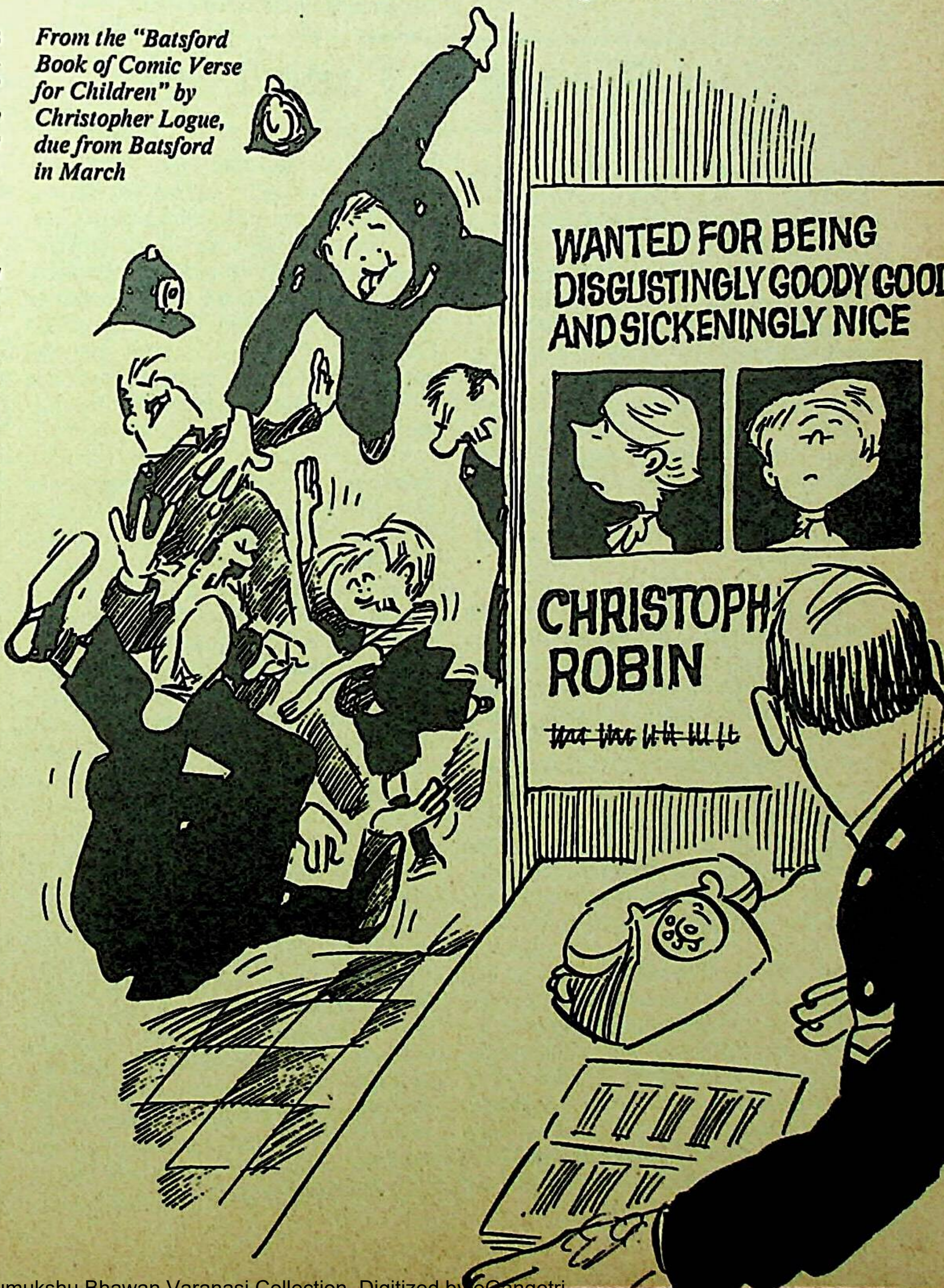
From **Severn House** for eight- to 14-year-olds in July comes *Hoaxes and Swindles* (£3·25) by Richard Garrett. February brings *Haunted Houses* (£3·25) by Aidan Chambers, a chilling account of some of the most ghostly places in England. Its sequel, *More Haunted Houses*, will follow in May. In March comes *Finding Out* (£3·95) by Deborah Manley and Peta Rée, a guide to reference books and libraries.

From **Julian Friedmann,** *Let's Grow Food* (£4·25, paper £1·95) by David Wickers and John Tuey is an illustrated book for children and beginners telling them why food grows, what to grow and how, where and when to grow it.

In February **Frederick Muller** publish Roy Pickard's *The Children's Movie Quiz Book* (illustrated, £2·95) with nearly 450 questions on all kinds of films from vintage horror movies to the latest musicals.

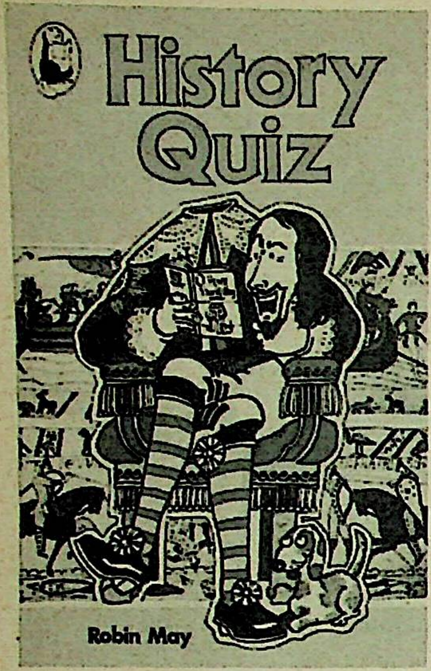
Foxwood publish four books with models-to-make to enable children to learn the functions and history of a *Windmill*, *Paddle-Steamer*, *Castle* and *Carousel* (February, each 95p). Stories from stamps is the theme of a new colour series "The World of Stamps", which looks at *Space* and *The World Cup* (May) and *The History of the U.S. Presidency*, *Horses*, *Trains* and *Wild Flowers* (June, each £1·25).

From the "Batsford Book of Comic Verse for Children" by Christopher Logue, due from Batsford in March



Wheaton publish *Ancient Civilisations* by Philip Pullman (June, £3·50), an illustrated book to bring alive eight of the great civilisations of the ancient world.

Let's Play (April, paper 75p) by Brendan Colgan from **Blackstaff** is the first of an illustrated series that sets out in simple instructional form the words and actions of games that children everywhere love to play.



Sports Quiz Book (60p) is compiled by Gordon Jeffrey. July sees *Riding Better* (65p) by Christine Pullein Thompson, a sequel to the bestselling *Good Riding*.

Methuen launch "Turning Points", a new series of information books by Robert and Imelda Updegraff using a split-page technique to show changes in the environment. First six titles are *Earthquakes and Volcanoes*, *Mountains and Valleys*, *Continents and Climates*, *Rivers and Lakes*, *Seas and Oceans* and *Weather* (July, each 95p). The first three titles are available in hardback in one volume as *A Changing Earth* (£3) and the last three titles as *Water and Weather* (£3). A new series of activity books "Let's Make and Play" (February, each 65p) include reading, counting, matching, drawing, cutting and sticking activities and the titles are *Owl's Book*, *Lion's Book*, *Cockerel's Book*, *Mouse's Book*, and *Rabbit's Book*.

Non-Fiction in Paperback

FROM **Puffin** comes *The Puffin Book of Photography* (April) full of useful advice from Christopher Wright. Roland Berry gives clearly illustrated instructions on how to make everything from a sledge to a secret book box, a water watch to a musical instrument in *Berry's Book of Cunning Contraptions* (April). Summer brain-teasers in June include *Young Puffin Book of Picture Puzzles* from Rowan Barnes Murphy, *Third Big Book of Puzzles* by Holt and Ridout, and *Professor Branestawm's Do-It-Yourself Handbook* from Norman Hunter.

Peacocks include *So You Want to Be Prime Minister: An Introduction to British Politics Today* (April) by Des Wilson, and *Shakespeare Superscribe* (May), edited by Myra Barrs, based on Capital Radio's "Hullabaloo" programmes on O-level set texts. *Dance Now* (May) is a survey of current dance techniques and philosophies from Jan Murray; and *All in the Head* (May) is an introduction by David Cohen to the working of the senses with experiments to try out.

Lead title in **Armada** for May is *The Top of the Pops Quiz Book* (60p) with over 100 quizzes and puzzles on the world of pop stars and their music, compiled by Peter Eldin. *The Mysteries of Space* (June, 60p) by Patrick Moore, an exploration of the possibility of life on other planets is the latest in their "Fun to Know" series. The *All Sports Quiz Book*

Magnet Books, the new children's paperback imprint from Methuen, publish *Costumes for Plays and Playing* (March, 60p) by Gail Hayley, winner of the 1976 Kate Greenaway award, which shows how costumes can be improvised from materials found in the home or school. For the aspiring chef and mother's help comes *What's Cooking* (April, 65p) by Jan Hopcraft.

Scimitar, the paperback imprint of Hamish Hamilton and the Archon Press, add to their full-colour original paperback list: *U.F.O.s*, *Making Magic*, *Keeping Fish* and *Supertrucks* in February, and *Supertrains*, *Mysteries*, *Camping* and *Sea Fishing* in May (each 40p). Titles due in the "Closer Look" series in paperback are: *Butterflies and Moths*, *Plains Indians*, *Apes* and *Ancient Greeks* (February, each 95p), all illustrated in colour.

Piccolo "Explorer Books" have in February *The Penguin*, *The Tiger*, *The Kangaroo* and *The Beaver*; in April *Birds*, *Horses and Ponies*, *Arms and Armour* and *Airliners*; in May *The Wolf*, *The Bear*, *The Butterfly*, *The Hedgehog*; in June *Genghis Khan and The Golden Horde*, *Edmund Hillary and the Conquest of Everest*, *Napoleon and the Conquest of Europe* and *Joan of Arc, Maid of Orleans*, (all 60p). Other Piccolos include *The Six Million Dollar Cucumber* (March, 50p) an illustrated book full of silly riddles compiled by E. Richard Churchill, and *Camping for Young People* (April), a new book by Anthony Greenbank.

The Space Explorer's Galaxy Guide (65p) by Jason Quark from **Knight** is "packed with facts and activities" connected with the conquest of space and understanding astronomy, including how to make a space station or a space suit and how to spot the planets. Other titles include Gyles Brandreth's *The Facts Factory* (April, 65p) and Ron Wilson's *The Nature Detective's Notebook* (May, 65p) from which you can learn how to make a wormery, or how to measure trees and grow them from seeds.

Dragon publish the *Dragon Sportsquiz* (February, 60p) by James Kenyon, the first in a quiz series on sport. *Fun for One* (June, 60p) by Deborah Manley is another illustrated collection of ideas for games, projects and things to make. *Strange to Relate Volume 2* (July, 60p) by Melvin Harris is a further collection of strange but true stories, and *A Young Person's Guide to U.F.O.s* (60p) by Brian Ball explains "all the known facts" about U.F.O.s to younger readers.

Beaver publish *How Place Names Began* (65p) in February to follow *How Surnames Began*, also by C. M. Matthews. All other non-fiction titles are original: *History Hunter* (65p) by Victor Neuburg, which has been delayed from October, *History Quiz* by Robin May; and *The Horse and Pony Quiz Book* by Sandy Ransford, which includes sporting and general questions as well as technical subjects for the real experts.

The history of flight from Leonardo to space travel is covered in *The Beaver Book of the Air* by Don Storer. Raymond Chaplin has written *The Beaver Book of Pets*. The real world of cowboys and Indians is described in Robin May's *Facts and Feats of the Wild West* (50p), and in *Famous Mazes* (50p) Gyles Brandreth tells of fifty famous mazes, their origins and history.

In March *The Kids' Pocket Calculator Game Book* (70p) by John Brockman and Edwin Schlossberg appears on **Target**'s non-fiction list. Illustrated with colour and black-and-white photographs, *Will I Like It?* (**Star,** June, £1·95) by Peter Mayle is a realistic exploration of the first sexual experience of young adults, and will help to answer their questions. Also published in June is *The London Explorer* (60p) by Deborah Manley, a quiz book.

REFERENCE BOOKS

MACMILLAN Press announce for February *The Human Rights Handbook* (£12, paper £4·95) edited by Marguerite Garling which contains detailed information about the many groups in the campaign for human rights, and F. Kaplan's *Encyclopaedia of China Today* (£15). *Bibliography of Security Analysis* (July, £10) by R. J. Briston and J. R. Davies lists English language books and papers in this field.

In February **Mansell** publish the previously announced *Guide to Manuscripts Relating to America in the United Kingdom* (£27·50). *Periodicals for South-East Asian Studies* (March, £37·50) compiled by Brenda E. Moon is an annotated list of periodicals held in libraries in the United Kingdom and selected Western European countries. *Book World Directory of the Arab Countries, Turkey and Iran* compiled by Anthony Rudkin gives detailed information on all aspects of publishing, librarianship and the book trade in the Middle East. The 1979 editions of *Guide to Microforms in Print* and *Subject Guide to Microforms in Print* (each £25) edited by John J. Walsh are due in July.

Added in April to the "Neal Schuman Professional Books" series on library science are *The Role of Women in Librarianship 1876–1976* (£12) by Kathleen Weibel and Kathleen M. Heim, *Library Promotion Handbook* by Marian S. Edsall, *The Nature and Future of the Catalog* by Maurice J. Freedman and S. Michael Malinconico, *Developing Computer-based Library Systems* by John Corbin and *Zero-based Budgeting in Library Management* by Ching-chih Chen and Andrea Hoffman.

In May **Longman** launch the *Longman Dictionary of Scientific Usage* (£3·95) by A. Godman and E. M. F. Payne, which presents entries in subject areas, like in *Thesaurus*, rather than alphabetical order.

Longman, under its newly-acquired imprint **Francis Hodgson**, publish in February the fifth edition of *Medical Research Index* (£75), which lists 5,000 organisations around the world. The third edition of *Directory of Scientific Directories* (March, £30) has 2,500 publications from around the world, while *Who's Who in World Agriculture* (May, £60) lists 20,000 names and biographical information from 140 countries. June sees *Guide to Science and Technology in Eastern Europe* (£50).

In Longman's Councils and Education Press imprint come the 1979 editions of *Education Year Book*, formerly Education Committees Year Book, (March, £13·95) and *Social Services Year Book* (March, £11·95).

The Modern Bible Atlas (March, £10) by Yohanan Aharoni and Michael Avi-Yonah, from **Allen & Unwin**, gives the context in which Bible writers have envisaged events as having taken place. *Development Guide* (June, £5·95) is the third edition of this title compiled by the Overseas Development Institute. *Indexing, The Art Of: A Guide to the Indexing of Books and Periodicals* (April, £8·50) is by G. Norman Knight.

Tavistock publish in the "International Bibliography of the Social Sciences" series, *Anthropology 1976, Volume 22* (February, £25), *Sociology 1977, Volume 27* (March, £25), *Political Science 1977, Volume 26* (April, £25) and *Economics 1977, Volume 26* (May, £25).

Gower Press publish in February the *Concise Encyclopedia of Industrial Relations* (£15) and in March *Trade Union Handbook* (£12·50), both by A. Marsh.

Bowker announce *American Book Publishing Record Cumulative 1950–1977* (February, £825), and *Books in Print Supplement 1978–1979* (June, £35). Specialist bibliographies for publication in February include a new edition of *Books in Series in the United States* (£46·50), containing approximately 116,000 entries from some 1,000 publishers, arranged under approximately 14,000 series names with author, title and subject indexes, *Children's Books in Print 1978–1979* (£22·25), providing author-title-illustrator indexes to some 39,200 books, *Subject Guide to Children's Books in Print 1978–1979* (£24·50), and *Scientific and Technical Books and Serials in Print 1979* (£39). *Italian Books in Print 1978* (£7·75) and *Paperbound Books in Print 1979, Base Volume 1* (Volumes 1 & 2 £50, individual volumes £29·50) follow in March.

Libraries Without Shelves (June, £12·25, paper £7) examines how libraries have changed. Two other titles on library administration due in July are *Design and Space Planning for Libraries* and *Designing Sign Systems for Libraries*.

Women's History Sources (February, £111·25) identifies and describes some 20,000 primary source collections in women's history in 2,000 repositories of all kinds throughout the United States. Other directories for February include the fifth edition of *Subject Collections* (£50) providing data needed to locate, evaluate and use special book and manuscript collections, *Directory of Pressure Groups and Representative Associations* (£10·50) and *Literary Market Place 1979* (£17) covering over 25,000 firms and individuals in U.S. and Canadian publishing. A new edition of *Financial Market Place* (£18·25) is due in April.

Heading the **Library Association** list is the first volume of the fourth edition of *Guide to Reference Material: Science and Technology* (June, £20) edited by A. J. Walford assisted by Anthony P. Harvey. *An Introduction to Printed Reference Material* (April, £12, paper £6) edited by Gavin Higgens, BBC Reference Librarian, is designed for students and recently appointed assistant reference librarians in all categories of reference service.

Also coming from the Library Association are the eighth edition of *Libraries in the United Kingdom and the Republic of Ireland* (March, £3·50) edited by Feona J. Hamilton, and a valuable asset for all visually handicapped readers and for librarians dealing with their reading needs, *A Check List of Large Type Books in Print* (March, paper £3) by C. H. Williams.

Further titles in the **George Prior** reference series include *Samuel Beckett: A Reference Guide* (March, £14·95), *Brooks Hughes: A Reference Guide* (March, £14·95), *John Skelton: A Reference Guide* (March, £14·95), *Samuel Taylor Coleridge: A Bibliography of His Library* (March, £14·95), *Herman Melville: A Reference Guide, Volume 1: 1846–1930* (March, £14·95), *Modern Chinese Fiction: A Reference Guide* (March, £14·95), *Arabic Literature in Translation: A Bibliography of English Language Works from Pre-Islamic to 1974 Arabic* (April, £14·95), *Christopher Isherwood: A Reference Guide* (April, £14·95), and *Charles Dickens: A Reference Guide* (June, £14·95).

Melrose Press publish the 15th volume of the annual *Dictionary of Inter-*

Reference Books

Continued

national Biography (March, £25) which offers another 13,000 brief biographies. In April the fully-illustrated sixth edition of *Men of Achievement* (£26) will appear.

Europa publish *World Dictionary of Awards and Prizes*, an alphabetical listing of 2098 awards, principally for intellectual attainment, of national and international standing.

Dawson publish in March an exhaustive study, *Bibliography: An Examination of the Word and its History* (£15) by Rudolf Blum, translated from the German by Mildfed Revelstad. The previously announced *Dictionary of Land Surveyors and Local Cartographers of Great Britain and Ireland 1550–1850, parts 1–3* (£25) edited by Peter Eden will now appear in May.

Clio Press publish four further volumes in their "World Bibliographical Series": *South Africa, Saudi Arabia, Rhodesia/Zimbabwe* and *USSR* (February, £15 each). Of interest to linguists is *East European Languages and Literatures: A Subject and Name Index to Articles in English-language Journals 1900–1977* (February, £22) by Garth M. Terry. *The British Official Film in the Second World War: A Descriptive Catalogue* (April, £15) by Frances Miller and Nicholas Pronay is published in association with the Imperial War Museum, Leeds University and the British Inter-University History Film Consortium.

Kogan Page will publish a paperback edition of their *International Dictionary of Education* in February, along with the 1979 *Craft Buyers Guide* (£2·95). March sees the revised edition of the *Guide to World Commodity Markets* (£13). The third and final volume of Talbot Booth's *Merchant Ships* (£15) will be published in June.

The Dictionary of Asian Philosophers (June, £5·95, paper £3·50) by St. Elmo Nauman, from **Routledge**, explains Eastern thinking, offering in one book the doctrines of Karma, Maya, Confucius and Buddha.

The 1979 edition of the *Containerisation International Yearbook* (£19·50) which **Ebury Press** publish in March has an improved wall map, an equipment guide and details of important new overseas areas of sale.

A pictorial reference book, *A Dictionary of Graphic Cliches, Symbols, Stereotypes and Stylistic Devices* (£4·95) due from **Bergstrom & Boyle** in June has 2,500 illustrations and a cross-referenced index.

Scolar Press publish in March *The Medieval Manuscripts of Keble College, Oxford* (£60), compiled and edited by M. B. Parkes with over 200 illustrations, 17 in full colour.

Who's Who 1979 (£25) will be published by **Adam & Charles Black** in March, followed in April by *Public and Preparatory Schools Yearbook 1979* (£4·75) and the *Girls' School Yearbook 1979* (£3·50).

A new edition of their *Directory of Publishing* (£9·95) comes from **Cassell** in April, with new features including sections on wholesalers and library suppliers and a four-language introduction on "How to Obtain British Books".

Mitchell Beazley publish a revised edition of *Who Did What* (April, £7·95, paper £5·95) edited by Gerald Howatt. It enables the general reader with no special or technical knowledge to understand achievements of people who shaped the world.

Pelham announce *The Book of Numbers* (February, £4·95) compiled and edited by Heron House Associates, who have spent nearly two years researching and collecting facts and figures from government agencies, market and opinion research organisations census bureaux and international organisations such as Interpol.

From "Pears Guide to Today's World" compiled by Chris Cook and Edward Blishen which Pelham publish in March (£6·50)

Pitman publish the *Encyclopedia of Glass* (April, £19·50), illustrated with colour and line drawings.

Costume Reference 9 1939–1950 (March, £3·50) by Marion Sichel is an addition to a **Batsford** series which traces the history of English dress from Roman times to the present day. A collection of over 400 stitches, each worked by the author and photographed, is in Anne Butler's *The Batsford Encyclopaedia of Embroidery Stitches* (April, £8·95).

The Encyclopedia of Science Fiction (£12) edited by Peter Nicholls and published by **Granada** in March encompasses authors, books, films, magazines and themes.

From **Elm Tree Books** come three literary reference books, *Who's Who in H. G. Wells* (April, £6·95) by Brian Ash, *Wodehouse Companion* (May, £6·50) by Richard Usborne and *Who's Who in Crime Fiction* (July, £6·95) by Nigel Morland.

Hamish Hamilton, in association with the National Book League, will publish Elaine Moss' annual annotated list of children's books, *Children's Books of the Year: 1978* (paper, £2·50) in July, to coincide with the exhibition at the National Book League.

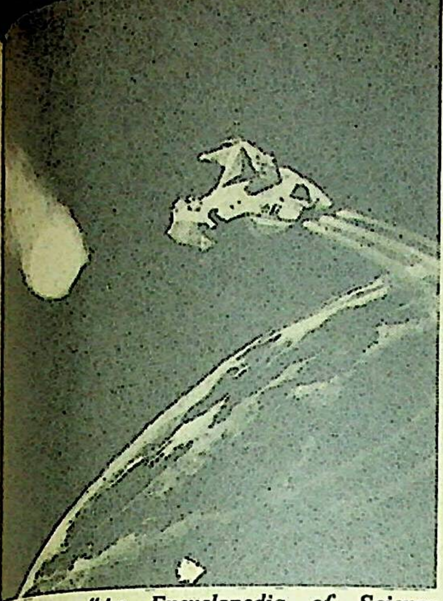
Guinness Superlatives announce *The Guinness Book of Astronomy Facts and Feats* (February, £6·95) by Patrick Moore.

The **Hamlyn** *Pocket Medical Dictionary* and *Hamlyn Pocket Dictionary of Quotations* both come in July at £1. *Choosing A Name* (May, £1·95) has 2,000 to choose from.

For travellers, *A.A. Motoring Atlas of Great Britain* (April, £6·95) has new large-scale maps and town plans designed for the everyday motorist. *Motor Cycling Manual* (March, £3·95) is a guide for novices and *The History and Development of Small Arms* (March, £3·95) deals with the subject chronologically.

Country Life have a revised edition of their book on driving horses, *The Encyclopedia of Driving* (May, £10) by Sallie Walrond. Also in May comes *The Country Life Pocket Book of Collector's Terms* by Therle Hughes (£2·95).

Blandford Press announce *The Manual of European Bird Keeping* (£4·95) by Frank Meaden, with sections on bird keeping in general and individual species.



From "An Encyclopedia of Science Fiction" (Granada, March)

The What It Cost The Day Before Yesterday Book (£2·95) by Harold Priestley originally announced for last October will be published by **Kenneth Mason** in February, followed in March by a reference work on patenting, *The United Kingdom Patent System (A Brief History)* (£3·95) by Neil Davenport.

From **Frederick Muller** comes *Head-dress Badges of The British Army, Vol. II* (July, £25) by A. L. Kipling and H. L. King. Following the publication of the first volume last year, this is a revised edition.

Kaye & Ward announce *The Castle Explorers Guide* (June, £4·95, paper £2·95) by Frank Bottomley. Line drawings illustrate ground plans, towers, keeps and moats of individual castles.

Nuttall's Know Your Numbers (March, 35p) by Helen Perrin includes simple multiplication tables and a guide to the metric system. It comes from **Warne**.

Previously announced by **Edward Arnold**, *Working with LARSP* (£13·50, paper £6·50) by David Crystal will now be published in June.

Previously announced by **Harrap** for November and now published in February is *The Murderers' Who's Who* (£8·95) by J. H. H. Gaute and Robin Odell.

The **Orbis** *Encyclopedia of Herbs and Herbalism* (£10) by Malcolm Stuart will now appear in April.

The Businessman's Guide to Japan (£7·50) by Ian McNeil, previously announced by **Arlington Books**, will be published in March.

Some Dictionaries and Language Titles

THE **Oxford University Press** lead title is *The Oxford Paperback Dictionary* (March, £1·75), compiled by Joyce M. Hawkins. An entirely new member of the Oxford family of dictionaries, it has been prepared for those who need a compact, up-to-date and moderately priced guide to the English of today.

Oxford also publish, for the School of Oriental and African studies, *Modern Hebrew: An Introductory Course* (March, £5) by P. J. Kamhi, and *American Given Names: Their Origin and History in the Context of the English Language* (May, £8·50) by George Stewart.

Room's Dictionary of Confusibles (April, £4·95) from **Routledge & Kegan Paul** is a dictionary that sorts out words, perhaps alike in sound or related in meaning that may be misused and confused. The two-volume *French–English and English–French Dictionary of Technical Terms and Phrases* (June, each volume £11·50) by J. O. Kettridge is updated.

Two different looks at language and its use are *Language as Ideology* (£6) by Gunter Kress and Robert Hodge, which relates forms of thought to those who produce them, linking linguistics to intellectual and cultural analysis; and *On Clichés* (£6·50) by Anton Zijderveld, a sociological look at clichés, not just as manners of speech but as forms of thought, action and even emotion which mould our thinking, acting and feeling in social life.

Times Books publish a facsimile of the first edition (1755) of Dr. Johnson's *A Dictionary of the English Language* (£36). It contains an introduction by Robert Burchfield, chief editor of Oxford dictionaries.

Thomas Yoseloff announce *The American-British, British-American Dictionary: With Helpful Hints to Travelers* (£4, paper £2·50), by William Q. De Funiak, a reference work for those concerned with everyday trans-Atlantic communications of any description.

In April **Basil Blackwell** publish *The True Interpreter* (£15) by L. G. Kelly, an account of the development of translation theory and practice from Roman times. *Semantic Theory* (July, £15) by Kurt Baldinger appears in an English translation for the first time.

From **Macmillan Press** in June *The English/Arabic/French Dictionary of Economics and Commerce* (£7·50) edited by Zacharia Nasr contains a comprehensive collection of terms.

Generative Grammar and Linguistic Competence (March, £6·95) by P. H. Matthews, from **Allen & Unwin**, covers topics from morphology to speech acts, from word meaning to the study of language variation, and from blending in syntax to the relation of language and culture.

An addition to the **Faber** "The Great Languages" series, *The Greek Language* (£25) by L. R. Palmer is divided into two parts, an outline history of the Greek language and a comparative-historical account of the grammar.

A new volume in the **Croom Helm** "Linguistics" series is announced, *The Semantics of Syntax* (February, £9·95) by E. C. Davies.

A limp edition of *Nuttall's Dictionary of English Synonyms and Antonyms* (£1·50) by G. Elgie Christ will be published by **Warne** in February.

A self-study kit based on the original material used for the BBC language course "Kontakte" comes in June from **BBC Publications**. The German kit consists of two books, a course book, and a book of reading material and exercises and eight cassettes. It costs £47·50 plus V.A.T. Linked to a new television language series in April, *Realidades De Espana* (Spanish Documentaries) (£2·30) comes in March.

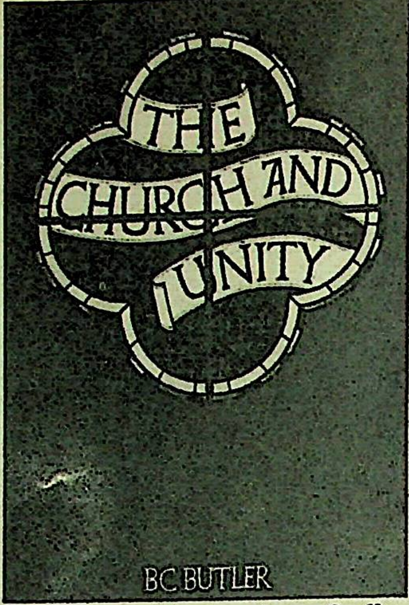
Added in April to a new **Berlitz** range of pocket dictionaries (each 95p) are *Danish*, *Finnish*, *Norwegian* and *Swedish*. Phrase books in the "Berlitz Travellers" series (each £2·95) are *Dutch for English* (March), *Hebrew for English* (June) and *Hindustani for English* (June).

The **Hamlyn** *Pocket Thesaurus of English Words* (July, £1) has been produced to complement the successful *Pocket Dictionary*.

The previously announced *Good Words, Well Spoken* (£4·75, paper £2·80) by Esme Crampton is now due from **Heinemann Educational** in June.

PHILOSOPHY and RELIGION

COLLINS publish this month *The Christian Challenge* (£4·95) by Hans Kung, a shortened version of *On Being a Christian*; and *Jesus, An Experiment in Christology* (February, £9) by Edward Schillebeeckx, a search for the historical Jesus of Nazareth. Ninian Smart's *The Phenomenon of Christianity* (March, £4·95) is a search for Christianity through space and time. The letters of C. S. Lewis to Arthur Greaves are collected in *They Stand Together* (March, £5·95) edited by Walter Hooper.



A March publication from Geoffrey Chapman

Mirrors of Man in Existentialism (April, £4·95) is an introduction by Nathan A. Scott. May titles include *The Conversations of a Bishop* (£4·95), a collection of interviews with Dom Helder Camera; Gerhard Ebeling's *The Study of Theology* (£4·95), intended for students; and *The History of Religious Ideas Vol. I* (£4·95) by Mircea Eliade, which covers the Stone Age to the Eleusinian Mysteries. *People of the Book* (February, £5·95) is an artistic exploration of the Bible by Israeli artist Jossi Stern, edited and designed by Dave Foster.

Four originals in **Fount** paperbacks in February are *An Humbler Heaven* (95p), the spiritual autobiography of William Rees-Mogg; *The Way of a Disciple* (95p), George Appleton's collection of meditations and prayers selected as the Archbishop of Canterbury's Lent book for 1979; *Yours Faithfully* (95p) by Gerald Priestland, and *Christianity is Christ* (95p) by John Stott. Also coming this month is *The Pilgrim's Progress* (95p) by John Bunyan.

James Martin's *Suffering Man, Loving God* (95p) comes in March together with an original, *Bedtime Stories and Prayers* (£1·25), collected by Rita Snowden. *Hans Kung: His Way and His Work* (£1·25) by colleagues H. Haring and K. J. Kuschel is an April original, as are *The Human Search* (95p), in which George Appleton, Michael Le Morvan, John Newson and Melvyn Thompson look at the thoughts of Teilhard de Chardin; *Bonhoeffer* (£1·25) by Eberhard Bethge, and *Teaching God* (95p), a look at religious education in Britain over the past 30 years by Angela Tilby, with an introduction by Professor Ninian Smart. Other April titles are *The Gospel Without Compromise* (95p) by Catherine de Hueck Doherty and *God in the Dock* (£1·25), a collection of essays by C. S. Lewis, originally published in *Undeceptions*. A second volume is planned.

MOTHER MARIA
Darton, Longman & Todd publish "Mother Maria, her Life in Letters", edited by Sister Thelka

Up-With People (May, 95p) is an original, a study of development aid seen through the eyes of Belfast journalist Alf McCreary who visited people who receive help from such bodies as Christian Aid. Another original, *Get Through Till Nightfall* (95p), is a collection of the thoughts of Colin Morris.

Hodder & Stoughton publish *Soul on Fire* (March, £4·95) in which Eldridge Cleaver, former Black Panther leader and marxist, describes his political activities, his exile and his dramatic conversion to Christianity. *My Friend, The Bible* (April, £3·95) is John Sherrill's autobiographical account of how he faced personal problems which the Bible alone could answer.

Laing (March, £5·95) is Roy Coad's biography of Sir John Laing, builder and Christian philanthropist. Mary Craig's *Blessings* (February, £3·75) is a record of courage and compassion described by Morris West as "the most moving book I have read in years". D. W. Cleverley Ford, senior chaplain to the Archbishop of Canterbury, shares a lifetime of accumulated wisdom and experience of preaching in *The Ministry of the Word* (May, £5·95).

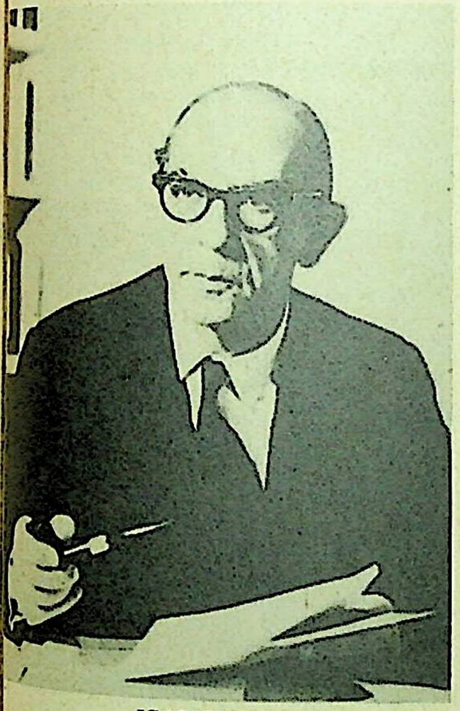
Paperbacks include *The White Eagle* (February, 95p), a portrait by Mary Craig of Pope John Paul II; *Born Again* (March, £1·25), a film edition of Charles Colson's life as Nixon's special aide, to coincide with the film's British release; *Living Sacrifice* (February, 90p), Helen Roseveare's account of her experiences as a medical missionary in the Congo; and *Tramps in the Kingdom* (March, 90p), selections from Iain Reid's cartoon strip in the *Daily Express*.

Large format paperbacks include *Road from Singapore* (February, £3·50), Diana Norman's story of John Dodd and the Langley House Trust for ex-prisoners, now revised; *Affliction* (May, £3·75), a Christian look at pain and suffering by Edith Schaeffer; *Hans Rookmaaker* (April, £3·50), the biography by Linette Martin of the professor of art history at Amsterdam who pioneered today's Christian involvement in the arts; *The Recovery of Preaching* (July, £2·95) by Henry Mitchell, which shows how preaching should attract people at every level of response; and *Who Needs the Family?* (April, £2·95) by

O. R. Johnston, a survey of the family's role by the director of the Nationwide Festival of Light.

Among books of biography and experience are *Twelve Who Cared* (March, £1·25), Dorothy Clarke Wilson's account of how the people whose stories she has told have changed her life; *Journey* (June, £1·25), Myrna Grant's biography of a Hungarian Jewess in the Second World War; and *A Severe Mercy* (July, £1·25), Sheldon Vanauken's autobiography, in which C. S. Lewis plays a major role.

Titles on basic Christian doctrine include Michael Green's *Why Bother With Jesus?* (April, 60p), a discussion of the qualities in Jesus that attract our attention; and *Is Anyone There?* (May, 90p) by David Watson which explores the answers offered by the Christian faith. *Rain from Heaven* (March, 90p) by Arthur Wallis discusses revival in Scripture and history; and Jim Glennon's *Your Healing is Within You* (July, £1·15) discusses the healing ministry of the Church.



ISAIAH BERLIN
has written "Against the Current: Essays in the History of Ideas" which The Hogarth Press publish in June

A final title from Hodder is *The Unheard Cry for Meaning—Psychotherapy and Humanism* (May, £4·95), a collection of essays by Dr. Viktor E. Frankl.

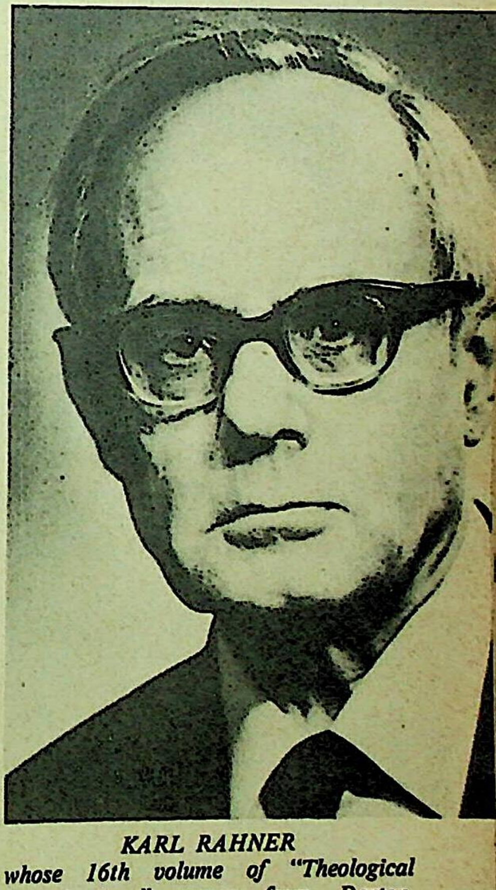
Incarnation and Myth (May, paper, £2·95) edited by Michael Goulder and published by **SCM Press** continues the questioning of the earlier *The Myth of God Incarnate*, and attempts to give some answers. Those who have found the controversy difficult to understand will be helped by a lucid explanatory volume by Don Cupitt, *The Debate About Christ* (July, paper, £1·95), which outlines the developments which have produced the present crisis in belief. In *The Myth of Christian Beginnings* (May, paper, £2·50) Robert L. Wilken argues that there never was a golden age of the church; while *Time and Myth* (June, paper, £2·95) by John S. Dunne is a meditation on man's confrontation with the inevitability of death.

Titles on the Bible include a short study by John A. T. Robinson, *Wrestling with Romans* (April, paper, £1·95); a new attempt to work out the movements of the apostle Paul, *Dating Paul's Life* (May, £6·50) by Robert Jewett and a new paperback by the Dutch Dominican Lucas Grollenberg, *Reading the Bible Today* (May, £1·95). John Sweet's *Revelation* (May, £12·50, paper £5·95) is the first of the original SCM "Pelican Commentaries"; in *When Prophecy Failed* (June, £8·50) Robert Carroll draws on the social psychologist Leon Festinger to illuminate the way Jews responded to the predictions of the prophets when these were not realised. Brevard S. Childs' *Introduction to the Old Testament as Scripture* (July, £15) attempts to understand the Old Testament in the context of the canon.

Richard Syms attracted publicity when he left the ministry to become an actor: his experiences and beliefs are expressed in *Working Like the Rest of Us* (March, paper, £1·10). John Cowburn's *Shadows and the Dark* (March, paper, £2·25) is a study of evil and suffering. In *Guides to Hidden Springs* (July, paper, £1·10) Mark Gibbard explores the lives of men and women of prayer from past centuries. Gerd Theissen's *Arguments for a Critical Faith* (July, paper, £2·95) shows how Christian belief can stand up to the intellectual challenges of historians and philosophers; while in *Religion and the Persistence of Capitalism* (July, £4·95) Ronald H. Preston reconsiders the arguments of R. H. Tawney in a late 20th-century setting.

DLT publish Johann Hampe's *To Die is Gain: The Experience of One's Own Death* (April, £2·95), which asserts a sense of liberation and the birth of a "super-consciousness" during the period of "death". Mental hospital chaplain Roger Grainger's *Watching for Wings: Theology and Mental Illness in a Pastoral Setting* (March, £2·95) indicates the sad inadequacies of mental institutions. Rene Laurentin marks the centenary of the death of Saint Bernadette with *Bernadette of Lourdes* (April, £2·40), while in *The Inward Road: And the Way Back* (February, £3·10) Dorothee Soelle leads from mysticism to the contemporary world.

Mother Maria, Her Life in Letters (June, £3·50) edited by Sister Thelka consists of the spiritual letters of the head of a tiny community on the Yorkshire Moors. Karl Rahner's *Theological Investigations Vol. 16* is devoted to the Holy Spirit. Titles previously announced include *The Way of a Preacher* (£3·95) by Simon Tugwell, Lionel Blue's *A Back Door into Heaven* (May, £2·50), *The Little Way* by Bernard Bro (April, £1·95) and *So Abundant a Harvest* (£2·50) by Yves Tourigny, which is published this month.



KARL RAHNER
whose 16th volume of "Theological Investigations" comes from Darton, Longman & Todd in March. It is devoted to the Holy Spirit.

Large-format paperbacks from **Mowbray** include Anne Arnott's *Fruits of the Earth* (April, £3·25), biblically-linked study of the use of natural and whole foods for health, medicinal and other reasons; and *Church Flowers Month by Month*

(May, £3·50), a practical guide to flower-arranging by Jean Taylor. Joan Selby-Lowndes' *Hear My Prayer* (May, £4·75, gift edn. £6) is suitable for those who have just been Confirmed. *Light Upon the Word* (May, £4·95) is an anthology of Evangelical spiritual writings from the 18th century to the present day.

Miracles and Magic (April, £6·95) by Redmond Mullin contains a collection of original texts from different cultures and ages; while *The History of White Magic* (now due in April, £8) is a "serious and scholarly" examination of "the other side of the magic story".

VERA STANLEY ALDER
whose spiritual autobiography "From the Mundane to the Magnificent" comes from Rider in March

In February in the Mowbray "Popular Christian Paperbacks" series come *Can We Trust the Old Testament?* by William Neil; Father Kallistos Ware's *The Orthodox Way*; Edward Patey's *Open the Doors*; and *I Am a Jew* by Moshe Davis (each £1·25). *God's Front Line* by Michael Turnbull and *Bibles Across the World* by Neville Cryer are histories of, respectively, the Church Army and the British and Foreign Bible Society (March, each paper £1·25). Other paperbacks include John Coutts' *The Salvationists* (March, £1·50) and *Pray On* (April, £1) by Brother Kenneth.

SPCK publish the first eight books in "The Classics of Western Spirituality", a 60-volume library of the great spiritual masters to be issued over the next five years. The main features of the series are modern translations introduced by recognised scholars and spiritual leaders. Each book will be a large paperback with full-colour covers, averaging 324 pages. In February come *Julian of Norwich* (£6·50), *Jacob Boehme* (£6·50), *Nahman of Bratslav* (£5·50) and *Gregory of Nyssa* (£5·50). In May *Bonaventure* (£6·50), *William Law* (£6·50), *Abraham Isaac Kook* (£5·50) and *Ibn 'Ata'illah and Kwaja 'Abdullah Ansari* (£5·50).

SPCK books for Lent include *The Cross: Tradition and Interpretation* (paper, £2·50), in which Hans-Ruedi Weber answers what actually happened when Jesus was crucified? and What did it mean? and *The Giver of Life: An Exploration of the Spirit in Meditations for Lent* (paper, 70p, non net) by Michael Carey. In *The Book of Daniel* (£11·50) André Lacocque provides a major academic commentary on Daniel. *An Introductory Reader in the Philosophy of Religion* (paper, £4·50) is by James Church and David V. Jones.

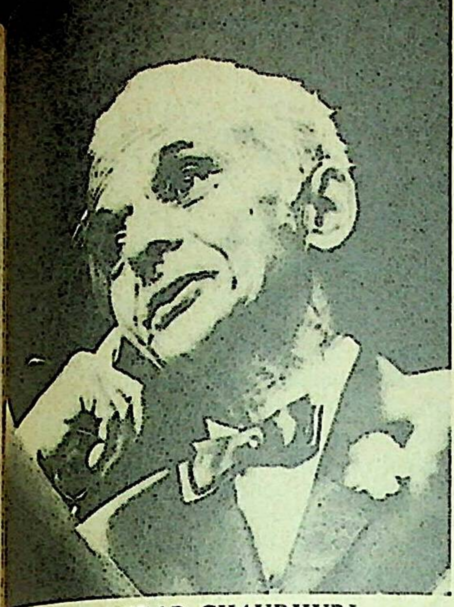
In *Christians in the Arab East* (February, £4·95) Robert Brenton Betts studies the varying roles of Arabic-speaking Christians. *Historical Criticism and Theological Interpretation of Scripture* (February, paper, £2·50) by Peter Stuhlmacher is a study of the relation between theological understanding and the historical investigation of Scripture.

For Easter SPCK publish *Marked for Life: Prayer in the Easter Christ* (March, paper, £1·95) by Maria Boulding OSB, a contemplative nun from Stanbrook Abbey. Also in March comes *The Open Secret: Sketches for a Missionary Theology* (paper, £3·95) by Bishop Lesslie Newbigin and *The Presence of the Future* (paper, £5·50) by George Eldon Ladd, a new revised edition of *Jesus and The Kingdom*.

Also in March come *English Churchyard Memorials* (paper, £7·50) by Frederick Burgess. *A Guide to Isaiah 40–66* by John Hamlin, no. 16 in the "TEF Study Guide" series (March, paper, £4·50; non net edition for Africa, Asia, S. Pacific and the Caribbean, £2·50), and *Invitation to the New Testament: A Guide to its Main Witnesses* (paper, £6·50) by W. D. Davies, no. 35 in the "Large Paperbacks" series.

In April come *Second Fiddle: Recollections and Reflections* (paper, £4·25), the autobiography of Norman Goodall; *Luke and the Pastoral Epistles* (£8·50) by Stephen G. Wilson, and *Symbols of the Church Seasons and Days* (paper, £1·95) by John Bradner. May sees *Festal Drama in Deutero-Isaiah* (paper, £4·95) by John H. Eaton, a study of Isaiah 40 to 55, including the Servant Songs; *Belief in Redemption* (paper, £2·50) by D. Wiederkehr and *The Mission of Mysticism* (£6·95) by Richard Kirby.

KENNETH LEECH
author of "True Prayer" and editor of a 13th-century book of devotions "The Tree of Love", both from Sheldon Press



NIRAD CHAUDHURI
Chatto will now publish his study of "Hinduism" in March

From **Sheldon Press** in May comes *Beyond Death's Door* (£3·95) by Dr. Maurice Rawlings whose talks with patients who have survived clinical death have convinced him that there is an immediate after-life; Kenneth Leech, *True Prayer* (paper, £2·95), and *The Tree of Love* (paper, £2·50), by Ramon Lull, a 13th-century book of devotions translated from the Catalan, edited and revised by Kenneth Leech and issued as a companion to Ramon Lull's *The Book of the Lover and the Beloved*.

Oxford publish in February Dr. E. R. Norman's 1978 Reith Lectures. *Christianity and the World Order* (£3·25, paper £1·50) considers contemporary politicisation of Christianity. *The Letters and Diaries of John Henry Newman*, edited by Ian Ker and Thomas Gornall, continue in May with *Volume II: Tutor of Oriel, January 1827 to December 1831* (£20), and *Volume III: New Bearings, January 1832 to June 1833* (£18·50).

David Ehrenfeld's *The Arrogance of Humanism* (March, £4·50) explains why the belief that we can control our environment is a myth. *Metaphysics and the Mind–Body Problem* (May, £9·55) by Michael E. Levin is due in the "Clarendon Library of Logic and Philosophy" series; and there will be a paperback edition of Patrick Gardiner's classic *The Nature of Historical Explanation* (£1·95).

In February **Macmillan Press** publish a second edition of Trevor Ling's *Buddha, Marx and God* (£8·95, paper £3·95) which poses a relation between Buddhism, Marxism and Western religion. Additions to the "Library of Philosophy and Religion" series are, *The Kalam Cosmological Argument* (February, £8·95) by William Craig which discusses the controversial proof of the existence of God; *The Fragile Universe* (May, £8·95) which examines the philosophy of religions; and H. A. Hodges' *God Beyond Knowledge* (February, £8·95). A paperback edition of *Plato's Republic: A Philosophical Commentary* (£3·95) by R. C. Cross and A. D. Woozley is due in April together with A. Flew's *Dictionary of Philosophy* (£6·95).

The **Hogarth Press** announce Volume III of Isaiah Berlin's selected writings, *Against the Current: Essays in the History of Ideas* (June, £8·95), edited by Henry Hardy who has also provided a bibliography of all the author's writings.

Thomas Aquinas, father of Christian thought, is the subject of a major philosophical study due from **Routledge & Kegan Paul**; *Aquinas: God and Action* by David Burrell (February, £8). In the "Arguments of the Philosophers" series R. M. Sainsbury contributes *Russell* (May, £8), which concentrates on Bertrand Russell's philosophy of language, knowledge and mathematics.

The second title in the "Library of Religious Beliefs and Practices" series is *Zoroastrians* (March, £8·95) by Mary Boyce. *Invitation to Ahmadiyyat* by Hazrat Ahmad (£9) describes the Ahmadiyya movement for the rejuvenation of Islam. Other titles are Giuseppe Tucci's *The Religions of Tibet* (July, £12·50) and Walter Heissig's *The Religions of Mongolia* (£10).

Cambridge are issuing in paperback Professor Hilary Putnam's philosophical papers *Mathematics, Matter and Method* (new edition) and *Mind, Language and Reality* (May, each £4·95). In *Mortal Questions* (March, £8·50, paper £2·95) Thomas Nagel examines basic philosophical problems both for the general reader and the professional philosopher. Adrian Hastings' *A History of African Christianity 1950–75* (May, £12·50, paper £5·95) deals with the evolution of the Christian churches in all African states south of the Sahara.

Geoffrey Chapman publish *The Church and Unity* (March, £8·50) in which Bishop Butler gives his views on what church unity implies, and *Community of the Beloved Disciple* (May, £3·50) by Raymond E. Brown, which traces the development of the early Christian Church. Other titles include *African Christian Spirituality* (March, £2·95) edited by

HANS KÜNG
whose shortened version of "On Being a Christian", "The Christian Challenge" is published by Collins this month.

Philosophy and Religion

Continued

Aylward Shorter, an anthology of Christian poetry and prose; *The Fire, and the Cloud—an Anthology of Catholic Spirituality* (March, £6·50) edited by David A. Fleming; and *Breath of Fire—the Holy Spirit: the Heart of the Gospel* (May, £3·50) by Samuel Rayan, an Indian who brings an Eastern interpretation to the message of the gospel.

Being a Christian Today (April, paper, £2·95) by Ladislaus Boros attempts to answer the question "What does being a Christian really mean?"

In April **Eyre & Spottiswoode** publish Edward G. Fricker's *God is My Witness* (paper, £1·50) which relates how he discovered his power of healing, sold his business, and devoted himself to others. In *The Magic Bottle* (July, £4·95, paper £2·50), Lee Bryant tells of her personal struggle against alcoholism and her slow walk towards God, and how later she worked as a counsellor in Chicago.

In June **Allen Lane** publish *Turning East*; *The Promise and Peril of the New Orientalism* by Harvey Cox (£5·50) which looks at the Eastern beliefs and religions as experienced by the author who turned from sceptic to "the East". *Philosophy As It Is* (May,

£6·95) edited by Dr. Honderich and Myles Burnyeat asks the basic question "What is philosophy?" and answers it with examples of imaginative philosophy from a wide variety of sources.

Basil Blackwell publish Gerd Brand's *The Basic Texts of Ludwig Wittgenstein* (June, £8·50, paper £3·25), a selection and paraphrasing of central texts taken from the whole range of Wittgenstein's work. Other titles include *Wittgenstein—Understanding and Meaning: An Analytical Commentary on the Philosophical Investigations, Volume I* (April, £20); *Wittgenstein: Notebooks 1914–1916* by G. E. M. Anscombe (2nd edn., February, £8) and *Wittgenstein's Lectures, Cambridge 1932–1935* (£8) by Alice Ambrose.

Titles from **Inter-Varsity Press** include an exposition of the book of Daniel *The Lord is King* (£2·25) by Ronald Wallace, in the "Bible Speaks Today" series. *Christianity with a Human Face* (April, £2·25) by Ranald Macaulay and Jerram Barrs explores what it means to be a human being living in relationship with God; while *Preserving the Person* (£1·80) by C. Stephen Evans investigates the tendency to lose sight of "the person" in secular sociology and psychology.

In June comes *Contending for the Faith* (£2·95) by Douglas Johnson, a history of the evangelical movement in the student world; while in the "Arena" series *Appointment with God* (45p) by Graham Claydon discusses the Christian's devotional life.

In April **Manchester** publish *Social Ethics and the Christian* (£4·95) by Professor Enda McDonagh who outlines a social ethic for Christians in an age of international problems.

Rider publish *From the Mundane to the Magnificent* (£3·50) a spiritual autobiography by Vera Stanley Alder. *The Dictionary of the Occult* by B. W. Martin (April, £6·50) is a guide to the terms and concepts encountered in a study of the occult. Ian P. Oliver's *Buddhism in Britain* (May, £3·25) is an historical account of the emergence and growth of the various schools of Buddhist thought in Britain.

Tai Chi Chu'an (February, £3·50) by Tem Horwitz and Susan Kimmelman with H. H. Lui is an introduction to the Taoist practice of Tai Chi Ch'uan and its various forms. *The Authentic Yoga* by P. Y. Deshpande (£3·75) previously announced for August is now due in February. Michael J. Eastcott's new book is *I: The Story of the Self* (April, £2·95).

The Common Experience by J. M. Cohen and J. F. Phipps (April, £3·95) is an anthology of thoughts and experiences collected from both the great thinkers and the "man in the street". *The Hero* (May, £5·50) is the late Bill Butler's examination of the Hero myth from antiquity to the present day.

From **Hutchinson** in June comes Peter Geach's *Truth, Love and Immortality* (£7·50), a companion guide to McTaggart's metaphysical thought.

In February **Souvenir Press** publish in Condor Books a double volume by the late Stefan Zweig, *Erasmus* and *The Right to Heresy* (£5·95, paper £3·95), studies of the confrontations between Erasmus and Martin Luther, and between Calvin and Sebastian Castellio: long out of print, these works are as valid today as when Zweig wrote them in the 1930s.

Lutterworth announce a new series "The Cross in the Crucible" which questions the traditional ways of looking at the central pillars of the Christian faith. Initial titles are *Jesus and the Gospel of God* (April, £5·50) by controversial theologian Don Cupitt; Richard Hanson's look at the role of the priest, *Christian Priesthood Examined* (April, £5·95); John Davies' examination of the Apostles Creed, *Creed and Conflict* (July, £4·95); and *The Theology of a Classless Society* (July, £4·50) by Mar Osthathios, an Indian Eastern Orthodox bishop, who re-examines the Trinity.

Another new series, "Issues in Biblical Studies", takes broad themes from the Bible and relates them to everyday life. Initial titles are *Creator* (July, £2·50) by Margaret Barker, and *Power* (July, £2·50) by Enid Meller.

Harry Mowvley's *Guide to Old Testament Prophecy* (March, £3·95) describes the background against which the Old Testament prophets worked; *From this Day Forward* (March, £2·50) by Swedish author Sigrid Myhre was originally announced for January. Gerald Priestland's *Journalism—As I See It* (June, paper, £2·25) takes a Christian look at his own profession and examines attitudes towards the presentation of news.

Richard Harris' *Prayers of Grief and Glory* (June, paper, £1·20) is a collection of 45 BBC radio programmes "Prayer for the Day". *Revolutionary Patience* (£1·75) by Dorothee Sölle is due in February.

Two further volumes in **Marshall Morgan & Scott's** "Theological Library", are *Evangelical Theology 1833–56*, an assessment of the Evangelical response to the Tractarian Movement by Peter Toon, joint editor of the series with Ralph P. Martin, and *New Testament Prophecy* by David Hill (each March, £6·95). In April comes *Resurrection and Immortality*, a selection of 12 Drew Lectures by leading theologians, edited by Charles S. Duthie (Bagster, £6·95), and a hitherto unpublished work by the late W. E. Vine, *An Expository Dictionary of Old Testament Words* (Oliphants, £4·95). Also under the Oliphants imprint is *Deuteronomy* (May, £8·95), a New Century Bible commentary by A. D. H. Mayes.

Leading the Lakeland paperback list come two titles by the South American Evangelist Luis Palau to coincide with his visit to this country, *The Moment to Shout* (February, 95p) and *The Schemer and the Dreamer* (April, 95p). In February come *The Ark on Ararat* (£1·50) by Tim La Haye and *Creative Loneliness* (95p) by William Dixon. Paperbacks in the M. M. & S. imprint are *Hidden In His Hands* (March, 95p) by Basilea Schlink and a biography of *Luis Palau* (April, 70p) by Pete Meadows in the "New Life Venture" series.

Burns & Oates publish *Spirit in the Church* (March, paper, £1·95) by Karl Rahner, *Faith in History and Society* (April, £6) by Johann Baptist Metz; *The Gospel According to St. John*, Volume II (April, £12·50) by Rudolf Schnackenburg; *Our Daily Bread* (March, paper, £3) by M. Malinski, a book of day-by-day advice and meditation; *Pope John Paul II: The Life of my Friend Karol Wojtyla* (March, £5) by M. Malinski, the official biography that is "far from the unthinking piety of the usual simplistic accounts of a prelate's life history"; *Concise Dictionary of Christian Ethics* (February, £10) edited by Bernhard Stoeckle, and *Land of the Bible* (February, £8·50) by Yohanan Aharoni, a revised historical geography of the Holy Land.

Search Press publish in April *Meditation in Depth* (paper, £2·50) by Klemens Tilmann, a manual of meditational techniques combining eastern traditions with western modes of prayer and contemplation. The exercises and activities are chosen for individual or group use.

Lion Publishing follow John Drane's *Paul* with an illustrated documentary, *Jesus and the Four Gospels* (March, £2·95), designed for educational and general markets. *Jonah* and *Noah* (March, each 50p) are Bible cartoon paperbacks, with bubble text. April

Philosophy and Religion
Continued

Aslan Lion paperbacks are Eric Ives' *Honest to History*; *Karl Marx* by David Lyon, a biography which also examines Marx's thought from a Christian perspective sympathetic to Marxian concerns and *Psychology as Religion*, in which the American psychologist Paul Vitz puts forward his view that much modern psychology has become a religion of self-worship.

Planned for June is a new series of "Lion Guides": *Getting Married in Church*, *Retirement* and *A Death in the Family* (each 64 pages, A5, illustrated, paper 75p). Lion also launch a new illustrated series, "Introducing Christianity", designed for those approaching Christianity from a general-interest, historical or cultural starting-point. The first two are *The World of the Bible* and *The World of the First Christians* (each £4·95). In the "Word Series" come *The Words of Jesus* and *The Life of Jesus* (£1·50 each), with Good News Bible text opposite full-colour photographs taken in Israel. The length has been extended to 64 pages.

In *Ronald Eyre on the Long Search*, published by **BBC Publications** in hardback and Collins in paper, he retells his experiences of the programme. *Thoughts, Prayers, Reflections* (paper, £1) by Peggy Makins, also known as Evelyn Home of *Woman*, is a collection based on her contributions to BBC Radio's "Pause for Thought", "Thought for the Day" and "Prayer for the Day".

George Prior publish several reference guides to religion including *Guide to Chinese Religion* (March, £13·95), *Guide to Buddhist Philosophy* (March, £13·95), *Guide to Buddhist Religion* (March, £13·95), *Guide to Islamic Religion* (April, £13·95), *Guide to Indian Philosophy* (April, £13·95) and *Guide to Indian Religion* (April, £13·95). Also due is *New Religions in America: A Reference Guide* (March, £14·95).

A new title in **A. & C. Black's** "Ecclesiastical History of England" series is *The Later Middle Ages: From the Norman Conquest to the Eve of the Reformation* (March, £12·75) by J. C. Dickinson, a detailed study of the period. Also due is a revised edition of Madeleine S. and J. Lane Miller's *Encyclopedia of Bible Life* (£7·75), a classic reference book.

In May **William Kimber** publish *The Illusion of Technique: A Search for the Meaning of Life in a Technological Civilisation* (£7·95) by William Barrett, in which the author of *Irrational Man* (an exposition of existentialism) outlines the main currents in modern thought.

In May **Elek** publish *William Dilthey: "The Newton of the Social Sciences"* (£7·25) by H. P. Rickman, an examination of the 19th-century German philosopher who influenced Husserl, Weber and Marcuse.

Mitchell Beazley publish *The Joy of God* (March, £3·95) by H. A. Williams, who analyses the origins of human exultation in the love of an all-loving God. Harry Williams' two previous titles, *Tensions* and *True Resurrection*, are also reissued at £2·50 each.

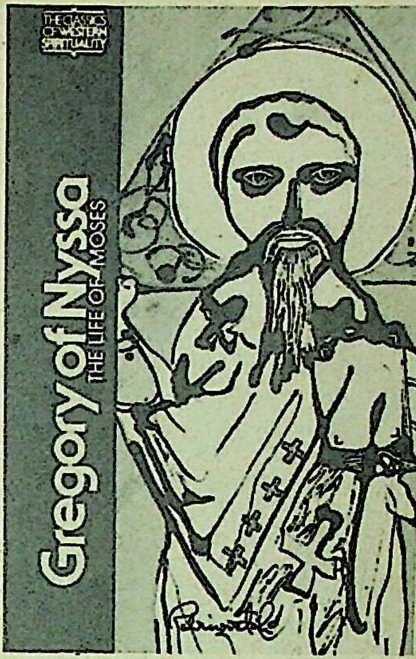
From **Virago** in May comes *The Spirit of the Valley: Androgyny and Chinese Thought* by Sukie Colegrave (£7·95, paper £2·50), which discusses the importance of androgynous sexuality to Western culture in the light of oriental philosophy and Jungian psychology.

Coming from **Yale** are *Symbol, Myth, and Culture: Essays and Lectures of Ernest Cassirer 1935–1945* (£16·20) edited by Donald Phillip Verene; *The Book of Agriculture: Code of Maimonides Book Seven* (February, £30·60) translated by Isaac Klein; and *Freud and the Problem of God* (July, £6·50, not for sale in the U.K.) by Hans Küng. *The Apology* (July, £23·40) by St. Thomas More is part of the "Complete Works of St. Thomas More" edited by J. B. Trapp. Other titles are *Philosophy, Politics, and Society Volume 5* (July, £14) edited by Peter Laslet and James Fishkin; and the previously announced *Facets of Taoism: Essays in Chinese Religion* (June, £16·20) edited by H. Welch and Anna Seidel.

From **Harper & Row** in April comes the 3rd edition of *Moral Problems* (£5·80) by James Rachels. May has *Introduction to Logic: Argument, Refutation, and Proof* (£9·05) by Richard Purtill.

The Yoga-Sutra of Patanjali (April, £10) by Georg Feuerstein from **Dawson** is a new translation concerned to explain to laymen the inner meaning of one of the most profound works in Eastern philosophy.

Curzon Press announce a new edition of *The Wisdom of Buddhism* (March, £4·50) edited by Christmas Humphreys, a selection of Buddhist scriptures expounding various schools of Buddhist philosophy. Rune Johansson's *Dynamic Psychology of Early Buddhism* (March, £4·50) is a psychologist's attempt to understand the chain of causation propounded in the doctrine of the Buddha.


THE CLASSICS OF WESTERN SPIRITUALITY
Gregory of Nyssa
THE LIFE OF MOSES

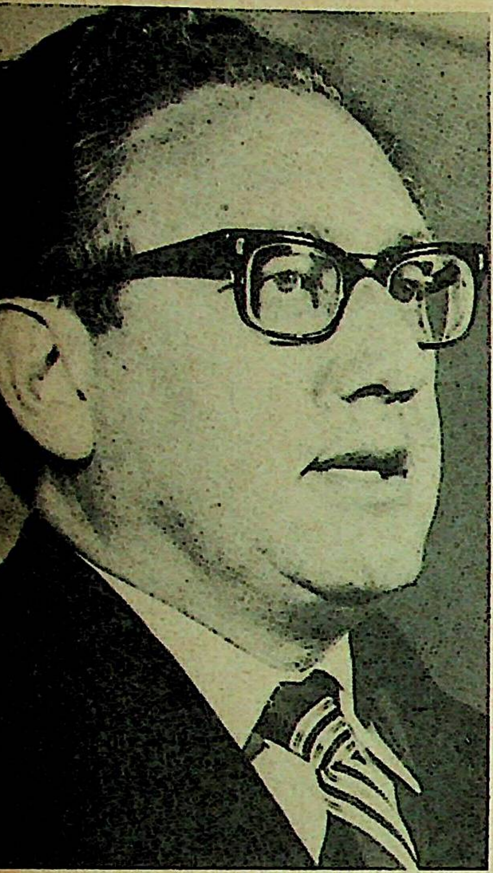
One of the first titles in the new SPCK series "Classics of Western Spirituality"

George Ronald publish the *Life of Bahá'u'lláh* (April, £6) by Hasan Balyuzi, completing his trilogy on the central figures of the Báha'i faith. Other titles are *The Bahá'í Revelation and the Education of Children* (March, £4) by H. T. D. Rost, and *Growing Up: Thoughts on Bahá'í Education* (May, £4) by Bahiyyih Adams, a review of basic concepts and beliefs.

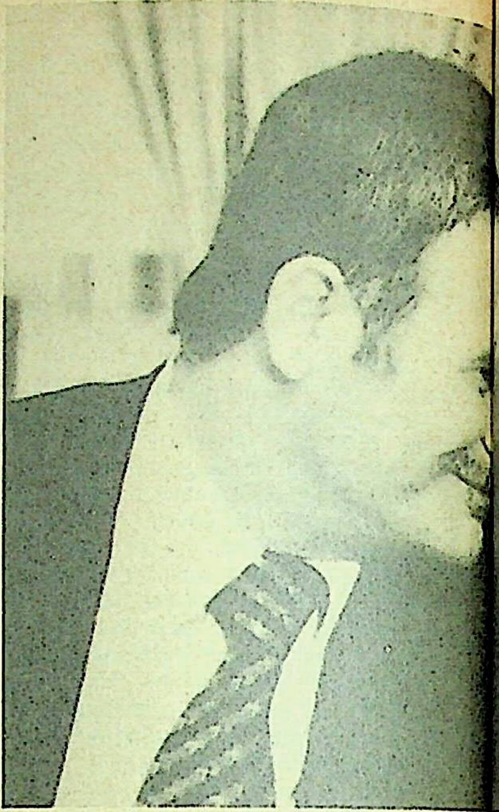
Censorship and Free Speech: Some Philosophical Bearings (April, £10) by Peter Ingram from **Blackstaff** examines the relation of censorship and free speech to the individual and society.

Titles on Islamic studies from **Vikas Publishing** distributed outside India by Croom Helm include *Muslim Personal Law* (February, £8) by T. Mahmood; *The Mission of Islam* (February, £6) by Sheik Mohammad Iqbal and *Sayyid Ahmad Khan: A Reinterpretation of Muslim Theology* (February, £10) by Christian W. Troll.

Previously announced for January Nirad Chaudhuri's *Hinduism* (£7·50) is now due from **Chatto** in March.



HENRY KISSINGER
Peter Dickson's "Kissinger and the Meaning of History" is a February publication from Cambridge



POLITICS and WORLD AFFAIRS

IN *The Government of the United Kingdom* (£8·50, paper £4·50), published by **Weidenfeld & Nicolson** in April, Max Beloff and Gillian Peele study the theory and practice of governmental institutions, incorporating the newer features of our political life: the Common Market, devolution proposals and minority government. *Seapower and Politics in the Twentieth Century* (May, £10) by Captain John Moore, editor of *Jane's Fighting Ships*, looks at the impact of naval policies on international affairs from the days of Ango–German rivalry between World War I to the current growth of the Russian fleets.

The third edition of Martin Gilbert's *Arab–Israeli Conflict: Its History in Maps* (£4·95, paper £3) is published in March. June sees *From These Men . . .* (£7·50) by Shimon Peres, the leader of the Israeli Labour Party, a collection of short biographies of seven figures who have played a part in the foundation of the State of Israel.

In *I, Terrorist* (July, £4·95) David Tinnin, author of the *Hit Team*, analyses the threat posed by modern-day terrorism.

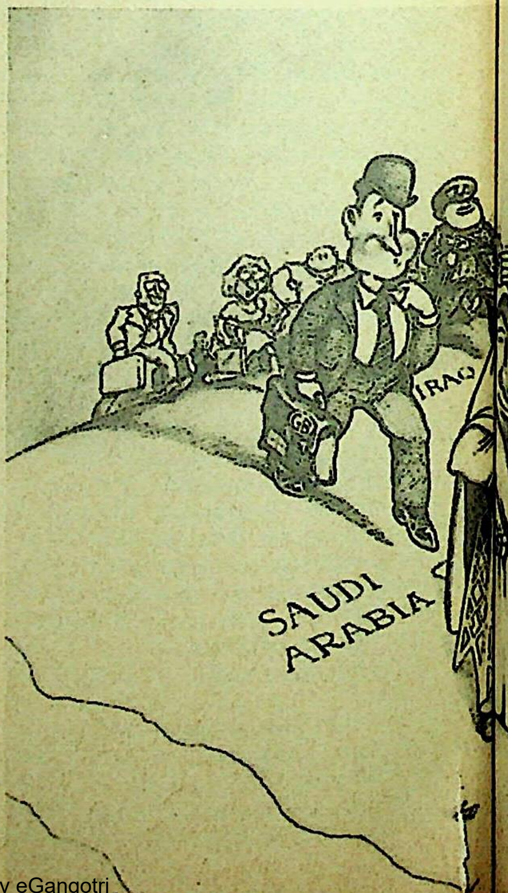
André Deutsch believe that Nicholas Bethell's *The Jerusalem Triangle: The Jewish, British and Arab Struggle for Palestine 1935–1948* (March, £5·95) could be the definitive account of the last years of the British Mandate. William Shawcross spent three years chronicling *The Destruction of Cambodia* (April, £5·95); he interviewed over 300 people and obtained thousands of pages of classified U.S. Government documents in an examination of the way foreign policy is made and of what happens when governments disregard both truth and law.

In *Rhodesia* (June, £5·50) Martin Meredith relates the history of U.D.I. up to the last days of 1978, clarifying the issues and disclosing what happened behind the scenes as well as what was reported in the headlines. At home the key issues for any government are its relations with both sides of industry and its ability to influence their behaviour and decisions, and the public support it can command for its industrial and economic policies. *The Political Contract* (June, £7) by Keith Middlemas studies these issues and the framework of political theory that has been erected around the established facts.

The Farben chemical combine, one of the linchpins of German heavy industry, played a central role in the economy of national socialist Germany. After the war, directors and executives of the company were tried. Joseph Borkin, one of the attorneys in the prosecution case, has written *The Crime and Punishment of I. G. Farben* (June, £5·95).

Routledge & Kegan Paul announce the third and final volume of F. A. Hayek's *Law, Legislation and Liberty: A New Statement of the Liberal Principles of Justice and Political Economy* entitled *The Political Order of a Free People* (April, £5·95). *Reinventing Anarchy* (April, paper £4) edited by Howard Ehrlich, brings together the work of living anarchists in a statement of the principles of social anarchism.

Frank Field, Director of the Child Poverty Action Group, has edited a series of social studies entitled *The Wealth Report* (May, £6·95) which looks at the distribution of income and wealth in Britain. Clive Jenkins and Barry Sherman, of the ASTMS, have written *White-Collar Unionism* (£7, paper £3·50), and two essays by the Bolshevik leader Nikolai Bukharin



President Carter and President Assad of Syria talking in Geneva with the help of an interpreter. From "The Struggle for Power in Syria" by N. Van Dam, due from Croom Helm in March

From the cover of Andrew Duncan's "Money Rush", to be published by Hutchinson in February

have been translated as *The Politics and Economics of the Transition Period* (March, £9·50).

Hamish Hamilton publish an abridged volume of the valuable political record, *The Crossman Diaries* (£8·95) in April. It is introduced and edited by Anthony Howard. *The British Connection* (June, £7·95) by Richard Deacon is a history of the Soviet Union's infiltration in Britain, dealing in particular with the identity of the "Fourth Man" in the Philby intrigue.

Jonathan Cape publish in April *Parliament for Europe* (£4·95, paper £2·95), in which David Marquand, former chief adviser in the Secretariat General of the European Commission, assesses the need for a popularly elected parliament in Europe and predicts the way the European party system of the future is likely to develop.

From **Cambridge University Press** comes *Western Political Theory in the Face of the Future* (April, £7·50, paper £2·75) by John Dunn which looks at popular political values such as democracy, justice, freedom, welfare with a critical eye. James O. Freedman's *Crisis and Legitimacy* (February, £11·50) analyses the administrative process in the U.S.A., and *Kissinger and the Meaning of History* (February, £8·95) is by Peter Dickson. *Solzhenitsyn, Tvardovsky and Novy Mir* (May, £7·50) is a polemical essay by Vladimir Lakshin, countering criticisms of the journal and its editor by Solzhenitsyn.

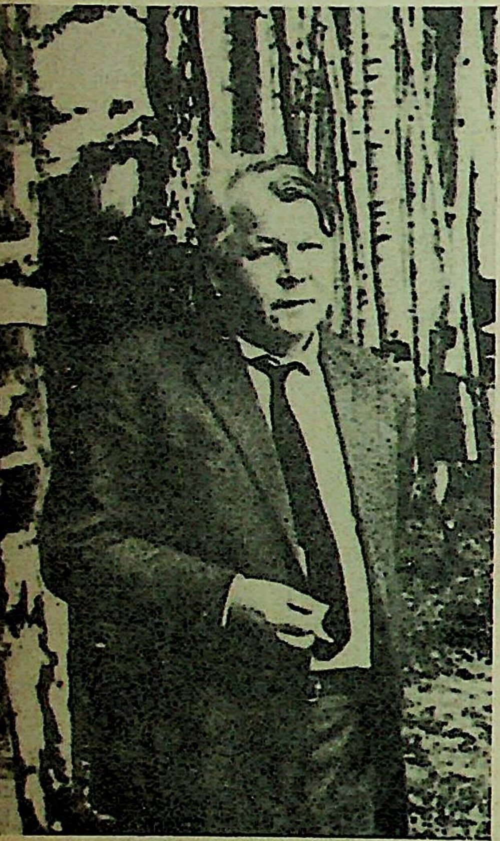
Macmillan Press list *A Common Man's Guide to the Common Market* (February, £7·95, paper £3·95) by Hugh Arbuthnott and Geoffrey Edwards, and *The Countries of Community Europe; A Geographical Survey of Contemporary Issues* (May, £6·50, paper £2·75) by Geoffrey Parker. Two other titles concerning Europe are Douglas Evans' *Western Energy Policy* (February, £10, paper £4·95) and *Marxism–Leninism in the German Democratic Republic* (April, £12) by Martin McCauley.

Evan Luard has written two books central to the subject of world politics, *The United Nations: A New Look at the World Organisation and its Role in the Modern World* (February, £8·95, paper £3·95) and *Socialism without the State* (March, £8·95, paper £3·95). Chris Cook and John Paxton have produced *Commonwealth Political Facts* (February, £10), while Carsten Holbraad compares the handling of crises under the U.S.–Soviet dualistic system with the emerging multiple system of international politics in *Superpowers and International Conflict* (June, £10).

NICHOLAS BETHELL
Deutsch publish in March "The Palestine Triangle"

Oxford University Press list *Liberty and Language* (March, £5·75) by Geoffrey Sampson, *Industrial Politics* (March, £10) by Robert Currie on the influence of ideas on the growth, character and policy of organised labour in Britain, and *Dialogues on American Politics* (June, £6·50, paper £1·75) by Irving Louis Horowitz and Seymour Martin Lipset, who debate the crucial issues facing American society.

Allen & Unwin plan to publish *Doctrine and Ethos in the Labour Party* (£6·50, paper £2·95) by H. M. Drucker, *Political Parties in the European Community* (£10·50, paper £4·95) edited by Stanley Henig, *Politics in New Zealand* (£10·95, paper £5·95) edited by Stephen Levine, *Unions and Unionists in Australia* (£8·95, paper £4·50) by Rawson, and *Reason Wounded: An Experience of India's Emergency* (£5·95) by Primula Lewis.



Tvardovsky. "Solzhenitsyn, Tvardovsky and Novy Mir" by Vladimir Lakshin, translated by Michael Glenny, is due from Cambridge

From **Secker** in February comes *A Dangerous Place* (£6·95) by Daniel Patrick Moynihan with Suzanne Weaver. For eight months in 1975 and 1976 Moynihan served as United States Ambassador to the United Nations. It was a term of almost unprecedented controversy and this book is his testimony of those eventful days and service under four presidents.

Douglas Hurd's study of the 1970 to 1974 Heath government is published by **Collins** under the title *An End to Promises* (February, £4·95). March sees *Alarm and Hope* (£3·75), a collection of recent writings by Andrei Sakharov, a leader of the dissident movement in the Soviet Union, including his Nobel Prize speech. *The Kremlin's Dilemma* (April, £5·95) by Tufton Beamish and Guy Hadley, published in conjunction with Harvill Press, is a revealing account of the situation in the six formerly independent countries in Eastern Europe which constitute the Soviet empire.

Michael Joseph regard the trial of Jeremy Thorpe on charges of conspiracy to murder and incitement to murder as sensational. Auberon Waugh will attend the trial and once judgement is passed will write *The Trial of Jeremy Thorpe* (May, £5·95).

Money Rush (February, £5·95) by Andrew Duncan, from **Hutchinson,** describes the results of the transfer of wealth to the Middle East that followed the oil crisis of 1973. I. F. Stone's eyewitness account of the modern Exodus, *Underground to Palestine* (£4·95) was written in 1946 and will be published for the first time in this country in May, with a new epilogue by the author. Peter Saunders' *Urban Politics: A Sociological Approach* (May, £12·50) is an evaluation of the central political questions which are currently being posed in urban studies.

Batsford publish a survey of terrorism, who carries it out, who are the victims and what are the aims in *The Growth of Terrorism* (June, £3·95) by Charles Freeman. *The 1945–51 Labour Governments* (June, £6·95) by Roger Eatwell, is an introduction for students to politics and modern history, giving a critical account of legislation, successes and failures.

Heinemann Educational announce *The American Political Process* (May, £8·50, paper £3·95) by Alan R. Grant, who considers the changes in the American system since the Vietnam war and Watergate. In June come *Democracy in Germany* (£7·50, paper £4·50) by Gordon Smith, and *State and Revolution in Eastern Africa* (£8, paper £3·50) by John Saul, who looks at Mozambique and Tanzania and the social and political alternatives in Eastern Africa.

The latest volume in the London School of Economics "Monographs on Social Anthropology" series, published by the **Athlone Press,** is Abbas Ahmed Mohamed's *White Nile Arabs: Political Leadership and Economic Change* (April, £11).

The Logic of Marx (£6·95) by Jindrich Zeleney to be published in July by **Basil Blackwell** examines the type of logic employed by Marx and evaluates the scientific status of his work.

Edited by H. V. Hodson *The Annual Register 1978* is published by **Longman** in July at £18. Three titles from the College Division, Longman Inc., New York are *From Marx to Mao and Marchais* (June, paper £4·75) by Dan Jacobs, a collection of documents on the development of communist variations; *The Eagle Entangled: Contemporary Issues in American Foreign Policy* (June, £9·75) by Kenneth Oye, Robert Leiber and Donald Rothchild of the University of California, and *Bakke, de Funis and Minority Admissions: The Quest for Equal Opportunity* (February, paper £4·75), a study by Allan P. Sindler of this famous civil rights case.

Dawson list, for February, *Armed Struggle in Palestine* (£11) by Bard O'Neill, about the guerilla movement, and *Muslim–Christian Conflicts* (£8·50) by Suad Joseph and Barbara Pillsbury on ways in which religious identities and structures in Lebanon, Egypt, Sudan, Bosnia and Cyprus relate to their national political and economic institutions and behaviour are examined. In *Military Power and Policy in Asian States* (July, £9) Onicar Marwah and Jonathan Pollack challenge the belief that the security concerns and strategic objectives of China, India, Iran and Japan are dependent on the superpowers and their assessments of the prospects for peace and war.

Essays on the major aspects of China in the late 1970s are edited by Harold Hinton in *The People's Republic of China: A Handbook* (June, £16). The previously announced *The Two Yemens* (£7·50) by Robin Bidwell and *The Government and Politics of Israel* (£9) by Don Peretz will be published in June and April respectively.

Zionism and the Palestinians (February, £11·95) by Simha Flapan, a reappraisal of relations between Zionists and Palestinian people before the creation of Israel, is listed by **Croom Helm,** as is *Palestine in the Arab Dilemma* (February, £6·95) by Walid Kazziha. *Directing Technology* (March, £9·95) edited by R. Johnston and P. Gummett examines the political and scientific problems.

Politics and World Affairs

Continued

Frances Pinter announce for April *Caribbean Integration: The Politics of Regional Negotiations* (£11·50) by W. A. Axline, and *Political Manipulation and Administrative Power* (£10) by Eva Etzioni-Halevy which examines the development of electoral processes in Britain, the United States, Australia and Israel. *The Effective Management of Resources: The International Politics of the North Sea* (February, £10) edited by C. M. Mason analyses the oil and gas industries, fisheries, protection of the environment, and policing and defence of the North Sea. *British Thinking on Disarmament 1914–1978* (March, £10) is a bibliography compiled by Lorna Lloyd and N. A. Sims.

Encounters with Kennan: The Great Debate (February, £9·50), from **Frank Cass**, records discussion between George F. Kennan and a group of experts about what is to follow detente in determining relations between the American and Soviet superpowers. In *Conflict and Consensus in France* (£8·50) edited by Vincent Wright, a group of authorities discuss the significance of the defeat of the Left in the last French election.

Sage Publications announce *White Collar Workers in America 1890–1940* (February, £10, paper £5) by Jurgen Kocka, *Trade Unions and Workers' Organizations in Industrialized Nations* (April, £10, paper £5) by Klaus von Beyme, a comparative survey of the growth and development of the unions, and *Power, Capabilities, Interdependence* (February, £9, paper £4·50) edited by Kjell Goldmann and Gunnar Sjostedt, on the realities of international power politics.

Methuen publish a "University Paperback" edition of *The Restructuring of Social and Political Theory* (April, paper £4) by Richard Bernstein, an enquiry into the social sciences crisis of the '60s when their ideology was attacked for apparently supporting the status quo. There will also be new editions of *The Administrative Process in Britain* (May, £9, paper £6) by D. R. Steel and the late R. G. S. Brown, and James Joll's *The Anarchists* (May, £8, paper £4).

Among **Saxon House** titles are *Foreign Policy Making in Communist Countries* (March, £8·50) by Adomeit and Boardman, *The European Parliament and the National Parliaments* (May, £8·50) edited by Valentine Herman and Marinus van Schendelen, and *Role of Interest Groups in the European Community* (May, £8·50) by Kirchner and Schwaiger.

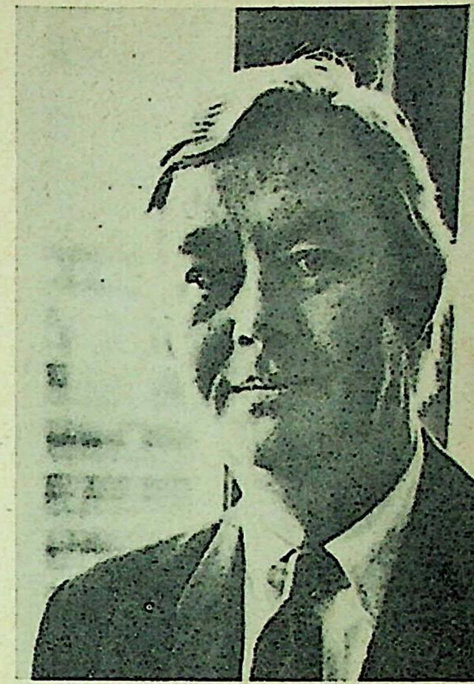
Due in July from **Butterworth**, *Europe's Quest for an International Energy Policy* (£10) by Hanna Maull of the Trilateral Commission opens a "European Studies" series.

A new venture from **Times Books** *The Times Yearbook of World Affairs 1978* (April, £6·50) is edited by Sir David Hunt. In 320 pages it sets out the political and economic events of the year in an accessible and comprehensive form.

Apprentices of Freedom (February, £4·95) is an account from **Quartet Books** of the Spanish Civil War from the viewpoint of the working men who went to fight it.

A chilling insight into the hard facts of military thinking at the highest level is revealed in *Operation: World War III*, which **Arms and Armour Press** publish in March. Originally a top-secret document, the actual American contingency plan "Dropshot" for war with the Soviet Union as drawn up in 1957, it is edited by Anthony Cave Brown and contains 19 maps illustrating strategic objectives.

From **Praeger Special Studies** come *Politics and Public Policy in Kenya and Tanzania* (March, £11·25), a set of 11 essays edited by J. A. Barkan and J. J. Okumu which contrast the institutions and policies of two East African countries that have chosen opposite models of development; *Science, Technology and Economic Development* (March, £12·50) edited by W. Beranek, Jr. and G. Ranis, who assesses the symbiotic relationship between science and technology and its effect on economic development, and *The Subcontinent in World Politics* (February, £12·75) edited by L. Ziring, which links domestic policies to foreign policy and international events.

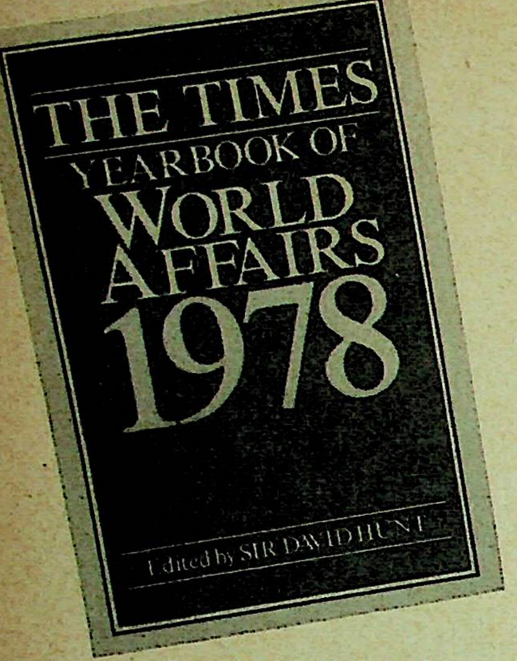


Daniel Patrick Moynihan, whose study of international affairs "A Dangerous Place" comes from Secker this month

Coming from **Harper & Row** is a systematic study of *Leadership* (£6·95) from the 18th-century salons of Paris to the great leaders of the last century. It is by James MacGregor Burns, winner of both the Pulitzer Prize and National Book Award in 1971. *The China Difference* (£5·95) edited by Ross Terrill is a look at the mind of China. An analytic approach to the processes and institutions of American government is provided in *An Introduction to American Government* (March, £9·25) by Kenneth Prewitt and Sidney Verba, which is in its third edition.

May sees the **Yale University Press** publication of *The Politics of Faction: Christian Democratic Rule in Italy* (£13·30) by A. S. Zuckerman. *Congress and the Bureaucracy: A Theory of Influence* (£12·60) by R. D. Arnold follows in July.

Sunday Times journalist William Shawcross has spent three years chronicling "The Destruction of Cambodia", from Deutsch



From Times Books in April

Harvard publish in April a revised edition of *How the Soviet Union is Governed* (£12·95) by Jerry F. Hough and Merle Fainsod, which includes seven new chapters covering the last 15 years.

In *The Problem of Political Obligation: A Critical Analysis of Liberal Theory* (£7·95), which **John Wiley** publish in March, Carole Pateman argues that reciprocal political obligation between the citizen and the state constitutes an insoluble problem in the liberal democratic state which can only be solved within a participatory democratic system.

Manchester University Press present a Marxist analysis of the political forces and conflicts of Ulster in *The State in Northern Ireland, 1921–72* (March, £8·95) by P. Bew, P. Gibbon and H. Patterson, which challenges the conventional left-wing attitude.

In March **Mansell** publish, in two volumes, *Encyclopedia of the Third World* (£40) by George Thomas Kurian, providing detailed factual descriptions of many countries.

Zed Press issue in March *Soweto: Roots of a Revolution* (£6·50) by Baruch Hirson, a history of Western-style education in South Africa, focusing on student struggle and the Soweto uprising, and *Oil and Class Struggle* (£8·95) edited by Petter Nore and Terisa Turner, articles by a group of Marxist scholars. *Marxism and the Muslim World* (April, £8·95) by Maxime Rodinson, translated by Michael Pallis is a collection of essays exploring the complex issues which condition the possibility of socialism in Arab countries today, while *Palestinians: From Peasants to Revolutionaries* (March, £8·95) by Rosemary Sayigh is for those who wish to go beyond just seeing Arab–Israeli conflict or super-power rivalry, to an understanding of what these conflicts and struggles mean to Palestinians.

In *U.S.S.R. today: Scientific Socialism or Imperialism Renewed?* (April, £6·50), Albert Szymanski analyses current Soviet Society and its relations with the outside world. *Third World Spy Wars. How to Fight the CIA—and Win* (April, £6·50) is by Steve Weissman.

In March **Scolar Press** publish *Great Britain and the Creation of the League of Nations: Strategy, Politics and International Organisations, 1914–1919* (£9·50) by George W. Egerton who reassesses Britain's role in the creation of the League.

In the **Cienfuegos Press** "New Anarchist Library" series are Bellegarrigue's *Manifesto* (£1·50), *Anarchism & Scientific Communism* (£1·95) by Nikolai Bukharin, Luigi Fabbri and Rudolf Rocker, and *Charlotte Wilson on Anarchism 1886* (75p). All are scheduled for May, as is *Towards a Citizen Militia: Anarchist Alternatives to NATO and the Warsaw Pact* (£10).

Politics and World Affairs

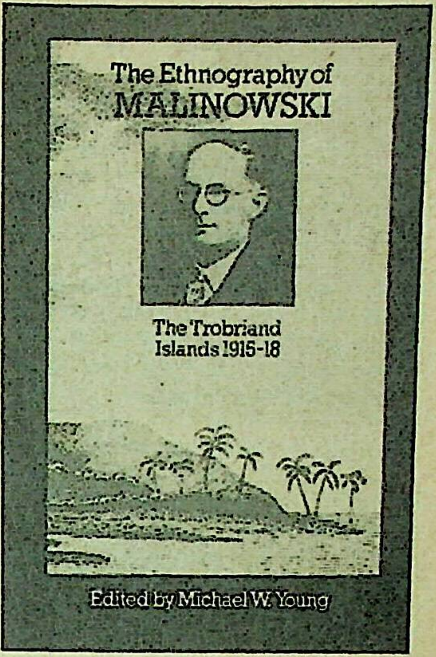
Continued

From **Pluto Press** *Workers Against the Gulag* (February, paper £1·95) by Haynes and Semyonova is about worker dissidents in the Soviet Union. *Breaking the Whites' Granite Fist* deals with the black urban movement in South Africa.

In *Spooks* (February, £5·95), based on four years' research and interviews with spies, their employers and their victims, which comes from **W. H. Allen**, Jim Hougan reveals who they are and how they work.

The jacket photograph of "Politics and Urban Change" by D. McKay and A. Cox depicts housing in the London borough of Brent (photo: Mike Conway). This is one of several new books on urban policy published by Croom Helm (February, £11·50, paper £5·50)

SOCIAL QUESTIONS



A collection of essays by the great master of anthropology coming from Routledge in March

MACMILLAN Press publish *The Care of Long Term Prisoners* (July, £7·95, paper £3·95) by British M.P. Renée Short which contrasts the policies in Scandinavia with the situation in less liberal countries. March sees *Policing the Inner City* (£12) by Maurice Punch, a study of Amsterdam's Warmoesstraat. Ray Robinson's *Housing Economics and Public Policy* (April, £10, paper £4·95) analyses the housing market and government policy. *Media, Politics and Culture: A Socialist View* (July, £8·95, paper £3·95) is a collection of articles edited by Carl Gardner. Two books by A. P. M. Coxon and C. L. Jones, *Class and Hierarchy* (February, £12) and *Measurement and Meanings* (March, £12), discuss the sociology of occupations. *The Chinese Family* (April, £8·95, paper £3·95) by H. D. R. Baker examines changes in the traditional principles of Chinese family and kinship, while Alan Jenkins' *The Social Theory of Claude Levi-Strauss* (February, £10) examines the theoretical rigour of Levi-Strauss' major concepts from a new perspective.

In the "Library of Social Work" series **Routledge & Kegan Paul** publish *Financial Aid through Social Work* (April, £5·95) by Michael Jackson and Michael Valencia; *Social Work and Sexual Conduct* (£6, paper £3) by John Hart; and *Social Work and the Sociology of Organisations* (revised edn., April, £4·95, paper £2·95) by Gilbert Smith. *Helping in Social Work* (March, £4·95, paper £2·50) by Bill Jordan looks at the role of social workers and their relationship with their clients.

Therapeutic Communities (February, £9·50, paper £5·50), edited by R. D. Hinshelwood and Nick Manning looks at the theoretical and practical issues that today's therapeutic community workers are preoccupied with; and *The Symptom Iceberg* (paper, £4) by David Rainsford Hannay looks at community health services and medical care.

Introducing Social Policy (May, £7·95, paper £4·50) edited by David Marsh, relates social policy to issues such as education, the environment and health care. *Who Divorces?* (£4) by Barbara Thorne and Jean Collard is a study of the characteristics of those who enter the divorce courts. The story of Robby who was diagnosed at the age of six as suffering from muscular dystrophy, for which there is no known cure, is related by Hugh Franks in *Will to Live* (June, £3·50). *Beyond Separation* (£4·95) edited by David Hall and Margaret Stacey, considers the effect of separation and hospitalisation on young children. *Using the Social Sciences* (March, £14·50) by Albert Cherns looks at "the social sciences" and considers their contribution to solving social and economic problems today.

Stewart Clegg's *The Theory and Power of Organisation* (£8·25) and Richard Kilminster's *Praxis and Method* (£6), a new title in the "International Library of Sociology" series, are due in May. In the same series come *Western Sociologists in Indian Society* (May, £6) by G. R. Madan; and *Colonial Immigrants in a British City: A Class Analysis* (June, £10·50) by John Rex and Sally Tomlinson. Other titles include *Education, Class Language and Ideology* (March, £5·25) by Noëlle Bisseret; *The Limbo People* (£8) by Haim Hazan, a study of the effects of old age; *Elites in Australia* (£8·50) by John Higley, Lesley Deacon and Don Smart; and *Nicknames: Their Origins and Social Consequences* (April, £5·95) by Jane Morgan, Christopher O'Neill and Rom Harré, in the "Social Worlds of Childhood" series.

Anthropology titles include *The Ethnography of Malinowski* (March, £8·50, paper £4·50) by Bronislaw Malinowski, edited by Michael Young; *Seasonal Variations of the Eskimo* (£5·95) by Marcel Mauss; and *Some Day Been Dey* (February, paper £5·95) by Loreto Todd, a collection of West African pidgin folktales.

Allen Lane publish *The Ambivalence of Abortion* (April, £5·50) by Linda Bird Francke, a collection of interviews with people who had faced abortion. *Museums of Madness* (April, £7·50) by Andrew Scull traces the treatment of insanity from 19th-century England to the present day and asks whether the shift from "madness" to "mental illness" has been accompanied by any progress in treatment. Julian Jaynes' *The Origin of Consciousness in the Breakdown of the Bicameral Mind* contends that the ancient peoples of the world could not think but in moments of stress heard "voices" originating in the brain's right hemisphere. *The World of Goods: Towards an anthropology of consumption* (June, £6·50) by Mary Douglas and Baron Isherwood debates why people want goods. Peter Townsend's study *Poverty in the United Kingdom* (July, £15) reveals some interesting facts such as that high-income groups benefit more from the social services than low-income groups.

For social workers **Allen & Unwin** publish *Staff and Student Supervision* by Dorothy E. Pettes (April, £6·50, paper £2·95). Other titles include *The Family in Asia* (February, £15), *The Gonds of Andhra Pradesh* (June, £15), *The Migrant Presence* (June, £8·95, paper £4·50), *Perspectives in Sociology* (February, £6·50, paper £2·95) and *Science and the Sociology of Knowledge* (April, £7·50, paper £3·50).

Economic Welfare in the Soviet Union by Alastair McAuley (£12·50) is due in June. On social policy come *Essays on Housing Policy—The British Scene* by J. B. Cullingworth (May, £8·50, paper £3·95) and *A History of the Council for the Education and Training of Health Visitors* by Elaine Wilkie (April, paper £2·95).

Sir Keith Joseph and historian Jonathan Sumption are joint authors of *Equality* (April, £4·50) from **John Murray** which considers the extent to which an egalitarian society is possible or desirable.

In May **Eyre Methuen** publish Ben Whitaker's *The Police in Society* (£10), a re-written version of his earlier book *The Police*. Based on five years of interviews it analyses the effectiveness, sociology, crimes and future of the police, and suggests reforms in their powers and relationships with the public. In June comes *The Collapse of Work* (£5·95, paper £2·95) by Clive Jenkins and Barrie Sherman, a study of unemployment and technological change which challenges government, employer, trade unionist, and worker alike.

Two Open University set books on social research come from **Longman**: *Social Research* (February, £5·75) by John Bynner and Keith Stribley, with articles on the principles and procedures of social research, and *Social and Educational Research in Action* (May, £7·50) by Michael Wilson. *Organisations: Resistance and Control* (July, £3·50) by Graeme Salaman describes the major features of modern employing organisations.

Also coming in July from College Division, Longman Inc., New York is *Sociology of Feminism: A Theory of Four Ideal Types* (£5·50) by Linda Glennon.

Also from the College Division in June come *Media, Messages and Men: New Perspectives in Communication* (£5·50) by John Merrill and Ralph Lowenstein and *Clinical Sociology* (£6·95) by Barry Glassner and Jonathon Freedman. An import from Longman Cheshire, Australia is *Class Structure in Australian History* (June, £8·50) by R. W. Connell and T. Irving.

The Dynamics of the State (July, £9·50) by Norbert Elias from **Basil Blackwell** is the second volume of Elias' *The Civilising Process*. In March comes *Suicides* (£18) by Jean Baechler, an analysis in terms of genetics, family, age, sex, religion, etc.

Oxford publish *Rubbish Theory: The Creation and Destruction of Value* (June, £7·50) by Michael Thompson who claims that to understand value we must study rubbish.

Tavistock publish *Drinking Careers* (May, £9) by Martin A. Plant, a study of the relationship between drinking habits and social setting; and a new edition of *System and Structure* (March, £9, paper £5·50) Anthony Wilden's book on communication and exchange.

Coming from **Faber** is *In Habit* (£6·95) by Suzanne Campbell-Jones, a study of Roman Catholic nuns. The author, a social anthropologist, visited two very different congregations where she shared the communal life, and she shows how the rules and roles, the authority and compliance which order the lives of nuns reflect the organising factors of society in a broader sense.

Souvenir Press publish *The Midlife Woman: Her Hopes, Fears, Health, Opportunities* (June, £5·50) by Helen Franks, which tackles the problems of health, including the menopause, attitudes to marriage, sexuality and work, and encourages women to develop as individuals with a positive approach to life. *Men and Sex: a Guide to Sexual Fulfilment* (May, £4·95) by Bernie Zilbergeld, studies the problems of male sexuality. In the "Human Horizons" series comes *Learning to Cope* (February, £5·95, paper £3·95) by Edward Whelan and Barbara Speake, a study of the problems of mentally-handicapped adolescents, to coincide with the BBC series "Let's Go".

Frances Pinter publish *Salvation and Protest: Studies of Social and Religious Movements* by Professor Roy Wallis (February, £10), which examines fringe religious movements and asks why efforts to create new social movements frequently founder.

Saxon House in collaboration with the ILO publish *Rural Services and Employment* (March, £6) by Harvey *et al.*, which questions the present aid-strategy in assisting third world farmers; and *Can Education Equalise Income Distribution in Latin America?* (March, £7·50) by Carnoy *et al.*, which challenges the assumption that education will lead to widespread improvements in living standards. *Violence in the Home* (£8·50) by Michael Freedman, previously announced for November, is now due in February.

In their "Ideas in Progress" series **Marion Boyars** publish a World Wildlife Fund Project *Nature Value: The Economics of Mother Earth* (March, £4·95, paper £2·25) by W. van Dieren and M. G. W. Hummelinck, which

From "China's Road to Development", edited by Neville Maxwell and published by Pergamon Press

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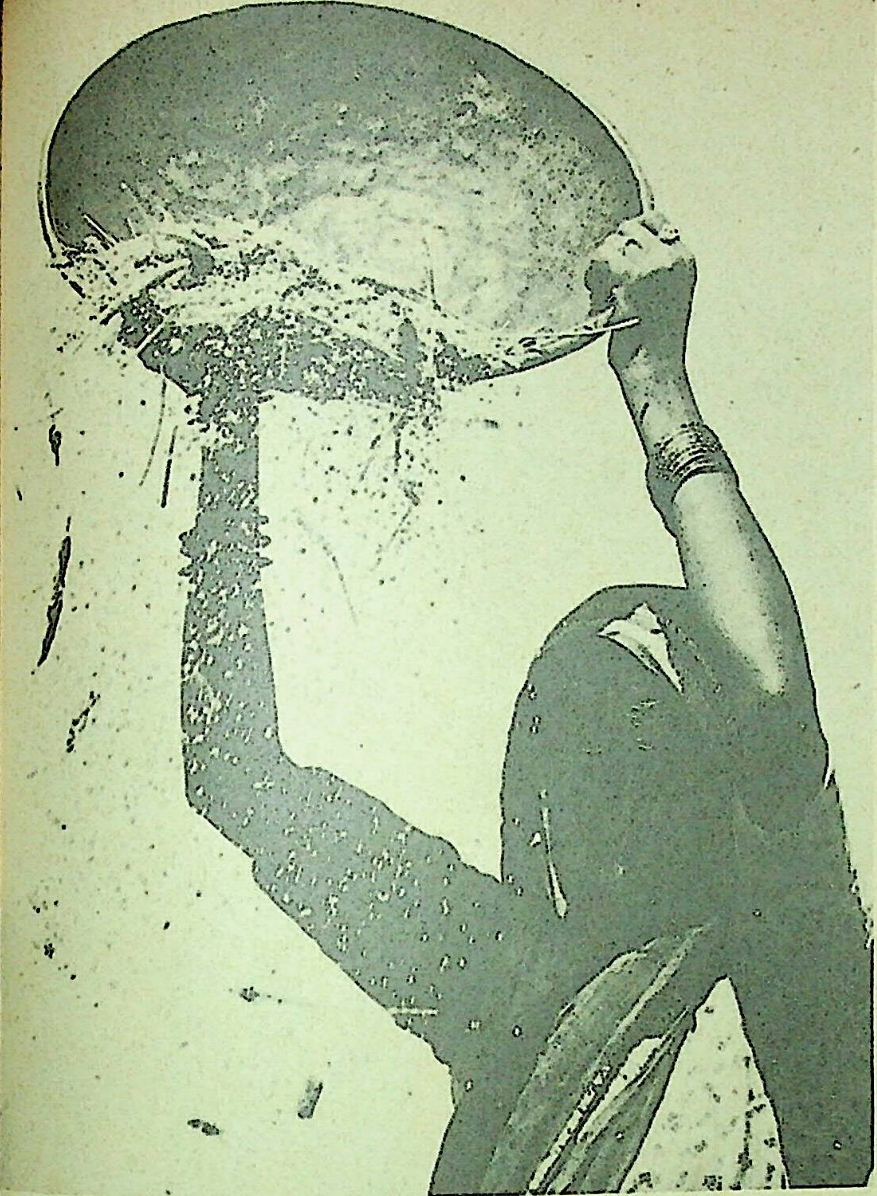
Social Questions
Continued



Winnowing in India, from the jacket of "Development and the Problems of Village Nutrition" by Sue Schofield (Croom Helm, February, £8·95)

examines the diseconomies created by the rape of our natural resources. *Eco-Philosophy: New Tactics for Living* (April, £4·95, paper £2·25) by Henryk Skolimowski attacks the academic world of philosophy for concentrating on the meaning of meaning rather than the meaning of life. *Women's Work and Men's Work* (June, £4·95, paper £2·25) by Virginia Novarra rejects the accepted definitions of work and examines the current efforts to obtain equal opportunity for women.

In their "Platform Books" series **John Calder** publish *Policing the Police* (February, £5·95, paper £2·50) edited with an introduction by Peter Hain, containing an extended essay by Derek Humphrey on the new police complaints system and how it works in practice, and another by Brian Rose-Smith on the uses and abuses of the 1974 and 1976 anti-terrorism laws. In the same series come *Nothing to Declare: The Life and Times of John Poulson* (June, £5·95, paper £2·50) by Martin Tomkinson, and Robert Linhart's *The Assembly Line* (June, published in France as *L'Etabli*) which combines a personal account of the gruelling nature of production-line work in a car factory with a commentary on the failings of the student and worker strikes of May 1968.

Bedford Square Press, imprint of the National Council of Social Service, publish *Co-operatives and Community* (April, £3·50) by David H. Wright, a guide to the theory and practice of producer co-operatives. Maureen Oswin's study of children in long-stay hospitals, *The Empty Hours* (£6·95, paper £2·95), will be reissued in the summer for International Children's Year.

Bedford Square Press has taken over from George Bell the series of "Occasional Papers on Social Administration from the London School of Economics" and will publish *Aids and Adaptations* (May, £5·95) by Ursula Keeble in this series. Hazel Danbury's *Teaching Practical Social Work* (March, £1·95) is a handbook for supervisors; *Research for Social Welfare* (April, £3·50) edited by L. G. Moseley describes a joint project of University College, Swansea and the Cyprus Department of Social Welfare.

Cassell publish *Children With Cancer: A Handbook for Families and Helpers* (May, £3·95) by Dr. David Mauger and Merren Parker, intended to give parents objective information about the disease and help in coping with the emotional effects. *Your Baby's Mind and How it Grows* (April, £4·95) by Dr. Mary Ann Spencer Pulaski is a guide to intellectual growth based on Piaget's theories.

Paddington Press publish *Late Bloom: New Lives for Women* by Luree Miller (May, £4·50), a collection of stories about women who at some point in middle life decided to live for themselves. *Related to Sex: Understanding the Sexual Tensions in Your Family* (June, £3·95) by agony columnist Claire Rayner explores and explains the sexual tensions present in every family.

Collins publish *Equal at Work* (March, £1·75) by Anna Coote, the result of interviews with 13 young women all doing work normally done by men.

In February **Weidenfeld & Nicolson** publish *Karen Horney: Gentle Rebel of Psychoanalysis* (£10) by Jack L. Rubins who worked with Karen Horney for five years and has based his own work on her theories: this is an extensive study of the controversial figure whose feminist challenge to Freud has now become part of orthodox psychoanalytical thought. Peter Hall's *Great Planning Disasters* (June, £8·50) is a study of the errors which, in Britain, Europe, America and Australia, have resulted in financial and environmental costs too considerable to be justified.

Croom Helm publish *Alcoholism in Perspective* (February, £8·95) by Marcus Grant and Paul Gwinner, and *The Self Help Process of Alcoholics Anonymous* (March, £7·95) by David Robinson. Other titles include *Caring*

Social Questions

Continued

for the Mentally Handicapped Child (June, £8·95) by D. Wilkins; *The Organisation of Care for the Mentally Retarded* (May, £8·95) by N. V. Raynes, M. W. Pratt and S. Roses; and *The Care of the Elderly in the Community* (June, £7·95) by Jon Williams.

A History of Sociological Analysis (March, £10, paper £6) edited by Tom Bottomore and Robert Nisbet from **Heinemann Educational** is a history of social thought with specially-commissioned chapters by 14 internationally renowned sociologists.

Other titles include German thinker Jurgen Habermas' most recent volume to appear in translation *Communication and the Evolution of Society* (June, £4·50); and *The Myth of Return* (June, £8·50), a study of Pakistanis in Britain by Muhammed Awar.

New titles in the "Centre for Environmental Studies" series are *Inner City Employment* (July, £11·50) edited by David Eversleigh and Alan Evans, which considers how best to tackle the problem of employment and unemployment in inner cities; and *The Social Contest of Urban Renewal* (July, £9·50) by Chris Parris and Bob Blackaby, which examines the attempts of planners and communities to work together.

The Idea of Welfare (£8, paper £2·80) by Robert Pinker, previously announced for December, is now due in May.

In March **Edward Arnold** publish *The British Police* (paper, £3·50) edited by Simon Holdaway, a collection of essays; and David Chaney's *Fictions and Ceremonies* (£7·50) which deals with the representation of popular experience in fictional narratives. In the "Ideas and Ideologies" series comes *Bureaucracy* (June, £7·50, paper £2·95) edited by Eugene Kamenka, in which the contributors trace the rise of the concept.

Territory and Function: The Evolution of Regional Planning by John Friedmann and Clyde Weaver (£10·50, paper £4·25), previously announced for November, is now due in March.

Methuen announce a second edition of *Land and Leisure* by Carlton van Doren *et al.* (February, paper £6) which relates leisure behaviour to the allocation of resources in urban and natural areas.

The Year of the Child (June, £4·95) by Bel Mooney from **Hutchinson** takes 12 children of different ages from different parts of the British Isles and observes them over a year as they play, learn and grow. Other titles include T. B. Bottomore's *Political Sociology* (June, £6·50, paper £3·25); John Scott's *Corporations, Classes and Capitalism* (June, £6·50, paper £3·25) and Anthony Giddens' *Studies in Social and Political Theory* (May, £8·95, paper £3·95).

In *Future Positive* (March, £6) from **Maurice Temple Smith** Edward de Bono examines the negativity into which our thinking has been forced and suggests replacing this with a more creative approach.

In May **William Kimber** publish *Classical Attitudes to Modern Issues* (£4·50) by L. P. Wilkinson which relates four topical subjects—population and family planning, women's liberation, nudism and homosexuality—to the ideas and practices of the ancient world.

Philip Abrams' *Historical Sociology* (£7·95, paper £3·95), the final volume in the series "Sociology Now", is due from **Open Books** in June. *Affairs: The Anatomy of Extra-marital Relationships* (£4·95) by Tony Lake and Ann Hills, previously announced for January, is now due in April.

Caring for Elderly Parents (April, £6, paper £2·95) by Eleanor Deeping from **Constable** offers practical advice and support on the physical, mental and emotional difficulties of what is frequently a burden for the middle-aged.

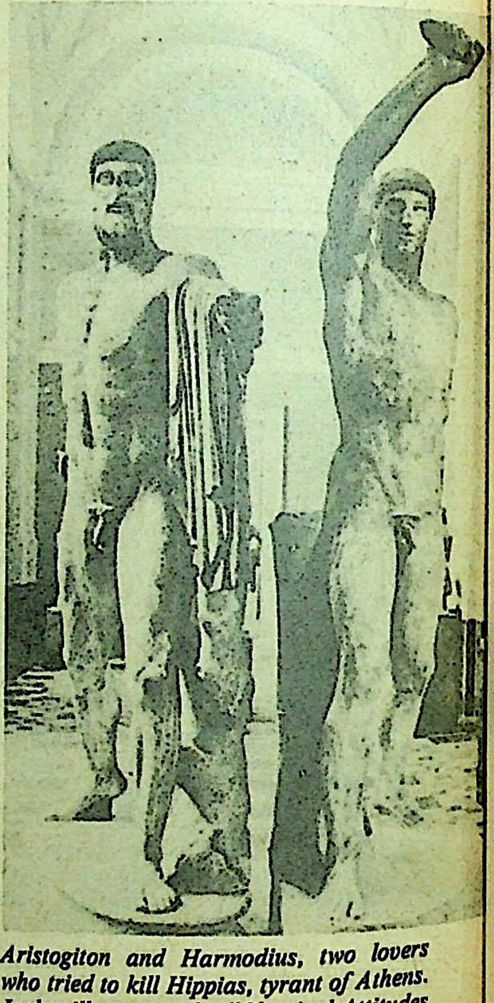
In March from **Gollancz** comes *Person/Planet: The Creative Disintegration of Industrial Society* by Theodore Roszak (author of *The Making of a Counter Culture*) which argues that developments in ecology and human potential have begun to act together as a force for social change.

Jonathan Dimbleby and Don McCullin portray the plight of the Palestinian people in *The Palestinians* (April, £7·50) from **Quartet**. *The Vanishing Village* (illustrated, February, £5·50) contains interviews with a cross-section of the inhabitants of a typical Australian suburban community.

Novelist Angela Carter's first non-fiction work is *The Sadeian Woman: An Exercise in Cultural History* (March, £5·95, paper £1·95) from **Virago** which discusses the writings of the Marquis de Sade in relation to the social and sexual potential of women. *Half the Sky: An Introduction to Women's Studies* (July, £6·95, paper £3·50) by the women's studies group at Bristol University is an anthology of texts from British, American and European sources.

David & Charles publish *Rural Communities: A Social Geography* (May, £8·50) by G. J. Lewis. Publication of *Approaching 1984* by Richard Deacon, previously announced for January, has been postponed indefinitely.

In July **Granada** publish Robert Coles' and Jane Hallowell Coles' *Women of Crisis* (£4·95) in which underprivileged women tell of their hopes and struggles.



Aristogiton and Harmodius, two lovers who tried to kill Hippias, tyrant of Athens. Jacket illustration for "Classical Attitudes to Modern Issues" by L. P. Wilkinson, from Kimber

In April **Manchester** publish *The Politics of Industrial Relations* (£4·95) by Colin Crouch, the latest title in the "Political Issues of Modern Britain" series published in conjunction with Fontana. *Slums of Hope* (February, £4·95) by P. L. Lloyd, examines the hopes and frustrations of the shanty town dwellers of the third world and is published in conjunction with Penguin.

In May **Sage** publish *Media Culture* (£12) by David L. Altheide and Robert P. Snow, a perspective on the mass media.

In July **Yale** publish *Social Research in Social Problem Solving* (£7·20, paper £2·85) by Charles E. Lindblom and David Cohen. Previously announced for October, *Sexual Harassment of Working Women* (£7·20, paper £2·85) by Catherine A. MacKinnon will now be published in June.

Harper & Row publish *Traditional Marriage and Emerging Alternatives* (March, £9·05) by Edgar W. Butler; *Readings in Sociology: Contemporary Perspectives*, 2nd edition (April, £4·50) by Ian Robertson; *The Aging Experience: An Introduction to Gerontology* (May) by Russell A. Ward, in which a major theme is the nature of aging in terms of the social and cultural contexts within which it occurs, and *Dyslexia and Your Child* (May, £4·95) by Rudolph F. Wagner, a revised edition including the latest findings, and outlines of how parents and teachers can assist when professional help is not available.

Aiming at social workers, nurses and teachers, the **University of Chicago Press** publish in March *Relationship: The Heart of Helping People* (£7·35) by Helen Harris Perlman.

John Wiley publish in April *The Socialist City* (£16). Editors R. A. French and F. E. I. Hamilton concentrate on the spatial structure of cities in the socialist countries of the USSR and eastern Europe and the successes and failures of socialist planning theories and practice, aided by numerous illustrations and maps.

Also in April comes *Casual Work and Poverty in Third World Cities* (£12·50) edited by R. Bromley and C. Gerry.

From **Holt, Rinehart & Winston** comes *Sociology of Deviant Behavior*, fifth edition (March, £11·25) by M. B. Clinard and Robert F. Meier.

Previously announced by **Julian Friedmann** for November, Professor Ali Mazrui's *Sex in Politics and Modern History* will now be published in February at £7·95. *Smack* (June, £7·95) by David Clark is a political and social analysis of the heroin business.

Aris & Phillips publish *Peasants and Workers in Nepal: The Condition of the Lower Classes* (May), essays based on fieldwork during 1974 and 1975, edited by David Seddon with Piers Blaikie and John Cameron, which analyse the economic and social change in the towns and countryside of the region.

Vera Sheppard's *My Head against the Wall* (April, £4·95) from **Moonraker Press** is an account of the author's lifelong battle to bring wild creatures within the protection of the law, and has a foreword by Eric Heffer M.P.

The autobiographical story of Yolande McShane, who was convicted of abetting her mother's suicide, comes from **W. H. Allen** in May. *Daughter of Evil* (£4·95) describes the police's controversial bugging of the old people's home, the trial and time in prison.

With Irvine, Miles and Evans as its editors, from **Pluto Press** comes *Demystifying Social Statistics* (May, £8·50, paper £3·95), a survey of the history, uses and abuses of academic and official statistics. *The Political Economy of Health* (May, paper £2·40) by Lesley Doyal is a study of the structure and social and political influence of medicine in the West. *The Education of the Future* (£7·50, paper £3·60) by Castles and Wüstenberg is a history of education in modern Europe, including Eastern Europe, and China and of the reformist movements that have emerged during that history. Also due this spring are the Release "bust book", *Trouble with the Law* (February, paper £1·25) and Beynon and Wainwright's *Workers in the Face of Corporate Power*, a "workers' report on Vickers Ltd".

In February **McGraw-Hill** publish Eleanor Craig's *One, Two, Three . . .* (£8·20), the story of a social worker's success in turning a feral child into a functioning member of society.

Pergamon Press publish *China's Road to Development* (February, £20, paper £9·50) edited by Neville Maxwell, containing essays on different aspects of China's economy and society. Ken Heap's *Process and Action in Work with Groups—The Preconditions for Treatment and Growth* (February, £10, paper £4) studies the use of the group situation as a source of treatment, and the use of action as a supplement or alternative to verbal techniques.

In February to mark the International Year of the Child comes *The Child in the World of Tomorrow* (£15) edited by Spyros Doxiadis, Greece's Minister for Social Services; the book covers topics such as family, education, health and environment. There will also be a popular paperback version written by Polly Greenberg.

Frogs in a Well: Indian Women in Purdah (February, £6·50) by Patricia Jeffery from **Zed Press** is a study of purdah based on the lives of the women of a Muslim Sufi community just outside Delhi. *Town Migration is not for Women: African Women's Struggle for Economic Independence* (May, £6·50, paper, third world only, £2·95) by Christine Obbo analyses the causes and styles of African women's migration to the towns and the effect town life has on them.

In *Footprints on the Planet: A Search for an Environmental Ethic* (April, £6·95) distributed by **Ash & Grant** Pulitzer prize-winning correspondent Robert Cahn explores the attitudes and actions of decision-makers in business, industry, government and religion towards the quality of life on earth.

Psychology

In June from **Secker & Warburg** comes *The Natural History of the Mind: An Exploration* (£7·90) by Gordon Rattray Taylor, author of *The Angel Makers* and *The Biological Time Bomb*. It is the story of the slow emergence of a new view of the brain as vastly more sophisticated than once was supposed. In May, by the co-author of *The Imperial Animal*, Lionel Tiger, comes *Optimism* (£7·50), which looks at the forms and functions of personal optimism. Tiger believes that optimism has been a central ingredient in the process of human evolution.

Oxford announce three titles by the American psychiatrist Thomas Szasz, well-known for his attack on the concept of "mental illness". In *The Myth of Psychotherapy* (£5·95) he exposes the follies that cluster under the umbrella of "psychotherapy"; in *Schizophrenia: The Sacred Symbol of Psychiatry* (£6·95) he argues that there is no objective evidence to support the idea that schizophrenia is a disease at all; and in *The Theology of Medicine: The Political–Philosophical Foundation of Medical Ethics* (£4·95) Dr. Szasz argues that the modern doctor has inherited all the power and status that formerly belonged to the priest. *Seeing: Illusion, Brain and Mind* (£6·95) by John P. Frisby, formerly announced for October, is now due in March.

Coming from **Routledge & Kegan Paul** in June is a collection of essays by French sociologist Marcel Mauss, *Sociology and Psychology* (£3·50), exploring the relationship between the two disciplines. *Body Code: The Meaning in Movement* by Warren Lamb and Elizabeth Watson (June, £3·95) acknowledges that everyone possesses some degree of intuitive feeling. The previously announced *Behaviour and Evolution* (£5·50) by Jean Piaget, and *Family and Marital Psychotherapy* (paper, £4·75) edited by Sue Walrond-Skinner are now due in February.

In the "Psychology in Progress" series for students **Methuen** publish *Philosophical Problems in Psychology* (May, £9·50, paper £4·50) edited by Neil Bolton; and *Brain Behaviour and Evolution* (May, £9, paper £4·50) edited by David Oakley and Henry Plotkin. Also for students are *An Introduction to Psychotherapy* by Dennis Brown and Jonathan Pedder (March, £6, paper £2·95), an introductory text to the principles of dynamic psychotherapy; and *Theory and Research in Person Perception* (June, £5·95, paper £2·95) by Mary Cook, an examination of the ways people perceive and make judgements.

Jonathan Cape publish in March *Oneness and Separateness* (£5·95) by Louise J. Kaplan, which explains the recent pioneering work done in infant psychology. Dr. Kaplan describes the journey each individual makes in the first three years of life and the crisis of conflict he undergoes recognising himself as an individual and longing to explore the world, at the same time passionately wanting to stay securely attached to his mother.

In March **Macmillan Press** publish *Current Themes in Psychiatry 2* by R. N. Gaind and B. L. Hudson (£13), a collection of papers on aspects of modern psychiatry.

The Hogarth Press announce *The Innocence of Dreams* by Charles Rycroft (March, £8·50), a study of the role of dreams in psychology. In April, in conjunction with the International Psycho-Analytical Library, comes *Early Development and Education of the Child* (£8·50) by W. Hoffer, edited by Marjorie Brierley and with a foreword by Anna Freud.

Psychology
Continued

Allen & Unwin publish *Growing Up in New Zealand* by Jane and James Ritchie, and *Psychology Survey No. 2* (June, £7·50, paper £3·95) edited by Kevin Connolly.

Souvenir Press publish in the "Condor Books" series Stanislav Grof's *Realms of the Human Unconscious: Observations from LSD Research* (illustrated, February, £5·50, paper £3·50), in which Dr. Grof explores the potential of LSD therapy for the study of schizophrenia, psychiatry, psychology and psychotherapy.

Open Books publish in "The Developing Child" series *Early Language* (March, £6·50) by Jill and Peter de Villiers. The previously announced *Learning Disabilities* (£6·50) by Sylvia Farnham-Diggory is also due in March.

In *Reliving Past Lives* (March, £4·50) from **Hutchinson** Helen Wambach describes how she reverted a thousand patients to past existences under hypnosis. A paperback edition of John Booth Davies' *The Psychology of Music* (£3·95) is due in June.

July sees the publication by **Dent** of *The Psychology of Sex* (£6·50) by H. J. Eysenck and Glenn Wilson, a subject which the authors treat in a light-hearted way, explaining "why male and female attitudes to sex are inherently bound to differ."

Saxon House publish *Psychology of the Television Image* (June, £9·50) by psychologists Jon Baggaley, Margaret Ferguson and Phillip Brooks, which presents evidence concerning the power of television to teach, persuade and manipulate.

Dorothy Bloch's *So the Witch Won't Eat Me* (April, £4·95) from **Burnett Books/André Deutsch** examines the relationship of the child's fear of infanticide to fantasy.

In February **Manchester** publish *Language in Infancy and Childhood* (£6·95, paper £2·75) by Alan Cruttenden, intended for students of linguistics and for those concerned with language teaching and remediation.

From **David & Charles** in April comes Sandra Shulman's *Nightmare* (£6·50) illustrated with 16 original lithographs by John Spencer, which discusses the superstitions, themes, interpretations, predictions and experiments with time that nightmares have engendered.

From **Harper & Row** in March comes the fifth edition of *Child Development and Personality* (£9·70, paper £6·95) by Paul Mussen, John Janeway Conger and Jerome Kagan, including new research findings in genetic and prenatal development, social and cognitive development in infancy, cultural differences in child rearing and child rearing patterns and child abuse; and *Experimental Psychology: A Small-N Approach* (paper £3·85) by Paul Robinson. April sees *Sensory Experience* (second ed., £10·35) by Raymond Christman and *Functional Neuroscience* (£10·35) by Michael S. Gazzaniga, containing case histories which illustrate in working terms how physiology affects behaviour, and how psychologists and doctors perceive, diagnose and cope with the behavioural effects.

"Psychology and You" is the title of a new series of illustrated texts by leading psychologists. The first four (each £1·95) come in May. *Pregnancy and Birth* by Frank Falkner covers questions a mother may be afraid to ask her doctor. *Person to Person* by Michael Argyle and Peter Trower describes how we communicate with our bodies. *Human Sexuality* by Leonore Tieser analyses the mystique surrounding sexuality and compares sexual behaviour among different cultures. Homosexuality, sexual dysfunction and sex as a commercial product are also described. *Ageing* by Robert Kastenbaum explores how to tackle the problems of growing older, how the old continue to fulfil themselves sexually and how old people cope with death.

In March from **Holt, Rinehart & Winston** come *Lifespan Human Development* (£10) by S. R. Ambron and D. M. Brodzinsky, a basic chronological introduction to lifespan development from conception through death, and *Method in Experimental Psychology* (£7) by C. L. Sheridan, which shows the student how to select a research problem, collect subjects, design experimental or pre-experimental studies, describe data, analyse it and communicate the results. *Systems and Theories of Psychology* (fourth ed., £10) by J. P. Chaplin and T. S. Krawiec comes in April.

Academic Press publish *Practical Aspects of Memory* (February) edited by M. M. Gruneberg, P. E. Morris and R. N. Sykes, which discusses memory in everyday life, educational implications, and clinical applications to the treatment of brain damage and drug effects. *The Fears of Adolescents* (March) by J. H. Bamber examines the self-reported fears of normal children and adolescents. *Aircrew Stress in Wartime Operations* (March) edited by E. J. Dearnaley and P. B. Warr contains papers of historical significance first published between 1940 and 1948. *Studies of Language, Thought and Verbal Communication* (April) edited by R. Rommetveit and R. M. Blakar covers nearly two decades of theoretical and empirical inquiries.

Yale University Press publish *The Psychoanalytical Study of Society: Volume 8* (May, £21·60) edited by Werner Muensterberger and L. Bryce Boyer, with Gilbert J. Rose as associate editor.

Schocken publish a fully-illustrated book, *Art Therapy in a Children's Community* (paper, £4·50) by Edith Kramer, dealing with the use of art in the treatment of delinquency and other forms of emotional disturbance.

McGraw-Hill publish a sixth edition of *Introduction to Psychology* (£11·95) by C. Morgan, R. King and N. Robinson.

One of John Spencer's lithographs from "Nightmare" by Sandra Shulman (David & Charles)

ECONOMICS and COMMERCE

MACMILLAN Press publish *The Economy of Kuwait* (February, £7·95) by M. W. Khouja and P. G. Sadler; and Rodney Wilson's *The Economics of the Middle East* (March, £12). Peter Coffey, well known for his works on the EEC, has produced a detailed study of *The Economic Policies of the Common Market* (May, £12). E. K. Y. Chen's *Hyper-Growth in Asian Economics* (June, £10) compares growth in Hong Kong, Japan, Korea, Singapore and Taiwan. A collection of papers edited by Gordon Bennett, *China's Finance and Trade* (February, £10, paper £4·95), studies the policy-making process in China. Another collection of papers analyses one of the most advanced economies in the third world, *Structure of the Nigerian Economy* edited by F. A. Olaloku (April, £8·95, paper £3·95). Other titles on economic theory are Ben Fine and Laurence Harris' *Rereading Capital* (March, £7·95, paper £3·50) which examines Marx in relation to contemporary Marxist economists; and the two volumes of Karl Kühne's *Economics and Marxism* (Vol. 1, March, £15; Vol. 2, June, £15) which deal with distribution theory, growth and business cycles.

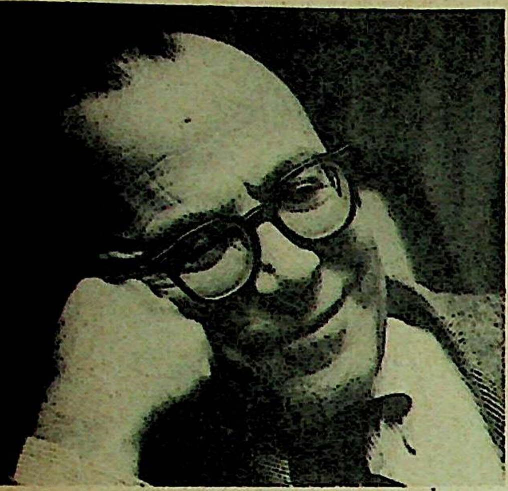
Andrew McCosh and Michael Earl present a selection of case histories in financial control and strategy in *Accounting Control and Financial Strategy* (February, £12, paper £6·50). February also sees the publication of *A Practical Approach to Business Investment Decisions* (£14) by R. J. Briston and J. Liversidge, while *International Lending, Risk, and the Euromarkets* (£10) by A. Angelini, M. Eng and F. Lees is due in June.

In April **Longman** publish *An Introduction to International Economics* (£4·25) by Chris Milner and David Greenaway. *The Geography of Marketing* (July, £5·75) by J. Beaujeu-Garnier and A. Delobez, is the latest in their "Geographies for Advanced Study" series. The first paperback edition of D. J. Dwyer's *People and Housing in Third World Cities* will be available in April at £3·75.

An import from Longman Cheshire, Australia is *The Accounting Framework: a Contemporary Emphasis* (June, paper £7·95) by Ronald Ma and Russell Mathews. It will be accompanied by a *Student's Companion* at £3·50. Coming in the same month, also from Australia is *Rise and Fall of Economic Growth* (paper, £2·95) by H. W. Arnt, who analyses the way economic growth has developed as a policy objective of Western governments over the past two centuries and outlines the criticism to which this policy has recently been subjected.

In June there is a new addition to the "Questions and Answers" series, *Economics* (paper, £1·95) by Alan Gully.

Oxford publish *The Inequality of Pay* by Sir Henry Phelps Brown (May, £2·95) in paperback. A new textbook



ROBERT L. HEILBRONER
author of "Beyond Boom and Crash" for
Marion Boyars

Monetary Theory and Practice (April, £7·50, paper £3·95) by L. Partington and H. Carter describes the institutional background to the British financial system and examines its workings. *Industrial Economics: Theory and Practice* (March, £15, paper £7·95) by Donald A. Hay and Derek J. Morris is a review of recent theoretical and empirical works for students. *Slow Growth in Britain: Causes and Consequences* edited by Wilfred Beckerman (June, £5·50, paper £2·95) is a study for the general reader.

From **Cambridge** comes *The Politics of Economic Decline: Economic Management and Political Behaviour in Britain since 1964* (July, £12) in which James Alt examines the relationship between economic trends and political behaviour. Luigi Pasinetti in *Growth and Income Distribution: Essays in Economic Theory* (February, paper £3·95) attempts to solve problems of economic theory.

Dr. Malcolm Moseley discusses his report for the Department of the Environment on rural transport and accessibility in *Accessibility: The Rural Challenge* (£8, paper £4) due from **Methuen** in May. François Caron's previously announced *An Economic History of Modern France* (£9·50) is now due in February.

Weidenfeld announce a revised fifth economic edition of the classic textbook *An Introduction to Positive Economics* by Richard Lipsey (May, £12·50, paper £7·50) which will be followed by the *Workbook to Accompany the Fifth Edition of An Introduction to Positive Economics* by J. A. Stilwell, Richard G. Lipsey and Rosemary Clarke (£5·50, paper £3·95). In the "LSE Handbooks in Economic Analysis" series edited by S. G. B. Henry comes *Theories of the Firm* (May, £8, paper £4·50) by Malcolm C. Sawyer, a review for students of the numerous theories relating to the structure of businesses and the motivation of managers.

Heinemann's "Business Books" include *The A–Z of Sales Management* (June, £3·90) by John Fenton, a companion volume to *The A–Z of Industrial Salesmanship. Management Controls and Marketing Planning* (February, £3·95) by R. M. S. Wilson is published on behalf of the Institute of Marketing and C.A.M. Other books include *Marketing for Accountants and Managers* (April, £7·50) by Williamson, *Pay Systems: Principles and Techniques* (March, £2·90) by R. H. S. Beacham and *Works Management and Productivity* (June, £6·95) by Rupert Gedye.

Ralph Coverdale, Jesuit novice and soldier, psychologist and management consultant, made a unique contribution to management thinking during his lifetime and this is assessed in *Coverdale on Management* (April, £8). Donald Sutton has written for the hotel and catering industry *Financial Management in Hotel and Catering Operations* (March, £4·95).

Heinemann Educational publish *The Political Economy of Tanzania* (May, £9, paper £4) by K. S. Kim, R. B. Mabele and R. Schulthels; *An Introduction to Economics for Eastern Africa* (June, new edn., £4·50) by Ian Livingstone and H. W. Ord; and *The Essentials of Demographic Analysis* (July, £10, paper £4·90) by G. M. K. Kpedekpo, concepts and analytical techniques of demography in relation to Africa.

India Resources and Development (£6·90) by B. L. C. Johnson and *Handbook for Economics Teachers* (£7·50) edited by David Whitehead are now due in February.

In March **Hodder & Stoughton** publish *Objective Tests in the Principles of Accounts* (paper, £1·25) by Derek P. Miller, which provides a means of assessing student progress. Noel Branton and James M. Livingstone strike a balance between economic theory and modern business practice in *Managerial Economics in Practice* (June, £7·45, paper £3·95).

Faber publish *Modern Milk Production* (£9·95, paper £5·75) by Malcolm Castle and Paul Watkins, with 52 line illustrations and 16 pages of black-and-white photographs. The constant emphasis is on profitability and efficiency.

Associated Business Press publish *Sales Promotion in Action* (February, £10) by Christian Petersen, a textbook for both student and practitioner; and *Investment for Production* (February, £8·95) by Paul Lowe, an analysis of the plant investment process. *Learning from Others in Groups* (February, £8·95) by Professor Cary L. Cooper examines developments in T-group training. March titles include *The Quality of Working Life in Western and Eastern Europe* (£12), a symposium edited by Enid Mumford and Mary Weir, a work book for practitioners and students; and *Conference Organisation and Production* (£12) by Michael Ingrams, a guide to mounting industrial shows and presentations.

Change Agents at Work (April, £10) edited by Richard N. Ottaway examines the role of those who have consciously assisted an organisation to change its behaviour. May titles include a guide to direct mail selling, *Direct Marketing* (£6·95) by Leslie Sheppard; and *The Politics of Organisational Behaviour* (£7·95) by Professor Ian Mangham which explains the politics of organisations to managers and business students. In June come *The Evaluation and Reporting of Corporate Performance* (£10) by Jan Dauman and Richard van den Bergh, a guide to assessing and reporting non-financial corporate activity; and *Managing and Developing Customer Service* (£10) by Martin Christopher and Philip Schary.

The previously announced *Industrial Relations—A Manager's Guide* (£7·95); *The Viewdata Revolution* (£6·95) by Sam Fedida and Rex Malik; and *Discrimination in Employment—A Management Guide to Equal Opportunity* (£7·95) are now due in July, April and May respectively.

In April **Basil Blackwell** publish Volume V of *Collected Economic Papers* (£7·95) by Joan Robinson. Two new books by Melvyn B. Krauss are *The New Protectionism: Welfare Interventions and International Trade* (£6·95) and *A Geometric Approach to International Trade* (£15).

New titles from **Allen & Unwin** include *Macroeconomic Planning* by R. A. Bowles and David K. Whynes (February, £8·50, paper £3·95); *Small Business in Australia* by B. L. Johns, W. C. Dunlop and W. J. Sheehan (June, £7·50); and *Surveys of Australian Economics* by F. H. Gruen (June, £10·95, paper £5·95).

Routledge & Kegan Paul publish *Public Finance: An Introduction* (May, £8, paper £3·95) by Graham

Economics and Commerce

Continued

Hockley, a look at the monetary system and the nature of public finance. *The Income Approach to Property Valuation* (February, paper £3·95) by Andrew Baum and David Mackmin is a critical appraisal of investment valuations as practised in the U.K. in relation to income-producing property.

Graham & Trotman publish *Principal Companies of the E.E.C.* (February, £45) edited by R. Whiteside, a directory of companies and banks. *The Finance of International Business* (March, £15) by B. Kettell explains the techniques used to manage the money of companies with international business commitments. *Major Companies of Brazil, Mexico and Venezuela* (March, £45) edited by S. Longrigg is a directory covering some 3,000 companies and banks.

New editions of the reference guides *Major Companies of the Arab World* (£35) and *Major Companies of Iran* (£22), both edited by G. C. Bricault, are due in April. *The Eurobond Market* (May, £16) by C. M. De Laborde describes the structure of the market, and methods of developing sound investment strategy.

In March **Dawson** publish *Rural Employment and Manpower Problems in China* (£6·50) by Curtis Ullerich, a study of rural development policies focusing on employment problems and their largely successful resolution. *The Economic Development of China: Growth and Structural Changes* by Chi-yuan Cheng (July, £12·50) is an analysis of economic development in the People's Republic. In the "Studies in Industrial Geography" series comes *Japan* by John Sargent (July, £8).

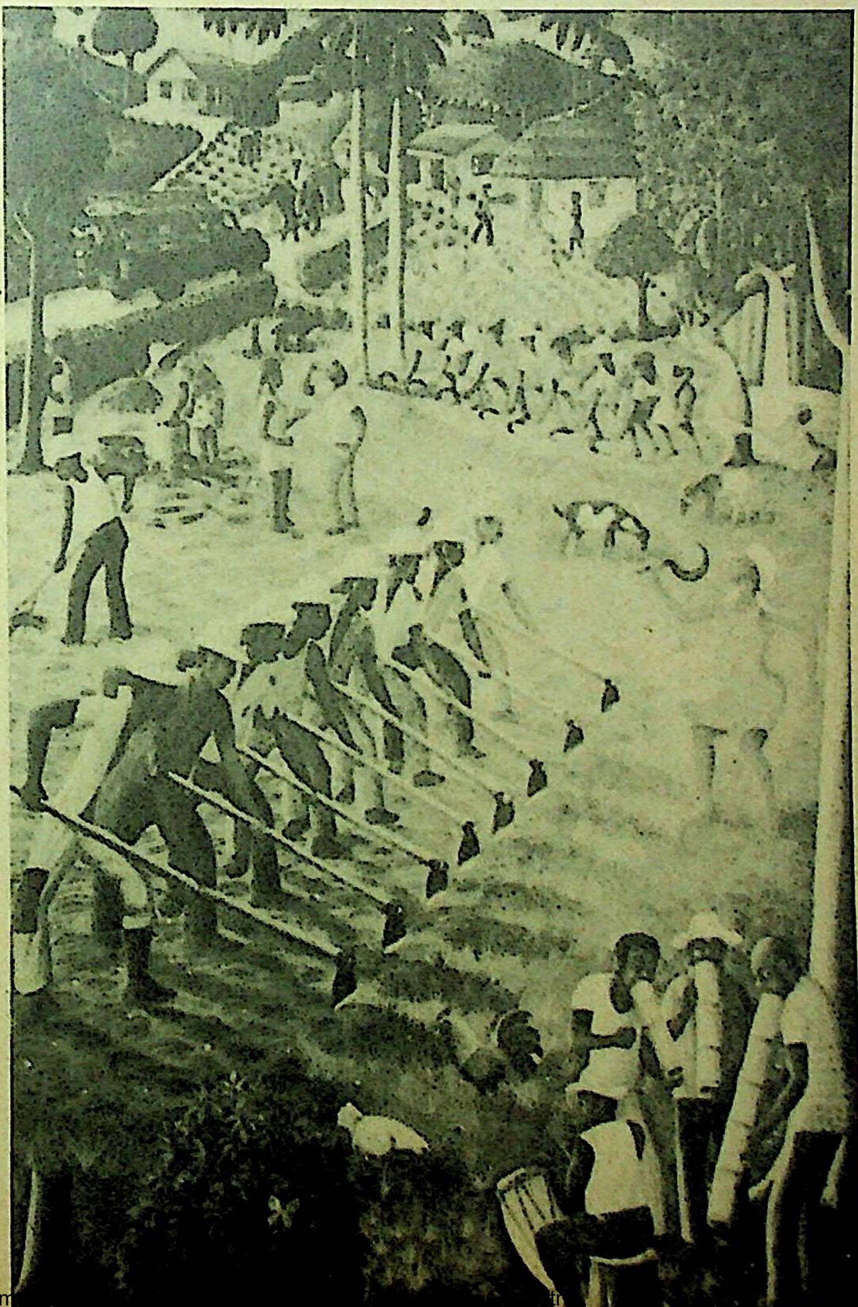
Modern Economic Analysis (May, £4·50) edited by David Gowland from **Butterworth** covers a selection of theoretical and applied topics and is suitable for teachers and students seeking a non-technical survey of the subject. *Doing Business in the European Community* (May, £8) by John Drew is intended for businessmen throughout the world who need to know how the E.E.C. affects their enterprises.

Gower Press publish in March in collaboration with Marketing Improvements Ltd *How to Handle Major Customers Profitably* (£12·50) by A. Melkman, who takes a workbook approach. A second edition of *Sales Reports, Records and Systems* (£10·50) by P. Lund comes in April.

June sees *Corporate Finance under Floating Exchange Rates* (about £50) by J. Chown and M. Finney, which proposes a number of solutions to what is one of the major uncertainties in current world trade; and *Managing International Distribution* (£15) edited by F. Wentworth and M. Christopher, with 18 contributions from the world over.

Croom Helm publish *State and Economy in Contemporary Capitalism* (April, £8·95) edited by Colin Crouch; *Arab Industrialisation and Economic Integration* (May, £8·95) edited by R. Aliboni; and *Credit Marketing and Consumer Protection* (March, £25) by T. G. Ison.

Philip Allan publish in February *Industry, Prices and Markets* (£8, paper £4) by W. Duncan Reekie, which examines the new direction taken by recent international research into industrial organisation. In March comes *Controversies in British Macroeconomics* (£5, paper £2·50) by K. A. Chrystal, a topical assessment of theoretical models of the economy and disputes about its behaviour. *The Economics of Bureaucracy* (April, £6) by P. M. Jackson investigates an area of growing public concern: non-market decision-making by government departments and other large organisations. *Problems in Price Theory* (May, £8, paper £4) by David de Meza and Michael Osborne is an applied microeconomics text.



A painting of a traditional harvest illustrates "Peasants and Poverty: A Study of Haiti" by M. Lundahl, an addition to the Croom Helm "Development Economics" list to be published in April at £14·95

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Economics and Commerce

Continued

Scolar Press publish in March *British Industry Between the Wars* (£12) edited by Neil K. Buxton and Derek Aldcroft, a collection of essays by major British economic historians on instability and industrial development between 1919 and 1939.

Saxon House announce *Labour Supply in Economic Development* (February, £9·50) which forecasts the inter-related growth of labour supply and economic development in six leading industrial states up to the year 2000; and *Handbook of the Economy of the GDR* (April, £12), produced by the German Institute for Economic Research.

Kogan Page publish *Management Prerogatives* in March and *Incentives and Differentials* in June. A manual for everybody who is likely to appear on television or radio *You're on Next* (£5·95) will be published in February.

Edward Arnold publish R. P. Jones' *Business Calculations* (May, paper £2·25) and a second edition of R. Brealey's *Secretarial Typewriting Assignments* (June, £2·50). N. E. Worrall's *Work of Work* (July, paper £1·60) introduces workers to the wider aspects of the business world; and *Hold the Line* (July, paper £2·50) by J. Pearce, A. Cooper, P. Leggott and C. Sprenger advises on the basic skills of spelling, punctuation, etc., and sets assignments based on realistic business problems.

From **Marion Boyars** in February in the "Ideas in Progress" series comes *Beyond Boom and Crash* (£4·95, paper £1·95) in which American economist Robert L. Heilbroner analyses why capitalism is regularly disturbed by violent economic fluctuations.

From **Maurice Temple Smith** comes *Who Runs the Economy?* (March, £7, paper £3), an introductory study of government control of the British economy.

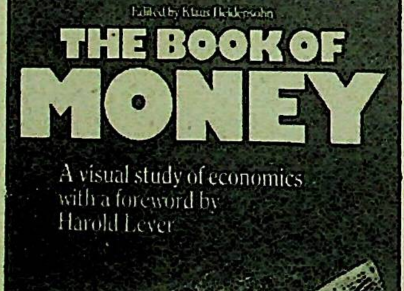
Van Nostrand Reinhold publish *Practical Management for Productivity* by John Hinrichs (February, £8); *The Quality–Productivity Connection in Service–Sector Management* (February, £9) by J. Shaw; *Management Handbook for Public Administrators* edited by John Sutherland (March, £30·50); and *Banking Tomorrow* by T. W. Thompson (March, £13·75).

David & Charles publish *The New Scotland* (February, £7·95) by David Turnock, a long-term perspective of the changing industrial geography of remote regions of Scotland. Paul Jenner's *Business Problems and Solutions* (July, £5·95) is a book of practical advice for the small-business man or woman.

Urban Poverty in Britain 1830–1914 (March, £12·50) from **Batsford** is an account of urban poverty in Britain from the industrialisation of the Victorian era to the beginning of the First World War. *The Economic Development of the British Coal Industry: From Industrial Revolution to Present Day* (May, £14·50) by Neil Buxton looks at the technology of the industry and the human element as well as the economic aspects, and is aimed at students of economic history, economics and international trade. *A House in the City* (February, £7·50) by W. J. Reader is a study of the City and the Stock Exchange based on the records of the stockbroking firm Foster & Braithwaite from 1825 to 1975.

Economist Alex Rubner expresses his views in *Why Economists are Ignored* (£7·50) from **Wildwood House.**

Coming in February from **Harper & Row**, *Investment Analysis and Management* (£11·65) by Anthony Curley and Robert Bear covers security analysis and portfolio management, giving students an operational understanding of investments. April sees the second edition of *Business Mathematics* (£7·10) by Richard Thorn, and May Lawrence Gitman's *Principles of Managerial Finance*, (second ed., £10·35). *The Japanese Challenge: The Success and Failure of Economic Success* (June, £4·95) edited by Herman Kahn is a provocative study by strategist and futurologist Kahn and his colleagues.



Now due from Macdonald Educational in March at £8·95

Second editions of Albert Rees' *The Economics of Work and Pay* (£7·75, paper £5·50) and *Macroeconomic Theory and Policy* (£11·00, paper £7·95) by William Branson come in February and March. April sees *Modern Macroeconomics: Major Contributions to Contemporary Thought* (£14·25) by Panayotis Korliras, a collection of articles representative of developments in macroeconomic theory during the past 10 years.

In April **Harvard University Press** publish a new study by John Kenneth Galbraith, *The Nature of Mass Poverty* (£6·30), in which he argues that there is one thing that money has been unable to provide—the solution to mass poverty.

From **Holt, Rinehart & Winston** come *Inflation and Unemployment* (February, £4·25) by S. A. Morley, a presentation of the major theories of inflation and stabilisation, with a model of a flat aggregate supply curve. New editions include L. E. Boone and D. L. Kurt's *Contemporary Business* (second ed., February, £10·50), *The Price System and Resource Allocation* (seventh ed., £7) by R. H. Leftwich, *Managerial Economics* (third ed., April, £10) by J. L. Pappas and E. F. Brigham, *Financial Management: Theory and Practice* (second ed., April, £12·75) by E. F. Brigham, *Marketing Research: Methodological Foundations* (second ed., April, £12) by G. A. Churchill Jr., *Management Essentials* (April, £7) by W. F. Glueck, *Essentials of Managerial Finance* (fifth ed., April, £11·25) by J. F. Weston and E. F. Brigham and *Contemporary Cases in Marketing* (second ed., April, £5) by W. W. Talarzyk.

A Guide to Small Business Management: Text and Cases, (April, £8·50) by A. T. Hollingsworth and H. H. Hand, on the **W. B. Saunders** list, is an introduction to the underlying principles involved in starting and/or operating a small business concern. It is organised as a logical business plan.

McGraw-Hill publish *Reasoning and Method in Economics* (May, £4·75) by Stewart, an introduction to the various schools of economic thought; *Intermediate Macroeconomics* (May, £11·20) by M. Darby, presenting post-Keynesian and post-Monetarist macroeconomics through a unified model; and *Statistical Analysis for Business and Economics* (£10·45) by L. Kazmier, covering the methods of statistical description, inference, and decision analysis for undergraduate courses.

More Profitable Pricing (£4·95) by A. Marshall, and *Turning Uncertainty to Advantage* (£12) by R. Humphreys are due in February. A new edition of T. A. C. Shafto's *Commerce, Structure, and Practice* (April, £2·95) reflects changes in commerce syllabuses over recent years. At the same time "a lively and modern" approach to *Business Administration* (£3·10) is offered by P. Kilgannon and C. Davies in their assignment based text.

R. W. Warson has written *Business Calculations* (February, £2·20), teaching basic numeracy skills and techniques and their use in solving business problems. A new National level text on *Public Administration* (May, £3·75) by J. D. Derbyshire and D. T. Patterson provides an introduction to the subject. A low-level text on *The World of Work* (May, £2·85) by C. Gallant is aimed at the emerging junior office worker.

Prentice-Hall International publish *Decision-Making for Managers: An Introduction to Operational Research* (May, £5·50) by Richard J. Taffler, an introduction to basic quantitative techniques in business decision-making for students and managers with a non-mathematical background.

In March **Yale University Press** publish *The Japanese Company* (£12) by Rodney Clark, intended as a contribution both to the sociology and the economic study of Japan.

In February **H.F.L.** publish *Basic Problems in International Fiscal Law* (£12·95) by Dr. Arnold A. Knechtle and a no-nonsense practical approach to *Principles of Capital Transfer Tax* (£4·95) by N. A. Eastaway. In March come the 22nd edition of *Ranking, Spicer & Pegler's Executorship Law and Accounts* (£12·95) by K. S. Carmichael; *Business Accounting—an Imtegrated Approach* (£4·95) by B. E. Elliott, designed for the new Business Education Council courses; and *Share Acquisition Schemes* (£6·95) by A. S. Minns with K. S. Carmichael as consulting editor, catching interest in the government's new pay-code-by-passing profit-sharing schemes. *Taxation of Lloyd's Underwriters* (April, £6·95) by K. S. Carmichael and P. H. Wolstenholme (£6·95) is topical in the light of the recent large increase in Lloyd's membership; and *Running a Business* (£4·95) by R. G. Cheesley and R. C. Bennett aims to contribute to the government's efforts to encourage small businesses. In May come *Management Audit* by W. E. Shaw-Taylor (£6·95), and *Share Valuations* by T. G. R Lawrence (£6·95). *Managing Accounts Departments* (£6·95) by J. C. Knowles with M. J. Groom as consulting editor is due in June.

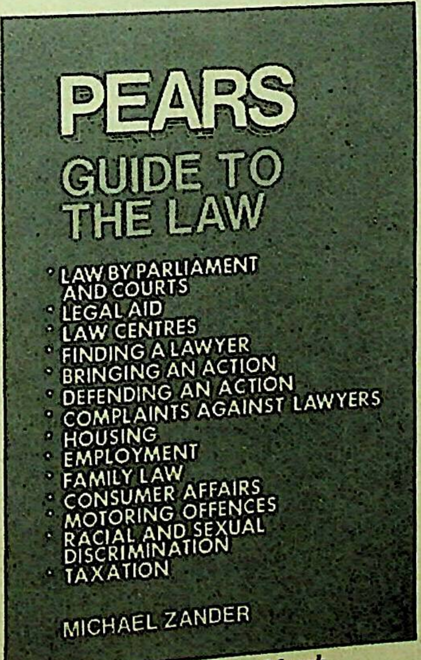
Pergamon Press publish in their "Reviews of U.K. Statistical Sources" series *Health Surveys and Related Studies* (March, £20) by M. R. Alderson and R. Dowie, and *Ports, Inland Waterways and Civil Aviation* (March, £20) by R. Baxter and C. Phillips. Trevor Owen's *The Manager and Industrial Relations* (June, £8·50, paper £3·95) includes an account of the I.C.I. personnel relations scheme. New editions of Samuel Eilon's *Aspects of Management* and *Management Control* (each, £6·50, paper £3·50) are due in April, followed by Archie Donald's revised *Management, Information and Systems* (May, £9, paper £5).

Research by Professors Clem Tisdell and P. W. McDonald into price fluctuations in the wool and fibres markets has resulted in *The Economics of Fibre Markets* (April, £12·50).

LAW and CRIME

FOR legal practitioners **Butterworths** publish a 13th edition of *Rayden on Divorce* (£80) edited by a team of contributors led by Joseph Jackson Q.C. New editions of student titles include second editions of *Criminal Court in Action* by David Barnard and *Introduction to Land Law* by J. G. Riddall. Two new looseleaf serviced works covering areas with rapid growth in legislative and case law are *Product Liability and Safety Encyclopaedia* (£45) by C. J. Miller and *Taxation of Capital Gains* by Anthony Sumption.

Titles for accountants and tax practitioners include *United Kingdom Double Tax Treaties* (£12), *Tax Planning Review 1979* and *Rowland's Tax Guide 1978–79* (formerly *Rowland's Guide to the Taxes Acts and C.T.T.*). Other annual publications include *Anthony and Berryman's Magistrates' Court Guide* (£6), *Stone's Justices' Manual* and *Kitchin's Road Transport Law* (£7·50).



PEARS

GUIDE TO THE LAW

- LAW BY PARLIAMENT AND COURTS
- LEGAL AID
- LAW CENTRES
- FINDING A LAWYER
- BRINGING AN ACTION
- DEFENDING AN ACTION
- COMPLAINTS AGAINST LAWYERS
- HOUSING
- EMPLOYMENT
- FAMILY LAW
- CONSUMER AFFAIRS
- MOTORING OFFENCES
- RACIAL AND SEXUAL DISCRIMINATION
- TAXATION

MICHAEL ZANDER

From Pelham in March

Sweet & Maxwell and **Stevens'** titles include *Tiberg: The Law of Demurrage* (3rd edn., March, £20) and *Byles on Bills of Exchange* (24th edn., April, £25) which covers English law on bills of exchange, promissary notes, bank notes and cheques. In the patents field come *Melville: Forms and Agreements on Intellectual Property and International Licensing* (3rd edn., April, looseleaf, £25) and *Patent Documentation* by Alfred Wittman, Rudolf Schiffels and M. W. Hill (February, £10). European law publications include *Principles of European Community Law* (June, £12, paper £10).

The first titles in a new series "Essential Business Law" for businessmen and business studies students are due in March (each, £1·25): *Consumer Insurance* by John Birds, *Consumer Credit* by Paul Dobson, *Company Insolvency* by John Farrar, *Commercial Agency* by Professor Maurice Kay, *Leases of Business Premises* by David Yates, *Family Businesses and Partnerships* by Peter Smith, *Law and the Legal System* by Peter Smith, and *Company Finance, Takeovers and Mergers* by Geoffrey Morse. In June come *Arbitration* by Professor Maurice Kay, *International Trade* by Francis Rose and *Defective Goods* by Michael Whincup.

Gower Press publish in March a revised 3rd edition of *Practical*

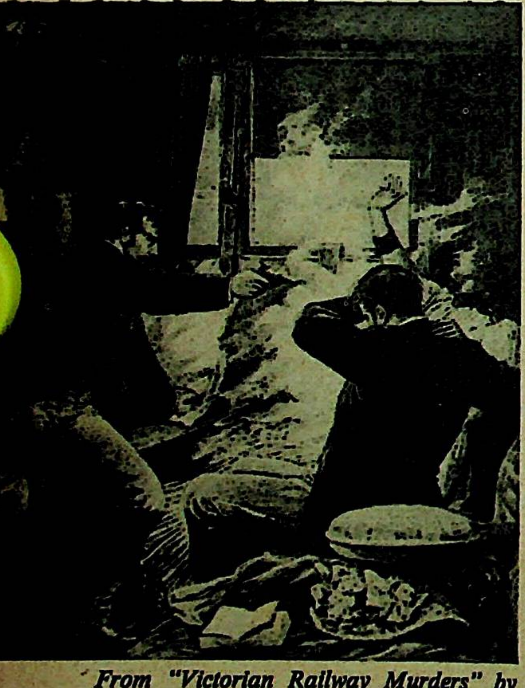
Law and Crime
Continued

Security in Commerce and Industry (March, £12·50), which now includes material on kidnapping; and 2nd edition of *Company Law in Europe* (£30) by Dr. P. Meinhardt, which gives a country-by-country survey of company law in six European countries in a looseleaf binder.

Academic Press publish *Marx and Engels on Law* (March) in the "Law, State and Society" series edited by Maureen Cain and Alan Hunt, which brings together writings on law by Marx and Engels, many hitherto inaccessible. *Crime the Police and Criminal Statistics* (March) by R. Carr-Hill and N. H. Stern will be of interest to criminologists, economists, sociologists.

In the "Law in Context" series **Weidenfeld & Nicolson** publish *Labour Law: Cases, Materials and Text* (March, £15, paper £8·75) by Mark Freedland, a textbook and source book aimed at students of law, business studies and industrial relations. Michael Chesterman's *Charities, Trusts and Social Welfare* (April, £11·50, paper £6·50) defines the nature of public charities and the policies governing their activities.

Jury Trials (February, £3·95) by John Baldwin and Michael McConville from **Oxford** analyses a series of trials in London and Birmingham in 1975–76, evaluating the juries' verdicts against the opinions of the judges and lawyers. *The Authority of Law* (June, £8) by Joseph Raz is concerned with the nature of law and its relation to morality, and with the individual's proper moral attitude towards his country's law. A revised 2nd edition of *A Source-Book on French Law* (£15, paper £9) by Otto Kahn-Freund, Claudine Levy and Bernard Rudden is due in February.



From "Victorian Railway Murders" by Arthur and Mary Sellwood (David & Charles)

Granada Technical publish a 7th edition of a standard training and reference manual for journalists, *Essential Law for Journalists Volume One* (July, £4·95) by L. C. J. McNae, revised by Tom Welsh and Walter Greenwood.

From **Macmillan Press** in February comes *On Law and Ideology* by Paul Hirst (£7·95, paper £2·95), a critical examination of conventional Marxist theories of law and ideology.

Routledge & Kegan Paul publish *Ownership of the Image: Elements for a Marxist Theory of Law* (February, £7·95) by Bernard Edelman, described by Paul Hirst in his introduction as "the most original contemporary Marxist writing on the theory of law".

Graham & Trotman publish *Property Law in the Arab World* (February, £25) by Professor F. Ziadeh. Also in the "Middle East Business Laws" series comes N. J. Coulson's *Contract Law in Saudi Arabia and the Gulf* (May, £25).

Frances Pinter announce *Legal Services Throughout the World* (March, £12·50), a collection of papers covering 15 countries, edited by Professor F. H. Zemans. *Welfare Law and Policy: Studies in Teaching, Practice and Research* previously announced for December, is now due in February.

George Godwin publish *Law of Industrial Pollution Control* by Walker.

Croom Helm publish *Muslim Law* (May, £14·95) by David Pearl, and a standard legal reference work on the labour law of the merchant marine, *The Employment of Merchant Seamen* (May, £25) by J. S. Kitchen.

Manchester publish in March *The Middle Eastern States and the Law of the Sea* (£12) by Ali A. El-Hakim, a survey and analysis of the law relating to the coasts and islands of the mineral-rich states of the Middle East.

Mansell's previously announced *Working Women and the Law* (£15·50) by W. B. Creighton is now due in April.

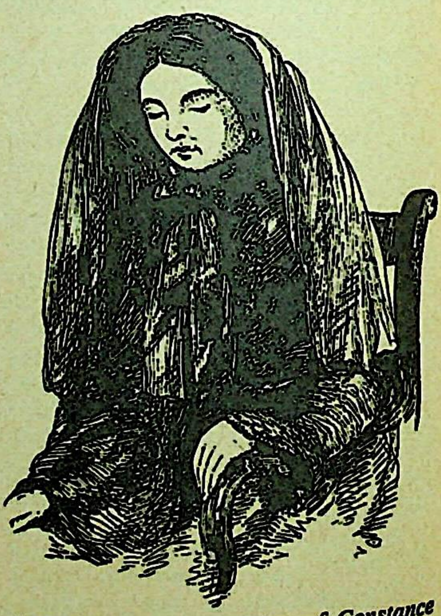
From **Heinemann Educational** in February comes the previously announced revised edition of *Principles of Sentencing* (£13·50, paper £6·50) by David Thomas.

Saxon House announce that Colin Munro's *Television, Censorship and the Law* (£7·50), previously scheduled for November, is now due in April.

General Titles

Pears Guide to the Law (March, £6·50) from **Pelham** has been compiled by a team of seven experts under the general editorship of Michael Zander, and describes the main principles and working of the English legal system as well as providing a comprehensive introduction to the main areas of the law most likely to affect the life of the citizen.

Bodley Head announce *Strictly Murder* (June, £5·95) by Tom Tullett in which the chief crime reporter of the *Daily Mirror* chronicles the achievements and development of the Murder Squad from its earliest days, including the Squad's investigations into famous murders of the century—Crippen, Haigh, Heath, the Kray twins, etc.



A contemporary engraving of Constance Kent, the young girl whose confession resulted in her conviction in the Road House murder case of 1860. From "Cruelly Murdered" by Bernard Taylor (Souvenir Press)

Granada publish *Prince of the City* (June, £5·50) by Robert Daley, the story of a policeman who helped break the rampant corruption in New York's police force; and *Easy Money* (June, £5·50) by Donald Goddard, describing the breaking up of a heroin ring from both sides.

Cruelly Murdered (May, £5·25) by Bernard Taylor from **Souvenir Press** is a reinvestigation of a bizarre 19th-century murder mystery: did Constance Kent really murder her four-year-old half-brother in his nursery at Road Hill House in 1860 and dispose of his body? Bernard Taylor comes up with a new and "shocking" solution to the mystery: the book is illustrated with photographs and contemporary engravings.

Ian Allan publish in their "Of the World" references series *Police of the World* (April, £6·95), an illustrated guide prepared by a serving officer and covering many countries. In the same series *Internal Security Weapons and Equipment of the World* (June, £5·95) provides an illustrated catalogue of the multitudinous aids to law enforcement currently in use.

Robert Hale publish *The History of the British Women Police* (July, £5·25) by Joan Lock.

Arthur Barker publish *The Monster Butler* (February, £4·95) by Norman Lucas, the story of Archibald Thomson who was convicted in May 1978 for two murders including that of ex-M.P. Walter Scott-Elliott, and who recently faced three more charges of murder at the Old Bailey. *The Fourth Bedside Book of Great Detective Stories* (May, £5·50) is another anthology edited by Herbert van Thal, and includes a new story by Antonia Fraser.

In *Great Cases of Scotland Yard* (2 vols., February, £7·95) from **Hodder & Stoughton** in conjunction with the Reader's Digest, experts in the pyschology of crime investigate some famous cases..

In *The Marseilles Mafia* (£5·50), which **W. H. Allen** publish in May, Pierre Galante takes us into the world of the original "French connection", the centre of international heroin trafficking from 1965 to 1972. □

EDUCATION

TITLES in the **Routledge & Kegan Paul** "Education Books" series include *The West Indian Language Issue in British Schools* (May, £5·50, paper £2·50) by V. Edwards, who considers one of the more controversial aspects of school performance and results, *Teacher Decision-Making in the Classroom* (May, £7) edited by John Eggleston, and *The Divided School* (March, £9·75) by Peter Woods, who looks at education from the other side, offering an account of school life from the various points of view of pupils, teachers and parents. Added to the series in June will be *Ideology and Curriculum* (£7) by Michael Apple, and Gwyneth Dow's *Learning to Teach, Teaching to Learn* (£6·50) on students learning to teach. *Learning Networks in Adult Education* (March, £6·95, paper £3·95) is by Paul Fordham, Geoff Fordham and Lawrence Randle.

Routledge also list *Education and Knowledge* (June, £7, paper £4) by Kevin Harris, *Prologue to Education* (February, £4·75) by John Wales, *Philosophers as Educational Reformers* (£8·50) by Peter Gordon and John White, which looks at the role and influence of philosophers from 1875 to 1925 on the education system, and *Families and their Learning Environments* (May, £5) by Kevin Marjoribanks.

In March **Macmillan** publish *Schooling in Decline* (£10, paper £3·95), edited by Gerald Bernbaum, which examines the changing position of education in contemporary society. James Scotland has revised Robert Rusk's *Doctrines of the Great Educators* (May, £8·95, paper £3·95), while *Education, Social Structure and Development* (March, £12, paper £6·95) by W. Williamson is an examination of education in terms of its social context. D. L. DuBey, D. A. Edem and A. S. Thakur offer *An Introduction to the Sociology of Nigerian Education* (April, paper £2·50).

Macmillan Education announce *Education for Community* (February, £6·50), a study of education which examines and inter-relates ideas about curricula, national educational policies and school organisation, placing them in the context of community problems.

Conceptual Powers of Children: An Approach through Mathematics and Science (March, £7·95) is a Schools Council Research Study written by Eryl Rothwell Hughes in collaboration with Dr. Joseph Rogers. *Drama in Primary Schools* (February, £5·50, limp £2·95) by T. Stabler is a Schools Council Drama five to 11 project.

From **Oxford University Press** *Discontent and Renewal* (May, £7·50, paper £2·95) by Torsten Husén is a study of recent trends in European and American education. It examines the general malaise in educational systems, increased criticism of the school as an institution, the negative attitudes of students and budgetary arts. *Schooled to Order* (March, £9·50) by David Nasaw is a social history of public schooling in America between 1835 and 1970, *American Academics* (April, £10) by Logan Wilson focuses on change and continuity in higher education and *Educational Development* (May, £5·95) by Kieran Egan describes four stages of educational development as mythic, romantic, philosophic and ironic.

The **Allen & Unwin** list includes *The Poor Cousin: A Study of Adult Education* (March, £5·50, paper £2·95) by Michael Newman on a subject of increasing popularity and significance, *The First Words Language Programme* (April, £4·50, paper £2·95) by Bill Gillham, designed for use in helping a mentally handicapped child to develop his or her vocabulary at the all-important one-word stage, *Individual Differences: Guidelines to Educational Practice* (£10·95, paper £6·50) by G. W. Bassett, and *Language Management in Education* (£9·50, paper £4·95) by Peter Robinson.

What are the nature and aims of art education and how should these aims be achieved? A **Heinemann Educational** book, *Art Education: A Strategy for Course Design* (April, £2·50) by Maurice Barrett, confronts this problem by relating current theory with practical implications and explores the range of possibilities available. The previously announced *Curriculum Planning in Geography* (£7·50, paper £3·50) by Norman Graves, and *Curriculum Research and Development in Action* (£6·50, paper £2·80) edited by Lawrence Stenhouse, will be published in February and May respectively.

Hodder & Stoughton believe that the gap between learning French in a school and in a higher education Institute is bridged by *Le Français en*

Education—*Continued*

Faculté (July, paper £4·25) produced by the Scottish Universities French Language Research Project. A workbook (paper 95p), a tape and a cassette will be available in conjunction with this course. In *Teaching French* (May, paper £2·50) R. J. Hares deals with the issues, such as mixed ability and group work, which so often pose problems to experienced teachers.

Consumer Education: A Resources Handbook for Teachers (April, paper £3·95) aims to help teachers to give their students a general understanding and awareness of their position as consumers in society. It will be published by the Consumers' Association for distribution by Hodder.

Methuen publish *Psychopedagogy* (May, £7, paper £4) by Edgar Stones, on the study of the teacher's task.

Cambridge University Press reissue, in March, two classic works by F. R. Leavis, *Education and the University* (paper £2·50) and *English Literature in Our Time and the University* (£7·95, paper £2·95).

Mansell publish *Comparative Higher Education* (February, £11·80) by Philip G. Altbach which consists of an essay and a bibliography on higher education in different countries.

Croom Helm feature *Six Children* (June, £6·95) by Brian Jackson, a portrait of beginners at school and the effects of their background on subsequent progress. April titles are *Teaching and Learning as a Communication Process* by P. J. Hills and *An Introduction to Educational Computing* by M. Rushby (each £7·95).

In June **Hutchinson** bring out a practical manual *A Handbook of Adult Education for West Africa* (£7·95, paper £3·95), edited by Lalage Brown and S. H. Olu Tomori, in the "University Library for Africa" series.

Fifteen Thousand Hours: Secondary Schools and their Effects on Children (£6·95, paper £2·95) by M. Rutter, B. Maughan, P. Mortimore and J. Ouston, to be published in March by **Open Books,** presents the findings of a detailed investigation in Inner London. The care and education of handicapped children is the subject of another research described in *Some of our Children: The Discovery, Care and Education of under-fives with special needs* (May, £6·95, paper £3·95) by M. Chazan, A. F. Laing, M. Shackleton-Bailey and G. Jones.

Sage announce *Social Origins of Educational Systems* (February, £20) by Margaret Archer who looks at the development of systems in England, Denmark, France and Russia, offering a theoretical framework accounting for the major characteristics of national education.

From **Evans** comes *Education for Liberation and Development: The Tanzanian Experience* (May, £4·25) edited by H. Hinzen and V. H. Hundsdorfer and inspired by the writings and speeches of President Nyerere on "Education for Self-Reliance".

Writers Workshop: Techniques in Creative Writing (February, £4·95) by Barry Maybury, from **Batsford,** should appeal to all with an interest in writing.

You Are Somebody Special (February, £7·45) edited by C. Shedd, is described by **McGraw-Hill** as an innovative approach to communication with teenagers in the classroom. In May come *Class Control and Behaviour Problems* (£3·95) by Saunders, and Youngman's *Analysing Social and Educational Research Data* (£6·50), a handbook, textbook and guidebook for research students using statistics in research and analysis of results.

From the cover of "The Divided School", by Peter Woods (Routledge)

MEDICAL BOOKS

BLACKWELL Scientific Publications have *Relief of Pain in Clinical Practice* (April, £20) by S. Lipton, *Iron Metabolism in Man* (May, £25) by Thomas Bothwell *et al.* and *The Cardiac Cycle* (April, £16·50) by M. I. M. Noble. *Spermatozoa, Antibodies and Infertility* (£11) edited by Jack Cohen and W. F. Hendry and *Clinical Neuroimmunology* (£25) edited by F. Clifford Rose, both published in February are by leading researchers from all over the world. For paediatricians come *Metabolic Disease in Childhood* (£16·50) by L. Sinclair, *Paediatric Therapeutics* (£7·50) by H. B. Valman and *Anaesthesia for Children Including Aspects of Intensive Care* (£16) by T. C. K. Brown and G. C. Fisk, all ready in March, while *Clinical Paediatric Physiology* (£17) edited by S. Godfrey and D. Baum follows in June.

Practical books on skin disease are *Investigative Techniques in Dermatology* (May, £10) by R. Marks and *Skin Disease Management* (February, £2) by D. J. Barker and L. G. Millard. The 3rd edition of Arthur Rook's *Textbook of Dermatology* is now expected in April in two volumes at about £80. Another new edition is *Textbook of Pharmacology* (2nd ed., April, £22·50) by W. C. Bowman and M. J. Rand, and also for pharmacologists and pharmacists comes a new manual on *Analgesic Drugs* (March, £6·75) by James Parkhouse. *Processes in Pathology* (February, £7·50) by M. J. Taussig is aimed at students.

Other new editions include Passmore and Robson's *A Companion to Medical Studies Volume 2, Pharmacology, Microbiology, General Pathology and Related Subjects* (2nd ed., May, £15, paper £9·50), and *Lecture Notes on Forensic Medicine* (3rd ed., £4·50) by D. J. Gee and *Introduction to the Anatomy and Physiology of the Nervous System* by D. Bowsher (4th ed., £3·50) both ready in March. The 4th edition of Sir Douglas Black's *Renal Disease* will follow in May at about £35 and both the 6th edition of *Blood Transfusion in Clinical Medicine* (£22·50) by P. L. Mollison and the 4th edition of *Lung Function* by J. E. Cotes are expected in February. *Automatic Ventilation of the*

Lungs (3rd ed., £35) by W. W. Mushin *et al.* and *Paediatric Orthopaedics and Fractures* (2nd ed. in two volumes, £60) by W. J. W. Sharrard will be published in April.

John Gibson has a new textbook for nurses, *Modern Microbiology and Pathology for Nurses* (£4·75), and the 4th edition of *Modern Medicine for Nurses* (£6) both ready in February. There are two new textbooks in dentistry, *Lecture Notes on Drugs for Dental Students* (February, £4·75) by T. J. Wilkin and P. N. Davidson and *Dental Technology for Students* (April, £9·50) by J. Osborne *et al.*, successor to *Dental Mechanics for Students* by the same authors which ran through six editions.

Baillière Tindall publish a three-volume work, *Human Growth* edited by F. Falkner and J. M. Tanner, which reviews and assesses the upsurge of activity in this field and explores its implications. Geary's *Aplastic Anaemia* is written by a team of experimental and clinical haematologists. Harold Merskey has undertaken an extensive survey of hysteria and its place in present-day psychiatry in *The Analysis of Hysteria* (March). Edited by Montague Ruben, *Soft Contact Lenses: Clinical and Applied Technology* has contributions from authorities from Europe, the U.S.A. and Japan. Brush, King and Taylor's *Endometrical Cancer* is based on the second International Symposium on Endometrical Cancer held at St. Thomas' Hospital. Sloan's *The Physiological Basis of Physiotherapy, and Other Professions Related to Medicine* relates normal physiology to the disorders of function responsible for the commoner diseases encountered in the practice of medicine and allied professions.

The 2nd edition of Perry's *Ward Management and Teaching* takes into account changes brought about by the reorganisation of the National Health Service and the recommendations of the Salmon Committee. Two titles in the "Nurses' Aids" series are a 5th edition of Duncombe and Weller's *Paediatric Nursing* and *Multiple Choice Questions Book 2*. For overseas markets comes Nzeribe's *Basic Tropical Nursing*.

The 5th edition of Blood, Henderson and Radostit's *Veterinary Medicine* features a number of tables and diagrams. Jenkins' *Functional Mammalian Neuroanatomy*, 2nd edition, has also been revised while Bath *et al.*'s (formerly Foley *et al.*) *Dairy Cattle: Principles, Practices, Problems, Profits*, 2nd edition, contains new sections on breeding, feeding, reproduction and lactation.

Churchill Livingstone's "Recent Advances" series has in April Volume 13 of *Recent Advances in Anaesthesia and Analgesia* (£10) edited by C. Langton Hewer and R. S. Atkinson and Volume 6 of *Recent Advances in Radiology and Medical Imaging* (March, £18) edited by Sir Thomas Lodge and Professor R. E. Steiner. Two first volumes due in April are *Recent Advances in Infection* (£11) edited by D. S. Reeves and A. M. Geddes and *Recent Advances in Neuropathology* (£19) edited by W. T. Smith and J. B. Cavanagh. In the "Annual Research Review" series come *Male Contraception Vol. 1 1978* (£11) by W. J. Bremner, *Hyperlipoproteinaemias and Atherosclerosis Vol. 1 1977* (£14) by W. F. Bremner and *The Control of Birth Vol. 1 1977* (£11) by J. R. G. Challis.

New gastroenterology books include *The Liver and Biliary Tract in Infancy and Childhood* (May, £12) by R. K. Chandra. *Autonomic Pharmacology: Experimental and Clinical Aspects* (£5·95) comes in May, and in June they publish a colour atlas of histology, the first to relate structure and function—*Functional Histology: A Text and Colour Atlas* (£20, paper £12) by P. R. Wheater, V. G. Daniels, H. G. Burkitt and P. Deakin. *Basic Eye Surgery*, a manual for surgeons in developing countries by J. E. K. Galbraith (May, £5) is for general surgeons and trainee eye surgeons.

The 11th edition of *Bedside Diagnosis* (£7·95) by C. Seward and D. Mattingly and the 4th edition of *A Short Textbook of Radiotherapy* (£10) by J. Walter, H. Miller, C. K. Bomford and F. E. Neal will be published in March. Additions to the nursing list include *Principles of Paediatric Nursing* (June, £9·95) by R. M. Sacharin. *Pain Control in Dentistry* (May, £4·25) by P. J. Verrill and R. O'Neill and *Basic and Applied Dental Biochemistry* (March, £6·50) by R. A. D. Williams and J. C. Elliott join the dentistry list.

From **Pitman Medical** come *Progress in Neurological Research* (February, £10) edited by P. O. Behan and F. Clifford Rose, *Progress in Stroke Research I* (April, £15) edited by R. M. Greenhalgh and F. Clifford Rose, *Progress in Electrocardiology* (May, £15) edited by P. W. McFarlane and *Placental Transfer* (March, £10) edited by A. W. Wilkinson and G. Chamberlain. In contrast, F. G. Smiddy's *Tutorials in Surgery II* (July, £5) and *Surgical Review I* (February, £10) edited by J. Lumley and J. Craven are written for the practising surgeon and the postgraduate student. *Pathogenesis and Prevention of Surgical Sepsis* (£10) by M. R. Keighley and D. W. Burdon comes in March.

For nurses come *Anaesthetic Nursing* (March, £5) by C. J. Wallace, *Facts and Figures for Student Midwives* (July, £5), from the Scottish Board of the Royal College of Midwives and *Caring for the Elderly Sick* (May, £5) by G. Chalmers. New series' volumes are *Topics in Therapeutics 5* (March, £7) edited by M. D. Rawlins, *Advanced Medicine 15* (July, £9) edited by J. R. Muir and *Edta 15* (February, £19) edited by B. Robinson. Three previously mentioned titles are *Aetiopathogenesis of Osteoarthrosis* (£8) and *Models of Osteoarthrosis* (£10), both edited by G. Nuki, both due in April and *Practical Nutritional Support* (April, £8) edited by S. Karran.

John Wright publish *A Guide to Alcoholism and Drug Dependence* (£8·50) by J. S. Madden in February. In March comes *A Manual of Adverse Drug Interactions*, 2nd edition (£9) by J. S. Griffin and P. F. D'Arcy and *Surface Anatomy for Radiographers* (£3·75) by Owens and McKears. In the field of occupational medicine two new books are *A Synopsis of Occupational Medicine* (April, £7) by F. H. Tyrer and K. Lee and *Current Approaches to Occupational Medicine* (May, £14) edited by A. Ward Gardner. *Drug Induced Emergencies* (£9) by J. S. Griffin and P. F. D'Arcy, *Uncommon Psychiatric Syndromes* (£9·50), the 2nd edition of *Some Uncommon Psychiatric Syndromes* by M. D. Enoch and W. H. Trewothan, *The Medical Annual 1979/1980* (£12) edited by Sir Ronald Bodley Scott and Sir James Fraser and *Concise Management of the Common Rheumatic Disorders* (£8·75) by D. N. Golding will all appear in June. In July comes *Leprosy in Theory and Practice* (£55) by S. G. Browne.

Dental books include *Local Analgesia in Dentistry*, 2nd edition (May, £4·50) by D. H. Roberts and J. H. Sowray and *Clinical Oral Medicine*, 2nd edition (June, £8·50) by R. Haskell.

W. B. Saunders publish a revised 5th edition of F. A. Carranza Jr.'s *Glickman's Clinical Periodontology: Prevention, Diagnosis and Treatment of Periodontal Disease in the Practice of General Dentistry* (February, £24·50); *Burns: A Team Approach* (April, £18) by C. P. Artz, J. A. Moncrief and B. A. Pruitt Jr., *Cleft Palate and Cleft Lip: A Team Approach to Clinical Management and Rehabilitation of the Patient* (April, £31·50) edited by H. K.

Cooper, Sr., R. L. Harding, W. M. Krogman, M. Mazaheri and R. T. Millard, a first-hand report describing the work of a team of internationally recognised specialists who have worked together for 10 years; *A Brief Atlas of Histology* (April, approx. £12·75) by T. S. and C. R. Leeson, with full-colour photomicrographs, numerous electron micrographs and 12 three-dimensional composite drawings; *Physiology of the Human Body* (5th ed., April, £6·50) by A. C. Guyton; *Atlas of Nuclear Medicine Vol. IV: The Bone* (February, £24·50) by Dibos and Wagner; *A Color Atlas of Surgery* (March, £35) by Lick; *Diagnosis of Diseases of the Chest*, 2nd edition Vol. 3 (April) by Fraser and Paré; *Advanced Exercises in Diagnostic Radiology, Vol. IV: The Newborn* (April) by Heller and Kirchner; *Oculoplastic Surgery*, 3rd edition (April, £63) by Iliff; *Fundamental Skills in Surgery* (April, £10·50) by Nealon; *Pediatric Orthopedic Radiology* (*SMCR XV*) (April, £22·50) by Ozonoff and *Mucosal Biopsy of the Gastrointestinal Tract* (April, £17·50) by Whitehead.

Butterworth have 4th editions of two major works, *Scott-Brown's Diseases of the Ear, Nose and Throat* (June, 4 volumes) edited by John Ballantyne and John Groves and *General Anaesthesia* (July, 2 volumes) edited by Cecil T. Gray, John F. Nunn and John Utting. Rob and Smith's *Operative Surgery*, 3rd edition—*Fundamental International Techniques* continues with volumes on *Orthopaedics* (March, 2 volumes, £80) edited by George Bentley and *Plastic Surgery* (March, £45) edited by John Watson and Robert M. McCormack. Another title in Alan G. Apley's "Postgraduate Orthopaedics" series is *Biochemical Disorders of the Skeleton* (March, £17·50) by Roger Smith.

Other titles include a 4th edition of *Casualty Officers Handbook* (March, £8·50) by Wilson and Hall, *Human Fertility Control* (March, £19) by Hawkins and Elder, *Individual Psychotherapy* (March, £8·50) by Malan, and *Multiple Choice Questions in Anatomy and Neurobiology for Undergraduates* (March, £2·95) by Blunt and Girgis.

Lloyd-Luke publish *Mnemonics and Tactics in Surgery and Medicine* (February, £4) by John J. Shipman and the English-language edition of *Histopathology of Cardiac Arrhythmias*, 2nd edition (February, £20) by Dr. Lino Rossi. For the newly qualified doctor there will be a revised 2nd edition of *Practical Hints for Housemen* by D. S. Hopton and I. J. T. Davies, and for the specialist the 5th edition of *Practical Obstetric Problems* (March, £15) by Professor Ian Donald.

New editions of textbooks from **Oxford Medical Publications** include *The Theory and Practice of Public Health*, 5th edition (March, £30) edited by William Hobson and *Cope's Early Diagnosis of the Acute Abdomen*, 15th edition (May, £4·95) revised by William Silen. New textbooks include *An Introduction to the Psychotherapies* (February, £8·50, paper £3·95) by Sidney Bloch, *Community Care for the Mentally Disabled* (April, £10, paper £4·50) edited by J. K. Wing and R. Olsen, *Materials in Clinical Dentistry* (June, £4·50) by D. F. Williams and J. Cunningham and *Essentials of Ophthalmic Optics* (May, £1·95) by Edward W. Allen.

Other titles include *International Classification of Health Problems in Primary Care* (May, £5), *Optic Neuritis* (February, £10) by G. D. Perkin and Clifford Rose, *Tuberculosis Meningitis: A Clinician's Guide* (June, £3·50) by Malcolm Parsons, *Drug Deposition in Humans: The Basis of Clinical Pharmacology* (March, £4·95) by William A. Creasey, *Developmental Disabilities* (May, £5) by Robert J. Thompson and Aglaia N. O'Quinn and *Diagnosis and Management of Acute Respiratory Failure* (July, £12) by Farokh E. Udwadia. The latest volume in the "Oxford Medical Engineering" series, *Auditory Investigations: The Scientific and Technological Basis* (£25) by H. A. Beagley, will appear in April.

Heinemann Medical publish *Seeing Operative Surgery* (March, £21), by J. Graves, a large-format book illustrating the most common operative techniques with 492 high-quality photographs. *The Health and Medical Care System of Iran* (June, £30) is by an Iranian health administrator, B. Mohit.

Care of the Stroke Patient: A Positive Approach (April, £3·75) is by Roberta Shepherd and Janet Carr. Another paediatric title, in the "Modern Topics" series, is *Modern Topics in Paediatric Dermatology* (May, £10·50) by J. Verbov. A new book on *Anorexia Nervosa* (June, £8) by P. Dally and J. Gomez completes the medical list.

Three new editions are *Singer's and Actor's Throat* (March, £2·95) by Norman Punt, *Using a Medical Library* (April, £2·95) by Leslie Morton and *Theatre Routine* (April, £2·75) by Morag H. Campbell.

Heinemann Veterinary Books publish *Handbook of Diseases of Laboratory Animals* (June, £10) by M. and P. O'Donoghue.

Rheumatism, one of the commonest complaints encountered in general practice, and surgery of the vascular system are the subjects of two titles in **Hodder's** "Modern Nursing" series, *Rheumatology* (July, £5·25; Unibook £2·50) by D. R. Swinson and W. R. Swinburn and *Vascular Surgery* (July, £4·95; Unibook £2·25) by Mr. R. E. Horton, consultant to the United Bristol Hospitals. *Venereology and Genito-Urinary Medicine: A Textbook of the Sexually Transmitted Diseases* (April, £6·50; Unibook, £3·25) by R. D. Catterall of Middlesex Hospital is the updated 2nd edition of *Venereology for Nurses*.

In July comes *The Beta-Lactam Antibiotics: Penicillins and Cephalosporins in Perspective* (paper, £7·95) edited by Dr. S. Selwyn a consultant bacteriologist at Westminster Hospital with contributions by Dr. R. W. Lacey and Dr. M. Bakhtiar.

From **Faber**, Patricia Kennedy's *The Moving Body* (paper, £2·50) is for movement class leaders, particularly those working with the disabled and elderly. Dinah van Zwanenberg and C. B. T. Adams have written *Neurosurgical Nursing Care* (£5·25, paper £1·95), an introductory textbook.

The 2nd edition of *Cash's Textbook of Chest, Heart and Vascular Disorders for Physiotherapists* (£4·50) and the 6th edition of *Cash's Textbook of Medical Conditions for Physiotherapists* (£4·95) are both revised by Patricia A. Downie. Mary Anderson has revised the 6th edition of *The Anatomy and Physiology of Obstetrics and Gynaecology* (paper, £2·50) by the late C. W. F. Burnett. Also in its 2nd edition is Professor John Marshall's *Planning for a Family* (Faber Paperbacks, £2·25).

Macmillan Press publish the second edition of *Psychosomatic Medicine for Nurses* (February, paper £1·50) by Harold Maxwell, Mary McFarland's *Interpreting Cardiac Arrhythmias* (February, paper £1·95) and *Surgical Repair and Reconstruction in Rheumatoid Disease* (March, £20) by A. Benjamin and B. Helal. Three research titles are *Inbred Strain in Biomedical Research* (March, £20), *Animal Models of Obesity* (February, £15) edited by Michael Festing and *Endorphins in Mental Health Research* by E. Usdin, W. Bunny and N. Kline.

Medical Books—Specialist
Continued

Drugs and the Elderly (£15) by J. Crooks and I. H. Stevenson comes in March. *Drugs and Immune Responsiveness* (April, £15) edited by J. Turk and D. Parker is a collection of papers presented at the latest Biological Council Symposium.

Cambridge University Press continues its series, "Techniques of Measurement in Medicine", with the 3rd volume, *Radionuclide Techniques in Medicine* (July, £8, paper £3) by Joan M. McAlister. S. Lovell's *An Introduction to Radiation Dosimetry* (June, £7·50, paper £2·50) is the 4th volume in the series. W. J. Stephen's *An Analysis of Primary Medical Care* (£12·50) comes in March.

From **Chapman & Hall** comes *Drugs for Heart Disease* (June, £25) edited by Dr. John Hamer of St. Bartholomews Hospital, London, who gives a guide to the properties and uses of the various drugs available for the treatment of cardio-vascular disease.

Tavistock publish *The Behavioural Sciences in General Practice* (June, £11, paper £7) by Andrew Boddy, Fred Martin and Margot Jeffreys, a textbook geared to the needs of trainee general practitioners and *The Dignity of Labour?* (March, £10) by Ann Cartwright, who considers how far doctors and midwives appreciate the views of women in childbearing and how professional attitudes to induction vary.

Wolfe Medical Publications publish in February *A Colour Atlas of the Liver* (£20) by Sheila Sherlock and John A. Summerfield (previously announced for December) and *An Atlas of Post-Mortem Procedures* (£8) by G. Austin Gresham and Arthur Turner, a manual for doctors and pathologists incorporating 200 monochrome photographs. *A Colour Atlas of Clinical Conditions in Paedodontics* (April, £16) by Robert Rapp and Gerald B. Winter, has over 470 photographs, the majority in full colour. The 4th volume of David H. Lees and Albert Singer's six-volume work, *A Colour Atlas of Gynaecological Surgery*, entitled *Surgery of Vulva and Lower Genital Tract* (£23) comes in May.

Three atlases published in June are *A Colour Atlas of Endocrinology* (£20) by Reginald Hall, David Evered and Raymond Greene, *A Colour Atlas of Ocular Tumours* (£12) by M. A. Bedford (previously announced for January under the slightly different title *A Colour Atlas of Eye Tumours*) and *A Colour Atlas of the Pathology of Lymph Nodes* (£18) by Geoffrey Farrer-Brown and Kristin Henry. July sees the publication of *A Colour Atlas of Pathogenic Fungi* (£16) by Dorothea Frey, Ronald J. Oldfield and Ronald C. Bridger.

In May **Edward Arnold** publish *Techniques of Vagotomy* (paper, £6·95) by A. G. Johnson and K. Reynolds, a reference book for practising surgeons. June sees *The Epidemiology of Chronic Digestive Disease* (£12) by M. J. S. Langman, the 4th edition of *Diseases of the Ear* (£30) by Stuart R. Mawson and Harold Ludman and *Metabolic Pathways in Medicine* (paper, £6·95) by H. G. J. Worth and D. H. Curnow. In April the 3rd edition of *Human Nutrition* (paper, £4·95) by R. F. Mottram and *Hand Injuries and Infections—An Illustrated Guide* (£15) by W. Bruce Conolly and Eugene S. Kilgore are due.

The first three titles in a new series, "Current Topics in Anaesthesia" edited by Stanley A. Feldman and Cyril F. Scurr aim to overcome the difficulty of selecting information of value and clinical relevance from the flood of new knowledge in this area. Previously announced for October, Michael Hobsley's *Pathways in Surgical Management* (paper, £12) will now be published in February and F. G. Smiddy's *The Investigation of the Surgical Patient* (£16) will now be published in April. *Microbial Disease* (£13) by D. A. J. Tyrell, C. S. Goodwin, I. Phillips and R. Blowers previously announced as *Management of Bacterial Infection* to be published in November, will now appear in March and *Immunopathology of the Kidney* (£9) by Boris Albini, Jan R. Brentjens and Giuseppe A. Andres, also announced for November, will be published in February.

Dawson publish in April *Infectious Diseases: Prevention and Treatment in the Nineteenth and Twentieth Centuries* (£22·50) by Wesley W. Spink. Previously announced for September, *The Rise of Surgery: From Empiric Craft to Scientific Discipline* (£25) by Owen and Sarah Wangensteen will now appear in April.

In the **Elek** "Reproductive Biology Handbooks" series, *The Ovary* (June, £15) by Hannah Peters and Kenneth P. Mcnatty is a synthesis of current knowledge and research concerning the development and function of the ovary with emphasis on its endocrine activity, for medical and veterinary students, gynaecologists and biologists.

Kimpton's *Topics in Anaesthetics and Intensive Care* (February, £4·80) for undergraduates and interns. The authors, from the Sheffield United Hospitals, are Professor J. Andrew Thornton and Cyril Levy.

The latest title in **Croom Helm**'s "Health Administration" series, *Supplies Management for Health Services* (£12·95) by Stanley Hyman, comes in April. Additions to the "Life Sciences" list include *The Nature of Enzymology* (July, £11·95, paper £5·95) by R. L. Foster and *Chemical and Quantitative Pharmacology* (July, £9·95) by R. B. Barlow.

Academic Press publish in May *Kidney Transplantation* edited by P. J. Morris.

March is the month for **Harper & Row**'s medical titles. New books include *Diseases of the Orbit* by Ira Snow Jones and Frederick A. Jakobiec, *Clinical Pathology of the Oral Mucosa* by Christopher Lawrence Bannerman Lavelle, *Basic Urinalysis* by George J. Race and *External Diseases of the Eye* by Louis A. Wilson, a practical guide to laboratory diagnosis. Charlotte K. Eliopoulos' *Gerontological Nursing* (£8·40) reviews common diseases of each body system in the light of factors associated with normal ageing.

There are 2nd editions of Ben S. Fine's cytologic approach to *Ocular Histology* (£22·40) and *Inflamation, Immunity and Hypersensitivity: Molecular and Cellular Mechanisms* (£10·75) edited by Henry Z. Movat. Previously announced for September and December, *An Atlas of Cross-Sectional Anatomy* edited by Stephen A. Kieffer and E. Robert Heitzman and *Ear Diseases, Deafness and Dizziness* by Victor Goodhill will now also appear in March.

A single April title is *A Primer of Clinical Diagnosis* by William B. Buckingham, Marshall Sparberg and Martin Brandfonbrener which emphasises the importance of taking medical histories.

Three titles in the new **McGraw-Hill** nursing series are *First Level Clinical Nursing* (May, £3·45) by M. E. Reakes and P. M. Burrows, *Nursing: Theory and Practice* (May, £3·95) by J. Bickerton, A. C. M. Sampson and A. Boylan and *Fundamentals of Nursing* (April, £3·95) by M. Chapple and A. Drew, all Level One texts. Three February titles are *Life/Death Ratio* (£7·50) by W. Ross, which looks at the risks and benefits of taking medicines; *The Politics of Pain* (£7·45) by H. Neal, who examines why pain has been neglected by the medical profession and ways to overcome it, and *Healing: The Coming Revolution in Holistic Medicine* (£7·45) by J. La Patra.

In *From Genesis to Genocide: The Meaning of Human Nature and the Power of Behaviour Control* (£14·95), which **MIT Press** publish in July, Stephen L. Chorover relates behavioural science to its social context and function.

This month **Thorsons** publish *Acupuncture Energy in Health and Disease* (£3·95, paper £2·75) by H. Woollerton and C. J. McClean, giving a detailed guide to the latest theories of energy distribution in the body and of advanced acupuncture practice. Also coming this month is *Iridiagnosis* (65p) by Victor S. Davidson. ☐

For the Non-Specialist

WITH cancer the second most common cause of death in England and Wales, and more than half a million people annually attending clinics to find out whether they have one of the sexually transmitted diseases, **Oxford** publish *Cancer: The Facts* (June, £3) by Sir Ronald Bodley Scott and *Sexually Transmitted Diseases: The Facts* (May, £3·50) by David Barlow.

Faber publish *Living with Multiple Sclerosis* (£4·95, paper £2·50) by Elizabeth Forsythe, who is both a sufferer and a doctor.

The **Bodley Head** publish an expanded 4th edition of Dr. Benjamin Spock's *Baby and Child Care* (March, £6·50). *Your Deaf Child's Speech and Language* (May, £4·50) by Mary Courtman-Davies is the result of nearly 30 years' working with children whose hearing is impaired.

In February **Mitchell Beazley** publish *The Pictorial Handbook of Anatomy and Physiology* (£6·95, paper £4·95) by Dr. James Bevan, containing over 250 full-colour illustrations. *Mitchell Beazley Atlas of the Body and Mind* (March, £8·95) by Claire Rayner is published in a new, more compact format. Mitchell Beazley's "pocket books" have two new titles in April (£2·95 each), *The Pocket Encyclopaedia of Calories and Nutrition* by Arnold Bender and *The Pocket Medical and First Aid Guide* by James Bevan.

From **Marion Boyars** in March comes *Cancer: Myths and Realities of Cause and Cure* (£4·95, paper £2·25) by Drs. M. L. Kothari and L. A. Metha, which "shatters the myth that cancer is a mystery disease" and argues that the conventional search for cause and the technological imposition of cures makes living with cancer an intolerable burden.

A guide to one of the most frightening diseases, *The Cancer Reference Book: Direct and Clear Answers to Everyone's Questions* (£4·95) comes from **Paddington Press** in June. It is by two medical specialists, Dr. A. Robert Kagan and Dr. Harvey Gilbert, and two professional writers, Professor Paul M. Levitt and Professor Elissa Guralnick. *Every Couple's Guide to Fertility and Conception: Helpful and Hopeful Answers for the Childless* (April, £3·95) is written by Dr. John Stangel.

From **Pelham** come *Doctor in the Garden* (May, £5·50) by Dr. Elizabeth Forsythe and Keith Mossman, which pools the knowledge of a doctor and horticulturalist for those who wish to promote good health through diet, and *What to do Till The Doctor Comes*, (June, £4·50), a parents' guide to children's illness by Dr. Ian Hudson and Gordon Thomas. There are already over 200,000 copies of this in print in various paperback editions worldwide.

Coming from **Macmillan London** are two titles by Peter Mayle, author of *Where Did I Come From?*, *Baby Taming* and *How to be a Pregnant Father* (each £4·95).

Butterick publish *The No-Nonsense Guide to Food and Nutrition* (£3·55) by Marion McGill and Dr. Pye, and *The Good Time Fitness Book* (£4·75) by T. D. Fahey, which provides a simple to follow programme of a scientific approach towards a healthy body.

J. McCormick evaluates the changing role of the G.P. in **Croom Helm**'s *The Family Doctor* (March, £7·50), while *The Good Birth Guide* (April, £9·95) by Sheila Kitzinger, published in association with Fontana, shows how to get the best out of the health services.

Many books for new mothers specialise in teaching how to take care of the baby. *Mother Care* (£4·50) by Lyn DelliQuadri and Kati Breckenridge, which **Robson Books** publish in March, shows mothers how to take care of themselves.

Dr. William A. R. Thomson continues the examination of less orthodox methods of medical treatment that he began with *Herbs that Heal* and *Spas that Heal* in *A Change of Air: Climate and Health* (£5·95), due from **A. & C. Black** in March.

How to combat the stresses and resultant illnesses of the executive life is the subject of **Times Books**' *The BMA Book of Executive Health* (£4·95).

Sheldon Press publish in their "Overcoming Common Problems" paperback series of self-help books in June at £1·95 each *Shyness and Anxiety* by Dr. Phyllis Shaw and *Depression* by Dr. Paul Hauck.

A new series of health paperbacks, "Positive Health Guides", based on the principles of drug-free medicine, is launched by **Martin Dunitz Publishers**. Each title will be 125 pages, 8¾" by 5½", with approximately 150 colour and black-and-white illustrations and will cost £1·95. *Stress and Relaxation* (May) is by Jane Madders, *The Back: Relief from Pain* (May) by one of Britain's most eminent osteopaths, and *Beat Heart Disease* (June) by Dr. Ristéard Mulcahy who explains how simple changes in life-style can reduce the likelihood of a heart attack. *Your Diet and Your Health* (June) is by Dr. Denis Burkitt who also in June will receive the Gold Medal of the British Medical Association for his work.

Coming from **Schocken**, *How to Live with Diabetes* (paper, £2·95) by Henry Dolger M.D. and Bernard Seeman is a guide for patients and their families.

A third edition of *Help Yourself* (£1·65) by Peggy Jay, a guide to everyday living for partially paralysed patients, will be published by **Ian Henry** in May.

Two additions to **Arlington**'s range of pocket books are *The New Pocket Calorie Guide to Branded Foods* and *The New Carbohydrate Guide to Branded Foods* by Alexandra Sherman, both due in March at 55p.

In May **Warne** publish *Nuttall's First Aid* (35p) by M. P. Jeffrey.

TECHNICAL and SCIENTIFIC

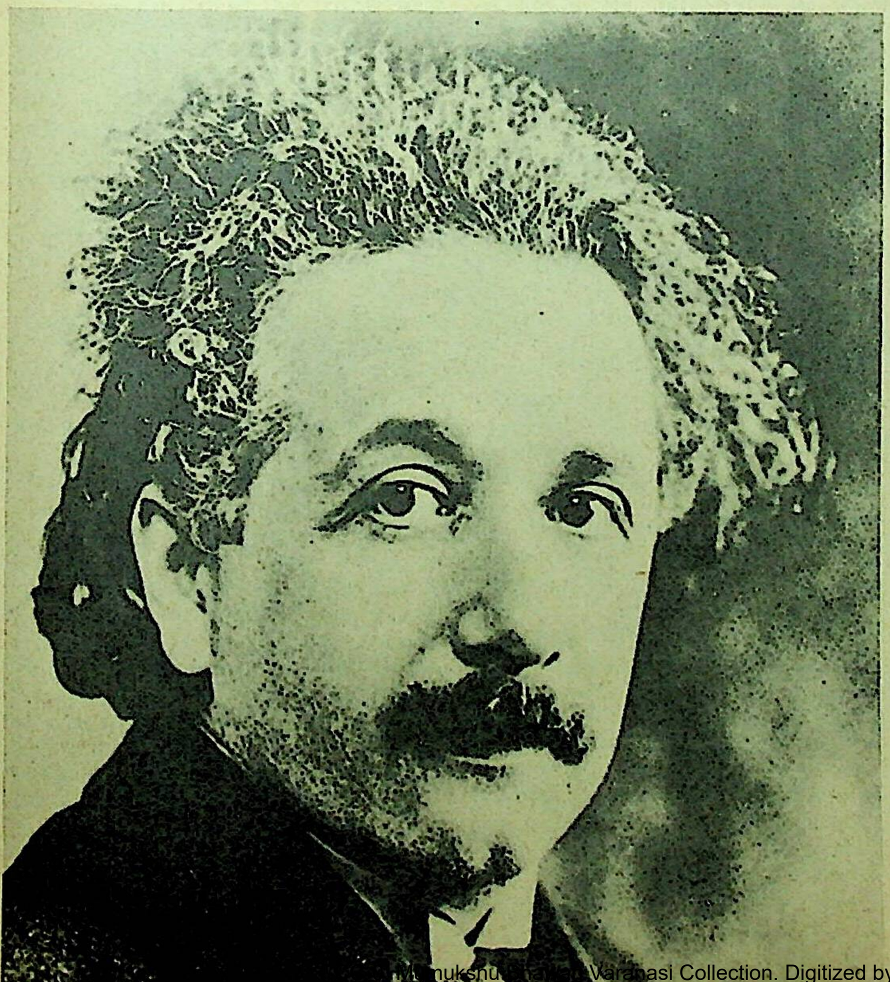
THE **Chapman & Hall** list for May includes new editions of *Selective Toxicity: The Physico-Chemical Basis of Therapy* (£15) by Adrien Albert and *Paint Film Defects* (£20) by H. R. Hamburg and W. M. Morgans, an addition to the "Monographs on Applied Probability and Statistics" series, *Some Basic Theory for Statistical Inference* (£5) by J. G. Pitman, and *Statistics for Biologists* (£3) by D. J. Finney.

Books for June include *Algebraic Number Theory* (£10, paper £5·95) by J. N. Stewart and D. O. Tall, *The Biology of Cyclosomes* (£10) by M. N. Hardisty which is an attempt to arrive at a synoptic view of the cyclosomes by bringing together the results of more recent research, and *The Ecology of Small Mammals* (£12) edited by D. M. Stoddart.

The previously announced "Outline Studies in Ecology" series is launched with *Vegetation Dynamics* (April, £1·95) by J. Miles and *Island Ecology* (May, £1·95) by M. L. Gorman. Also previously announced, *The Atlas of Economic Mineral Deposits* (£35) by C. J. Dixon is now listed for February.

Indigenous Building and the Third World (£8, paper £5) by A. Cain, F. Afshar, J. Norton and M. R. Daraie comes from **Longman** in July. D. Pessen and W. Hübl's *The Design and Application of Programmable Sequence Controllers for Automation Systems* (March, £4·95) is a comprehensive treatment of the efficient design of sequencing circuits by the use of programmable sequence controllers.

Coming in February are a 5th updated edition of *Vogel's Textbook of Macro and Semimicro Qualitative Inorganic Analysis* edited by G. Svehla (£14·95), and the first paperback edition of *Practical Organic Chemistry* by Mann and Saunders (£5·95). The revision necessary to bring *Mellor's Comprehensive Treatise on Inorganic and Theoretical Chemistry* up to date is presented in supplementary volumes. *Volume V: Supplement 1: Boron* is divided into three parts (each £35). *Part A* will be published in July and *Parts B* and *C* will follow in October and December. The 3rd edition of Dixon and Webb's *Enzymes* comes in July at £22·50, covering major developments.



Einstein. "General Relativity—An Einstein Centenary Survey" is due from Cambridge in June

In March comes *Fisheries Ecology of Floodplain Rivers* (£18) by R. L. Welcomme, about the ecology of rivers that undergo seasonal flooding, in May. *Cell Motility* (£4·25) by H. Stebbings and J. S. Hyams in the "Integrated Themes in Biology" series; and in July the 9th edition of *Henderson's Dictionary of Biological Terms* (£9·95). N. W. Simmonds' *Principles of Crop Improvement* (June, £9·95, paper £6·95) provides a broad introduction to plant breeding principles for honours degree and postgraduate students.

In the Longman "Topics in Applied Geography" series in June come *Vegetation Productivity* (£3·50) by Gareth Jones, which shows the link between biogeography and economic geography; and Ian Bowler's *Government and Agriculture* (£3·50). *Soils: Their Formation, Classification and Distribution* (July, £9·95) is a rewritten edition of Dr. Fitzpatrick's *Pedology*.

Applied Science Publishers books for February include *Developments in Stress Analysis—1* edited by G. S. Holister and *Developments in Pressure Vessels Technology—1: Flaw Analysis* edited by R. W. Nichols. *Developments in Pressure Vessels Technology—2: Inspection and Testing* follows in March.

Also due in February are *Ultra-High Modulus Polymers* edited by A. Ciferri and I. M. Ward, *Photochemistry of Man-Made Polymers* edited by J. F. McKellar and N. S. Allen, and *Sugar: Science and Technology*. March sees *Elastomers: Criteria for Engineering Design* edited by C. Hepburn and R. J. W. Reynolds, *Styrene Polymers: Toxicity and Safety Aspects* by A. C. Brighton, G. Pritchard and G. A. Skinner, and second editions of *Introduction to Industrial Organic Chemistry* by P. Wiseman and *Room Acoustics* by H. Kuttruff. Other titles scheduled for March are *Environmental Factors in the Design of Buildings* edited by E. Lim *et al.*, *An Introduction to Agricultural Systems* by C. R. W. Spedding and *Adhesion 3* edited by K. W. Allen.

Planned for April are *Techniques in Mineral Exploration* by J. H. Reedman, *Electron Microscopy and Microanalysis of Crystalline Materials* edited by J. A. Belk, and *Developments in Polymerisation—1* edited by R. N. Howard. *Developments in Polymerisation—2* follows in May. Two books for food technologists also appear in May, *Flavour Research*

Mumukshu Varanasi Collection. Digitized by eGangotri

edited by D. G. Land and N. E. Nursten and *Developments in Sweeteners—1* edited by C. A. M. Hough, K. Parker and R. J. Vlitos, together with a further title on polymer science, *Developments in Polymer Fracture—1* edited by E. Andrews.

Blackwell Scientific Publications' list of textbooks in the natural sciences has a 2nd edition of *Lecture Notes on Invertebrate Zoology* (£4) by M. S. Laverack and J. Dando and the seventh volume in the "Basic Microbiology" series, *Introduction to Modern Mycology* (£3) by J. W. Deacon. This will be followed by a "particularly clearly-presented" work edited by J. M. Lynch and N. J. Poole, *Microbial Ecology: a Conceptual Approach* (March, £18, paper £9·50).

May sees a text particularly for students in developing countries, *An Introduction to the Principles and Practice of Soil Science* (£8·50) by R. E. White, and, in the "Studies in Ecology" series, *The Restoration of Land* (£10) by A. D. Bradshaw and M. J. Chadwick and *Decomposition in Terrestrial Ecosystems* (£20) by M. J. Swift *et al.*

In the "Botanical Monographs" series come *Fungal Genetics* (4th edition, February, £20) by J. R. S. Fincham *et al.* and *Demography and Dynamics of Plant Populations* (May, £15) edited by O. T. Solbrig. The 19th symposium of the British Ecological Society, *Ecological Processes in Coastal Environments* edited by R. L. Jefferies and A. J. Davy will be ready in March at £20.

The **Newnes-Butterworth** list includes new editions of Clayton's *Operational Amplifiers* (February, £9·50), Hawker's *A Guide to Amateur Radio* (April, £4·95), and Scroggie's *Radio and Electronic Laboratory Handbook* (July, £12). *Programming for Microprocessors* (March, £8·20) by A. Colin is for professional engineers. Titles for the industrial market include *Textile Production Engineering* (February, £15) by A. Ormerod, *Industrial Hazard & Safety Handbook* (March, £18) by R. King and *Sample & Sample Process Systems* (June, £15) by D. Cornish. For the building trade, *House Builder's Reference Book* (March, £28) edited by M. V. Powell is comprehensive.

Two reference works, the new edition of *Handbook of Reactive Chemical Hazards* (£45) by Leslie Bretherick and the *Handbook of Anion Determination* (£45) by W. John Williams are due in February and March. Also due in March in the "Studies in the Agricultural and Food Sciences" series is *Sheep Breeding* (£25) edited by G. J. Tomes, D. E. Robertson and R. J. Lightfoot and revised by W. Haresign. This will be followed in May by *Polysaccharides in Food* (£19·50) edited by J. M. V. Blanshard and J. R. Mitchell. F. Grover and P. Wallace's *Laboratory Organisation and Management* (£9) is due in July, and the previously announced *The Equatorial Rain Forest: A Geological History* (£20) by John Flenley will be published in March.

To celebrate Einstein's 100th birthday **Cambridge University Press** publish *General Relativity—An Einstein Centenary Survey* (June, £35) edited by S. W. Hawking and W. Israel, in which 21 of the world's leading relativists have collaborated on a review of the current state of research. Georg Breuer's *Weather Modification* (July, £10, paper £4) analyses the problems and dangers of the present state of weather modification, while in *The Forces of Nature* (July, £9·50, paper £3·95) P. C. W. Davies asks what is the world made of and how is it put together? *Spherical Models* (July, £8·50, paper £4) by Magnus J. Wenninger explains how to make models of spherical polyhedra from simple materials.

The **Oxford University Press** "Applied Mathematics and Computing Science" series gains *Graphs and Networks* (April, £9, paper £4·50) by Bernard Carré and *Elementary Information Theory* (March, £7, paper £4) by D. S. Jones. Also due are *What is Mathematics?* (May, paper £3·95) by Richard Courant and Herbert Robbins, the first volume (June, £13) in a new "Oxford Reviews of Reproductive Biology" series edited by C. A. Finn, and the latest collection of Herbert Spenser Lectures *Scientific Models and Man* (March, £3·25) edited by Henry Harris.

Academic Press announce *Fantasy and Symbol: Studies in Anthropological Interpretation* (April) edited by R. H. Hook, a collection of papers in honour of George Devereux which reveal how story, myth and ritual play an important part in the activities and events of everyday life. *The Earth: Its Origin, Structure and Evolution* (May) edited by M. W. McElhinny brings together contributions from past and present members of the Australian National University's Research School of Earth Sciences, and Adrian F. Dyer's *The Experimental Biology of Ferns* (May) aims to encourage botanists and plant experimentalists to exploit fully the dynamic aspects of fern biology as a means of providing new leads to fundamental problems in plant biology as a whole. *Recent Advances in the Biochemistry of Cereals* (May) edited by D. L. Laidman and R. G. Wyn Jones charts developments, and *Brewing Science Volume I* (June) edited by J. R. A. Pollock includes contributions on the physiology of malting, manufactured products from hops and their use in brewing, and water in malting and brewing. H. Riehl's *Climate and Weather in the Tropics* (June) discusses developments over the last 25 years in the atmospheric sciences and their importance for the tropical countries.

Although designed primarily for undergraduates, a **McGraw-Hill** book, *Engineering Solids* (£4·50) by I. Wilson, is an appropriate general non-mathematical introduction to the structure, properties and technology of solids. *Matrix Methods for Engineers and Scientists* (£3·95) by S. Barnett and *Micro-Electronics* (£16·90) by J. Millman also provide comprehensive coverage of their subjects. Armstrong's *Basic Topology* (£6·25) and *Active Filters for Communications and Instrumentation* (£5·95) by Bowron and Stephenson are due in May and April respectively.

Charged-Coupled Devices and Their Applications (April, £10) by J. Beynon and D. Lamb contains information on the foundations of the subject as well as examples, and *Digital Electronics for Works' Electricians* (April, £4·75) by N. M. Morris is a sound introduction. Other titles include J. Bown's *Injection Moulding of Plastic Components* (February, £8·25), *Induction Heating Handbook* (May, £16·50) by E. Davies and P. Simpson and *NALCO: Water Treatment Handbook* (May, £15).

Macmillan Press list covers A. Robinson's *Appropriate Technologies for Third World Development* (April, £20) and *Poultry Production in Warm Wet Climates* (June, £8·95, paper £3·95) by J. A. Oluyemi and F. A. Roberts. *Industrial Innovation: Technology, Policy, Diffusion* (February, £40) is a collection of papers by a group of experts edited by Michael Baker. February sees Peter Polak's *Systematic Errors in Engineering Experiments* (paper £3·25), *Modern Power Transformer Practice* (£20) by R. Feinberg, and *Polar Diaelectrics and their Applications* (£20) by J. C. Burfoot and G. W. Taylor. The "Computer Science" series gains *Discrete Event Modelling on Simula* (May, £4·50) by G. Birtwistle, while D. A. Tawney's *Learning Through Computers* (April, £10) provides a useful introduction.

Technical and Scientific

Continued

Forthcoming titles from **Gordon and Breach** include a 2-volume set of *Plasma Astrophysics: Nonthermal Processes in Diffuse Magnetized Plasmas* by D. B. Melrose. *Volume 1: The Emission, Absorption and Transfer of Waves in Plasmas* (approx. £16·70) has been written primarily for graduate students and *Volume 2: Astrophysical Applications* (approx. £22·70) is intended as a reference. The "Midland Macromolecular Monographs" series continues with Volume 6, *Flow-Induced Crystallization in Polymer Systems* (March, approx. £23·30) by R. L. Miller.

Due in June are the previously announced *Food Ecology and Culture: Readings in the Anthropology of Dietary Practice* (approx. £8·30) by J. R. K. Robson and *Synchronous Machines: their Theory, Stability, and Excitation Systems* (approx. £22·20) by M. S. Sarma.

George Godwin publish *Safety in Process Plant Design* (£18) by Wells, *Chemical Engineering Drawing Symbols* (£6·80) by Austin and *Waste Recycling and Pollution Control Handbook* (£38) by Bridgwater and Mumford. Titles on construction technology include *Mechanical Plant: Design and Cost Implications* (£7·50) by Gardiner and *New Concrete Technologies in Building Design* (£13) edited by Adam Neville.

The Athlone Press announce publication in February of *Foundations of Molecular Pharmacology* by J. B. Stenlake. The outcome of 30 years of teaching and research, the work starts from the premise that those concerned with the design and use of drugs and medicines are interested fundamentally in properties rather than in methods of manufacture. Volume 1, *Medicinal and Pharmaceutical Chemistry* (£25) is intended as a foundation course for undergraduates while Volume 2, *The Chemical Basis of Drug Action* (£17·50) should appeal to specialists and clinical pharmacologists.

Graham & Trotman publish in February *The Prevention of Oil Pollution* (£15) by J. Wardley-Smith, an examination of the measures and techniques available for preventing the serious threat to the environment, and the previously announced *Introduction to Seismic Interpretation* (£15) by R. McQuillin, M. Bacon and W. Barclay.

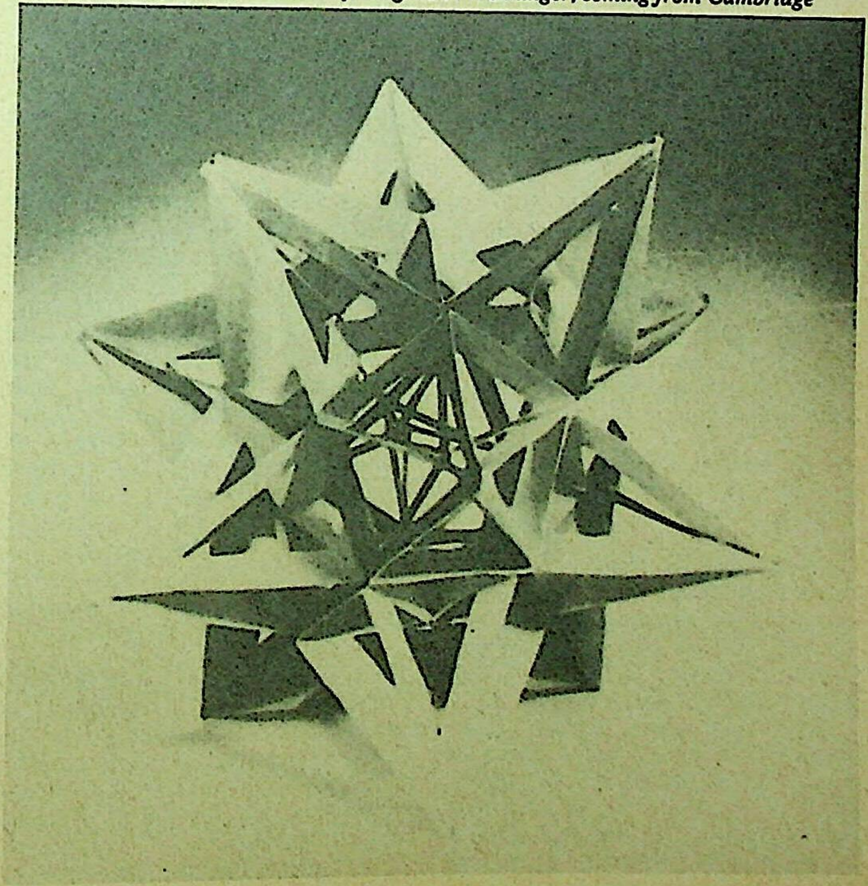
Allen & Unwin list *Australian Urban Policy* (£10·95, paper £6·50) by Max Neutze, *Cities Unlimited* (£8·95, paper £4·50) by Leslie Kilmartin and David C. Thomas, *Invertebrate Palaeontology and Evolution* (£15, paper £7·95) by Clarkson, *Soil Processes* (paper £2·25) by Knapp, *Statistical Concepts in Geography* (£10, paper £3·95) by J. Silk, and *Studying the Local Community* (£6·95, paper £3·50) by Connell, Hoban and Koopman.

Granada Technical publish *Laboratory Work in Hydraulics* (February, £4·95) by W. R. Lomax and A. J. Saul, *Design for Structural Stability* (May, £12) by P. A. Kirby and D. A. Nethercot, and *Welded Joint Design in Steel* (July, £7·50) by J. G. Hicks. The agriculture list includes *Farm Workshop and Maintenance* (March, £4·95), *Materials Handling in Farm Production: A Guide to the Control of Handling Costs on the Farm* (April, £4·95) by B. Butterworth, and *Feeding Strategy for the High Yielding Dairy Cow* (May, £15) edited by W. H. Broster and Henry Swan, a collection of papers on European developments. *Mapping from Aerial Photographs* (May, £15) by C. D. Burnside is in the "Aspects of Modern Land Surveying" series.

The Institute of Physics publish *The Realm of the Terrestrial Planets* (February, £7·50) by Zdeněk Kopal, a non-technical account of the knowledge gained from the space exploration missions of the past decade. There will also be a further four titles in the Institute's *Conference Series*.

Adam Hilger (owned by the Institute of Physics) publish an illustrated work of reference for horologists, historians of astronomy and collectors of early scientific instruments; *Geared to the Stars: The Evolution of Planetariums, Orreries and Astronomical Clocks* (February, £27·50) by Henry C. King in collaboration with John R. Millburn. In June comes *The Geology of Snowdonia and Llŷn: An Outline and Field Guide* (£25) by Brinley Roberts, accompanied by numerous detailed maps and panoramic photographs, and *Trends in Physics 1978* (£30) edited by M. M. Woolfson, selected papers from the Fourth General Conference of the European Physical Society.

June sees publication by **Edward Arnold** of A. K. Kochhar's *Development of Computer-Based Production Systems* (£12), *Business Data Processing and Systems Analysis* (paper £5) by Peter Kilgannon, and the third edition of *An Introduction to Metallic*



From "Spherical Models" by Magnus J. Wenninger, coming from Cambridge

Technical and Scientific
Continued

Corrosion (paper £5·50) by U. R. Evans. *Manufacturing Technology Volume 1* (paper £2·75) by G. Kenlay and K. W. Harris, and J. T. Grundy's *Construction Technology Volume 2* (paper £3·50) are due in March, and the previously announced *Concrete Materials and Practice* (£15) by L. J. Murdock and K. M. Brook will now appear in April.

Alternative despatch is investigated in *Electronic Delivery of Documents and Graphics* (March, £17·75) published by **Van Nostrand Reinhold.** A. Baldwin has written *A Programmed Review of Engineering Fundamentals* (February, £11·30) while *Power Plant Siting* (February, £16) by J. Winter is of current interest because of the hazards involved. Also in February comes *Earthquake Resistant Building Design and Construction* (£13) by N. Green, followed in March by a comprehensive volume *Laser Safety Handbook* (£18) by A. Mallow.

Concrete Timber and Materials (March, £17, paper £8·50) by J. Illston is for second-year material science students. Finally come *The Upper Atmosphere and Solar Terrestrial Relations* (April, £15, paper £7) by J. K. Hardgreaves, and *Chemical Kinetics and Reaction Mechanisms* (March) by F. Wilkinson.

May sees the **E. & F. N. Spon** publication of *Heat Pumps* (£7·50) by R. D. Heap, an introduction to an increasingly important aspect of energy conservation and efficiency, covering the engineering at a level suitable for the architect, services engineer or builder.

Saxon House announce two titles on the management of the environment, *Estuarine and Coastal Land Reclamation and Water Storage* (April, £12·50) by Knights and Phillips, and *Cost Benefit Analysis and Environmental Problems* (April, £8·50) by Peter Abelson.

On the **Holt, Rinehart & Winston** list in April come 3rd editions of *Analytic Chemistry: An Introduction* (£8·50) by D. A. Skoog and D. M. West, with emphasis on the systematic use of equilibrium theory in the solution of analytical problems, and *An Introduction to Modern Experimental Organic Chemistry* (£7·50) by R. M. Roberts and J. C. Gilbert.

W. B. Saunders publish *Introduction to Spectroscopy: A Guide for Students of Organic Chemistry* (April, £5) by D. L. Pavia, G. M. Lampman and G. S. Kriz, Jr., and *Introduction to Geophysics: Mantle, Core and Crust* (2nd edition, April, £10) by G. Garland, which describes the manner in which internal processes introduce the observed features of the earth's surface. *Atmosphere, Weather and Climate: An Introduction to Meteorology*, (April, £10) by J. G. Navarra is a book designed to provide a non-mathematical presentation of meteorology for students of all interests. The text is organised to enable students to interpret weather maps, and to be observer and interpreter of the sky and the sequence of weather. Eight pages of full-colour weather maps, weather station print-outs and photographs are included.

From **Industrial Press Inc.**, come *Metric Guide to Mechanical Design and Drafting*, (March) by F. T. Gutmann, a concise introductory guide to measurement units (SI) and the impact on engineering design, drafting and detailing, and *Controlled Storm Water Drainage*, (April) by L. Blendermann, giving design advice on how to meet new building regulations regarding storm water drainage.

Prentice-Hall International announce a "Computer Science" series aimed at undergraduates, post graduate academics and professional computer users. First titles are *Syntax of Programming Languages: Theory and Practice* (May, £8·95) by R. C. Backhouse and *Microprocessor Programming and Software Development* (July, £12·95) by F. Duncan. A second edition of *Computers and Commonsense* (May, paper £3·50) by J. Shelley includes new developments in hardware, software, technology and applications.

In May **Yale University Press** publish *The Pendulum and the Toxic Cloud: The Dioxin Threat From Vietnam to Seveso* (£7·20, paper £2·85) by Thomas Whiteside, which raises grave questions about the long-term hazards of low-level contamination of the environment by very highly toxic substances. Also coming are *Mutagen-Induced Chromosome Damage in Man* (February, £19·80, not for sale in the United Kingdom) by H. J. Evans and D. C. Lloyd, and the previously announced *Selected Papers of Abraham Robinson* (June, three volumes, £32·40, £28·80, £21·60) edited by H. J. Keisler and others.

Coming from **Harper & Row** is Daniel S. Halacy's *Ice of Fire* (£4·95), a "sober" look at the possibilities of predicting and altering the weather, and a discussion of civilisation's prospects for surviving in an age of dramatic climatic change.

In March comes the 2nd edition of *Astronomy: The Evolving Universe* (£10·35) by Michael Zeilik.

Previously announced titles from **Stanford Maritime** include G. W. White's *Elementary Beam Theory and the Ship Girder* (April, £5), *Marine Statistics* (May, £6·50) by E. M. Goodwin and J. F. Kemp, and *Salvage Operations* (April, £5·95) by C. N. T. Baptist.

Gower Press publish *Small Computers for Business and Industry* (May, £10) by D. McKeone, which explains in non-technical language the potential benefits and snags of installing small and minicomputers.

Pergamon Press announce two February publications for the Committee on Space Research, *Space Research XIX* (£48) edited by M. J. Rycroft and *Life Sciences and Space Research* (£25) edited by R. Holmquist. Also in February comes *A Link Between Science and Applications of Automatic Control* (£250) edited by A. Niemi, a four-volume work. The first volumes of the *True Visual Magnitude Photographic Star Atlas* by C. Papadopoulos will be available in February. *Volume 1* (£100) consists of 120 photographic plates of the Southern Stars and *Volume 2* (£150) contains 216 plates of Equatorial Stars.

Electric Fuses and their Applications (June, £20) by Lipski and McEwan is a practical treatment of these vitally important devices.

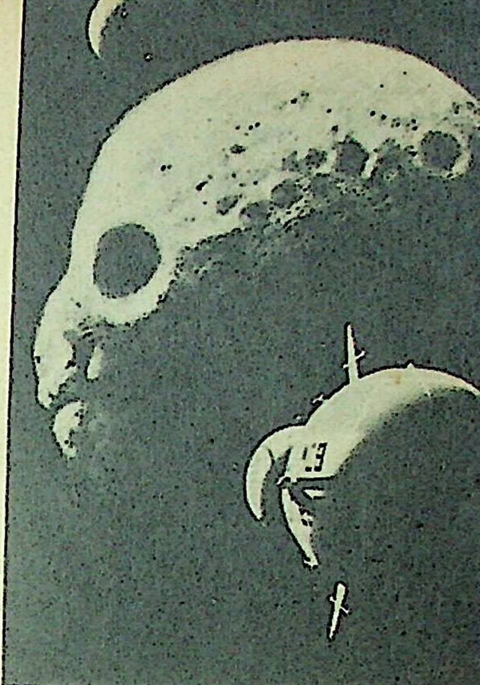
New publications from the International Union of Pure and Applied Chemistry include the first two volumes of the "Solubility Data" series, *Helium and Neon* (£30) and *Krypton, Xenon and Radon*, together with *Nitrogen* (May, £30), Volume 6 of The International Thermodynamic Tables of the Fluid State, and *Chemrawn I* (February, £17·50), the proceedings of the World Conference on Future Sources of Organic Raw Materials held in Toronto in 1978. *Data Handbook for Clay Materials and other Non-Metallic Minerals* (£20) by H. Van Olphen, *Infrared Astronomy* (£15) by F. Melchiorri, and *Descriptive Physical Oceanography* (£5) by G. L. Pickard are also listed.

In February **Mansell** publish *Computer Simulation 1951–1976* (£25) by Per Holst, an index to the literature. The annual *Bibliographia*

Cartographica, No. 5, 1978 (£10) edited by Lothar Zögner is due in July.

A "Studies in Physical Geography" series from **Dawson** is launched in June with *Man and Physical Landscape Processes* (£8) edited by K. Gregory and D. Walling, and C. C. Park's *Ecology and Environmental Management* (£8). In July comes *Processes in Geomorphology* (£7) by E. Derbyshire, K. J. Gregory and J. R. Hails, with chapters devoted to drainage basin, marine, aeolian, glacial and ground ice processes.

Ernest Benn announce *Waste Disposal Management and Practice* (March, £17·50) by Jack Skitt, Refuse Disposal Officer for Staffordshire, a guide to industry and local government. *Gas Service Technology 2* (June, £16·50), dealing with the installation and servicing of domestic gas appliances, is edited by George Jasper and is published in conjunction with the British Gas Corporation.



One of Ed Buckley's preconstructions from "New Worlds for Old" by Duncan Lunan shows a spaceprobe approaching one of the moons of Uranus, with the planet itself in the background. Due from Westbridge in May at £6·95

For the Non-Specialist

FABER regard *Understanding Genetics* (£8·95) by E. B. Ford as appropriate for any non-biologist who wishes to know something of this vast and complex subject, including the many ways in which genetics affects our own existence.

Several previously announced titles are now due: *The Crab Nebula* (£6·50) by Simon Mitton; *Rock and Mineral Collecting in Britain* (£6·50, paper £3·50) by Peter Rodgers; and the new edition of *Acoustics, Noise and Buildings* (£8·25, paper £5·50) by P. H. Parkin, H. R. Humphreys and J. R. Cowell. There is also a new edition of Keith London's *Introduction to Computers* (£5·50, paper £2·50).

Cape say that publication of Desmond Morris' *Gestures* (£6·95) will now take place in March. The publication of *Star Atlas* (May, £1·10 non-net) by Simon and Jacqueline Mitton will coincide with a series of seven Associated Television programmes beginning in April, in which Dr. Mitton provides an introduction to astronomy.

Heinemann Educational report an enlarged edition of *Augustine to Galileo* (March, £9·50) by A. C. Crombie on the technology, science and natural philosophy of the middle ages up to the Renaissance.

André Deutsch bring together eight of Jeremy Bernstein's essays on science and scientists in *Experiencing Science* (April, £5·50). They focus on a common theme, how does the scientist work?

In April **Dent** publish *Timewarps* (£6·50), John Gribbin's examination of the concepts of time and reality, and the possibilities of time travel. *Earthshock* (April, £6·50) by Basil Booth and Frank Fitch discusses the implications of a single great natural disaster or a related sequence of disasters which could destroy civilisation, and July sees *Diseases from Space* (£5·95) by Fred Hoyle and Chandra Wickramasinghe.

Written by Sir Bernard Lovell for the layman, *In the Centre of Immensities* (February, £4·95), from **Hutchinson**, is an exploration of the latest developments in physics and astronomy.

Chris Boyce's *Extraterrestrial Encounter* (April, £6·50) is, **David & Charles** claim, a provocative book and one of the very few with something new to contribute. *Alien Intelligence* (March, £5·95) by Stuart Holroyd is an objective study of all forms of non-human intelligence, on this plant or in space. In April, *The Foundations of Astronomy* (£4·50) by Richard Knox ranges from the origins of the universe to the nature of black holes.

The Earthquake Handbook (£5·50) by Peter Verney, coming from **Paddington Press** in February, explains in non-technical language how earthquakes happen, when they occur and why, and the growth of seismography.

Souvenir Press announce *The Quest for Gaia: A Book of Changes* (May, £4·95) by Kit Pedler as "a challenge to reorganise our lives and regain our lost harmony with the earth and its life-force on which our future existence depends".

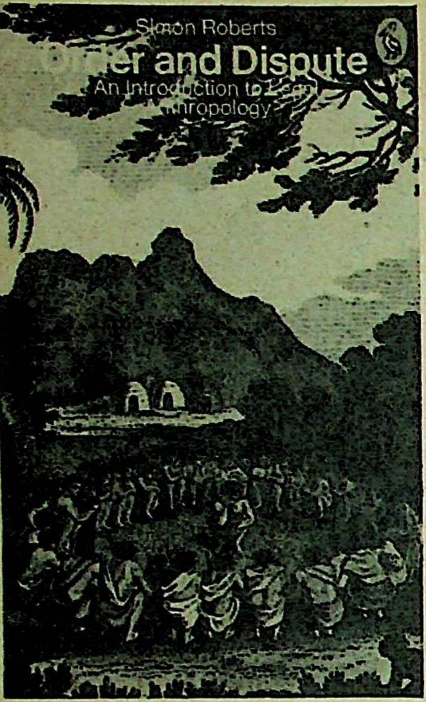
Patrick Moore originally compiled *Space* (£8·50) at the time of the first landings on the moon. In July, **Lutterworth** publish a revised edition covering later developments also.

From **Pergamon Press** comes *Visual Art, Mathematics and Computers: Selections from the Journal Leonardo* (February, £25) edited by Frank J. Malina, which shows how modern art forms have been adapted to present-day progress in science and technology. *Your Solar Energy Home* (March, £10, flexicover £3·50) by Howell is a guide to the domestic applications of solar energy, including wind and methane applications, with simple do-it-yourself construction details. *Energy from the Waves* (March, £7·50, flexicover £2·50) by Ross provides a non-technical account of historical background and current research and development in the field of wave energy, and *Microprocessors, Principles and Applications* (June, £7·50, flexicover £3·75) by Debenham is aimed at the layman.

Holography (May, £4·50) by C. W. Glaser, coming from **Bergstrom & Boyle**, explains such features as full parallax, reverse perspectives, and the whole image appearing on each fragment of a broken plate, and the current developments and experiments in holography.

Wildwood expect Gregory Bateson's *Mind and Nature* (£7·95) to arouse great interest in scientific circles. It is an examination of mind in evolution.

Nigel Calder's popularised account of Einstein's theory of relativity, *Einstein's Universe* (February, £7) is published by **BBC Publications** to tie in with a television programme marking the centenary of Einstein's birth. *Tomorrow's World 4: Into the Eighties* (£6) is an illustrated review of technological progress and its implications.



development of community action groups while in *Viable Democracy* (£1·25) Michael Margolis calls for major rethinking to preserve and improve democracy. *Toys and Playthings* by John and Elizabeth Newson examines the role of toys in children's development.

Pelicans for May include *Post-War Britain: A Political History* by Dr. Alan Sked and Chris Cook and *Modern Linguistics: The Results of Chomsky's Revolution* by Neil Smith and Deidre Wilson. In *Where the Grass is Greener* David Smith makes a geographical study of the causes and results of inequality while *Africa Undermined* by Greg Lanning with Marti Muller examines the relationship between the rich mining companies and the underdevelopment of Africa as a whole.

In June Pelican have *The Disintegrating West*, a study of international relations by Mary Kaldor, while July features *Eurocommunism:*

Pan publish in February *The Flier's Handbook* (£3·95), an illustrated guide to airports, aircraft and air travel, and Dr. Barbara Evans' *Life Change* (80p), a guide to the menopause; in March George Morrison's *An Irish Camera* (£1·95), a collection of 19th-century scenes; in April *Country Wisdom* by Gail Duff and *Pottery* by Tony Birks; and in May "Pan Literature Guides", a new series, the first four titles in which are Ian Ousby's *An Introduction to Fifty American Novels*, Marguerite Alexander's *An Introduction to Shakespeare and His Contemporaries*, Gilbert Phelps' *An Introduction to Fifty British Novels 1600–1900*, and Michael Schmidt's *An Introduction to Fifty Modern British Poets*. Open-market editions will be available the same month.

In February **Panther** publish *The Bee Gees* (illustrated, 85p) by Larry Pryce and *A Pictorial Biography* (£1·50) about the life and works of Hermann Hesse. The autobiography of Loretta Lynn, *Coalminer's Daughter* (£1·25), comes in April. Married at 13, kicked out at 14, grandmother at 28, her story has already sold over 1m copies in the U.S.A. *Baby's Cookbook* (Mayflower, April 85p) by Barbara Griggs

PAPERBACKS: Non-Fiction Originals

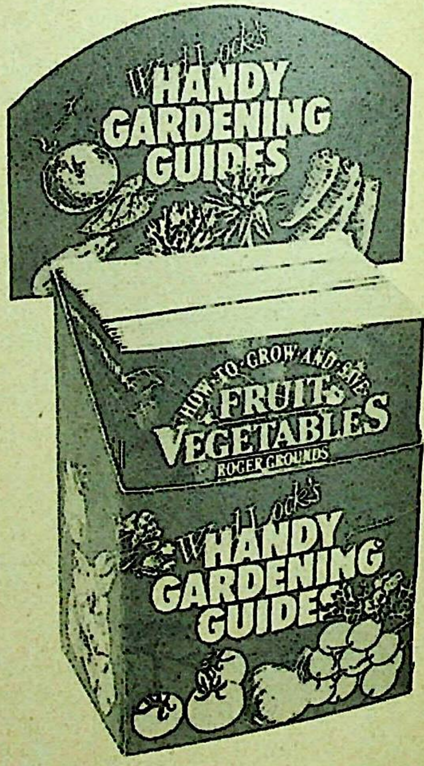
A **PENGUIN** Special in February is *The European Parliament: A Plain Man's Guide to Direct Election* by Robert Jackson and John Fitzmaurice. Pelicans this month include Simon Roberts' *Order and Dispute: An Introduction to Legal Anthropology* (£1·25) and *Sabotage in Industry* (£1·25) by Pierre Dubois. In March comes *Power Politics* (£1·50), a historical analysis of international politics by Martin Wright. Other Pelicans of political interest are *Iran: Dictatorship and Development* (£1·50) by Fred Halliday and *Fascism: A Reader's Guide* edited by Walter Laqueur. March also sees Egon Ronay's guide to cheap family eating, *Just a Bite*, and two large-format cultural/social surveys, *Windows* and *Doors* by Val Clery.

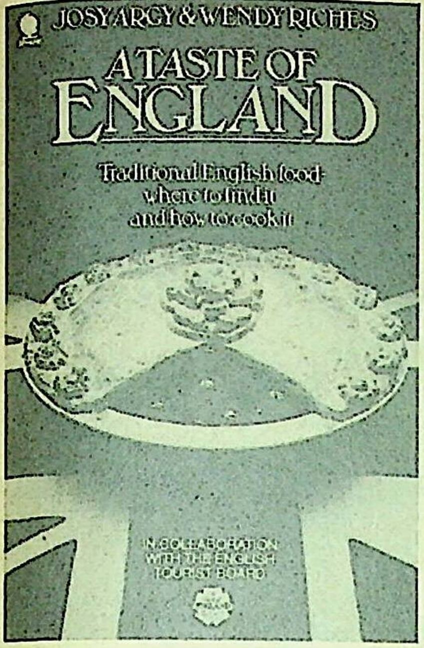
There are two further additions to the Penguin "Nature Guides", *The Biology of Flowers* (£1·95) by Eigil Holm and *Orchids of Northern Europe* (£1·95) by Sven Nilsson. *The Famine Business* (95p) by Colin Tudge launches an attack on the mismanagement of world food resources, and there is a new introduction to *Philosophy As It Is* by Honderich and Burnyeat. New Penguin Education titles include *The Geography of Elections* by Taylor and Jonston, and *The Condition of English Schooling* by Pluckrose and Wilby.

In April Tony Gibson's *Power People* examines the growth and *Myth or Reality*, an analysis of the national and international aspects of communism in Europe edited by Paolo filo della Torre, Edward Mortimer and Jonathan Storey, and Peter Townsend's study *Poverty in the United Kingdom*.

Two volumes in **Fontana**/Open Books' "Developing Child" series are *Learning Disabilities* (March, £1·25) by Sylvia Farnham-Diggory and *Early Language* (March, £1·25) by Peter and Jill de Villers. Also in March Fontana publish *Spain and the Netherlands 1559–1659* (£2·95), Geoffrey Palmer's 10 studies centring on the Dutch struggle for independence, brought together for the first time in one volume, and the fifth title in the series, "The Political Issues of Modern Britain", *The Politics of Industrial Relations* (£1·25) by Colin Crouch.

In April comes *The Bean Book* (95p) by Rose Elliot, describing the 21 varieties of bean available in Britain with a range of bean recipes for all occasions, followed in May by *Women and Work* (£1·50) Sheila Lewenak's study of how the change from agricultural to urban society has affected the role and status of women, and the fourth title in the series "The History of the Ancient World" *Early Greece and the Near East* (£1·75) by Oswyn Murray. July sees Norman Sullivan's companion volume to *Road Test*, *Car Test* (£1·50).

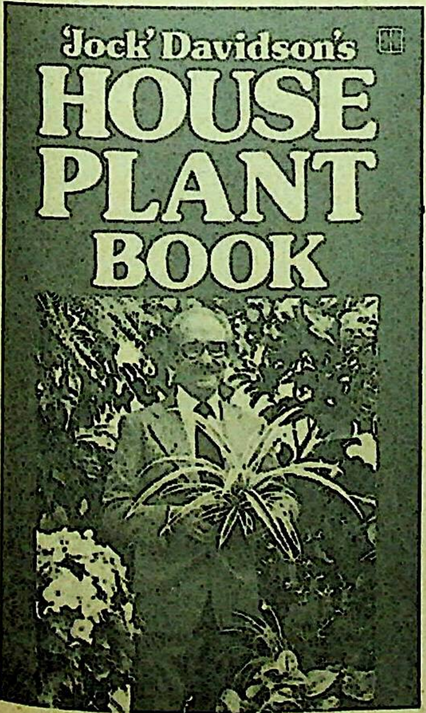



JOSY ARGY & WENDY RICHES
A TASTE OF ENGLAND
Traditional English food where to find it and how to cook it
IN COLLABORATION WITH THE ENGLISH TOURIST BOARD

includes a collection of nutritious recipes.

Two health books published in May are *Homeopathy* (Panther, £1·25) by Phyllis Speight and *Chinese Cooking and Eating for Health* (Panther, £1) by Kenneth Lo. A new Paladin for June, *Magical Child* (£1·95) by Joseph Chilton Pearce, "debunks many long-prevailing myths on childcare.

There are three new volumes in **Oxford**'s OPUS series in May. Ronald Hayman's *British Theatre since 1955: A Reassessment* (£2·25) is a survey of the achievements and failures of modern British theatre since the London première of "Waiting for Godot" in 1955. In *Man Against Disease: Preventive Medicine* (£2·50) Muir Gray considers the scope for preventing disease and premature death in both developed and underdeveloped countries. Vernon Bogdanor's account of the controversy of *Devolution* (£2·75), originally announced for September, will now be published in May. All these titles are also available in hardback editions.



Sphere's leading title for March is *The Jennifer Project* (95p) by Clyde W. Burleson, an original account of the C.I.A. mission in 1968 to raise a top-secret Russian submarine that had sunk in the Pacific, accomplished with the help of Howard Hughes.

Elephants in the Living Room, Bears in the Canoe (March, £1·25) by Earl and Liz Hammond is the hilarious story of a family who lived with an elephant, a llama, a bear, a chimpanzee and a host of other wild animals in their living room. It is illustrated with over 50 photographs. Josy Argy and Wendy Riches' *A Taste of England* (£1·25) is a guide to restaurants and pubs serving traditional English food, with illustrated recipes. In April comes *How Intelligent Are You?* a book which offers the reader a chance to test his own IQ. The author is Victor Serebriakoff, who was for 16 years general secretary of MENSA. "As exotic and erotic as *The Story of O*", *9½ Weeks* is by Elizabeth McNeill.

In *Man: The Fallen Ape*, from **Abacus** in July, Branco Bokun gives his own analysis of the theories of Robert Ardrey and Desmond Morris and suggests that 16m years ago, our human ancestors were evicted from the woodlands by the real apes.

In February **Teach Yourself** publish *Yoga* (£1·25) by James Hewitt and *Management Science: Quantitative Techniques and their Application* (£2·25) by David Whitmore. In March they launch a series of larger format gardening books, "The World of the Garden" edited by Professor Alan Gemmell. The first three are *The Basics of Gardening* (£1·25) by Alan Gemmell, *Vegetables* (£1·50) by Tony Biggs and *Lawns* (£1·25) by J. R. Escritt.

In April come *Chemistry* (£2·25) by John S. Clarke, in large format, and *The Pocket Calculator* (£1·50) by L. R. Carter and E. Huzan. Two new large-format titles in July are *A History of the Cinema* (£1·25) by Keith Reader and *Jazz* (£1·50) by John Chilton.

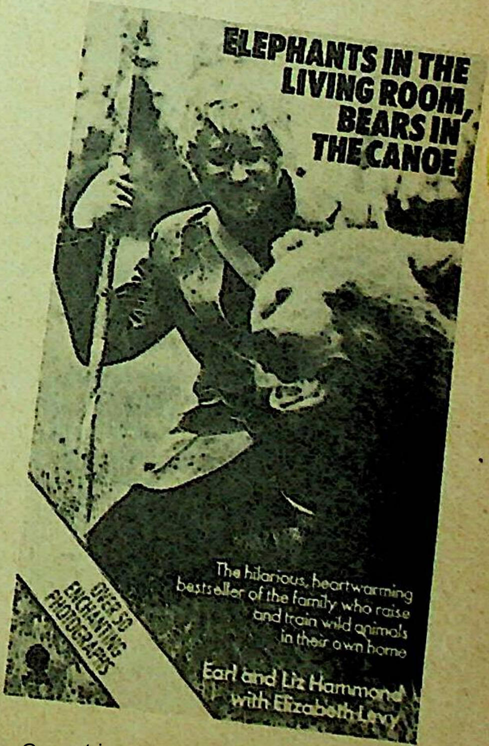
In April **Coronet** publish *File on the Shroud* (95p) by David Sox, the president of the British Society for The Turin Shroud. It will have a foreword by Sir Stephen Runciman.

In February **Magnum** publish *Fresh from the Garden* (£1·25) by Roger Grounds and Robin Howe. *Flying* (April, 95p) is a guide to air travel and airports. Kate Hendry's *Mexican Cookery* (£1·25) comes in June.

Once again **Arrow** will join forces with Camra to bring out the guide to real ale in the British Isles, the 1979 *Good Beer Guide* (April, £2·35). In July Arrow publish Jasper Carrot's first book, *The Greatest Zits of Jasper Carrot* (90p).

In February **Star** publish the sequel to Diana Dors' *For Adults Only*, *Behind Closed Dors* (95p). March sees *Prince Charles* (£1·95), a large-format collection of photographs, complemented by interviews with the Prince and the Duke of Edinburgh. *Edwardian Inventions* (May, £1·75) by Rodney Dale is a large-format catalogue illustrated in dual-tone colour. Alida Baxter's recollections of a journey to Australia appear in *Upside Down Under* (June, 75p).

Hamlyn Paperbacks publish *The Sunday Telegraph Patio Gardening Book* (February, 80p) by Robert Pearson, backed by press advertising in both the *Sunday Telegraph* and the *Daily Telegraph*; *Jock Davidson's House Plant Book* (March, 90p); *Wine Making at Home* (March, 80p) by Francis Pilliger; *Amazing Mazes 1* (April) by Michael Lye; and *Guide to the Channel Islands* (April, 95p) by Janice and


ELEPHANTS IN THE LIVING ROOM, BEARS IN THE CANOE
OVER 50 ENCHANTING PHOTOGRAPHS
The hilarious, heartwarming bestseller of the family who raise and train wild animals in their own home
Earl and Liz Hammond with Elizabeth Levy

Edmund Swinglehurst. Another book in the "Kitchen Library" series, *Simple Country Fare* by Doreen Fulleylove and a new addition to the "All Colour Paperback" list, *Photography* by Reginald Mason, come in May.

Sandy Fawkes, author of *Killing Time*, has a new book *In Praise of Younger Men* coming June, when *Home Preserving and Bottling* by Gladys Mann will also be published.

Eyre Methuen publish in April a new series, "The Master Painters" (each £2·95). Each contains 96 pages of full-colour reproductions: the first four are *Magritte*, *Surrealism* and *Symbolism* by José Pierre, and *Monet* by Michael Hoog.

Virago add two titles to their "Handbook" series: *For Disabled Women* (June, £1·25) by Jo Campling and *Why Suffer? Period Problems and Pre-Menstrual Tension* (July, £1·25) by Lynda Birke and Katy Gardner.

Verena Stefan's *Shedding* (£1·50) was first published in West Germany. The **Women's Press** will publish the first British edition in February. *Why Children?* (£1·95), 20 women speaking candidly on the choice they made to have—or not to have—children, will be published in June.

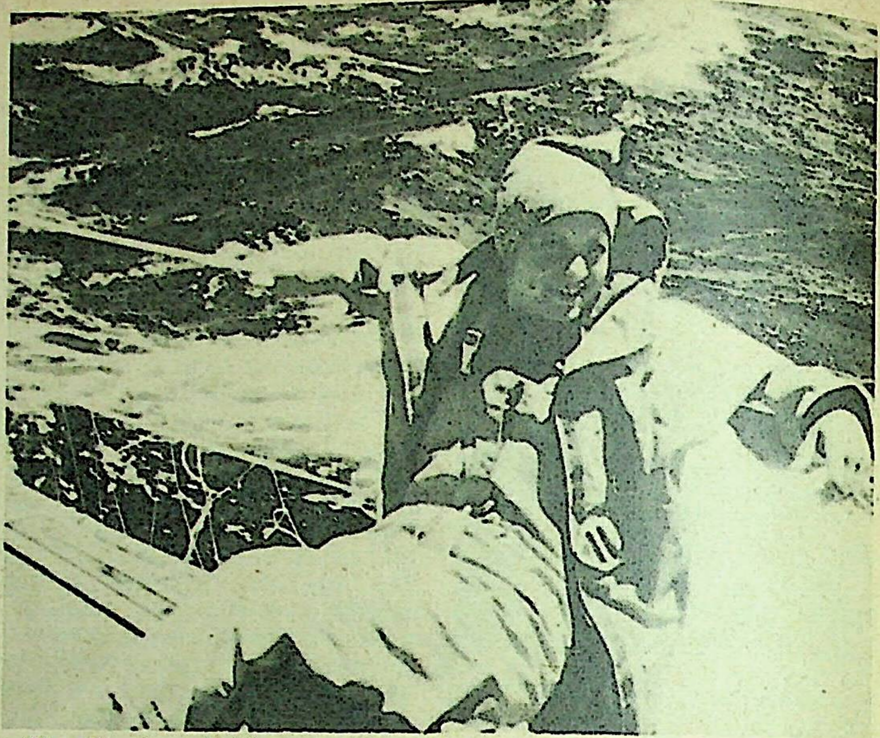
Ward Lock's *How To Grow and Save: Fruit and Vegetables* (45p) by Roger Grounds is a colour-illustrated guide to growing the family's fruit and vegetables.

Manchester University Press' *The Earthly Republic* (February, £4·95), edited by B. G. Kohl and R. G. Witt, provides an anthology of the work of the early Italian humanists whose works supplied the intellectual foundation for modern secular urban life.

Harcourt Brace Jovanovich publish in March an examination of the official propaganda of the National Front by Michael Billing, *Fascists: A Social and Psychological View of the National Front* (£3·95).

Coming from **Pergamon** in March is *Pollution Prevention Pays* (£2·95) in which Dr. Michael Royston argues that instead of treatment (usually expensive) ways to prevent waste and contamination should be thought of.

In *Ghosts in Wales* (£1·25), published by **John Jones**, Cardiff, in February, Chris Barber has collected 140 ghost stories from Wales, with locational notes for the tourist and 40 original photographs.



Clare Francis recalls life at sea in "Come Wind or Weather", Sphere's lead July title

Non-Fiction Paperbacks

PENGUIN publish in February *Dear Me*, an unruly feast of anecdote and personal memoir by Peter Ustinov, and A. J. P. Taylor's *The War Lords* (£1·50), an analysis of the five great leaders who dominated their countries' political and military destinies during World War II. Pelicans include a new edition of J. K. Galbraith's *The Affluent Society* and *The Foundations* (£1·50) by Ben Whittaker, a study of institutional philanthropy. *Mindpower* (95p) by Nona Coxhead explores the latest developments in telepathy, hypnosis and psychic surgery. Penguin's annual cookery and gardening promotion includes Mary Norwak's *The Farmhouse Kitchen* (£1), Nika Hazelton's *Vegetable Cookery* (£1·20), David Mabey's *The Vegetable Grower's Calendar* (75p) and *Farm Your Garden* (£1) by Joanna Smith.

In March comes Karen Blixen's nostalgic account of life on an East African farm, *Out of Africa*; a Penguin "Special", *Your Disobedient Servant* by Leslie Chapman, and *A Meditator's Diary* (£1), Jane Hamilton Merritt's story of her experiences in a Thai monastery. March also sees a revised edition of *The Turin Shroud* by Ian Wilson; V. S. Naipaul's *India: A Wounded Civilization*, and Basil Davidson's *Africa in Modern History*.

April non-fiction includes John Prebble's *The High Girders*, about the collapse of the Tay Bridge; *The Diaries of Evelyn Waugh* edited by Michael Davis, and Peter Brook's *Conference of Birds*, about an international troupe of actors in the Sahara Desert. *Words and Women* by Casey Miller and Kate Swift discusses the development of sexist bias in language, while Edward de Bono's *Wordpower* provides a glossary of specialised words.

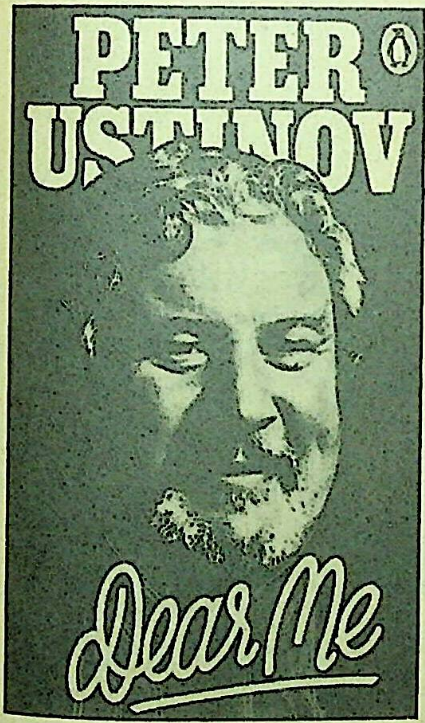
Pelicans for April include *Toddlers and Parents* by T. Brazleton and *I Haven't Had to Go Mad Here* by Joseph Berke. Titles from Penguin Education include *Facing Up to Modernity* by Peter Berger and *Who Should Know What?*, an investigation into the ethics of the sociologist's questionnaire by J. A. Barnes.

May brings two major promotions: Shirley Conran's *Superwoman in Action*, on the special publication date of 17th May, is followed by Alistair Cook's *Six Men*, "the journalist's memoir par excellence" at the end of the month. Winner of the W. H. Smith award, *A Times of Gifts* by Patrick Leigh Fermor comes in May with *Battleship* by Martin Middlebrook and Patrick Mahoney and *To Lose a Battle*, the final volume in Alistair Horne's triptych about the great crises of Franco-German rivalry.

Pelicans for May include *The British Experience 1945–75* by Peter Calvocoressi and *Web of Violence* by Jean Renvoize. Two titles on prominent British cultural figures are Christopher Hill's *Milton and the English Revolution* and Virginia Woolf's *Roger Fry*.

Among new Penguin "Handbooks" are Marian Denny's *Fruits for all Seasons*, Louise Davies' *More Easy Cooking for One or Two*, Kerstin Lokrantz's *Cross-stitch on Clothes* and *Lace* by Churchill Bath. Following *Penguin Stereo Record Guide* comes Ivan March's *Penguin Cassette Guide*.

June begins with Edward de Bono's *The Happiness Purpose*, a theme continued with the first in a new "Self-Help Psychology" series, *Treat Yourself to Sex* by Brown and Faulder. James Morris' trilogy, *Pax Brittanica*, *Heaven's Command* and *Farewell the Trumpets*, depicts the rise and decline of Queen Victoria's Empire, while in *The Growth of Victorian London* Donald Olsen argues for a defence of Victorian architecture and for the values that it embodied. Penguin "Handbooks" include Howard Hillman's *Penguin Book of World Cuisines*, *Backpacking on a Budget* by Sequoia and Schneider and Fern Lobo's *The Every Other Day Exercise Book* (75p).



Leading in July is *The Countryside Explained* by John Seymour, the author of *Self-Sufficiency*. Two titles in Penguin's First World War promotion are *The Ship that Hunted Itself* by Colin Simpson and *In Flanders Field* by Leon Wolfe. Peregrines this month feature Jacques Lecan's *The Four Fundamental Concepts of Psychoanalysis* and Colin Ward's *The Child in the City*, which explores the increasingly urgent problems encountered in an urban childhood.

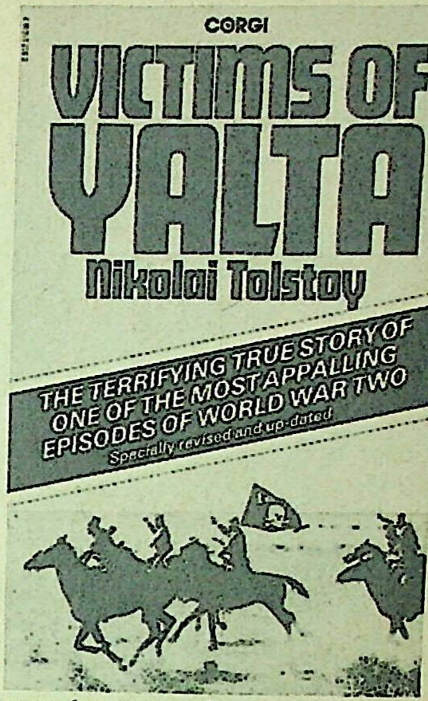
July also brings *A Society in the Making*, an account of the post-war reorganisation of Hungarian society along socialist lines by Zsuzsa Ferge. Penguin arts titles include Edgar Johnson's *Charles Dickens*, Angus Wilson's biography *The Strange Ride of Rudyard Kipling*, *The Painter's Craft* by Ralph Mayer and *Training an Actor* by Sonia Moore.

Pan titles in February include Arthur C. Clarke's *The View from Serendip* (90p), a collection of essays which the author classifies as "a first approximation to an autobiography", and *Dr. Shewell-Cooper's Basic Book of Weekend Gardening* (£1·25). In March, *The Scrabble Book* (£1) by Derryn Hinch, a world Scrabble master, and *Gail Duff's Vegetarian Cookbook* (£1·50), written primarily for non-vegetarians who would like to try.

April has Rien Poortvliet and Wil Huygen's *Gnomes*, an illustrated international bestseller which details the life-style, appearance and habits of gnomes, "proving beyond all doubt that they do exist"; *Hear That Lonesome Whistle Blow*, a history of American railroads by Dee Brown, author of *Bury My Heart at Wounded Knee*; *The Musical Companion*, revised by A. L. Bacharach and J. R. Pearce; Colin Willock's *The ABC of Fishing*, and two additions to Pan's "Management" series: Alistair Mant's *The Rise and Fall of the British Manager* and *Communicate; Parkinson's Formula for Business Survival* by C. Northcote Parkinson and Nigel Rowe. *Sleep Positions* (May) is a study by Dr. Samuel Dunkell of how the positions we sleep in express our behaviour and life situations.

In June come *Eve*, the autobiography of Chris Sizemore, of *The Three Faces of Eve*; Edward Vernon's *Practice Makes Perfect*, a funny account of the trials and tribulations of a young Midlands doctor just starting to practise; and two more "Management" titles: Margaret Hennig and Anne Jardin's *The Managerial Woman* and *Getting the Right Job* by Chris Parsons and Angela Neustatter. *Cycles of Heaven*, a study of cosmic forces by Guy Lyon Playfair and Scott Hill and *The Westpoint Fitness and Diet Book* by Col. James Anderson and Martin Cohen come in July.

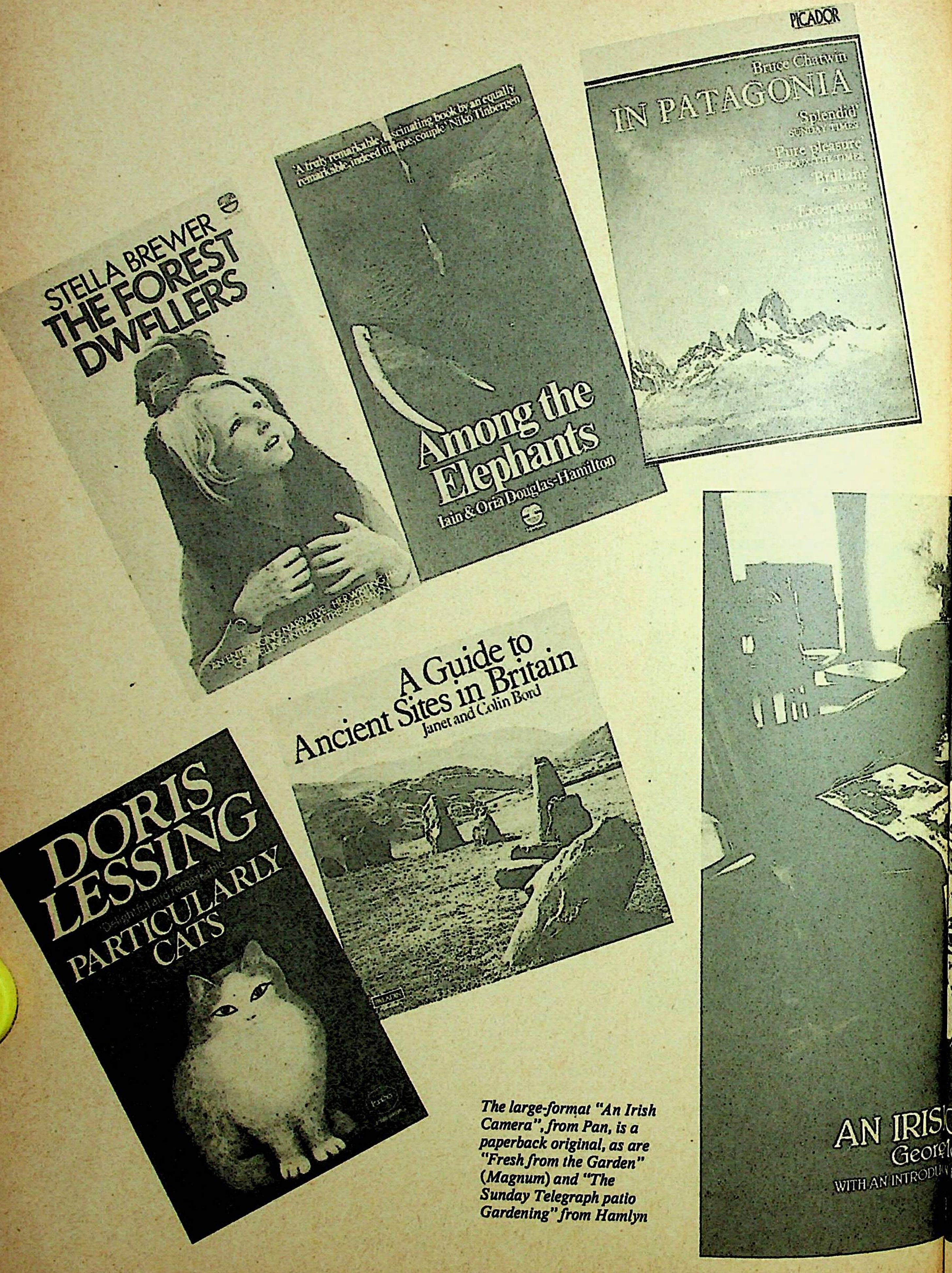
Picador titles include Robert Sabbag's *Snowblind* (February, £1·25), the true story of Zachary Swan, cocaine smuggler *extraordinaire*, and Bruce Chatwin's *In Patagonia* (March, £1·50), which won the 1977 Hawthornden Prize.


CORGI
VICTIMS OF YALTA
Nikolai Tolstoy
THE TERRIFYING TRUE STORY OF ONE OF THE MOST APPALLING EPISODES OF WORLD WAR TWO
Specially revised and up-dated

In February **Fontana** publish Peter Townsend's autobiography, *Time and Chance* (£1·25); *The Whole House Omnibus* (£2·95) a guide to traditional and alternative ways of buying, renovating and furnishing older houses on a budget by Richard Ball and Andy Pittaway, and *Among the Elephants* (£1·50) Iain and Oria Douglas-Hamilton's illustrated study.

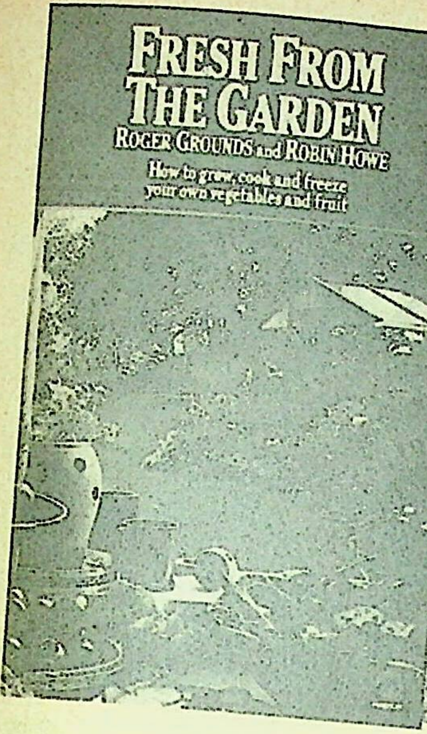
The Forest Dwellers (£1·25), Stella Brewer's account of rehabilitating chimpanzee orphans; *In Search of Identity* (£1·25), Anwar Sadat's autobiography; *Cannibals and Kings* (£1·50) a sequel to Marvin Harris' *Cows, Pigs, Wars and Witches* and *Stalking the Wild Pendulum* (£1·25) an exploration of the nature of reality, space, time and consciousness by Itzhak Bentov come in March.

Top of Fontana's list for April is *A Captive of Time* (£1·95), the autobiography by Olga Ivanskaya, Boris Pasternak's mistress. In mid-April come *The Secret of Atlantis* (£1·25), an examination of the mysteries of the lost continent by Otto Muck, and *Journal of the Plague Year*, a first-hand account by John Parrish of an American doctor's traumatic experience in Vietnam. May has *Stardoom* (95p) by Paul Davies, *Systemantics—'How Systems Work and Especially How They Fail'* (£1) by John Gall and *The Back Book* (£2) by Maggie Lettvin, illustrated with over 300 diagrams. *Follow a Wild Dolphin* (95p), the story of the friendship between the author, Horace E. Dobbs,


STELLA BREWER
THE FOREST DWELLERS
'A truly remarkable, fascinating book by an equally remarkable, indeed unique, couple' Niko Tinbergen
Among the Elephants
Iain & Oria Douglas-Hamilton
PICADOR
Bruce Chatwin
IN PATAGONIA
'Splendid' SUNDAY TIMES
'Pure pleasure' PAUL THEROUX, THE TIMES
'Brilliant' OBSERVER
'Exceptional' TIMES LITERARY SUPPLEMENT
'Original'
A Guide to Ancient Sites in Britain
Janet and Colin Bord
DORIS LESSING
'Delightful and remarkable'
PARTICULARLY CATS
AN IRIS
Georg
WITH AN INTRODU

The large-format "An Irish Camera", from Pan, is a paperback original, as are "Fresh from the Garden" (Magnum) and "The Sunday Telegraph patio Gardening" from Hamlyn

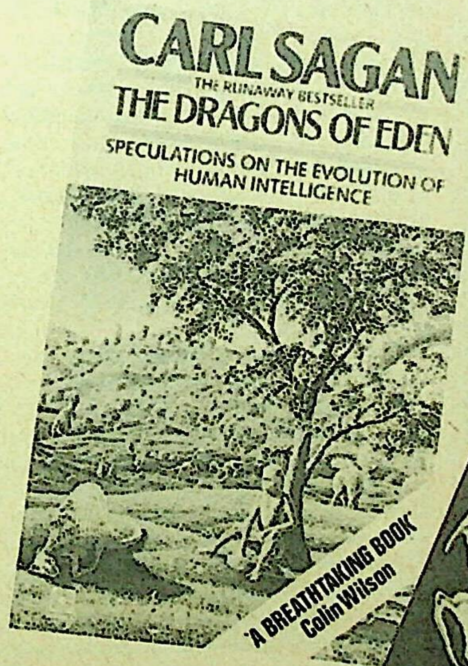
Non-Fiction Paperbacks
Continued

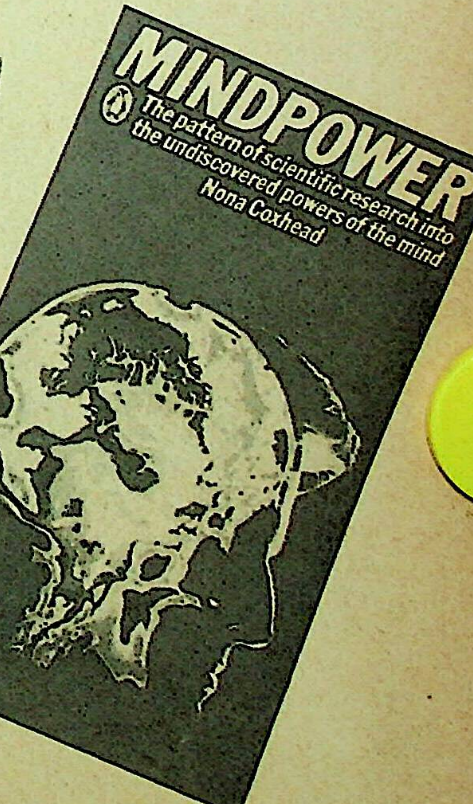

FRESH FROM THE GARDEN
ROGER GROUNDS and ROBIN HOWE
How to grow, cook and freeze your own vegetables and fruit

SUNDAY TELEGRAPH
Patio Gardening
ROBERT PEARSON

Pan
Gail Duff's
VEGETARIAN COOKBOOK
EVENING STANDARD

CAMERA
Morrison
BY HAROLD CLARKE

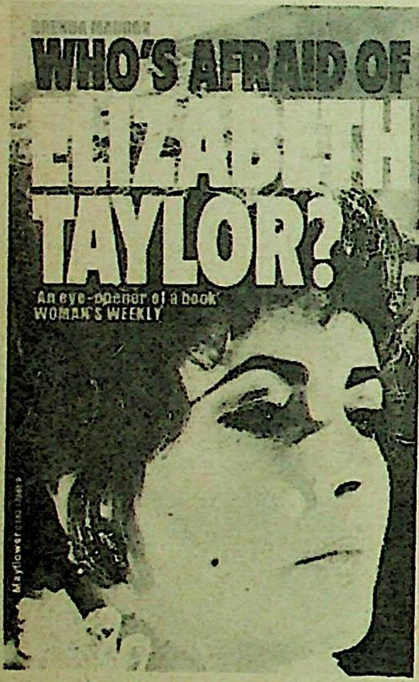

CARL SAGAN
THE RUNAWAY BESTSELLER
THE DRAGONS OF EDEN
SPECULATIONS ON THE EVOLUTION OF HUMAN INTELLIGENCE
'A BREATHTAKING BOOK'
Colin Wilson


MINDPOWER
The pattern of scientific research into the undiscovered powers of the mind
Nona Coxhead

Non-Fiction Paperbacks
Continued

a marine conservationist and a Bottlenose Dolphin, and *Herbal Cosmetics* (£1·75) by Liz Sanderson are followed in June by *Plants With a Purpose* (£1·95) by the author of *Food for Free*, Richard Mabey; *Edward Lear* (£1·25), a revised edition of a biography by Vivian Noakes; *The Paranormal* (£1) by Stan Gooch and *A Weasel in My Meatsafe* (85p) by Phil Drabble.

Panther lead title for 1st February is Jolan Chang's *Tao of Love and Sex* (£1), "a guide to sexual ecstasy the ancient Chinese way". Madelaine Duke gives an insight into the shadowy world of espionage in *Slipstream* (95p). *Reflections* (95p) is a collection of the sayings of Hermann Hesse, while *Nelson: The Essential Hero* (£1·95) is by Ernle Bradford. Later in the month comes Nicholas Svidine's *The Treasure of the White Army* (85p), about a collection of gold and diamonds buried in a remote Bulgarian forest, the exact location of which only he knows.


BRENDA MADDOX
WHO'S AFRAID OF ELIZABETH TAYLOR?
An eye-opener of a book WOMAN'S WEEKLY
Mayflower

March has Han Suyin's *Lhasa, the Open City* (£1·25), her illustrated account of a journey to Tibet. This is followed in April by *The Mythology of Tolkiens's Middle Earth* (95p) by Ruth Noel; *The Ufonauts* (95p) by Haus Holzer; *Instruments of Darkness* (£1·95) by Alfred Price, the story of electronic warfare; and *Particularly Cats* (95p) by Doris Lessing.

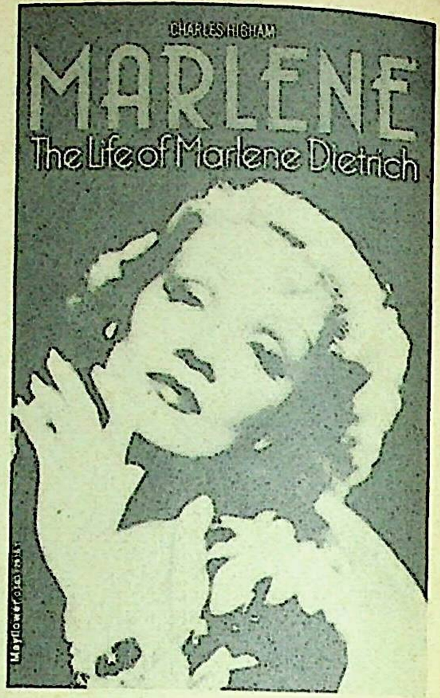
On 17th May Panther publish the story of how the British used German Intelligence against itself in the Second World War in *The Double Cross System* (£1·25) by J. C. Masterman. Dan Wooding's biography of *Rick Wakeman* (95p) has a foreword by Elton John and 16 pages of illustrations. On 19th June comes *Psychic Archaeology* (£1·15) by Jeffry Goodman.

In February **Paladin** publish *The English Mediaeval Town* (£2·25) by Colin Platt, an illustrated large-format guide, and *T. E. Lawrence* (£1·95) by Desmond Steward. *The Naturalised Animals of the British Isles* (£2·95) by Christopher Lever comes in April; *The Probability of the Impossible* (£2·50) by Thelma Moss, which outlines scientific discoveries and explanations in the psychic world in May; and *The Encyclopaedia of Modern War* (£2·50) by Roger Parkinson and *Industrial Town* (£1·95) by Charles Forman, a social history of St. Helens and the industrial north of England, illustrated with contemporary photographs and drawings, in June.

Mayflower add new titles by Dr. W. E. Shewell-Cooper, *The Basic Book of Cloche and Frame Gardening* (£1) and *The Complete Greenhouse Gardener* (£1·25), to their collection in February, with *Who's Afraid of Elizabeth Taylor* (95p) by Brenda Maddox. In March come two biographies, *Marlene* (£1·50) by Charles Higham, the illustrated life of Marlene Dietrich, and *Lester* (95p) by Claude Duval, the story of Lester Piggot, with eight pages of photographs. *The Allotment Garden* (95p) is by Roy Genders.

Three Mayflower "Handbooks" are published in April, *Welsh Walks and Legends* (£1) by Showell Styles, *Knots and Splices* (95p) by Charles Gibson, an illustrated mini-encyclopaedia, and *Animals on View* (£1·95), a large-format illustrated guide to wildlife collections in Britain by Anthony Smith. A lighthearted enquiry into sexual preferences, *What Makes a Woman Good in Bed* (95p) by Wendy Leigh, in which the rich, famous and influential throughout the world reveal their innermost feelings on women and sex comes in June with *Coarse Fishing for Beginners* (£1·25) by Colin Graham and *Massacre on the Road to Dunkirk* (95p) by Leslie Aitken. Bee Nilson has *Cooking with Youghurt and Soft Cheese* (£1·25).

In February **Coronet** publish *The Iron Sun* (95p) by Adrian Berry, in Patrick Moore's view "one of the best accounts of the black hole theory I have read", and *Grow and Cook* (85p) by Violet Stevenson. Their leading title for March is *The Dragons of Eden* (95p) by Carl Sagan, with Brian Inglis' history of the *Opium War* (£1·50).



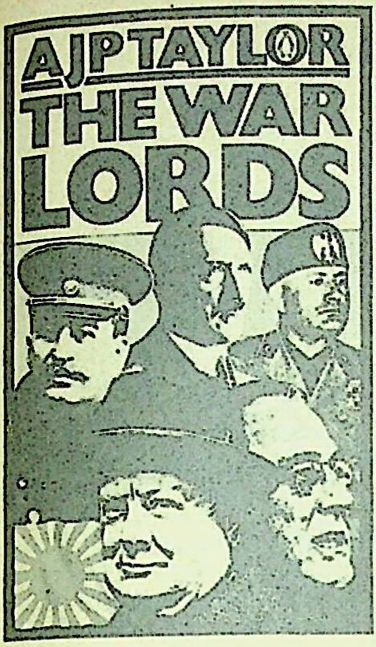
May sees Joan Collins' autobiography, *Past Imperfect* (95p). In June Piers Paul Read's *The Train Robbers* (£1·25) will be the lead title. In time for Wimbledon comes Virginia Wade's autobiography, *Courting Triumph* (95p); *Ices Galore*, a summer cookbook by Rubinstein and Bush (75p); David Creaton's account of farmyard life, *Beasts and Babies* (95p), and *Wooster's World* (95p) by Geoffrey Taggard are also due.

In July Coronet publish Richard Evans' biography of the Rumanian tennis star, *Nastase* (£1·25), and *Thinking with Horses* (95p), the second book by Henry Blake.

Very few **Teach Yourself** books are paperback reprints. *Mountaineering for Beginners* (£1·25) by Mike Banks comes in April and has been approved by the British Mountaineering Council. *Horse Management* (April, £1·25) by Colonel Hope will be published in large format with line illustrations and a foreword by Lucinda Prior-Palmer. *Archery* (May, £1·25) by M. Richardson has eight pages of black-and-white photographs.

The Darts Player's Handbook (£1·25) by S. E. Crisp comes in June with *Who's Who in Classical Mythology* (large-format, £2·50) by Michael Grant and John Hazel.

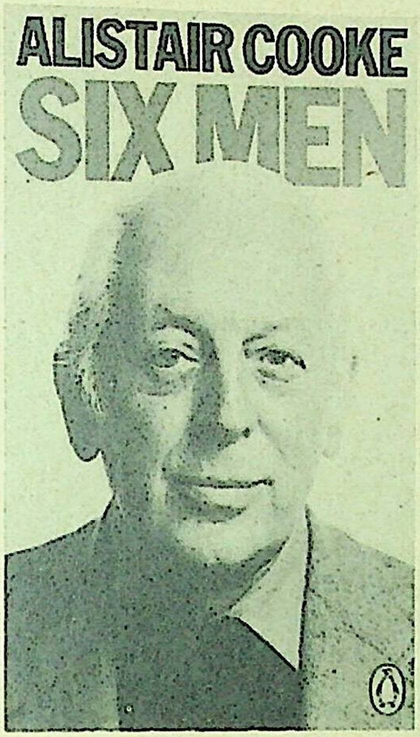
In April **Sphere** publish *Home Farm* by Michael Allaby and Colin Tudge, an illustrated, large-format guide to



food self-sufficiency. *Margaret: Princess Without a Cause* is the title of an "intimate" biography by Willi Frischauer. Richard Deacon's study of *The Israeli Secret Service* shows how the Israeli Secret Service "is vital to the defence of the West".

On 24th May Sphere publish *In His Image*, David Rorvik's controversial account of the first cloning of man. Fania Fenelon's autobiography, *The Musicians of Auschwitz*, and *Overdrive: A Human Maintenance Manual*, a guide to fighting stress by Dr. Anthony Harris also come in May. For June *The Great Game—Memoirs of a Master Spy*, is by Leopold Trepper, leader of the legendary wartime "Red Orchestra"; *Come Wind or Weather* is Clare Francis' account of the Round the World Yacht Race. In his first book *Just Across the Fields*, Humphrey Phelps told the story of his "apprenticeship" to farming as a boy in Gloucestershire 30 years ago. *Just Over Yonder* is the second volume of his autobiography. In the cookery list for July is *The Curry Cook Book* by Suzanne Beedell.

In March **Abacus** publish *Omens of Awareness* (£1·75), a study of parallels between U.F.O. phenomena and the expanding consciousness of man by David Tansley. April brings Alan Harrington's *The Immortalist*, an analysis of the anticipation of death as the most important single determining factor in human behaviour. In *Our Changing Planet* by John Gribbin, author of *The Jupiter Effect*, the forces which shaped and continue to shape the earth—solar winds and cosmic rays, volcanoes and tidal waves—are explained. Brian Inglis, broadcaster and historian, has written a history of the paranormal, *Natural and Supernatural*, described by Colin Wilson as "A *tour de force* which fires the imagination and leaves the reader feeling stunned but excited".



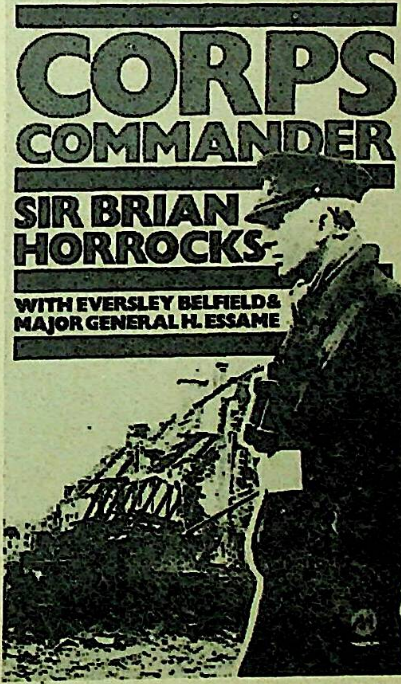
February at **Futura** sees *Book of Babycare* by Miriam Stoppard, an illustrated guide from conception to the age of three; *Control of Candy Jones* by Donal Bain; *Abba Eban's Autobiography*; *Debrett's Correct Form* by Patrick Montague-Smith; *English for Business* by Angela Mack, published in association with the BBC, and *A Breath of Fresh Air* by F. C. Ball.

In March come *Between Hell and Charing Cross* the autobiography of Pamela Wilcox, a riches to rags story; *Wanderer* by Sterling Hayden; and *Stress, Sanity and Survival* by Robert L. Woolfolk and Frank C. Richardson, followed in April by *Your Body* by Anthony Harris; *I Don't Bruise Easily*, the autobiography of Brian Close; *For Jerusalem* by Teddy Kollek, the autobiography of the mayor of Jerusalem who presided over the unification of that city after the Six-Day War; *The Arctic Conveys* by Vice-Admiral B. B. Schofield and *Slaughter of the Innocent* by Hans Ruesch, a documentary account of the spread of vivisection.

The leading title for May is *Self Creation* by George Weinberg. Other titles are *The Phoenicians* by Gerhard Herm; *Rural Life in Victorian England* by G. E. Mingay; *On the Psychology of Military Incompetence* by Norman E. Dixon, an assessment by a psychologist of the reasons for notable military blunders throughout the ages, and *Homer and the Heroic Age* by J. V. Luce.

The Ballad and the Plough by David Kerr Cameron, a portrait of the life of the old Scottish Farmtouns comes in June, as do *Space Wars* by Evert B. Clark and Richard D. Lyons, *Leader Effectiveness Training* by Thomas L. Gordon and *Mustang: A Lost Tibetan Kingdom* by Michael Peissel. July sees *The Sexual Outlaw* by John Rechy, a documentary by the author of *City of Night* about the oppression of homosexuals in Los Angeles; *The Food You Like* a study by Robert Eagle of the relationship between food allergies and physical and mental illness, and *Understanding English Place-Names* by William Addison.

Corgi titles for late March are *Victims of Yalta* (£1·95, 8pp illustrations) by Count Nicholas Tolstoy, an account of the British treatment of Russian refugees at the end of the Second World War, and *The Ghost of Flight 401* (95p) by John S. Fuller, the story of the haunting of an airline by the ghosts of the crew of a crashed airliner. In June comes Irving and Amy Wallace's biography of the original Siamese twins, *The Two* (£1·25, illustrated) and Terence Prittie and Walter Henry Nelson's *The Economic War Against the Jews* (£1·25).


CORPS COMMANDER
SIR BRIAN HORROCKS
WITH EVERSLEY BELFIELD & MAJOR GENERAL H. ESSAME

In February **Star** publish *Richard and Elizabeth* (95p) by Lester David and Jhan Robbins, the illustrated annals of the continuing relationship between Richard Burton and Elizabeth Taylor.

In March comes *Frock off* (70p) by Brendan O'Connor who was for 10 years a Catholic priest in Ireland: "time was passed boozing, gambling, womanising and thieving". April sees *The Ends of Power* (95p) by H. R. Haldeman, formerly President Nixon's right-hand man, now serving a jail sentence; and Jean Plaidy's *The Spanish Inquisition* (£1·25), and omnibus edition of the three volumes that chart its rise, growth and fall.

Miss Plaidy's interest in the macabre is in evidence again in May with *A Triptych of Poisoners* (95p), a study of the activities and motives of three of the world's most infamous murderers. Peter Mayle, author of *Where Do I Come From?*, has written a sensitive introduction to sexual awareness, *Will I Like It?* (June, £1·95). *The First Three Years of Life* (July, 95p) is concerned with the emotional and psychological development of a child. It is by Dr. Burton L. White, hailed as "the Doctor Spock of the mind".

In May **Arrow** publish *The Brendan Voyage* by Tim Severin (£1·50), and Jennie Reekie's *Economical Entertaining* (95p). June sees the autobiography of John McVicar, *McVicar by Himself* (90p), a self-portrait of a committed professional criminal.

A number of biographies come from **Oxford Paperbacks** this spring. *Caught in the Web of Words* (May, £2·50) is K. M. Elisabeth Murray's account of her grandfather and the *Oxford English Dictionary*. P. N. Furbank's two-volume life of *E. M. Forster* (£3·95) will be available in a single volume in June; *Dora Carrington: Letters and Extracts from Her Diaries* (May, £3·50) has been edited by David Garnett, and Richard Ellmann has written a new preface for his *Yeats: The Man and the Masks* (April, £2·50). Other biographies include *The Ebb and Flow of Battle* (April, £1·75), P. J. Campbell's personal recollections of the First World War; Iain Bain's edition of *Thomas Bewick: A Memoir* (May, £2·95), and *Alamein to Zem Zem* (May, £1·50), the Poet Keith Douglas' prose account of fighting in the last war.

Politics and Anger: France 1848–1945 (April, £2·95) contains the politics section of Theodore Zeldin's prizewinning volume on *France 1848–1945* in the "Oxford History of Modern Europe" series. *An Oxford University Chest* (May, £2·50) is Sir John Betjeman's personal tour through the city, first published in 1938 and now reproduced without revision or embellishment. Among other Oxford Paperbacks are *Cottage Economy* (April, £1·95), William Cobbett's handbook of self-sufficiency for smallholders; J. M. Synge's story of his travels in *The Aran Islands* (March, £1·95); *Beckett/Beckett* (April, £1·95), Vivian Mercier's account, and Desmond Graham's edition of *The Complete Poems of Keith Douglas* (May, £1·95).

Coming in April are *Freud, Jews and Other Germans: Masters and Victims in Modernist Culture* (£1·95), Peter Gay's account covering the years 1870–1933, and Charles Cruickshank's study of *The German Occupation of the Channel Islands* (£2·95). Alexander Herzen's collection of essays *From the Other Shore* and an open letter, *The Russian People and Socialism*, will be available in one-volume in June at £1·95. *The Mind of the European Romantics* (£2·95) by H. G. Schenk also comes in June and *The Legacy of Islam* (£3·50) edited by Joseph Schacht in May.

Among the titles on the list of **Faber Paperbacks** are Ted Hughes' collection of poems, *Gaudete* (£1·95); Christopher Hill's *Milton and the English Revolution* (£4·95), winner of a Royal Society of Literature Award; *The Violent Effigy: A Study of Dickens' Imagination* (£2·50) by John Carey and *Forewords and Afterwords* (£3·95), a collection of essays by W. H. Auden selected by his literary executor Edward Mendelson.

Literature and politics in England in the 1930s is the subject of Samuel Hynes' *The Auden Generation* (£2·95), while Ruth Dudley Edwards takes the leader of the 1916 Easter Rising in Ireland as her subject in *Patrick Pearse: The Triumph of Failure* (£3·25). *Crete: Its Past, Present, and People* (£2·50) by Adam Hopkins has line drawings by Victor Shreeve. Lawrence D. Hills' *Grow Your Own Fruit and Vegetables* (£2·95) will be a companion to *The Home Book of Vegetarian Cookery* (£2·50) by N. B. and R. B. Highton.

Magnum have in February the biography of *Charlie Chaplin* (£1·25) by John McCabe; *Corps Commander* (£1·25), reminiscences by Sir Brian Horrocks including his own eye-witness account of the Arnhem campaign; and a Thelwell press campaign to coincide with *Thelwell Goes West* (75p). *Hitler's Last Weapons* (March, £1·25) is an account by Jozef Garlinski of the V1 and V2 Nazi weapons.

Also in March come *The Baby Book* (£1·25) by Dr. Rosemary Sturgess and *Cooking With Herbs* (£1·75) by Irma Goodwich Mass. *Cooking the Greek Way* (April, £1·50) is a collection compiled by Anne Theoharous. *The Crossman Diaries, Condensed Version* (April, £3) is selections from the *Diaries of a Cabinet Minister 1964–1970*, introduced and edited by Anthony Howard.

Routledge & Kegan Paul publish *Post-War British Theatre* (June, £2·95) by John Elsom, a revised edition; *Hoyle's Card Games* (March, £2·50), taken from the much larger complete *Hoyle's Games*; *The Working Classes in Victorian Fiction* (May, £3·50) by P. J. Keating, available in paperback for the first time; *The Truth About Cottages* (February, £1·95) by John Woodford and M. F. Wood's *In the Life of a Romany Gypsy* (May, £2·50). *The New Waite's Compendium of Natal Astrology* (March) by Colin Evans gives directions for casting a horoscope. Three looks at things Eastern are *Egyptian Magic* and *Egyptian Religion* (February, £2·50 each) by Wallis Budge and *Muslim Saints and Mystics* (April, £2·50) by Farid al-Din Attar, a collection of Persian stories taken from the ancient Persian "Memorial of the Saints". *Answer to Job* (April, £1·95) by C. G. Jung researches into the relation between psychology and religion.

Eleanor Marx as a young girl, Yvonne Kapp's two-volume biography comes from Virago in March

Chatto & Windus publish Edwin Muir's model of literary criticism, *The Structure of the Novel* (March,

Non-Fiction Paperbacks

Continued

£2·50). Anne Morrow Lindebergh has contributed a new afterword to *Gift from the Sea* (April, £2·50), her study of human nature first published 20 years ago.

Mary Ellman's *Thinking About Women* (£2·95), which **Virago** publish in February, takes a witty look at the rhetoric of literary sexual opinions. Yvonne Kapp's two-volume biography of *Eleanor Marx*—Volume I: *Family Life 1855–1883* (£3·95) and Volume II: *The Crowded Years 1884–1898* (£5·95) comes in March. July sees *Not In God's Image: Women in History* (£2·50) edited by Julia O'Faolain and Lauro Martines.

Eva Figes' *Tragedy and Social Evolution* (February, £2·50) which relates the development of tragedy to its social context comes from **John Calder.**

Writings of Stephen Biko *I Write What I Like* (£1·50) are published by **Heinemann Educational** in the "African Writers" series this month. In May comes *Poems from Angola* (90p), selected and translated by Michael Wolfers; in June *Kivuli and other plays* (£1·80) by a new Ghanaian playwright Asiedu Yirenyi and in July *Speeches and Writings* (£1·90) by Amilcar Cabral, who was assassinated by the Portuguese in 1973.

A new series of key readings on writers from the third world begins in March with *Chinua Achebe* (£2·50) edited by Bernth Lindfors and C. L. Innes, *Amos Tutuola* (£2·50) and *Nigerian Literature* (£2·50) both edited by Bernth Lindfors and *V. S. Naipaul* (£3·50) edited by Robert Hamner.

Allen & Unwin publish *Crime and Penal Policy* (June, £3·50) by Barbara Wootton, *Christian Religion in the Soviet Union* (April, £4·95) and *Feudalism* (February, £3·50).

Dent publish in April two titles in their "Master Musicians" series: *Ravel* (£2·95) by Roger Nichols and *Schumann* (£2·95) by Joan Chissell. Each volume is illustrated with music examples and 8 pages of plates. *Dunkirk: The Great Escape* (£3·50) by A. J. Barker is published in a large-format edition in March.

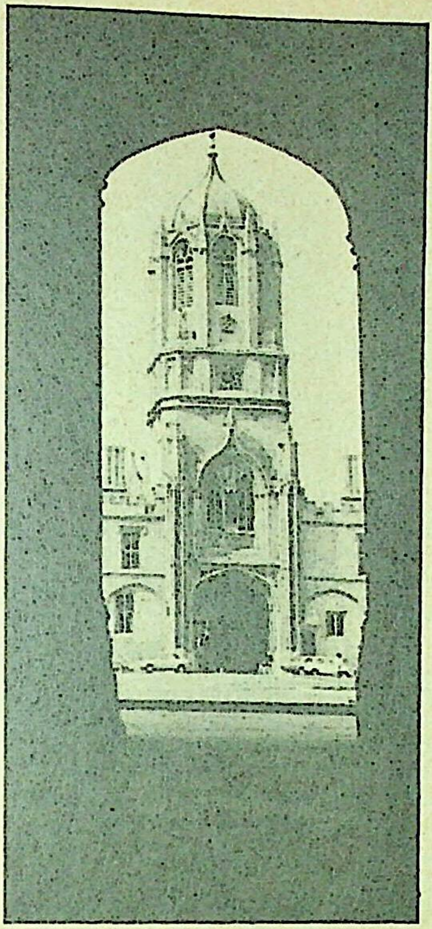
In June **Eyre Methuen** publish in their "Region of Britain" series *The Welsh Borders* (£3·95) by Roy Millward and Adrian Robinson.

Methuen publish the "University Paperback" of Leslie Hannah's *The Rise of the Corporate Economy* (March, £3). E. C. Barrett's research into meteorological satellites *Climatology from Satellites* (£8) comes in February. March sees P. McCann's *Popular Education and Socialization in the 19th Century* £2·95) and April *Countryside Planning 1945–1976* (£3·50) by Andrew Gilg.

Chapman & Hall publish this month as a "Science Paperback" *Introduction to Magnetic Resonance* (£5·95) by A. Carrington and A. D. McLachlan, previously announced for the autumn. Other titles are *Sequential Methods in Statistics* (February, £4·50) by G. B. Wetherill, *Buffers in pH and Metal Ion Control* (May, £5) and David Lack's *Swifts in a Tower* (May, £3·50).

Two **Tavistock** titles coming as "Social Science" paperbacks are *Man Meets Dog* (March, £1·95). Konrad Lorenz's individual view of man's relationship with domestic animals and *Social Origins of Depression* (March, £6) by George W. Brown.

Hamlyn Paperbacks lead in February with *The Complete Traveller* (£1·50) by Joan Bakewell. February also sees the relaunch of the "Hamlyn All Colour" paperbacks which include *Bird Behaviour*, *Butterflies*, *Flower Arranging* and *The Human Body*. March publications include *Restoring Old Junk* by Michele Brown and *The Stress Factor* (95p) by Donald Norfolk, who shows how to recognise stress and turn it to advantage. Leading in April is *Fat is a Feminist Issue* by Susie Orbach.



From Sir John Betjeman's affectionate 1938 look at Oxford, "An Oxford University Chest" (Oxford Paperbacks)

LLOYDS BANK
COLLINS

German soldiers marching past a branch of Lloyds Bank, from "The German Occupation of the Channel Islands" by Charles Cruickshank (Oxford Paperbacks)

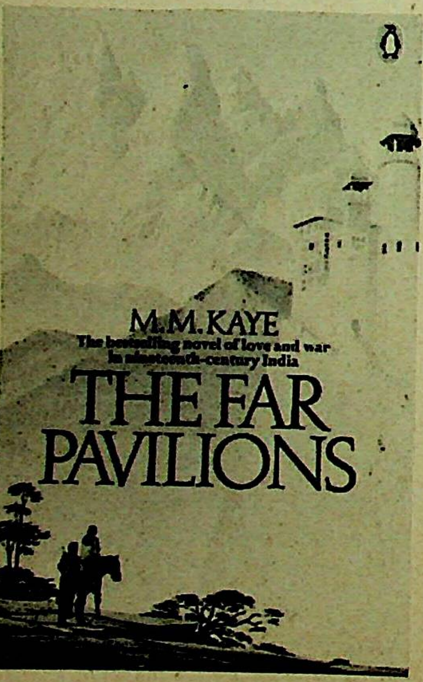
Sheila Macqueen's *Flower Arranging From Your Garden* will be published by **Ward Lock** in the "Hyperion" series in February at £2·95, as will *Starting Squash* (£2·50) by Dick Hawkey.

TOLKIEN
The Hobbit
TOLKIEN
THE LORD OF THE RINGS
TOLKIEN
THE LORD OF THE RINGS
TOLKIEN
THE LORD OF THE RINGS
3 The Return of the King
TOLKIEN
TOLKIEN
TOLKIEN
The Silmarillion

March sees the launch of Tolkien's "The Silmarillion" in paperback, and Unwin Paperbacks are also reissuing other Tolkien titles for the first time in mass-market format, at 85p and 95p each. A one-volume edition of "The Lord of the Rings" (not shown here) with a cover taken from the forthcoming Fantasy Films presentation will be published to coincide with the film release in early summer (£2·95)

Fiction Paperbacks

FEBRUARY'S fiction from **Penguin** includes an early novel from Lawrence Durrell, *The Dark Labyrinth* (£1·25), and a crime title by Nicholas Freeling, *Gadget* (80p). Two titles with a Welsh flavour by Alun Richards are *The Former Miss Merthyr Tydfil and Other Stories* (£1·25) and *Ennal's Point* (£1·25).


M.M.KAYE
The bestselling novel of love and war in nineteenth-century India
THE FAR PAVILIONS

Heading the list in March are Margaret Drabble's *The Ice Age*, and William Trevor's *Angels at the Ritz* (95p) and *The Children of Dynmouth* (95p). March also sees a major promotion of the "Viking Portable Library". New volumes are *The Portable Hardy* and *The Portable Machiavelli* while *The Portable Shakespeare*, *Dante*, *Gibbon*, *Coleridge*, *Melville* and *Renaissance Reader* are reissued. Other titles include Miss Read's *No Holly for Miss Quinn* (85p); James Aldridge's *My Brother Tom*, a love story set in the Australian outback, and MacDonald Harris' *The Balloonist*. Two long out of print novels are Jack London's *Martin Eden* and *The Rack* by A. E. Ellis. George Bernard Shaw's obsession with prize fighting is reflected in *Cashel Byron's Profession* while Kafka's earliest extant work *Description of a Struggle* (95p) appears in "Penguin Modern Classics". A range of major writers from Singer to Bellow is represented in *The Penguin Book of Jewish Short Stories* (£1·25) edited by Emanuel Litvinoff.

The lead title for April is William Buckley's *Stained Glass*. Featured author is Joan Didion with *Run River* (95p) and *A Book of Common Prayer* (95p). There are two collections of stories: Nobel Prize-winner Isaac Bashevis Singer's *Passion and Other Stories* and Elizabeth Jane Howard's *Mr. Wrong*. Penguin Plays have a witty triple bill: Alan Ayckbourn's *Bedroom Farce*, *Absurd Person Singular*, and *Absent Friends* and there is a collection *Five Plays* from Ben Travers. Gorky's *My Universities* and Nietzsche's *Ecce Homo* will be published for the first time in "Penguin Classics".

Featured author for May is Elizabeth Bowen with *The Heat of the Day* and *The Death of the Heart*. Other titles include William Burroughs' social satire, *Exterminator*; *The Comic* by Brian Glanville, and Andrea Newman's account of life as a student at London University, *A Share of the World*. Malcolm Lowry's *October Ferry to Gabriola* comes in "Penguin Modern Classics".

The lead in June is J. P. Donleavy's *Destinies of Darcy Dancer, Gentleman*. Six titles herald a science fiction promotion: John Wyndham's *Trouble with Lichen* and *The Day of the Triffids* (with new covers), Frederick Pohl's *Alternating Currents*, Alfred Bester's *Tiger Tiger*, *More Women of Wonder* edited by Pam Sargent and *The Incandescent Ones* by F. and G. Hoyle. General fiction includes Robert Coover's tribute to America, *The Public Burning*, and *The Falconer* by James Cheever.

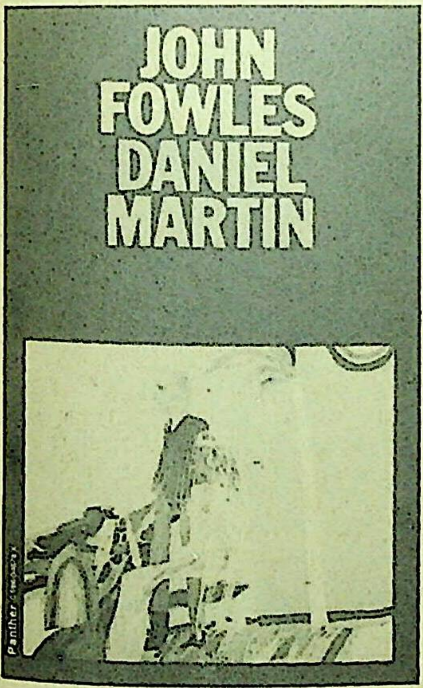
Edna O'Brien's *Johnny I Hardly Knew You* is the lead title for July.

Vladimir Nabokov is the featured author with *Look at the Harlequins* and a reissue of *Nabokov's Dozen*. Penguin's First World War promotion includes R. H. Mottram's *Spanish Farm Trilogy* and *The Penguin Book of First World War Poetry* (£5·95) edited by Jon Silkin. Françoise Sagan's collection of short stories, *Silken Eyes*; Miss Read's *Village Affairs*; Lawrence Durrell's *Tunc: A Novel* and the *Selected Poetry of Octavio Paz* also come in July.

Penguin's open-market editions start in February with *The Far Pavilions*, M. M. Kaye's tale of adventure and romance set in Imperial India. March features Graham Greene's *The Human Factor*, and April Paul Theroux's *Picture Palace*. June brings *The Flounder*, the latest bizarre novel from Günter Grass, and July Mark Adlard's *The Greenlander*, a first novel about whaling in the Arctic.

Pan's titles for February include *Bloodline* (90p), the latest bestseller from Sidney Sheldon; set against the background of a pharmaceutical empire; *Queen's Royal* (£1·25), the sequel to John Quigley's *King's Royal* in his saga of the King whisky dynasty; and Alan Scholefield's *Venom* (80p), the story of a London police siege in which a deadly black mamba snake provides a diversion.

March sees Susan Howatch's *The Rich are Different* (£1·75), which spans the years 1922–44 and is in the same romantic vein as *Penmarric* and *Cashelmara*; and Bob Perrin's *Jewels* (80p), a reconstruction of the story behind the theft of the Irish Crown Jewels from Dublin Castle in 1907.



April starts with *The Investigation*, the American bestseller about the New York police department from Dorothy Uhnak, a former New York City policewoman. Also due then, E. V. Thompson's *Chase the Wind* is a saga set in a 19th-century Cornish mining community which won the 1977 Best Historical Novel Competition. *Long Time No See* is the latest in Ed McBain's 87th Precinct mysteries, and with a special April publication date comes the successor to Richard Bach's *Jonathan Livingston Seagull*, *Illusions*.

May titles include *Amok*, George Fox's story of a Japanese soldier who lurks in the Philippine jungle murdering anyone he encounters with his samurai sword; Catherine Christian's *The Pendragon*, a reconstruction of the life of King Arthur which appeared in hardcover as *The Sword and the Flame*; *The Great Pursuit*, a satire on the literary world from Tom Sharpe; *The Prince of Darkness*, the fourth volume in Jean Plaidy's Plantagenet saga; and three Raymond Chandler crime classics: *The Long Goodbye*, *The High Window* and *The Little Sister*.

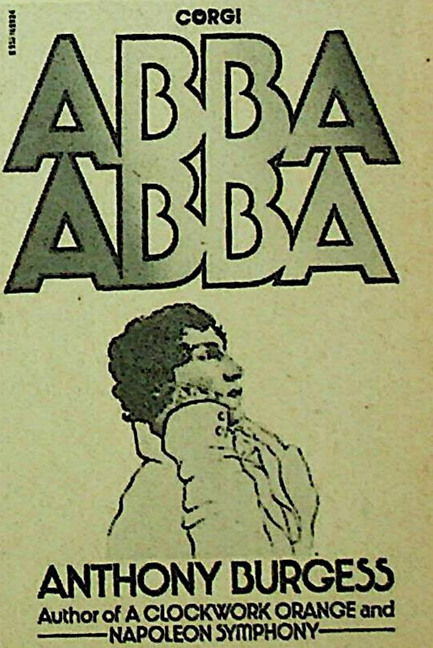
For June there is *Golden Voyager*, an epic novel set in the Roman Empire written by Simon Finch in the style of *Mandingo*; *Risk*, Dick Francis' latest bestselling thriller, set once again in the horseracing world; Daphne du Maurier's *The House on the Strand*; three crime novels from Dorothy Uhnak, *The Ledger*, *The Witness* and *The Bait*, all written prior to *The Investigation*; and, with a special publication date in June, Wilbur Smith's *Hungry as the Sea*.

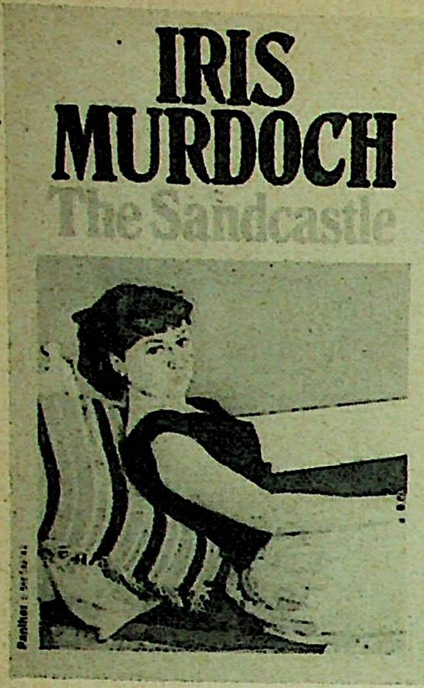
July's leading title is *Condominium*, John D. Macdonald's prophetic story of the seamy side of the world of property development set on the Florida coast. *Patrol to the Golden Horn* is the third in the Everard series of sea stories from Alexander Fullerton. Constance Heaven's latest romance *Lord of Ravensley* and *The Upstart*, a novel with a Yorkshire setting from Piers Paul Read, are also due.

Pan's open-market editions for Spring include: in March George Fox's *Amok*, and Rien Poortvliet and Wil Huygen's *Gnomes*; in April Dorothy Uhnak's *The Investigation*; in June Dick Francis' *Risk*, and Wilbur Smith's *Hungry as the Sea*; and in July Guy Lyon Playfair and Scott Hill's *Cycles of Heaven*.

Picador publish in February John Cowper Powys' *Maiden Castle* (£1·95), a "majestic" novel set in Dorchester, followed in March by a paperback original: *The Other Persuasion* (£1·75) is a collection of short fiction by and about homosexuals, edited by Seymour Kleinberg. April sees *The Beckett Trilogy*, incorporating Samuel Beckett's three novels written in the early '50s; *Molloy*, *Malone Dies* and *The Unnamable*; and Ian McEwan's *In Between the Sheets*, a second collection of bizarre short stories from the author of *First Love, Last Rites*. In May *No One Writes to the Colonel* and *Leaf Storm* are two collections of short stories from Gabriel Garcia Marquez, and in June *Invisible Cities* is the latest poetic work from Italy's award-winning Italo Calvino. In July, *Fairy*

J.P. DONLEAVY
The Destinies of Darcy Dancer, Gentleman





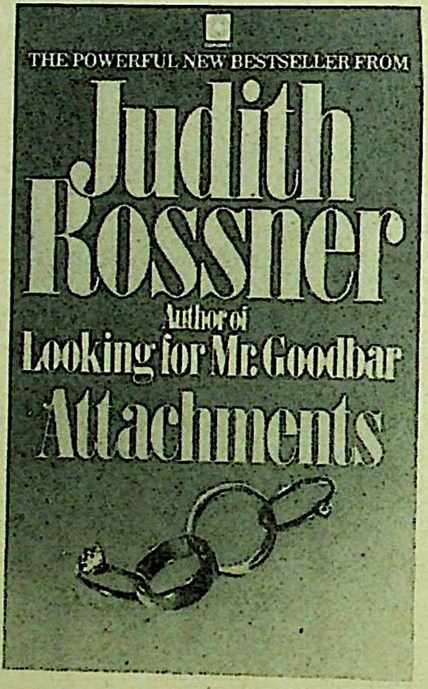
Tales of Ireland edited by W. B. Yeats has a foreword by Kathleen Raine.

Fontana head their February list with *Seawitch* (85p) by Alistair Maclean. Also published this month are three tie-ins with television dramatisations: reissues of *The Golden Soak* (95p), Hammond Innes' bestseller set in the Australian mining community, and *A Quiet Life* (85p) by Beryl Bainbridge; and *No Mama No* (75p), a first novel by Verity Bargate dealing with a young mother's disappointment at giving birth to a son. A further February title is *Journey Into Fire* (£1·25), an epic historical romance set in 20th-century Russia by Patricia Wright.

Poirot's Early Cases (75p) is a collection of stories by Agatha Christie which launched Hercule Poirot into his career and it heads the Fontana list for March. Other titles include *Newsdeath* (95p) by Ray Connolly, a "frighteningly plausible" story of a terrorist take-over of London; *The Vallette Heritage* (£1·25), a traditional family saga by a new American author, Louisa Bronte; *My Son, My Son* (£1), the story of two fathers' ambitions for their respective sons by Howard Spring, and a television tie-in; *Prissy* (75p) by Clifford Henley, in which the precocious 14-year-old daughter of a Prime Minister kidnapped by the I.R.A. sets out to free herself and to bring savage revenge on her kidnappers; *Scarborough House* (£1) by Sharon Salvato, a romantic saga of two families set in 19th-century New York, and *The Wycherly Woman* (85p) by Ross Macdonald.

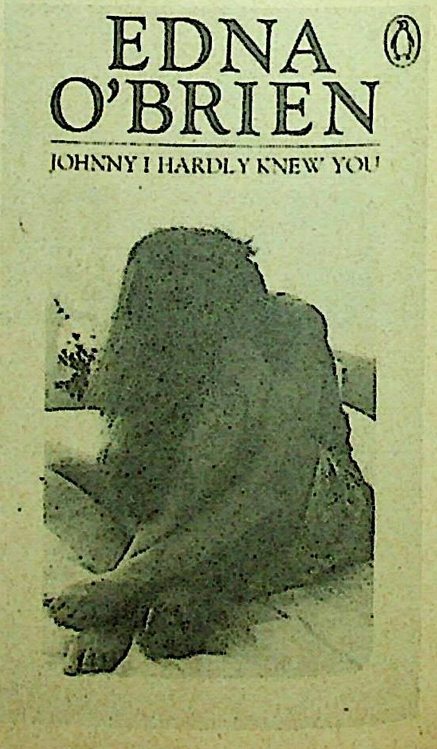
Early April has *A Stranger is Watching* (95p), the latest macabre thriller by Mary Higgins Clark; *Pearl* (95p), a romantic drama of Hawaii in 1941 by Stirling Silliphant, the American TV production of which is to be transmitted on BBC TV this month; *Sweet William* (75p), a reissue of the Beryl Bainbridge novel to tie in with a film starring Jenny Agutter and Sam Waterston; *Darcourt* (80p) Isabelle Holland's suspense novel set in South Carolina, and *The Mirror Crack'd from Side to Side* (75p) by Agatha Christie. In mid-April Fontana publish *The Judas Ship* (75p) by Brian Callison, a thriller set off the Brazilian coastline in 1941.

The lead title in May is *The Devil on Horseback* (85p) by Victoria Holt, set in pre-revolutionary France. Also published then is *Death Knell* (80p), a suspense mystery by Terry Cline centred around a 14-year-old girl's grim fascination for Nazi Germany; *The Book of Merlyn* (85p) by T. H. White, the long-lost final volume of *The Once and Future King*; *Escape to Athena* (£1) by Patrick Blake, an adventure story with a comic sub-plot set on an occupied Greek island during the Second World War (a film starring Roger Moore and Telly Savalas is released in May); *Saturday City* (85p), the second volume in Jan Webster's 19th-century Scottish saga to follow *Colliers Row*; and *Off with his Head* by Ngaio Marsh (75p). In mid-May Fontana publish *Ramage and the Rebels* (75p) by Dudley Pope and *The Lady Vanishes* (80p), the 1930s detective novel by Ethel Lina White published to tie in with the remake of the 40-year-old Hitchcock film.



The Big Footprints (80p) by Hammond Innes, set in the aftermath of a black African war, is the lead title for June. Also coming then, *The Husband's Story* (£1) is a humorous suspense story about a timid civil servant and his attempts at social climbing by Norman Collins. *Sudden Death* (80p) is a thriller set in the world of tennis by Peter Brennan. *Cloned Lives* (80p) by Pamela Sergent is based on the world's first cloning experiment. *The Medici Ring* (75p) by Nicole St John is set against the rich background of 19th-century Boston, while *Dark Star* (75p) is a gothic with a Hebridean background by Anne Maybury. *The Slave Girl* (75p) by Buchi Emecheta is due in Fontana's "Modern African Novels" series. Mid-June sees Rosemary Hawley Jarman's bestselling historical novel set in the reign of Henry V, *A Crown in Candlelight*, together with reissues of two of her earlier novels.

The lead for July is Catherine Gaskin's bestseller *The Summer of a Spanish Woman* (£1·25). Other titles include *Send No More Roses* (85p), Eric Ambler's chillingly realistic crime novel; *Death of a Supertanker* (85p) by Anthony Trews; *The Bears Whelp* (£1) by Derek Wilson, the first part of a biography of Robert Dudley, favourite of Queen Elizabeth and a man who took part in the greatest English naval expedition of the time, the raid on Cadiz; *The Reluctant Heiress* (75p) a Regency romance by Annabelle Laine, and *Appointment at Sarajevo* (95p), set in the turbulent years before the Second World War, by Robert Tyler Stevens.



Fiction Paperbacks

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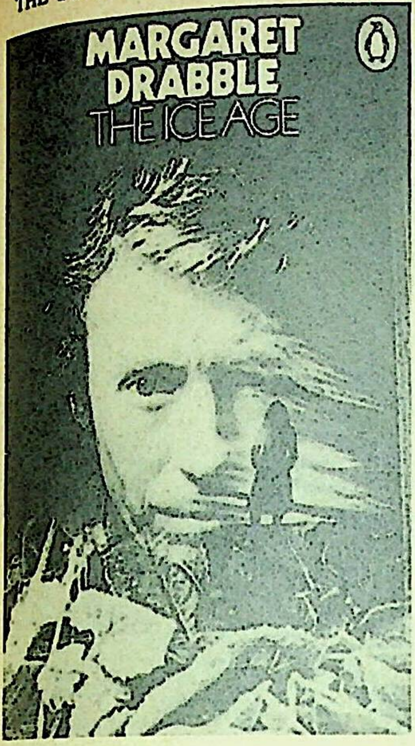


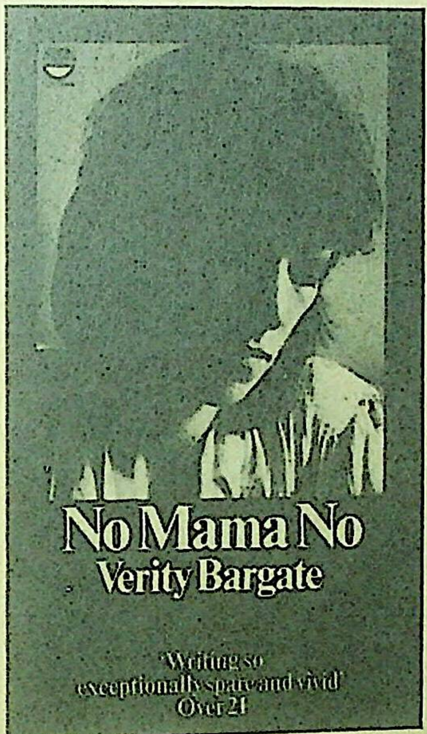
Transworld's leading title for February is Roderick Thorp's *Westfield* (£1·50), set in New York in the 1850s. Also in February come *Cattle Annie and Little Britches* (85p) by Robert Ward; *Abba Abba* (70p) by Anthony Burgess, *The Spoils of War* (85p) by Douglas Scott, and three crime thrillers by the Dutch ex-policeman Janwillem Van de Wetering, *Tumbleweed* (65p), *Corpse on the Dike* (65p) and *Death of a Hawker* (65p).

March sees Neil Boyd's successor to *Bless me Father*, *A Father Before Christmas* (85p); Joyce Stranger's *Khazan* (75p); a new Christopher Nicole adventure, *Sunset* (£1·25); and Louis L'Amour's *Fair Blows the Wind* (85p). Transworld's film tie-in is *Hanover Street* (85p) by Maureen Gregson.

In April come Rupert Gilchrist's *Dragonard Rising* (85p), *Path to the Silent Country* (85p) by Lynne Reid Banks and *Gallows Wedding* (85p) by Rhona Martin, winner of the Georgette Heyer Historical Novel Competition. William Kotzwinkle's 19th-century fantasy *Fata Morgana* (85p) and a film tie-in, *Goin' South* by Madeline Shaner, also come in April. May has Evelyn Anthony's *The Silver Falcon* (95p); *The Memory of Eva Ryker* (£1) by Donald Stanwood; and William F. Nolan's *Wonderworlds* (85p).

Love's Pagan Promise (£1·25) by Patricia Matthews is the leading title for 8th June. Also that month come Marvin Kalb and Ted Koppel's thriller set in the Middle East, *In the National Interest* (£1·25); Joy Packer's *The Dark Curtain* (85p) and *The Blind Spot* (85p); Ed McBain's *Goldilocks* (85p); Christina Nicholson's historical romance, *The Queen of Paris* (£1·25), and a modern romance by Jean Ure, *A Girl Like That* (60p). The film tie-in is *Yanks* (75p) by Christine Sparks. Charles Templeton's *Act of God* (95p) comes in July with Sacha Carnegie's historical romance, *The Banners of Revolt* (85p).

Featured fiction titles for early February from **Panther** are a new edition of *The Empty Canvas* (£1·50), an award-winning novel by Alberto Moravia, and *Johnnie Sahib* (95p), an early work by Booker Prize-winner Paul Scott. The lead title for 22nd February is *The Widow's War* (95p), a political thriller with an international setting by Alan Williams, whose previous successes include *The Beria Papers*. Also coming are *The Anderson Tapes* (95p), the 2m copy bestseller by Lawrence Sanders; a new edition of *Two Adolescents* (£1) by Alberto Moravia; *For Your Eyes Only* (85p) by Ian Fleming; *The Birds of Paradise* (£1), another new edition of an early Paul Scott novel; and a crime thriller *Detection Unlimited* (75p) by Georgette Heyer.


No Mama No
Verity Bargate
'Writing so exceptionally spare and vivid'
Over 21

On 15th March as lead title Panther publish *Brood of Eagles* (£1·50), a family epic by Richard Martin Stearn. Also coming is *Home Free* (95p) by Dan Wakefield, author of *Starting Over* which is currently being filmed, and the month's science fiction title is *Echo Round His Bones* (75p) by Thomas M. Disch.

Daniel Martin (£1·50), the international bestseller by John Fowles, is published in early April with massive promotion and a full back-list publicity campaign. Supporting titles are *Columba* (95p), the second novel by Carolyn Slaughter; *A Source of Embarrassment* (95p) winner of the Somerset Maugham Award by A. L. Barker; and a title by Iris Murdoch, *The Sandcastle* (£1·25). Panther's lead for late April is *The Big Biazarro* (95p), a gambling novel by Leonard Wise soon to be filmed. An early Iris Murdoch title, *Under the Net* (£1·25), and new editions of *Appointment in Samarra* (95p) by John O'Hara, and *Nightlines* (75p) by John McGarhen are also due.

Heading the 15th May list is *Green Ice* (£1·25) a thriller by Gerald A. Brown a film of which will be released later in 1979. John O'Hara makes another appearance with a new edition of his most famous novel, *Butterfield 8* (95p), and Iris Murdoch with *An Accidental Man* (£1·75).

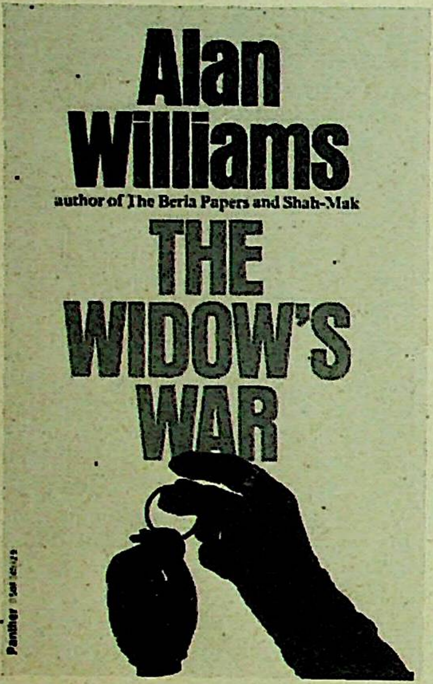
The Mafia is the theme of the lead title for early June, *Wiseguys* (95p) by ex-mafioso Vincent Teresa. In support, *The Will* (£1·25) is another epic saga by Richard Martin Stearn. Other titles include *Exiles* (95p) by James Joyce; a new edition of *Ten North Frederick* (£1·25) by John O'Hara, and the first volume in a new science fiction series, *Vicinity Cluster* (£1·25) by Piers Anthony.

On 28th June *By the Rivers of Babylon* (£1·25) by Nelson De Mille,

A Share of the World
Andrea Newman

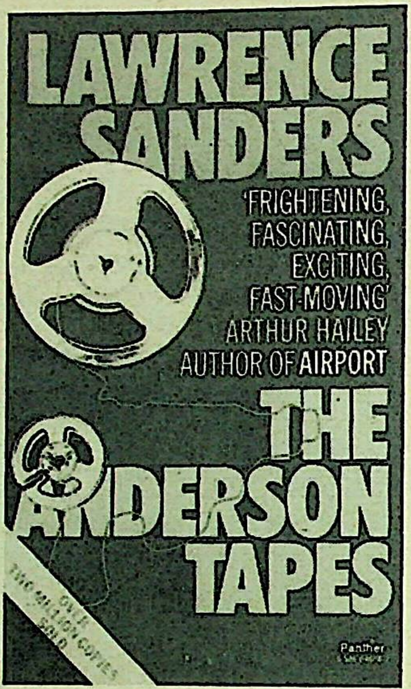
an international bestseller in hardback, is supported by *The Destiny Man* (95p) a "typically intricate" thriller by Peter van Greenaway. The month is very much a science fiction one with the publication of some Brian Aldiss titles, *Galaxies Like Grains of Sand* (80p) and *The Dark Light Years* (85p), a new edition of *The Atrocity Exhibition* (85p) by J. G. Ballard and volume 2 in the Cluster trilogy, *Chaining the Lady* (£1·25) by Piers Anthony.

Panther's list for 19th July is headed by *The Tangent Factor* (95p), a political thriller by Lawrence Sanders, and *The Walnut Door* (95p) by American writer John Hersey. Other titles include *Love Songs* (£1·25), again by Lawrence Sanders, a new edition of *Ourselves to Know* (£1·50) by John O'Hara, the final volume in the S.F. Cluster trilogy *The Kirlian Quest* (£1·25) by Piers Anthony, and two further Brian Aldiss titles *Barefoot in the Head* (80p) and *Space, Time and Nathaniel* (85p).


Alan Williams
author of The Beria Papers and Shah-Mak
THE WIDOW'S WAR
Panther

Heading the early February Mayflower list is *The Man with the President's Mind* (85p), a spy thriller by Ted Allbeury. Also coming are the second in a series of historical romances *Bond of Blood* (£1·25) by Robert Gellis, *In Love* (95p) by Nicola Thorne and a gothic *The Quinta Affair* (75p) by Naidra Grey. On 22nd February the big title is a Hollywood blockbuster *The Starmaker* (£1·25) by Henry Denker, together with new editions of two Denker titles *The Kingmaker* (£1·35) and *The Director* (£1·25). Other titles include *The Barrancourt Destiny* (95p) by a winner of the Romantic Novelists Award, Anne Worboys, and a new edition of the World War II novel *Fly for Your Life* (85p) by Larry Forrester.

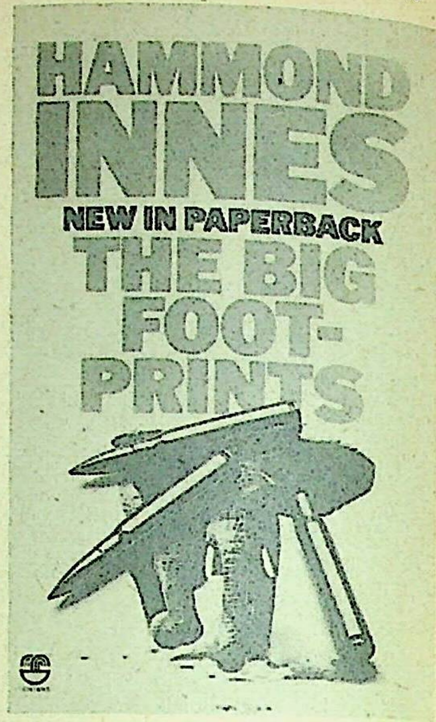
The Cult (95p) by Max Ehrlich, a thriller comparable to *The Omen* and *The Exorcist*, heads the list on 15th March when historical romance *Season of the Heart* (95p) by Clare Barroll and *Bridie Climbing* (85p) by Nicola Thorne will also become available.


LAWRENCE SANDERS
'FRIGHTENING, FASCINATING, EXCITING, FAST-MOVING'
ARTHUR HAILEY
AUTHOR OF AIRPORT
THE ANDERSON TAPES
OVER ... MILLION COPIES SOLD
Panther

The lead title on 5th April is *Steal Big* (85p), a thriller inspired by the $7m robbery of the Mayfair office of the Bank of America; Patrick Mann's previous successes include *The Vacancy* and *Dog Day Afternoon*, and both are reissued by Mayflower this month. *The Sheik* (£1·25), an adventure set in the world of oil by Maggie Davies and a new edition of the Dunkirk novel *The Big Pick-Up* (£1) by Elleston Trevor are also due.

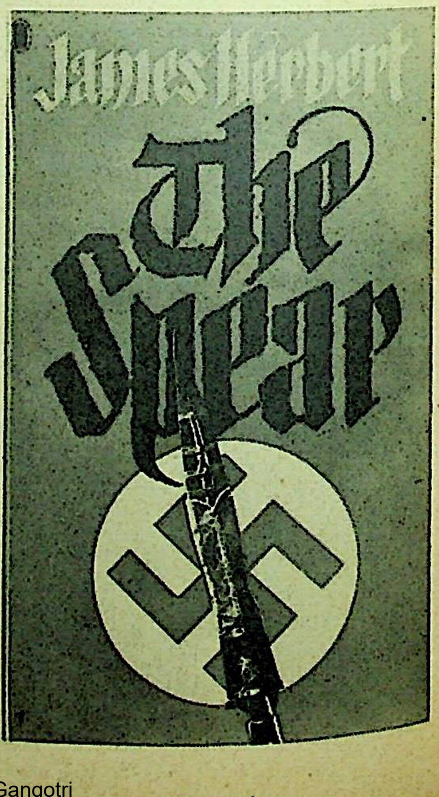
On 26th April comes *Trocadero* (£1·25) by Leslie Waller, recently in the bestseller charts with *The Swiss Account*. Other titles include the third historical romance by Roberta Gellis *Knight's Honour* (£1·25), and a new science fantasy title by Jack Vance *Trullion: Alastor 2262* (85p).

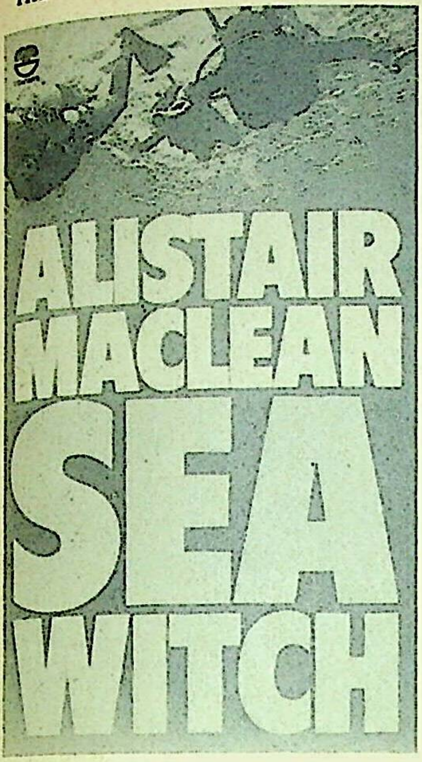
Charlotte Paul's *A Child is Missing* (95p), a kidnap thriller, heads the 17th May titles, together with *Venus Reveal'd* (95p) an "erotic novel not unlike Fanny Hill" by Celia Haddon; another Roberta Gellis *The Sword and the Swan* (£1·25); and on the horror front *Christopher Lee's Archives of Evil* (85p) edited by Michel Parry.



Mayflower's lead title for 7th June is *The Scott-Dunlap Ring* (95p), a bank robbery caper set in the Wild West by George La Fountaine. Also due, *The Windmill Years* (95p) by Vicky Martin is the story of a young girl's transformation into womanhood, already serialised in Woman's Own. On 28th June titles include *Hit Squad* (£1·25), a blockbuster by Herbert Kastle, and an adventure drama set in Africa: *The Lioness* (95p) by Michael Horback.

A historical action novel set in ancient Greece, *Warrior in Bronze* (95p) by George Shipway is lead title

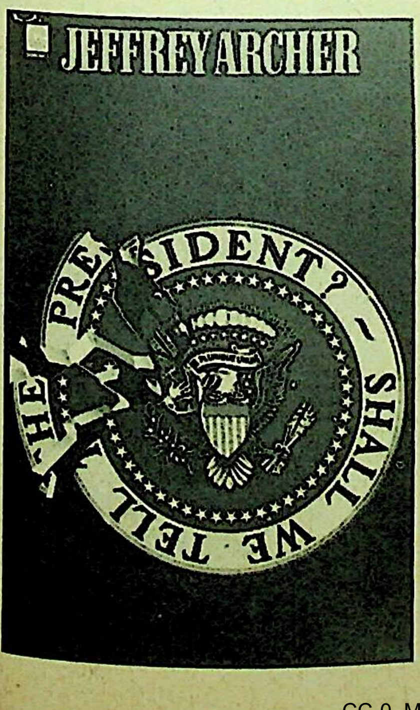




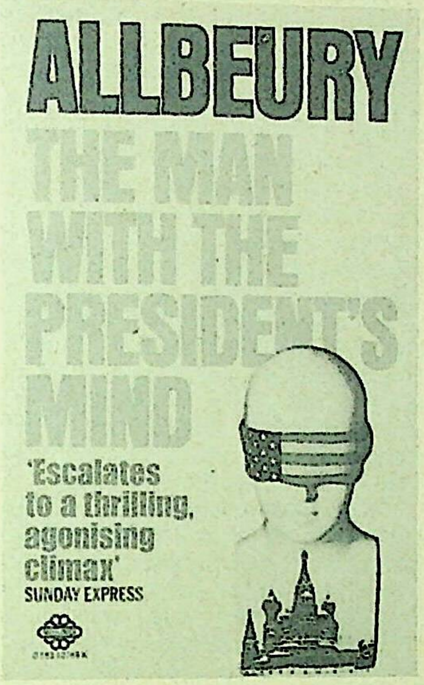
Fiction Paperbacks
Continued

for 19th July and is supported by *The Gun* (95p) a classic adventure story by C. S. Forester.

Coronet publish in February *Shall We Tell the President* (95p) by Jeffrey Archer; *Judas Flowering* (95p) by Jane Aiken Hodge, featuring the Purchis family who first appeared in *Savannah Purchase*; Denise Robins' *Jezebel* (85p); and Nigel Williams' Somerset Maugham award-winning novel, *My Life Closed Twice* (95p).



March sees *Winter Fire* (£1·50) by Susannah Leigh; *A Family Likeness* (75p) by Anna Gilbert; a thriller, *The Bear Raid* (85p) by Ken Follett; Nigel Tranter's *A Folly of Princes*, the second in his trilogy about the rise of the House of Stewart; and *Exiles on Asperus* (75p), a collection of S.F. short stories by John Wyndham.


ALLBEURY
THE MAN WITH THE PRESIDENT'S MIND
'Escalates to a thrilling, agonising climax'
SUNDAY EXPRESS

The Immigrants (£1·25), Howard Fast's saga of a San Francisco shipping dynasty comes in April with *Blood Relations* (£1·50) by Ellis Dillon, set during the struggle for Irish independence; *For King and Country* (£1·25) by Ellis K. Meacham; *Laidlaw* (95p) by William McIlvanney, and *Reckless Fires* (£1·25) by Kay Wilson Klem.

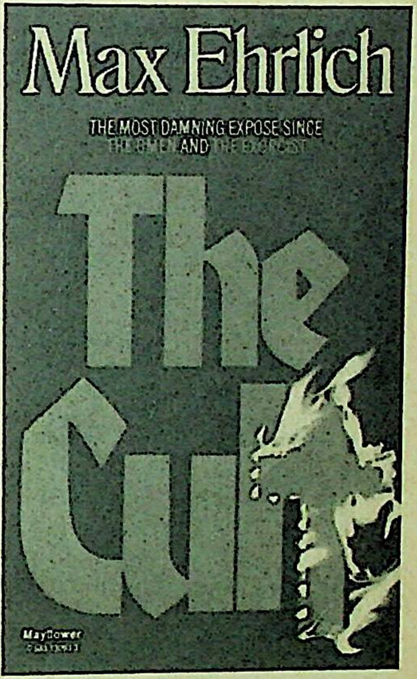
Brian Lecomber's *Talk Down* (85p); *The Weirdown Experiment* (95p), a thriller by Wallace Hildick, and *Borrowed Plumes* by a new young Scottish author, Roseleen Milne, are all May titles, followed in June by *Purity's Shame* (£1·50) by Janette Seymour, the third of the amorous adventures of Purity Jarsey; *The Strasbourg Legacy* (95p) by William Craig; *The Retaliators* (85p) by Donald Hamilton, and *Candles in the Wood* and *The Singing Swans* (95p each), romantic suspense titles by Alexandra Manners.

In July come *Attachments* (£1·25) by Judith Rossner, author of *Looking for Mr. Goodbar*; a previously unpublished title by R. F. Delderfield, *Diana* (£1·50); a Jack Higgins thriller, *The Testament of Caspar Schultz* (85p); *The Damascus Cover* (95p) by Howard Kaplar; *Night Cover* (85p) by Michael Lewin, and *For Want of a Nail* (95p) by Melvyn Bragg.

Futura's Troubadour imprint for the first time in February has a contemporary novel, Rosemary Rogers' *The Crowd Pleasers*. *The '44 Vintage* is by Anthony Price, a "Troubadour Spectacular", *The Enchantress*, by Katherine Yorke, *Countess* by Josephine Edgar, *Bloodbrothers*, a film tie-in, by Richard Price.

March has *The Man From Lisbon* by Thomas Gifford, author of *The Wind Chill Factor* and *The Cavanaugh Quest*; a "Troubadour Spectacular", *The French Passion* by Diane du Pont; *Eugenia* by Clare Darcy and *Love and Bullets* by James Hedden.

In April come *Icequake* by Crawford Kilian; an epic novel in the tradition of *Lucifer's Hammer*; a "Troubadour Spectacular", *Ice Castles* by Leonore Fleischer, shortly to be filmed; *Blueprint* by Philippe van Rjndt; *Eagle at the Gate* by Rona Randall; *Sisters in Love* by Mollie Hardwick; a new thriller by N. J. Crisp, *Family Affair*; and *Fawlty Towers II* by John Cleese and Connie Booth.

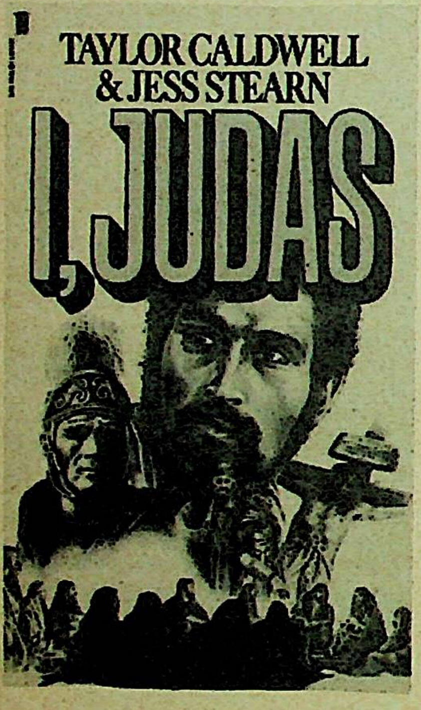


The leading title for May is a film tie-in, *Alien* by Alan Dean Foster. Other titles include *The Confessions of Elisabeth von S* by Gillian Freeman, a "Troubadour Spectacular"; *The Wild One* by Marianne Harvey; *The Cretan Diary* by Marc Hammond, a "Futura Spectacular"; *The Committee* by Donald Seaman; *The Moonchild* by Kenneth McKenney; *The Promised Land* by Karel Schoeman and another "Troubadour Spectacular", *Gallow's Way* by Daoma Winston.

One of Futura's most important books for 1979 is *Scruples* by Judith

Krantz which is published in June. It was on the American bestseller list for over six months. Other fiction titles are a "Troubadour Spectacular", *Scarlet Lady* by Julia Fitzgerald; *Sea Story* by Ronald Johnston; *Breakpoint* by William Brinkley; *The London Deal*, a thriller by N. J. Crisp; Anthony Price's *Colonel Butler's Wolf* and a "Troubadour Spectacular" *The Blitz* by Hazel Adair. A film of this is currently in production.

Frank Herbert's *The Dosadi Experiment* is set in a brutal prison plant where 850m beings are confined in 40 square kilometres. Other titles for July include a "Troubadour Spectacular", *The Black Swan* by Day Taylor, *The Azanian Assignment* by Iain Finlay; *Rachel, the Rabbi's Wife* by Silvia Tennenbaum; *Sullivan* by Hugh C. Rae, an international thriller; *Symbol of Vengeance* by David Mariner; and *No Sex Please, We're British* by Anthony Marriott.



New English Library's lead title this month is *Beggar Man, Thief* (£1·50), the sequel to Irwin Shaw's *Rich Man, Poor Man.* Other titles include *The Great Los Angeles Blizzard* (£1) by Thom Racina, and two science fiction stories by John Morressey: *Nail Down the Stars* (85p) and *Starbrat* (85p).

March sees *The Apocalypse* (95p) by Jeffrey Konvitz, the sequel to the *Sentinel*, the film of which was a box-office sell-out. Taylor Caldwell's *I, Judas* (£1·25) is also due together with *The Set* (85p) by Gwen Davis and *The Rejuvenators* (£1·25) by Hugh Miller.

For April New English Library have *Nightshift* (£1·00) by Stephen King, *The Soul of Anna Klane* (90p) by Terrel Miedaner and *The Fate of the Lady Emma* (80p) by Paul Lund and Harry Ludlam.

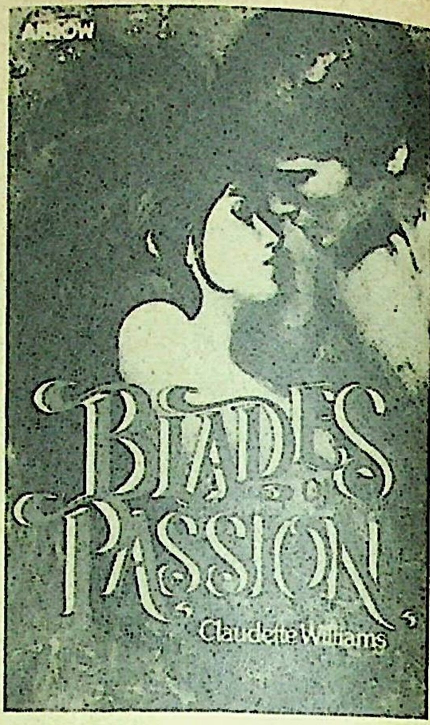
In May *Always is Not Forever* (£1·35) is the latest romance from Helen Van Slyke, author of *The Heart Listens*. In a different vein *Collura: Actor with a Gun* (85p) by Bill Davidson tells the story of Steve Collura, actor by day, undercover agent by night, which is soon to be made into a film. Lawrence Delaney's *The Triton Ultimatum* (95p) is a thriller in the tradition of *On the Beach* and *Raise the Titanic.*

June sees *Thin Air* (95p) by the authors of *Ghostboat*, George Simpson and Neal Burger, a novel of "manipulated minds in the grip of the unknown". Other titles include *Winnowing Winds* (90p) by Ann Marlowe, a suspense novel set in a Swiss mountain resort, and *Pawn to King's Cross* (£1) by Ed Mazzaro, one set in the Soho underworld. In the horror category comes *The Origin of the Crabs* (80p) by Guy N. Smith.

From the bestselling author of *The Survivor* and *Fluke*, *The Spear* (95p) by James Herbert is published in July. From A. J. Cronin comes *Dr. Finlay of Tannochbrae* (80p), and in a completely different vein *The Great American Belly Dance* (85p) is by Daniela Gioseffi.

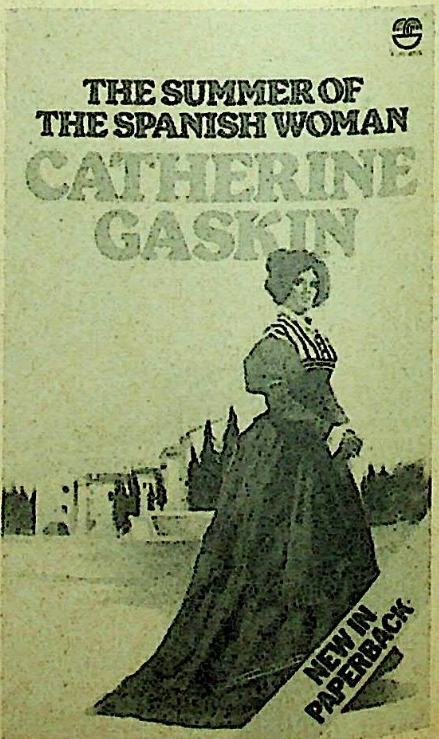
Sphere's lead title for March is a U.K. paperback original: *Charnel House* (85p) is another spine-chiller from Graham Masterton, author of *The Manitou* the film of which was a box office success. Popular "Pebble Mill" presenter Bob Langley has written *The War of the Running Fox* (85p), a thriller described by Jack Higgins, author of *The Eagle has Landed*, as "frighteningly topical". Also published is *The Rapist* (85p) by Michael Kenyon, author of *Mr. Big*, about a small town haunted by sexual violence.

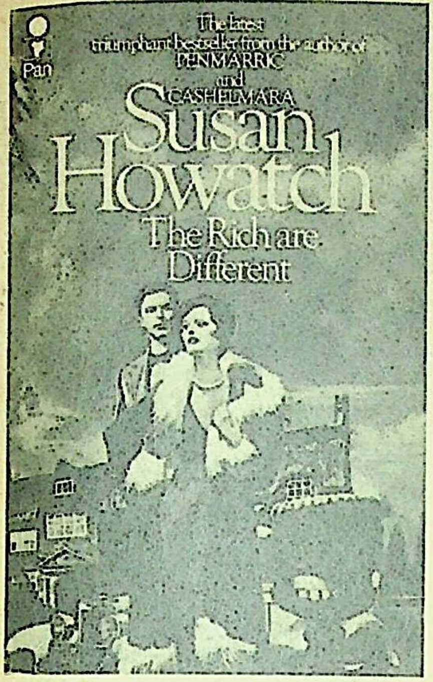
The Women's Room, Marilyn French's international bestseller, is Sphere's lead for 26th April and one of their biggest fiction titles this spring. P. D. James is regarded by many critics as England's best writer of classical detective stories since Margery Allingham and Dorothy L. Sayers, and Sphere publish *Death of an Expert Witness* in April with a full-scale author promotion. *World War III* by John Stanley is published in this country for the first time in April, and is described by Sphere as the most caustic book about war since *Catch 22.*



Harriet Frank, author of the May lead title *Single*, has been described by the *Spectator* as "a sort of women's Harold Robbins". In contrast, Barbara Riefe's *This Ravaged Heart* is a historical romance in the great tradition, and a U.K. paperback original. Sphere are launching a special promotion in May for their Horror Fiction list, to be headed by the second Graham Masterton title of 1979, *The Devils of D Day*, and also featuring Peter Tremayne, Gerald Suster, Stephen Marlow, Jessica Hamilton, Richard Curtis, and Kirby McCauley.

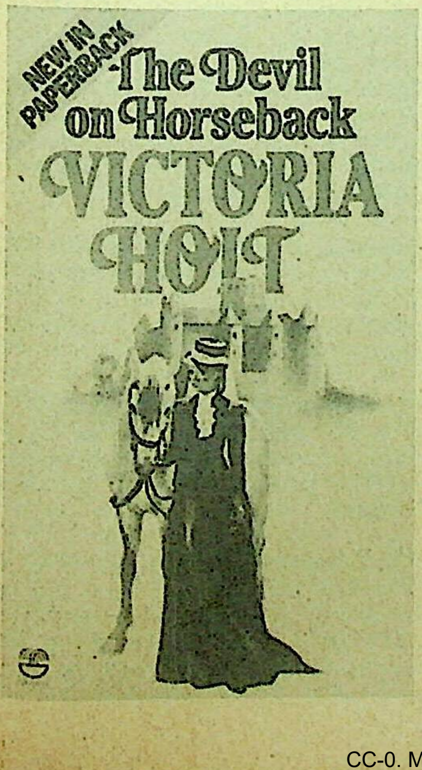
Sphere's June list is led by *Blood of the Bondmaster* by Richard Tresillian, a lusty historical epic which is the




Pan
The latest triumphant bestseller from the author of PENMARRIC and CASHELMARA
Susan Howatch
The Rich are Different

second volume of the Bondmaster saga. Robert Merle's *The Virility Factor* is set in America in the near future, when the male population has been decimated by an epidemic to which women are immune. Also published in June are *Now and Forever* by Danielle Steel, author of *The Promise*—a love story which was one of Sphere's 1978 bestsellers—and *The Village: The First Summer*, an original by Mary Fraser: it is the first in a new series about the lives of real people in a closely-knit village community, and will be featured as the Sphere Summer Special.

The lead title for July is *Wolfsbane*, a successor to Craig Thomas' bestselling thriller *Firefox*. In *Mother's Day* Robert Miner's hero is a young father who suddenly finds himself alone with two young children after his wife walks out. *Tomorrow and Tomorrow* by Ed McBain is an excursion into S.F. by the author of the *87th Precinct* stories. *The Earth Again Redeemed* is a first novel by Martin Green which Sphere say combines literary skill and science fiction ingenuity. Finally, Rochelle Larkin, one of the bestselling historical novelists to appear on the Sphere list, is the author of *Mistress of Desire*, a sequel to *Harvest of Desire*, set amid a Southern plantation.



Fiction Paperbacks
Continued

This month **Arrow** publish, "amid a mountain of publicity", Marvin and Mark Werlin's *The Saviour* (£1·25), a novel about a boy who possesses the power of healing; Shana Carrol's *Raven* (£1·50) and a thriller *Black Work* by Macdowell Fredericks. Two film tie-ins are *Butch and Sundance: The Early Days* (March, 90p) by D. R. Benson and Roger L. Simon's *The Big Fix* (90p). Set in Indo-China in 1941 is Douglas Reeman's *Strike from the Sea* (90p). Also in March come Charles Whiting's *Death of a Division* (75p) and Claudette Williams' *Blades of Passion* (£1·50).

April has *Look Away Beulah Land* (£1·50) by Lonnie Coleman's *The Ludendorff Pirates* (95p) by John Shaner and Al Ramrus, and a mass-market edition of Paul Brickhill's *The Great Escape* (90p). In May come *The Birds of Prey* (95p), John Ralston Saul's tale of mysterious death of General Ailleret, Chief of the French General Staff; and Alexander Kent's *Midshipman Bolitho and Avenger* (75p).

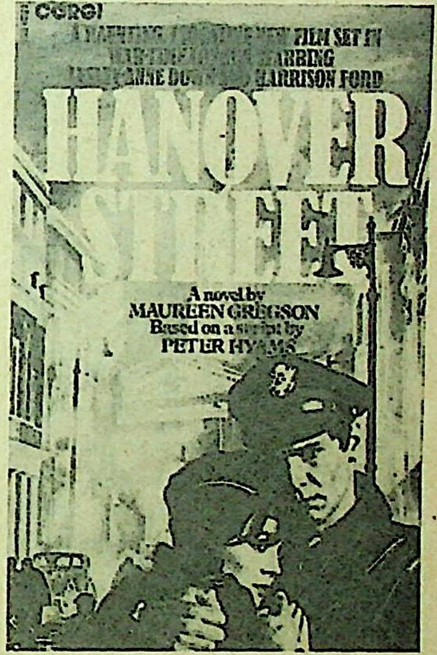
For June come *The Babysitters* (95p), a thriller by John Salisbury; *Weather War* (95p) by Leonard Leokum and Paul Posnick; Harry Pattersons's *Thunder at Noon* (85p), set in post-revolutionary Mexico; *Palaces of Desire* (£1·25) by Karen Alexander, and *Death Dreams* (95p) by William Katz. Widespread radio advertising and point of sale material will back the July publication of James Stewart Thayer's *The Hess Cross* (95p).

Star's February lead is the film tie-in edition of Sylvester Stallone's *Paradise Alley* (75p). Also in February comes Alan Sillitoe's *The Death of William Posters* (95p). In April comes Molly Parkin's *Switchback* (95p); in May *Delta of Venus* (85p), a collection of erotica by Anaïs Nin, and Barbara Brett's *Between Two Eternities* (85p).

Rosewood (June, £1·25) is the final part of the Napoleonic romance trilogy by Petra Leigh, while *The Space Pirates* (75p) is the second in the "Lord Tedric" saga, by E. E. "Doc" Smith.

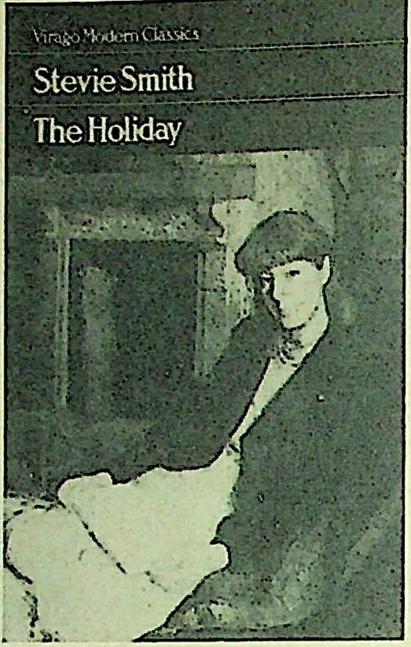
Heading **Magnum's** list, *Jessica's Wife* (February, 95p) by Hester Mundis is the story of a modern marriage *à trois*. In March come Jerry Ludwig's *Little Boy Lost* (95p) and *Wheel Fortune* (95p), romantic suspense by Karen Campbell. *Panic Button* (April, 90p) is by ace pilot Tasman Beattie.

Two Christopher Isherwood titles appear in May, *Down There on a Visit* (90p) and *Lions and Shadows* (90p). Also in May comes Peter Dickinson's *Walking Dead* (95p); a romance by Joy Carroll, *Proud Blood* (£1·25), and Rob Swigart's *A.K.A.* (95p). *The Fear of God* (95p) by Derry Quinn will tie in with a television series. June has Edward Whittemore's *Sinai Tapestry* (£1·15), *If Life is a Bowl of Cherries—What am I doing in the Pits?* (95p) by Erma Bombeck (export release in April), and *Fire in the Barley* (£1·25) by Frank Parrish, which won the John Creasey Memorial Award.


CORGI
FILM SET IN
HARRISON FORD
HANOVER STREET
A novel by MAUREEN GREGSON
Based on a script by PETER HYAMS

Quartet Books publish *Collage* and *Winter Artiface/House of Incest* (February, £1·50 each) by Anaïs Nin and *Rotten Elements* (March, £2·50), the second part of Edward Upward's trilogy *The Spiral Ascent*.

Fiction Paperbacks
Continued



Virago extend their "Modern Classic" series with Stevie Smith's *The Holiday* (March, £1·95), with a new introduction by Janet Watts; Canadian novelist Margaret Atwood's *Surfacing* (March, £1·95), with an introduction by Francine du Plessix Gray; stories by Grace Paley, *Enormous Changes at the Last Minute* (May, £1·95), with an introduction by A. S. Byatt, and *Two Serious Ladies* (May, £1·95) by Jane Bowles.

Two novels by F. Tennyson Jesse follow in June, *A Pin To See the Peepshow* (£2·95) and *The Lacquer Lady* (£2·50), both with introductions by Elaine Morgan. In July Virago follow Antonia White's *Frost in May*—to be reissued with a BBC TV tie-in cover in August at £1·95, with a trilogy which is also a sequel to that novel. Antonia White has written new introductions to *The Lost Traveller*, *The Sugar House* and *Beyond the Glass* (£1·95 each).

From the **Women's Press** in February comes a "witty romp" on the unlikely themes of female ageing and menopause, *Sister Gin* (£2·25) by June Arnold. Marge Piercy makes her British début in April with *Woman on the Edge of Time* and *The High Cost of Living* (£1·95 each).

A selection of fiction and poetry from *Spare Rib* will be published in June to coincide with the feminist magazine's seventh birthday (£2·25). It is selected and introduced by Alison Fell. Two short novels by Colette, *Duo* and *Le Toutounier* (one volume, £1·50), come in May.

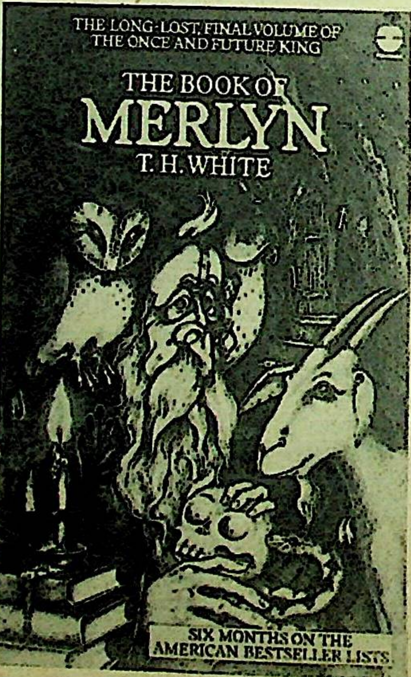
The Eustace and Hilda Trilogy appears on the **Faber** list this spring (£4·95): L. P. Hartley's *The Shrimp and the Anemone*, *The Sixth Heaven* and *Eustace and Hilda* are gathered together for the first time.

In the "African Writers" series published by **Heinemann Educational**, new titles include *The Healers* (April, £1·25) and *Two Thousand Seasons* (April, £1·80) by Ayi Kwei Armah, *Emperor Shaka the Great* (March, £1·70) by Mazisi Kunene, *Toads of War* (March, £1·20) by Eddie Iroh and *Remember Ruben* (July, £1·50) by Mongo Beti.

In the "Caribbean Writers" series in March come *The Leopard* (90p) by V. S. Reid, *Turn Again Tiger* (£1·30) by Samuel Selvon and *The Schoolmaster* (£1·20) by Earl Lovelace.

Longman launch a new paperback imprint, Drumbeat, to include all their African and Caribbean novels, short stories, plays and poetry. The first 16 titles, ready in April, include new novels from Ghana, Nigeria, Ethiopia and South Africa, as well as reprints of Caribbean novels such as George Lamming's *In the Castle of my Skin* and Samuel Selvon's *A Brighter Sun* and *The Lonely Londoners*. There is also a volume of new plays by the young Nigerian playwright Bode Sowande *Farewell to Babylon*, all of which have been performed and broadcast in this country as well as in Africa, and a volume of new poems, *Cascades*, by the Kenyan poet Jared Angira.

Among the new fiction is a first novel by a young Nigerian studying at Bradford, *Violence* by Festus Iyayi. Another novel with a background of turbulence in Africa is *Firebrands* by the Ethiopian author Sahle Sellassie. *Muriel at Metropolitan* by Miriam Tlali describes what it is like to be a black woman working among whites in South Africa. All are priced at between 80p and £1·25.


THE LONG-LOST, FINAL VOLUME OF THE ONCE AND FUTURE KING
THE BOOK OF MERLYN
T. H. WHITE
SIX MONTHS ON THE AMERICAN BESTSELLER LISTS

Hamlyn Paperbacks publish in February a U.K. paperback original, *V.J. Day* (95p) by Alan Fields. *Roselynde* (£1·20) by Roberta Gellis is the first of a four-volume romantic saga set in medieval England. Other titles are *Those Who Walk Away* (95p) by Patricia Highsmith, *Return of the Living Dead* (85p) by John Russo, *Healer* by F. Paul Wilson and *The Cool Cottontail* (80p) by John Ball.

Coming in March is the first of three books about an undercover reporter *Fletch* (90p) which won Gregory Mcdonald the Edgar Allan Poe Award. *The Tripoli Documents* (95p) by Henry Kane is a story of Israeli against Arab.

April sees the second in the "Roselynde Chronicles", *Alinor* by Roberta Gellis and more adventures of Virgil Tibbs in *Johnny Get Your Gun* by John Ball. Other books include *The Heir* by Christopher Keane, *A Sea-Change* by Lois Gould, *Mutant* by Henry Kuttner and *Dying Light* by Evan Chandler.

The American Gigolo by Timothy Harris will be published in May and the film of the same name starring John Travolta will be released later in the year. In June come a historical romance by Patricia Campbell Horton, *Royal Mistress*; *The Sonora Mutation* by Albert J. Elias; *The Spirit* by Thomas Page and *Mr. Fitton's Commission* by Showell Styles. The July lead title is a historical romance saga set in 19th-century pioneer America, *The Enchanted Land* by Jude Deveraux.

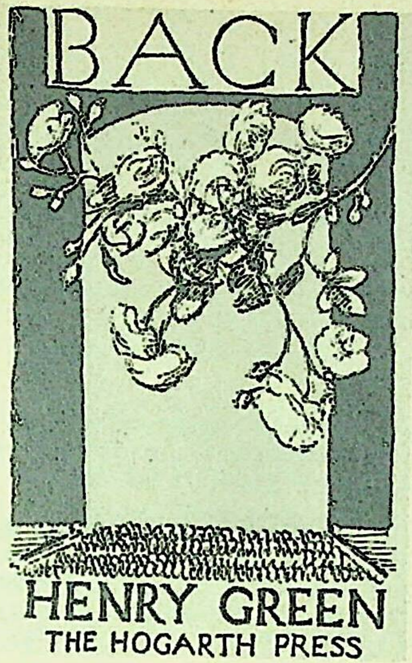
Routledge & Kegan Paul publish *The Poems of William Blake* (February, £2·50), selected by W. B. Yeats, first published in 1905 and out of print for many years.

From the doyen of humorous writers, S. J. Perelman, comes another selection, *The most of S. J. Perelman* (£3·25), published in June by **Eyre Methuen.**

Alain Robbe-Grillet's *Topology of a Phantom City* (£2·25), the surreal excavation of a city on the borders of sleep and dream that yields up the secrets of a timeless, ritual murder, comes from **John Calder** in May.

THE **Hogarth Press** continue reissuing the works of Henry Green in March with *Back* (£5·50), his novel about a man who comes out of prison to find everything the same and at the same time different, and *Pack My Bag* (£5·95), a series of recollections written just before the last war, when the author had a premonition that time was running short.

Routledge & Kegan Paul reprint *Critical Essays on George Eliot* (May, £8·50) edited by Barbara Hardy, *D. H. Lawrence: The Critical Heritage* (May, £12·50) by R. P. Draper and *Secret of the Golden Flower* by C. G. Jung, previously available in paperback and now to be reprinted in cloth (May, £4·95). A 4th edition of *How to Pass Examinations* (85p), the Oriel Press Publication guide by John Erasmus comes in March.



REPRINTS

In April **Gollancz** reprint three novels by Ivy Compton-Burnett: *A God and His Gifts* (£4·25), *A Family and a Fortune* (£4·95) and *Two Worlds and Their Ways* (£5·50). In science fiction comes Richard Cowper's *Clone* (February, £3·95). Back in the thriller list are Hillary Waugh's *End of a Party* and *Girl on the Run* (February, £3·95 each); Dell Shannon's *Mark of Murder* and *Root of All Evil* (March, £3·95 each); Celia Fremlin's *Don't Go To Sleep in the Dark* (March, £3·95), and Emma Lathen's *Murder Makes the Wheels Go Round* (May, £3·95).

From **Macmillan Press** in February comes the 2nd edition of Gabriel Josipovici's *The World and the Book* (£8·95, paper £4·95), which questions both the foundations of fiction and the norms of realism. The 2nd edition of J. Dundas Hamilton's *Stockbroking Today* (February, £10) updates the textbook.

Bell & Hyman reissue two volumes from the "Endymion" series, to accompany the popular Keats and Poe volumes. *English Lyrics from Spenser to Milton* (May, £4·95) takes in the lyrics of Shakespeare, Marlowe, Donne, Herrick, and many others. The illustrations are by Robert Anning Bell, who also illustrated *Shelley* (May, £5·50). The 2nd edition of Susan Well's handbook for amateur and professional workers, *Mend Your Own China and Glass* (£2·25), has been revised to include adhesives and other modern aids. *Athletics for Boys and Girls* (£3·95) by J. Edmundson and C. R. E. Burnup appears in a 3rd, revised, edition.

Reprints from **Ian Henry** are *Helter-skelter* (February, £3·95) by Patricia Moyes, *According to the Evidence* (February, £3·95) by Henry Cecil, *Mr. Holmes and the Fair Armenian* (March, £4·25) by Conrad Voss Bark and *Old Mali and the Boy* (March, £3·35) by D. R. Sherman.

George Prior reprint in March the prose romances of William Morris in an eight-volume set that comprises *The Well at the World's End, Volume I* (£5·95), *The Well at the World's End, Volume II* (£4·95), *The Story of the Glittering Plain* (£3·95), *The Water of the Wondrous Isles* (£7·95), *The Roots of the Mountains* (£7·95), *The House of the Wolfings* (£3·95), *The Sundering Flood* (£5·95) and *The Wood Beyond the World* (£4·95). A limited leather-bound edition will also be available at £150.

The autobiography of Emmeline Pankhurst, *My Own Story*, has been out of print since its first publication in 1914. The illustrated **Virago** reissue (£3·50) in February has a new introduction by Jill Craigie.

Reprints from **John Calder** include *Scottish Short Stories 1800–1900* (April, paper, £2·95) edited by Douglas Gifford; *Janacek* (May, £5·50, paper £2·95) by Hans Hollander; *Twentieth Century Music* (June, £6·50), revised by Rollo Myers; *Black Spider* (February, £4·95, paper £1·95) by Jeremias Gotthelf and *In the Labyrinth* (May, £4·95, paper £2·25) by Alain Robbe-Grillet.

The illustrated history of Askrigg in Wensleydale, *Yorkshire Village* (£7·50) by Marie Hartley and Joan Ingilby, will be reissued by **Dent** in April, as will *The Classic Cookery of Baron Brisse* (£6·95), a facsimile edition of a practical cookery book by a 19th-century master of French cuisine.

In April **W. H. Allen** reissue two of Alan Sillitoe's trilogy about Frank Dawley, *The Death of William Posters* (£4·95) and *A Tree on Fire* (£4·95), and Sillitoe's *The General* (June, £4·95). Originally published by W. H. Allen in 1952, *The Revolt* (March, £6·95) by Menachim Begin, Prime Minister of Israel, tells the inside story of the underground movement in Palestine from 1945–1949. This is a revised edition.

SCM Press continue the reissue of their "Old Testament Library" in limp editions. Due in March are Norman W. Porteous' *Daniel* (revised with a new supplement, £3·50), Brevard S. Childs' *Exodus* (£8·50), H. W. Hertzberg's *I and II Samuel* (£5·95) and Otto Kaiser's *Isaiah 1–12* (£3·50). John A. T. Robinson's *Jesus and his Coming* (paper, £2·95), long unavailable, which argues that the church was mistaken in its belief that Jesus would come again, appears in April.

Also reissued in April after a decade's absence are E. Allison Peers' *Spirit of Flame*, a study of St. John of the Cross, and *Mother of Carmel*, a portrait of St. Teresa of Jesus (paper, each £1·95).

From **Sheldon Press** in May comes *The Smile at the Foot of the Ladder* (illustrated, paper, £1·95), Henry Miller's fable of Auguste the clown.

Two reissues from **Frederick Muller** in February are *The Savoy* (£7·95), Stanley Jackson's portrait of the famous hotel, and *Basic Teaching For Slow Learners* (£5·50) by Peter Bell.

In March **Mills & Boon** reprint *English Folk Embroidery* by Oenone Cave under a new title, *Traditional Smocks and Smocking* (limp, £2·75). Oenone Cave traces the history of the smock, describes in detail the main stitches and offers practical suggestions for modern applications.

Emmeline Pankhurst whose 1914 autobiography "My Own Story" is reissued by Virago this month

M. Watney's *The Elegant Carriage* will be reprinted by **J. A. Allen** in February. *The Art of Horsemanship* by Xenophon, the earliest known work on the horse and how to ride, follows in March.

From **Julian Friedman** in April come *Lectures on Conditioned Reflexes* (£14·95) by I. P. Pavlov and *Psychology from the Standpoint of a Behaviourist* (£11·95) by J. B. Watson, with an introduction by Professor J. Wolpe.

Now in paperback, **Schocken** publish Franz Kafka's autobiographical *I am a Memory Come Alive* (£2·95).

Reprints from **Holt, Rinehart & Winston** include *Introduction to Biochemistry* (£6) by Suttie; *Soviet State Physics* (£8) by Ashcroft, and *Introduction to Language* (£3) by Fromkin.

From **Blandford Press** in March comes *Orchids and Their Cultivation* (£5·95), a revised edition of David Sanders' standard work.

John Jones, Cardiff reissue Professor R. Gwynn Jones' *Welsh Folklore and Folk Custom* (May, £4·95) and a long out of print cookery book, *Croeso Cymreig* (A Welsh Welcome) (February, £1·25).

First published in 1953 and continuously in print until 1976, *Simple Heraldry* (£3·50) by Don Pottinger and Sir Iain Moncreiffe of that Ilk comes from **Bartholomew**.

In April the **Molendinar Press** reissue *Scottish Journey* (£4·95), Edwin Muir's account of a tour round Scotland during the 1930s Depression, written at the same time as Priestley's *English Journey*. □

Large Print Editions

TWO of Ian Fleming's James Bond thrillers, *Casino Royale* (£5·60) and *From Russia, With Love* (£6·40), head **Cedric Chivers'** "New Portway Large Print" list for March. Also coming then are Laurie Lee's *As I Walked Out One Midsummer Morning* (£6), Eric Ambler's *Uncommon Danger* (£6·40), V. C. Clinton-Baddeley's *Death's Bright Dart* (£6) and Jerome K. Jerome's classic *Three Men in a Boat* (£6·20).

The third part of Molly Weir's autobiography, *A Toe on the Ladder* (£6·40), is also scheduled for March with the fourth part, *Stepping Into the Spotlight* (£5·80), following in May. Two of Richard Gordon's "Doctor" books, *Doctor at Sea* (£5·80) and *Doctor on Toast* (£5·80), appear in March and May respectively. May also sees John Moore's "Brensham Trilogy", *Portrait of Elmbury*, *Brensham Village* and *The Blue Field* (£6·40 each), Derek Tangye's *The Way to Minack* (£5·80), Rumer Godden's *A Fugue in Time* (£6) and Hilda Lewis' *Rose of England* (£6).

This month's large print books from **Lythway Press** include Sherwood Anderson's *Winesburg, Ohio* (£5·50) and two "Classics of Crime and Detection", G. K. Chesterton's *The Wisdom of Father Brown* and Nicolas Freeling's *Love in Amsterdam* (£5·50 each). The final titles in this series, *Those Who Walk Away* by Patricia Highsmith (£5·95) and *Maigret's Mistake* by Georges Simenon (£5), appear in April and June respectively.

Romances for February are Ursula Bloom's *The Old Rectory* (£5·20), Lewis Cox's *A Stranger in Paradise* (£4·95), Kathleen Treves' *Nurse Polly's Promise* (£5·20), Marjorie McEvoy's *Calling Nurse Stewart* (£4·95) and Marjorie Vernon's *Portofino Love* (£5·20). In April comes Ernest Bramah's *The Wallet of Kai Lung* (£5·85) and John Midgley's thriller, *Donovan* (£4·80), while June sees Saul Bellow's *Dangling Man* (£5). April romances include Jean Dunbar's *The Lighted Candle* (£5·40), Mavis Heath-Miller's *Never Go Back* (£5), Elsie Lee's *An Eligible Connection* (£5·40), Jean S. MacLeod's *Viking Song* (£5·50) and Madelyn Palmer's *Fareham Creek* (£5·40).

April contemporary publications from **Firecrest Publishing** are Barbara Cartland's book of autobiographical fragments, *I Seek the Miraculous* (£5·40); Derek Tangye's *The Winding Lane* (£4·85), and two thrillers, Gwen Moffatt's *Persons Unknown* (£5·40) and Dodie Smith's *The Girl from the Candle-lit Bath* (£4·65). Among June titles are Ursula Bloom's *The Woman Doctor* (£4·85); Christianna Brand's novel based on the mystery of the "Mary Celeste", *The Honey Harlot* (£4·95), and G. M. T. Parsons' *Laura*.

Scheduled for March from **Magna Print Books** is the first of E. F. Benson's Lucia novels. Five further titles will follow within the year. Wilbur Smith's *Goldmine* comes in May along with Hebe Elsna's *Saxon's Folly*, Mary Ann Gibbs' *Wife for the Admiral*, Barbara Cartland's *Sweet Punishment*, Lyndon Snow's *Poor Relation*, John Creasey's *The Toff and the Runaway Bride*, Leslie Charteris' *The Saint and Mr. Teal*, Georges Simenon's *Maigret and the Millionaires* and Miss Read's *Over the Gate* (£4·75 each). Clare Francis' *Come Hell or High Water* comes in May at £5·25.

Coming from **John Curley & Associates** are romances by Grace Livingston Hill, Jill Tattersall, Arlene Hale and Alice Chetwynd Ley; mysteries by Hildegarde Dolson, Stuart Kaminsky, Marvin Kaye and Leslie Stephan; three westerns by Lewis B. Patten, and three new Archer tales by Ross MacDonald. In contemporary books are two biographical works by Avis D. Carlson, two novels by R. Wright Campbell & Ruth Doan MacDougall, a mystery by Joan Fleming and a study of the "myth of senility" by Dr. Arthur S. Freese.

Large print editions from **George Prior** in March include *A Stranger Is Watching* (£4·95) by Mary Higgins Clark, *The Feudists* (£4·50) by Ernest Haycox, *Call It Zest: The Vital Ingredient After Seventy* (£4·95) by Elizabeth Yates, *Ambush at Soda Creek* (£4·50) by Lewis B. Patten, *A Judgement in Stone* (March) by Ruth Rendell, *Eye of Dawn: The Rise and Fall of Mata Hari* (£5·95) and *Lovers and Other Stories* (£4·95) by Pearl S. Buck.

INDEX TO BOOKS ANNOUNCED

This index is prepared for the convenience of readers to enable them to ascertain quickly which books are announced in the advertisement pages. Every book is indexed under title as well as under author. The advertisement pages, with only a very few exceptions, are arranged in alphabetical order of advertisers' names, and there should be little difficulty in finding the publisher's announcement of any book. An index to advertisers appears on page iv of the cover. Prices should be regarded as approximate.

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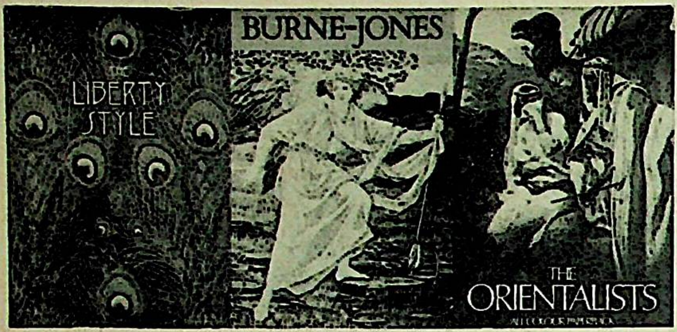

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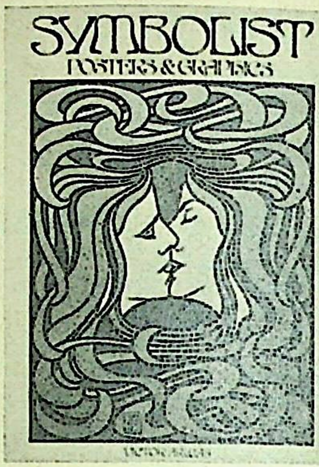

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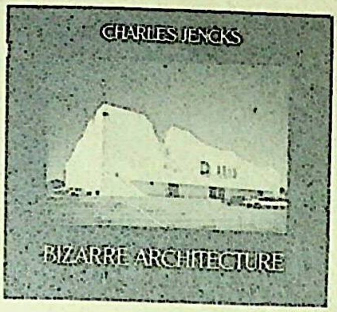

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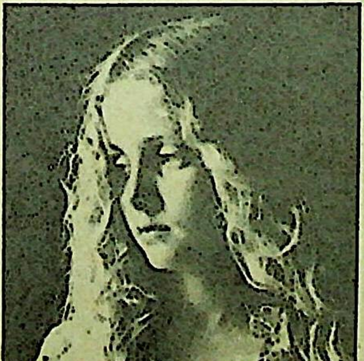

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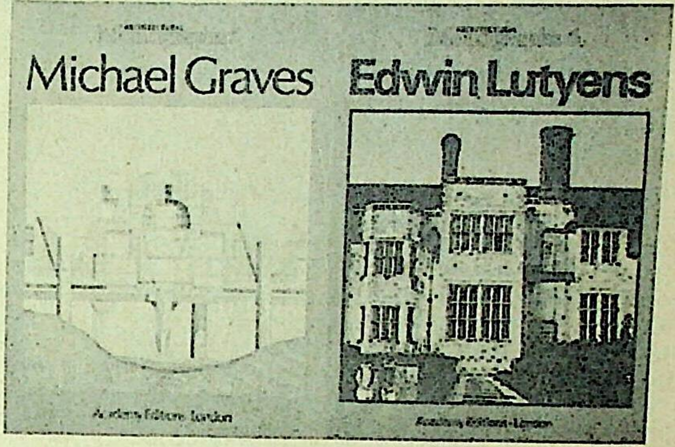

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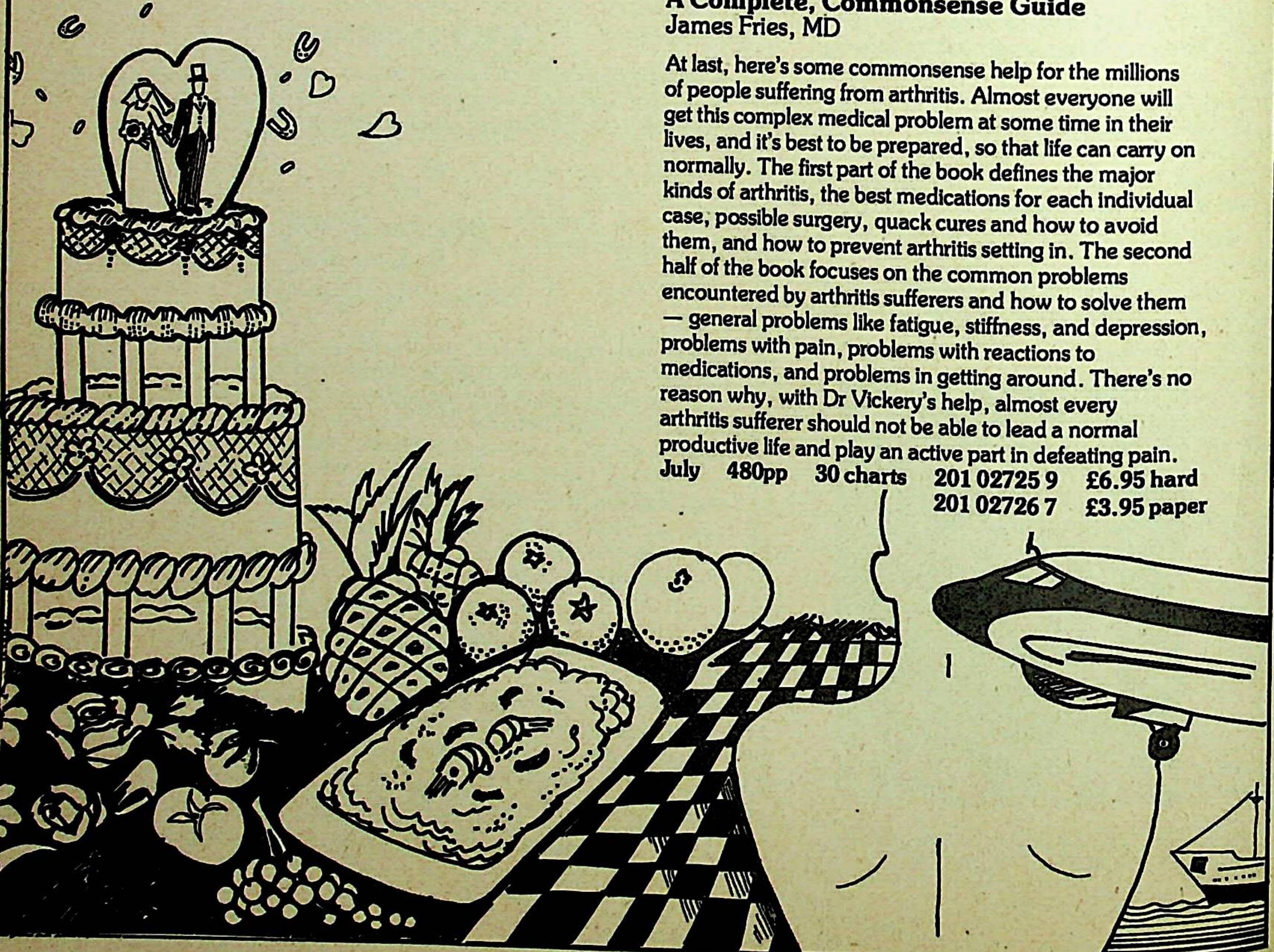

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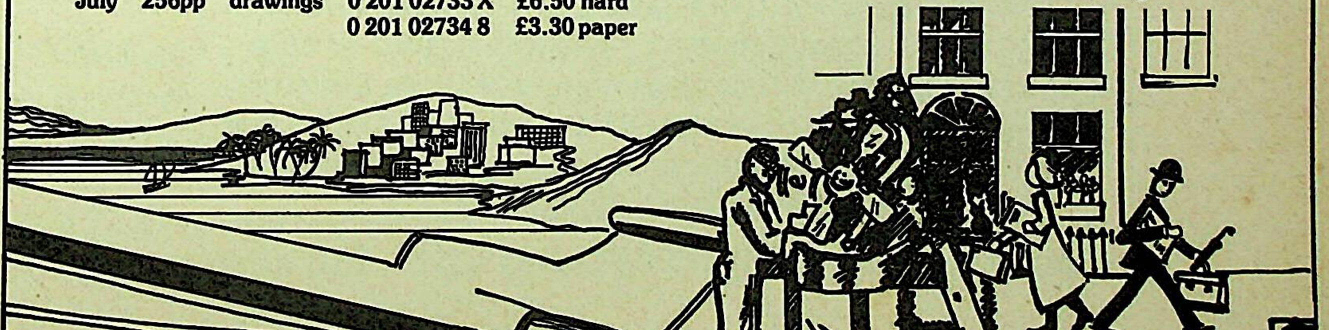

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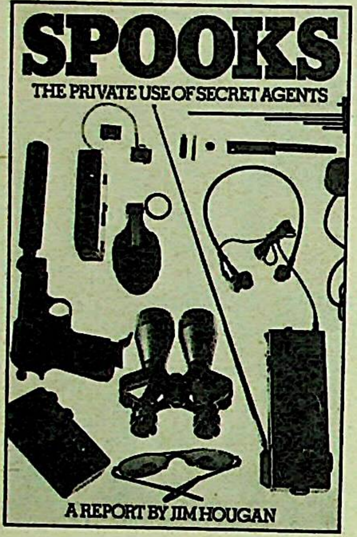
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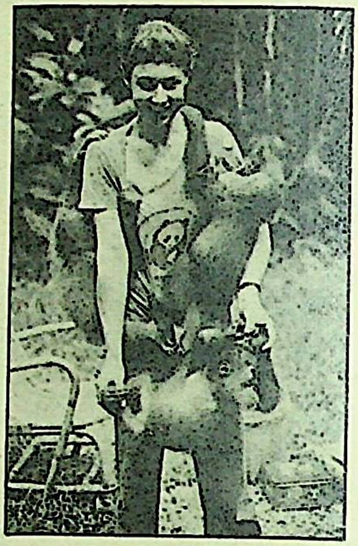

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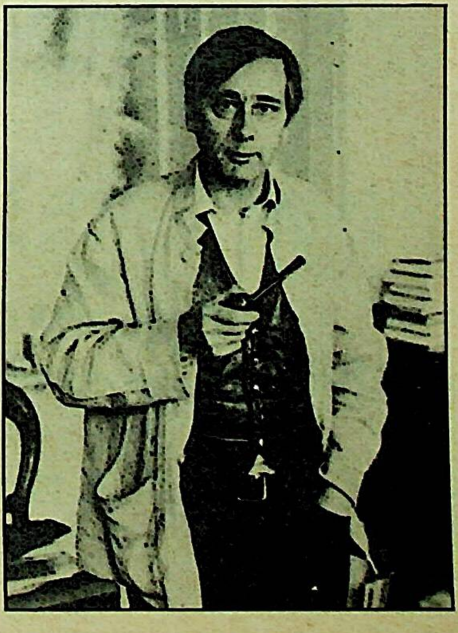

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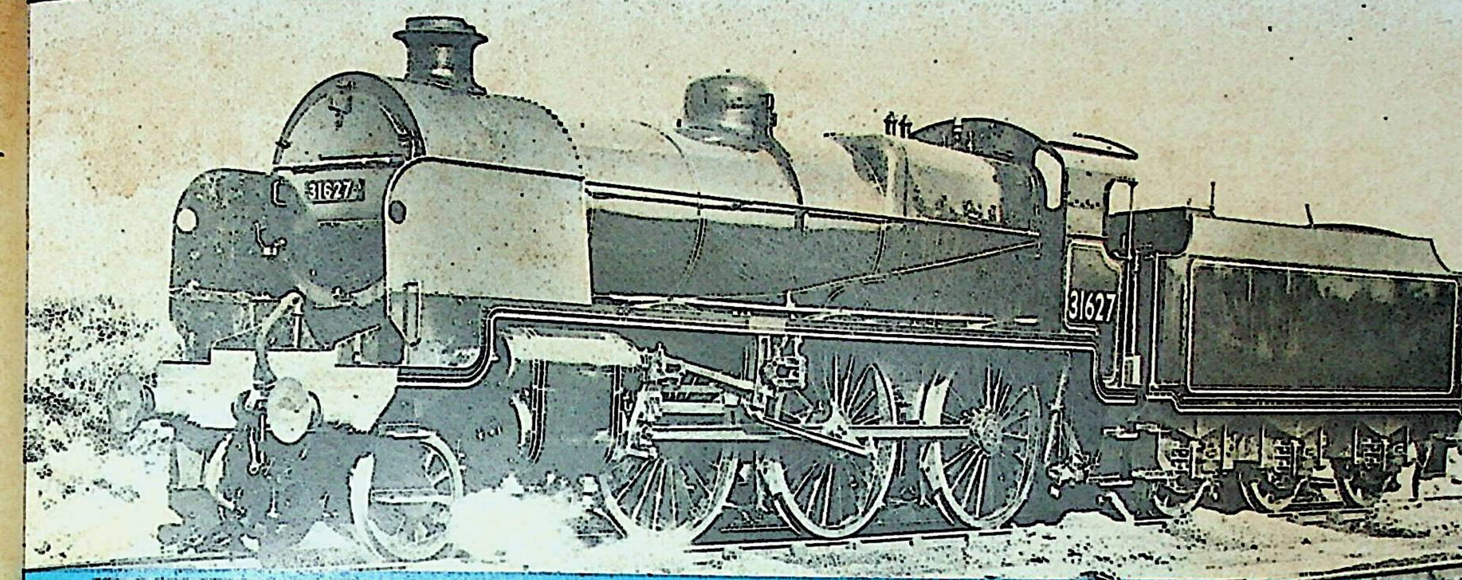

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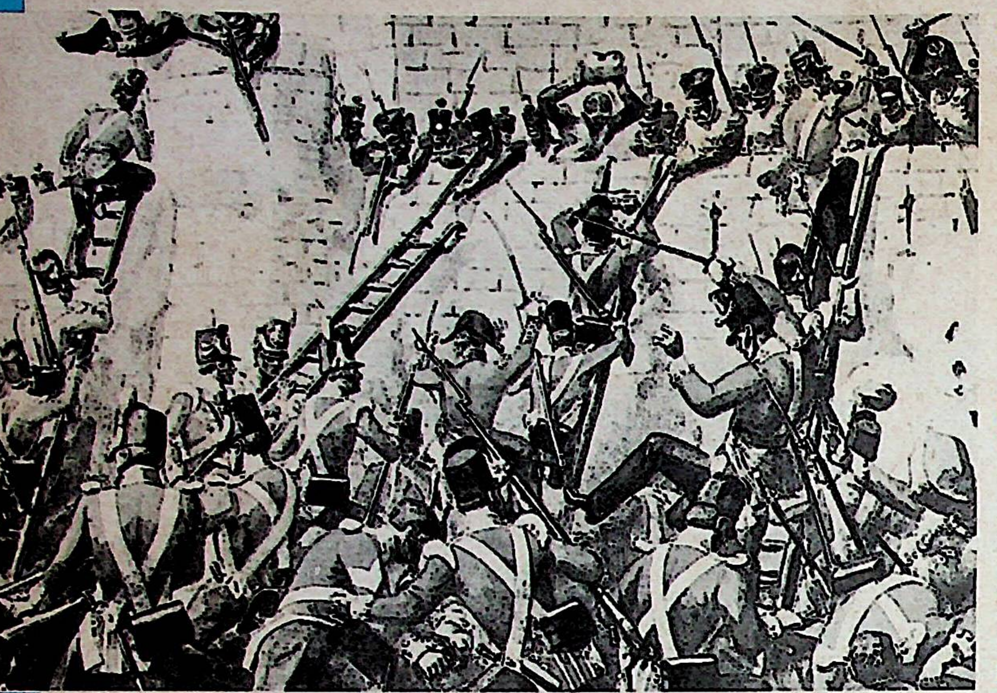

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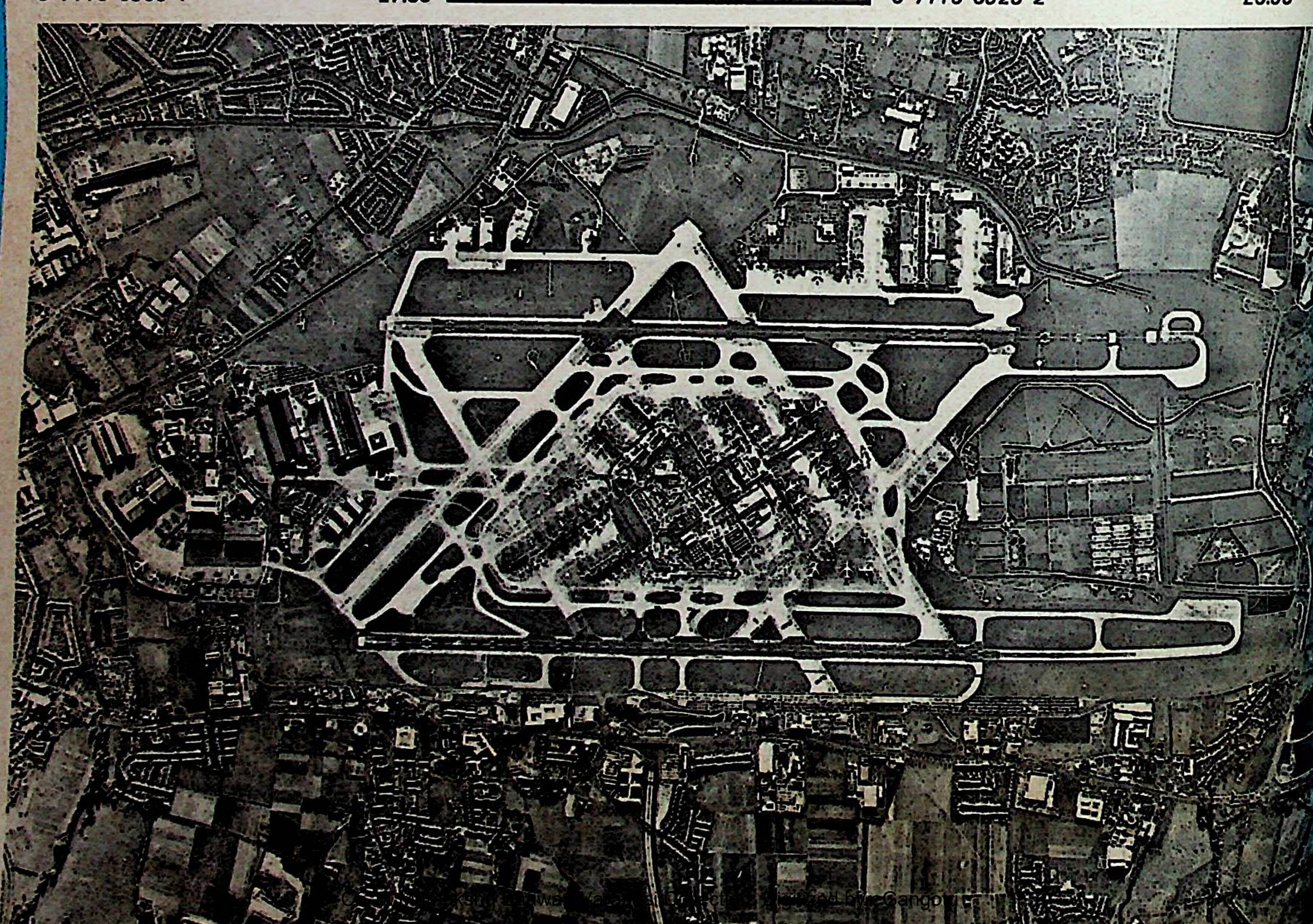

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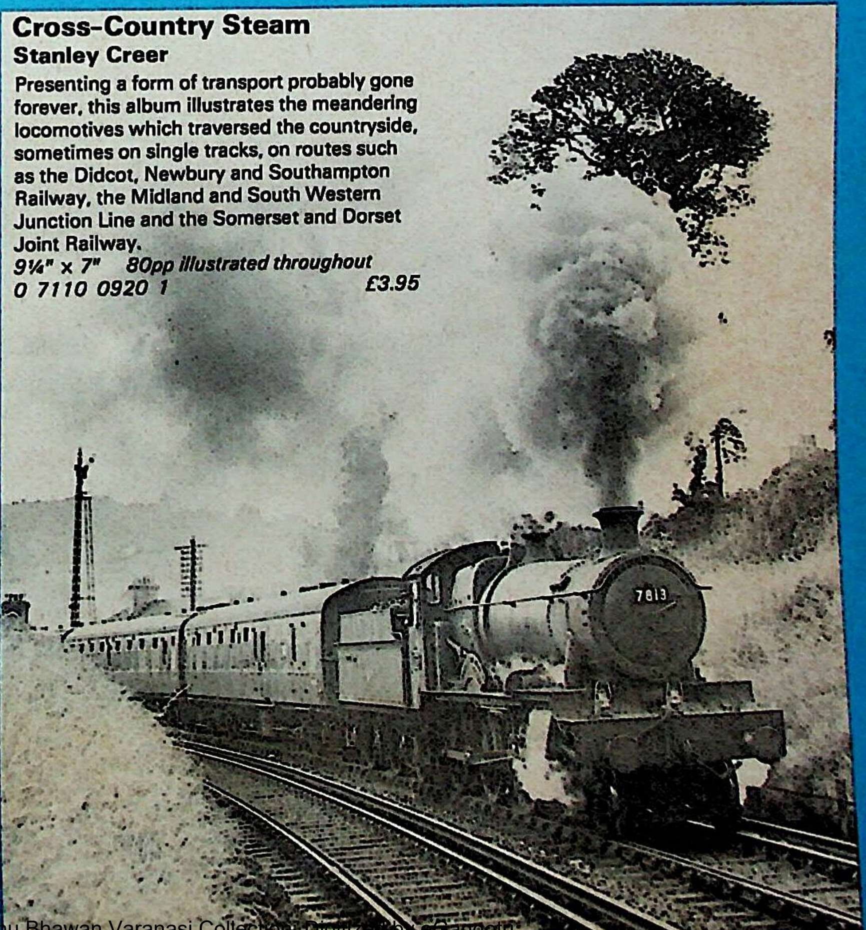

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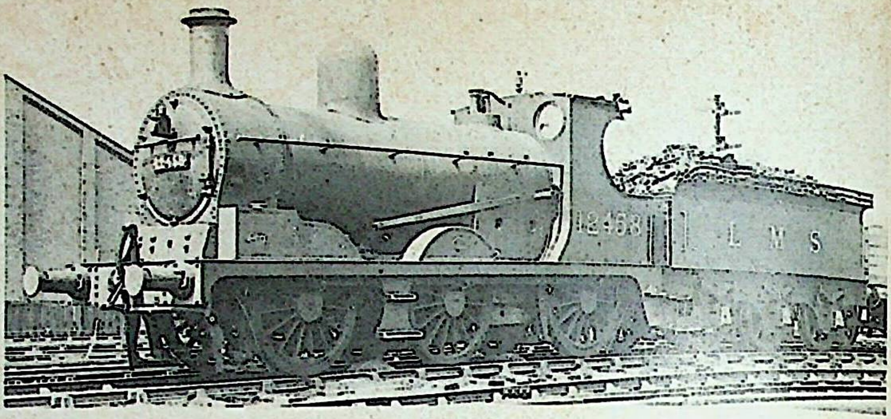

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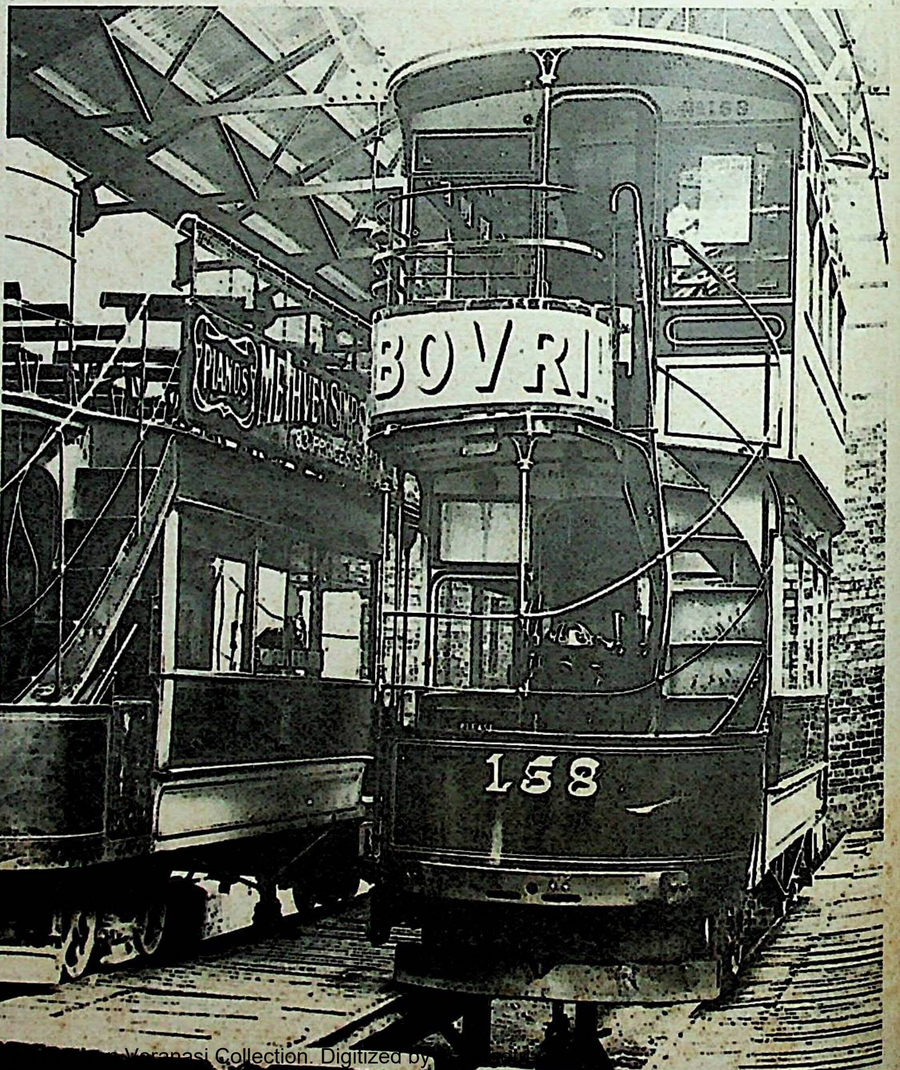

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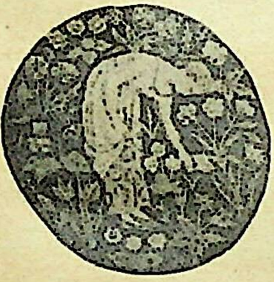

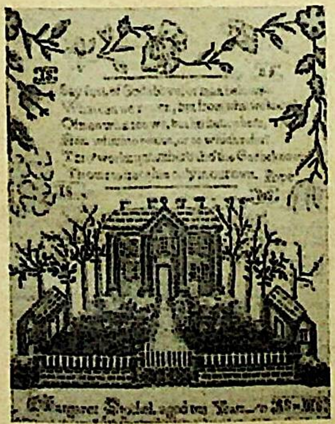

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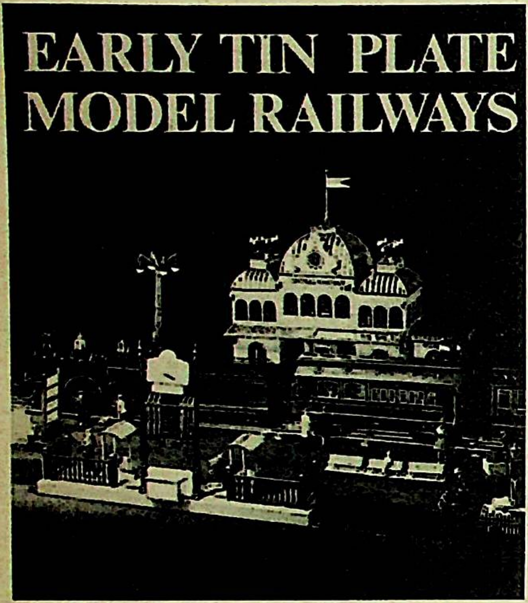
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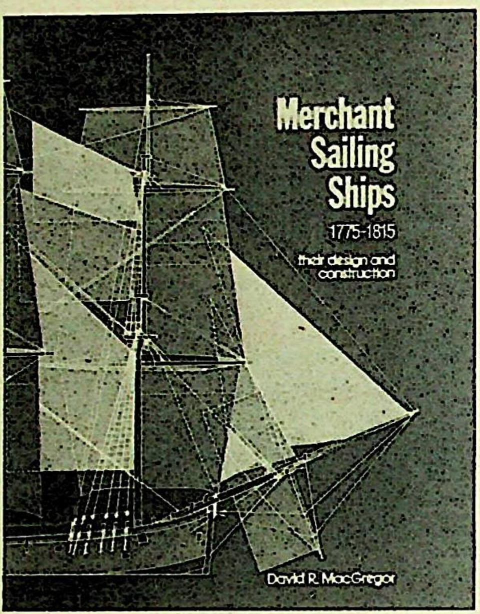
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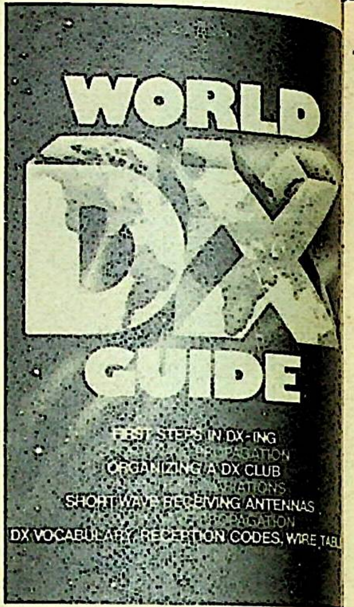
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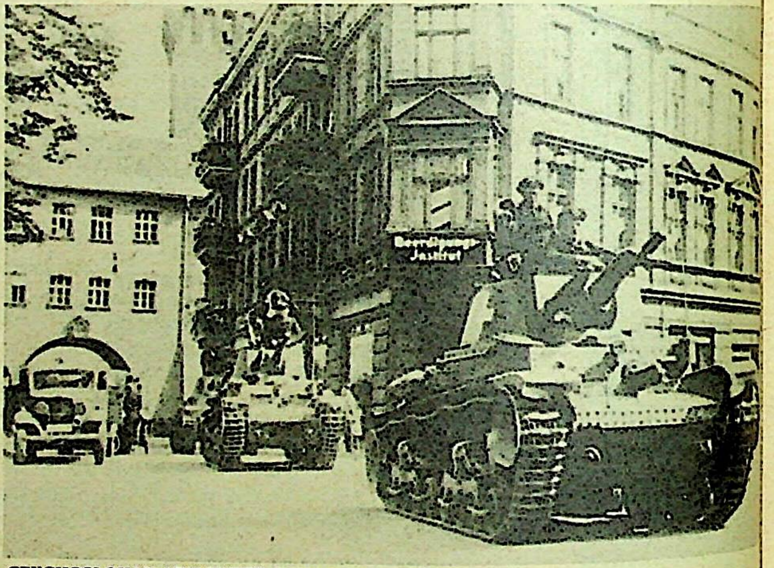

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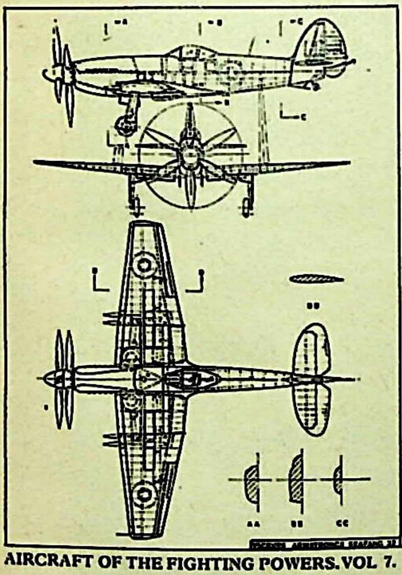

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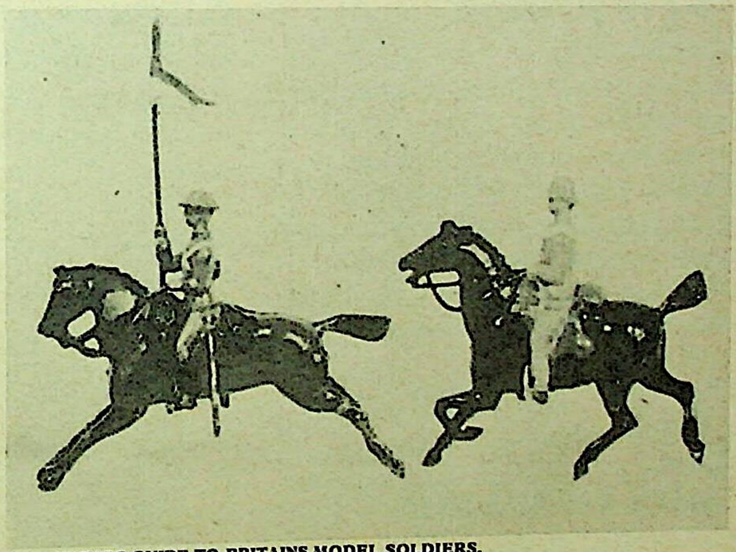

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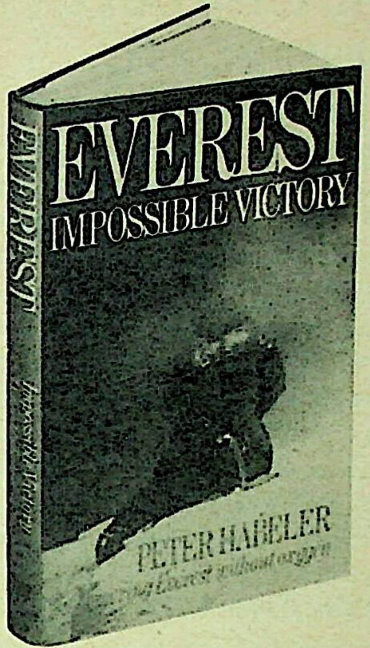
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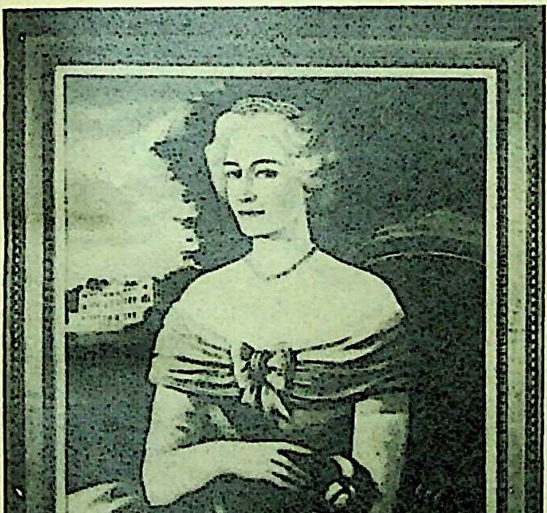

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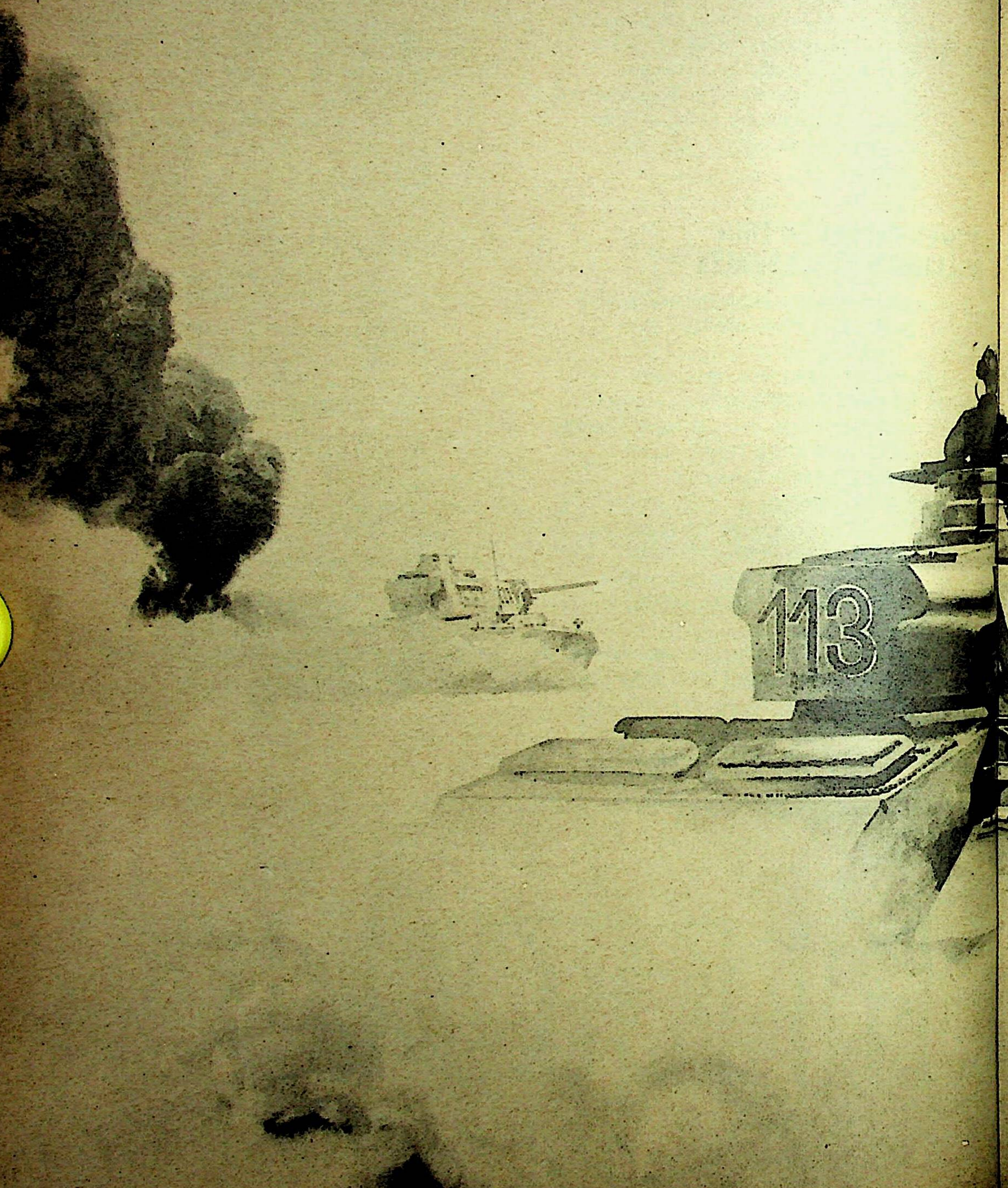

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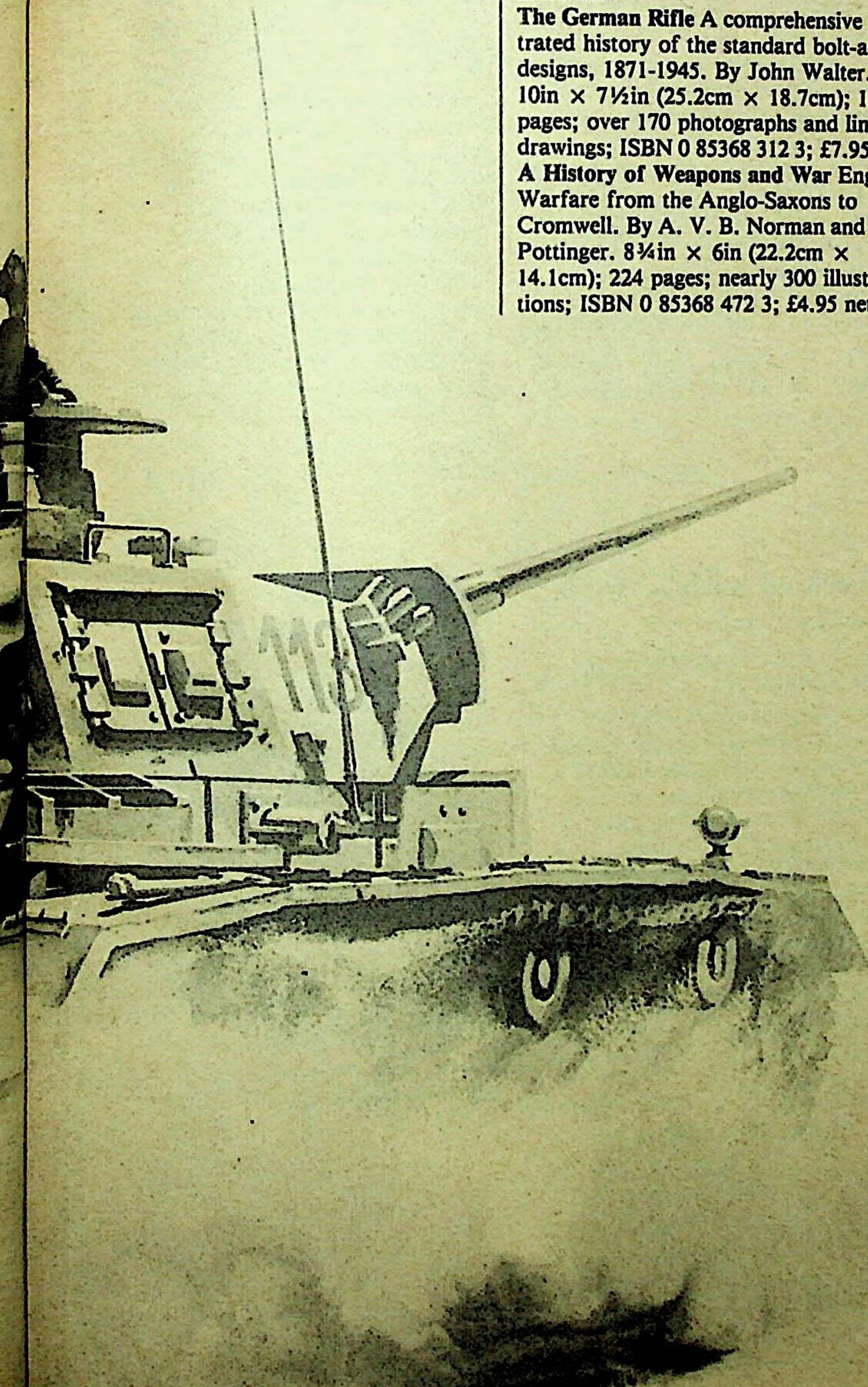

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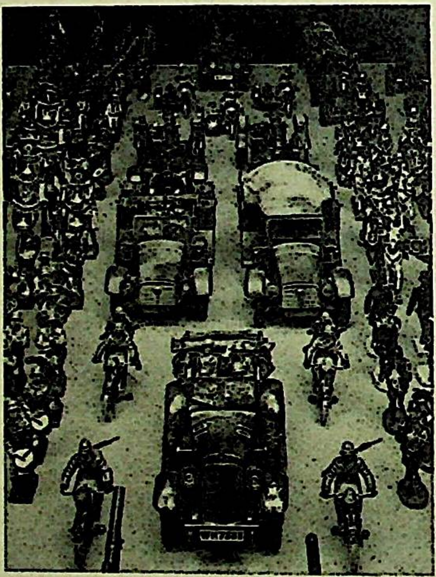

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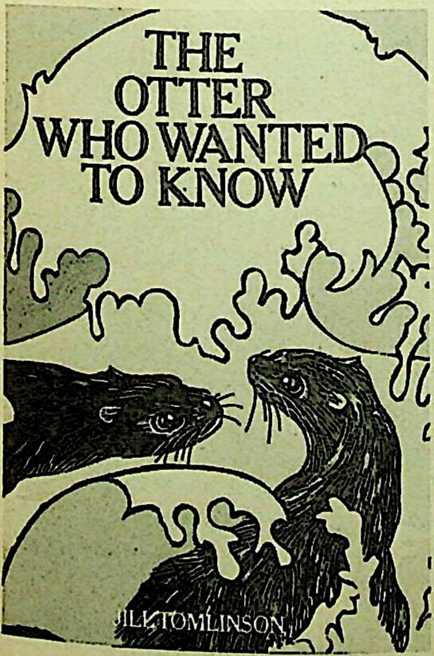
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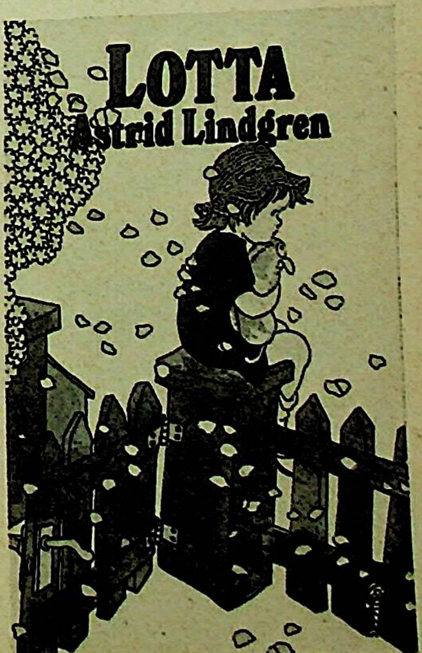

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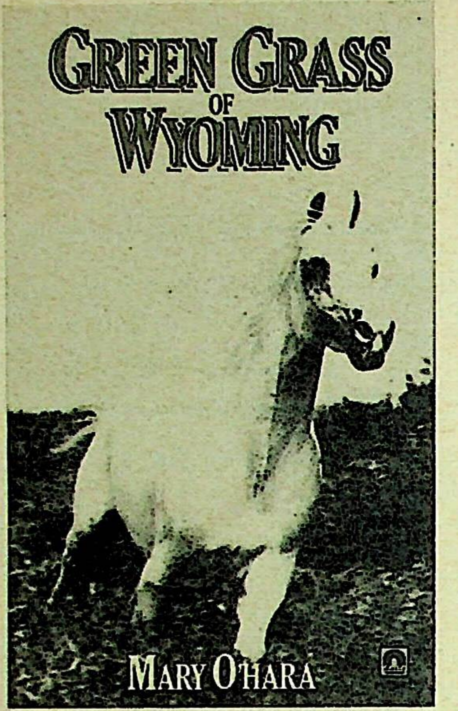

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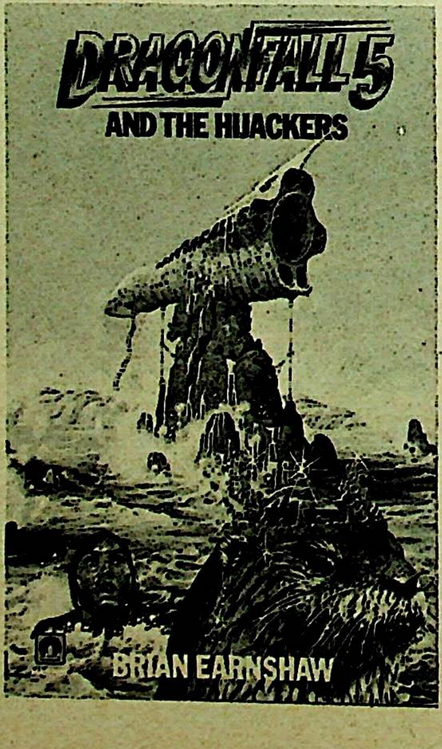

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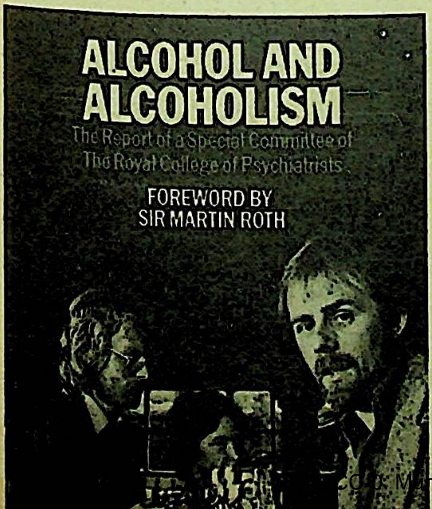
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The Report of a Special Committee of The Royal College of Psychiatrists
FOREWORD BY SIR MARTIN ROTH

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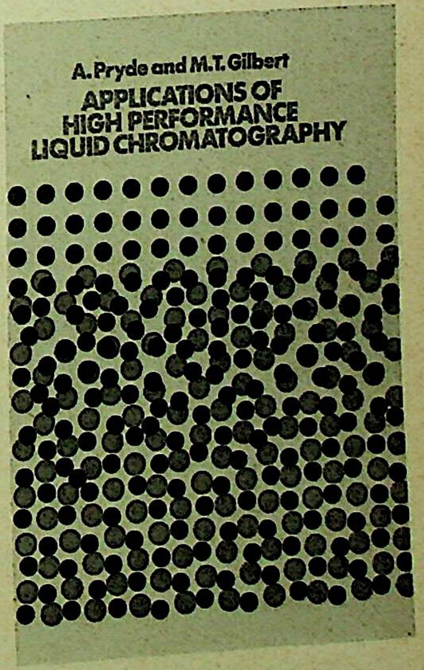
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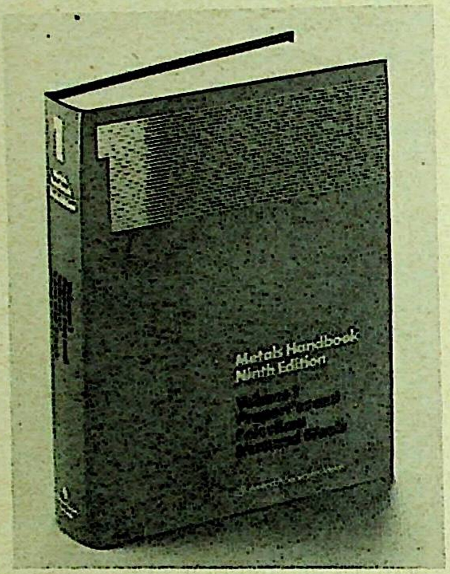

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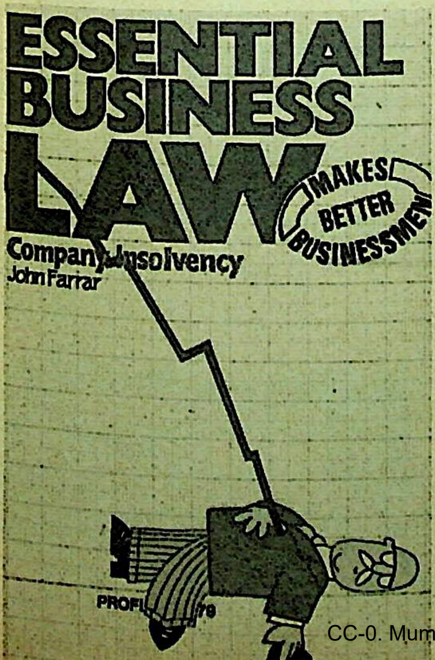

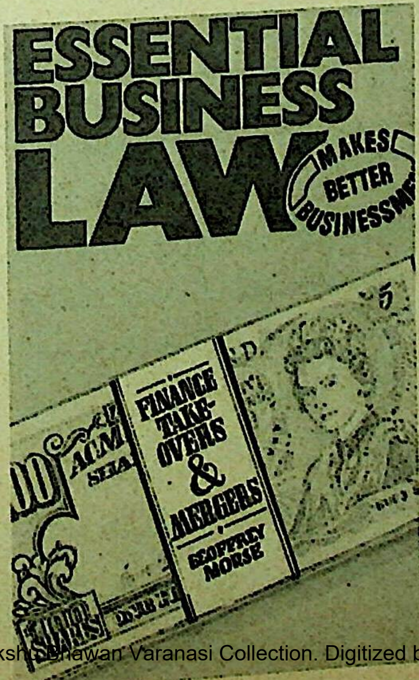

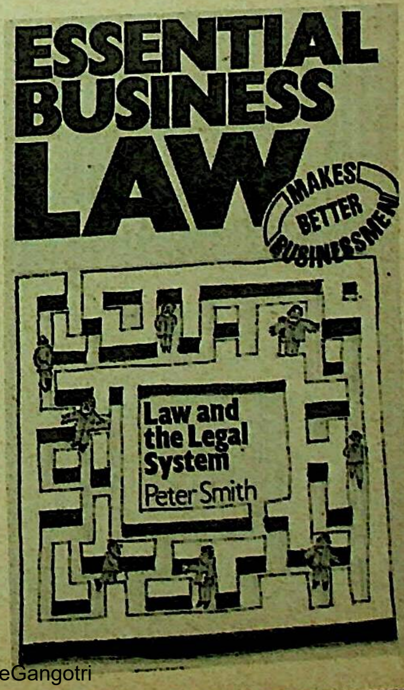

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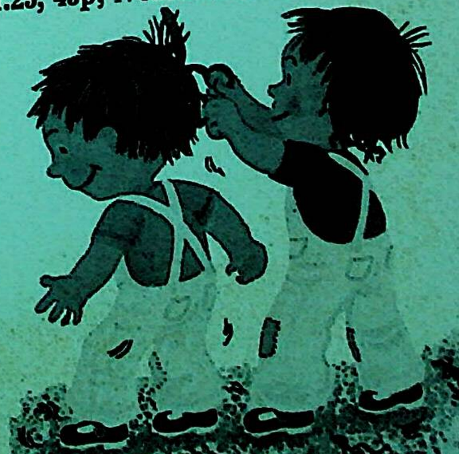

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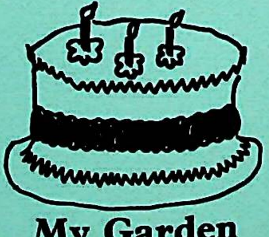

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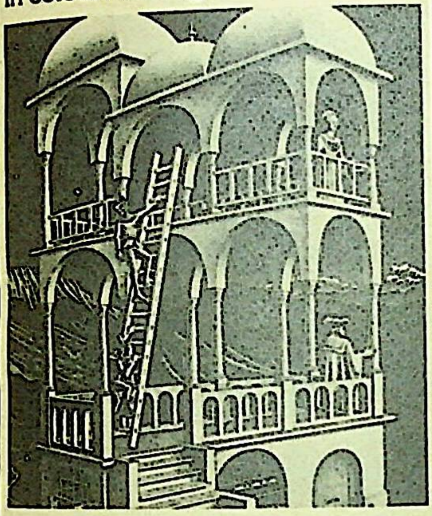

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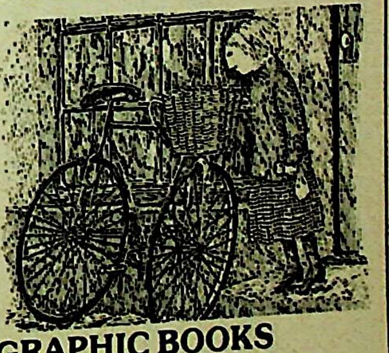

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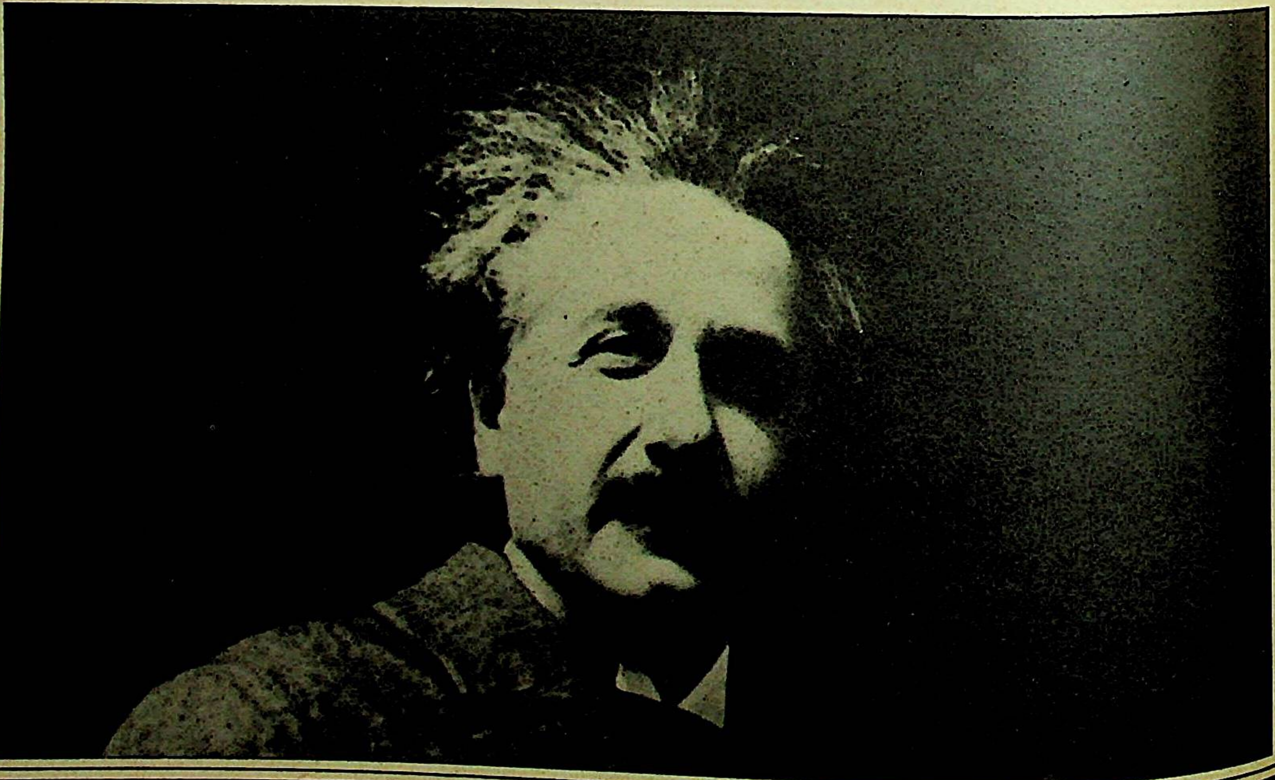

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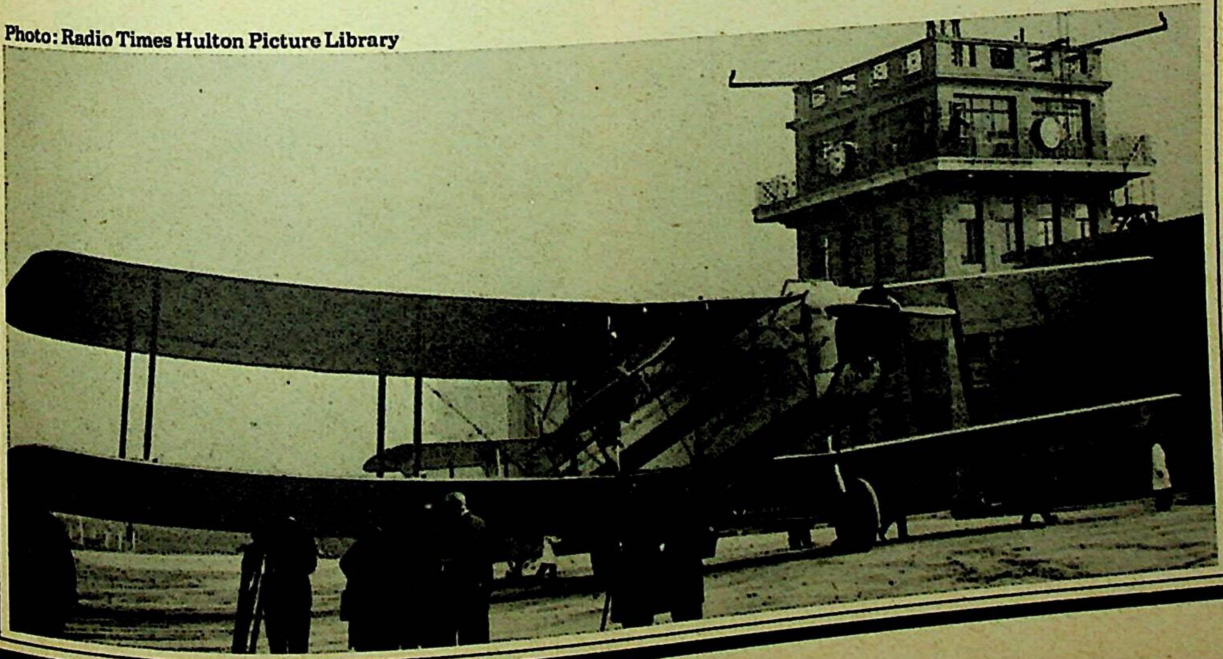

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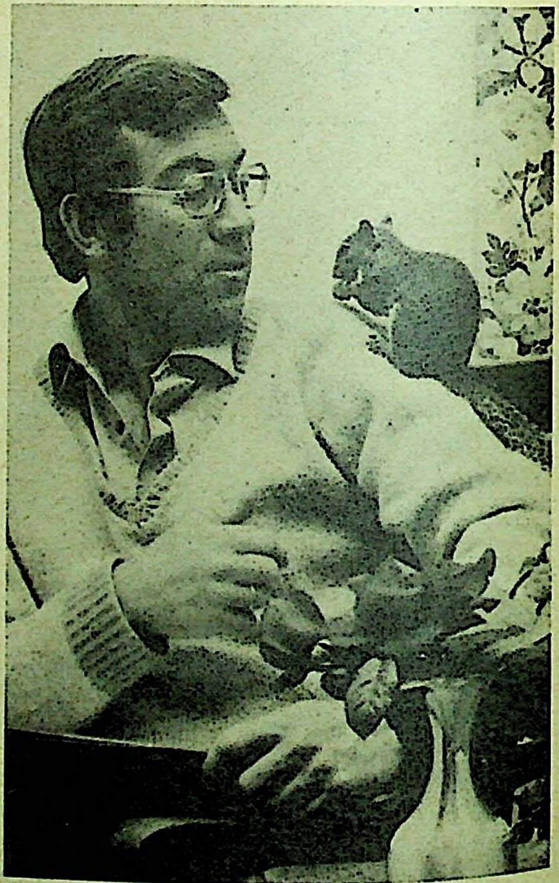

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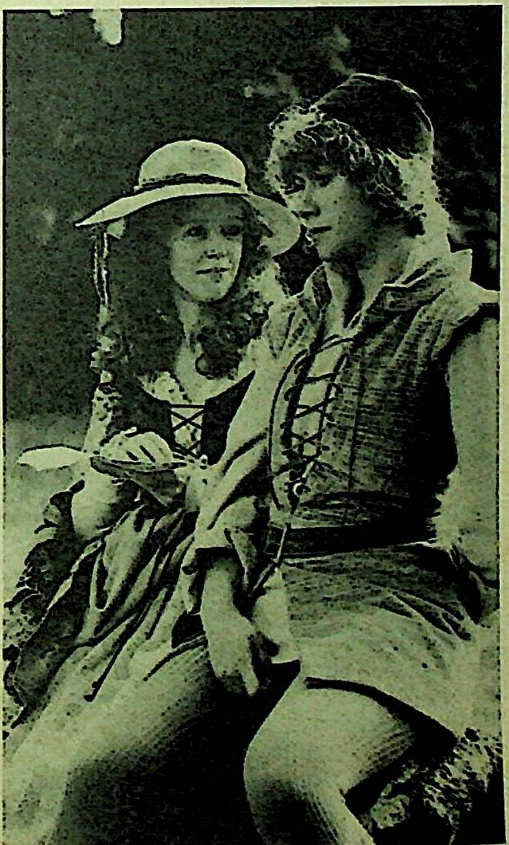

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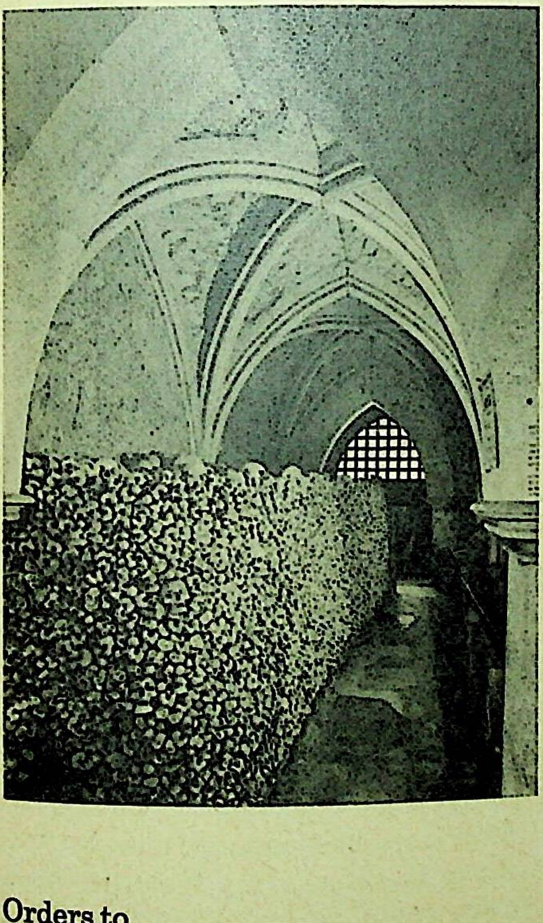

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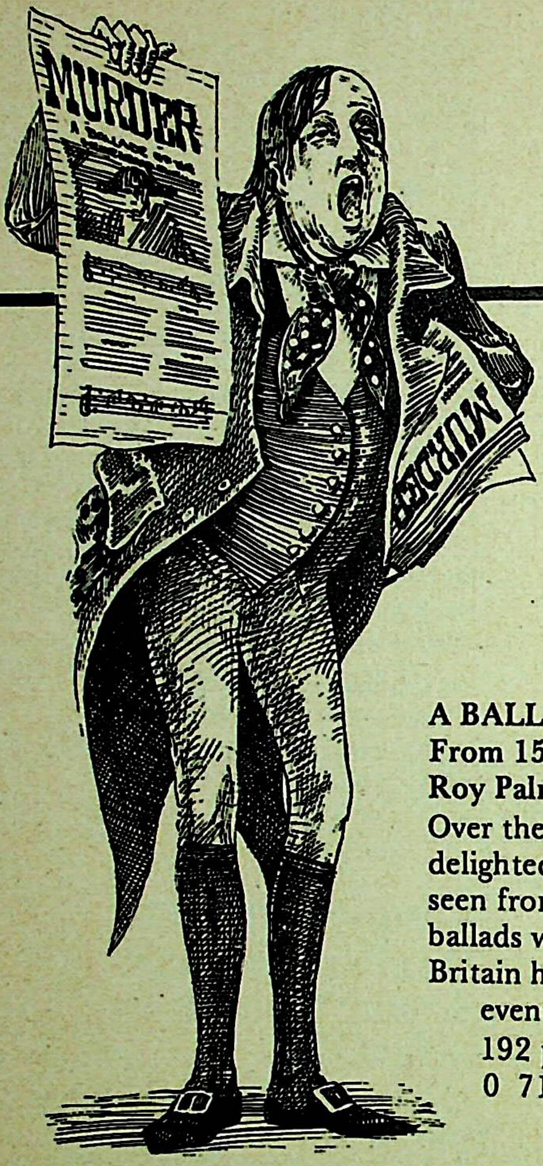

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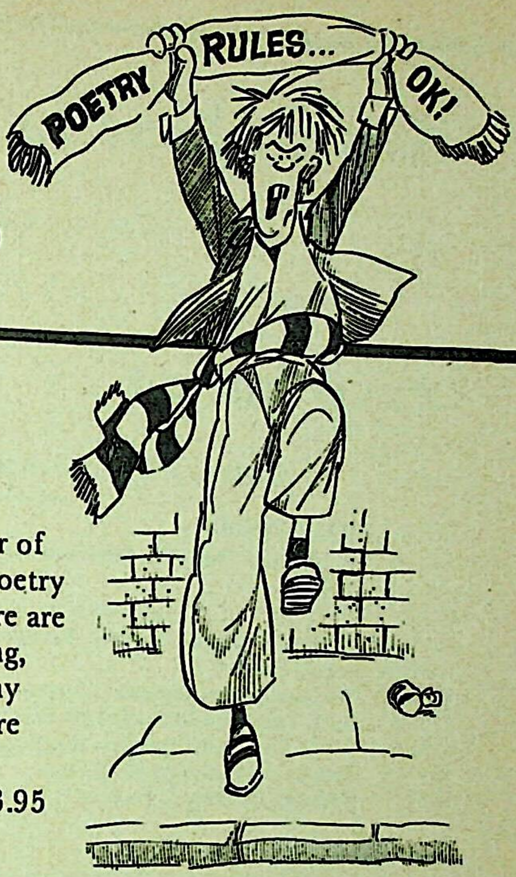
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	COLLECTORS BOOKS		
1530 4	The Brothers Dalziel/G. Reynolds	£13.50	January
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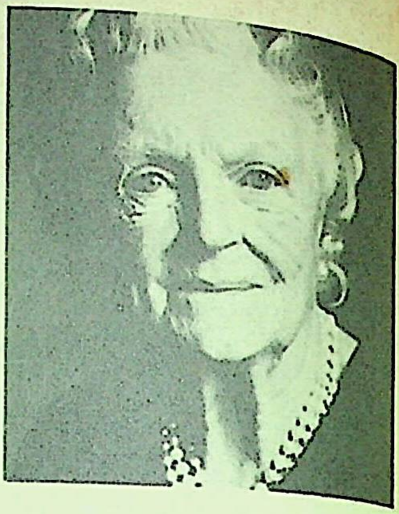

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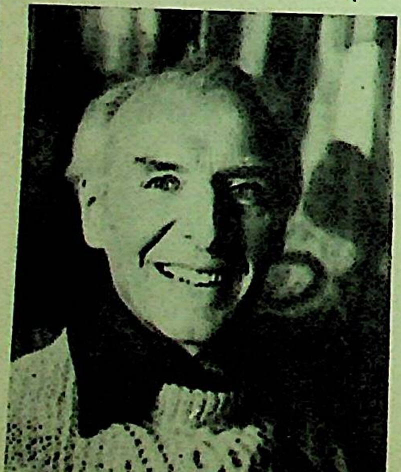

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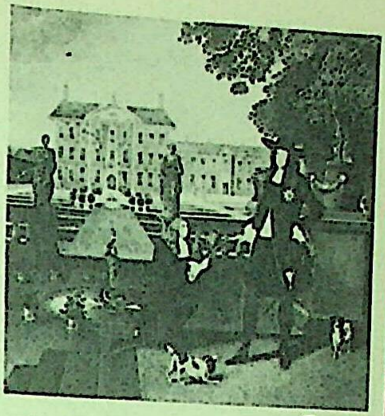

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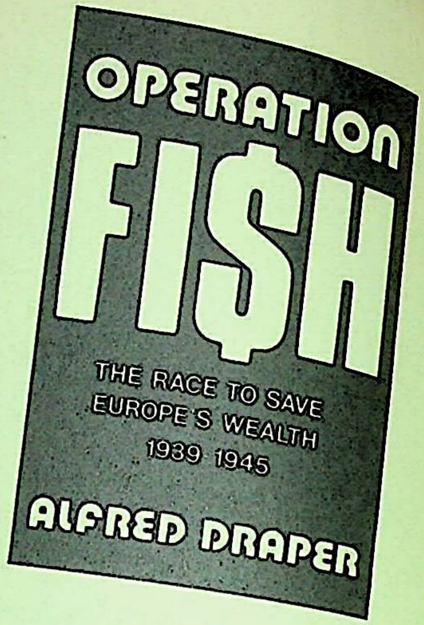

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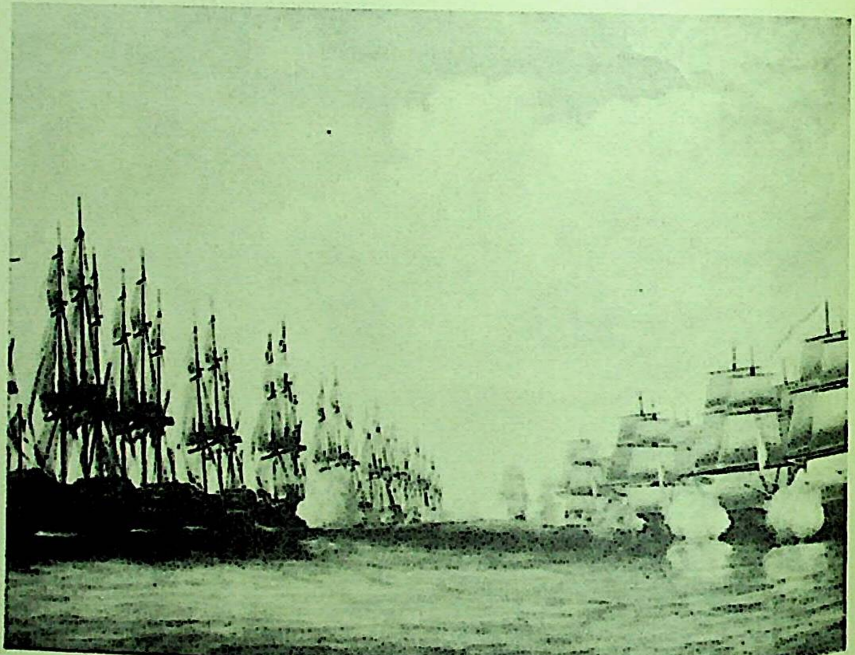

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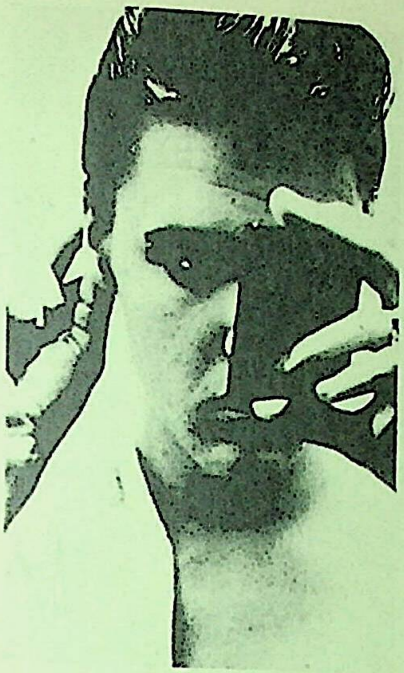

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Haroun Tazieff, a distinguished geologist, volcanologist and photographer, describes the sixteen years he spent exploring and investigating a volcano named Nyiragongo in Zaire.

288 pp 120 col & 80 b/w illus.
250 x 176mm 0 304 30229 5
£8.95 June

All prices and details are subject to change without notice

PARENTAL GUIDANCE

Your Baby's Mind And How It Grows:
Piaget's Theory for Parents
DR. MARY ANN SPENCER PULASKI

While books abound on the physical and emotional development of young children, this is one of the first guides to their intellectual growth.
224 pp 50 photographs 210 x 135mm
0 304 30396 8 £4.95 April

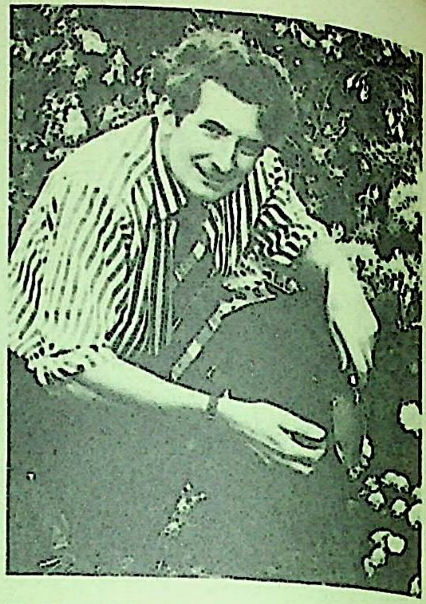
Children With Cancer:
A Handbook for Families and Helpers
MERREN PARKER and DAVID MAUGER

Aimed at the layman rather than the physician, this work gives the parents of children with cancer balanced, objective information about the disease, and help in coping with the devastating emotional effects, both on the child and on the rest of the family.
128 pp 1 line drawing 216 x 138mm
0 304 30237 6 £3.95 May

PRACTICAL BOOKS

PETER SEABROOK
Following his highly successful book *The Complete Vegetable Gardener*—

Peter Seabrook's Book Of The Garden
Putting all his experience to good use in this latest work of authority and enthusiasm, Peter Seabrook tells how to make the most of our gardens. Illustrated with 128 pages in full-colour and aided by helpful charts and a Calendar of Work, greenhouses and house-plant care are also covered.
192 pp 128 pp col. 290 x 210mm
0 304 30320 8 £5.95 May



Take A Hint
AUDREY WILSON

An invaluable book for saving money, time and labour around the house.
144 pp 10 line drawings 198 x 126mm
0 304 30228 7 £2.95 May

The Urban Dweller's Country Almanac
BERNARD SCHOFIELD

A follow-up volume to *Country Bizarre*, this work reflects the current trend towards the 'good life' among people living in towns and cities. A handbook promoting a new awareness of the environment and a more human approach to life. Beautifully illustrated.
256 pp 166 illus. 230 x 230mm 0 304 30235 X £6.95 March
Alternative Selection of the *Book of the Month* and *House and Garden* Book Clubs

SPORTS AND PASTIMES

Le Ski
JEAN-CLAUDE KILLY
– one of the greatest World Champions of all time
HONORÉ BONNET
– currently President of the Alpine Committee of the International Ski Federation.

Leisure and competitive skiers alike have long awaited this lavish and informative book.
184 pp col & b/w photographs throughout 240 x 210mm 0 304 30240 0 £6.95 January

The Story Of Billiards And Snooker
CLIVE EVERTON

Clive Everton, the editor of *Snooker Scene*, and himself a top class billiards player, tells a story full of facts, anecdotes and acute observation.
192 pp 16 pp photographs
216 x 138mm
0 304 30373 9 £6.95 March

Greenly's Model Steam Locomotives
E. A. STEEL

First published in 1922, this book has since remained the standard work on the subject among modelmakers. This larger format book is the first major revision since 1951.
176 pp 86 b/w illus.
165 line drawings 246 x 189mm
0 304 30024 1 £12.95 April

Creative Puzzles Of The World
PIETER VAN DELFT & JACK BOTERMANS

Puzzle fans of all ages will sieze upon this beautiful collection as a treasure trove of fresh challenges.
200 pp 131 col. 1,304 2 col & b/w illus. 225 x 250mm 0 304 30300 3
£6.95 February

All prices and details are subject to change without notice

REFERENCE

Cassell's Directory of Publishing: 9th Edition

EDITED BY JANE DEAM

This new, larger format 9th edition is the first to be issued in co-operation with the Publisher's Association, and future editions will follow annually instead of biennially as hitherto.

400 pp 2 pp col. maps 248 x 184mm
0 304 30252 X £9.95 April

TRAVEL

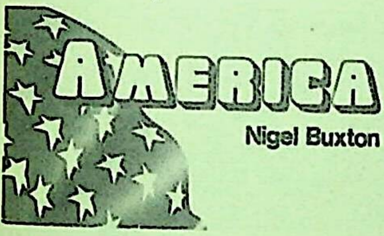
CASSELL announces the first title in a major new travel and sports series launched in conjunction with SCHWEPPES for the Schweppes Leisure Library.

America

NIGEL BUXTON

Travel Editor of the *Sunday Telegraph* for fifteen years, Nigel Buxton is also the editor of this new series.

188 pp 1 map 16 line drawings
244 x 147mm 0 304 30031 4
£3.95 April



WINES AND SPIRITS

Wine Tasting, Enjoying, Understanding

MICHAEL BROADBENT

Clearly laid out, with a glossary of terms, this down-to-earth, practical book details the basic facts needed in tasting, smelling and assessing wine.

120 pp line drawings throughout
246 x 187mm 0 304 30277 5
£4.95 February
Cassell/Christie's publication

A classic work, fully revised, enlarged, and brought up-to-date.

ALEXIS LICHINE'S

Encyclopedia Of Wines And Spirits

734 pp illus. throughout 210 x 278mm
0 304 30278 3 £15.00 April
Cassell/Christie's publication

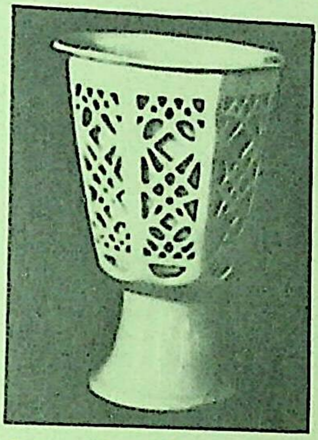
Christie's/ Studio Vista

The second major production from Christie's/Studio Vista following the highly distinguished *The Life and Work of Thomas Chippendale* by Christopher Gilbert.

Meissen

OTTO WALCHA

518 pp 45 col. & 200 b/w illus.
297 x 238mm 0 289 70852 4 May
Special price of £25.00 until Oct. 31st 1979. Thereafter £30.00



This Spring sees the start of a major international series of small collector's books, published in collaboration with Christie's South Kensington. Due in July, each has 160 pages, colour throughout and cost £4.95 (130 x 200mm).

Art Nouveau And Art Deco Glass

ALBRECHT BANGERT

0 289 70868 0

Dolls

MARIANNE & JURGEN CIESLIK

0 289 70869 9

Pewter

GABRIELE STERNER

0 289 70870 2

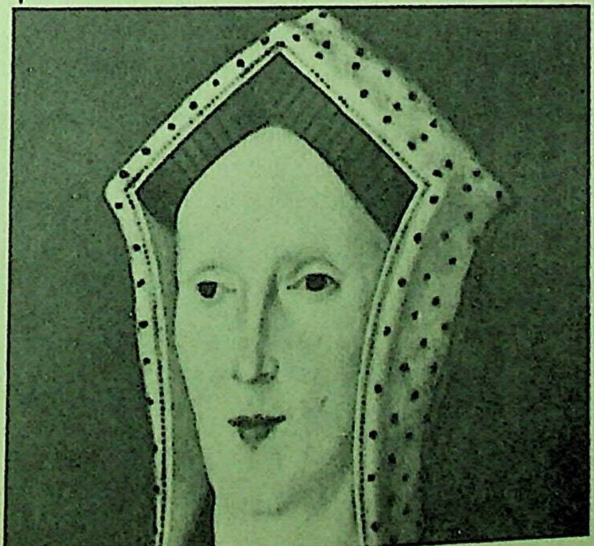
Studio Vista

ART, CRAFTS AND DESIGN

The National Portrait Gallery In Colour

Edited by Richard Ormond
(Deputy Curator of the National Portrait Gallery)
Produced in association with the National Portrait Gallery.
The pictures selected have been chosen with both the quality of the painting and the sitter in mind.

128 pp 200 col. & 100 b/w illus. 280 x 210mm 0 289 70872 9
£6.95 cased £4.95 paperback June



All prices and details are subject to change without notice

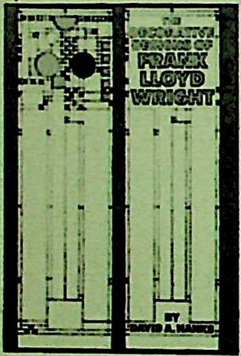
Studio Vista *continued*

Vienna Posters
NICOLAS POWELL

An anthology of posters produced by Klimt, Schiele, Lefler, Klinger and their contemporaries, providing perhaps the most characteristic expression of the Vienna Secession.
112 pp 95 pp illus. inc. 32 pp col.
406 x 290mm 0 289 70673 4
£6.50 July

The Decorative Designs Of Frank Lloyd Wright
DAVID HANKS

Showing how the highly adventurous and original style of this enigmatic man led him to create wholly integrated environments, which included designing glass, fabrics, tableware and furniture to complement his buildings.
254 pp paperback 24 col. & 200 b/w illus. 234 x 164mm 0 289 70859 1
£5.95 March



The Art And Craft Of Handmade Paper
VANCE STUDLEY

Explaining the fundamental techniques of papermaking, this book is accompanied by illustrations of equipment and materials.
112 pp 88 b/w illus. 69 line drawings
270 x 200mm 0 289 70846 X
£6.95 March

Calligraphic Styles
TOM GOURDIE

This practical survey of calligraphic styles is based on the great hands of the Western writing and lettering tradition spanning 2,000 years of history.
112 pp artwork throughout 246 x 189mm
0 289 70848 6 £2.95 February

Revised and expanded edition of the classic work on the subject.

Stage Lighting
RICHARD PILBROW

Foreword by Lord Olivier

The text of this standard handbook on the subject has been thoroughly revised and expanded to include the latest advances in techniques and equipment.
176 pp 32 pp half-tone illus. inc. 8 pp col. line drawings throughout
246 x 189mm 0 289 70856 7
£12.95 May

Architecture For People
EDITED BY
BYRON MIKELLIDES

Contains specially commissioned pieces from leading international authorities on building a more humane environment for the future.
176 pp 80 b/w illus. 246 x 189mm
0 289 70865 6 £8.50 April

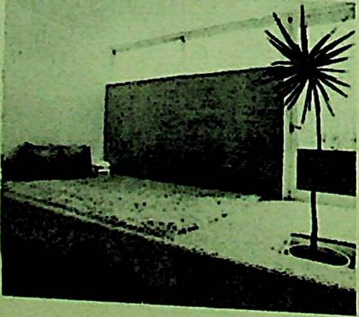
How Architects Visualize
TOM PORTER

(Senior Lecturer in Architecture at Oxford Polytechnic)

In this handbook for teachers, students and practising architects, the forcefully argued text is combined with practical exercises to re-awaken the visual awareness of the man-made environment.
128 pp 120 b/w illus. 275 x 219mm
0 289 70862 1 £3.95 paperback
£6.50 hardback May

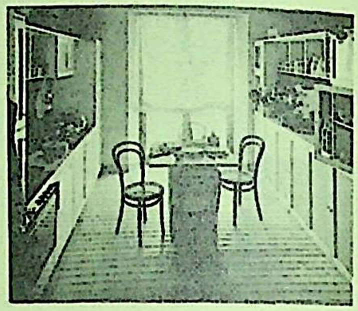
One Room Interiors
EDITED BY
FRANCO MAGNANI

This practical and interesting book contains 34 examples from around the world of small living areas suitable for one or two people.
96 pp 81 pp col. 23 b/w illus.
280 x 215mm 0 289 70871 0
£12.50 July



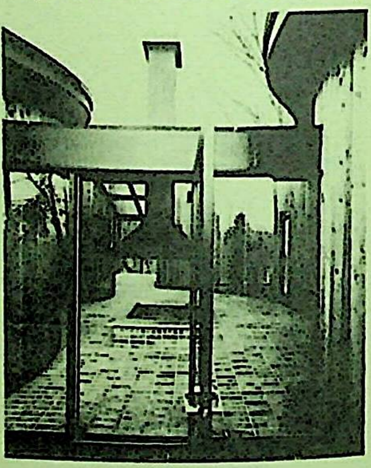
Living Spaces
EDITED BY
FRANCO MAGNANI

Invaluable for those planning their own home in the most inventive way, as well as those interested in the original ideas that other people put into practice.
120 pp 150 col. photographs
0 289 70841 9 280 x 215mm
£10.50 February



Decorative Art And Modern Interiors 1979
EDITED BY
MARIA SCHOFIELD

A well-established annual of international interest on interior architecture, fine crafts, domestic and industrial design, dating from the year 1906. The 1979 edition features a study of the relationship between elements of nature and interior architecture.
200 pp 85 pp col. line drawings & b/w illus. throughout 273 x 213mm
0 289 70860 5 April
Special offer £17.50 before May 31st 1979, thereafter £19.95



Book Of Tole And Decorative Painting
PRISCILLA HAUSER

Showing how much enjoyment can be achieved from decorative painting on wood and metal, and how to produce striking results.
160 pp 16 pp col. 300 b/w illus.
216 x 280mm 0 289 70867 2
£8.95 June

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'A valuable reference source for anyone interested in what is going on in advertising today.'
The Designer

Modern Publicity 1979
EDITED BY FELIX GLUCK
192 pp over 600 illus. 276 x 213mm
0 289 70844 3 £17.50 February

Twentieth Century Advertising
EDITED BY FELIX GLUCK & PHILIP KLEINMAN

A discerning selection of illustrations and essays portraying the whole breadth of world advertising art during the 20th century.

192 pp 32 pp col. 300 b/w illus.
275 x 219mm 0 289 70866 4
£12.50 June

Big Art:
Megamurals and Supergraphics
EDITED BY
DAVID GREENBERG, KATHRYN SMITH & STUART TEACHER

With full-colour illustrations on every page, this book shows many examples of the amazing paintings to be found on walls and buildings all over North America and Canada.

128 pp 250 col. illus. 160 x 210mm
0 289 70842 7 £3.95 February

The Asmat
CLAIRE & BILL LEIMBACH, PETER VON ARSDALE

A compelling examination of one of the most interesting tribes of mankind, who come from the coastal regions of New Guinea.

144 pp 32 pp col. 120 pp b/w illus.
275 x 219mm 0 289 70833 8
£12.50 June

CREATIVE SEWING SERIES

A new series from *Studio Vista* in May for readers who are looking for original, practical and attractive ideas in fashion and home sewing. Each book has 64 pages with colour illustrations throughout, price £2.95, 276 x 213mm.

Household Linen
PAT JONES
0 289 70811 7

Patchwork
MARY ANN GREEN
0 289 70809 5

Machine Embroidery
Soozi de Leon, Jane Iles & Valerie Skelton
0 289 70812 5

Basic Fashion Wardrobe
PAMELA LEE
0 289 70810 9

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Geoffrey Chapman

Mary In The New Testament
EDITED BY
RAYMOND E. BROWN, KARL P. DONFRIED, JOSEPH A. FITZMYER & JOHN REUMANN

Discussing the place of the Blessed Virgin Mary in Christian tradition and the interest in the subject that has sprung up in recent years amongst Anglicans and Protestants, as well as Catholics.

320 pp paperback 0 225 66242 6
£4.50 January

African Christian Spirituality
EDITED WITH AN INTRODUCTION BY AYLWARD SHORTER

An anthology of Christian poetry and prose written by African Christians, illustrating the encounter between Christianity and African culture.

160 pp paperback 0 225 66238 8
£2.95 March

The Fire And The Cloud:
An Anthology of Catholic Spirituality
EDITED BY
DAVID E. FLEMING

Reflecting the renewed interest in the charismatic movements and in the great spiritual writers of the past among Christians today.

384 pp paperback 0 225 66244 2
£6.50 March

Africa: Our Way to be God's Messengers
MICHAEL McGRATH AND NICOLE GREGOIRE

Continuing the popular AFRICA: OUR WAY series, this book provides a comprehensive introduction to the work of the lay catechist.

160 pp paperback 0 225 66246 9
£1.25 February

Church And Unity
B. C. BUTLER

An important book for all those who look towards a united Christian Church in the future.

320 pp 0 225 66245 0 £8.50 May

Geoffrey Chapman *continued*

Being A Christian Today
LADISLAUS BOROS

Spells out some simple, practical answers to the theological questions raised by Hans Küng in his recent best-seller *On Being A Christian* (Collins).

144 pp paperback 0 225 66252 3
£2.95 May

Breath Of Fire – The Holy Spirit: Heart of the Gospel
SAMUEL RAYAN

The author is Indian and blends a contemplative, Eastern understanding of the presence of God with a challenging message to the apathetic, half-hearted Christian of the Western world.

160 pp paperback 0 225 66243 4
£3.50 May

Community Of The Beloved Disciple
RAYMOND E. BROWN

Showing what the early Christian church was really like and how it developed as a community in its most formative years.

192 pp paperback 0 225 66256 6
£3.50 May

Johnston & Bacon (London)

From Whalebone To See-Through: A Pictorial History of Body Packaging
MICHAEL COLMER

A racy account of the history of women's underwear.

96 pp paperback 65 col. & 120 b/w illus. 297 x 210mm 0 7179 4252 X
£3.95 April

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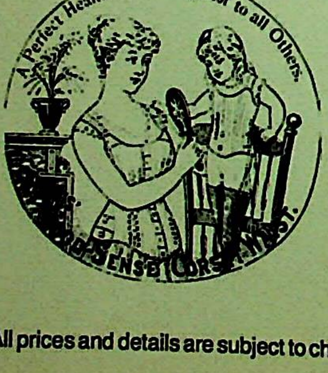
A Perfect Health Corset, Superior to all Others.
SENSE CORSET

Johnston & Bacon (Edinburgh)

Discover Scotland
BRYN FRANK

Containing not only an excellent text, but superb colour photographs and line drawings throughout, this guide is integrated with top quality touring maps and town plans in 4 colours.

112 pp 16 maps 34 col. illus.
approx. 60 line drawings 276 x 219mm
0 7179 4247 3 £2.50 January ▼

Scottish Love Stories
COMPILED BY
MARION LOCHHEAD
ILLUSTRATED BY
JAMES HUTCHESON

A collection of stories by Scottish writers through the ages including, Linklater, Compton Mackenzie, Grassic Gibbon, Mackay Brown and others.

160 pp paperback 16 pp line drawings 178 x 111mm 0 7179 4251 1 £1.35 May

Touring Road Map Of Ireland
Identical in style to the recently published *Touring Road Map of Scotland*, this one also is superbly clear and easy to read.
Scale: 10 miles to 1" (1:625000).

1003 x 738mm folded in covers
0 7179 4253 8 £1.00 (+10% VAT in Ireland) April

Superhealth – A Challenge For Every Family
BILL & JANET HORWOOD

Explaining the complicated bodily processes and the body's requirements in simple language, there are also chapters on relaxation, exercise and diet.

128 pp cased 350 illus. in 2 colours throughout 0 7179 4257 0
£4.50 April

Clan Map Of Scotland
A completely new full-colour map, featuring the emblems of 90 Scottish clans and families and the badges of the clansmen.

660 x 900mm folded in card cover
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Irish Christian Names
RONAN COGHLAN

Looks at names which are peculiarly Irish, or Irish by usage.

144 pp paperback 186 x 120mm
0 7179 4250 3 £1.95 February

Enjoying Scotch
DEREK COOPER &
DIONE PATTULLO

A tour round a whisky distillery is followed by ideas for whisky cocktails, punches, liqueurs and many original and imaginative food recipes.

92 pp paperback 178 x 111mm
0 7179 4256 2 £1.75 June

The Best Of Scottish Cooking
DIONE PATTULLO

Practical recipes from the economical to the extravagant, all with the romantic flavour of old Scotland.

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178 x 111mm 0 7179 4255 4 £1.75 May

British Airways Travel Health Guide
EDITED BY
DR. A. S. R. PEFFERS

Aimed at the many, perhaps apprehensive, first time flyers, as well as the more seasoned ones who would like to be more aware of the health aspects involved in undertaking air travel.

96 pp paperback 20 cartoons by Wren
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Lisbon	0 304 96920 6	April
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Italian-English/English-Italian	0 304 96452 2	January
Spanish-English/English-Spanish	0 304 96451 4	January
Danish-English/English-Danish	0 304 96465 7	April
Finnish-English/English-Finnish	0 304 96458 1	April
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All are priced at 95p each.

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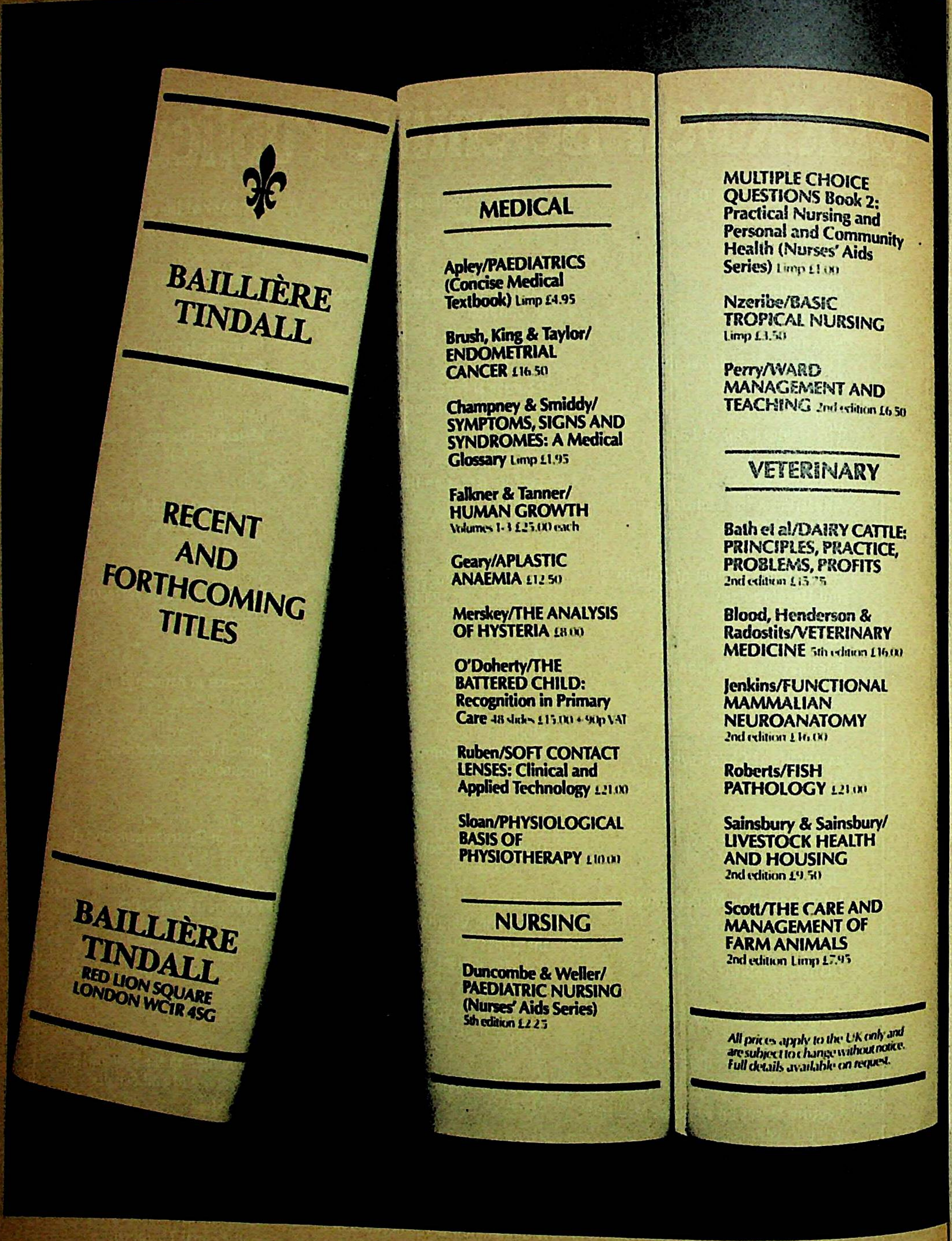

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Blackwell Scientific Publications

Barker & Millard
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About £2.50

Black & Jones
Renal Disease
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Bowman & Rand
Textbook of Pharmacology
2nd edn, about £22.50

Bradshaw & Chadwick
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Cloth about £18.00, paper about £9.50

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Osborne
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About £9.50

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January to

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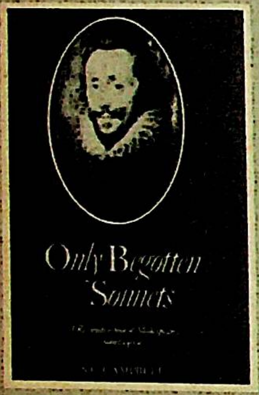

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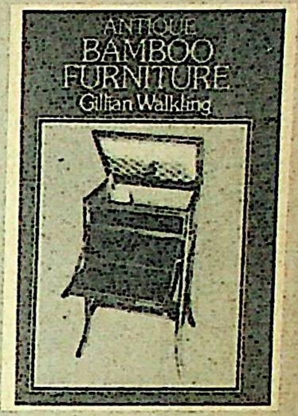

The author traces the history of bamboo furniture from fashionable 18th Century chinoiserie through the Victorian versions, gives details of the places and methods of production, and describes and lists the most important manufacturers, importers, wholesalers and retailers. Gillian Walkling is senior assistant in the department of furniture and woodwork of the Victoria & Albert Museum, specialising in bamboo.

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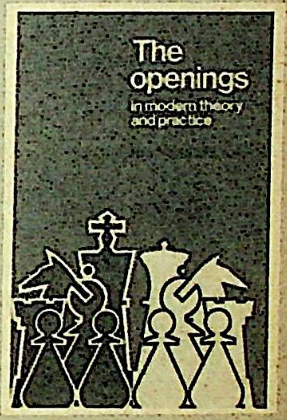

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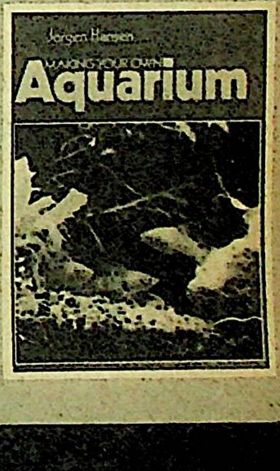

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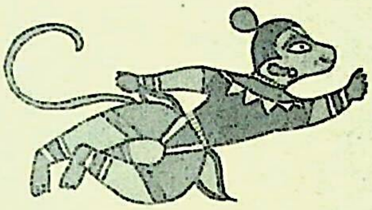

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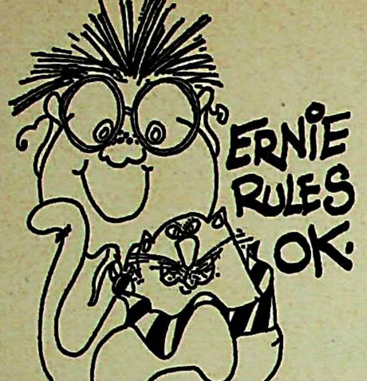

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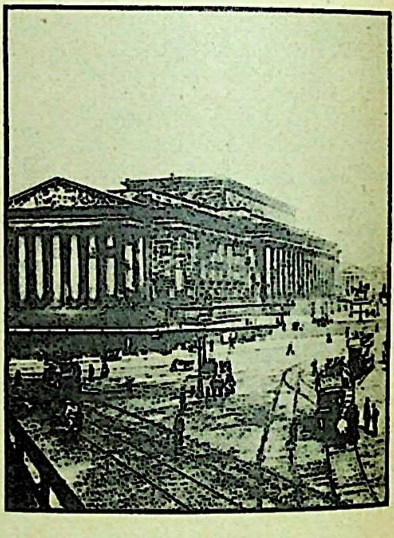

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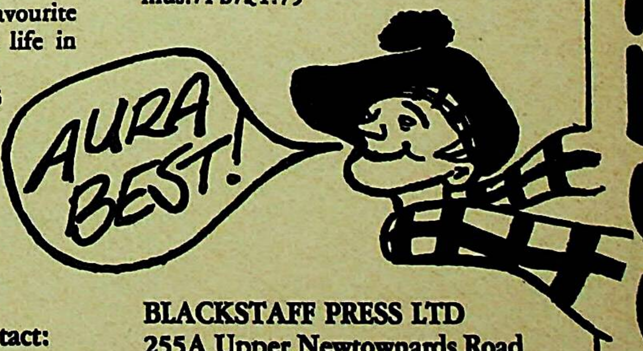

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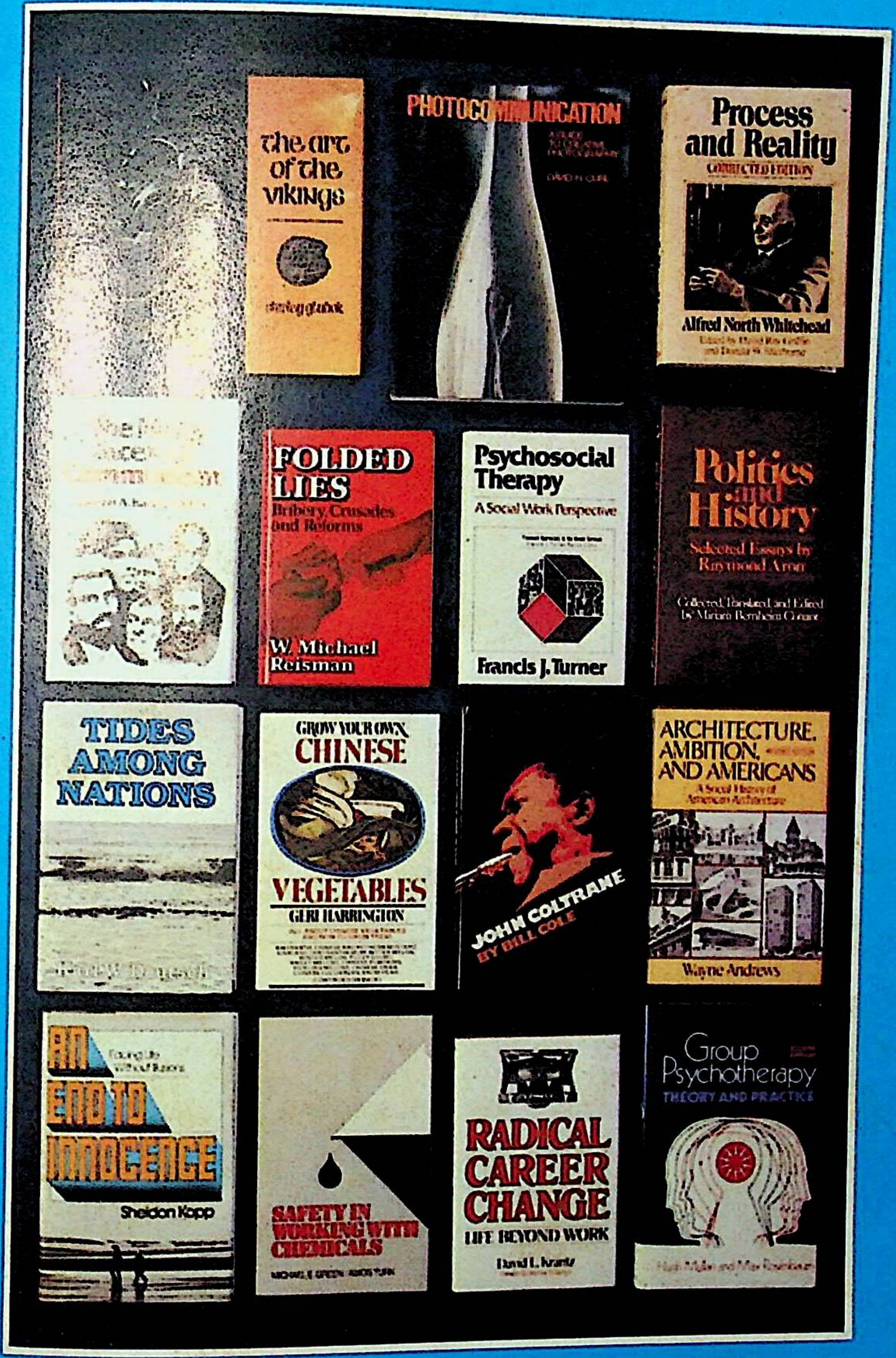
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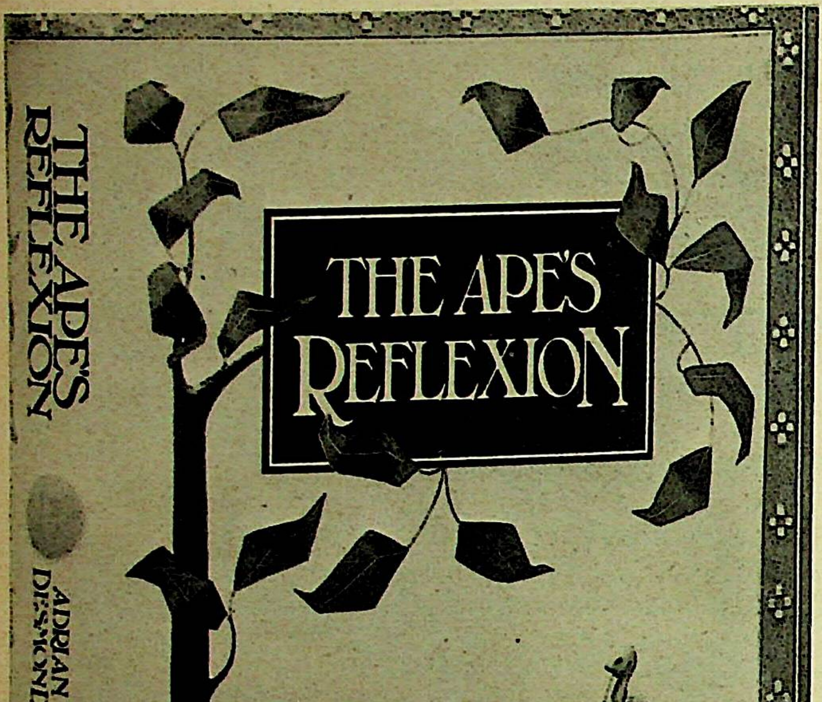
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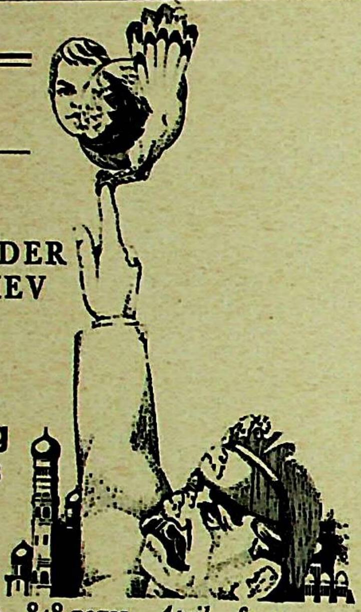

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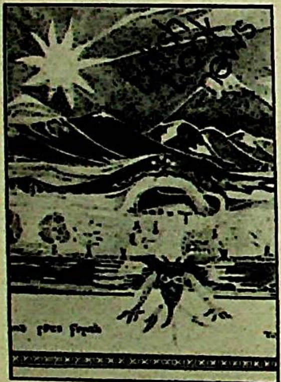

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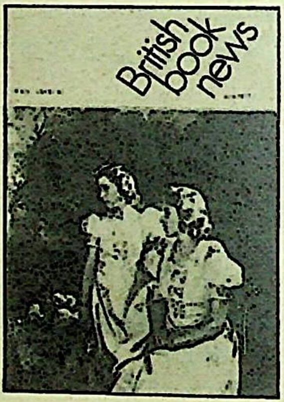

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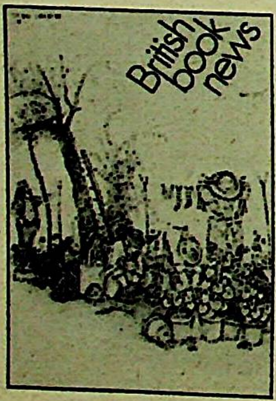

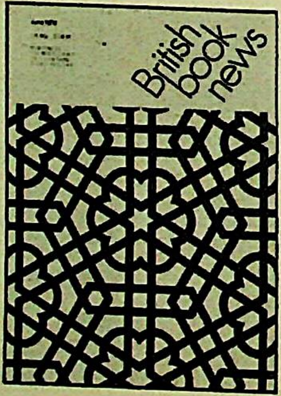

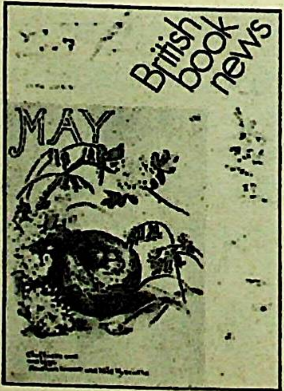

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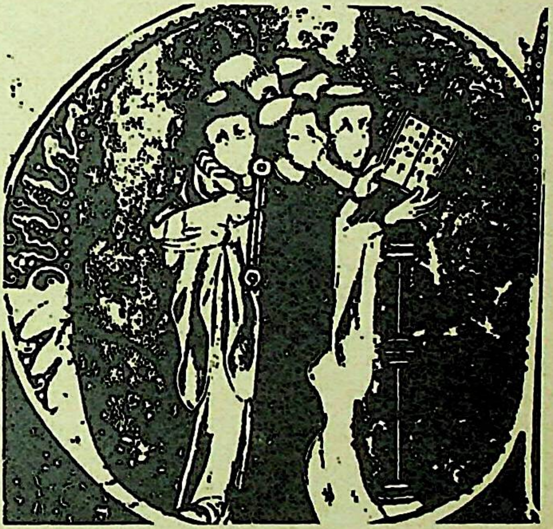

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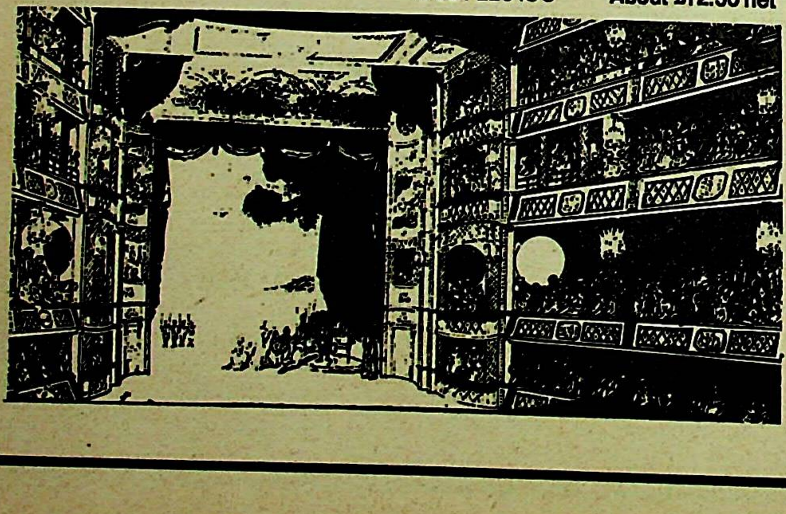

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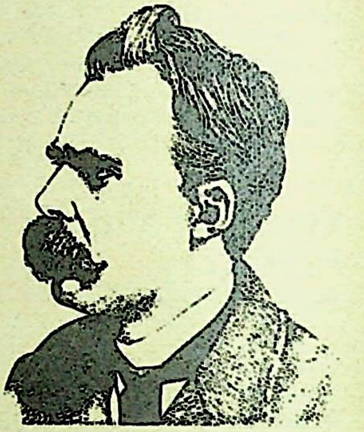

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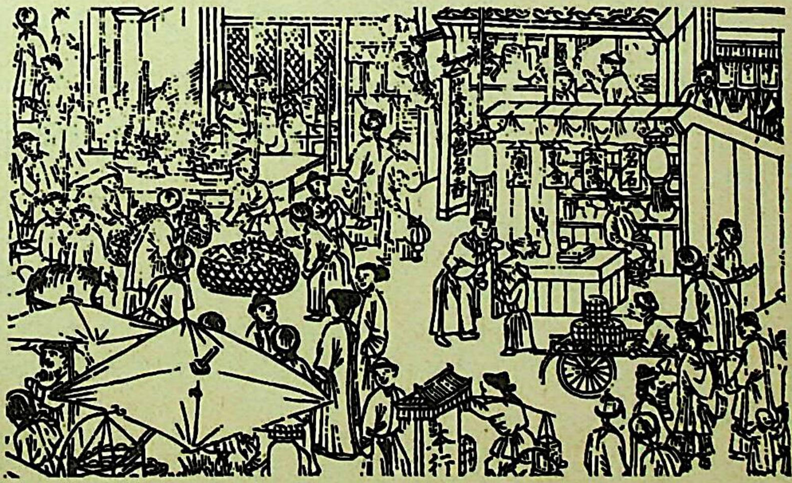

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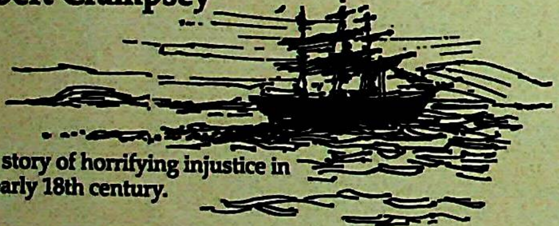

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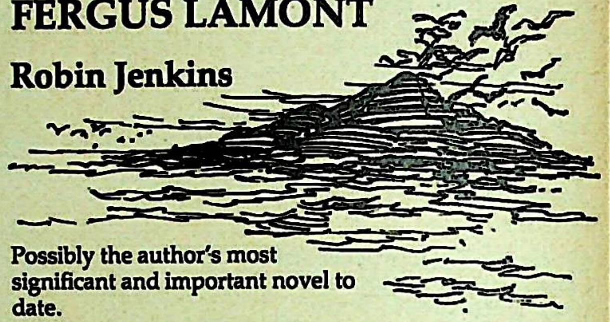

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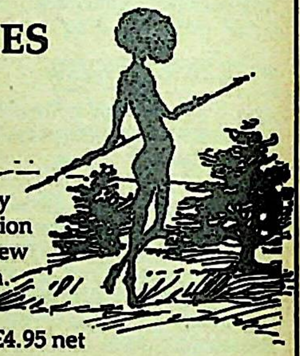

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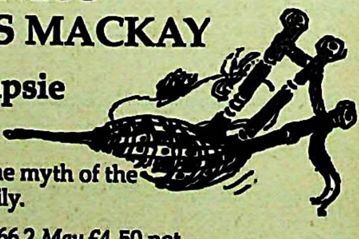

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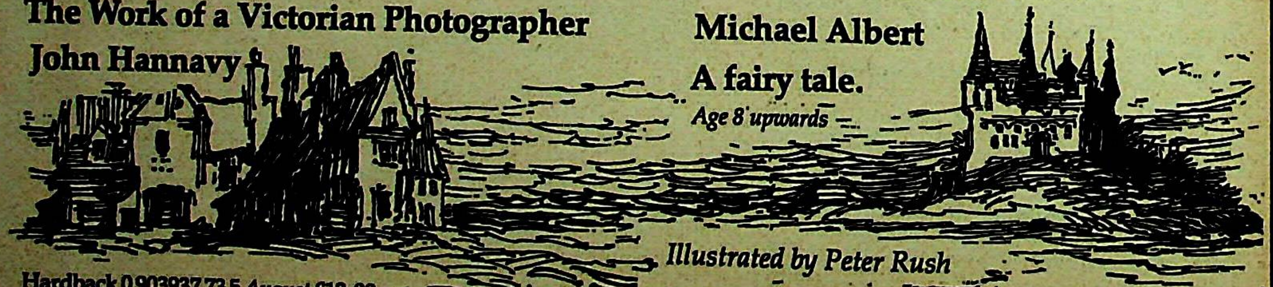

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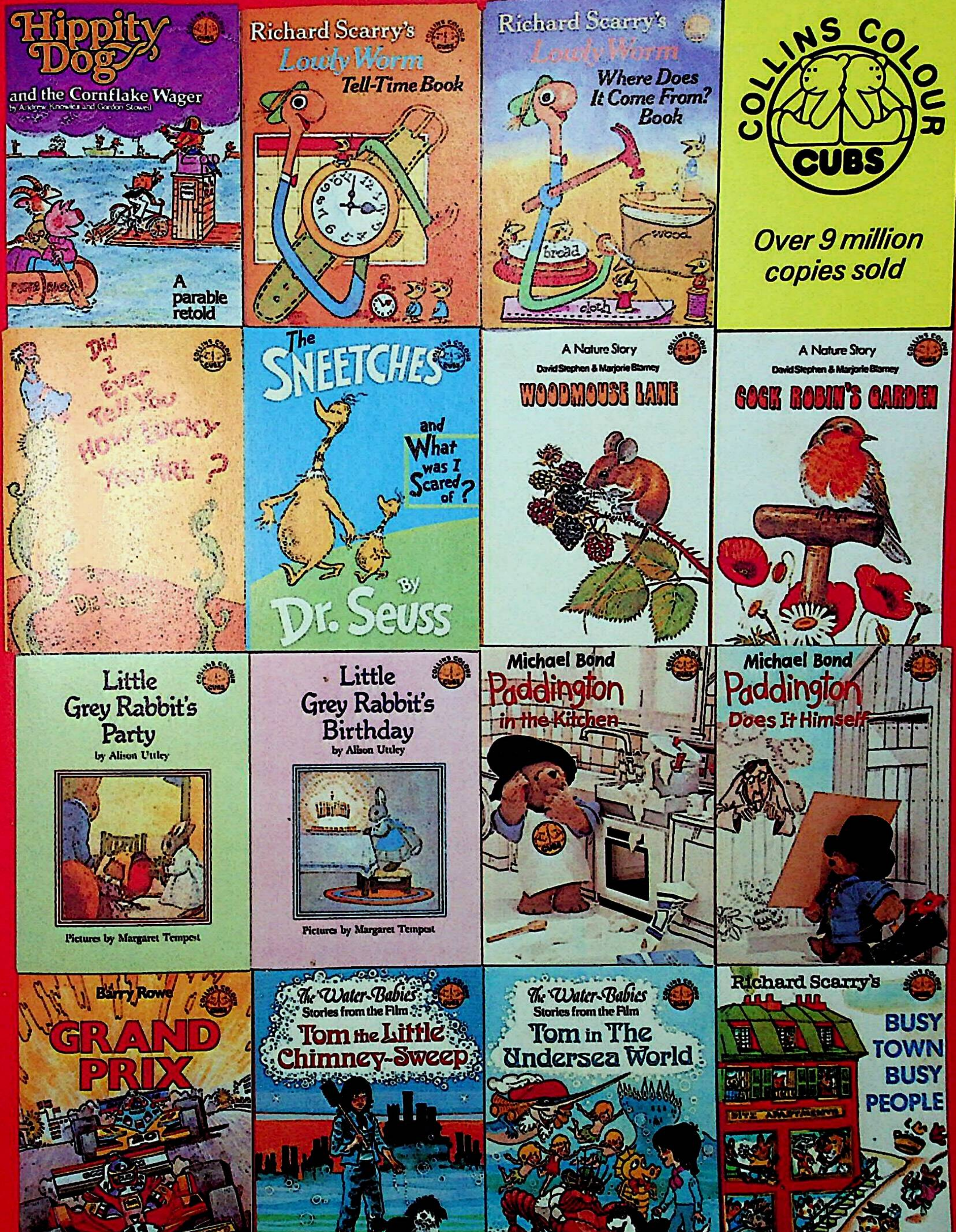
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A controversial, sure-to-be-talked-of first novel of rare literary distinction by a young Cambridge don. It graphically portrays with first-hand knowledge and insight the shop-floor and those who work on it, and the petty realities and poetry of their world.
March £4.95 00-221676-0

Madeleine Polland

Sabrina

A lively, irresistibly romantic story of a high-spirited Irish girl at the turn of the century who almost disappeared behind the convent walls but made her escape to happiness in the nick of time.
March £5.95 00-222427-5

Norman Hartley

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Of Norman Hartley's first novel Maurice Richardson wrote in the Observer "Don't miss this brilliant debut . . . an unputdownable thriller . . . the one for your last night in the condemned cell.' In his new book Hartley enters the world of computer crime — and with equal success.
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The Entity

The horrific yet totally convincing story of a woman ravaged by a spectral rapist.
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Mary-Helen Clague

The Winds of Freedom

A rich colourful and immensely attractive novel about the American War of Independence and the young English immigrant who must choose whether she belongs to the old nation or the new. Excellently researched, packed with incident and written with warmth and feeling — a small classic of its kind.
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Deborah Moggach

Close To Home

From the author of You Must Be Sisters — a warm, witty, poignant second novel that delightfully fulils the promise of her first.
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Geoffrey Morgan

Flip

From such titles as The View From Prospect and Summer of the Seals Geoffrey Morgan is well known for his delightful lyrical novels about the East Anglian coast, its wild-life and its people. Set against the beautiful and desolate landscape that the author evokes so well, Flip is the story of an orphan seal pup growing to maturity; overcoming the natural hazards of his kind and resolving the relationship with his dear friend and bitter enemy — man.
March £3.95 00-222231-0

Sol Stein

Other People

When Francine Widmer is raped, the experience affects not only her own personality but the lives and feelings of the three very different men who are involved with her. Sol Stein's latest novel, set in the tough, stimulating world of present-day New York, is a fast-paced, gripping story that exposes both the dark and the bright side of love.
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William Rayner

Wheels of Fortune

Tom Jones restored! Wheels of Fortune, featuring a bold adventurous hero and an even bolder heroine, is a vastly entertaining novel set in the last turbulent years of the eighteenth century, and magnificently parodying the style of Fielding and Sterne.
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Taylor Caldwell

Bright Flows the River

Guy Jerald is fifty-five, a rich, successful Philadelphia businessman. Why does he try to kill himself? This is a story of greed, guilt and agonizing choices, set in contemporary America.
April £5.50 00-222047-4

Colin Dunne

The Landsbird

A quite outstanding first novel on the themes of love and change; a brilliant debut for a new writer.
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Y. Jacquemard and
J-M Senecal

The Eleventh Little Nigger

The curtain was about to rise on a Paris performance of Agatha Christie's Ten Little Niggers. In their dressing-rooms all the cast save one lay dead. The Queen of Crime herself would not have disdained this tribute from two French admirers who have perfectly captured the very essence of her style.
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Jane Sheridan

Damaris

A long, luscious Regency read, which has the lax elegance of Bath and Brighton, the tension of Brussels on the eve of Waterloo, the fierce republicanism of recently independent New England, and the most enchanting heroine ever to captivate all hearts.
April £4.95 00-222163-2

Lucian Truscott

Dress Gray

A story set at the heart of West Point, America's version of Sandhurst though possibly even more exclusive and more surrounded by tradition and sentiment. This powerful first novel sets one cadet against a group of corrupt senior army officers who attempt to cover-up a murder within the Academy.
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Anne Rivers Siddons

The House Next Door

The house next door was haunted. Yet it was brand new, set in an exclusive neighbourhood, brainchild of a brilliant young architect and gift of a doting father to his newly married daughter. It should have radiated joy and echoed to the sound of children's laughter. Instead — tragedy.
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Isabelle Holland

Tower Abbey

The seventh romance suspense novel from this popular author, and one of her best to date. Isabelle Holland's inimitable sense of humour, her lively characterization and her ability to create and sustain excitement all combine to make Tower Abbey a really gripping read.
May £4.95 00-221967-0

Hilary Mason

Morisco

A swashbuckling romantic tale of a Devon villager turned Moorish corsair who returns to ravage the village of his birth but meets his match — in every sense — in the squire's voluptuous daughter.
May £5.50 00-222378-3

Edith Reveley

A Pause For Breath

Edith Reveley's first novel follows her impressive literary debut with the short story collection, The Etruscan Couple. A marvellous book; the dazzle of its wit, the pointed economy of its prose and the sharpness of its insights make it a book to relish, both as superb entertainment and literary craftsmanship at its best.
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Antony Melville-Ross

The Two Faces Of Nemesis

The Department is in trouble. One of its experienced agents is killed behind the "curtain" for no apparent reason and another, equally experienced and equally inexplicably, is knifed while on holiday. Only the Department could have known the whereabouts of the two men.
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Domini Wiles

The Betrayed

A taut and gripping novel about armed criminals who break into a jeweller's shop and for twenty-four hours transform the owner's life into a living hell.
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Victoria Holt

The Spring Of The Tiger

The queen of gothics returns to the Victorian scene in a spellbinding story of love, pride and revenge set in England and Ceylon.
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Siân James

A Small Country

The story of a farming family in the heart of Carmarthenshire in the years leading up to the First World War. A novel infused with all the poetry and passion of a Celtic heritage that runs from The Mabinogion to Under Milkwood, Siân James's third book will add significantly to her already distinguished literary reputation.
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Geoffrey Jenkins

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Another rousing sea adventure set in the South Atlantic. A small cruise ship sets off on a course to retrace the journeys of Admiral Ross only to meet the kind of disaster that is the hallmark of Geoffrey Jenkins's novels.
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A rich, colourful historical novel, set at the dazzling but decadent court of the ageing Louis XIV, and recounting the fortunes of Marie-Anne, young, rich, beautiful, a king's daughter — but illegitimate. A splendid sequel to The Shadow of the Sun.
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Since the appearance of the original edition of On Being A Christian, the author and publishers have repeatedly been asked for a shorter version. This book is a response to that need. Also included in this volume are twenty propositions which represent a summary of what the author regards as important for being a Christian at the present time.
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Paul Imhof
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The British Isles, with their rich variety of geological structure, are a palaeontologist's Paradise. Yet there are few books that set out to provide a good and simple introduction to fossils. Here is one. Illus.
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and Marjorie Blamey

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Collins Handguide to the Wildflowers of Britain and Europe

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Dorcas Woodbury Haller

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This unique picture book, based on textures, provides an opportunity for blind or partially-sighted children to experience the joys of a picture book.
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Illustrated by Garth Williams

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Introducing a new, lovable, comical, fantastical character — Two Heads — a sort of twin in one.

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00-138034-6

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Two Heads falls out with himself and falls in again on an extraordinary bicycle ride in which he ends up with three sore ears and two bruised noses!
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This hard-punching novel follows the young hero of Colour In The Creek in his struggle to turn his dreams of becoming a pilot into reality and escape the Australian outback of the 1930's.
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A beautifully written fantasy about a lonely boy drawn relentlessly to the sea by a dream of himself, his drowned father and a newborn seal cub.
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Introduction by
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W. Gordon Smith
with photographs by
Douglas Corrance

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Douglas Corrance's superb and fascinating photographs, complimented by a witty and warm text produce an intriguing pictorial and modern record of the famous landmarks, and above all, the citizens of one of Britain's most famous cities.
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Edited by Wendy James

Children's Clothes

Catering for every season, every age and all sorts of activities, this useful and practical book contains over 100 sewing, knitting and crochet patterns, illustrated throughout in colour with instructional diagrams covering all ages from birth to 16 years.
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The author interviewed 13 young women all doing work normally done by men — and they love it! There is a reference section giving full details of all the jobs as well as general information and advice and a handy guide to the Sex Discrimination and Equal Pay Acts.
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£1.50 Paperback 00-434701-3
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Norman Bezzant and
Peter Gurnell

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The next best thing to practical experience gained at sea, this book sets out in detailed text with a multitude of illustrations the facts and principles with which the cruising sailor needs to be familiar and which forms the basis of sound seamanship.
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Compiled by James Gibb,
with an Introduction by
John Arlott

Test Cricket Records From 1877

This is the most complete and up-to-date book on Test Cricket records available recording every test match ever played and every test cricketer. Also included is a supplement covering the Test matches in Australia, India and Pakistan in the winter of 1978-79.
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This complete reference encyclopedia of plants and the pests, diseases and other problems which effect them in the garden, greenhouse or commercial glasshouse, also gives symptoms and control measures including what chemicals to use.
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Norman Buchan and Peter Hall

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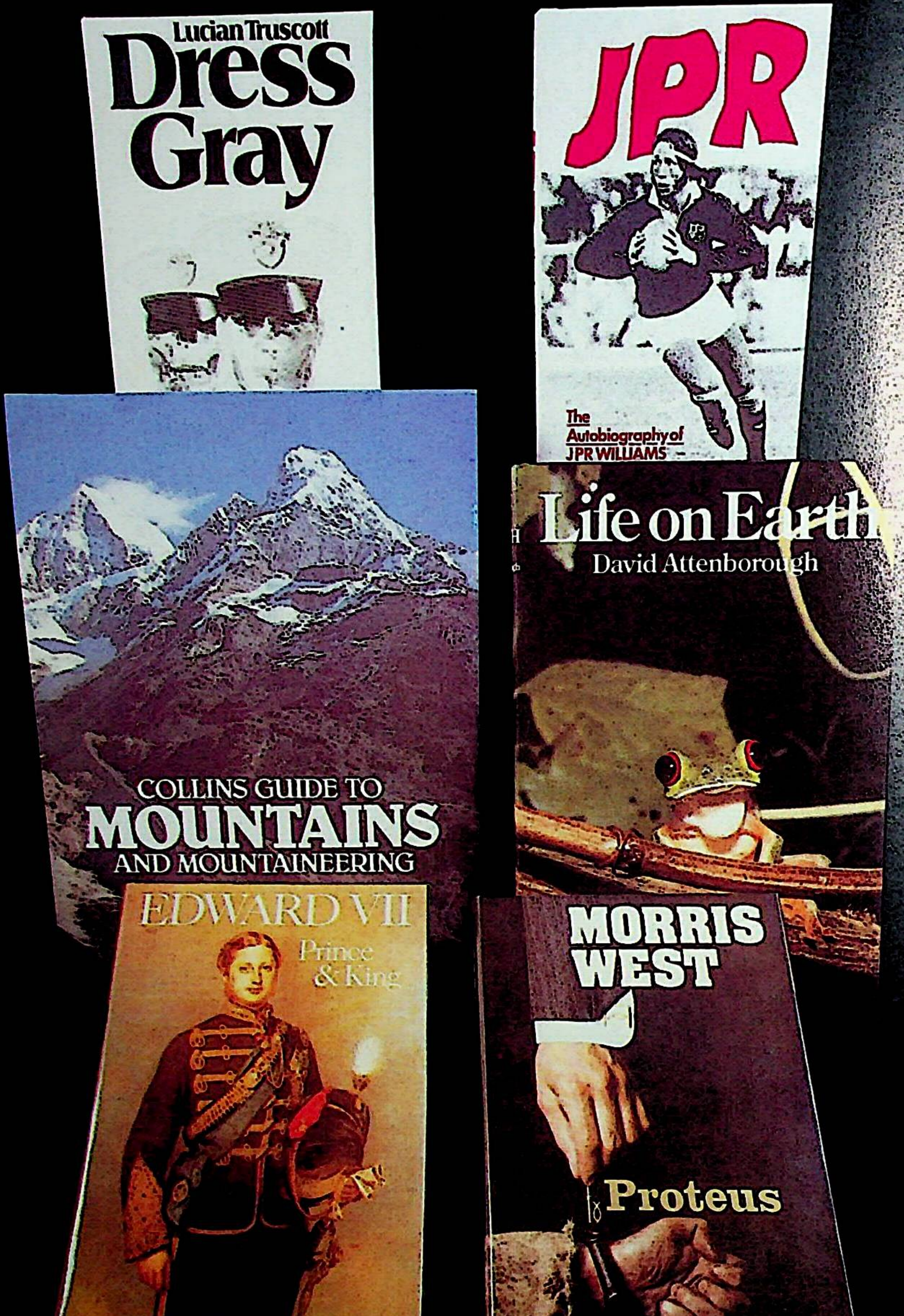
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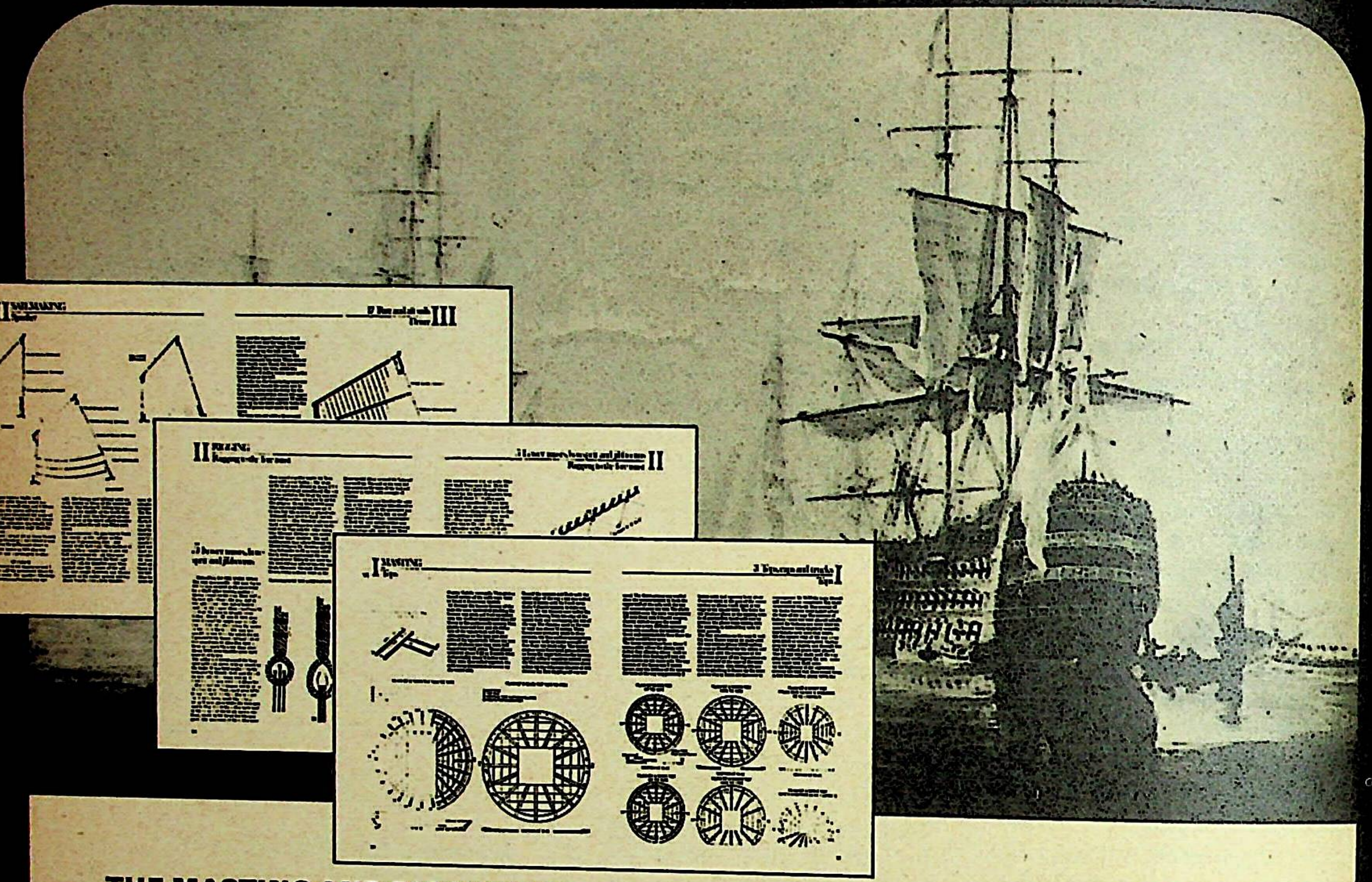

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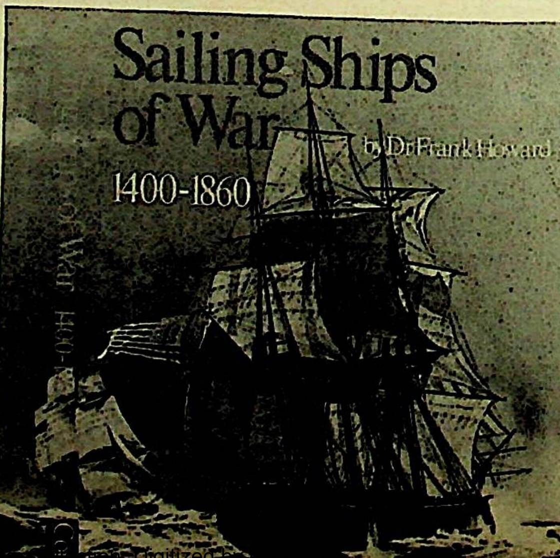

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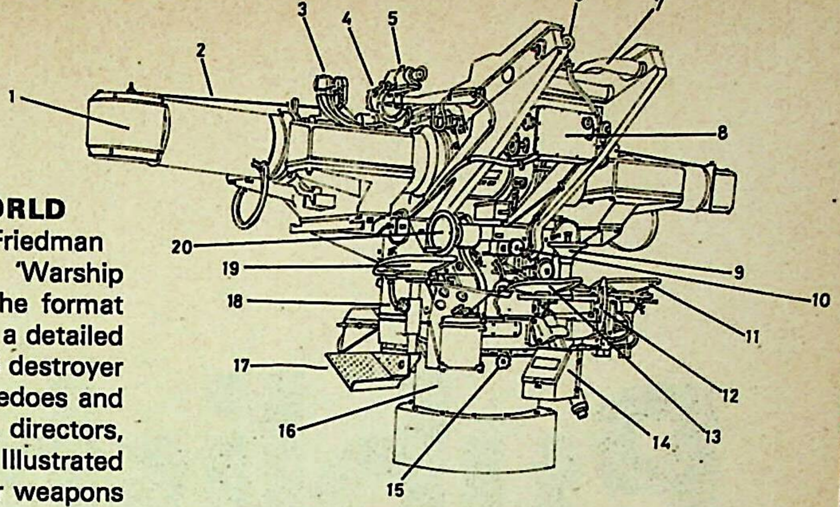

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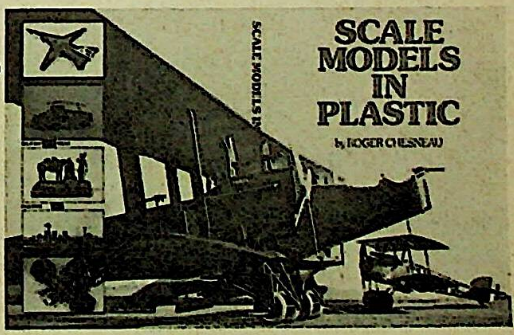

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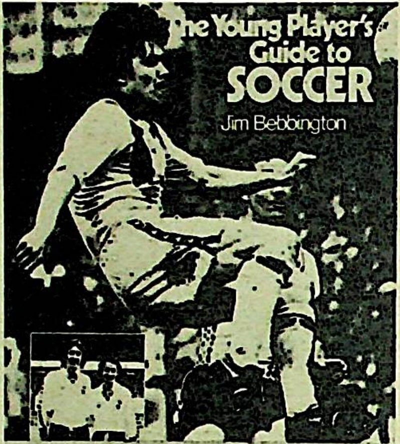

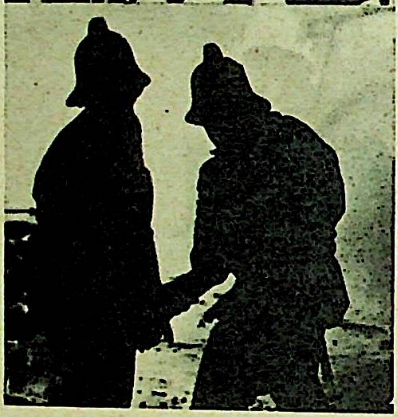

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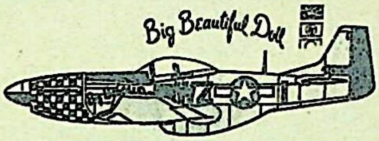

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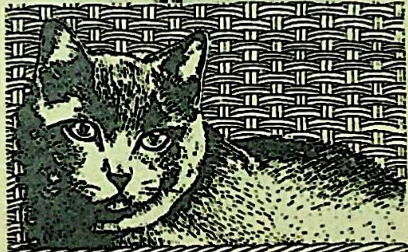

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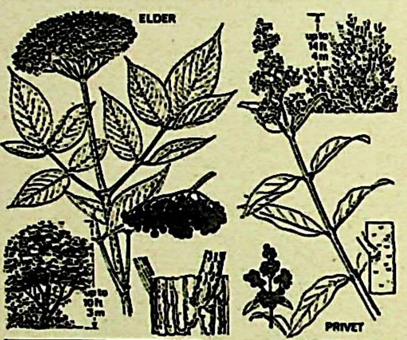

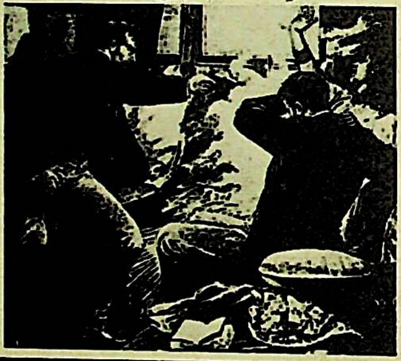

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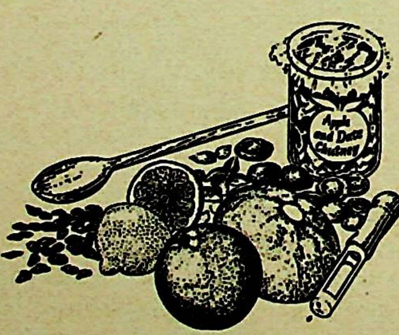

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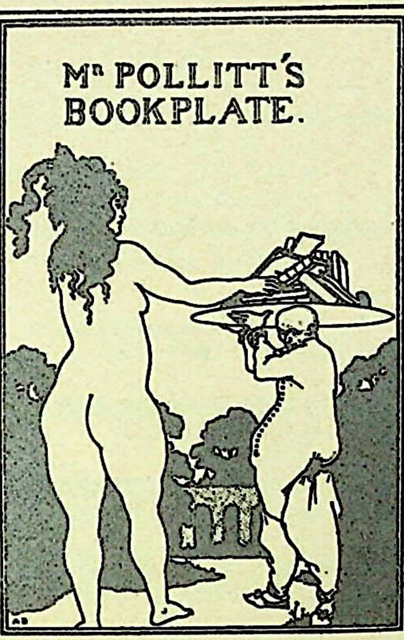

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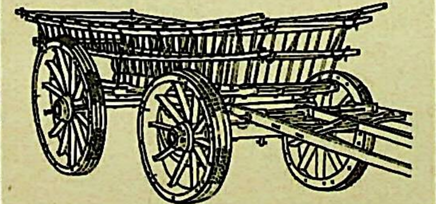

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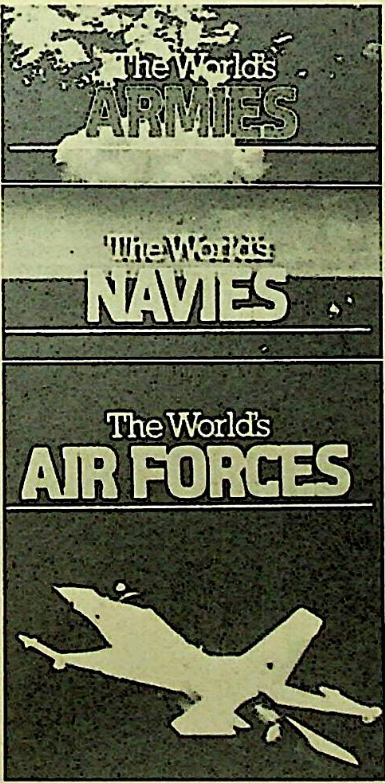

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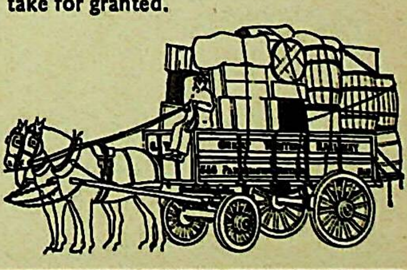

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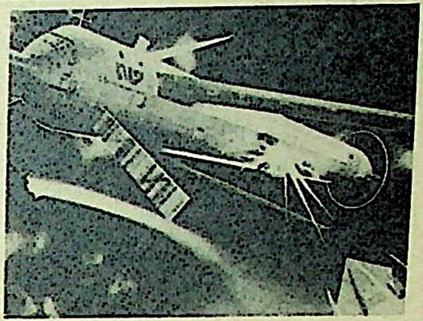

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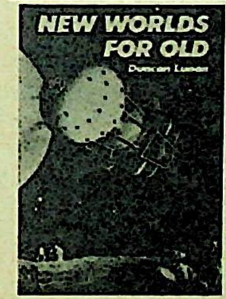

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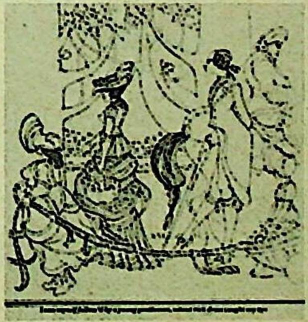

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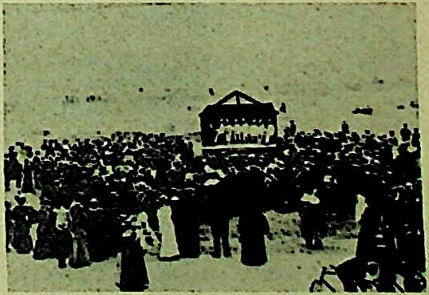

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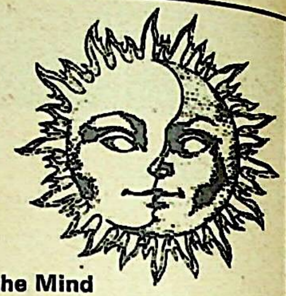

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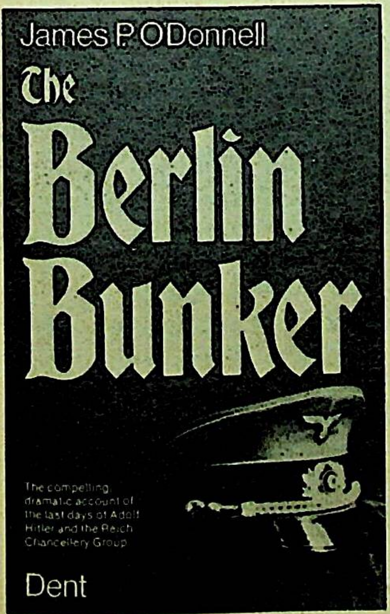
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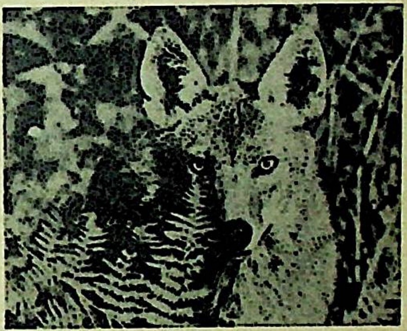

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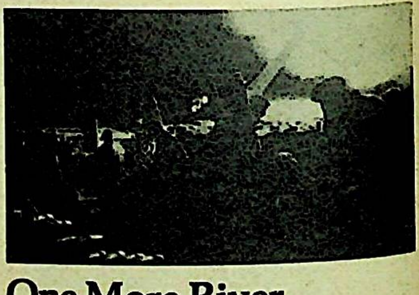

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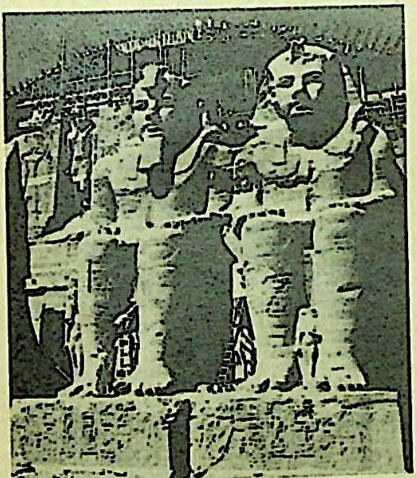

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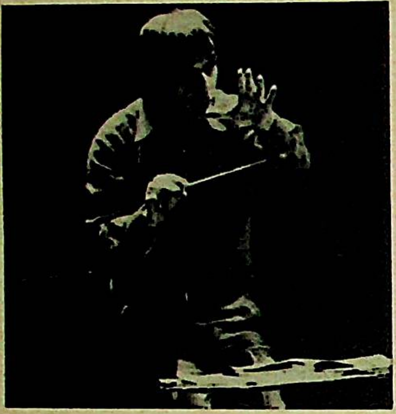

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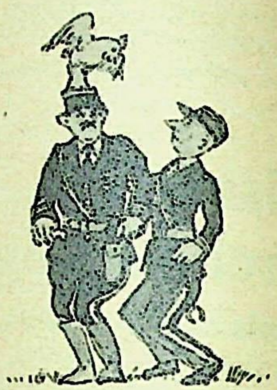

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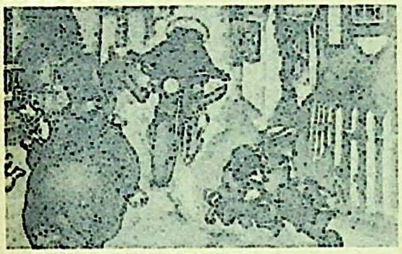

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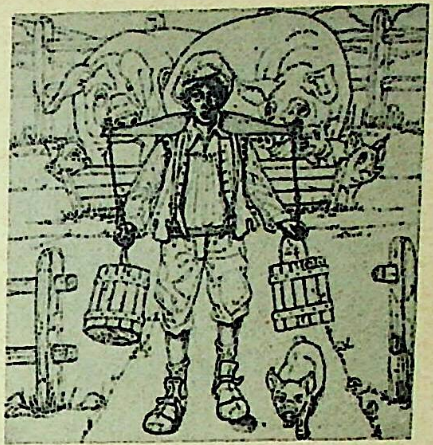

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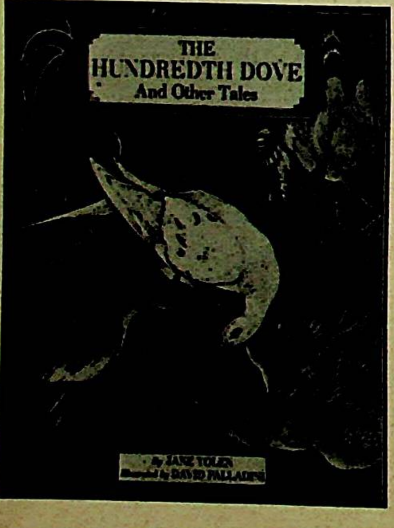

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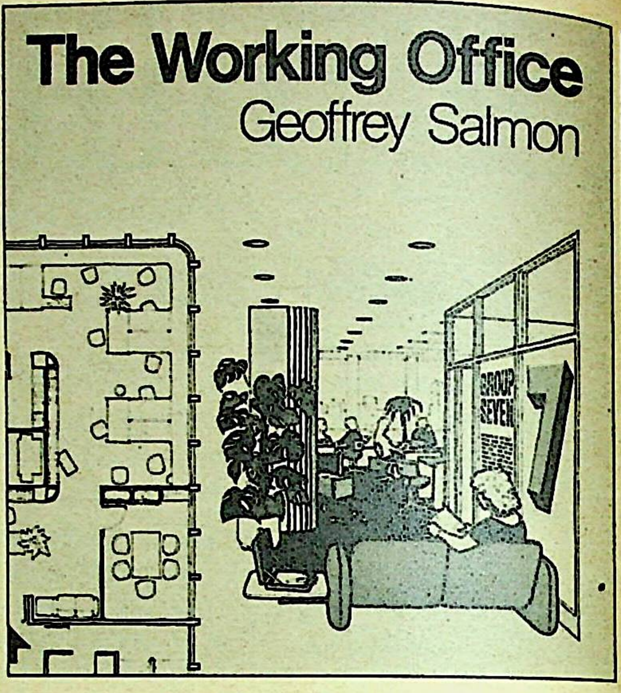
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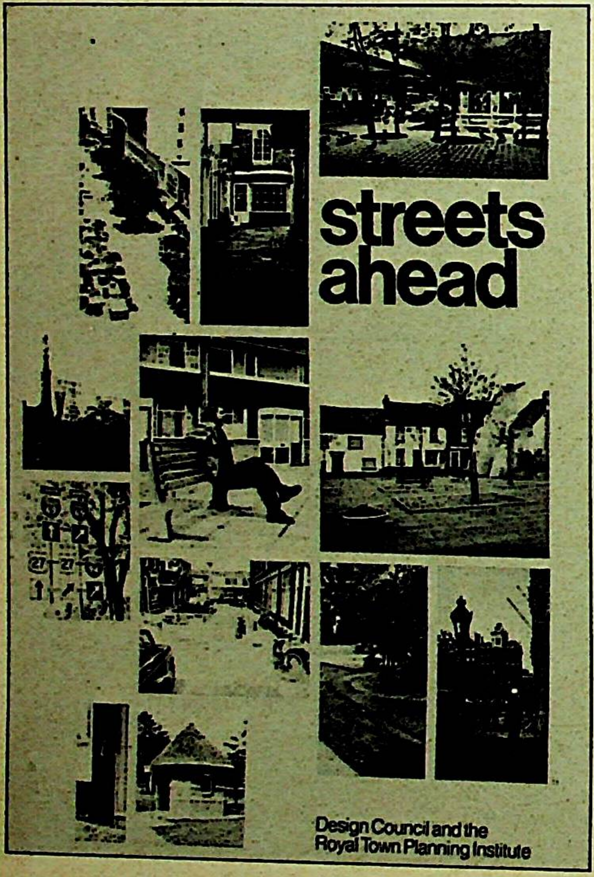
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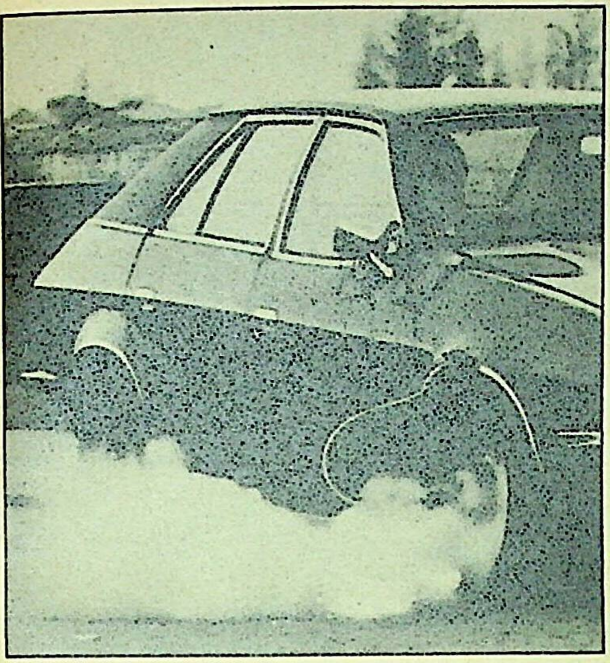

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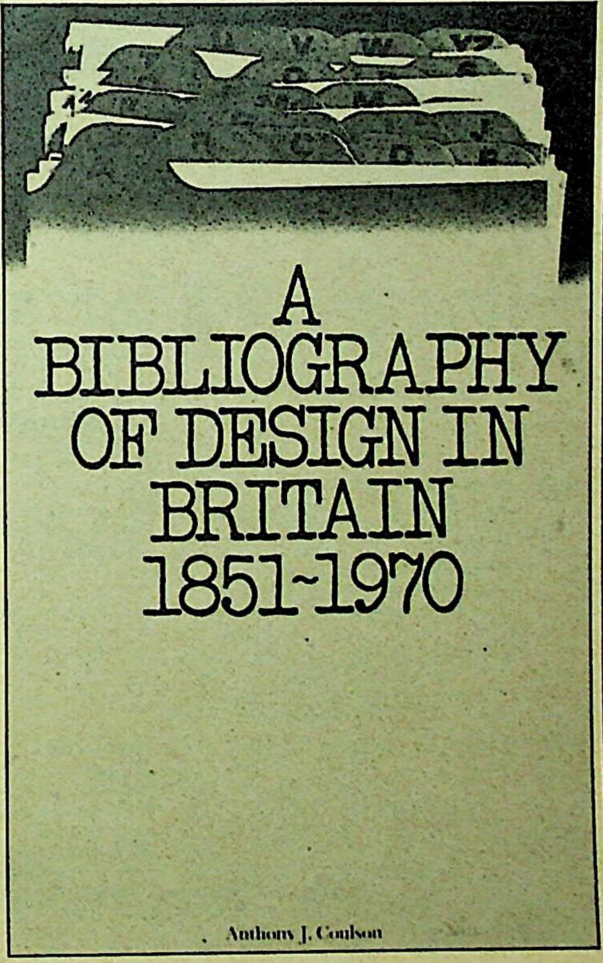

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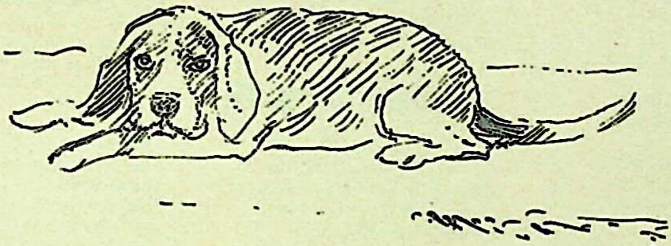

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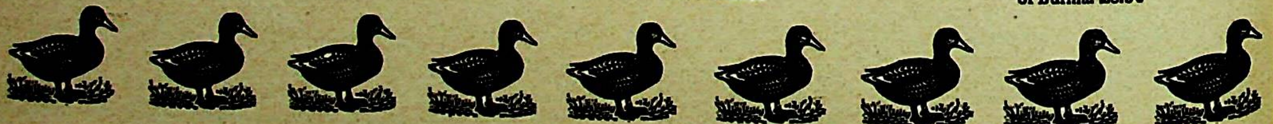

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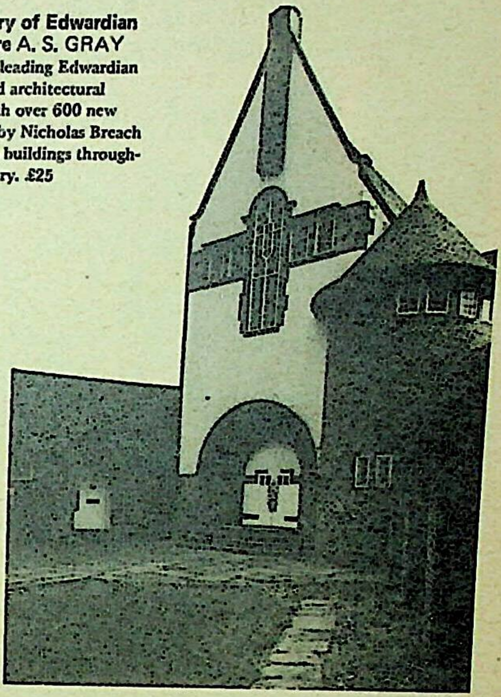

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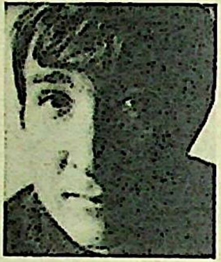

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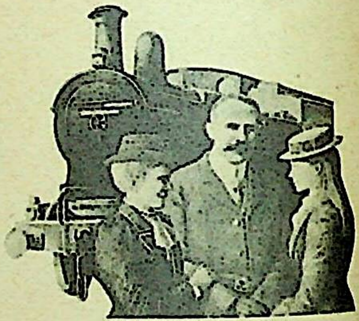

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Rhodesia

Martin Meredith

The Sunday Times' Central African correspondent has written a clear and incisive history of UDI clarifying the issues and disclosing what really happened as well as what was reported in the headlines.

233 97121 1 £5.50 details later

White Man, We Want To Talk To You

Denis Herbstein

The definitive account of the Soweto rebellion against the repressive system of 'bantu education'; a study of South Africa in the critical years which shattered the country's illusions of a secure future.

June 216 x 138mm 272pp
233 96935 7 £7.50 approx
previously announced

Suffer the Children

The Story of Thalidomide

The Sunday Times Insight Team

For the first time, the whole story of the thalidomide tragedy – how the drug was invented and marketed, how first suspicions were ignored, how it was finally withdrawn, the legal battle for compensation and the subsequent struggle to win the right to tell the whole story.

February 234 x 156mm 320pp
233 96873 3 £6.95 approx
previously announced

Almost Everyone's Guide to Economics

John Kenneth Galbraith & Nicole Salinger

A stimulating and witty guide to the basic principles of economic theory and to the various schools of economic thought.

June 216 x 138mm 176pp
233 97125 4 £4 95 approx

The Galbraith Reader

John Kenneth Galbraith

The ideal introduction to the whole of Galbraith's life and work, in the form of combined intellectual autobiography and one-man anthology.

May 234 x 156mm 496pp
233 97006 1 £7.95 approx
previously announced

The Crime & Punishment of I.G. Farben

Joseph Borkin

A horrifying indictment of the history of the great chemical combine of I.G. Farben and the role it played in Hitler's slave-labour programme and in the Final Solution.

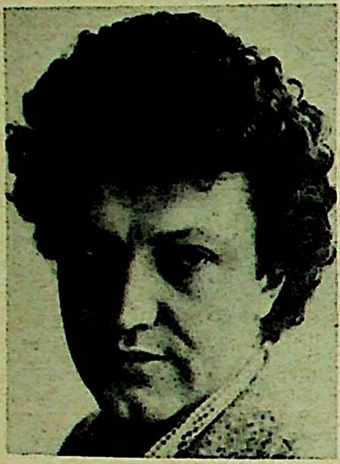
June 234 x 156mm 264pp
8pp b/w illustrations
233 97126 2 £5.95 approx

GENERAL BOOKS

ANDRE DEUTSCH

ANDRE DEUTSCH

GENERAL BOOKS



The Sideshow

Nixon, Kissinger and the destruction of Cambodia

William Shawcross

A powerful and rigorous examination of foreign policy in the Nixon administration, and a horrifying account of how men die when governments disregard both truth and law.

June details later
233 97077 0 £6.95 approx

Abdul Hamid's Palestine

Jacob M. Landau

A stunning series of photographs, many never before published, depicting Palestine at the turn of the century, taken from the archives of the sultan Abdul Hamid II who ruled the Ottoman Empire from 1876 to 1909. With a vivid commentary which provides a portrait of the Palestine of the past.

April 260 x 210mm 144pp
b/w photographs throughout
233 971351 £5.95

Politics in Industrial Society

The experience of the British system since 1911

Keith Middlemas

This crucial book studies the development of the relationship between government and both sides of industry, and its ability to influence their behaviour and decisions.

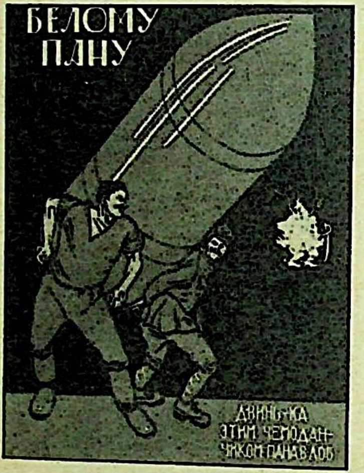
June details later
233 97129 7 £7.50 approx

The Allies & the Bolsheviks

Michael Kettle

An intriguing investigation into one of the least-known episodes in twentieth-century history: the attempt by the Western allies to keep revolutionary Russia in the First World War and, later, to overthrow the Bolshevik regime.

April 234 x 156mm 256pp
12pp b/w photographs
233 97078 9 £5.50 approx



The Future of China

From Mao to Hua

Ross Terrill

An indispensable guide to the recent social, political and economic development of China, and an assessment of its present place in the world.

February 216 x 135mm 348pp
41 b/w illustrations
233 97062 2 £5.25
previously announced

THE LANGUAGE LIBRARY

Edited by Eric Partridge
& David Crystal

John Donne

Language and Style

A.C. Partridge

An integrated biography, history and literary interpretation of John Donne's prose and poetry.

February 216 x 138mm 256pp
£7.50 233 97030 4
previously announced

Sense and Sense Development

R.A. Waldron

Revised edition

A synchronic and diachronic study of semantics for students and all interested in philology and semantics.

May 216 x 138mm 224pp
£6.50 approx 233 95948 3
previously announced

A Dictionary of Literary Terms

J.A. Cuddon

Revised edition

A comprehensive dictionary of international literary terms currently in use.

June 216 x 138mm 752pp approx
£12.95 approx 233 97088 6

GRAFTON BOOKS on Library and Information Science

A Rare Book Saga

The Autobiography of

H.P. Kraus

One of the world's foremost rare book dealers has written an informative and anecdotal book for all who love, buy, sell or study old and rare books and manuscripts.

March 228 x 153mm 406pp
31 b/w illustrations
£7.95 233 97090 8

A Subject Bibliography of the First World War

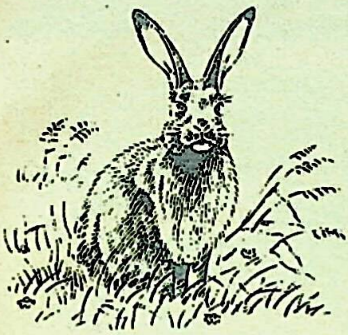
Books in English 1914-1978

A.G.S. Enser

A general bibliography of some 6000 works published in English on the Great War, with author and subject indices.

July details later
£7.95 approx 233 97127 0

NATURAL HISTORY



A Day in the Country
John Gooders
Illustrated by David Thelwell

An invaluable guide to all that the countryside of Britain has to offer; including National Nature Reserves, National Parks, long-distance footpaths, local reserves, safari and county parks and Forestry Commission woodlands.

June details later
line drawings & maps
233 97082 7 £5.50 approx

Myself When Young
The making of a Naturalist
Ronald Lockley

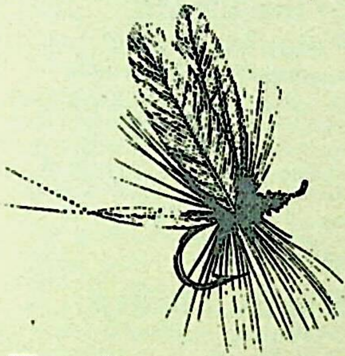
A vivid memoir of childhood in South Wales, illustrated with woodcuts by Thomas Bewick.

May 216 x 138mm 268pp
12 b/w woodcuts
233 97091 6 £5.95 approx

All the Birds of the Air
The Names, Language and Lore of Birds in Britain
Francesca Greenoak
Illustrated by Alastair Robertson

A delightful, learned and entertaining guide to the regional names and folklore of birds.

March 234 x 156mm 352pp
line illustrations throughout
233 97037 1 £6.95
previously announced



Trout
Ernest Schwiebert

The most handsome and authoritative work on the most skilful and artistic branch of angling – the capture of the trout on the fly. In two splendidly illustrated volumes.

April 254 x 170mm
Vol. 1: 896pp Vol. 2: 832pp
16pp colour plates + line drawings
Set: £30 233 97133 5
Limited numbered edition: £100
233 97134 3

BURNETT BOOKS

Experiencing Science
Jeremy Bernstein

Eight elegant and lucid essays on science and scientists focussing on a common theme – how does the scientist work? A distinguished physicist, Dr Bernstein has been writing about science for the *New Yorker* since 1960.

May 216 x 138mm 275pp
£5.50 approx 233 97092 4

'So the Witch Won't Eat Me'
Fantasy and the Child's fear of Infanticide
Dorothy Bloch

A pioneering work which examines the relationship of the child's fear of infanticide to fantasy.

May details later 288pp
£4.95 approx 233 97093 2

SURVIVAL BOOKS
Editor: Colin Willock

Gorillas
A.F. Dixson & A.F.G. Groom

A fascinating and authoritative look at the life and habits of gorillas.

May details later
£5.50 approx 233 97097 5

Salmon
The World's most harrassed Fish
Anthony Netboy

An examination of the life cycle and struggle for survival of the Atlantic and Pacific salmon.

June 216 x 138mm 304pp
8pp b/w illustrations + 24 line drawings
£6.95 approx 233 96856 3
previously announced

COOKERY

Italian Cooking
Robin Howe

A comprehensive and enticing guide to the rich variety of Italian regional cooking.

June 210 x 210mm 224pp
over 150 colour photographs
233 97128 9 £5.95 approx
Export Market Only

POETRY

The Selected Poems of Robert Burns
Edited with an introduction by
David Daiches

A marvellously well-chosen collection of the 'best of Burns'.

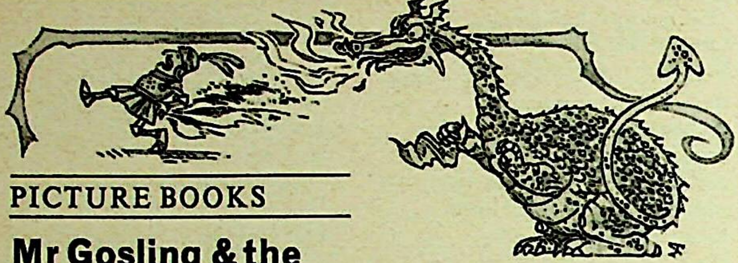
February 216 x 138mm 144pp
£4.95 233 96951 9
previously announced

GENERAL BOOKS

ANDRE DEUTSCH

ANDRE DEUTSCH

BOOKS FOR CHILDREN



PICTURE BOOKS

Mr Gosling & the Great Art Robbery
Illustrated by William Stobbs
Mr Gosling gets into a muddle when delivering parcels – and gets a nasty shock when he sees the contents.
Ages 4-8 April 248 x 215mm
32pp 4-colour throughout
233 97079 7 £3.50

The Last of the Centaurs
Written and illustrated by
Brian Robb
An entertaining, elegantly-told story of the centaur who wins the Derby.
Ages 5-9 April 250 x 210mm
32pp 4-colour throughout
233 97000 2 £3.50 approx

The Train
Written and illustrated by
David McPhail
David McPhail's good story and lovely colours depict a child's dream world, showing how closely it resembles the real, waking world.
Ages 4-7 April 209 x 152mm
32pp 4-colour throughout
233 97072 X £2.95 approx

Stanley: the Tale of the Lizard
Peter Meteyard
Illustrated by Peter Firmin
Sir Lance-a-Little was a knight so insignificant that no one ever took any notice of him. But in this stirring ballad, with the help of Stanley, he rescues a fair maiden.
Ages 3-8 March 248 x 215mm
32pp 4 + 2 colour
233 97071 1 £3.25

Big Bad Bruce
Written and illustrated by
Bill Peet
Bruce is a big bad bully of a bear, but a small, strongminded witch cuts him down to size – literally.
Ages 4-8 June 240 x 203mm
4pp 4-colour throughout
233 97118 1 £3.25 approx

Don't Forget, Matilda
Ronda Armitage
Illustrated by David Armitage
Matilda and her family keep forgetting things, in a delightful story for all children who love koalas.
Ages 3-7 May 223 x 188mm
32pp 4-colour throughout
233 97075 4 £3.25 approx

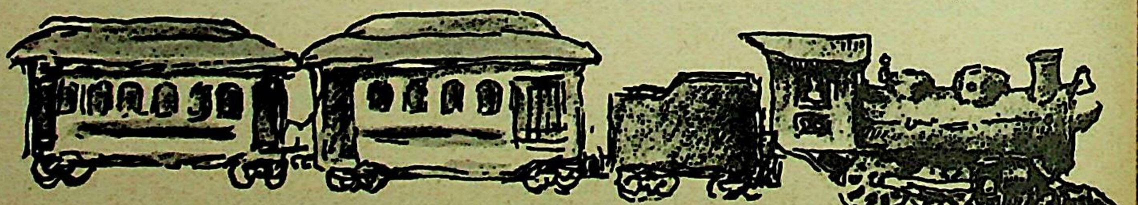
FICTION FOR YOUNGER CHILDREN

The Talking Rock
Ruth Ainsworth
Illustrated by Joanna Stubbs
Ruth Ainsworth describes the extraordinary reality of a child's fantasy world, created out of his need for companionship.
Ages 5-9 May 198 x 129mm
160pp 38 b/w illustrations
233 97080 0 £3.25 approx

The Size Spies
Jan Needle
Illustrated by Roy Bentley
What do you do when a crack-brained Professor shrinks your parents so small they have to live in a doll's house?
Ages 7-11 February 198 x 129mm
160pp
233 97003 7 £3.25 approx

Sean's Leap
Lois Lamplugh
Things were always going wrong for Sean and the only solution seemed to be to run away.
Ages 8-12 May 198 x 129mm 144pp
233 97083 5 £3.25 approx

A Tunnel With Problems
Rodie Sudbery
'Private – Keep Out' said the notice outside the site where the children liked to play. But they found a new way in – and an intriguing mystery.
Ages 7-11 April 198 x 129mm 112pp
233 97073 8 £3.25 approx



FICTION FOR OLDER CHILDREN

Brother Enemy
Elisabeth Mace

DIG FOR VICTORY

When Andreas was sent to England from war-time Hamburg he reluctantly had to accept that he was different because his father had been part-Jewish.

Ages 10-13 April 198 x 129mm 144pp
233 97081 9 £3.25 approx

Landings
Dennis Hamley

Philip admires his extrovert older brother Reg, but when Reg is in trouble only Philip can help him.

11+ June 198 x 129mm 192pp
233 97110 6 £3.25 approx

Louie's Ransom
E.W. Hildick

Louie, the grumpy milkman, is the victim of the biggest and most daring kidnapping ever.

Ages 8-12 April 198 x 129mm 192pp
233 97065 7 £3.25 approx

NON-FICTION

Almost an Englishman
Charles Hannam

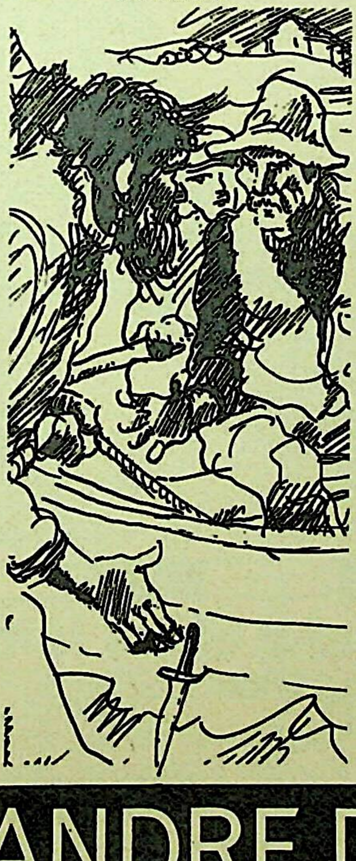
Karl Hartland came to England as a victim of Nazi persecution, belonging nowhere and suspicious of everyone. But the first English school he attended accepted him unquestioningly and made him want desperately to be an Englishman. This book demonstrates the pleasures and pains of adolescence with the same candour and insight that distinguished Charles Hannam's first autobiographical book, *A Boy in your Situation.*

June 198 x 129mm 192pp
233 97119 X £3.25 approx

Take an Owl or Two
The Story of Boz and Owly
Molly Burkett
Illustrated by Julie Stiles

Boz and Owly were birds of strong character and endearing ways cared for by Molly Burkett in her Wildlife Rehabilitation Centre in Lincolnshire.

Ages 9-12 June details later
233 97115 7 £3.25 approx



POETRY

Tales of Waybeyond
Eileen Hunter
Illustrated by Pauline Baynes

The exploits of pig-headed Peregrine, Sir Samuel Mole, the prodigal Badger, Rosie Rabbit and many more, recounted in stylish, light-hearted ballads.

Ages 7-11 May 198 x 129mm 128pp
233 97084 3 £3.25 approx

TALES AND LEGENDS

Ears and Tails and Commonsense
Philip & Hilary Sherlock
Illustrated by Aliki

Sunset is storytime in the islands of the Caribbean, and the colourful folktales and legends are retold here with warmth, humour and affection.

Ages 6-11 May 202 x 167mm 144pp
65 line drawings
233 97066 5 £3.25 approx

The Hogboon of Hell
and other strange Orkney tales
Nancy & W. Towrie Cutt
Illustrated by Richard Kennedy

The tales and stories of Orkney have been handed down orally. Many of those recounted here were told to W. Towrie Cutt by his grandmother and are now preserved for the first time in writing.

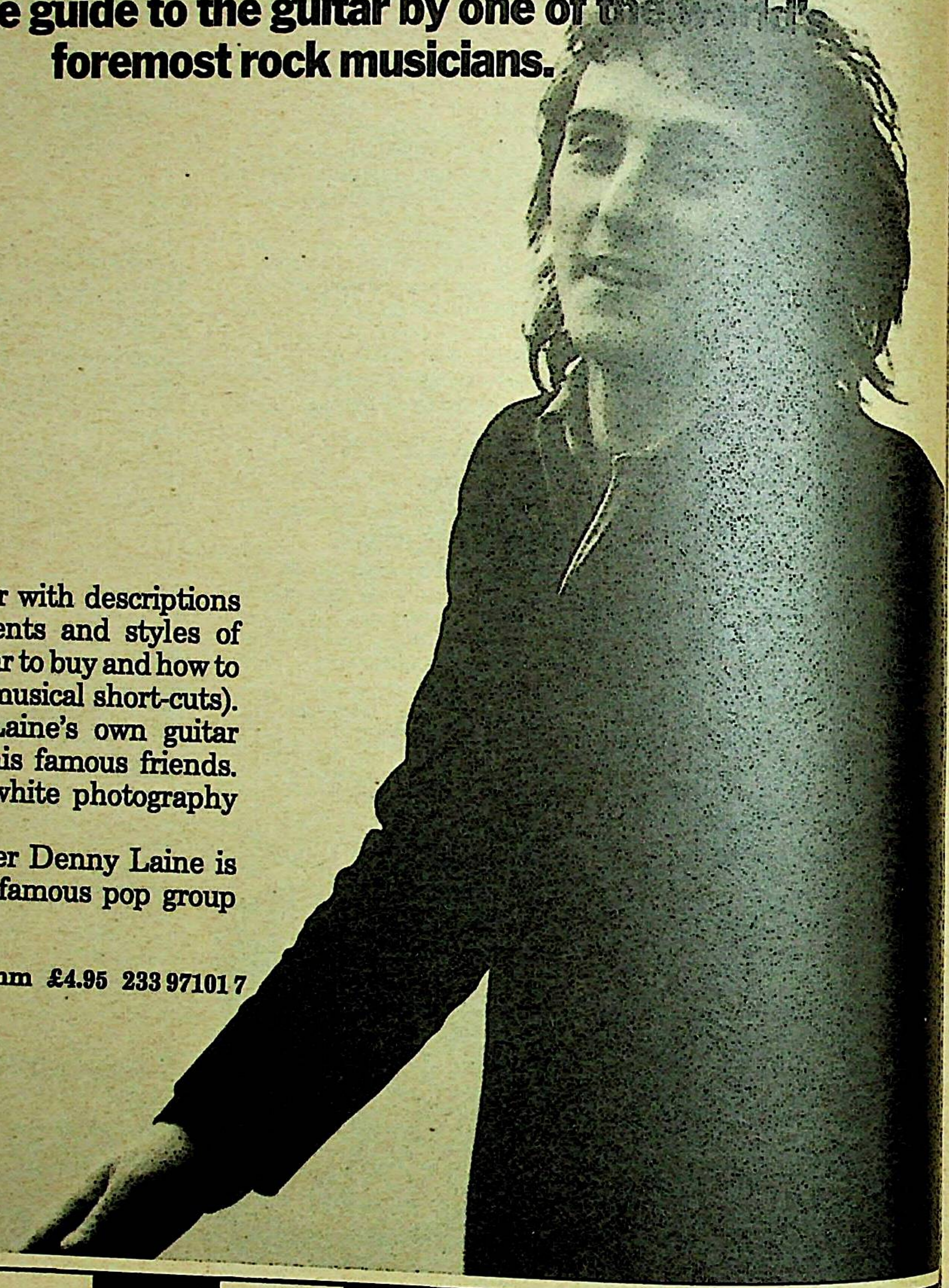
Ages 7-12 February 198 x 129mm 176pp
233 97020 7 £4.25
previously announced

BOOKS FOR CHILDREN

ANDRE DEUTSCH

Denny Laine's Guitar Book

A complete guide to the guitar by one of the world's foremost rock musicians.



A history of the guitar with descriptions of the various instruments and styles of music. What type of guitar to buy and how to play it (including some musical short-cuts). Plus some of Denny Laine's own guitar stories – and those of his famous friends. Colour and black and white photography throughout.

Guitarist and composer Denny Laine is a member of the world-famous pop group *Wings*.

June 128pp 297mm x 210mm £4.95 233 97101 7

The Facts about Show Jumping

(Featuring Eddie Macken)

Behind the scenes with international rider Eddie Macken (and his horses), runner-up in the 1978 World Championship. With some spectacular show jumping photography in colour and black and white. Another great Whizzard *Fact Book*.

9+ April 64pp 272mm x 210mm £2.50 233 97098 3

Whizzard Press/André Deutsch 105 Great Russell Street, London W.C.1.

LIST OF EEL PIE PUBLICATIONS

FORTHCOMING

Green Finger House

by Rosemary Harris

A tale of gentle magic by a past winner of the Library Association's Carnegie Award. Minna is both oppressed by her Aunt Stubbs and impressed by her muttered incantations over her seed bed. She decides to grow something of her own–with surprisingly happy results. Exceptionally beautifully illustrated by Juan Wijngaard. Approximately £2.50, 32 pages. Colour throughout. Laminated boards, 225 x 190mm. For children from 4-7. Rights available at time of going to press: World.

Sky Fleet of Atlantis

by Frena Bloomfield

Atlantis is in the grip of an unscrupulous master of many powers, but unknown to the powers that be a force exists in their midst which is fighting to restore the peace and happiness of former times. The struggle is intense, secret and bloody.
Rights available: USA and Commonwealth.
Other rights: A P Watt Ltd. Approximate price: £3.95.

Dragon Paths

by Frena Bloomfield

Leon Garfield wrote of this, Frena Bloomfield's first novel.–"I found this book quite haunting in its implications and reminders of ancient tales. I look forward keenly to the books to come." It has been unavailable for several years, and we are very pleased to be able to reissue it in a new edition. It is the strange story of an orphan boy's trek of self-discovery and the unfolding of his power to keep the dragons contented in their exile in the kingdom of the far Himalayas. A story that touches the heart-strings of all those interested in the adventure of coming into one's own.
Rights available: USA and Commonwealth.
Other rights: A P Watt Ltd. Approximate price: £3.95.

The Book of Days

A humorous day book with jokes, anecdotes, songs and sayings throughout the year. Beautifully illustrated in full colour.
£2.95. Hardback: Size 190 x 118mm, 144 pages.
Rights available at time of going to press: UK and Commonwealth.

The Mighty Muddle and Other Stories

by Agnes Szudek:

A small book of humorous tales brilliantly illustrated in black and white by Colin McNaughton. Provisional price £2.50.
Hardback. Approximate size: 192 x 156mm.
Rights available at time of going to press: World.

ALREADY PUBLISHED

The Story of Tommy

by Richard Barnes and Pete Townshend

The story of the famous rock opera, composed by Pete Townshend and starring The Who, with the personal account of how Pete Townshend came to write it, and his sources of inspiration. A wonderfully lavish pictorial record in full colour throughout 128 pages, including interviews, the illustrated lyrics, and the inside story of Ken Russell's film.
Paperback: £3.95 ISBN 0 906008 01 8
Hardback: £6.95 ISBN 0 906008 02 6 Size 298 x 218mm
Rights available: World, ex UK, US.

The Mastery of Consciousness

by Allan Y Cohen ISBN 0 906008 003

An introduction for the western reader to the works of Avatar Meher Baba. Allan Cohen, a PhD in psychology from Harvard University, and a former student of Timothy Leary who gave up drugs for Meher Baba, is now professor of General Studies at John F Kennedy University in California. It is not a scholarly summary nor a comparative study, but a practical guide, so that a reader may not only understand Meher Baba's approach to the mastery of consciousness, but practise it.
Pb £3.95. Rights available at time of going to press: Commonwealth.

Hepzibah

by Peter Dickinson

WARNING!
This book should be kept out of reach of Adults.

Every child that we have shown HEPZIBAH to has, without exception, loved her. Which is, to say the least, unusual. Perhaps it's the sardine ice cream flavoured with honey and ginger. Or may be the Do-It-Yourself helicopter.
Peter Dickinson's reputation as a storyteller is international. In 1977 he won the Guardian award for children's fiction, and he's twice been runner-up for the Carnegie Award. Sue Porter's lively illustrations are packed with hilarious detail.
ISBN: 0 906008 03 4. Size: 225 x 190mm. 32 pages. £1.95. Full colour. Rights available at time of going to press: World.

An Address Book for Children

by Monika Beisner

The spaces for names, addresses and telephone numbers are accompanied by a selection of riddles, rhymes, tales and tongue-twisters by such authors as Edward Lear, Hilaire Belloc, Beatrix Potter, Christina Rossetti, Ogden Nash and Lewis Carroll. Monika Beisner has done full colour illustrations for every letter and small black and white drawings on every page, and these have already proved to be a great success.
ISBN: 0 906008 04 2. Size: 140 x 114mm. Price: £1.80.
Pages: 182. Rights available at time of going to press: USA and Commonwealth ex. Australasia.

EEL PIE PUBLISHING

Eel Pie Publishing,
The Boathouse,
Ranelagh Drive,
Twickenham TW1 1QZ,
England.
Telephone 01-892 5126
Telex 932577 Eelpie

HISTORY & ARCHAEOLOGY

The Discovery of South America

J. H. Parry, Gardiner Professor of Oceanic History and Affairs, Harvard

The discovery and penetration of South America had a profound impact on Europe. Professor Parry has highlighted this dramatic story with the recollections of those who took part in it – tales of fancied gold in Eldorado, real gold in Peru, memories of parrots, crocodiles and naked Amazons. New research, little-known records and very varied illustrations present absorbing and authentic history.

24.6 x 18.9 cm (9¾" x 7½") 320pp
130 b/w plates
April £12.95 0 236 17675 7

Industrial Archaeology in the British Isles

John Butt, Professor of Economic History, University of Strathclyde, and Ian Donnachie, Staff Tutor in History, The Open University

Stimulating and comprehensive, this new survey emphasizes three vital points: that industrial archaeology cannot be separated from its historical context; that it cannot be constrained to the period after 1700 – medieval tanneries are as much a part of our industrial heritage as spinning jennies and steam engines; and that further field work and preservation are essential before it is too late. For everyone interested in our industrial past.

23.4 x 15.6 cm (9¼" x 6⅛") 296pp
inc. 100 b/w plates
May £8.95 0 236 40157 2

The Changing Landscape of South Etruria

T. W. Potter, Assistant Keeper, Department of Prehistoric and Romano-British Antiquities, British Museum

The changing topography and settlement patterns of south Etruria from prehistoric to medieval times based on remarkable new evidence from a massive survey organized by the British School at Rome.
A spectacular example of rescue archaeology.

23.4 x 15.6 cm (9¼" x 6⅛") 200pp
inc. 50 line drawings, 16pp b/w plates
February £8.95 0 236 40147 5

FICTION

Annie Parsons

Sarah Shears, author of the *Courage* series

The first book in the story of an engaging orphan, taken into service by the big country house, who supports her fickle husband and a brood of young sons.

19.8 x 12.9 cm (7¾" x 5 1/16") 176pp
March £4.95 0 236 40135 1

IBEX CRIME

Kisses Leave No Fingerprints

Mike Fredman

In this second story featuring Willie Halliday, the 'English Philip Marlowe of the 70s' needs all the cool taught him by the Head Lopon of his favourite Bhutanese monastery.

19.8 x 12.6 cm (7¾" x 5") 160pp
February £4.50 0 236 40143 2

Funeral March for Siegfried

Audrey Williamson

Introducing opera-loving, racegoing Detective-Superintendent Richard York, who happens to be on the spot when Siegfried dies onstage in a performance of Wagner's *Götterdämmerung*. Crime début of a well-known author of historical biography and books on Wagner, theatre and ballet.

21.6 x 13.8 cm (8½" x 5½") 192pp
April £4.95 0 236 40152 1

POETRY

The Elek Book of Oriental Verse

General Editor: Keith Bosley

An epoch-making anthology for all poetry-lovers, ranging over five millennia to the present day, from Moorish Spain to the Far East. Besides specially commissioned translations, a selection of existing versions is also included, by such as Ezra Pound, Arthur Waley, Basil Bunting and Kenneth Rexroth.

23.4 x 15.6 cm (9¼" x 6⅛") 320pp
February £9.95 0 236 40144 0

BIOGRAPHY

Henry Fielding

A Biography

Pat Rogers, Professor of English, University of Bristol

The first new biography of Fielding for over 25 years. Pat Rogers, one of the liveliest of British writers on the eighteenth century, presents the life and work (including the plays) of one of the best-loved of English novelists in his political, professional and literary milieu, doing full justice to his many-sided personality and career.

23.4 x 15.6 cm (9¼" x 6⅛") 240pp
66 b/w illus in text
June £8.95 0 236 40153 X

Stanley Spencer

Correspondence and Reminiscences

Edited by John Rothenstein

A vivid portrayal, largely through his own unpublished writings, of an original artist whose genius, personality and relationships have been misinterpreted or underrated.

23.8 x 16.9 cm (9⅜" x 6⅝") 216pp
30 b/w plates
April £8.50 0 236 40113 0

PHILOSOPHY

William Dilthey

'The Newton of the Social Sciences'

H. P. Rickman, Reader in Philosophy, City University, London

The relevance today of one of the most distinguished nineteenth-century German philosophers, a 'modern master' who influenced, among others, Husserl, Weber and Marcuse.

21.6 x 13.8 cm (8½" x 5½") 192pp
May £7.95 0 236 40159 9

MUSIC

MASTERWORKS OF CHORAL MUSIC
General Editor: Peter Dodd

This new series is designed for the listener, amateur performer and student wishing to know more about large-scale musical works such as oratorios and masses. Each volume covers a single work or pair of works, with an account of the process of their composition and musical and other relevant background, and a detailed discussion with music examples.

First two titles:

Bach's Passions

Paul Steinitz

21.6 x 13.8 cm (8½" x 5½") 160pp
27 music examples
March £5.95 0 236 40132 7

Beethoven's *Missa Solemnis*

Roger Fiske

21.6 x 13.8 cm (8½" x 5½") 136pp
71 music examples
March £5.95 0 236 40146 7

Give Your Child Music

Jill Phillips

An imaginative, practical-ideas book showing how to encourage and further a child's musical response. For parents, playgroup leaders, instrumental teachers – and all concerned with children from earliest years to secondary school age. 'All parents of young children should read this book.'
–*Antony Hopkins, CBE, FRCM, LRAM.*

25.0 x 17.5 cm (9¾" x 7") 160pp
photographs, line drawings and music examples in text
April £5.95 0 236 40145 9

The Violin

Paolo Peterlongo
Forewords by Norbert Brainin and Henryk Szeryng

Eagerly-awaited English edition of a definitive book expounding the physics and acoustics of the violin from first principles, and something of the unique mastery of Stradivarius and the other great 17th- and 18th-century Italian violin-makers.

26.7 x 21.6 cm (10½" x 8½") 176pp
14 plates in full colour and 26 diagrams in text
June £12.50 0 236 40142 4

GENERAL

A Century of Yacht Races

Edited by Phoebe Mason

This sequel to *Small Boats and Big Seas* selects first-hand accounts from the classic literature of racing, covering the great events such as the America's Cup, modern single-handed and round-the-world racing, and equally colourful events from the past.

21.6 x 13.8 cm (8½" x 5½") 224pp
8pp b/w illus
May £6.95 0 236 40141 6

An Owl Came to Stay

Claire Rome

The absorbing account of how the author came to share her life with owls while 'fostering' injured and orphaned birds before returning them to the wild. She tells much about owls that the textbooks leave out.

21.6 x 13.8 cm (8½" x 5½") 144pp
36 line drawings in text
May £4.95 0 236 40155 6

Careers You'll Enjoy

Shirley Toulson

A new approach to job selection and careers advice based on personality, interests and aptitudes as well as types of qualifications needed.

19.8 x 12.9 cm (7¾" x 5⁵⁄₁₆") 192pp
July £3.95 0 236 17688 9

REPRODUCTIVE BIOLOGY

REPRODUCTIVE BIOLOGY HANDBOOKS

The Ovary

Hannah Peters (The Finsen Laboratory, Copenhagen) and Kenneth P. McNatty (Wallaceville Animal Research Centre, New Zealand)

A synthesis of current knowledge and research concerning the development and function of the ovary with emphasis on its endocrine activity. For medical and veterinary students, gynaecologists and biologists.

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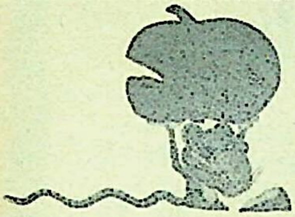

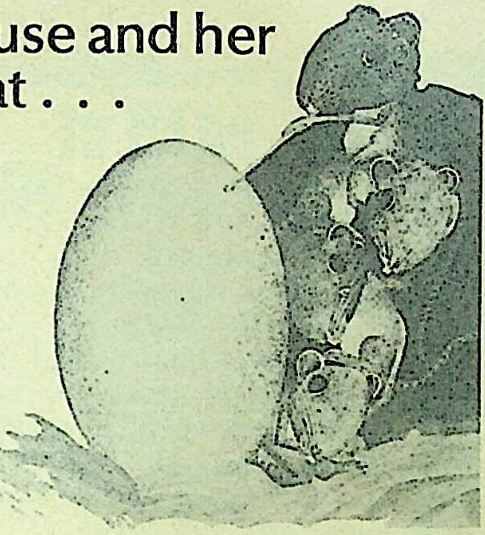

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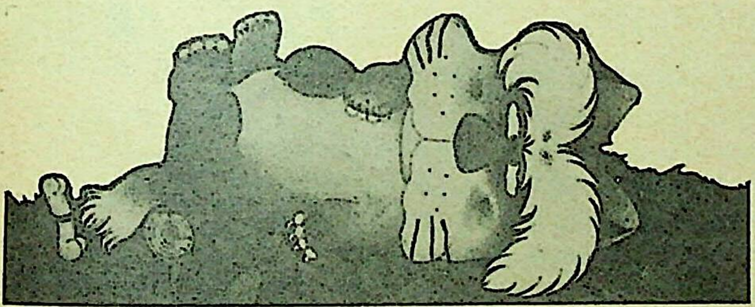

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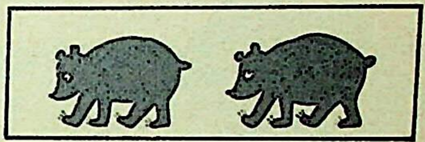

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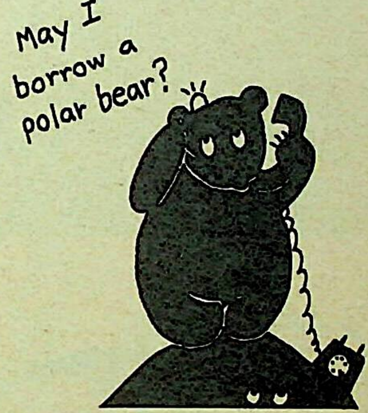
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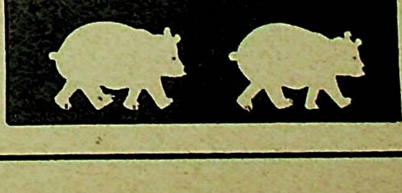

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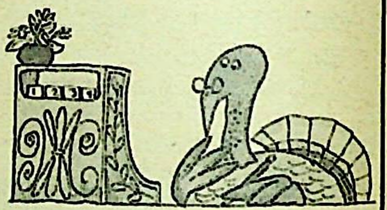

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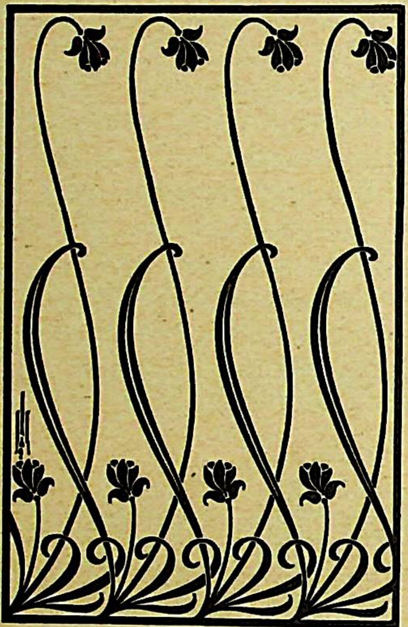

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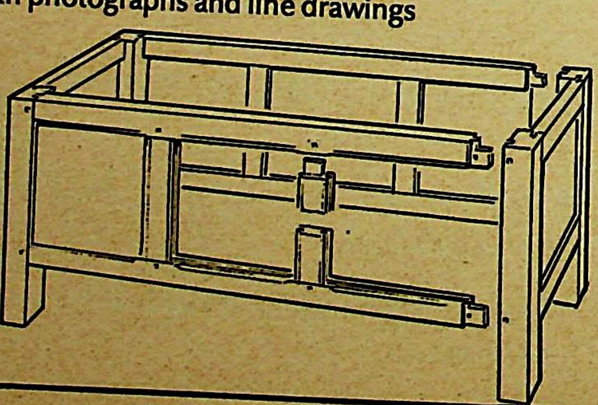

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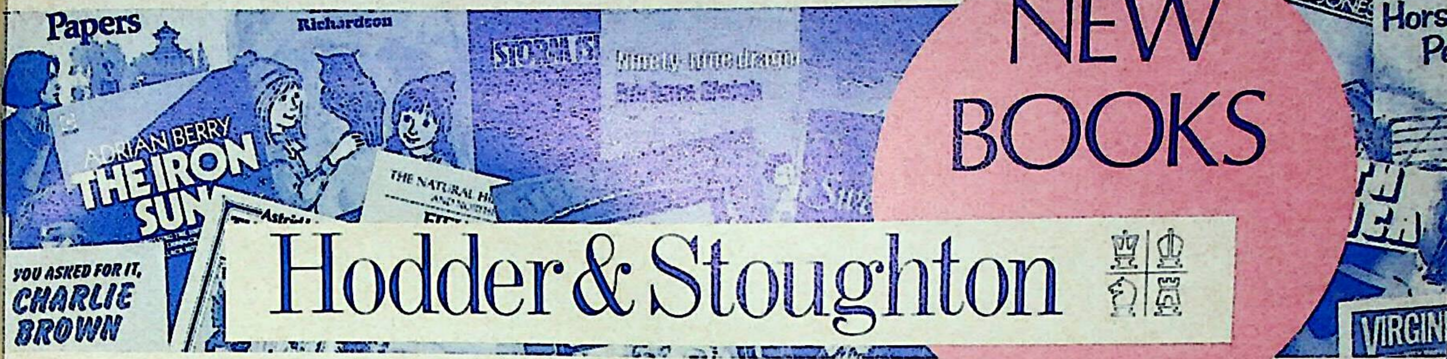
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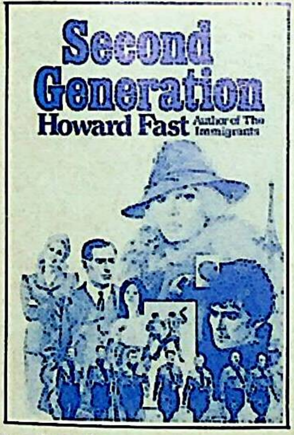
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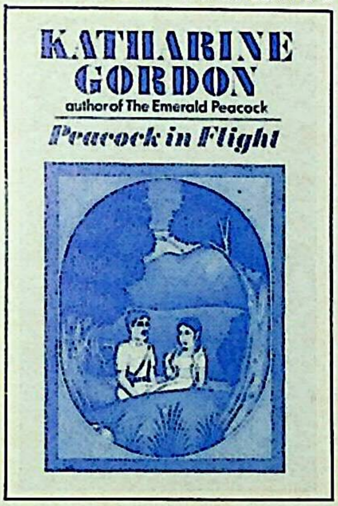
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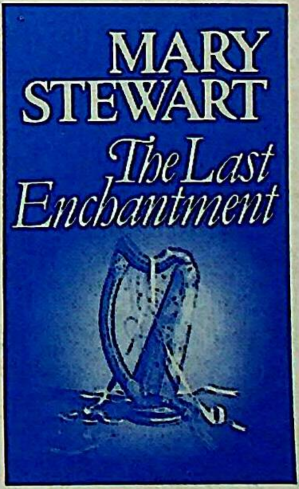
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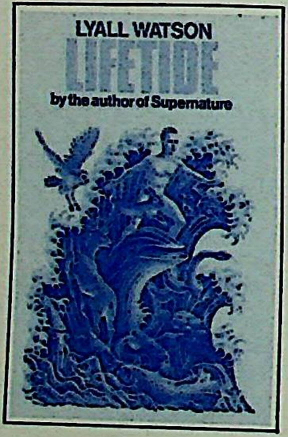

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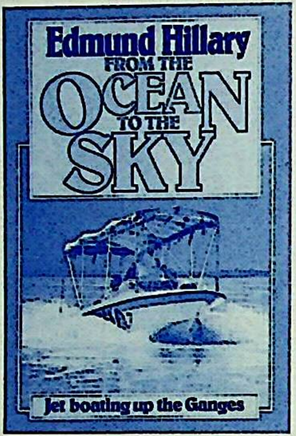

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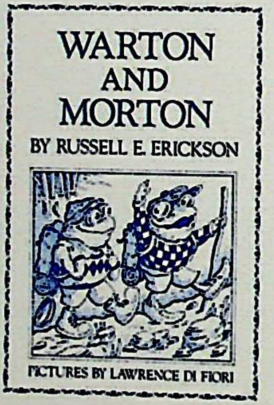

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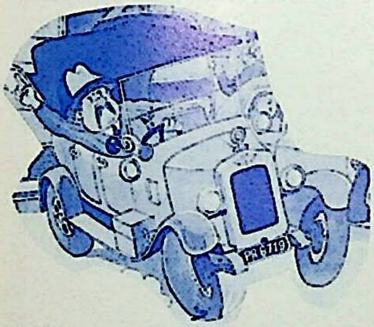

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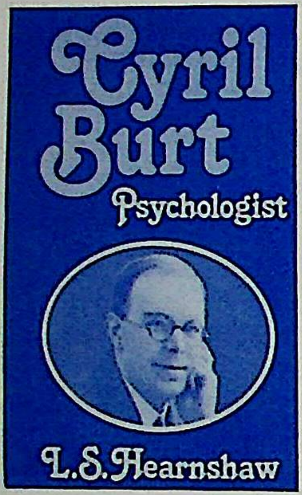

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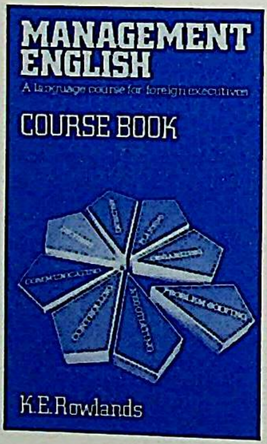

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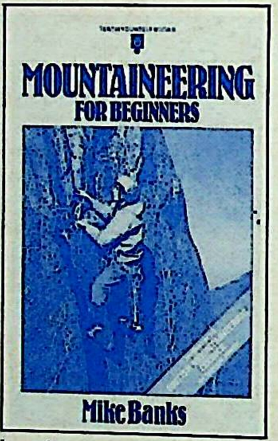

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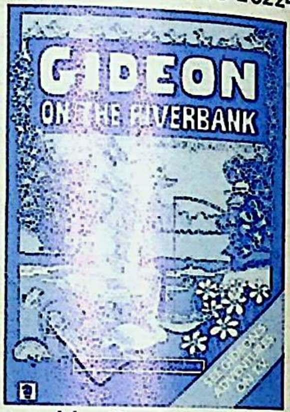

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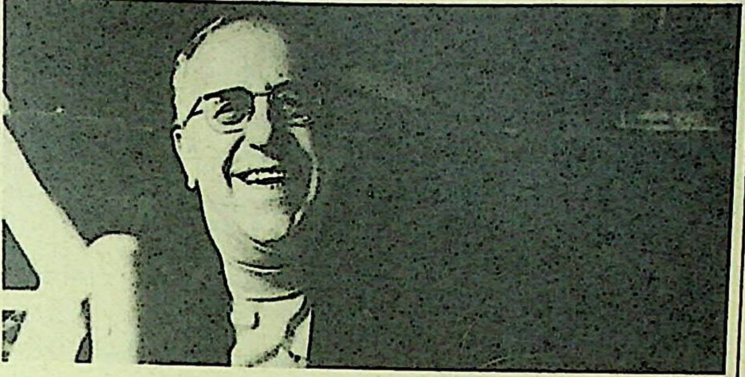

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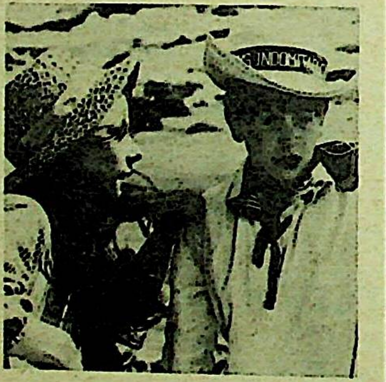

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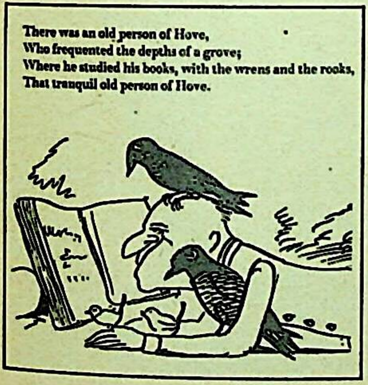

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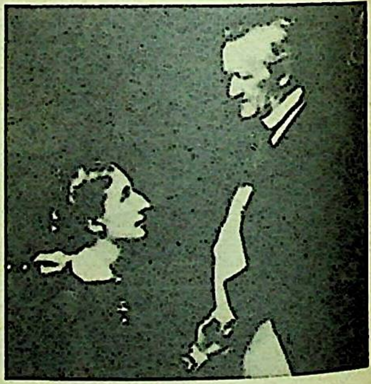

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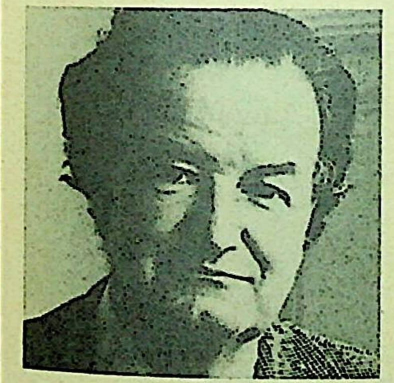

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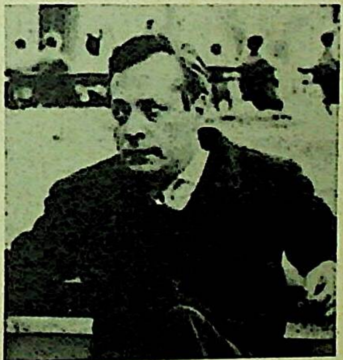

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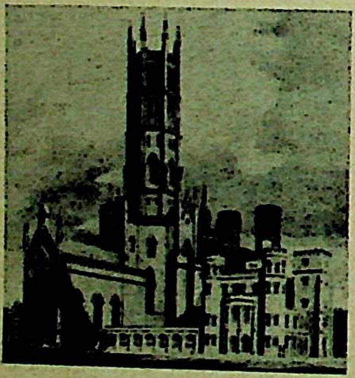

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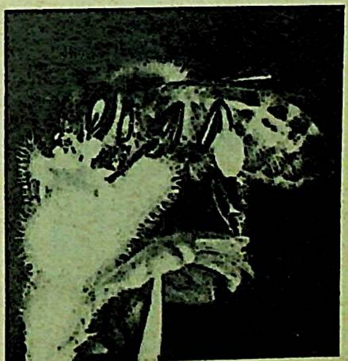

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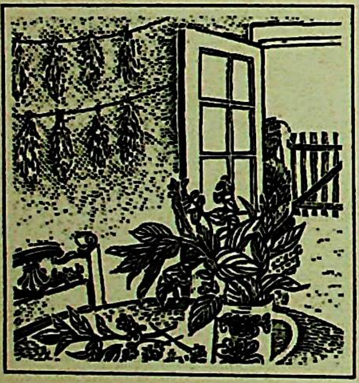

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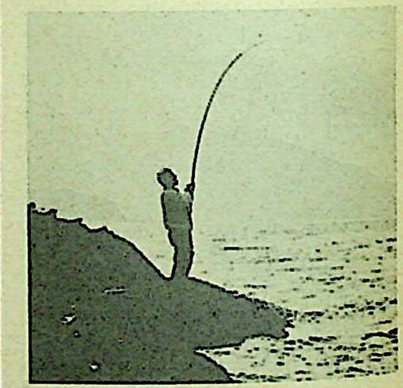

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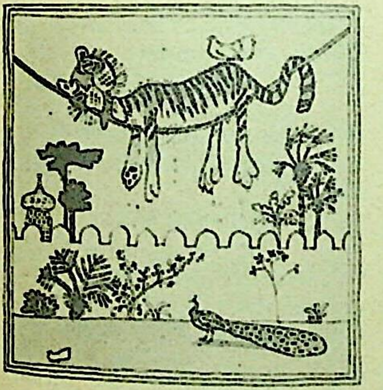

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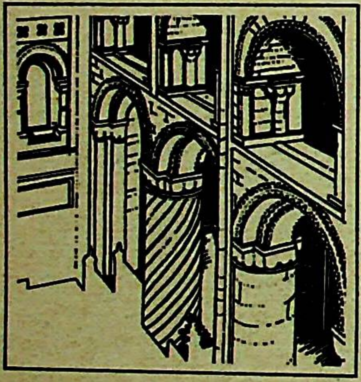

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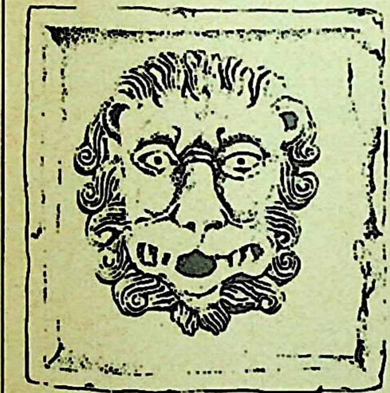

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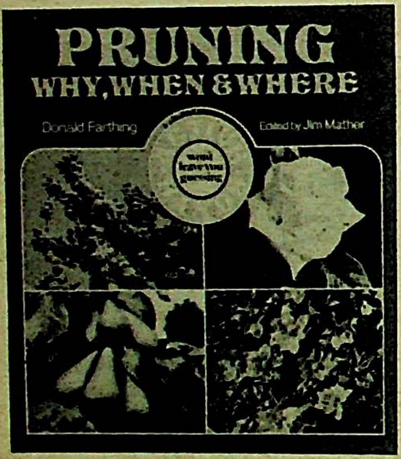

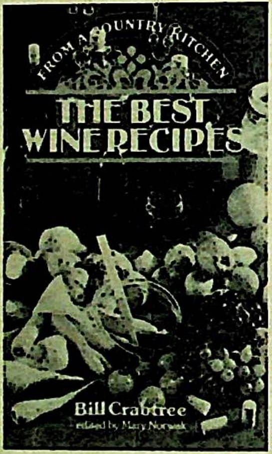

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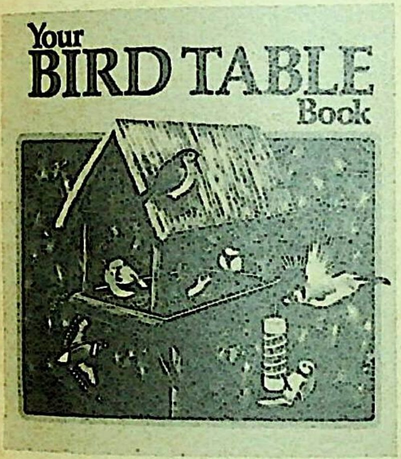

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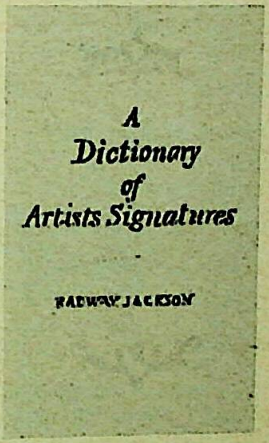

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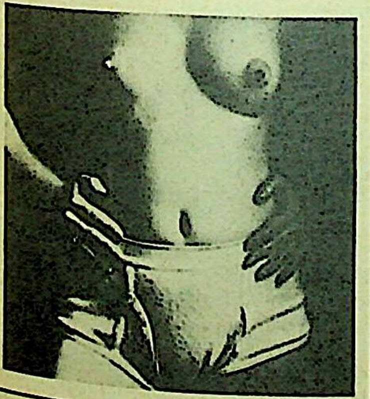

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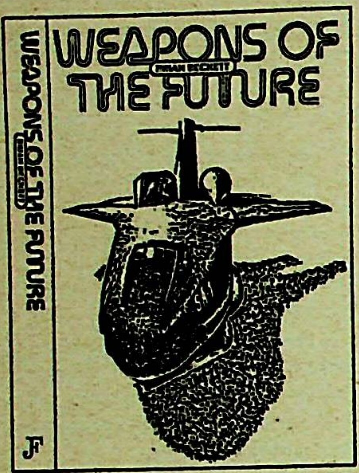

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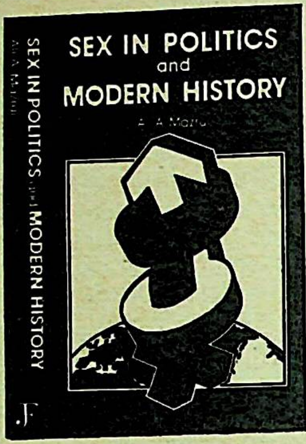
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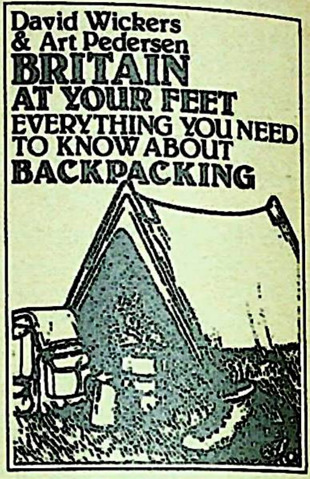

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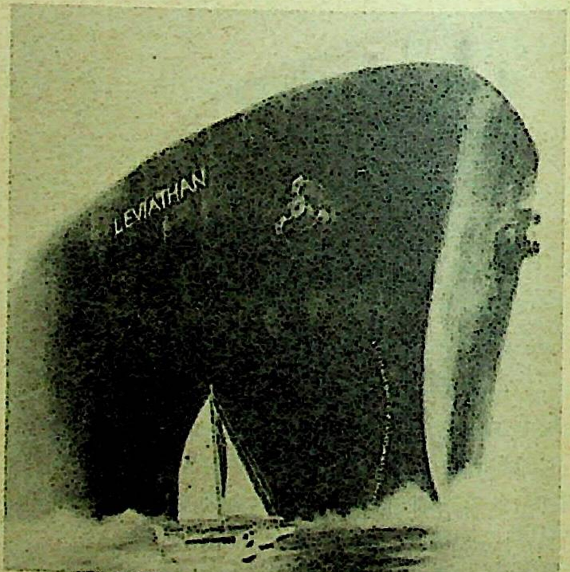

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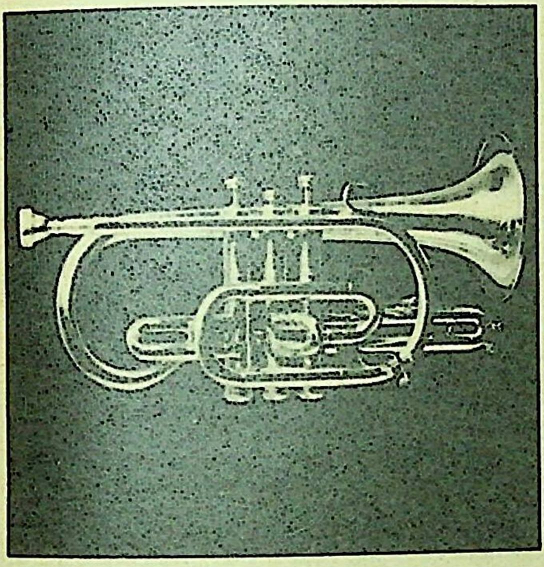

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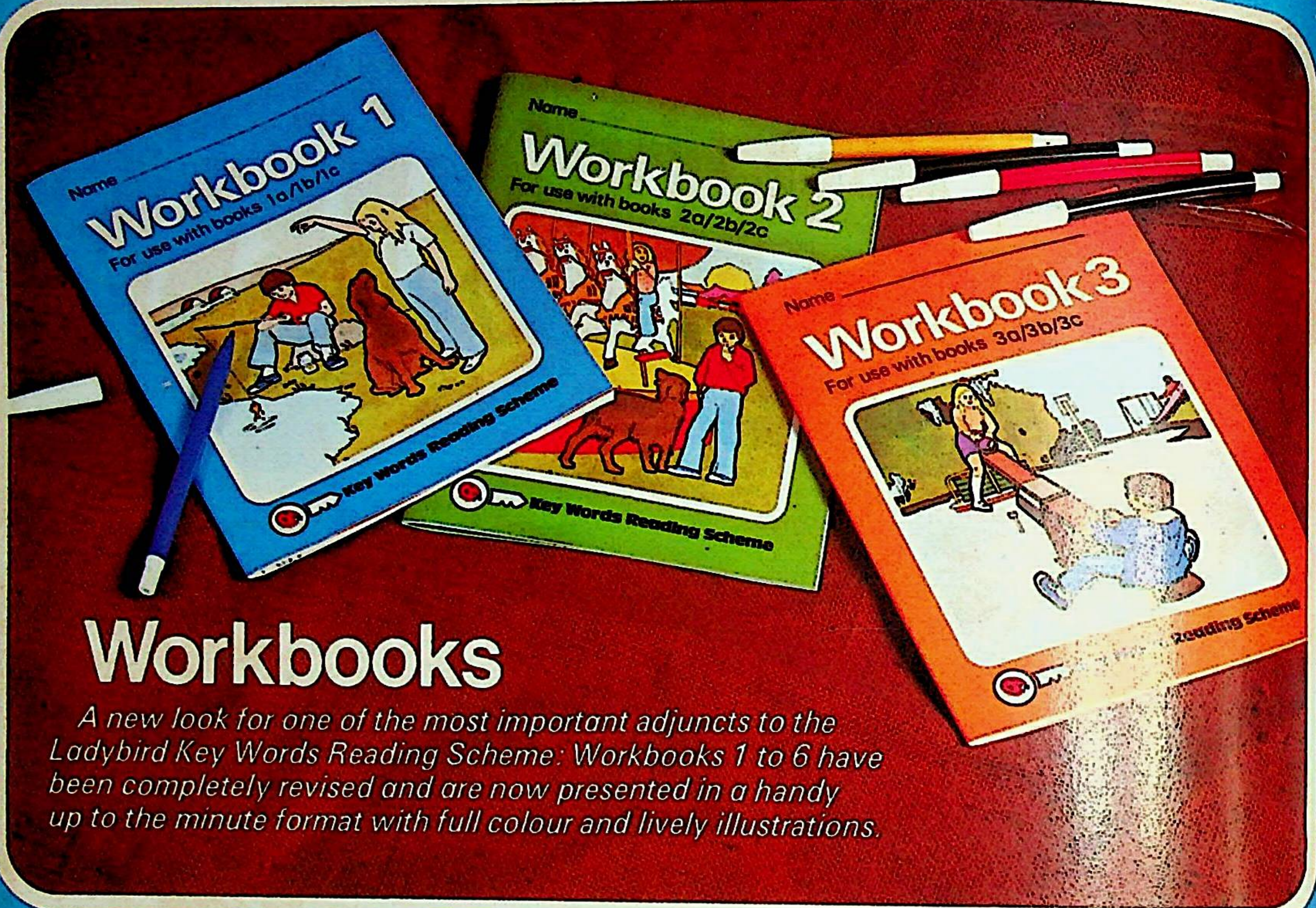
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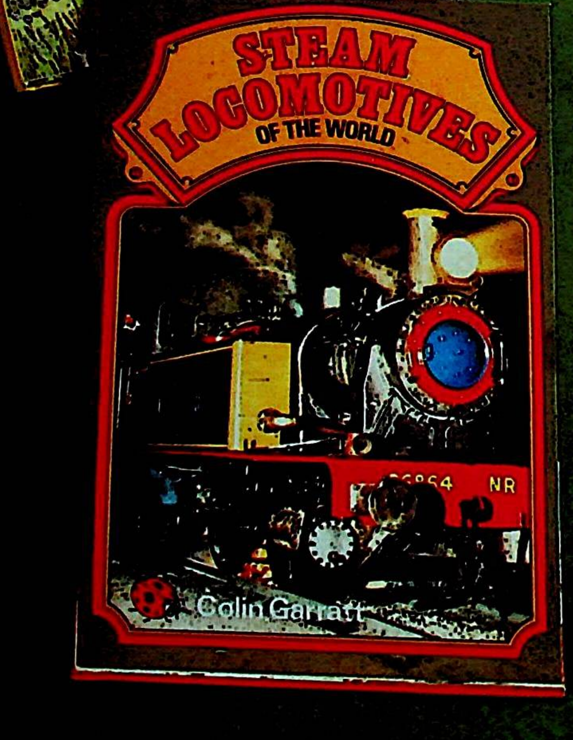
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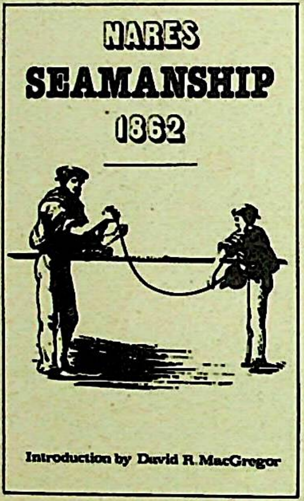

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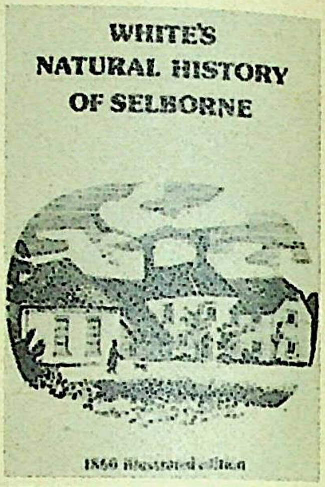

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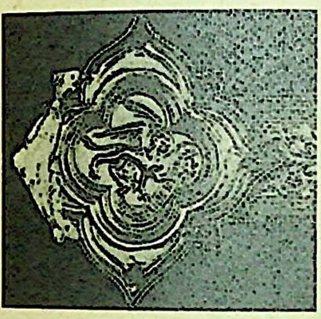

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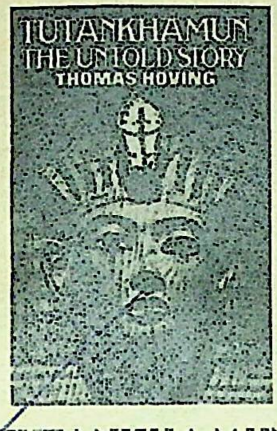

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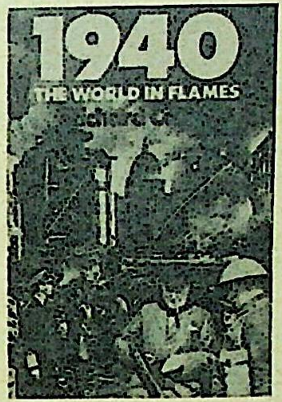

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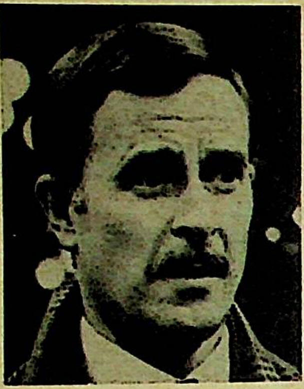

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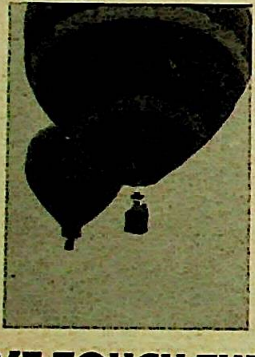

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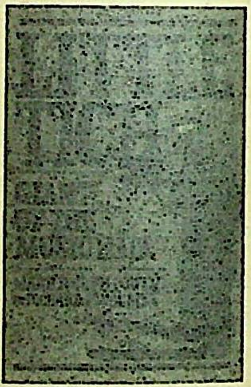

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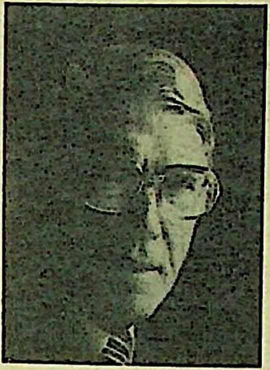

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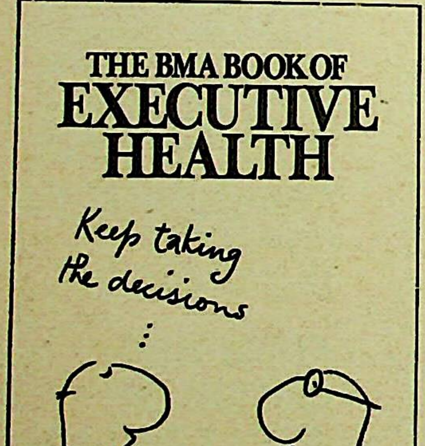

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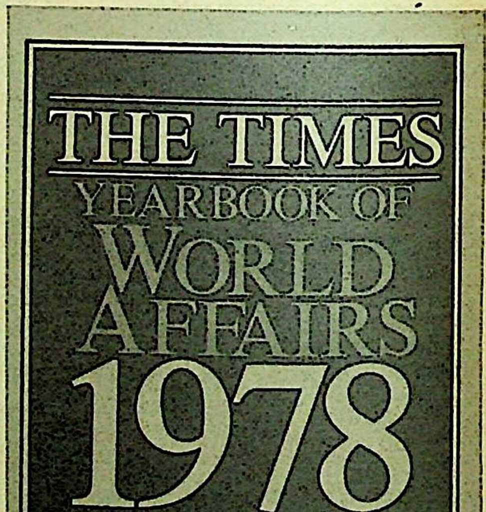

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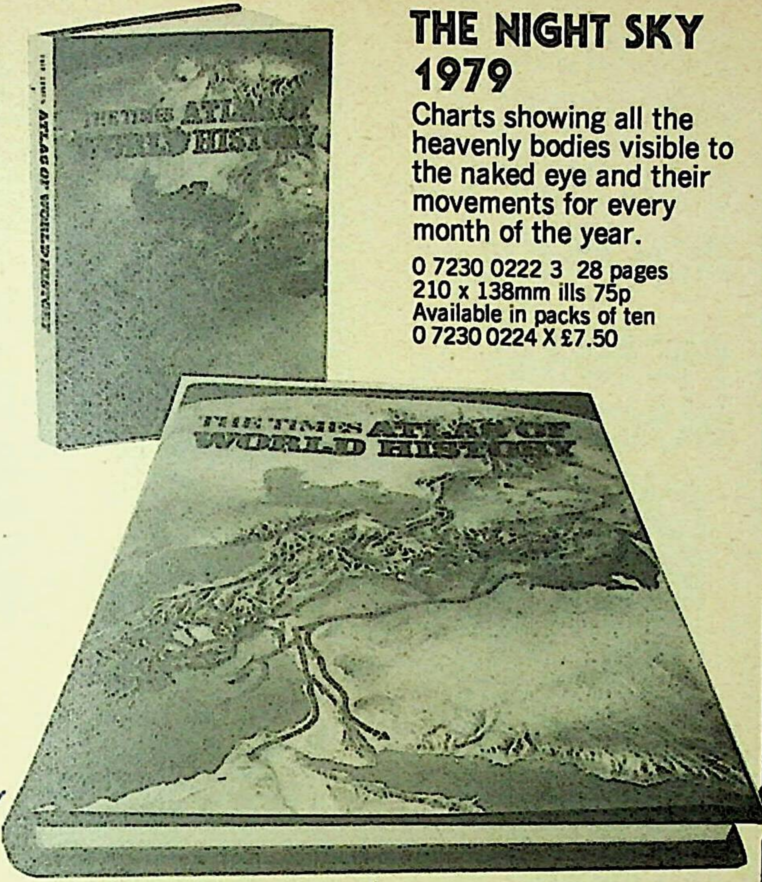
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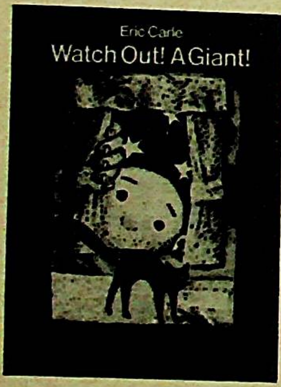
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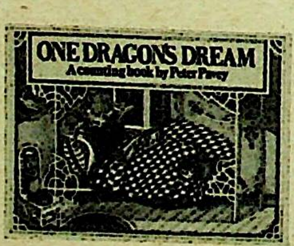
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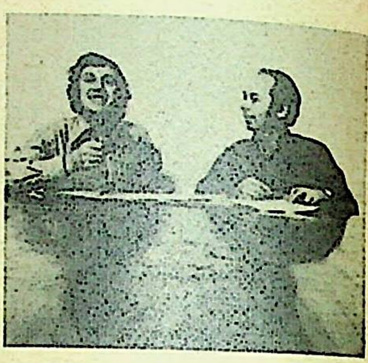

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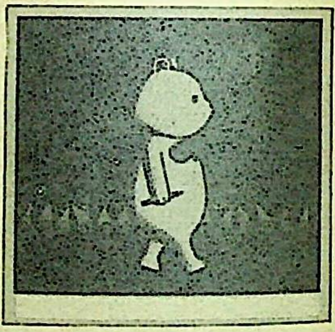

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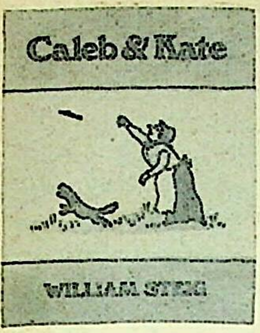

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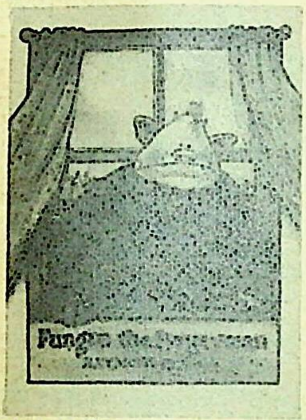

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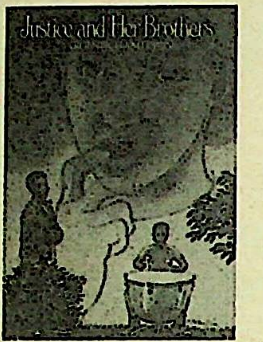

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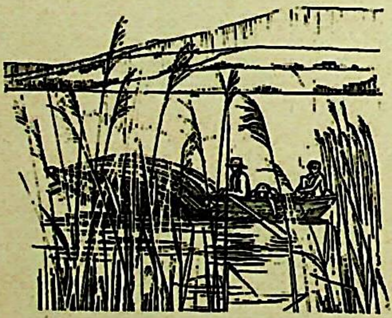

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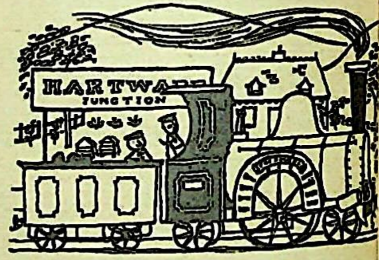

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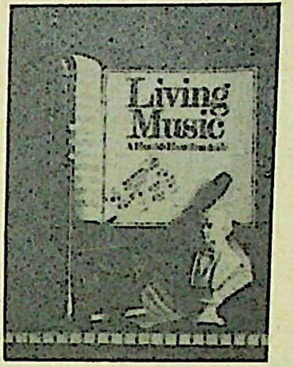

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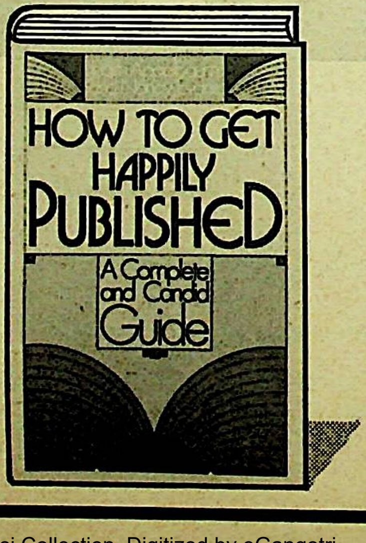

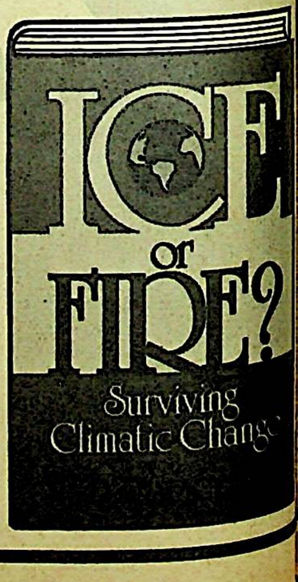

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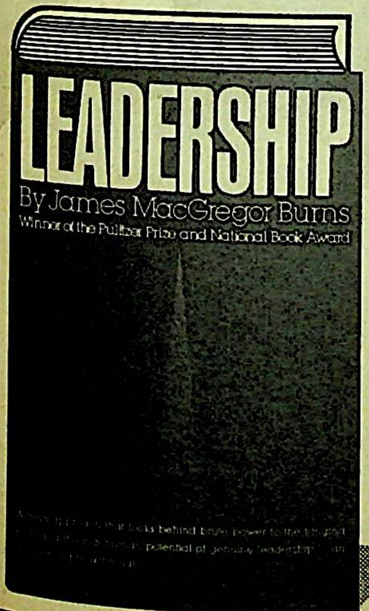

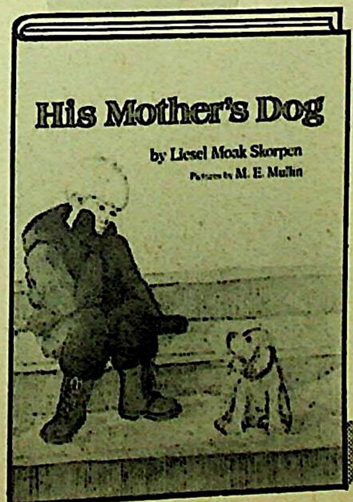

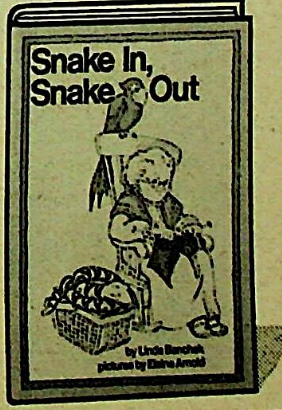

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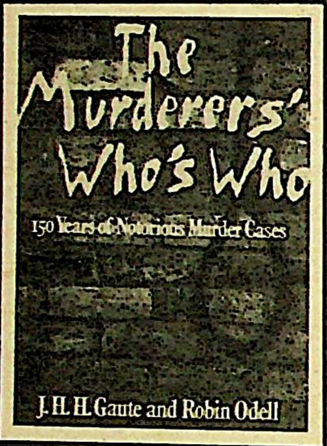
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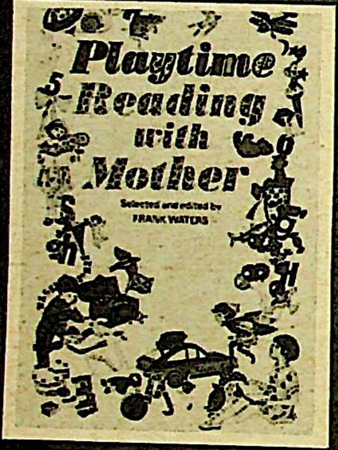
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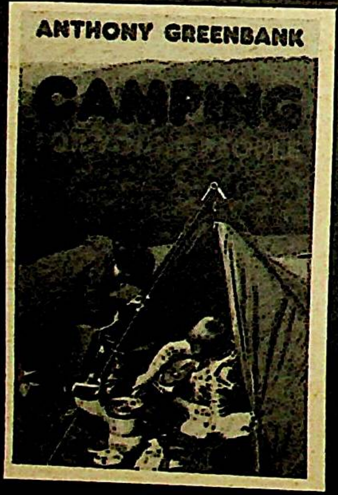
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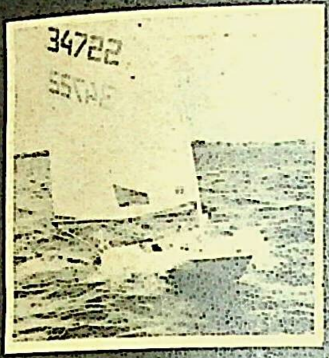

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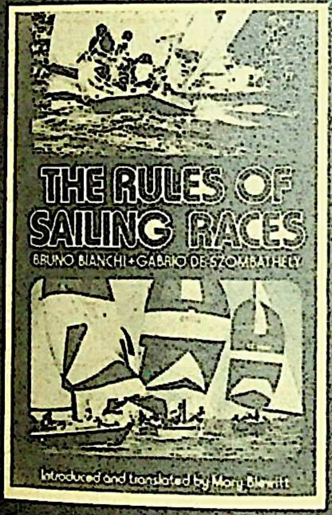
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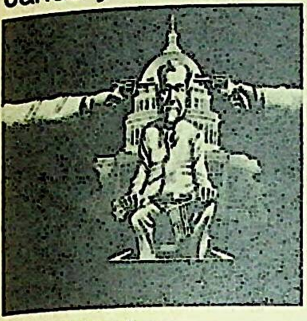

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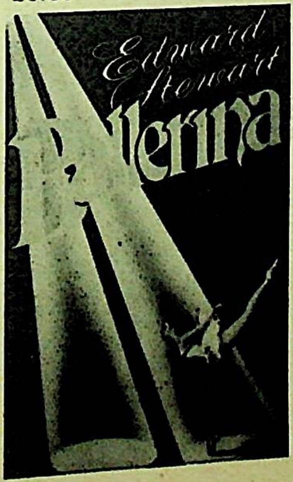

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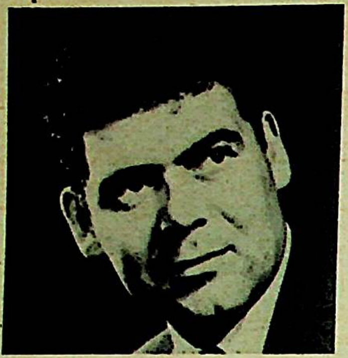

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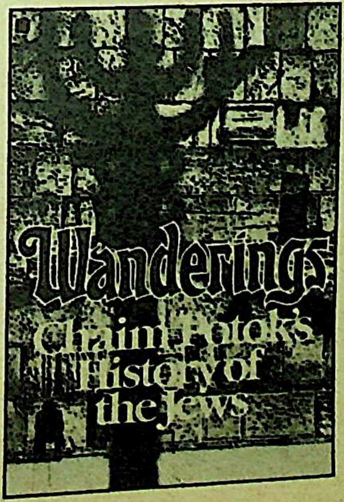

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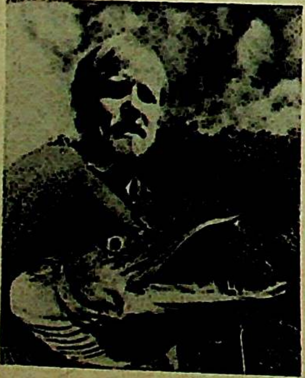

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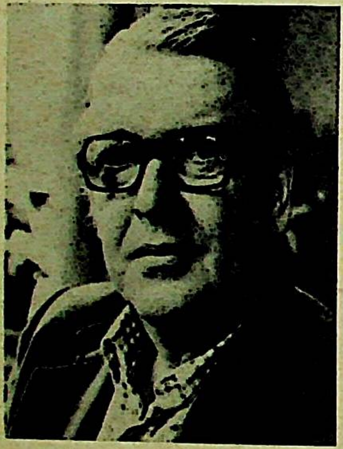

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Already published, but not previously announced

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Contemporary issues in American foreign policy

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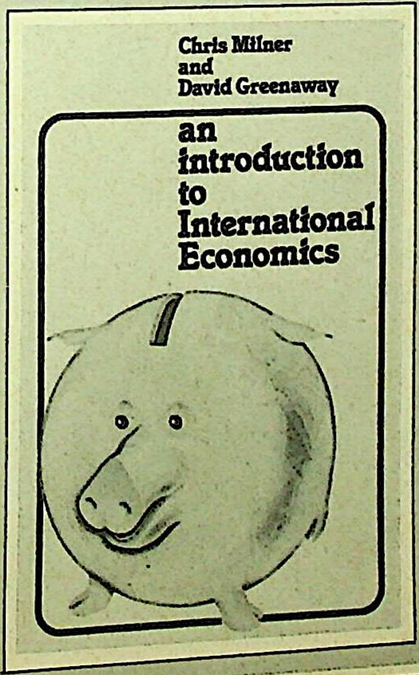

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Professor Arndt analyses the way economic growth has developed as a policy objective of Western Governments over the past two centuries and outlines the criticism to which this policy has recently been subjected.

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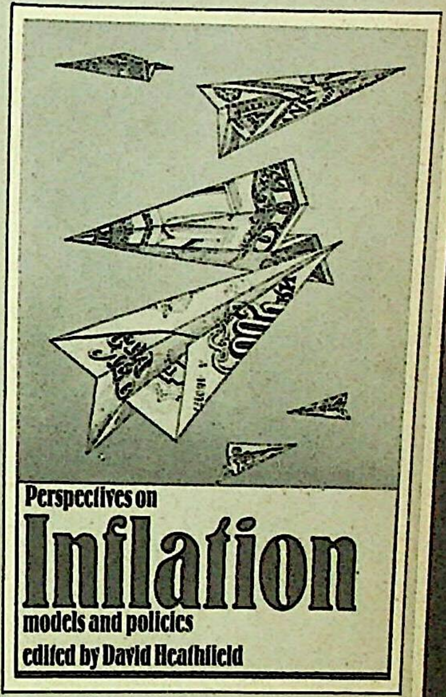

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This book has been planned as a course reader for the Open University course 'Research methods in education and the social sciences'. It comprises a collection of critical writings on different aspects of social research.

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Organisations

Resistance and control

Graeme Salaman

Graeme Salaman describes, in general terms, the major features of modern employing organisations and discusses the origins and consequences of these features. He argues for the political nature of employing organisations and believes their design and structure can only be understood through the conflicts inherent in them.

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Written in a stimulating and lively style, this book challenges the preoccupation with activities and facilities usually associated with research into recreation. From a sociological perspective it systematically examines the impact of leisure on education, the family, youth culture and working life.

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A theory of four ideal types

Linda Glennon

An examination of the theories and policies of the women's movement in the light of divergent feminist ideal types: instrumentalism, expressivism, synthesism, polarism. The author places major emphasis on the cognitive presuppositions about the nature of humanity and society underlying each type's depiction of the present and the future.

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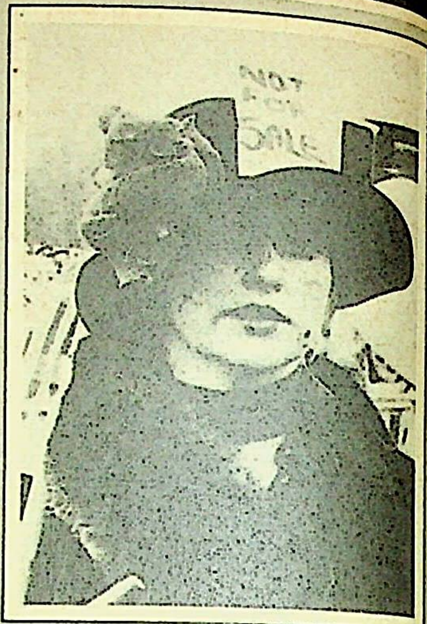

Class Structure in Australian History

R W Connell and T Irving

The authors give an account of the origins of Australian capitalism and describe the formation of the social classes with the changing relations between them.

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Clinical Sociology

Barry Glassner and Jonathan A Freedman

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This is the first book to examine the relationship between the public powers and the agricultural producer from a geographical point of view. The various types of policy measures adopted by Government are discussed and their geographical implications for the nature and distribution of farming practice are illustrated.

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Economic geography has traditionally been concerned with the location and structure of production activities, but more recently geographers have come to place greater emphasis on the complementary process of distribution. This book integrates the diverse aspects of this topic to produce a comprehensive and coherent survey of the structure and organisation of marketing and exchange in a worldwide context.

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Professor Crowe provides a clear and concise synthesis of modern ideas in climatology. He has taken the opportunity to make some corrections to this standard work, first published in 1971.

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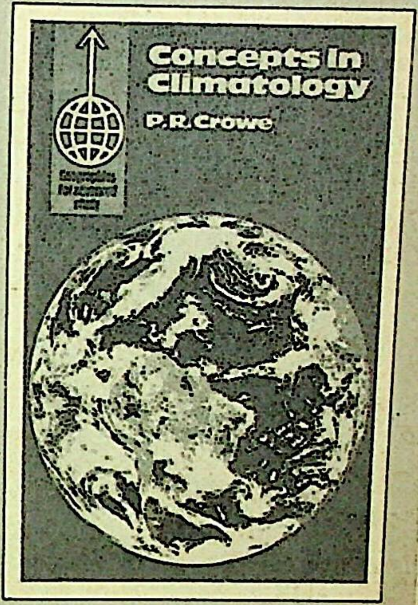

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Edited by Patrick Parrinder

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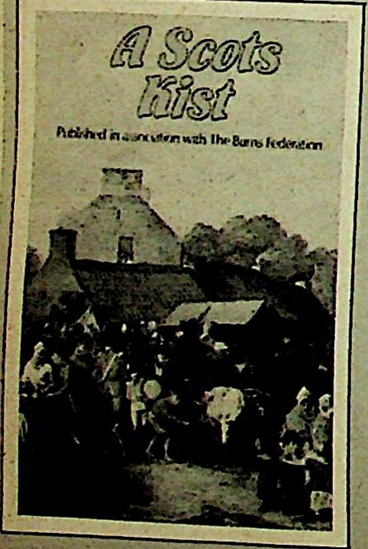

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A history of Gothic fictions

David Punter

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Roger Mais

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Jean D'Costa

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A really practical dictionary and reference book for students of science – especially those for whom English is a second or foreign language. This is the first science dictionary to present entries in subject areas, like a thesaurus, rather than in alphabetical order. Over 9,000 entries from the sciences of Physics, Chemistry and Biology (including Human Biology and Health Science) are defined and explained in 120 sets such as Ecology, Chemical Laws, Wave Motion, etc.. Students can read through the complete section to familiarise themselves with the terminology of the subject area, or they can look up an individual term.

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Linguistics

An Introduction to English Language Teaching

John Haycraft

LONGMAN HANDBOOKS FOR LANGUAGE TEACHERS

A very useful general introduction for those who have only limited training or experience in teaching English as a foreign language. The author is the founder of the International House chain of language schools and his book is based on material which has been used successfully on teacher-training courses at International House in London. Detailed appendices on examinations, structures and books for further reading are included.

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Lanuage Tests at School

John Oller

APPLIED LINGUISTICS AND LANGUAGE STUDY

An important discussion on language testing which is relevant to all educationalists even though the empahsis is on English language teaching. The author considers the linguistic basis of all tests of achievement, intelligence and aptitude, and shows how language testing can relate to a pragmatic view of language as communication and to educational measurement in general.

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A Cain, F Afshar, J Norton and M R Daraie

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The Design and Application of Programmable Sequence Controllers for Automation Systems

D Pessen and W Hübl

This book describes an efficient method for designing sequencing circuits by the use of programmable sequence controllers, and represents the first comprehensive treatment of the subject.

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Mellor's Comprehensive Treatise on Inorganic and Theoretical Chemistry

The process of exhaustive revision necessary to bring Mellor's work up-to-date is being achieved by issuing supplementary volumes.

Volume 5: Supplement 1
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Deals largely with borate chemistry, but includes the mineralogy of the element and the extraction of commercial borates.

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Parts B and C of *Volume 5: Supplement 1* will be published in late 1979.

Vogel's Textbook of Macro and Semimicro Qualitative Inorganic Analysis

Fifth edition

G Svehla

This is a thoroughly revised and updated edition of a basic and comprehensive text, which is intended for chemistry students and teachers, as well as practising analysts.

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Practical Organic Chemistry

Fourth edition

First paperback edition

F G Mann and B C Saunders

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Electricity

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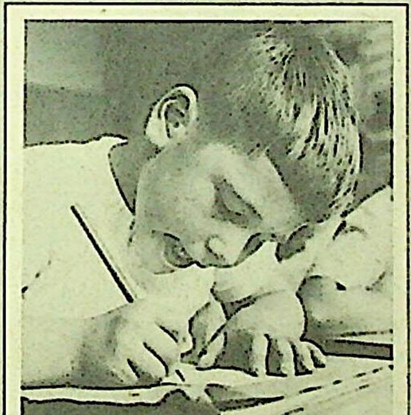

Focus on Teaching

Readings in the observation and conceptualisation of teaching

Neville Bennett and David McNamara

A selection of readings which draws together recent developments in educational research on the study of classroom processes – what happens in classrooms and how the activities relate to changes in pupils' attitudes and achievements.

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Developmental Moral Education

Kohlberg's theory into practice

Richard H Hersh, Joseph Reimer and Diana P Paolitto

The aim of this book is to make clear how Piaget's and Dewey's work has been used by Kohlberg in his research to determine the 'what' and 'why' of moral development. Most importantly, the book illustrates how the moral development theory can and should operate in practice.

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How to Teach Reading

A competency based program

Albert J Harris and Edward R Sipay

This book provides a basis for training reading teachers that is both practical and soundly based on research and theory, so that students will understand *why* they are doing something as well as *what* to do.

0 582 28048 6 Paper £10.75 net
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Teaching Reading and Thinking Skills

Myles I Friedman and Michael D Rowls

Starting with word identification skills, the authors examine the comprehension and thinking skills needed to extract meaning from written words, and illustrate the application of these skills to various content areas.

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Previously announced but not yet published

Educational Research

An introduction

Third edition

Walter R Borg and Meredith D Gall

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Longman

Agriculture

Soils
Their formation, classification and distribution
E A Fitzpatrick
This is a completely rewritten edition of Dr Fitzpatrick's well-known text *Pedology*, first published by Oliver and Boyd in 1971. This updated version will consolidate the book's position as the major statement in the field. It gives a clear, comprehensive and balanced introduction to the subject.
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Tropical Agriculture
A geographical introduction and appraisal
First paperback edition
Walther Manshard
GEOGRAPHIES FOR ADVANCED STUDY
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Guest editor: Dr Rita Cruise O'Brien
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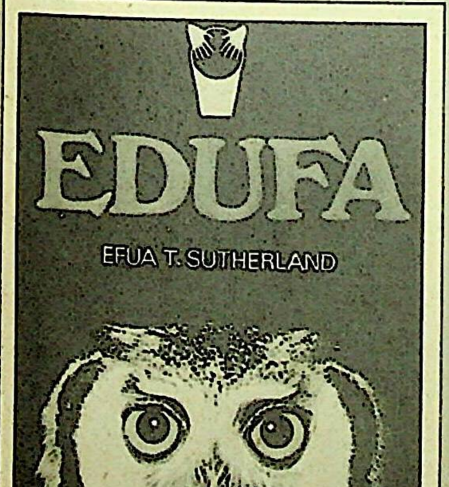

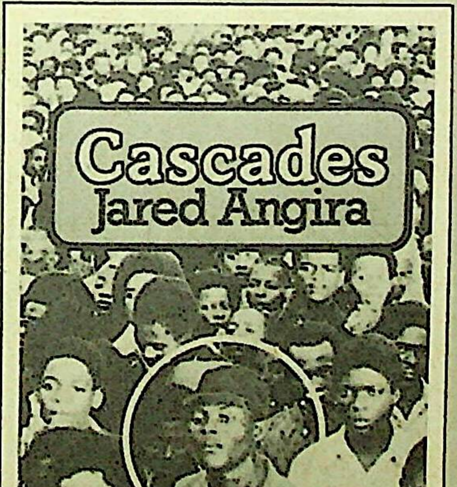

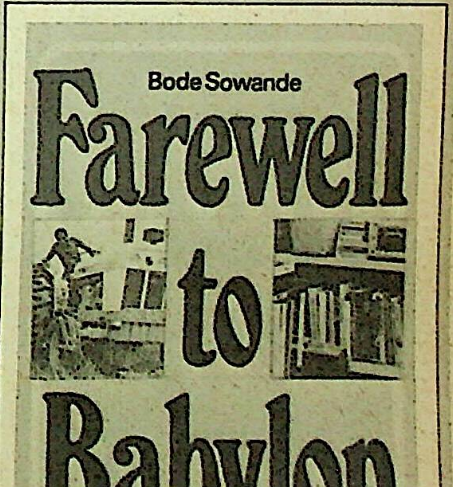

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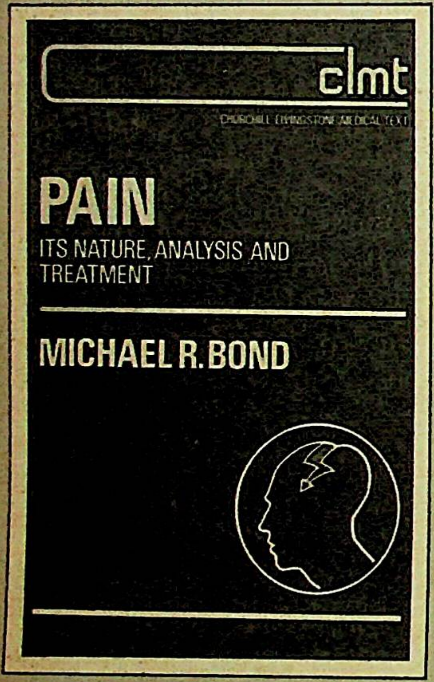
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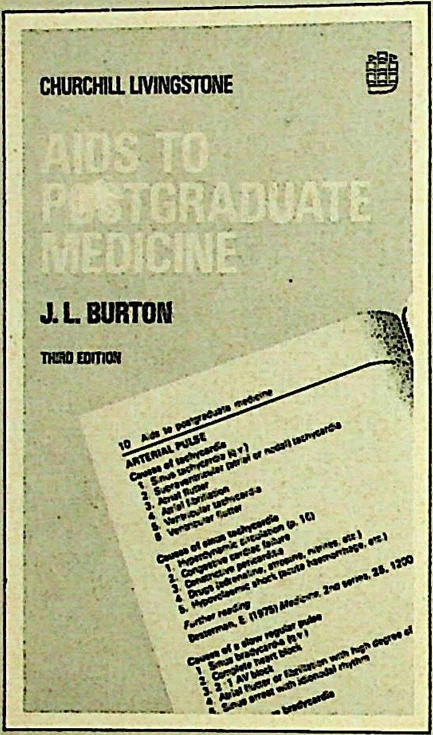
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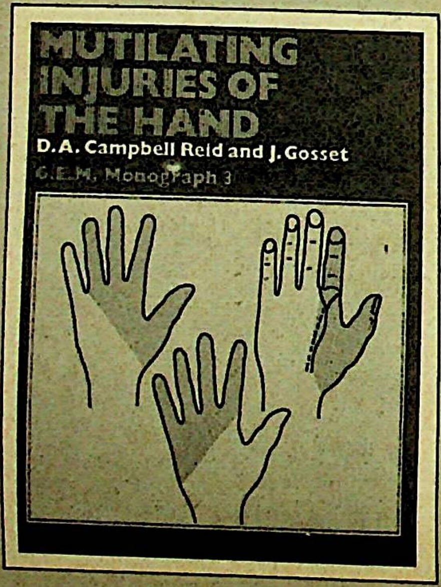
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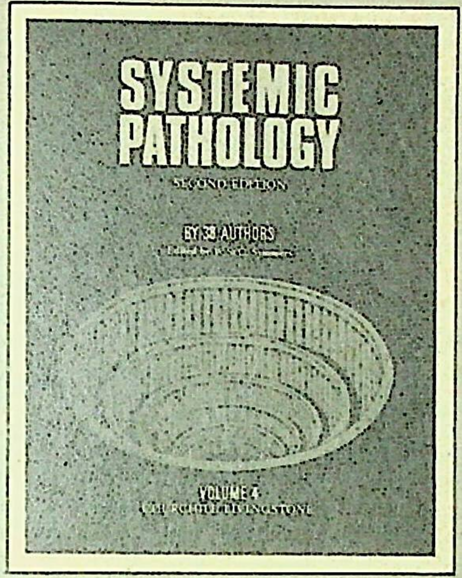

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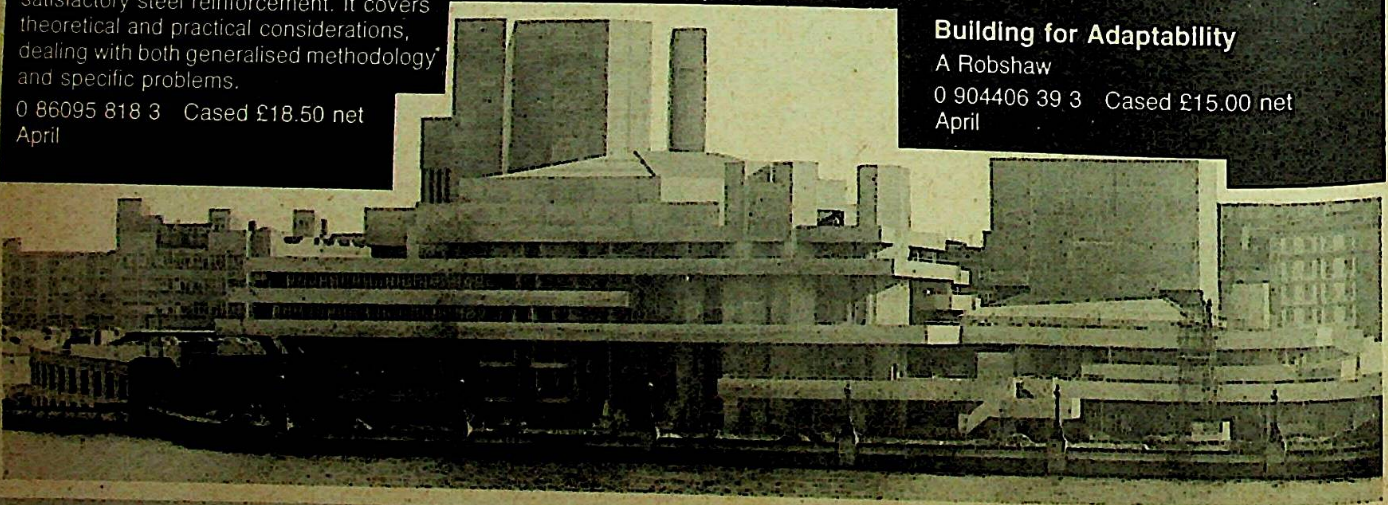

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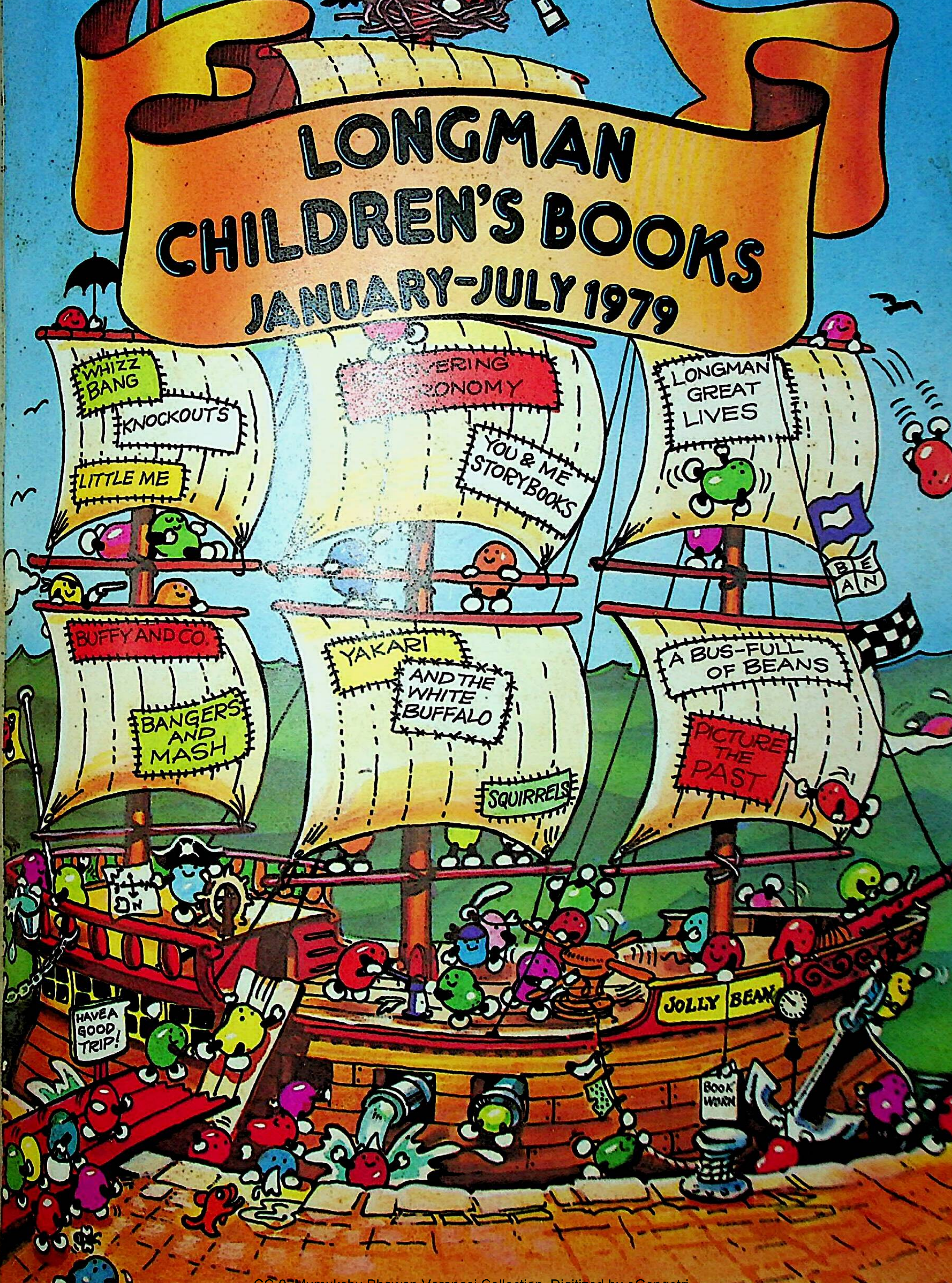
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Dr. Simon Mitton is already well-known for his appearances on radio and television as a scientific commentator, but he and his wife, Jacqueline, have also made a name in writing very extensively on astronomy. Simon Mitton is editor of 'The Cambridge Encyclopaedia of Astronomy' and is astronomy consultant to 'New Scientist'.

As well as contributing to 'The Cambridge Encyclopaedia of Astronomy', Jacqueline Mitton has also written a school textbook on the subject.

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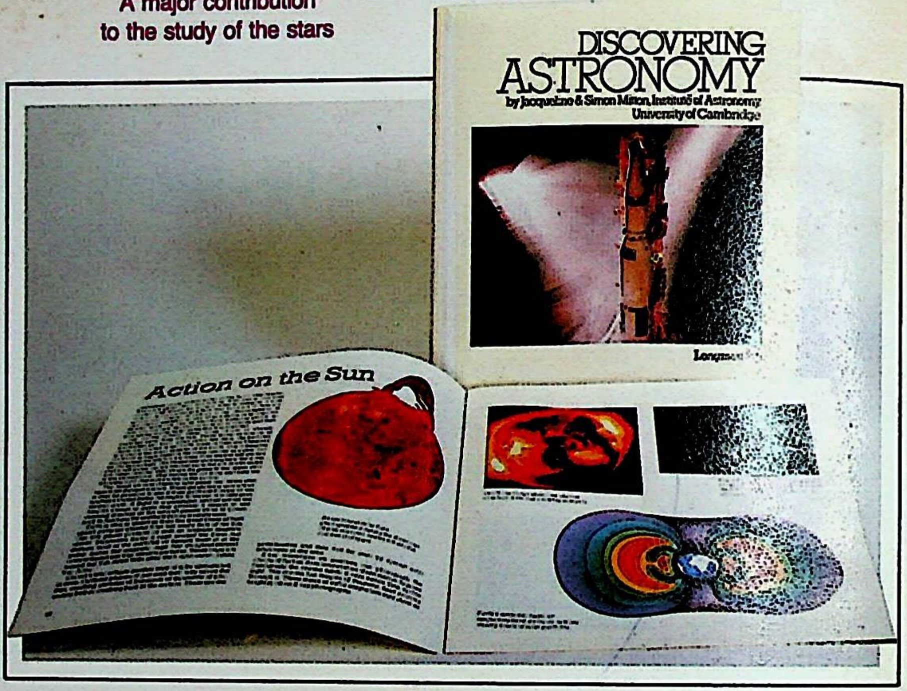
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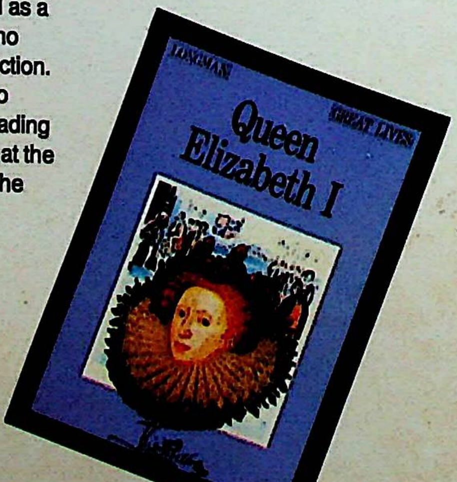
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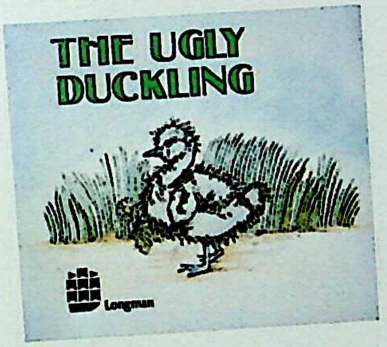

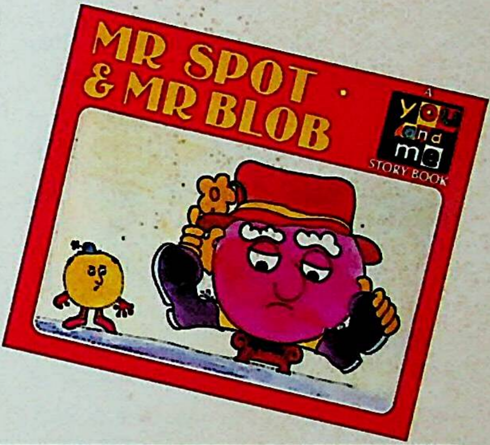

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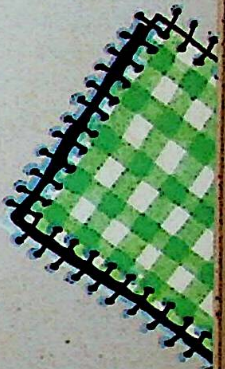

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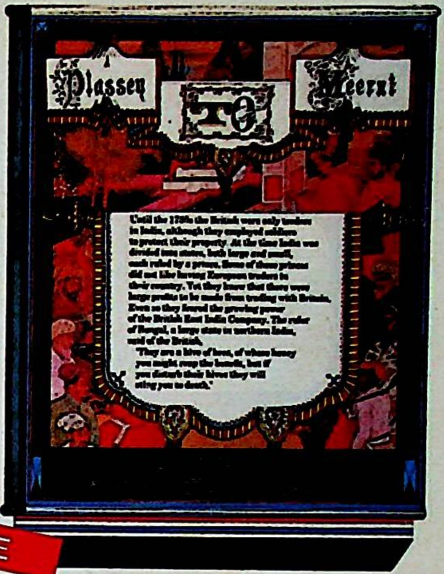
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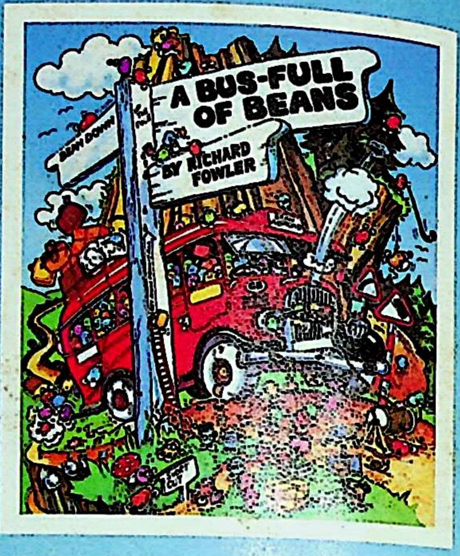
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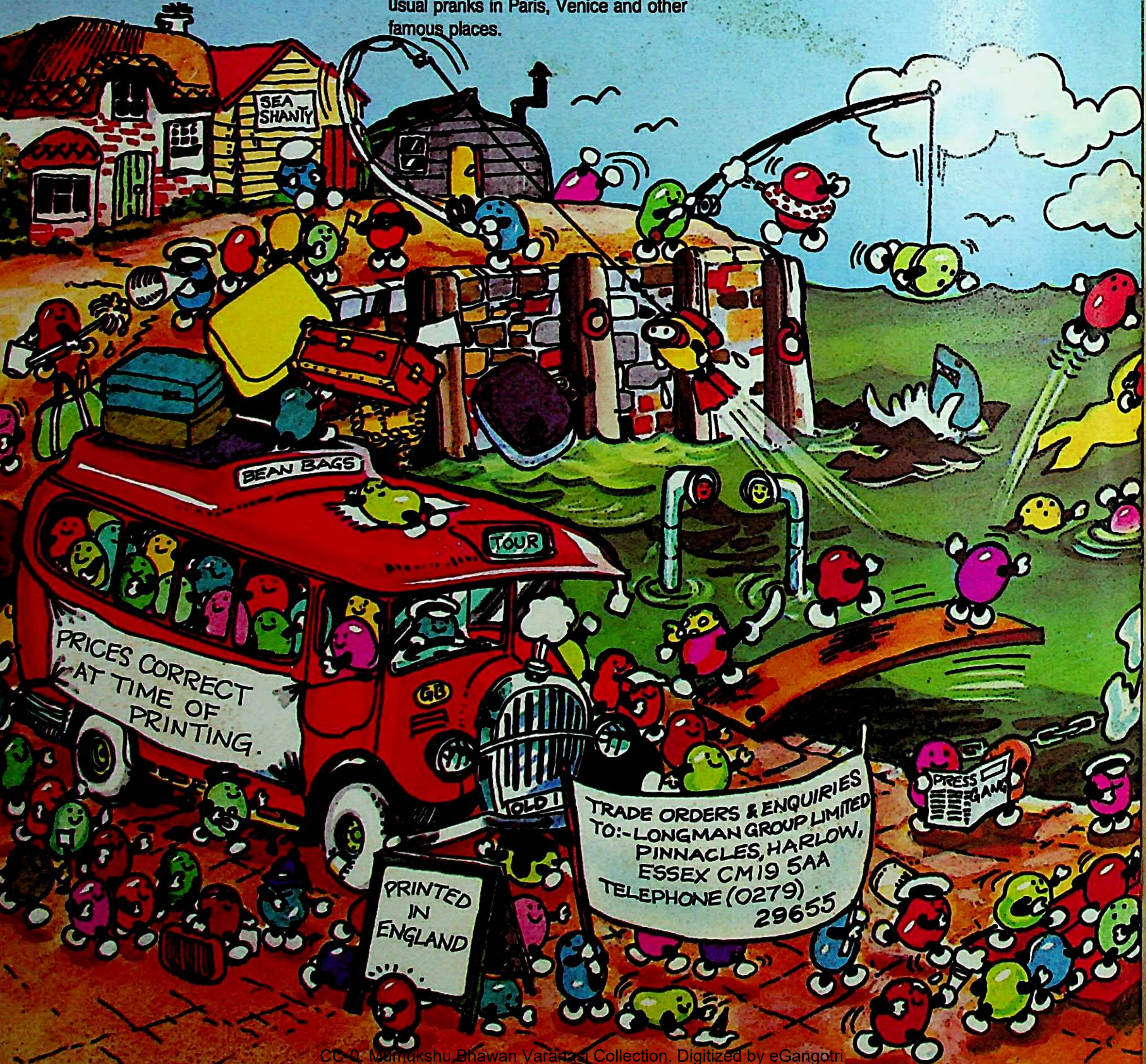
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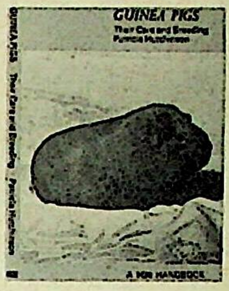

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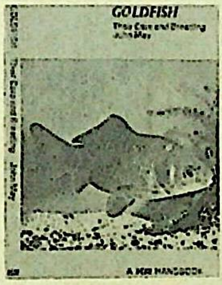

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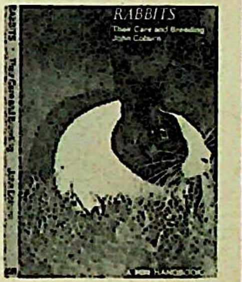

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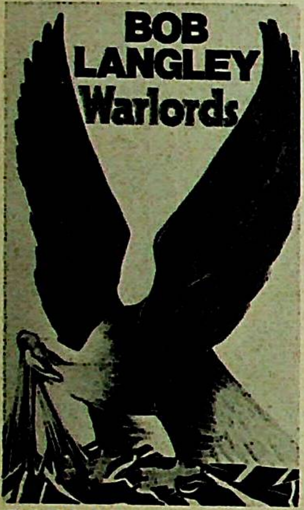

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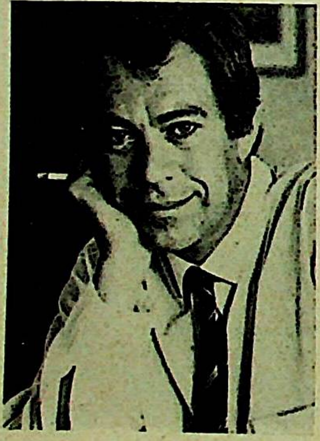

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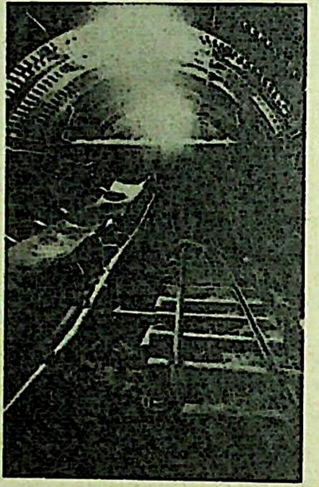

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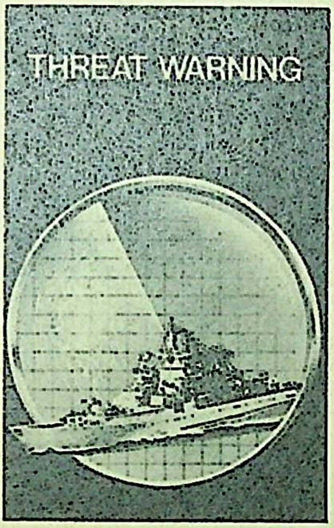

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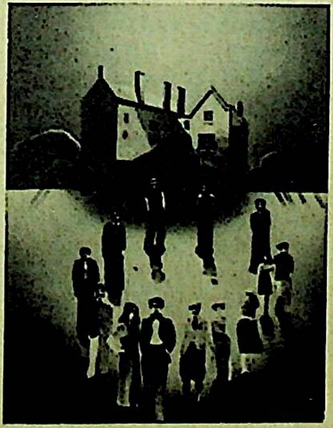

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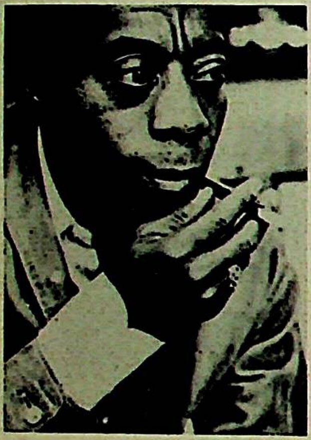

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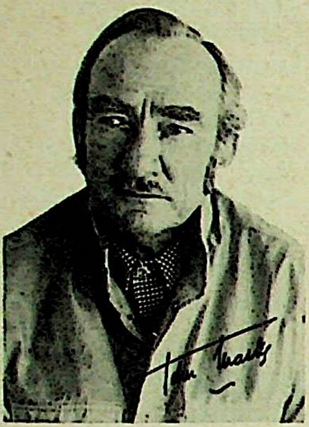

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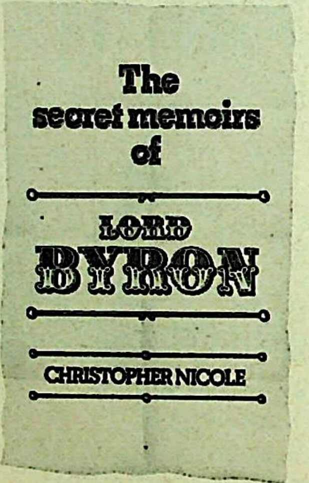

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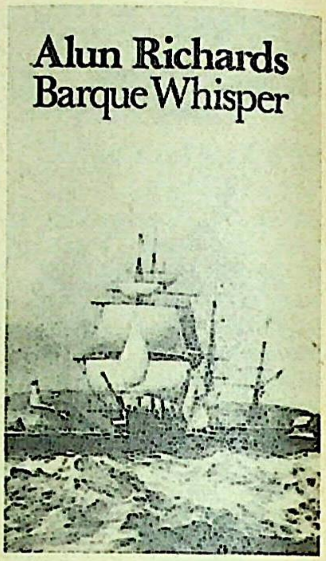

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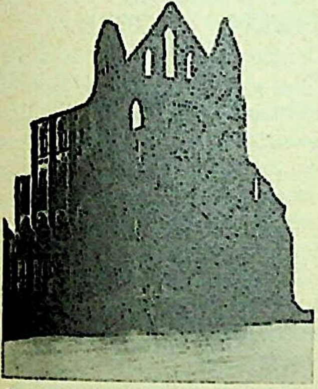

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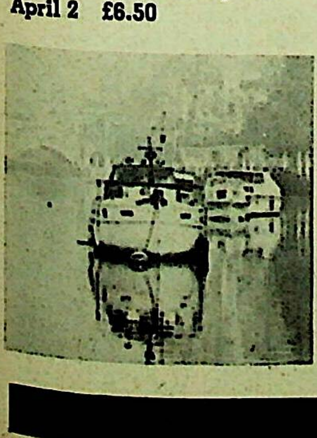

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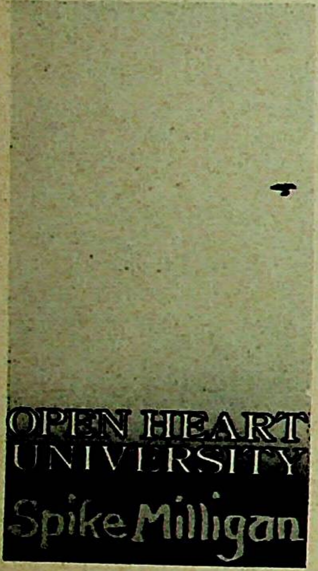

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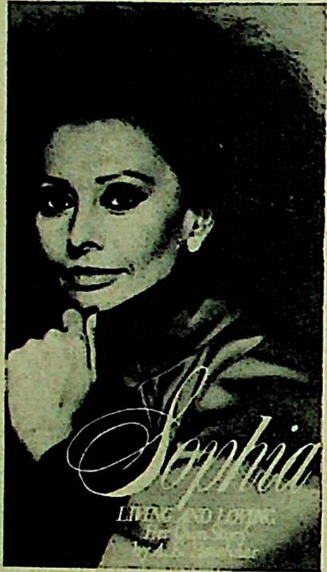

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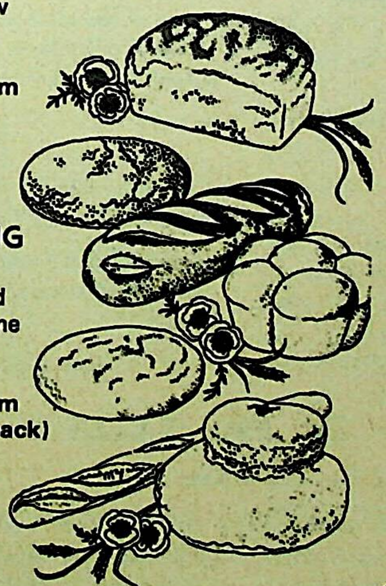

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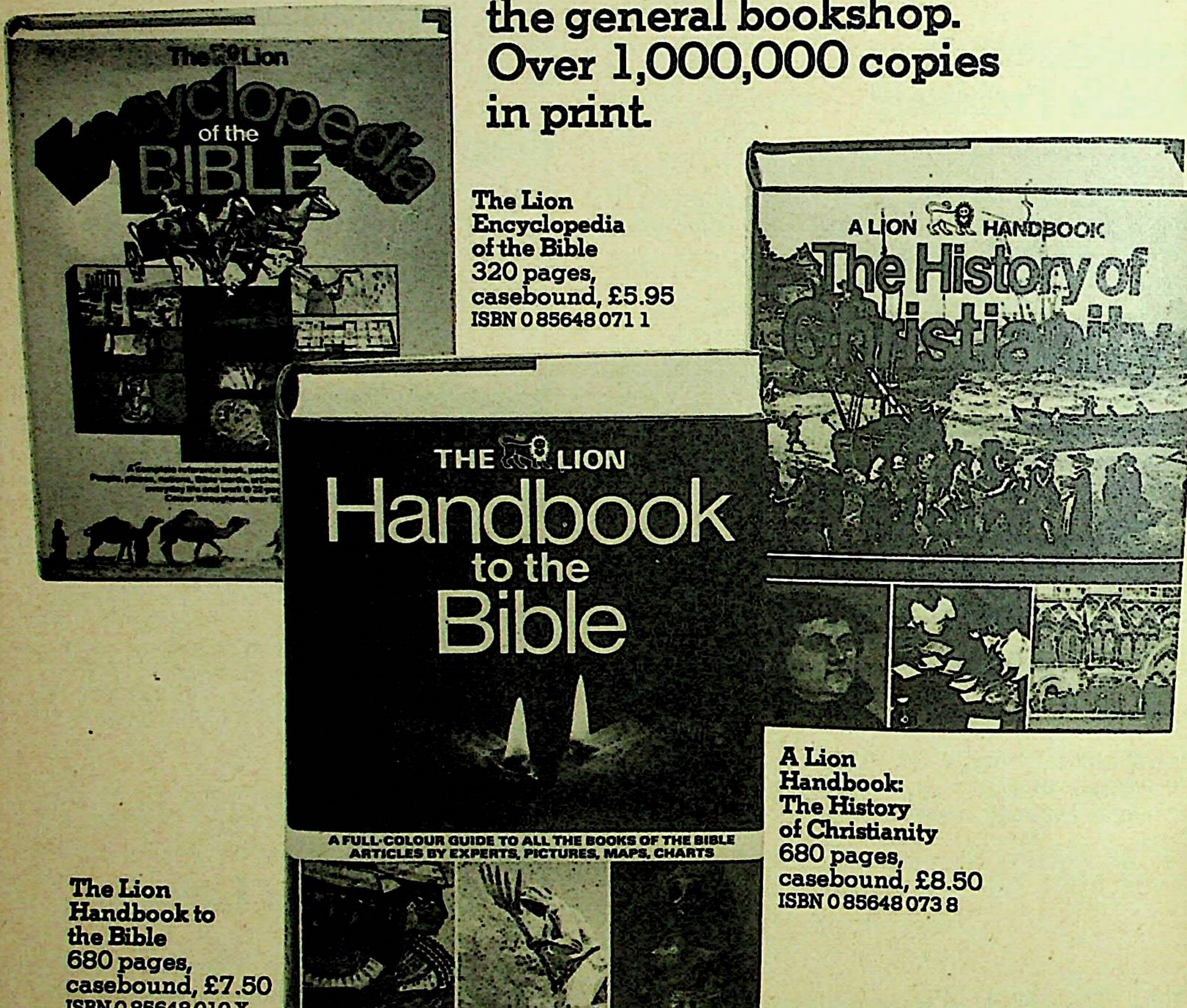
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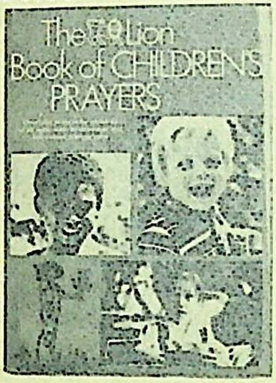
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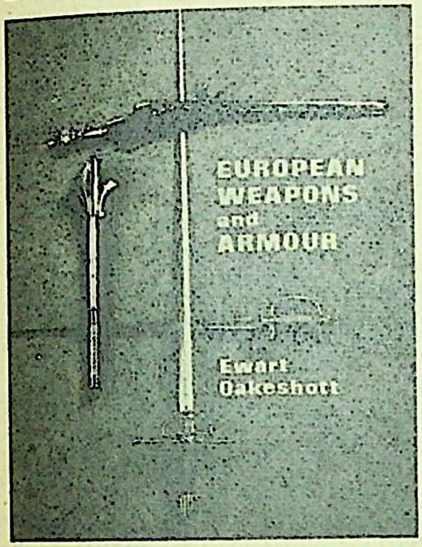

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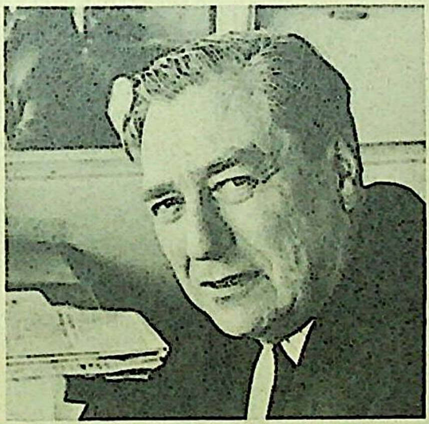

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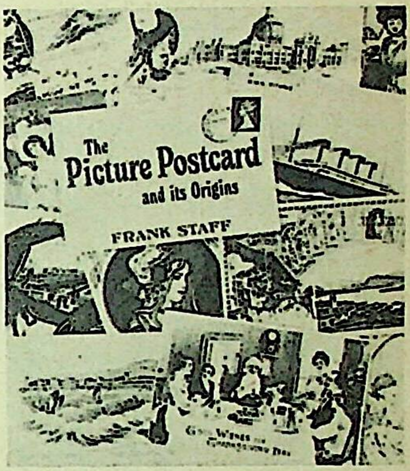

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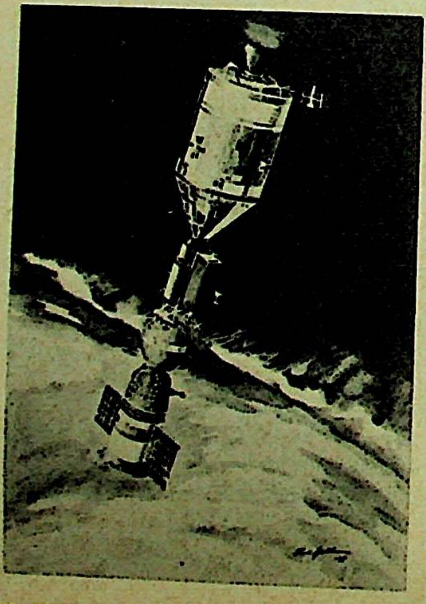

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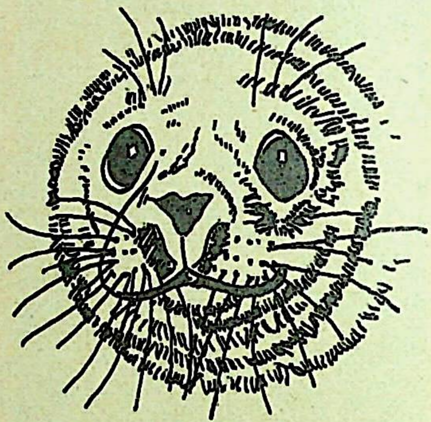

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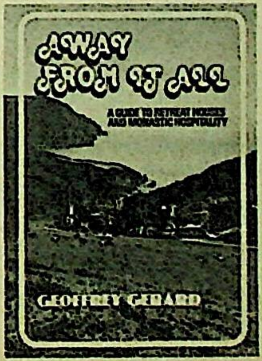

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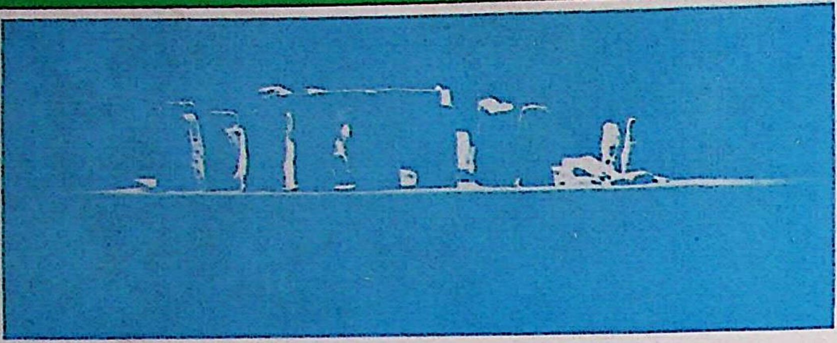

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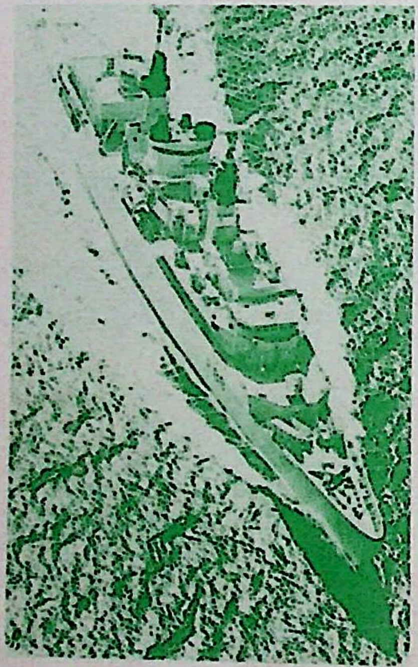

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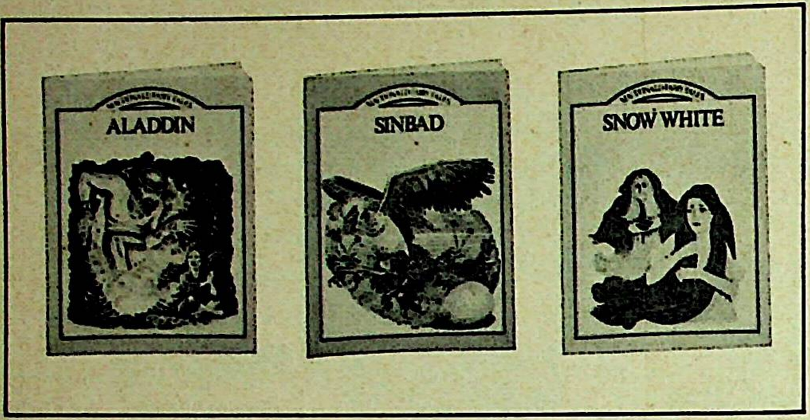

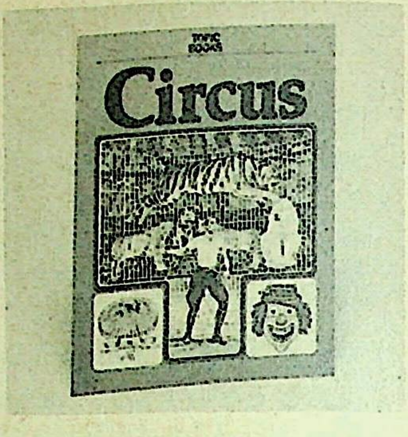

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2 Rumpelstiltskin
3 Ali Baba and the Forty Thieves
4 Snow White
September
5 Beauty and the Beast
6 Sinbad
7 Aladdin
8 Cinderella

95p each/241 x 190mm/24pp/Full colour/
Hardback/Age 5 to 8

Animal World

A beautifully illustrated new series in full colour about various popular creatures. Books show what they eat, where they live and how they rear their young. Eight titles are already published.

July
9 The Dolphin
10 The Duck
11 The Giraffe
12 The Panda
13 The Penguin
14 The Turtle

95p each/240 x 209mm/24pp/Full colour/
Hardback/Age 5 to 8

Watch

Dinosaurs, fire, canals and Robin Hood are just four of the topics in this exciting book by Tom Stanier, producer of the BBC Schools programme *Watch*. Songs appear complete with music to introduce each topic and are followed by facts, poems, stories, puzzles, games to play and instructions for making things.

March/£2.25/282 x 216mm/48pp/
Full colour/Hardback/Age 8 to 10

My World

1979 is the International Year of the Child and to commemorate it *My World* has been produced in association with *UNICEF*. The book introduces a child from each of seven different countries around the world and describes a day or more in his or her life. There are also traditional stories and songs.

February/£2.75/282 x 216mm/64pp/
Full colour/Hardback/Age 7 to 10

Topic Books

Circus is the latest title in this popular series which concentrates on subjects of particular interest to children. Factual information is presented alongside projects, games, puzzles, stories and poems related to the main theme.

June
9 Circus

£1.95/282 x 216mm/48pp/Colour and
b & w/Hardback/Age 7 to 9

Macdonald Educational New Books

Famous People

Outstanding and interesting individuals are examined against the background of the society in which they lived, showing the experiences and achievements which made them famous. There are five published titles.

March
Columbus Admiral of the Ocean Sea

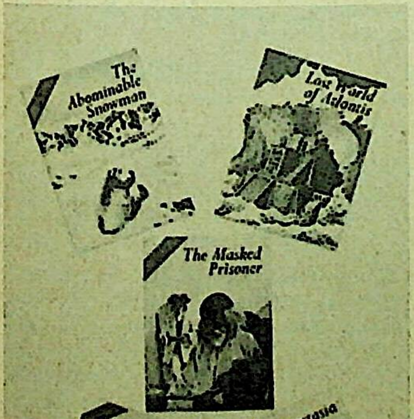
£1.95/282 x 219mm/48pp/Full colour/Hardback/Age 9 to 13

Mysteries

This colourful new series introduces the reader to mysteries that have baffled mankind over the years and continue to provoke different solutions and theories. Children are invited to join in a detective hunt to sort out truth from legend.

March
1 The Abominable Snowman
2 The Mary Celeste
3 The Masked Prisoner
4 Atlantis
5 The Loch Ness Monster
6 Anastasia

50p each/202 x 148mm/32pp/Colour and b & w/Paperback/Age 8 to 12


The Abominable Snowman
Lost World of Atlantis
The Masked Prisoner
The Mary Celeste
Anastasia

New Reference Library

An exciting new series of top quality information books each with many highly detailed illustrations and photographs, extended contents list, index and bibliography.

February
13 Deserts
14 Oceans
March
15 Air Travel
16 Birds

July
17 Weather
18 Peoples of the World
19 Famous Battles

£1.75 each/234 x 170mm/48pp/Colour and b & w/Hardback/Age 9 to 14

Whizz Kids

Macdonald *Whizz Kids* are something quite new. Each book is a guide to a hobby or an activity that children can pursue on their own and learn to become an expert in. There are sections devoted to information about the subject and specific projects with practical instructions.

May
1 Bikes
2 How to be a Detective
3 Fishing
4 Ponies and Riding
5 Kites
6 Birdwatching

Paperback 75p each, Hardback £1.75 each/197 x 127mm/64pp/Full colour/Age 9 to 12

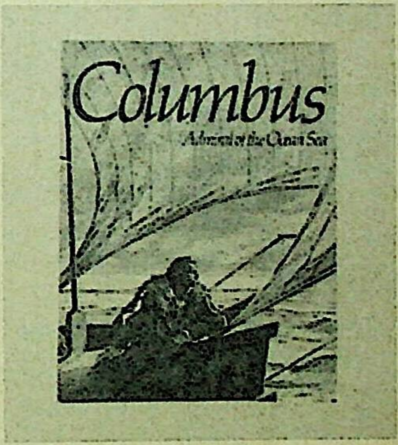
Birds
Air Travel
Oceans
Deserts
Weather
Peoples of the World

Countries Specials

Eastern Europe and *Scandinavia* are follow-ups to the popular title *The Common Market*. They present a fascinating and informative guide to a specific area: the lands and the peoples. They are superbly illustrated with specially commissioned colour photographs, maps and diagrams. The text is clearly presented and there are extensive reference sections.

April
Eastern Europe
June
Scandinavia

Paperback £1.75 each, non-net
Hardback £2.75 each/282 x 219mm/64pp/Full colour/Age 11 to 15


Columbus
Admiral of the Ocean Sea

Birdwatching
Kites
Fishing
How to be a Detective
Bikes
Ponies & Riding

Macdonald Educational New Books

Surviving Peoples
ESKIMOS

Surviving Peoples

Surviving Peoples is an important new series of books, each of which will look at the traditional way of life of a non-European people showing how it has changed through contact with European civilisation.

February
2 Eskimos
May
3 Aborigines

£2.50 each/282 x 219mm/48pp/Full colour/Hardback/Age 10 to 14

London

A fascinating pictorial record of the development of one of the world's major cities, this book traces the history of London from its origins as a tiny Roman outpost to the vast metropolis of today. Of interest both to Londoners and tourists, it is superbly illustrated and includes a guide to London's architecture, a bibliography and suggestions on places to visit.

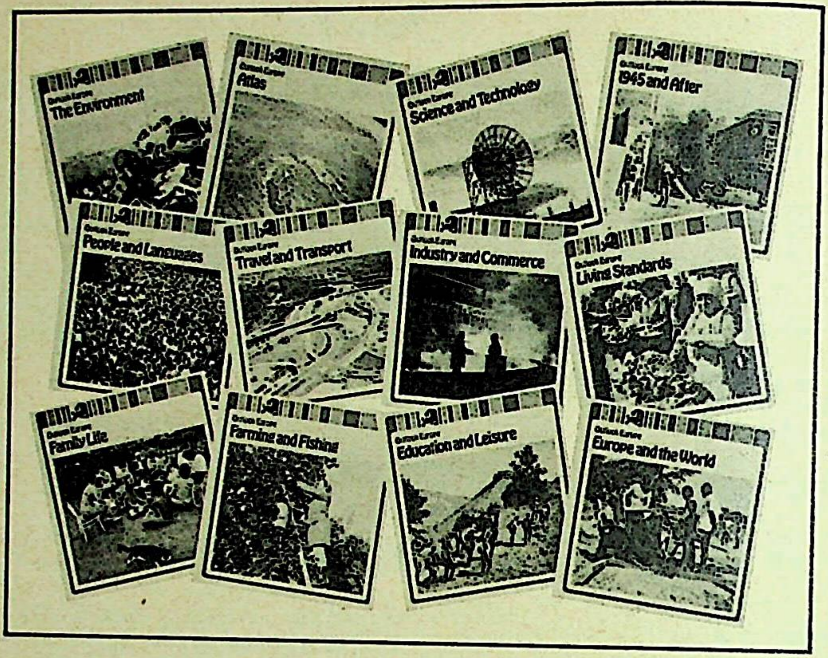
May/£2.95/282 x 219mm/64pp/Full colour/Hardback/Age 11 upwards

Timespan

Timespan is an original series of history books. Each title takes an exciting theme and presents it through examples drawn from a wide historical time span. They are dramatic stories and each provides an introduction to a period of history.

March
3 Outlaws
4 Escapes

£2.75 each/282 x 219mm/64pp/Full colour/Hardback/Age 11 to 15



Living History

Living History examines the everyday lives of interesting groups of people at a specific period of time describing the conditions in which they lived and worked, their clothes, the food they ate, and how they amused themselves.

February
4 Pilots of World War I
April
5 Prehistoric Man
June
6 Roman Legionary

£2.50 each/282 x 219mm/64pp/Full colour/Hardback/Age 11 to 14

Insiders

A unique series of careers books which take a busy workplace and look at all the jobs involved, qualities needed by staff, emergencies they have to cope with and equipment they must know how to handle.

April
6 Newspaper
June
7 Department Store

£2.50 each/282 x 219mm/48pp/Full colour/Hardback/Age 11 to 15

Outlook Europe

Outlook Europe is a major new series which, for the first time, looks at Europe as a whole both East and West. The series provides a complete course for teaching European Studies, while teachers in Geography, History and Social Studies will find the Topic Books valuable background material. *The Core Book* (95p non-net) and the first Topic Book (1 *Divided Europe)* are published.

April
Atlas
Atlas (Special cased edition £1.95 net)
Teachers' Handbook

95p each non-net/238 x 228mm/48pp/Colour and b & w/Paperback

Topic Books
2 Education and Leisure
3 The Environment
4 Europe and the World
5 Family Life
6 Farming and Fishing
7 Industry and Commerce
8 Living Standards
9 1945 and After
10 People and Languages
11 Science and Technology
12 Travel and Transport

£1.50 each non-net/238 x 228mm/48pp/Colour and b & w/Paperback/Age 14 to 16

Macdonald Educational New Books

After Noon Books

This is an exciting new series of interest to the whole family, produced in conjunction with the T.V. series *After Noon*. They are all highly illustrated and cover a variety of subjects including cookery, child illnesses, fashion, clothes, make-up and body care.

April
5 Mary Berry's Family Cooking
July
6 The Parents' Handbook
7 Keep Slim and Fit

Paperback 95p each, Hardback £1.95 each/
202 x 148mm/64pp/Colour and b & w/
Adult

Betty Foster's Dressmaking Book

This is a large format book in the After Noon series. It explains revolutionary new dressmaking techniques developed by Betty Foster which greatly simplify this very popular home interest. Fully illustrated throughout in colour.

February/Paperback £1.25, Hardback £2.50/264 x 193mm/64pp/Full colour/Adult

W.I. Home Skills

Macdonald Educational have joined forces with the National Federation of Women's Institutes to produce a complete home library. Entitled *Home Skills* the series brings together the experience and expertise acquired by W.I. members over the years in the form of clear, straightforward, fully illustrated hardback books. The authors are all W.I. members. There are three published titles.

April
Wine, Beers and Party Drinks £3.95
Country Crafts £4.50

264 x 193mm/144pp/Full colour/Hardback/
Adult

How to Recognize Art

The aim of this new series is to introduce various art periods in a stimulating and easily understandable way. Important examples of paintings, architecture and sculpture are portrayed in full colour alongside diagrams explaining characteristic features of the particular style. The authors and consultants are all experts on the periods about which they have written.

May
5 Roman Art
6 Egyptian Art

£1.75 each/195 x 128mm/64pp/Full colour/Hardback/Adult

Herbs and Spices

A lavishly illustrated book which embraces every aspect of a tremendously popular subject. It covers the history of herbs and spices, growing them indoors and out, drying and preserving, their medicinal and cosmetic uses, how to use them as gifts and a unique section on herbs and astrology.

April/£4.95/282 x 219mm/160pp/Full colour/Hardback/Adult

Guidelines

Guidelines is an attractive range of leisure-time paperbacks which introduce popular topics and activities to adults. Although written by experts, all *Guidelines* are highly readable, easy to follow and are colourfully illustrated throughout. Each book is divided into three sections giving general information and history, step-by-step activities and a reference section.

April
34 Carpentry
35 Garden Shrubs and Trees
36 French Family Cooking
May
37 Guitar
38 Squash

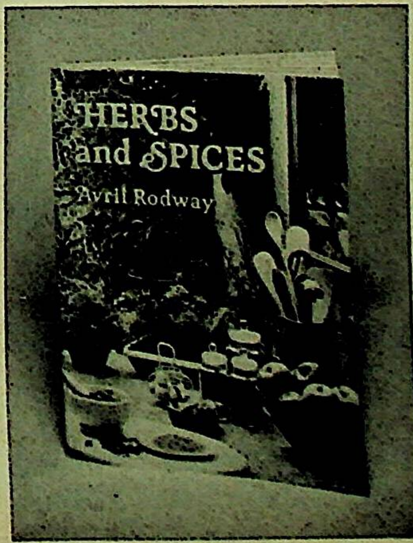
Paperback £1.45 each, Hardback £2.50 each/202 x 148mm/96pp/Colour and b & w/Adult

The Book of Money

The Book of Money offers a topical survey of the world of money and economic systems. The colourful visual approach enables an easy understanding of this vital subject and makes it ideal not only for the interested layman but also for the student and businessman. There is an introduction by the Rt. Hon. Harold Lever, M.P.

March/£8.95/295 x 220mm/208pp/
Full colour/Hardback/Adult

For further details about these and other Macdonald Educational books, please write to the Sales Department, Macdonald Educational, Holywell House, Worship Street, London EC2A 2EN or telephone 01-247 5499



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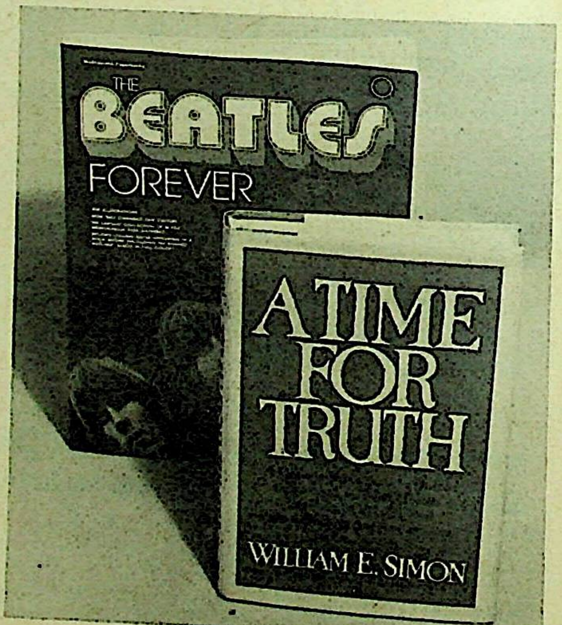

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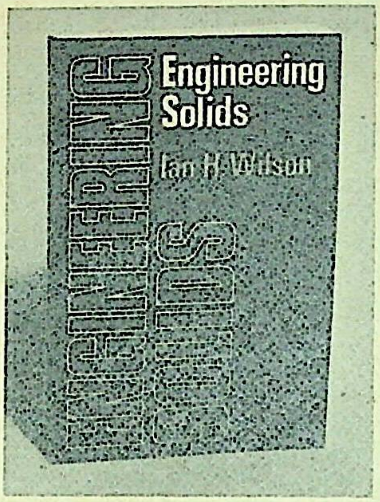

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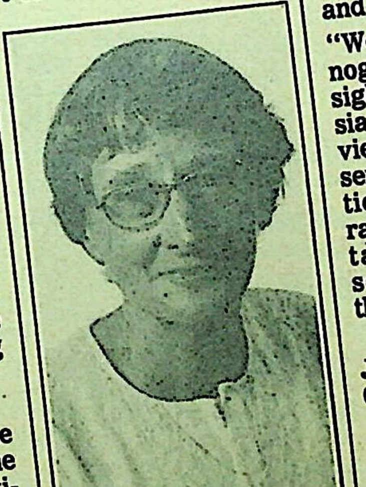

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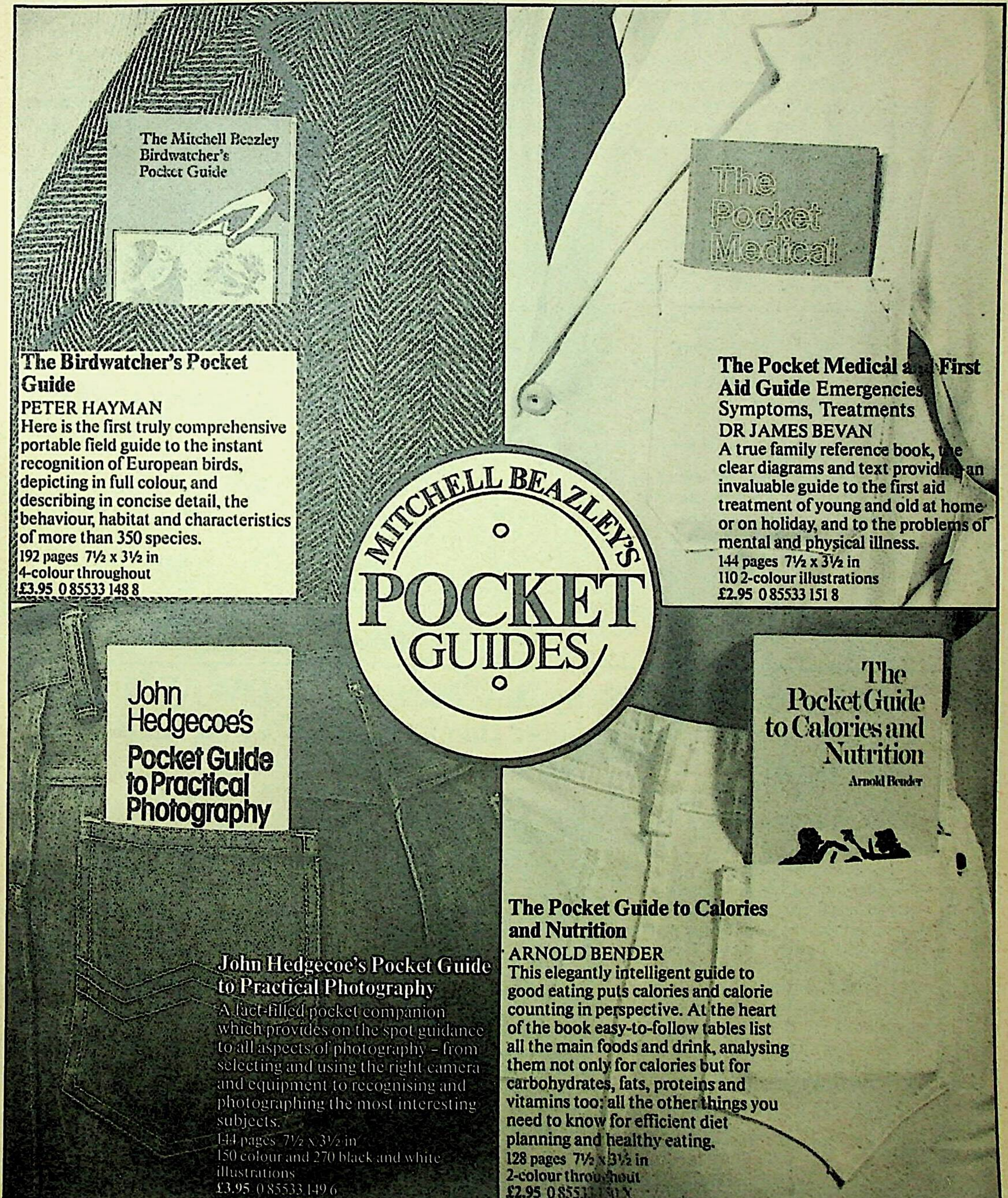

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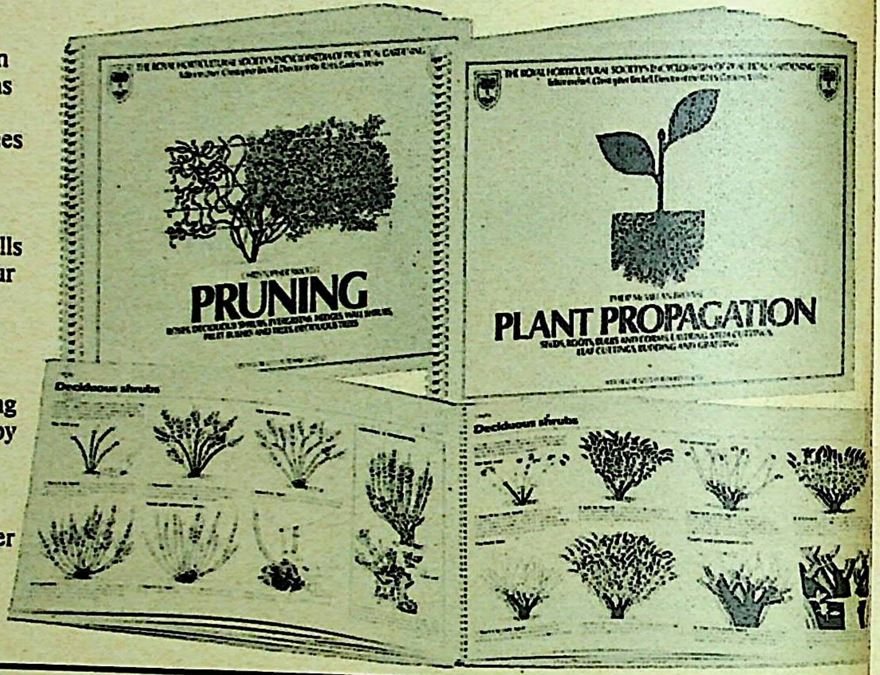

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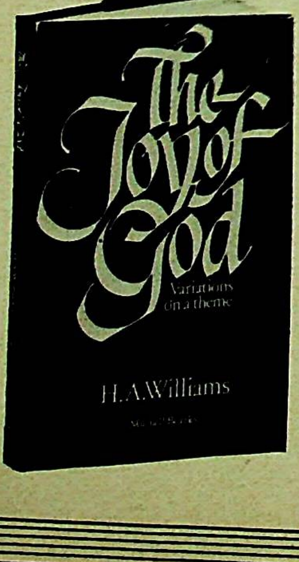

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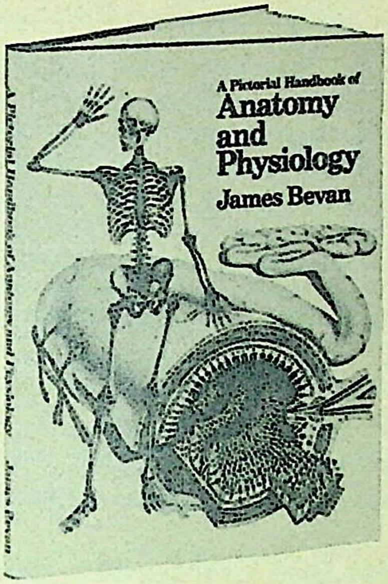

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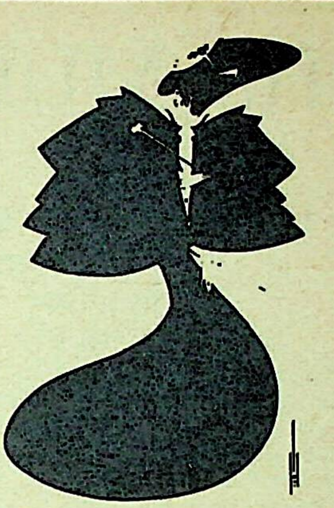

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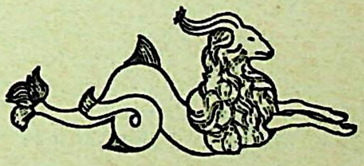

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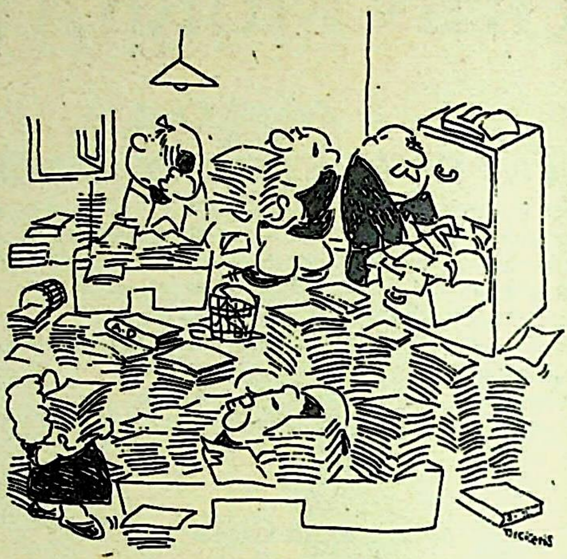

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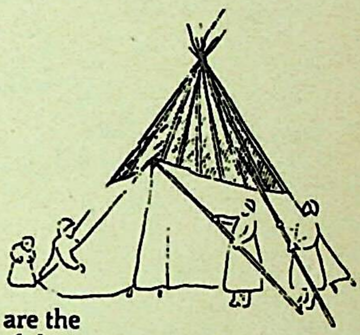

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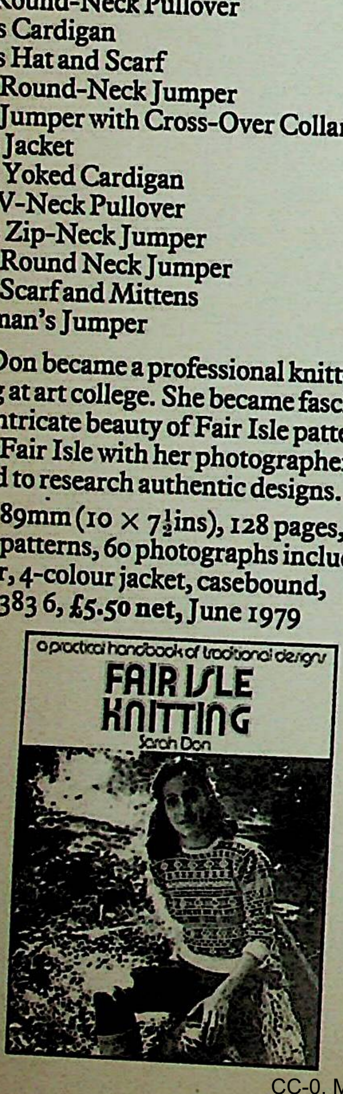
Sarah Don became a professional knitter after training at art college. She became fascinated by the intricate beauty of Fair Isle patterns and went to Fair Isle with her photographer husband to research authentic designs.

246 × 189mm (10 × $7\frac{1}{2}$ins), 128 pages, 118 charted patterns, 60 photographs including 16 in colour, 4-colour jacket, casebound, 0 263 06383 6, **£5.50 net,** June 1979



MEND IT!

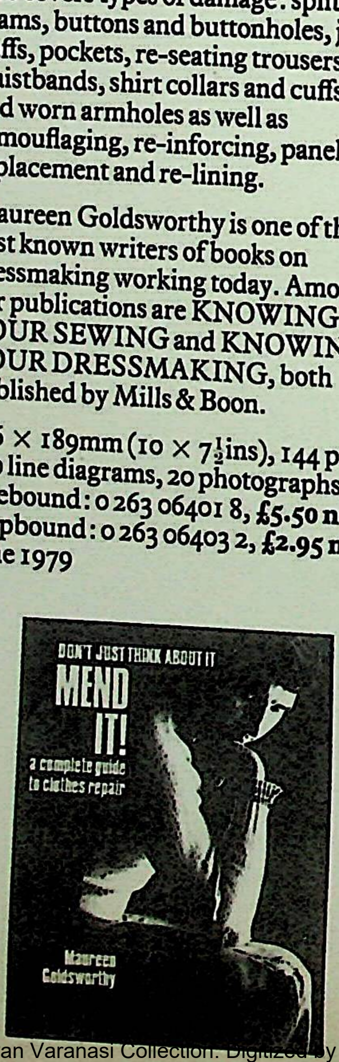
A complete guide to clothes repair

Those who have torn a well-loved suit, ripped an expensive silk blouse and found that the cost of professional repair exceeds the original price of the clothes; the mothers of children whose activities seem solely designed to put holes in new clothes, or those saints among us responsible for the mundane but money-saving tasks of turning worn collars and cuffs will be thankful for this the first comprehensive guide to clothes repair. Maureen Goldsworthy explains: darning by hand and machining, patching, repairing knitted fabrics whether hand or warp knitted or double jersey, mending with adhesives, repairs to special fabrics such as velvets, towelling, lace, embroidery, rubberised fabrics, leather, suede or fur(including fake fur).

In expert fashion Mrs. Goldsworthy also covers types of damage: split seams, buttons and buttonholes, jacket cuffs, pockets, re-seating trousers, waistbands, shirt collars and cuffs, zips and worn armholes as well as camouflaging, re-inforcing, panel replacement and re-lining.

Maureen Goldsworthy is one of the best known writers of books on dressmaking working today. Among her publications are KNOWING YOUR SEWING and KNOWING YOUR DRESSMAKING, both published by Mills & Boon.

246 × 189mm (10 × $7\frac{1}{2}$ins), 144 pages, 100 line diagrams, 20 photographs, casebound: 0 263 06401 8, **£5.50 net,** limpbound: 0 263 06403 2, **£2.95 net,** June 1979



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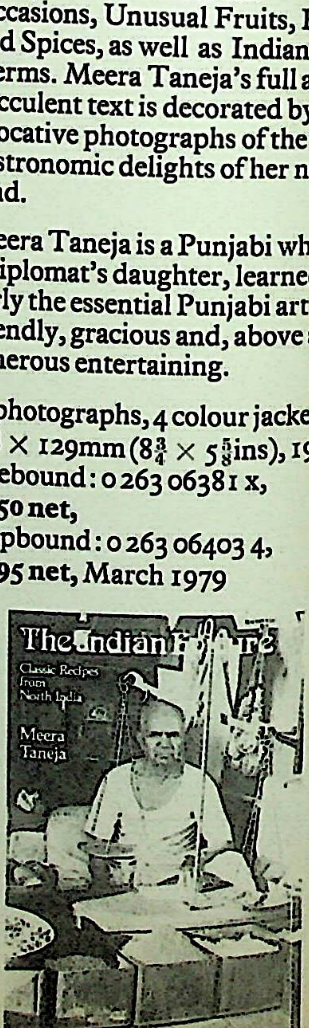

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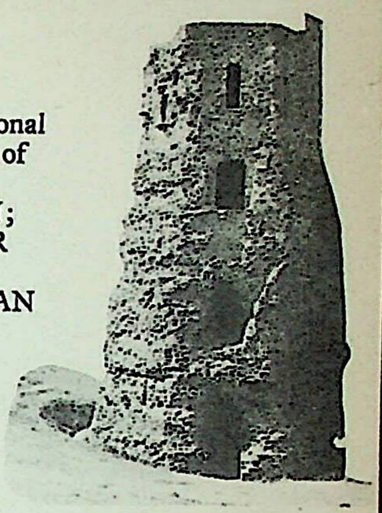

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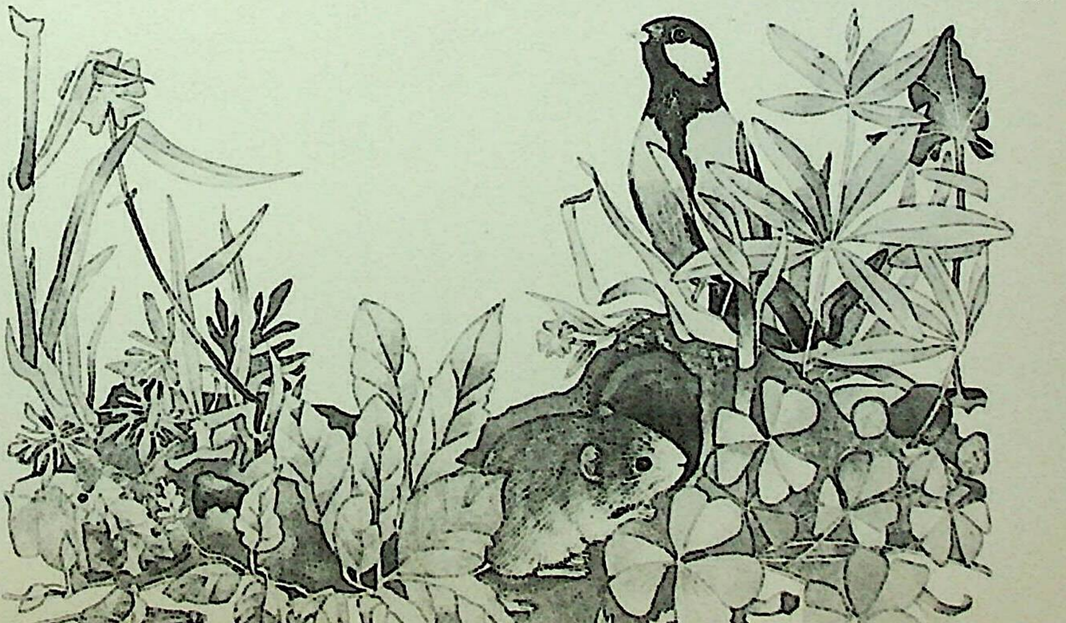

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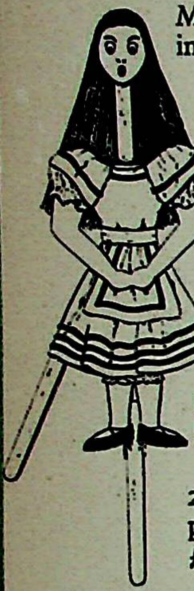

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The Mouse
March Hare
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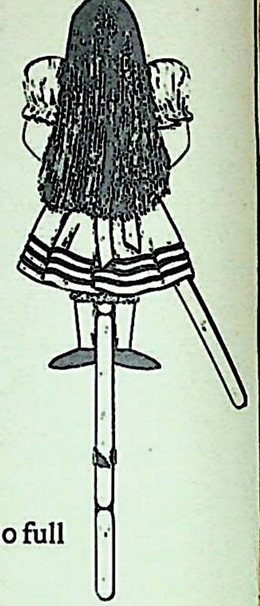

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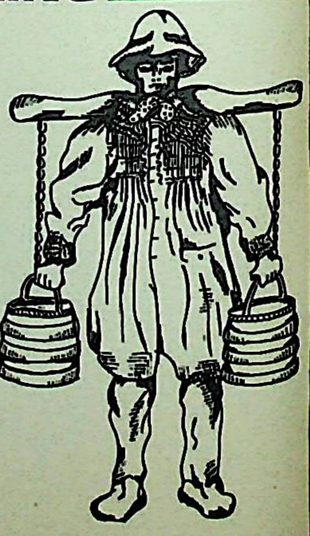

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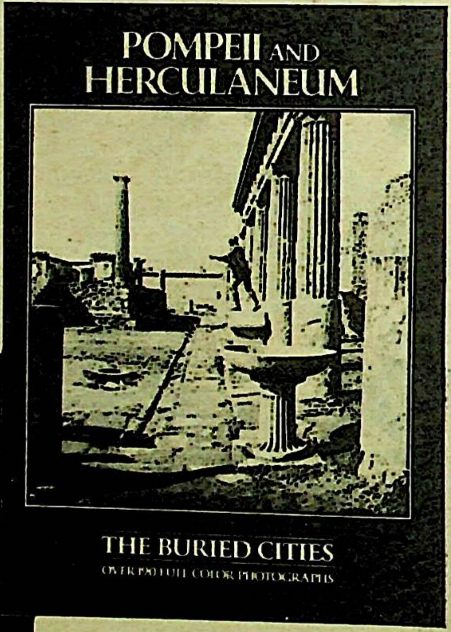
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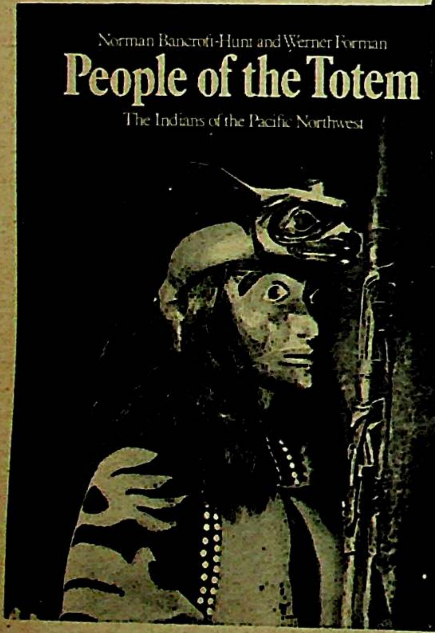
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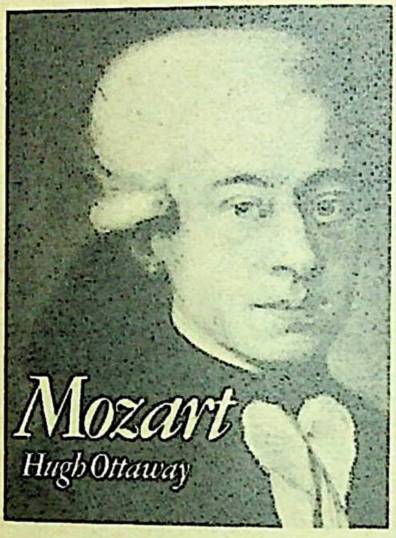

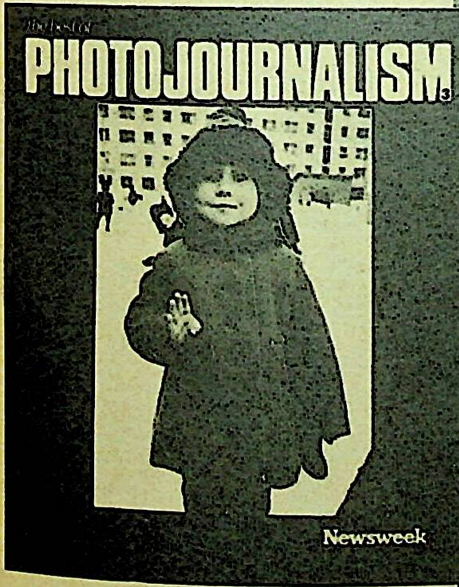

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Marcus Binney and David Pearce

A valuable record of the many fine examples of railway architecture remaining in Britain. The authors analyse the various types of stations, hotels, bridges and viaducts, pointing out where particular examples are being altered or demolished and suggesting ways of preventing further destruction.

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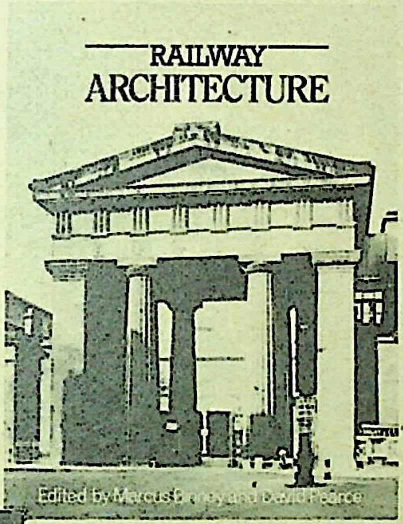

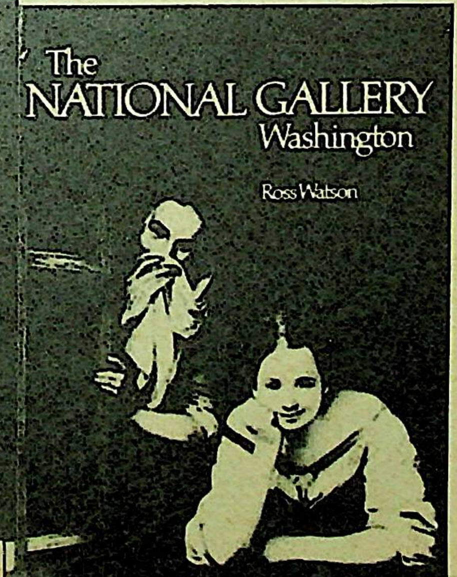

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Newsweek

A unique visual record of recent events, both major news stories and minor occurrences. A revealing photographic tour of contemporary Russia is at the heart of the book, and other striking contributions range from Black African Nationalists and Israeli Commandos to the pitiful South East Asian 'boat people' and the severe droughts and ruinous floods which have recently ravaged the United States.

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The National Gallery Washington

Ross Watson

Foreword by.
J. Carter Brown
Director of the National Gallery, Washington

In only 40 years the National Gallery in Washington DC has established one of the world's major fine arts collections. 120 of the most important paintings in the gallery are reproduced in full colour and described in detail with additional critical notes by Ross Watson, curator of the gallery.
A companion to the successful *National Gallery London*.

290 x 225 mm (11½ x 9 in) 136 pages
120 colour, 8 black and white plates
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An Illustrated Guide to Flowering Trees and Shrubs

Cyril C. Harris

A selection of the most popular shrubs, trees and climbers for ornamental use along garden walls and in beds, borders and shrubberies. There is a brief background history of each shrub, and advice on cultivation and propagation of each variety, illustrated profusely in full colour.

300 x 226 mm (11¾ x 9 in) 152 pages
colour throughout
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June 1979 £4.50

The Encyclopedia of Herbs and Herbalism

Malcolm Stuart

An authoritative and comprehensive guide to the history, application, identification and cultivation of herbs plus an encyclopedic reference section embracing over 400 species, illustrated in full colour.

290 x 225 mm (11½ x 9 in) 304 pages
385 colour, 26 black and white photographs, 125 drawings and diagrams.
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The Encyclopedia of Mushrooms

Colin Dickinson and John Lucas

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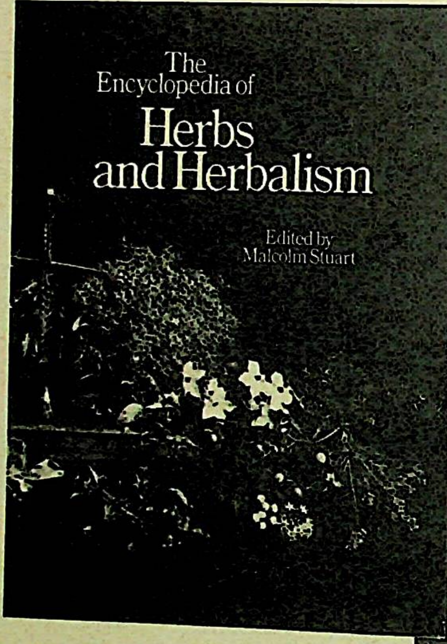

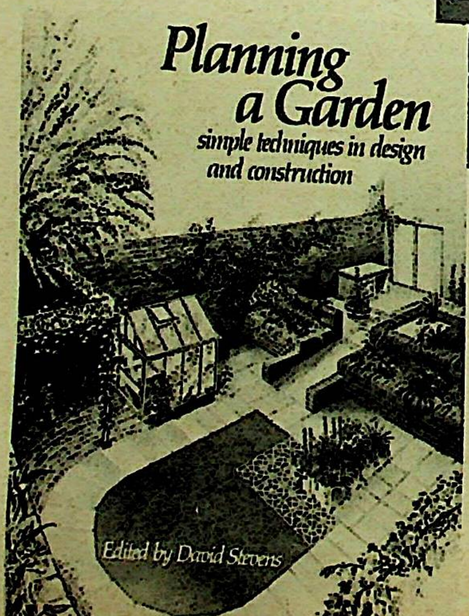

Gardening under Glass

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A practical handbook for all gardening under glass, including the use of frames and cloches. How to use the protection of glass to the fullest advantage; how to maintain and control lighting, heating and humidity; and the choice of varieties to grow under glass.

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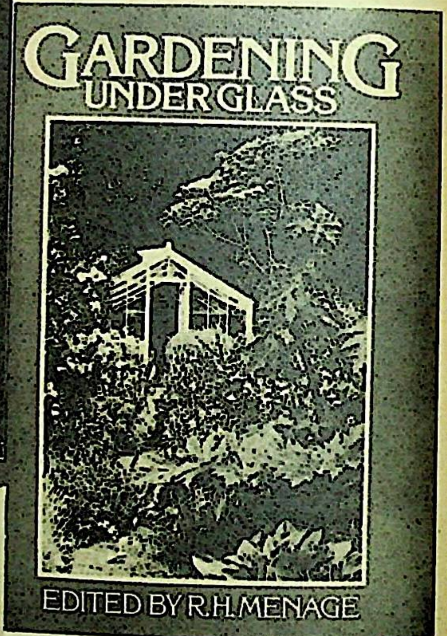

The World of Ice

The Natural History of the Frozen Regions

Brian John

A substantial part of the Earth's surface is permanently covered by ice, and remains virtually untouched by man. The author explains the factors of climate and geology that create these harsh conditions, discusses the different types of frozen and glaciated landscapes and describes the extraordinary adaptations of plants and animals to life in sub-zero temperatures.

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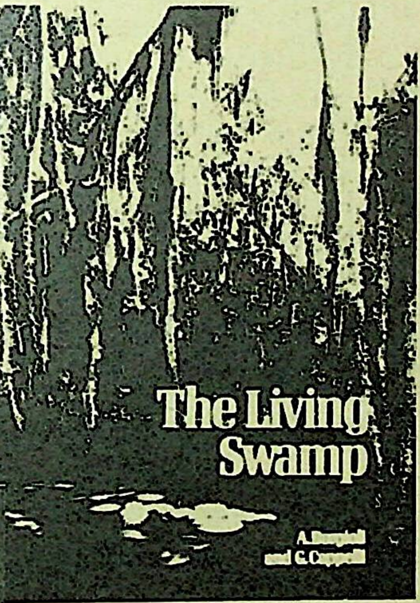

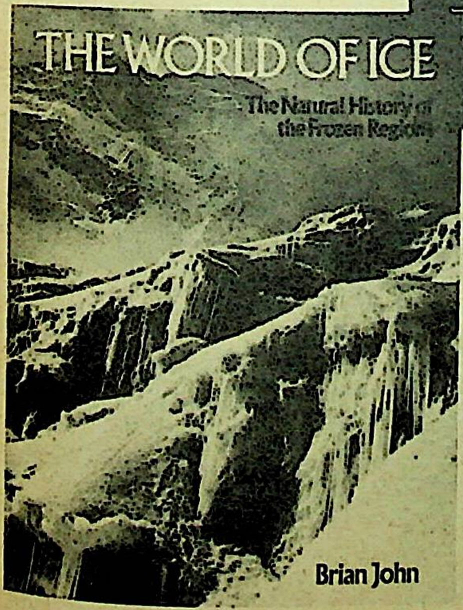

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Consultant Editor: John Gooders

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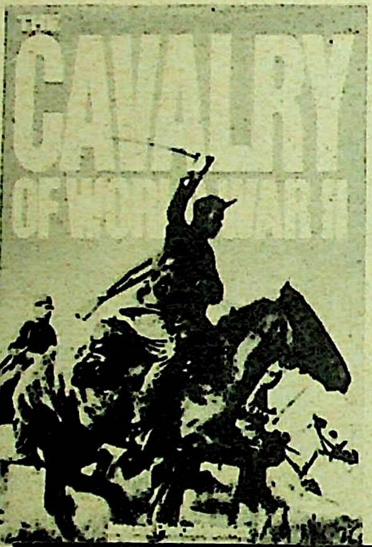

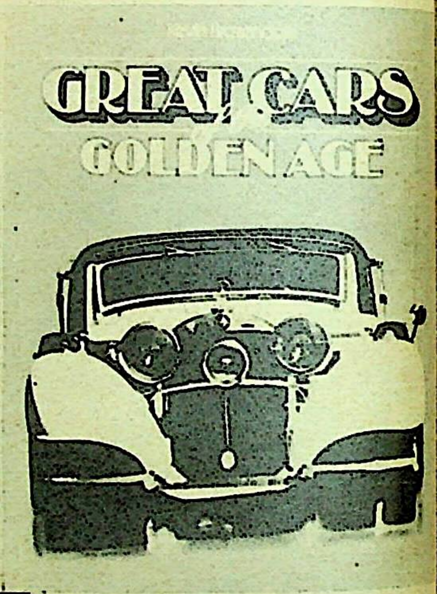

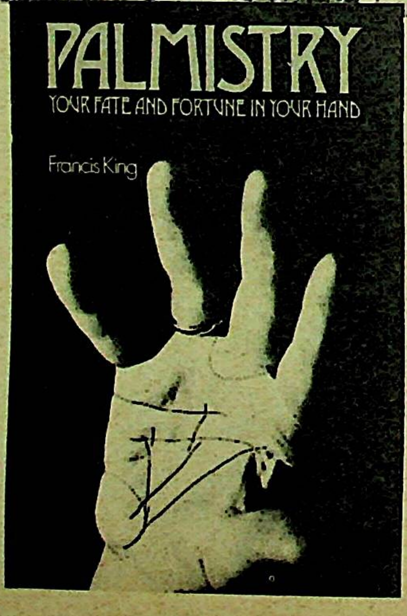

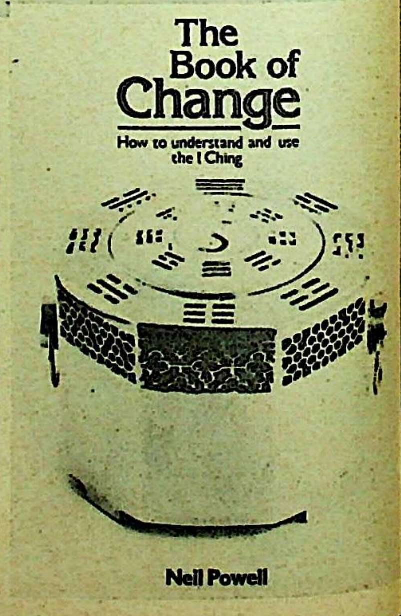

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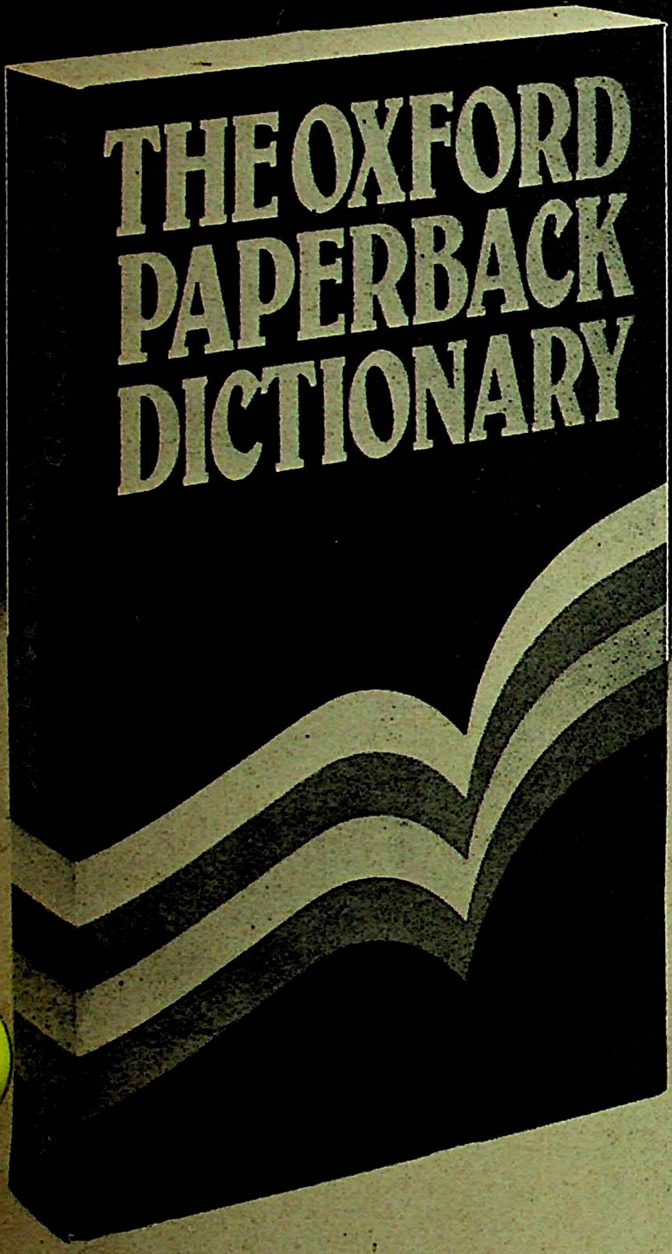

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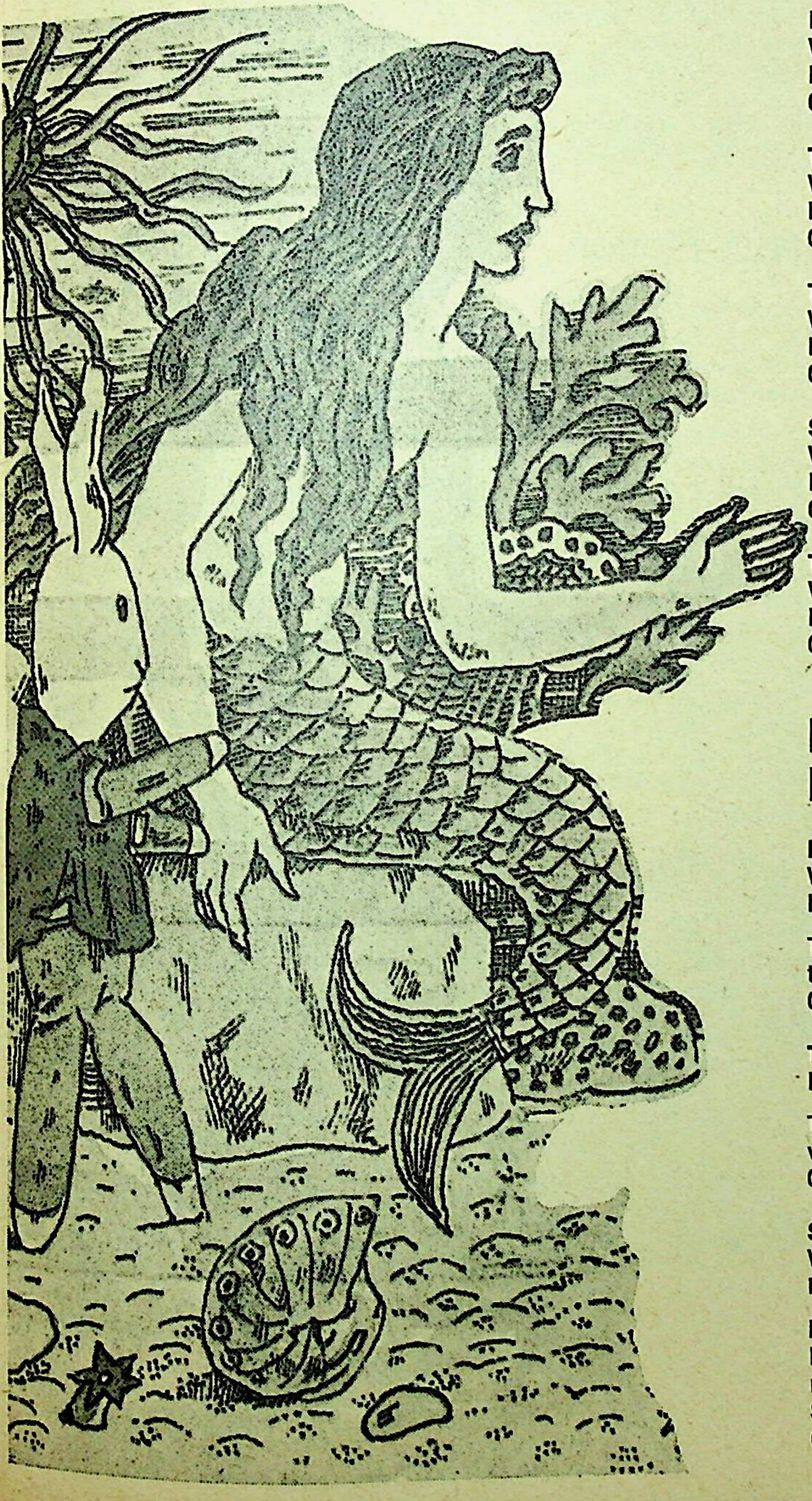

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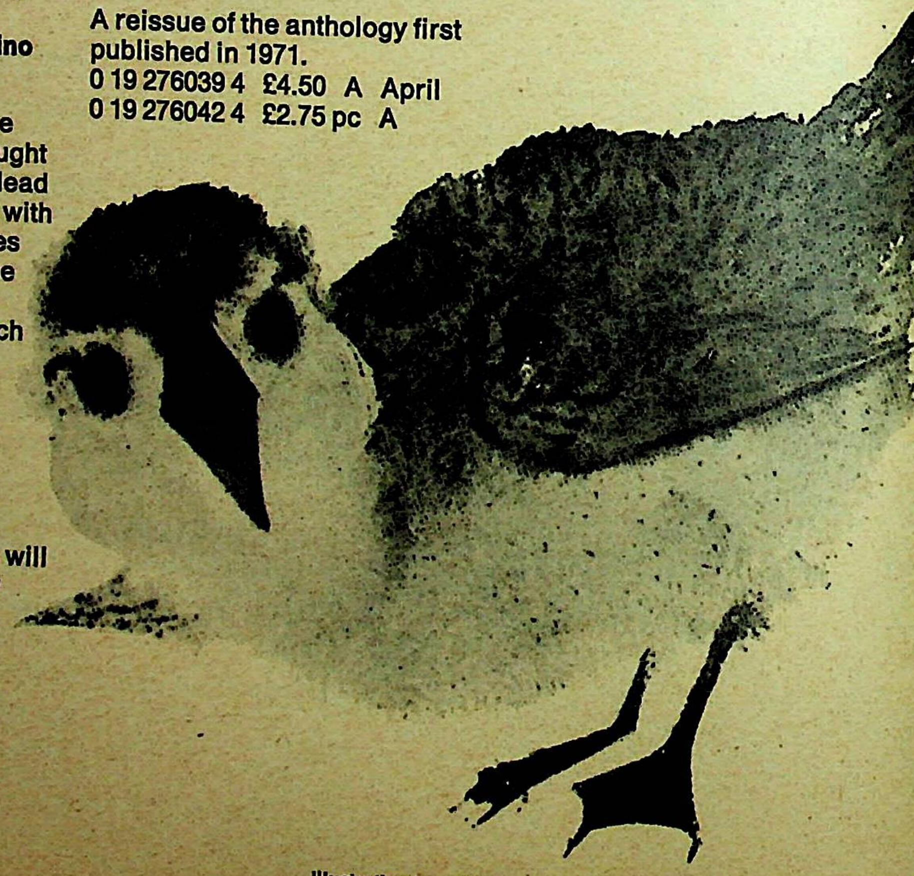

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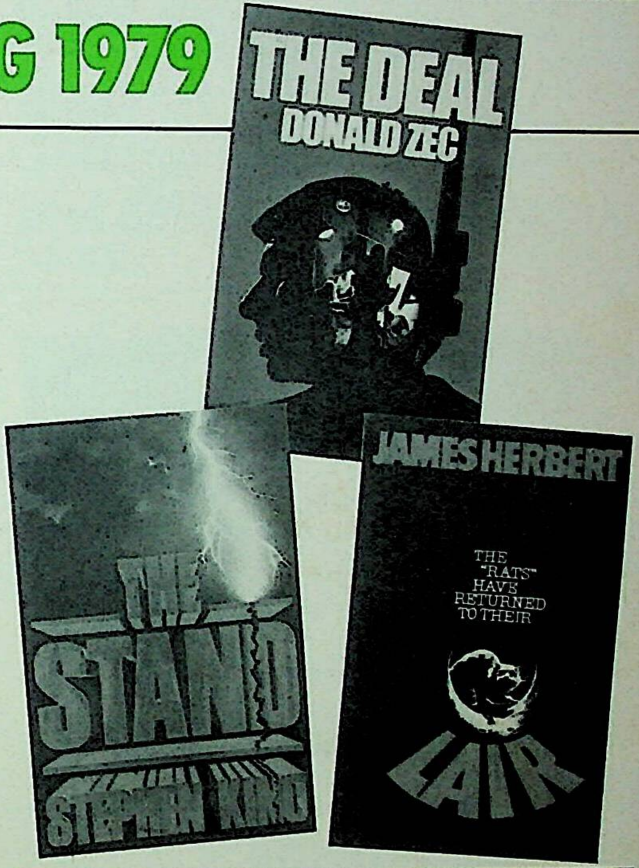

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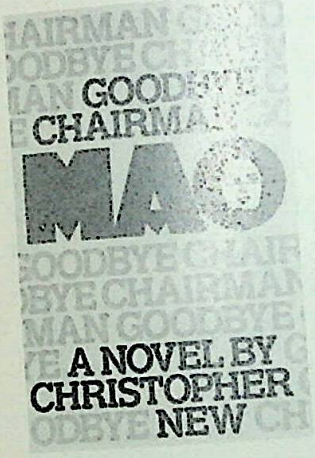

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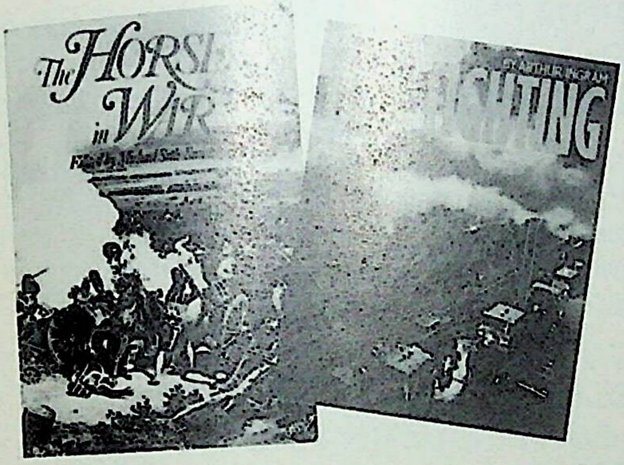

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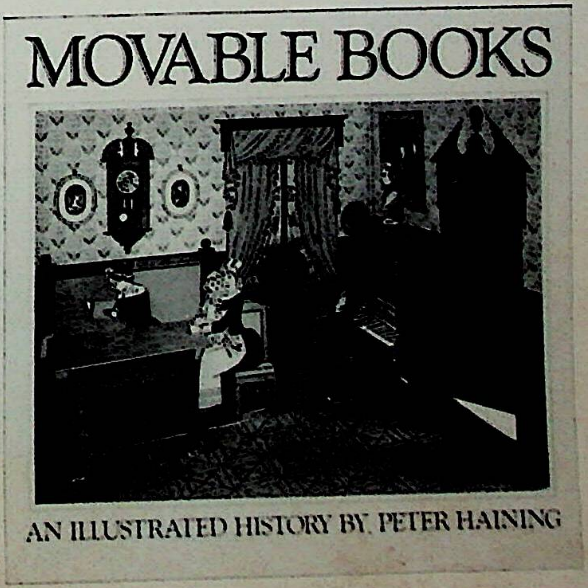

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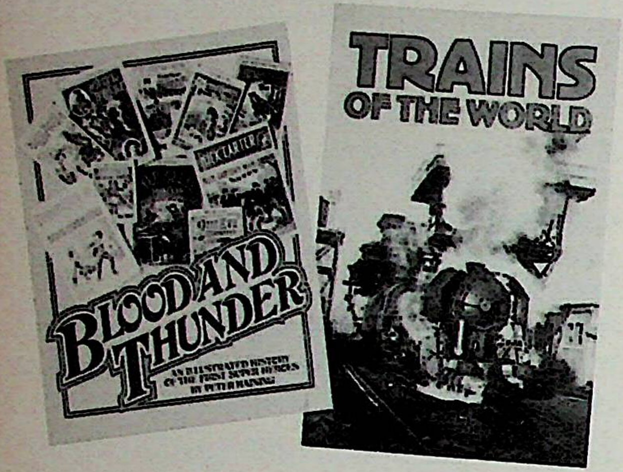
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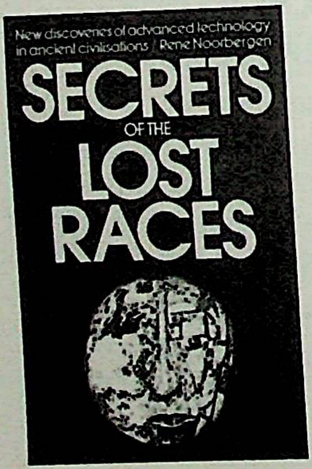
New discoveries of advanced technology in ancient civilisations / Rene Noorbergen
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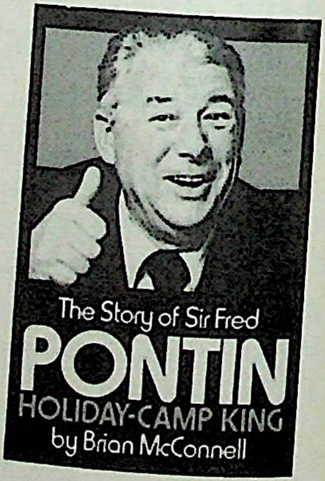
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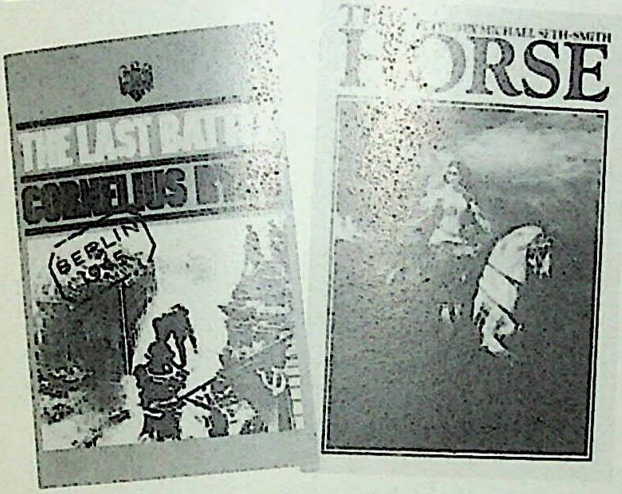

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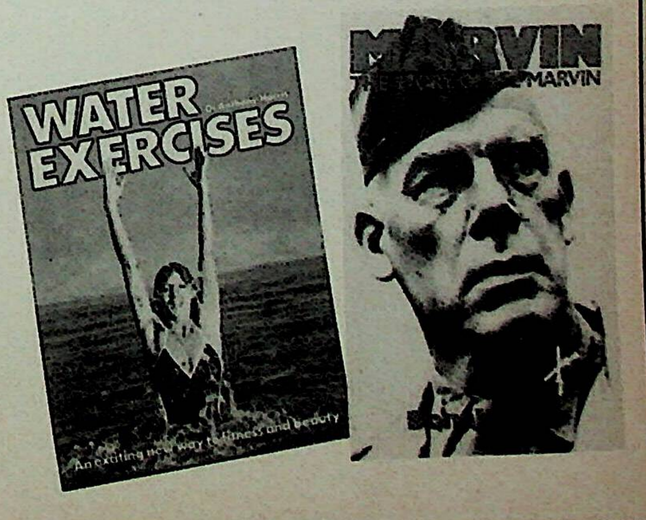

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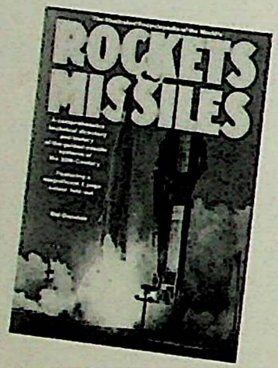

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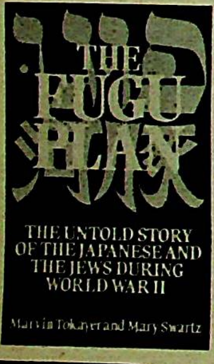
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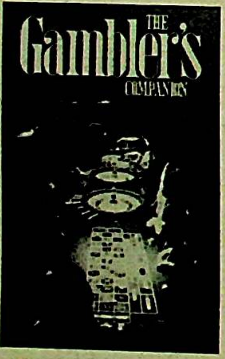
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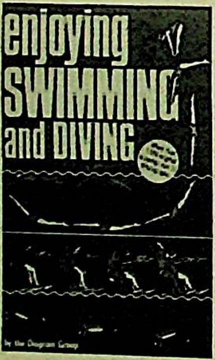
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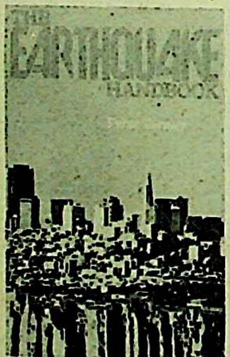
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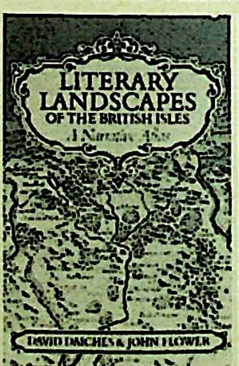
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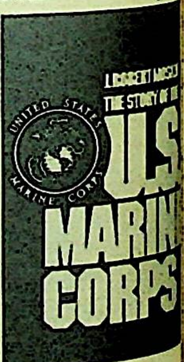
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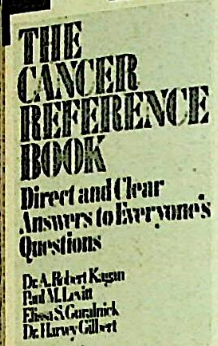
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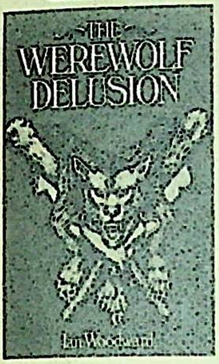
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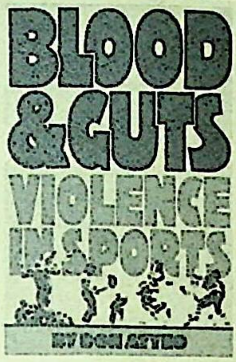
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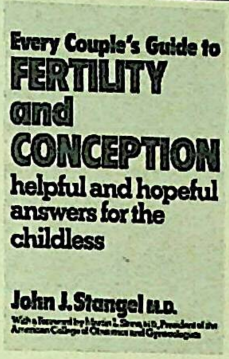
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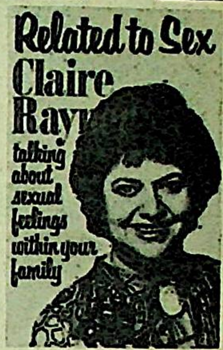
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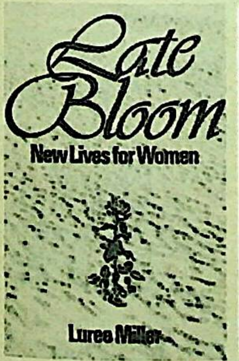
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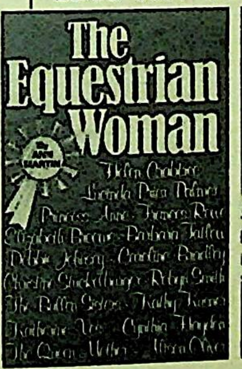
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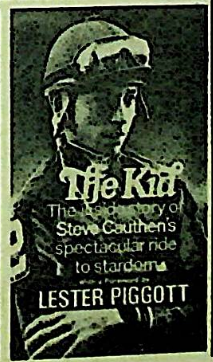
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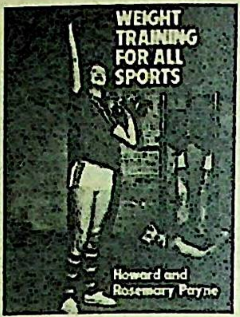
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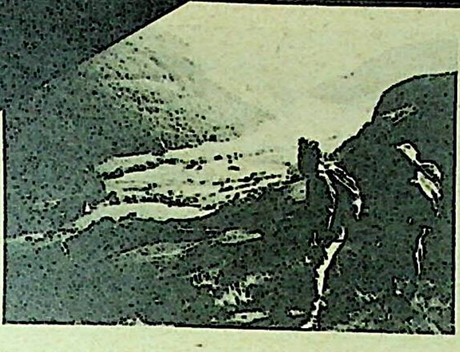

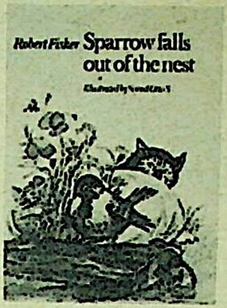
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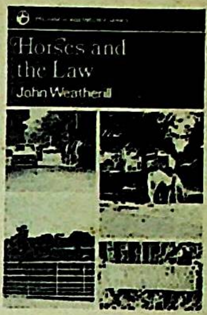

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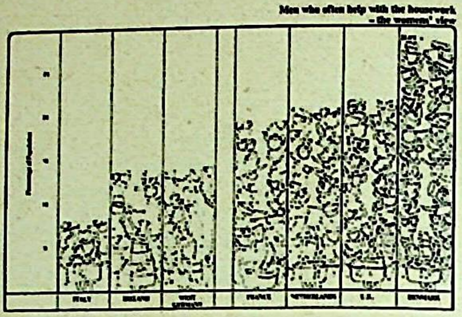

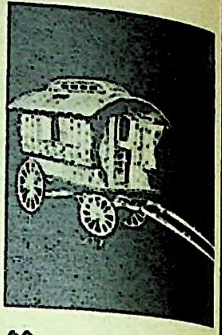

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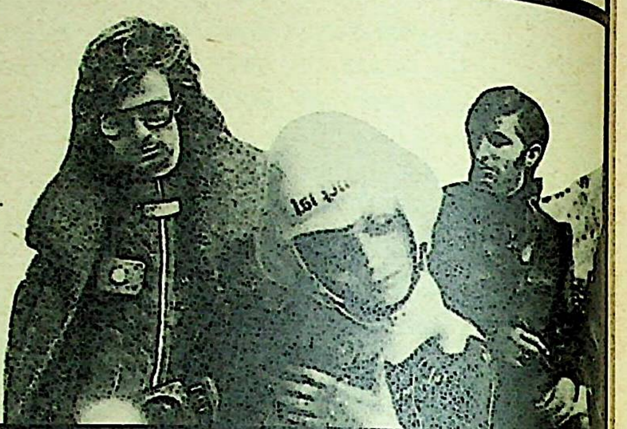

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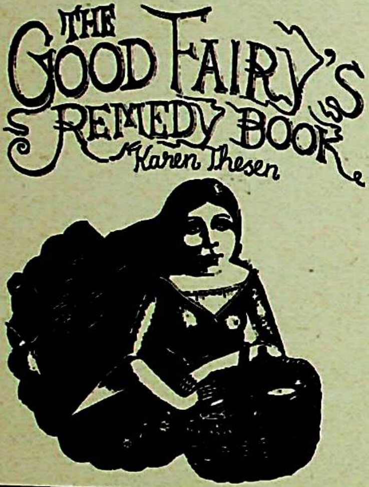
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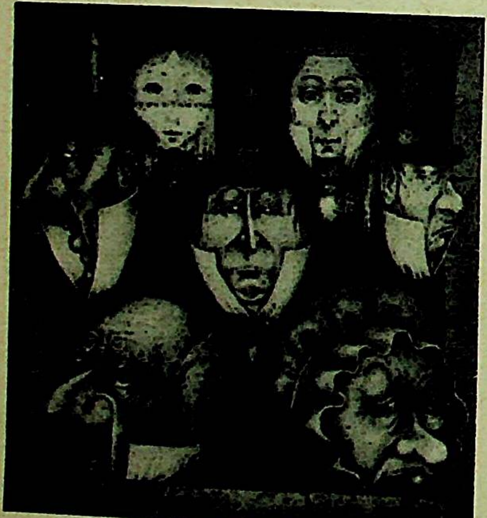

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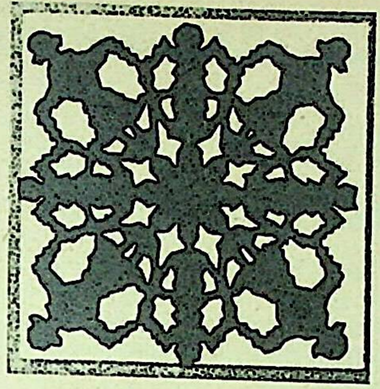

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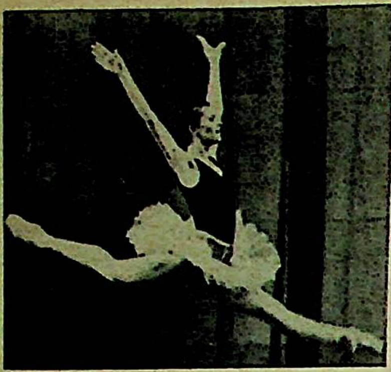

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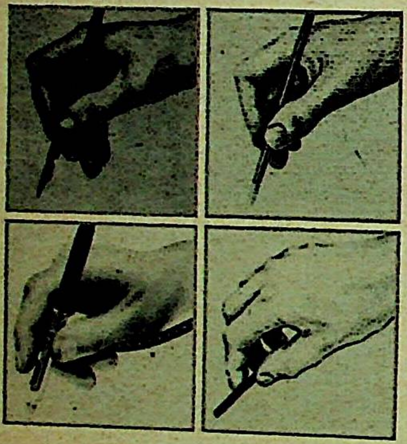

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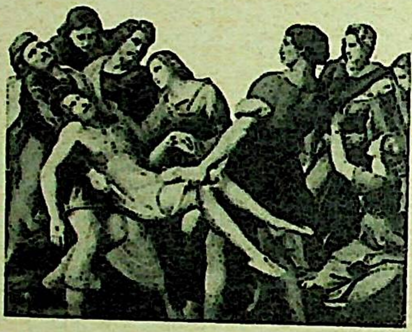

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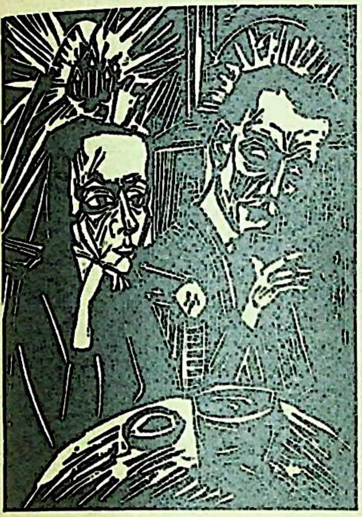

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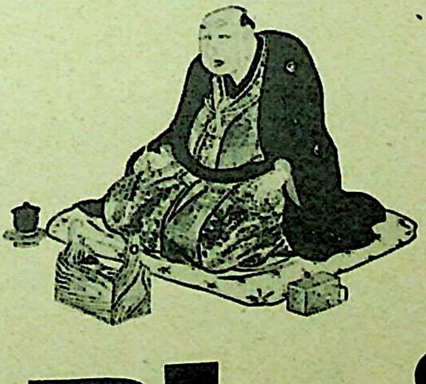

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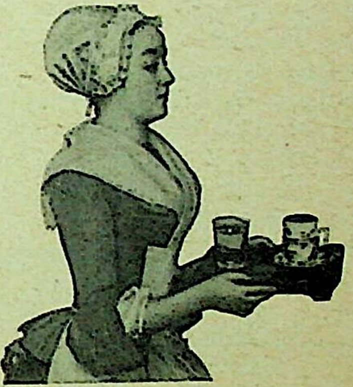

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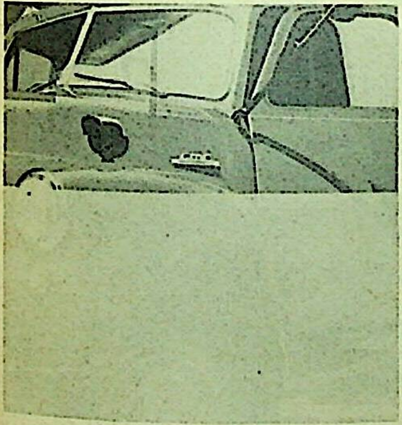

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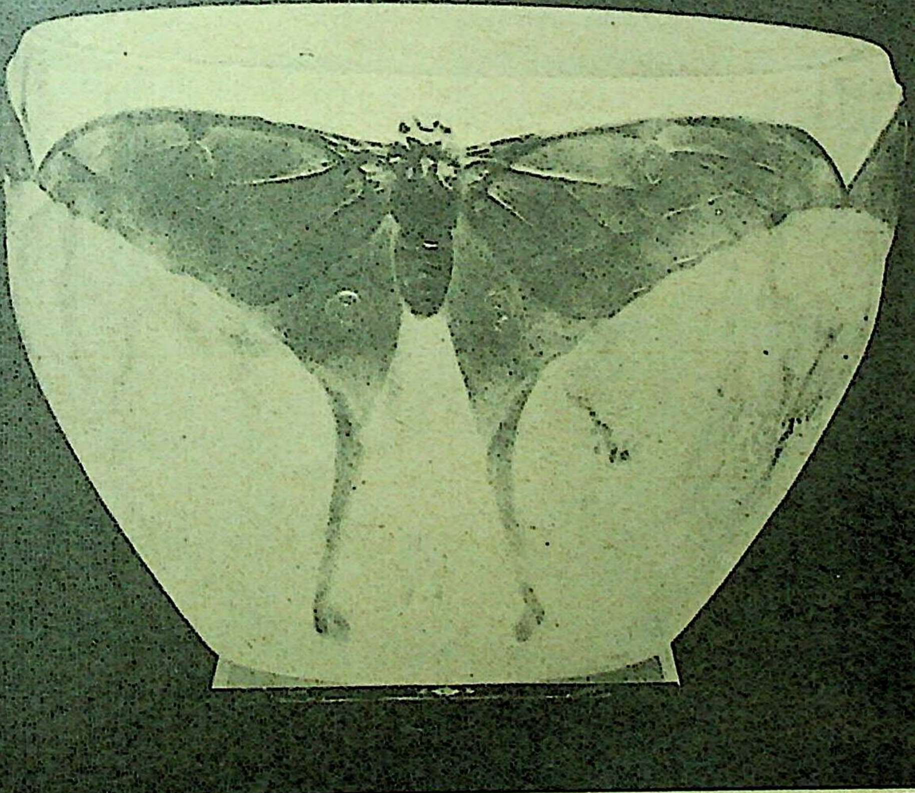

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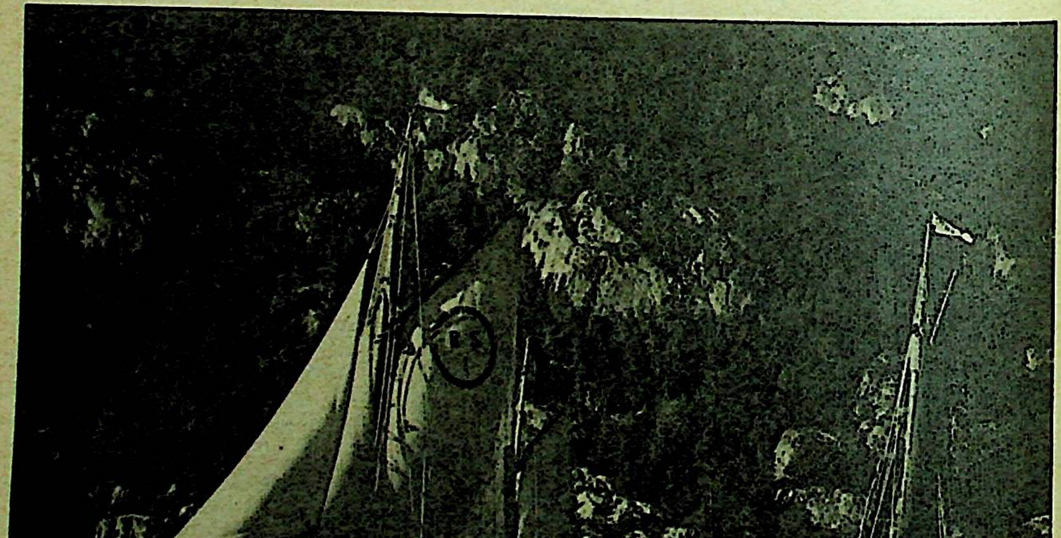

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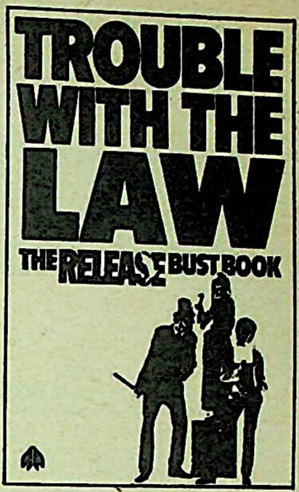

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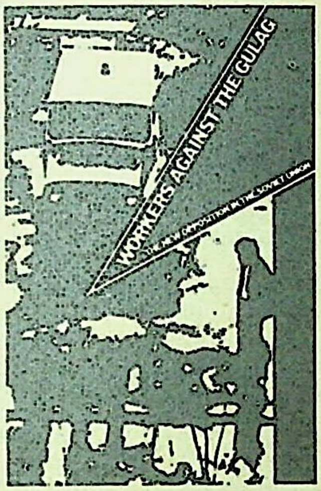
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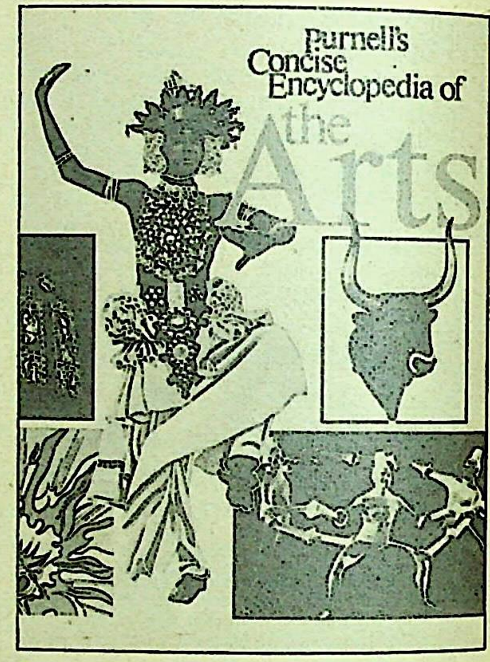

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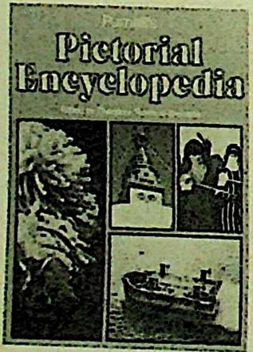

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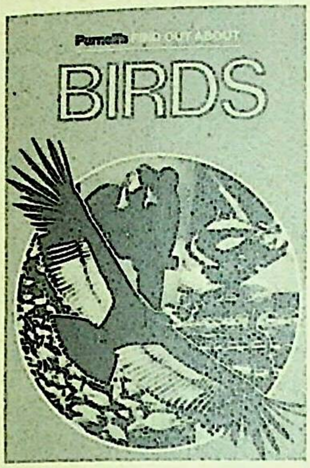

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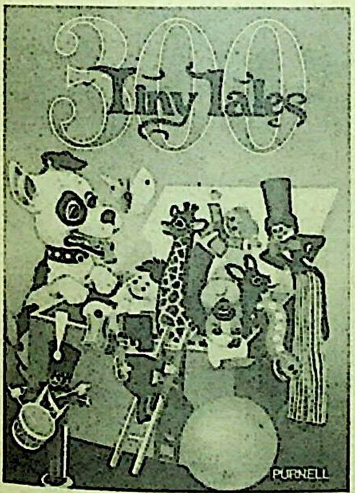

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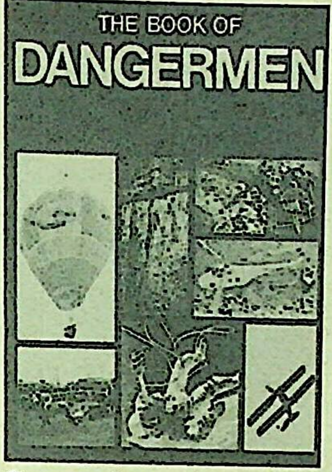

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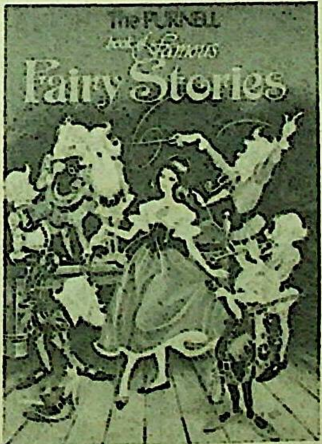

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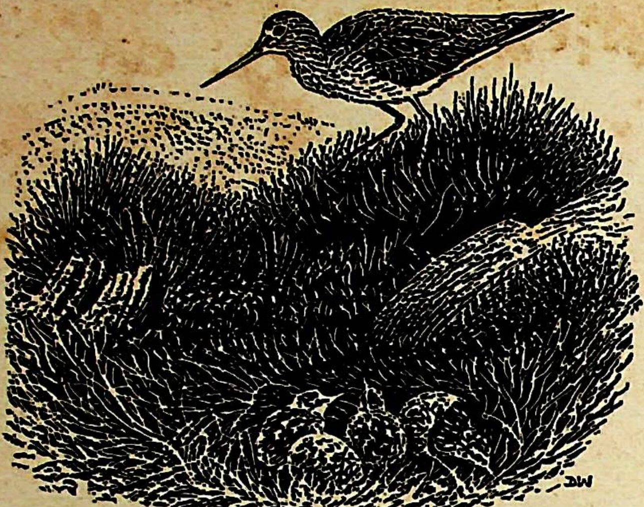

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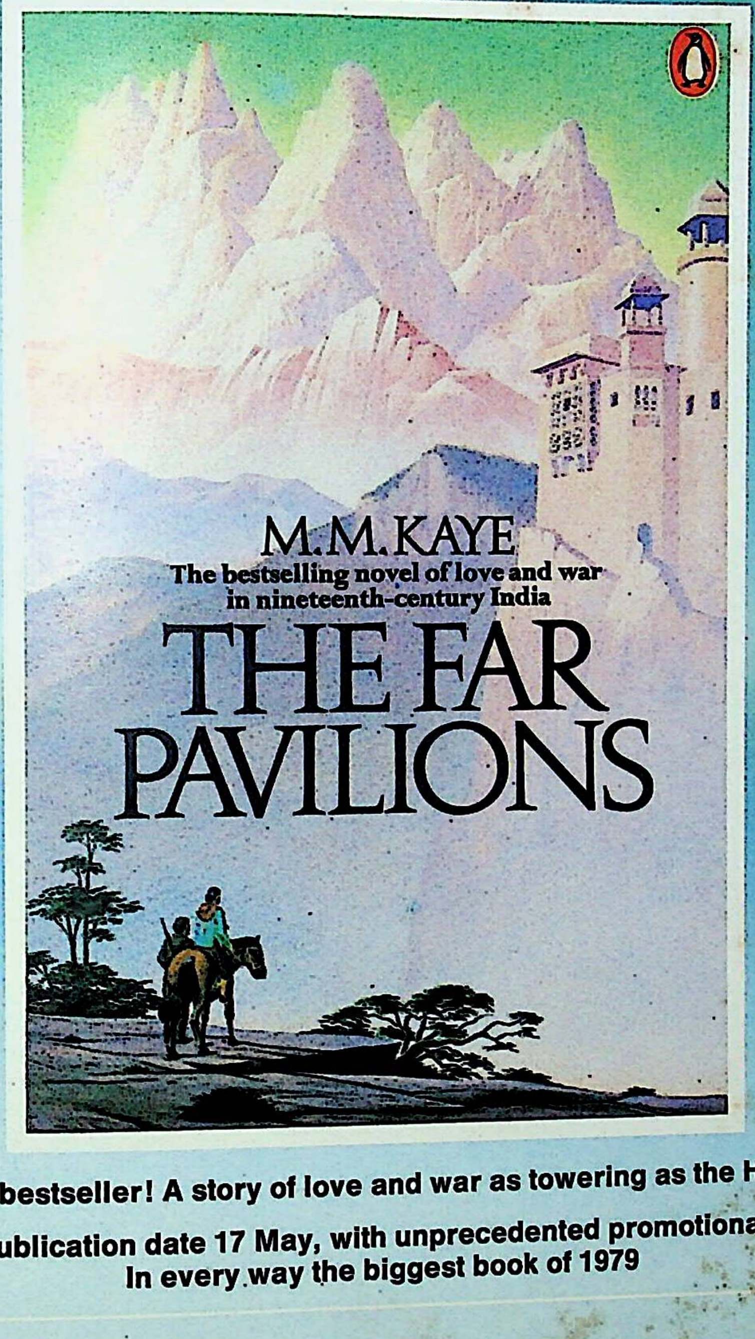
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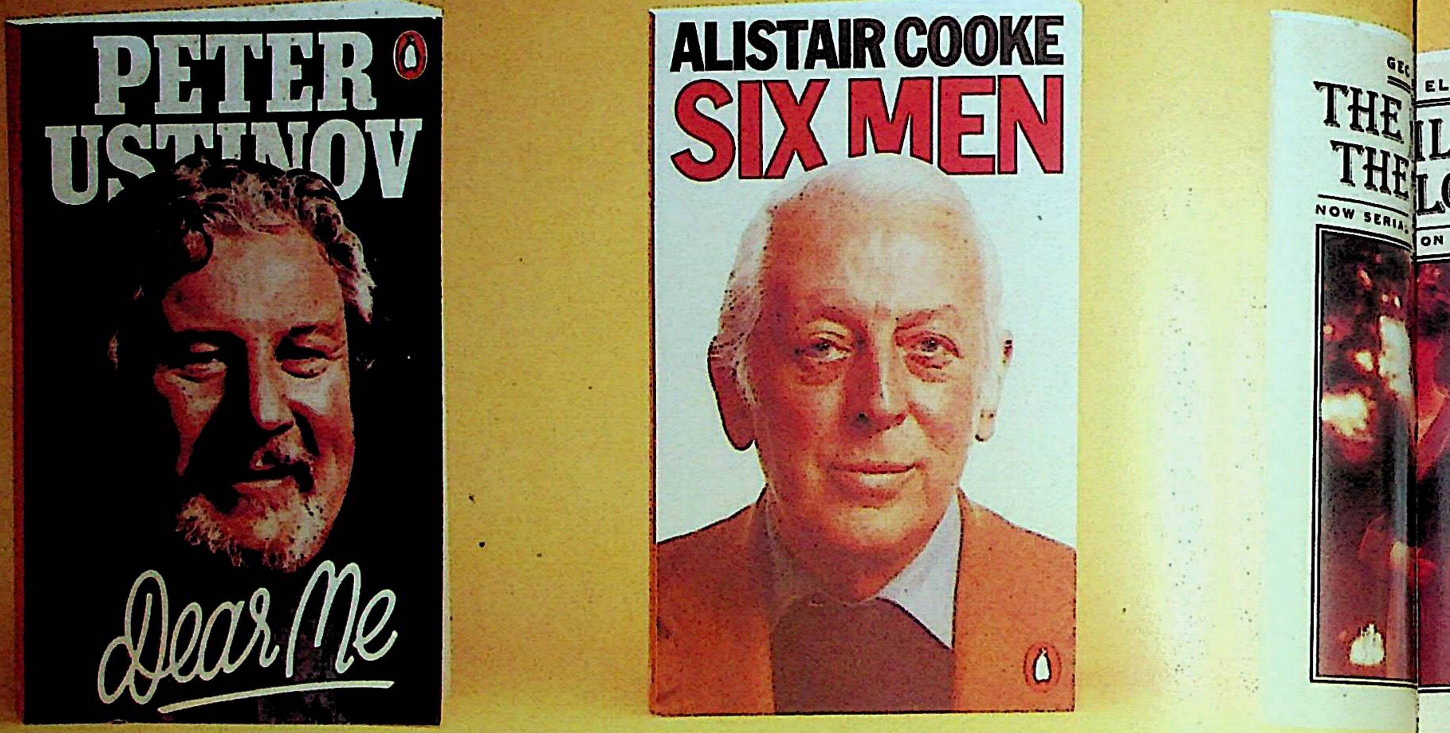

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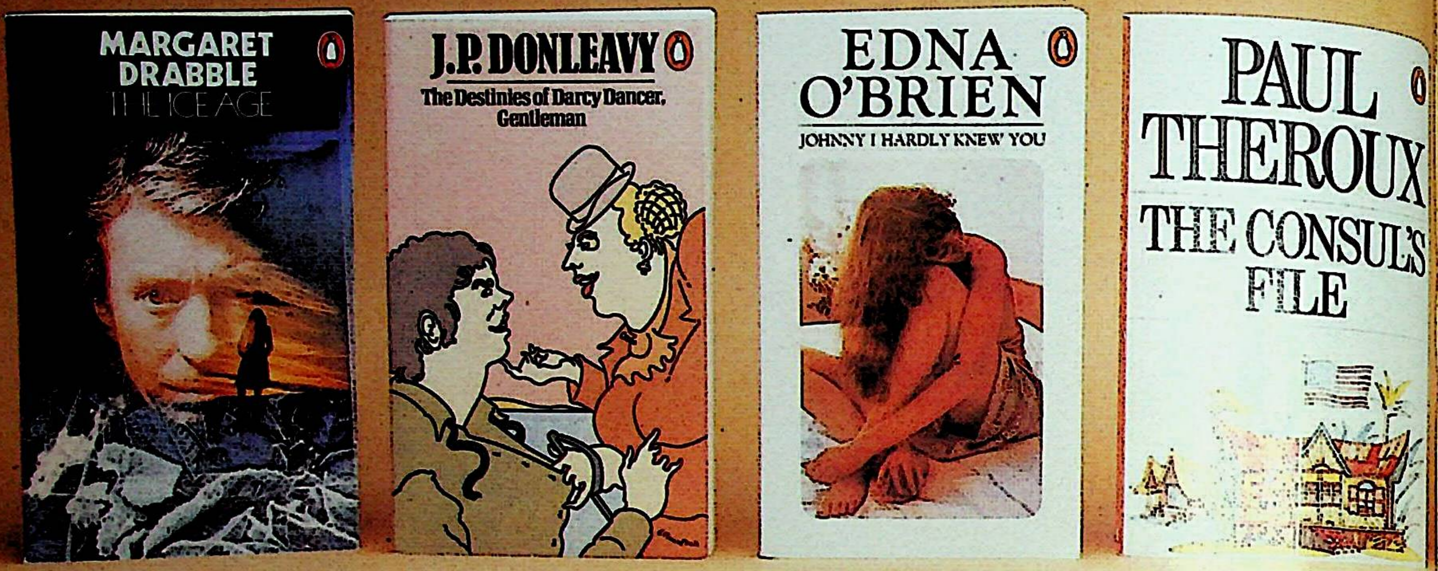

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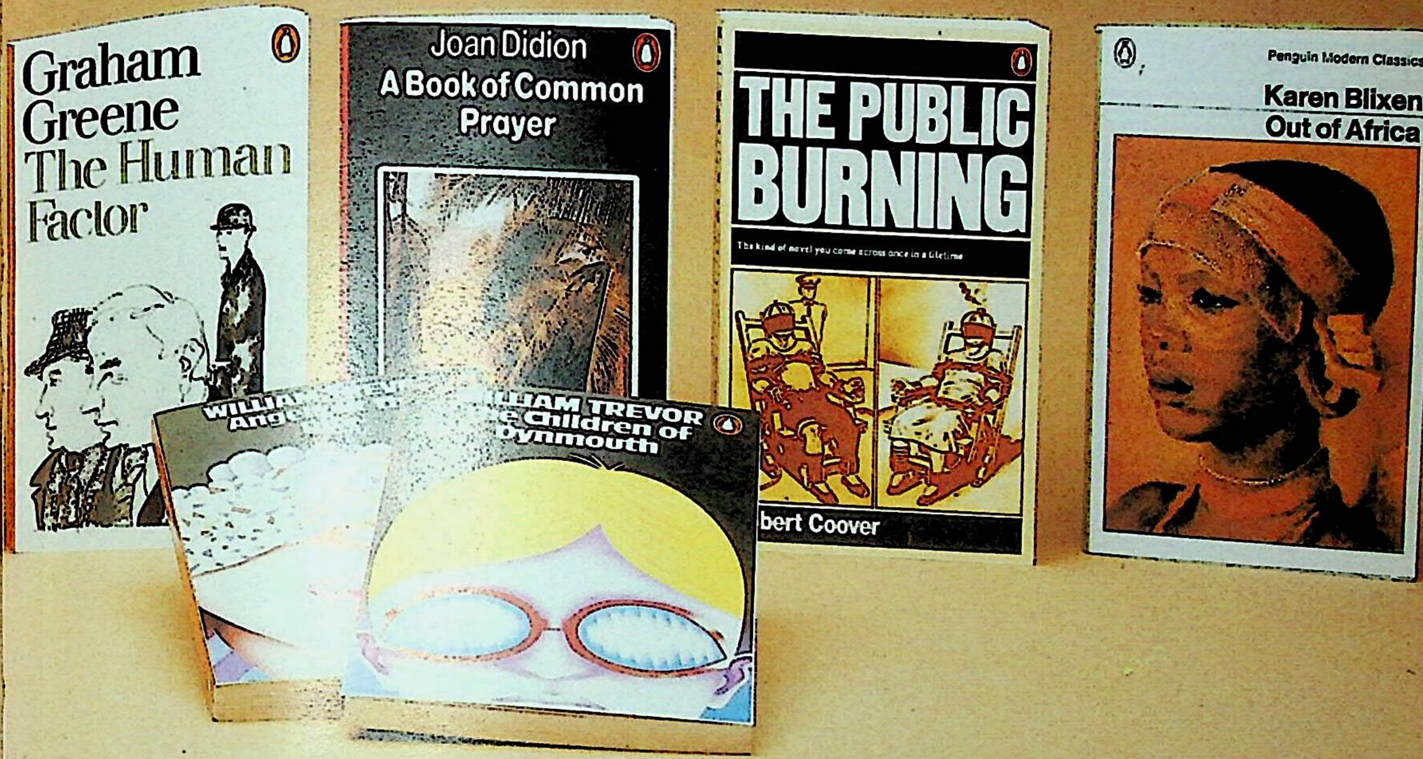
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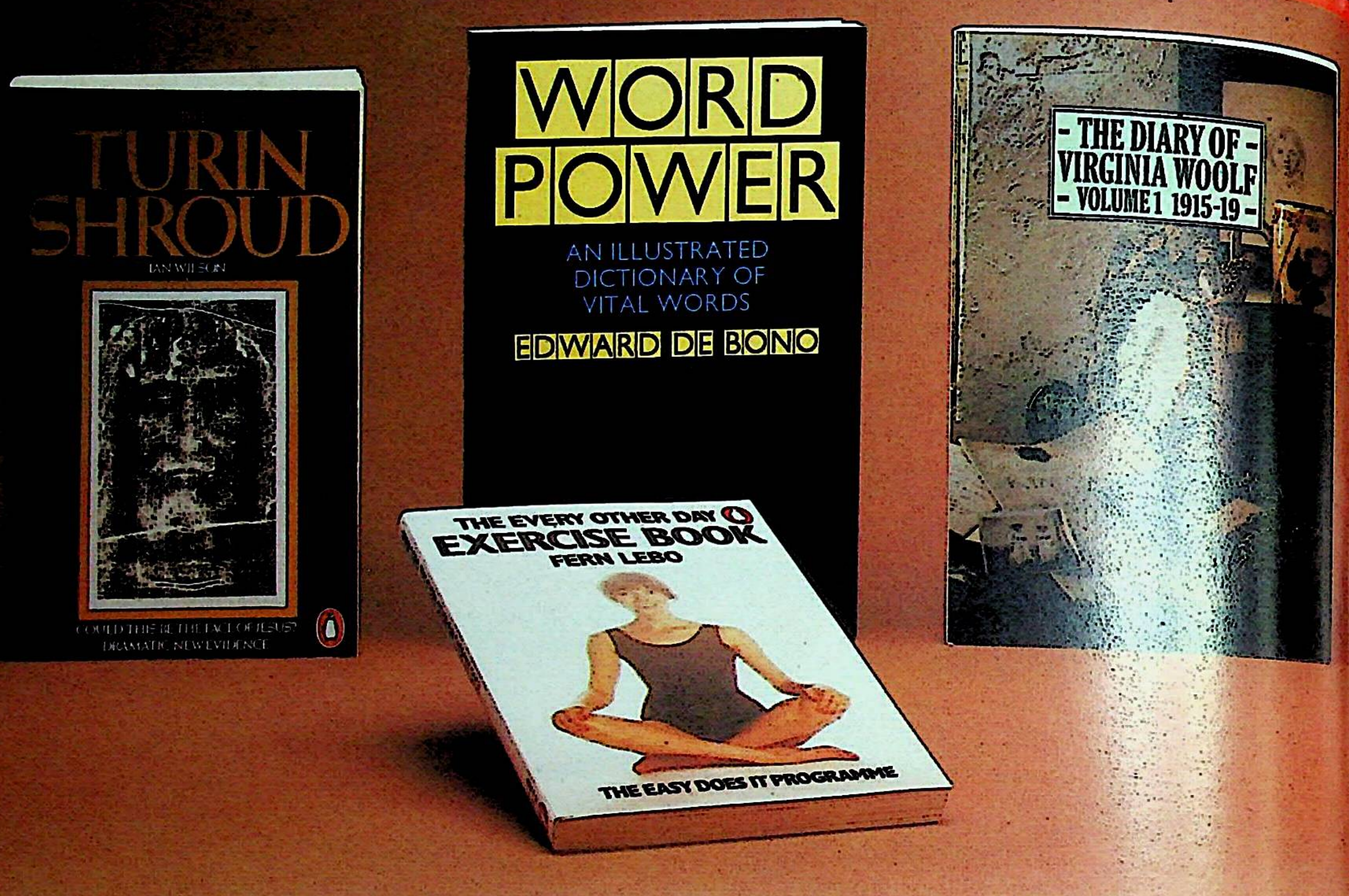
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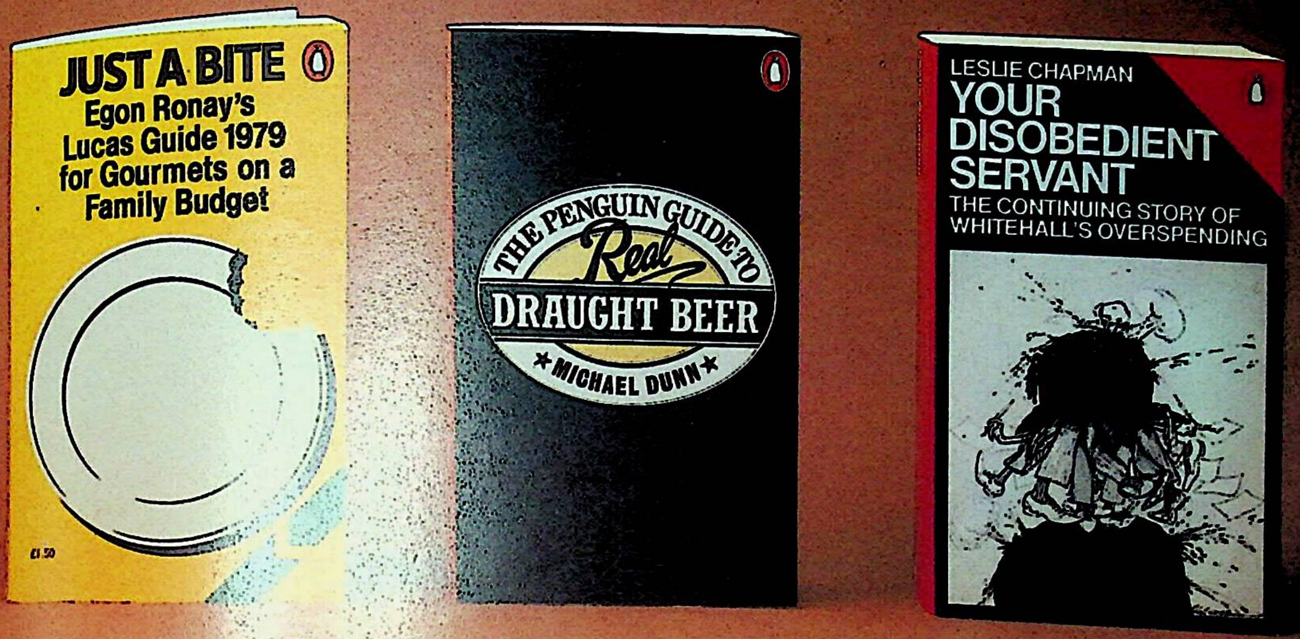
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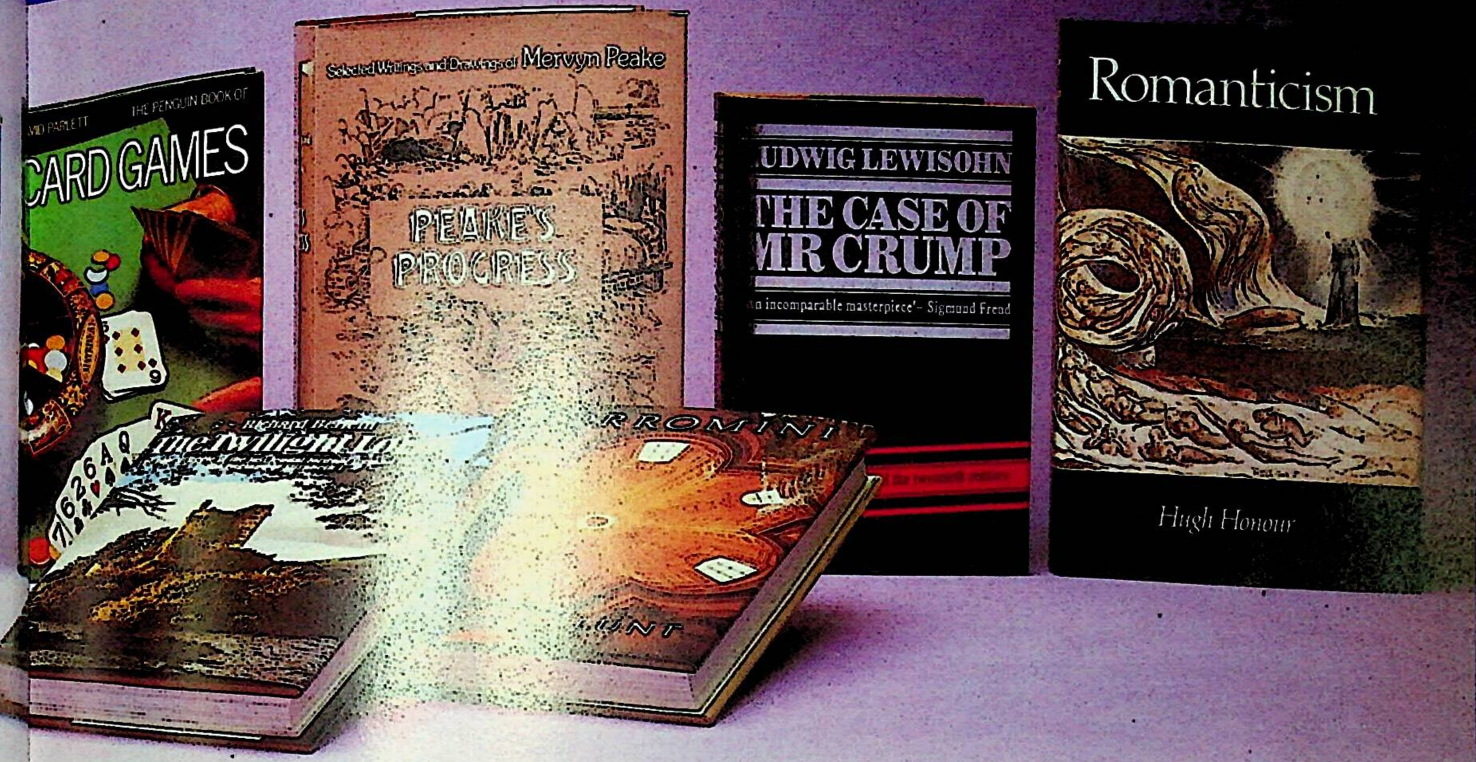

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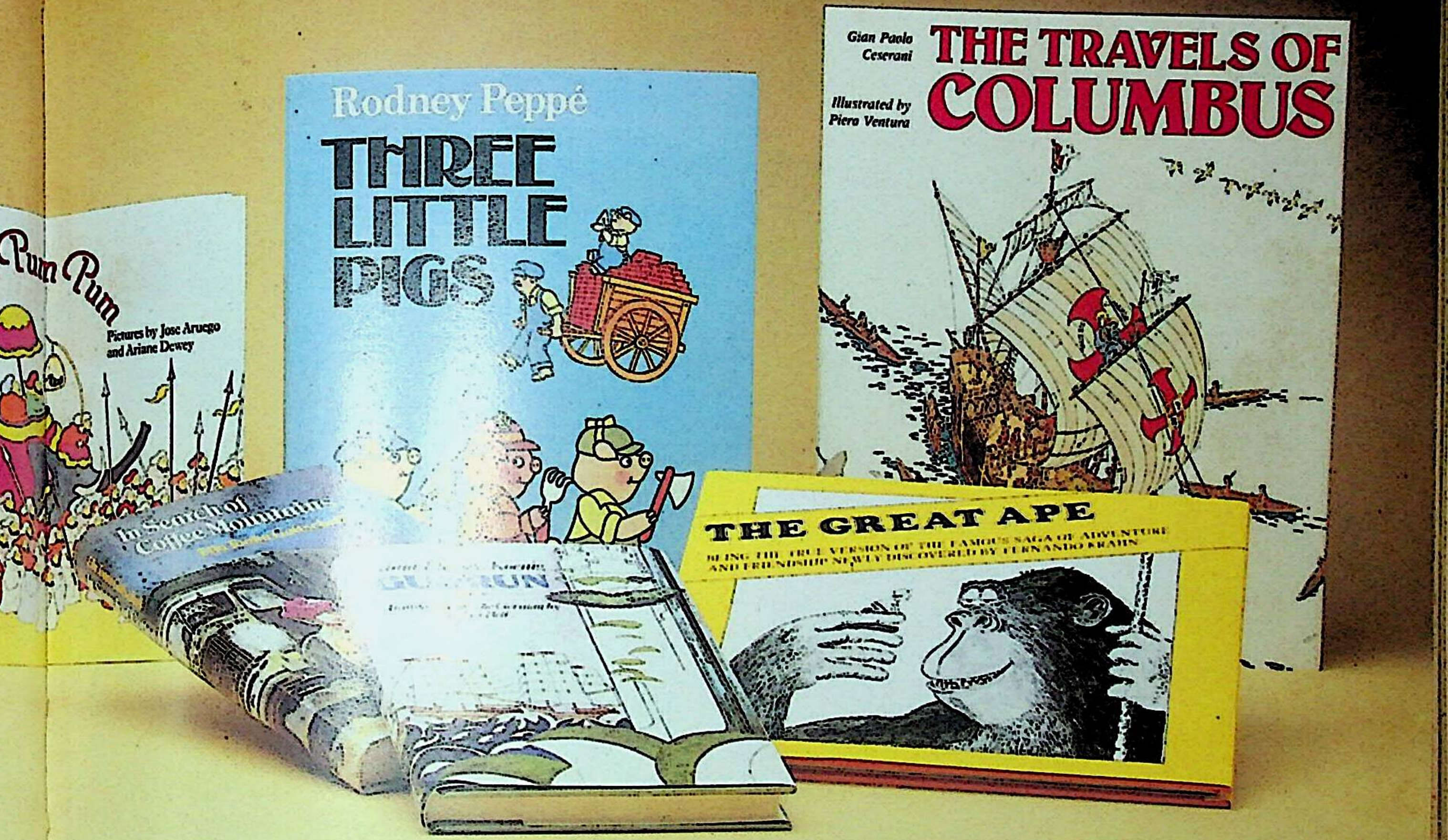
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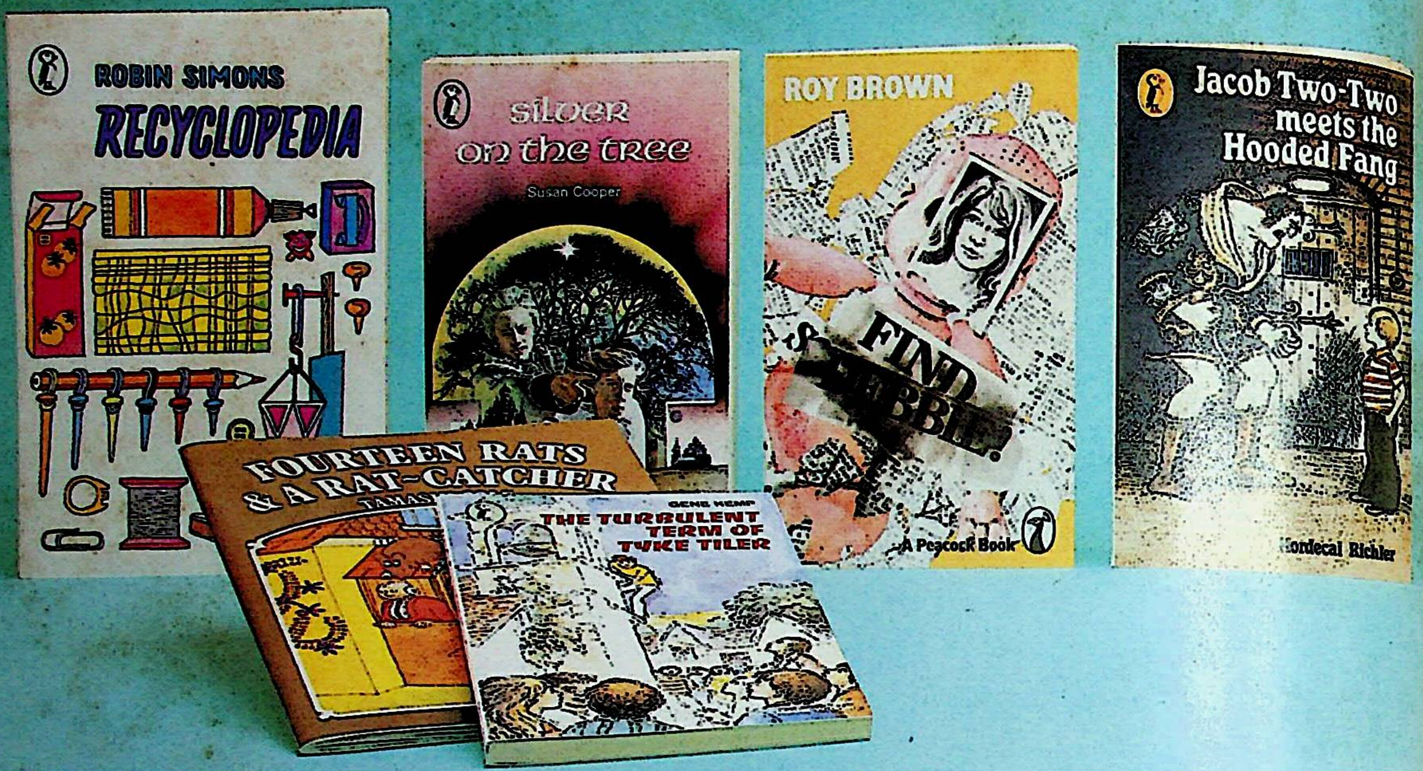

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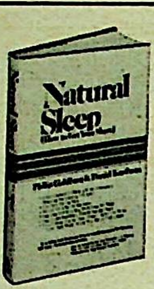

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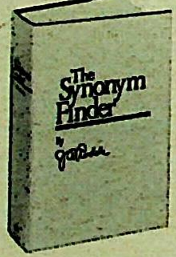

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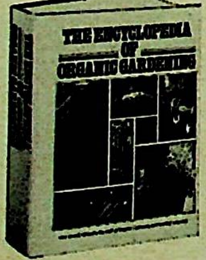

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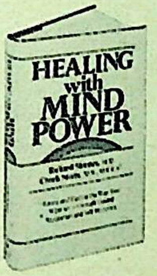

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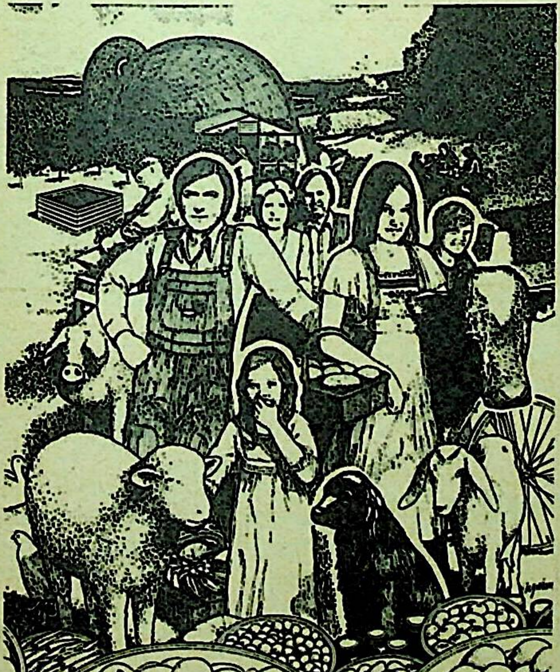

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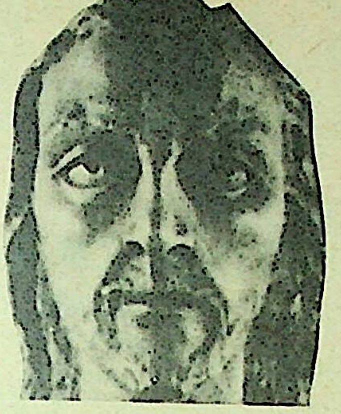

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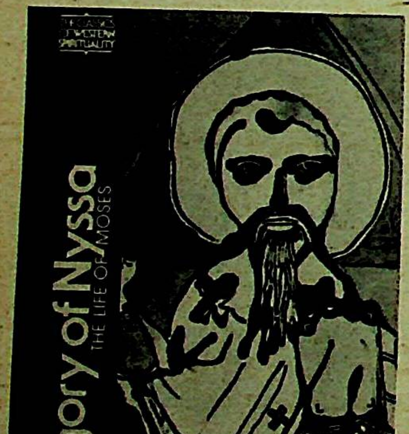

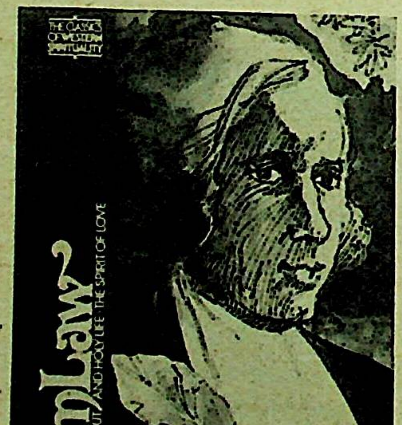
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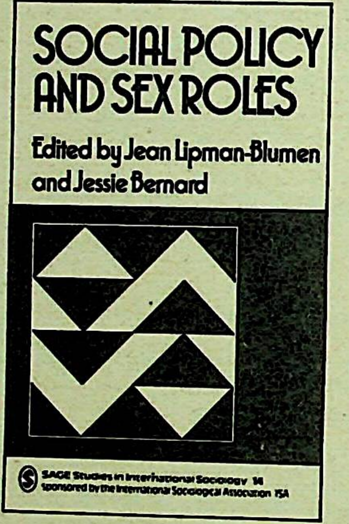

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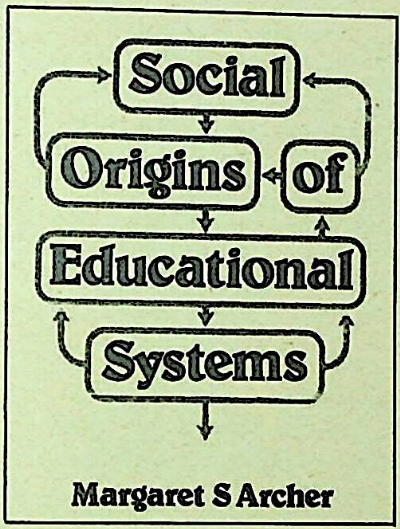

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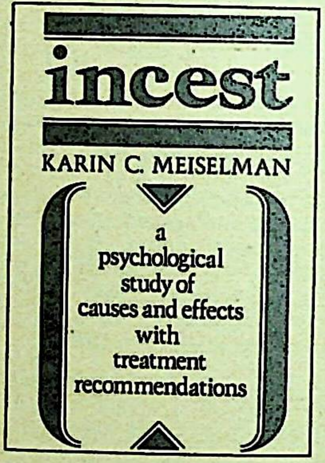

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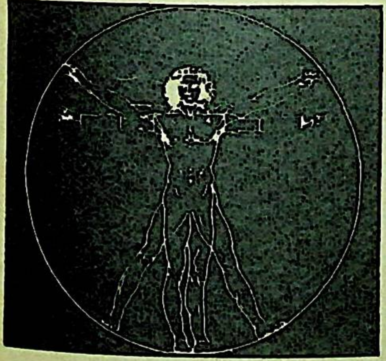

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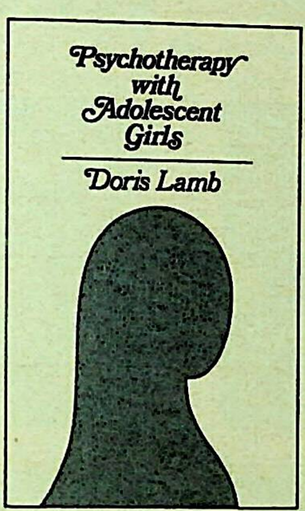

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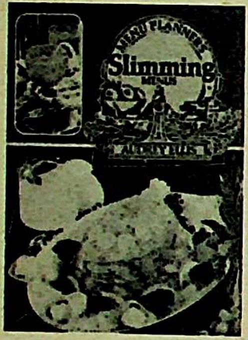
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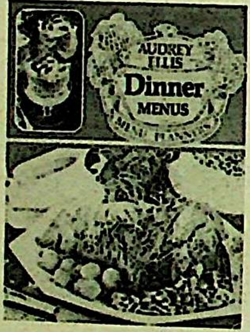
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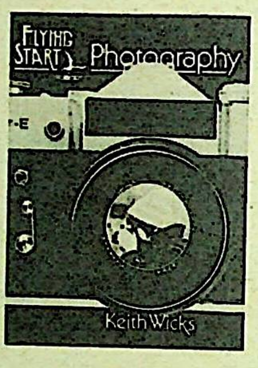
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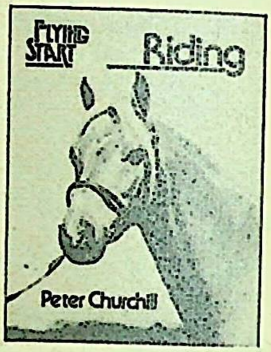
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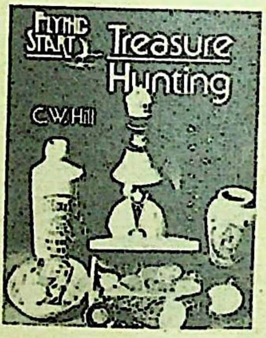
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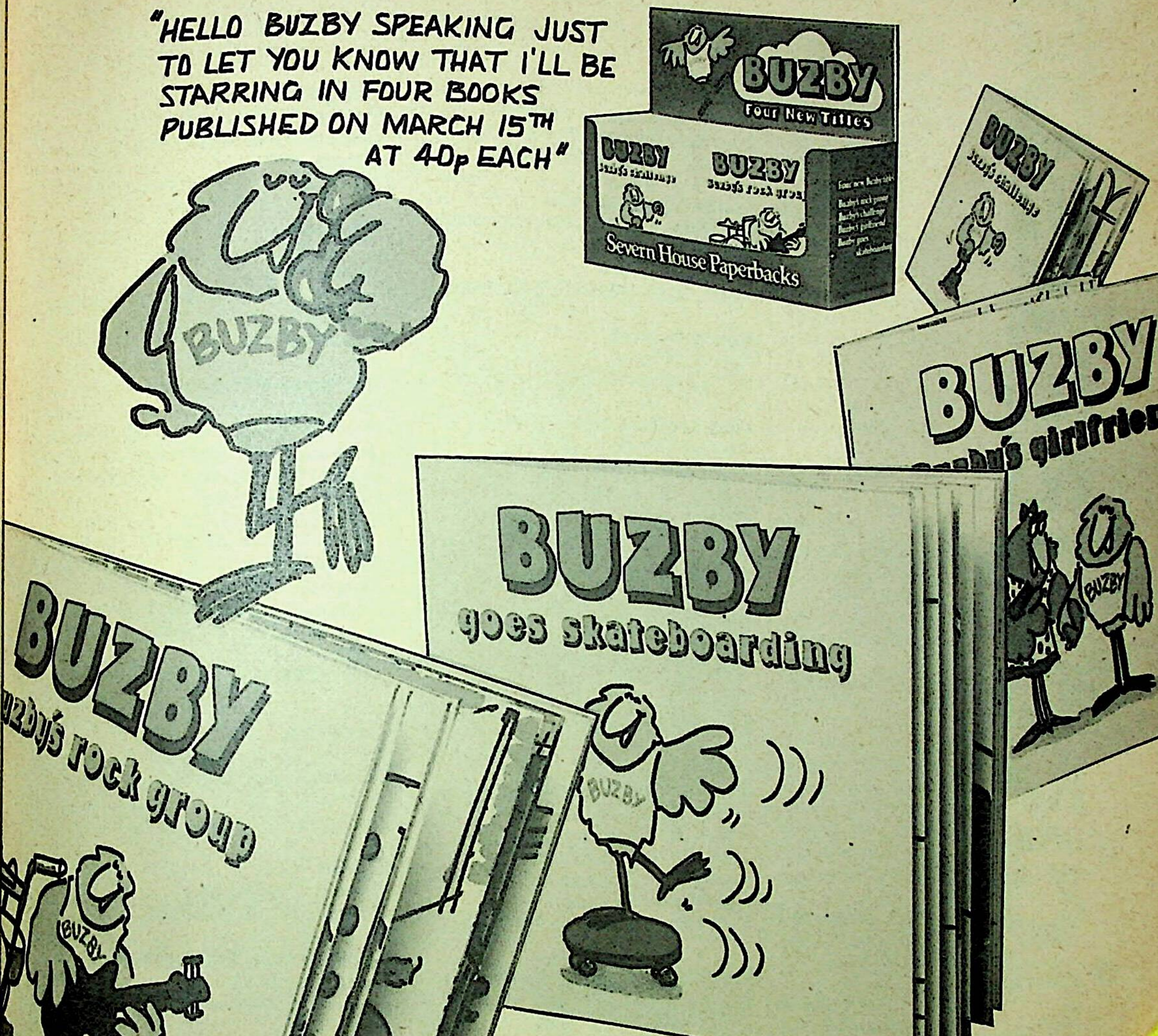
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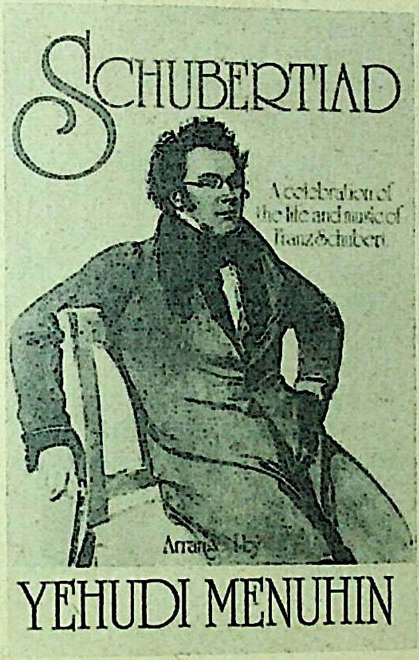
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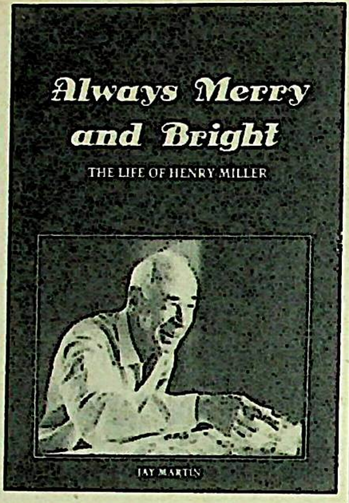

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R

rouse/arouse (stir)
To 'rouse' is to waken or stir, as strong indignation. To 'arouse' – from 'rouse' on the lines of 'arise' and 'rise' – is to excite to action or put into motion. The difference is a fine one. 'Arouse' is more common with emotions and feelings, as 'arousing' someone's curiosity or suspicion. The implication is that 'rousing' stirs from basic inactivity to activity, and that 'arousing' excites something latent or known to be present. Compare 'The sight aroused my pity (which I had anyway) and 'The sight roused my interest' (which earlier was non-existent).

K

krone/krona/koruna ('crown' as unit of currency)
The 'krone' (plural *kroner*) is the monetary unit of Denmark and Norway, divided into 100 *ore*. The 'krona' (plural *kronor*) is the unit of Sweden, and the 'krona' (*kronur*) that of Iceland. These are respectively divided into 100 *ore* and *aurar*. The 'koruna' (plural *koruny*) is the unit of currency of Czechoslovakia equal to 100 *haleru* or heller. The 'Krone' (plural *Kronen*) was also formerly a German gold coin worth ten Marks or an Austrian silver coin equalling 100 heller.

P

preparatory/prefatory/preliminary (introductory)
A 'preparatory' remark at the beginning of a speech is one that 'prepares' those present for the speech as a whole – virtually an introduction, in fact. A 'prefatory' remark is one that explains the theme or aim of the speech – one that acts as a preface. A 'preliminary' remark might well not relate directly to the speech at all, but simply be one that precedes it. 'Preliminary' notices or examinations, however are ones that precede more important notices or exams – the ones before the real thing. The word literally means 'before the threshold'.

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from Room's 'Dictionary of Confusibles', a 'new-style' reference work

Routledge & Kegan Paul
Spring and Summer 1979
general books
together with a list of academic and educational books

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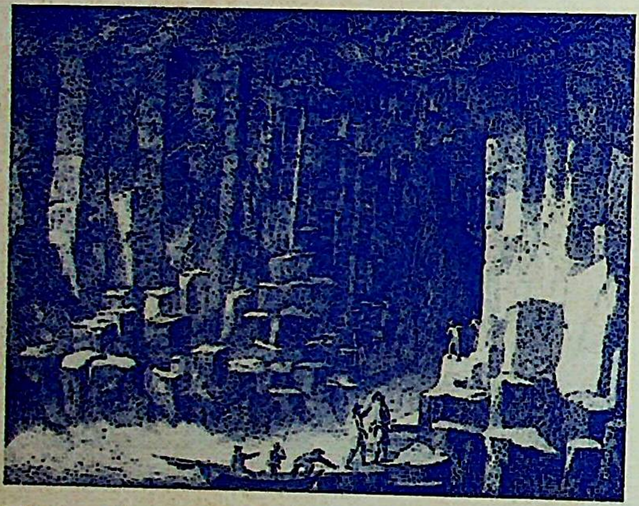
Room's Dictionary of Confusibles

Adrian Room

'Brusque' and 'brisk', 'baroque' and 'rococo', 'notable' and 'noticeable': this new-style dictionary sorts out those annoying words, alike in sound and related in meaning, that so frequently get misused and confused. Covering a wide range of words, from the exotic 'mufti' and 'mahdi' to the homely 'crimplene' and 'terylene', from the abstruse 'stertorous' and 'strepitous' to slangish 'kinky' and 'kooky', the dictionary lists approximately 800 pairs or larger groups of confusibles, also giving examples of their correct, and sometimes incorrect usage and, in many cases, an explanation of their origin.

0120 7, 9¾ × 6¼ ins, 160 pp, £4·95   March



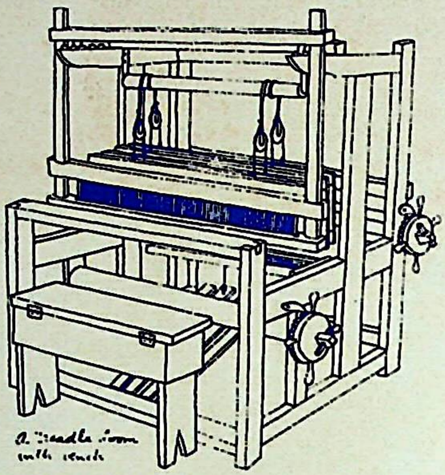
Road to the Isles

Travellers to the Hebrides 1770-1914

Derek Cooper

Two hundred years ago, the Hebrides were remote, inaccessible and unvisited. Almost overnight they became a magnet for travellers from all over Europe. Scott, Keats, Mendelssohn, Turner and Wordsworth all came to be astonished by their romance and beauty. In their wake came many more, leaving accounts of their adventures. From these journals and memoirs, Derek Cooper has recreated a kaleidoscope of life in the Hebrides in the age of sail and steam: a travel pass to islands now deserted and glens long silent, revealing the dramatic contrast of land and sea, loneliness and community, poverty and privilege.

0256 4, 9¾ × 6¼ ins, 240 pp, illustrated, £6·95   April



The Weaving, Spinning and Dyeing Book

Rachel Brown

This is the most comprehensive practical manual to have appeared to date on weaving, spinning and dyeing. The subject matter includes instructions on the use of virtually every kind of loom, advice on design and colour, and instructions for over fifty weaving projects. The step-by-step directions are thoroughly illustrated by over four hundred line drawings.

8960 0 (cloth), 8985 6 (paper), 11 × 7½ ins, 400 pp, 8 pp colour plates, 432 line drawings, £8, paperback £4·95   February

The Make-It-Yourself Shoe Book

Christine Lewis Clark

With the aid of sixty-six photographs and thirty-one line drawings, this manual covers every stage of making a shoe from choosing the leather to fitting the finished product. Follow the instructions and in a few hours you can have the least expensive and most satisfying shoes you have ever worn.

0070 7, 11 × 8½ ins, 120 pp, paperback £4·95   March

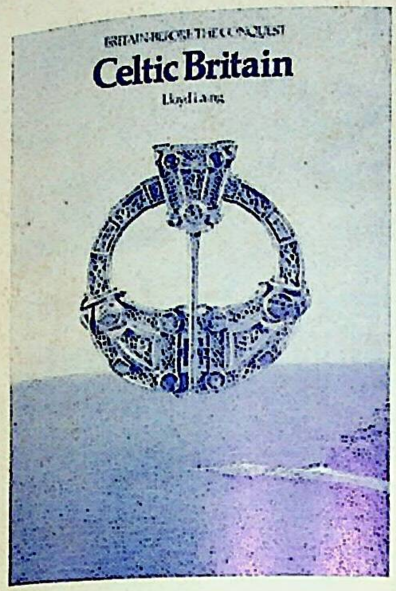
Laurel's Kitchen

A Handbook for Vegetarian Cookery and Nutrition

Laurel Robertson, Carol Flinders and Bronwen Godfrey

Based on ten years of shared experience, Laurel's Kitchen contains 400 carefully tested recipes, menus and ideas for meals, a thorough and up-to-date guide to nutrition for a meatless diet, a sound method for losing weight while eating whole foods, nutrient tables for over 600 natural foods, and recipes and detailed instructions on the use of whole foods and on making bread and pasta.

0042 1, 9½ × 7½ ins, 508 pp, illustrated, £9·95   May



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General Editor: Andrew Wheatcroft

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0150 9, 9¼ × 6¼ ins, 320 pp, illustrated, £6·50 May

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0193 2, 9¼ × 6¼ ins, 450 pp, £10·50 July

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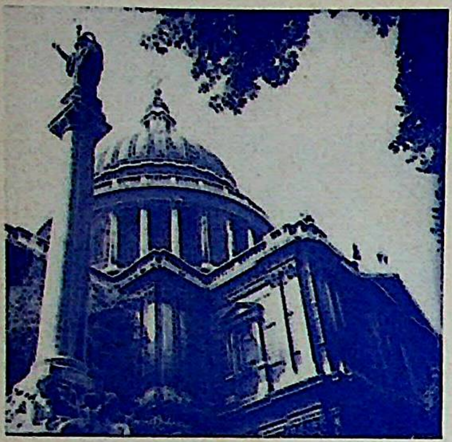
Professor Yehuda Bauer of the Hebrew University, Jerusalem writes: 'Filip Müller's book is a unique document: it is the testimony of the only man who saw the Jewish people die and lived to tell what he saw.' What Filip Müller tells is of vital importance: it is a record of an inconceivably tragic time, both for him as an individual and for the victims of Auschwitz. To the generation of survivors, Jewish and non-Jewish, it will help to approach an understanding of the horror that was Auschwitz.

0138 X, 216 pp, illustrated, £6·95 April



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0 85362 177 2, 6¾ × 4½ ins, 128 pp, illustrated throughout, £6·95 May Oriel Press Publication

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Vincent Brome

Born in 1859, Havelock Ellis wrote more than fifty books on medicine, eugenics, love, criminal law and, above all, sex. His influence permeated many areas of social thinking, and he played a considerable part in changing legal attitudes to homosexuality and the relations between the sexes. Vincent Brome reassesses the main themes of Ellis's work and throws new light on many aspects of his dramatic life.

0019 7, 9½ × 6¼ ins, 288 pp, illustrated, £8·95 February

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David Cohen

J. B. Watson can justifiably claim to be the founder of contemporary psychology. Born in 1878, Watson had an astonishing academic career in the USA before being forced out of the academic life and turning to the lucrative life of advertising where he became the guiding force behind the remarkable growth of the J. Walter Thompson advertising agency.

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0181 9, 144 pp, £4·45 June

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02572 (cloth), 0184 3 (paper), 9¼ × 6 ins, 220 pp, 24 pp plates, £6·50, paperback £3·95 May

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This concise and easily readable guide to astrology contains a wealth of references, tables and plans to enable readers to find predictions and construct personality charts for themselves. With this book it is possible to become one's own astrologer, and to plot horoscopes for others.

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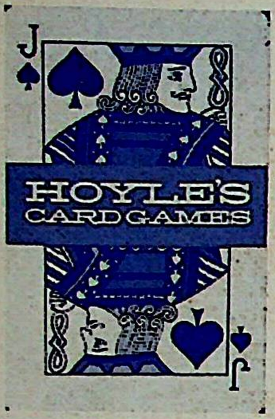

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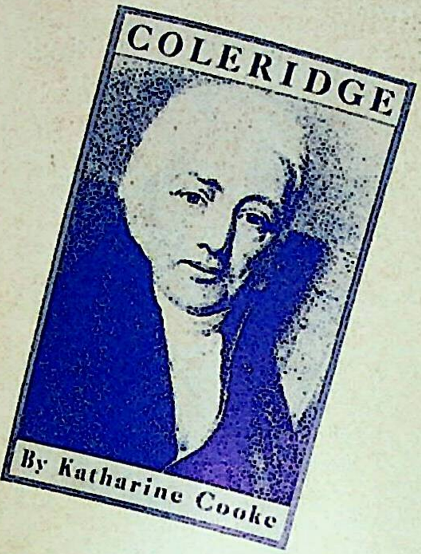

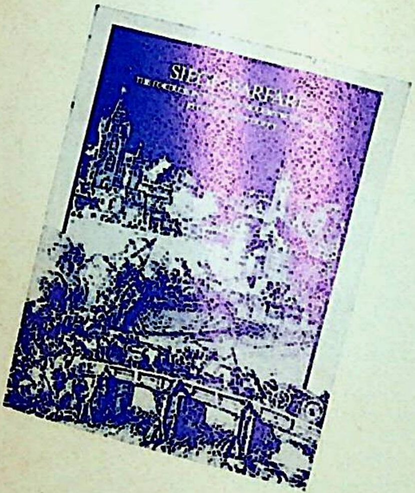

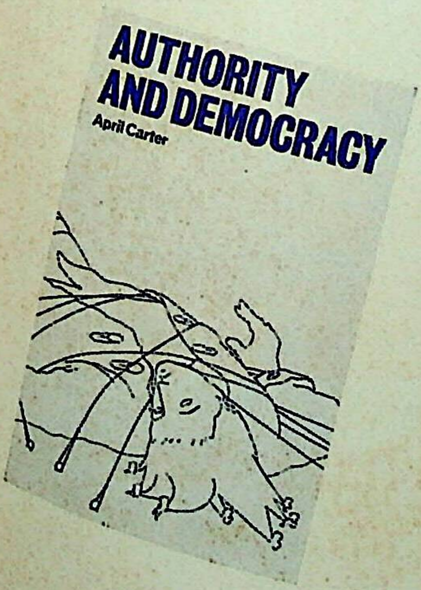

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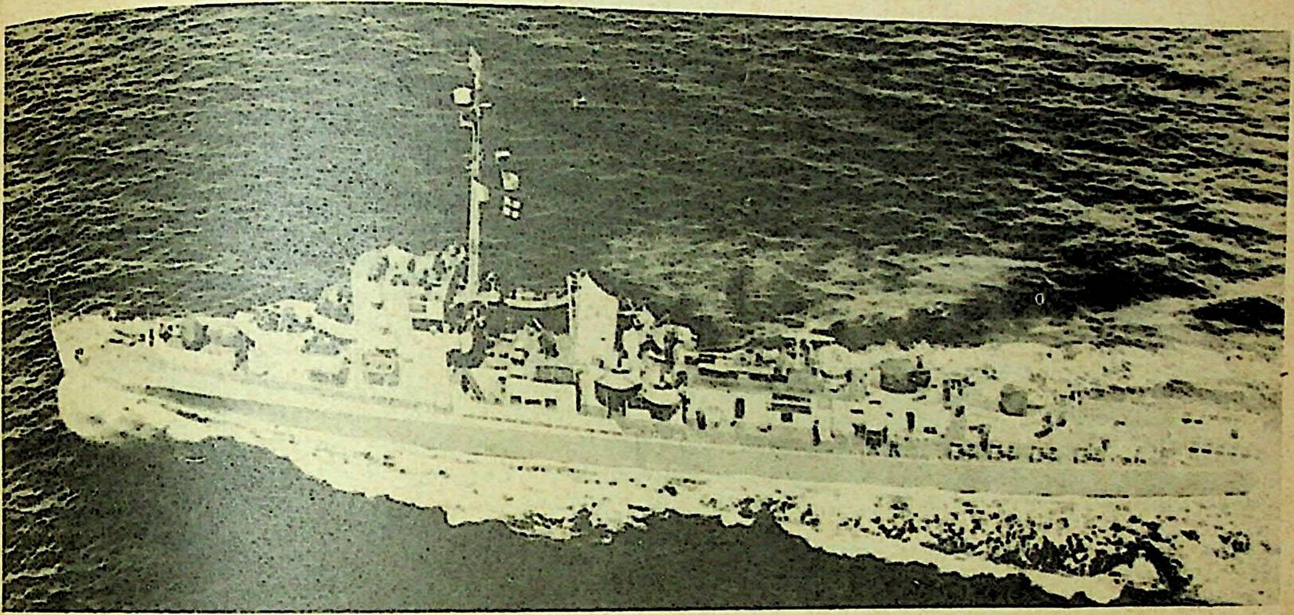

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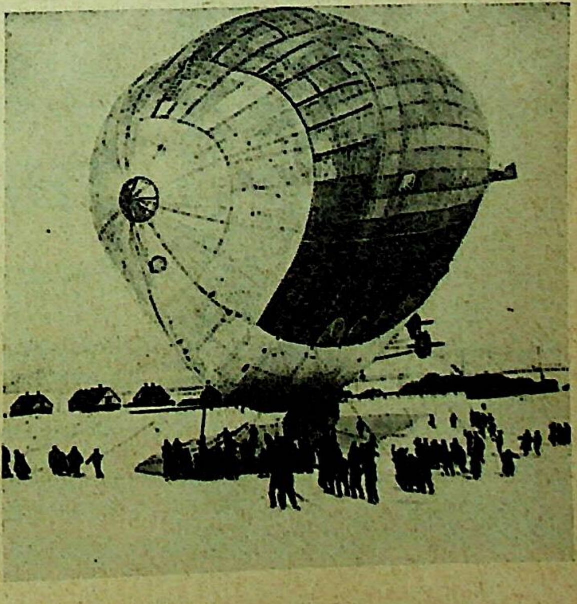

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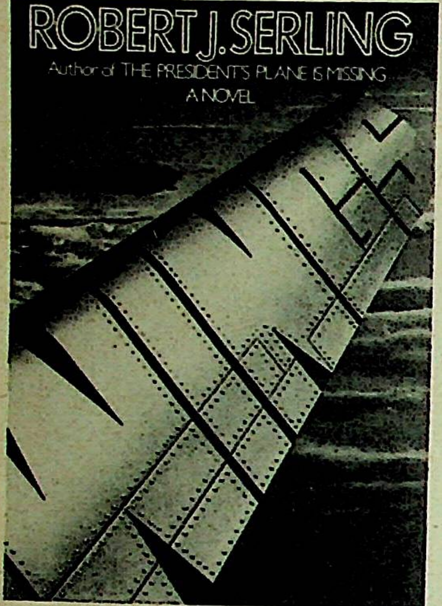

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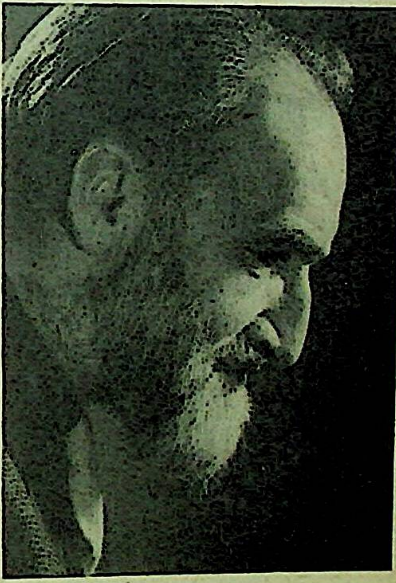

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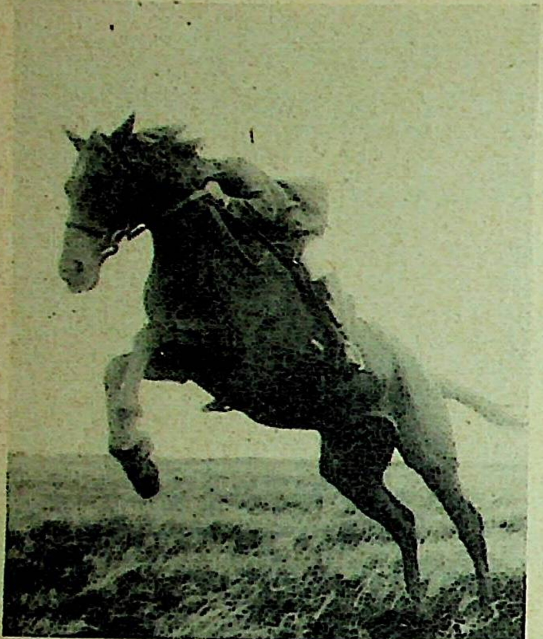

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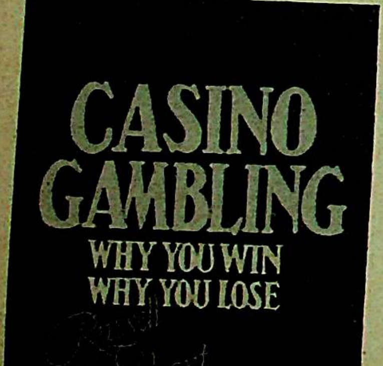

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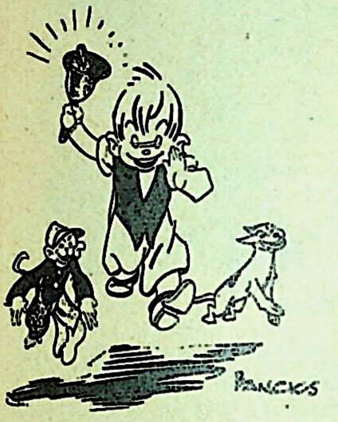

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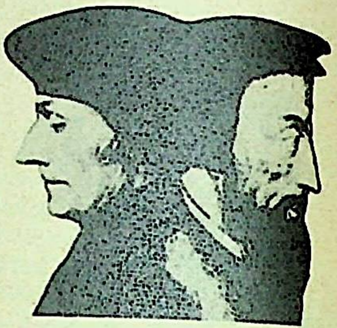

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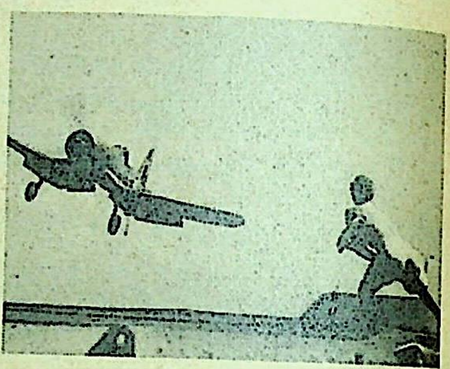

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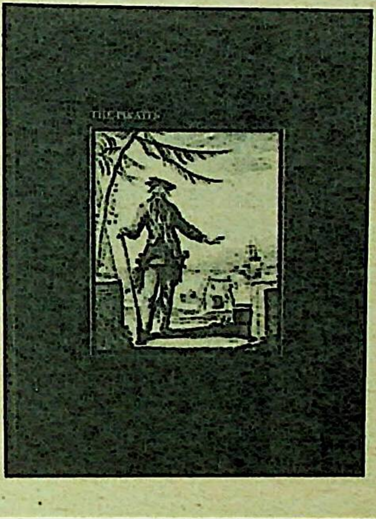

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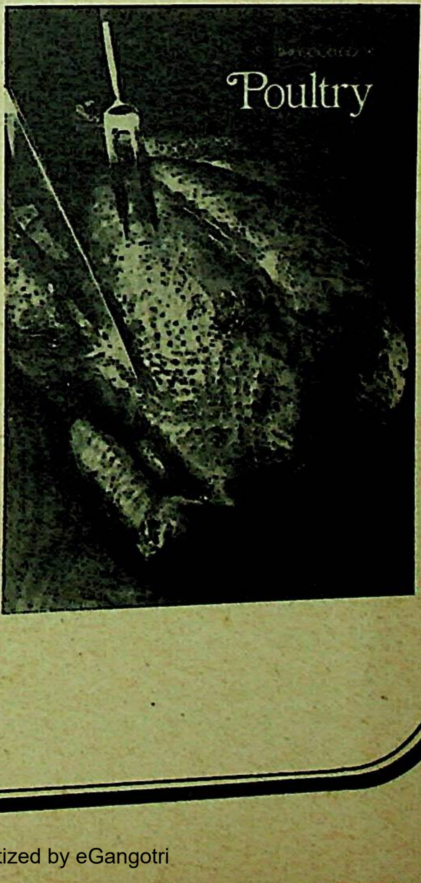

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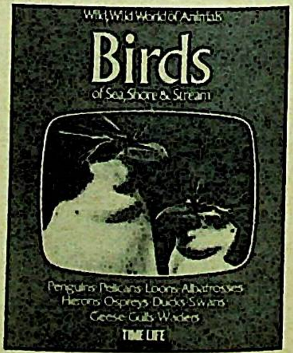
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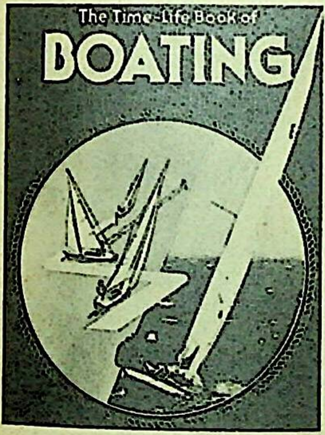

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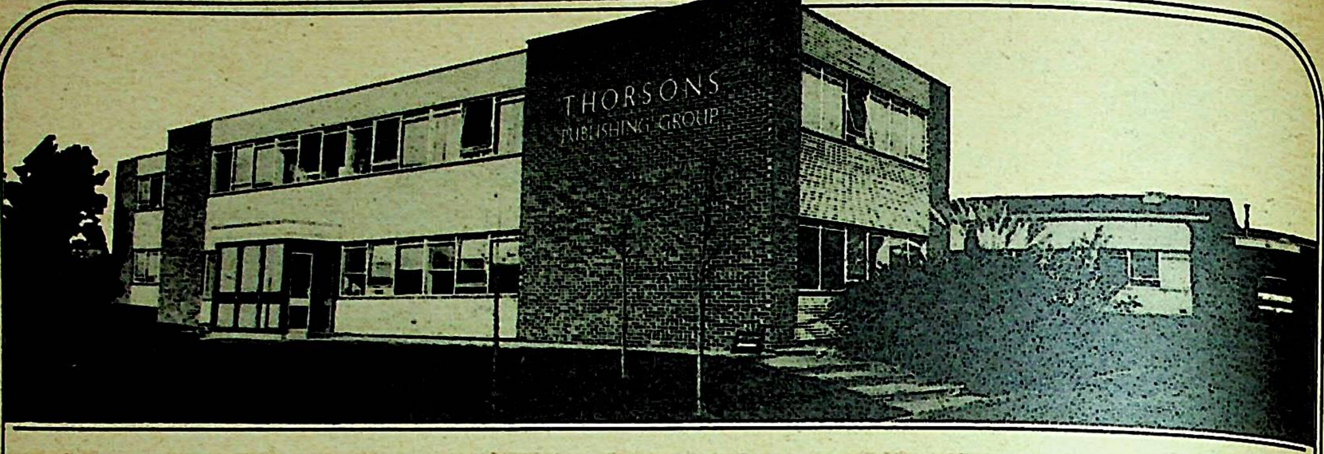

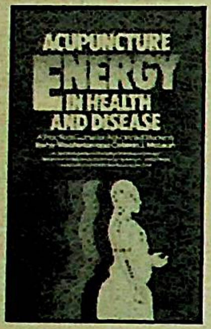

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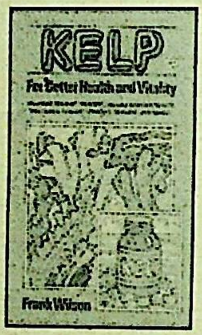

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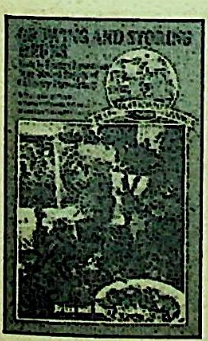

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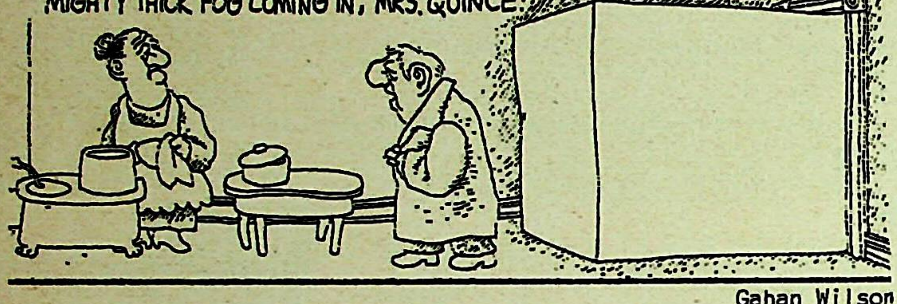
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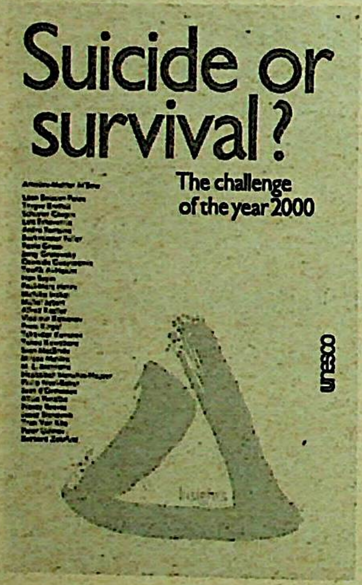
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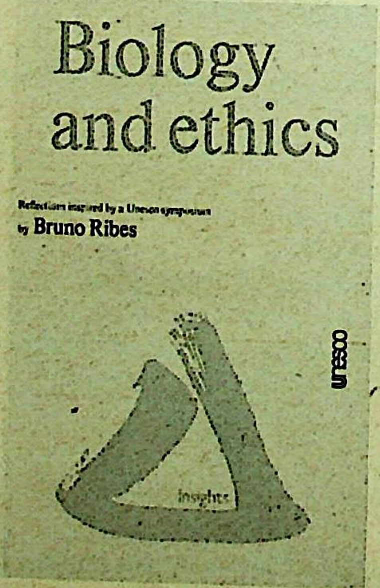
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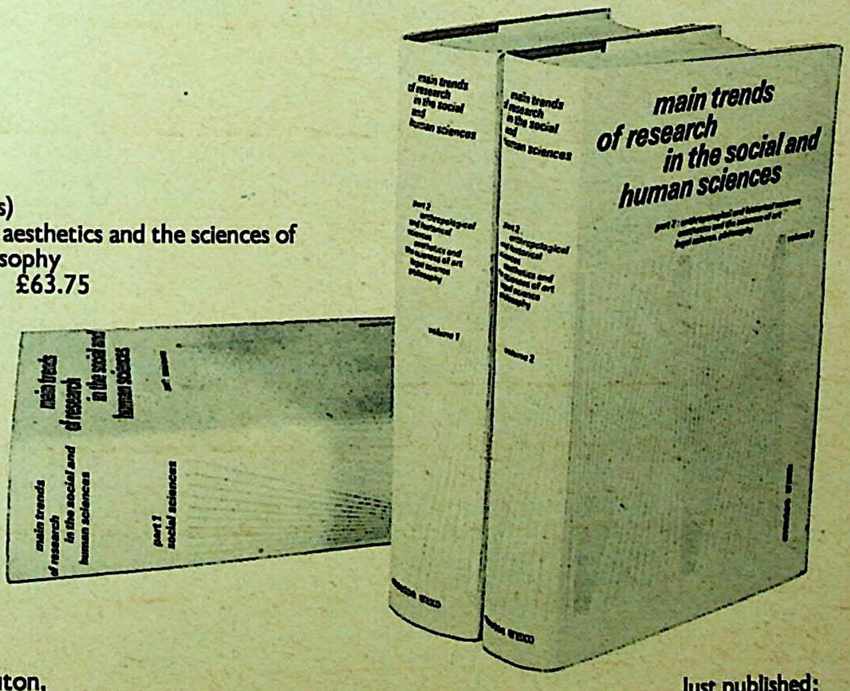
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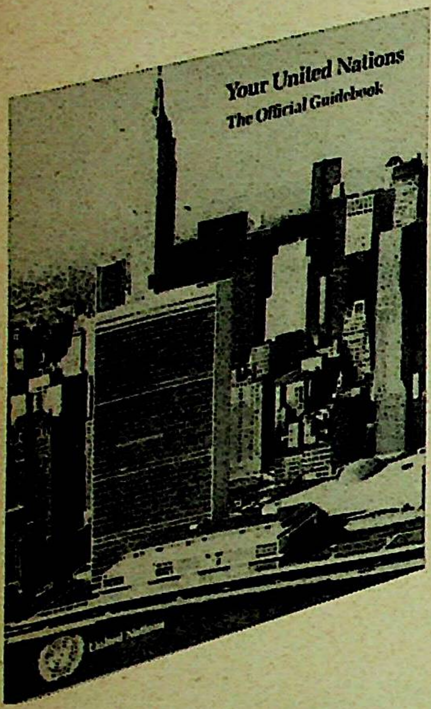

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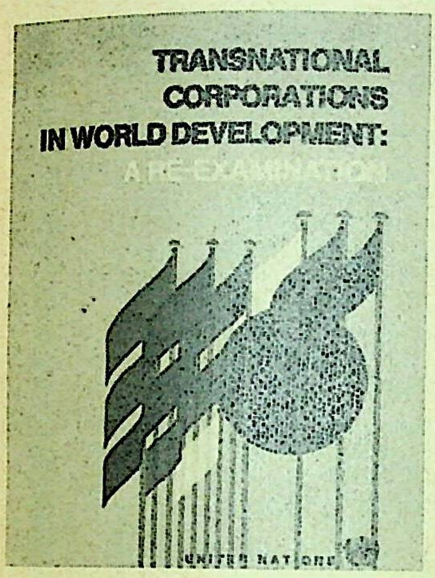

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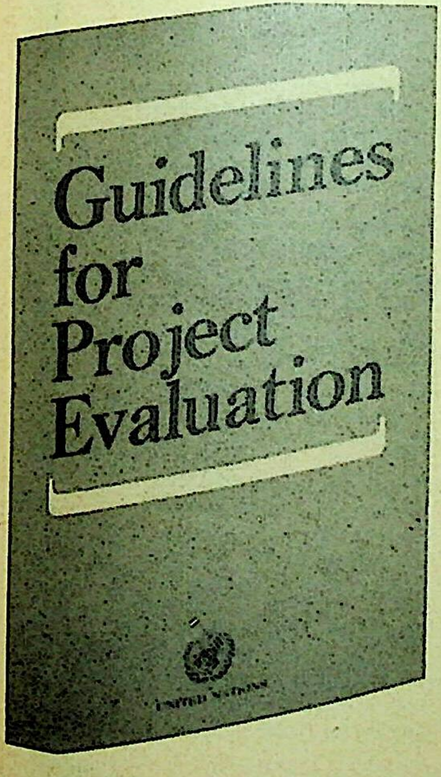

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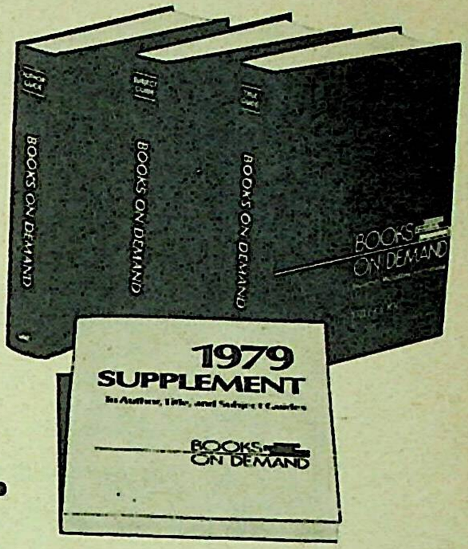

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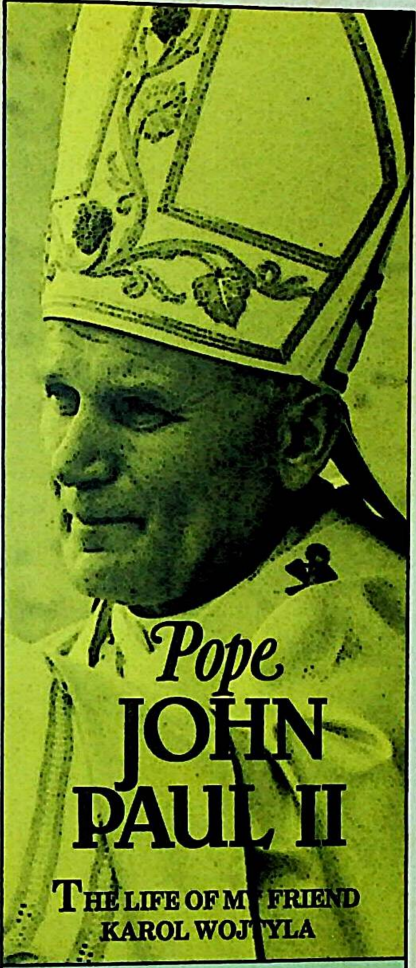

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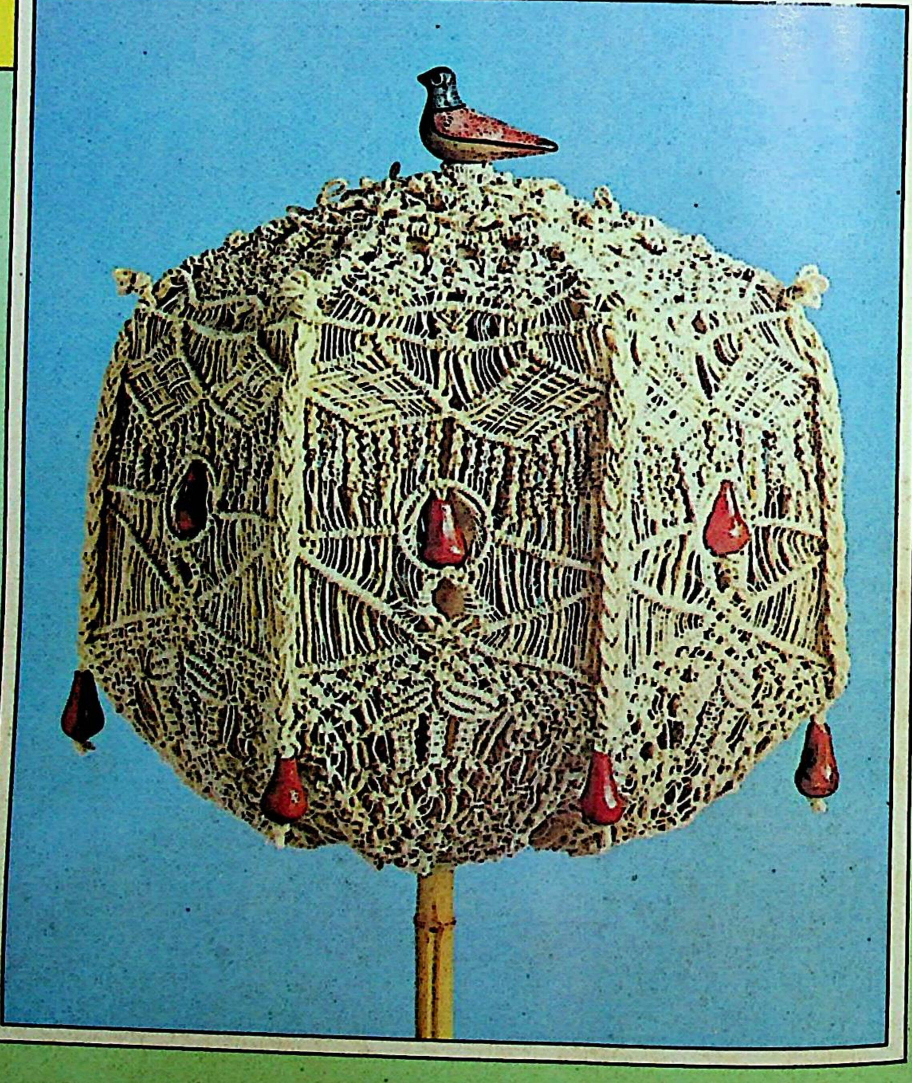

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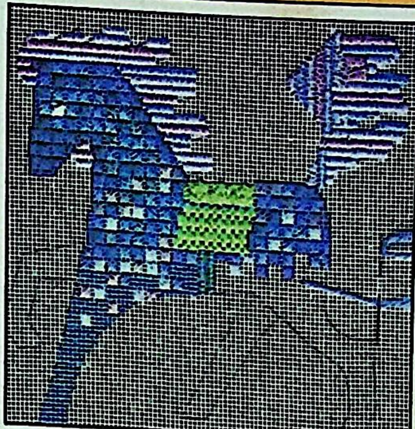

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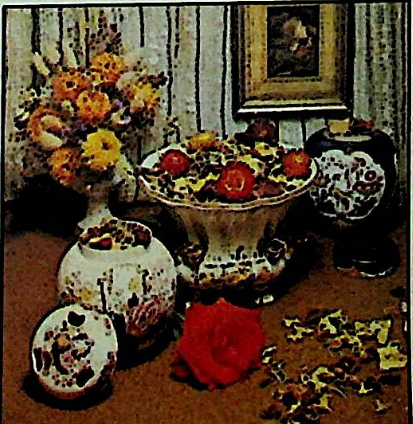

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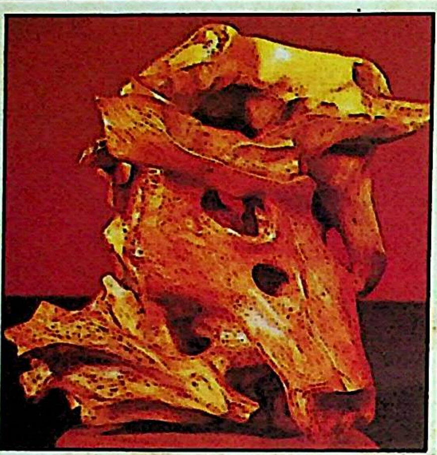

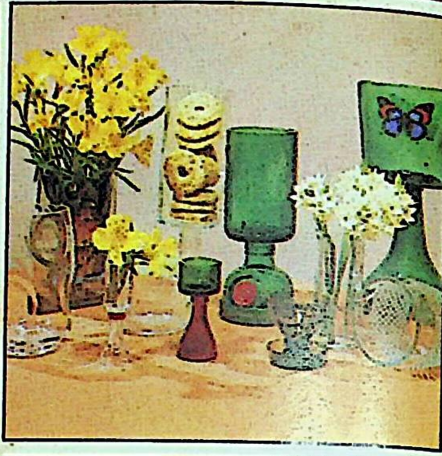

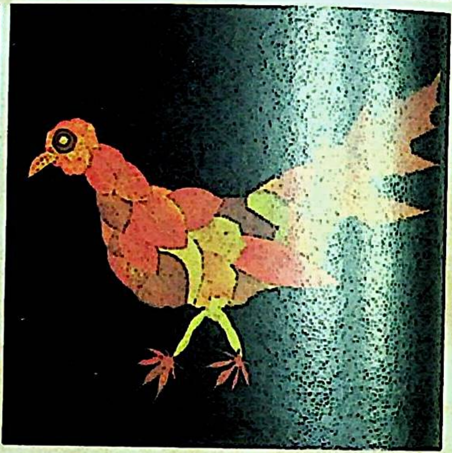

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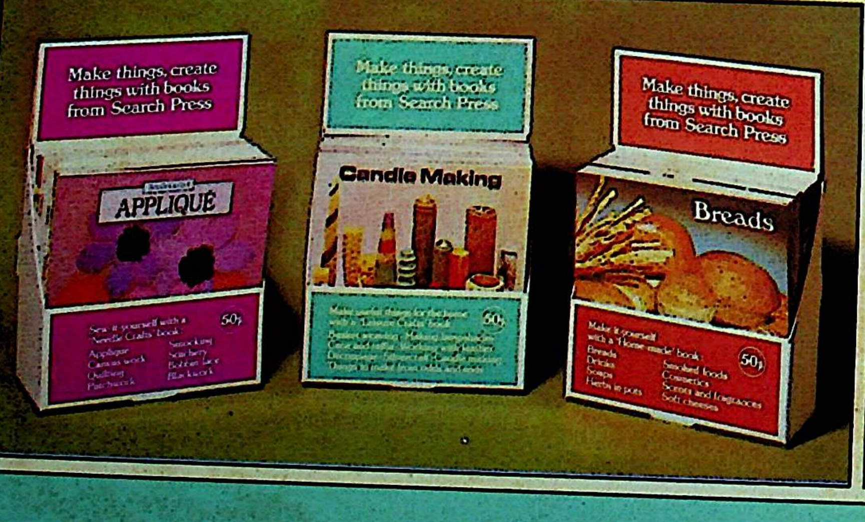
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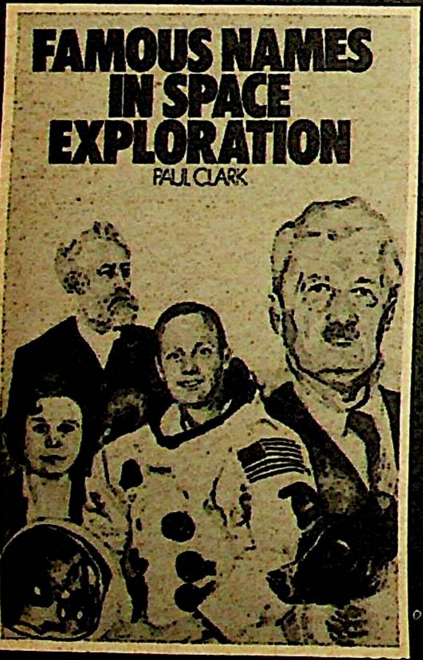

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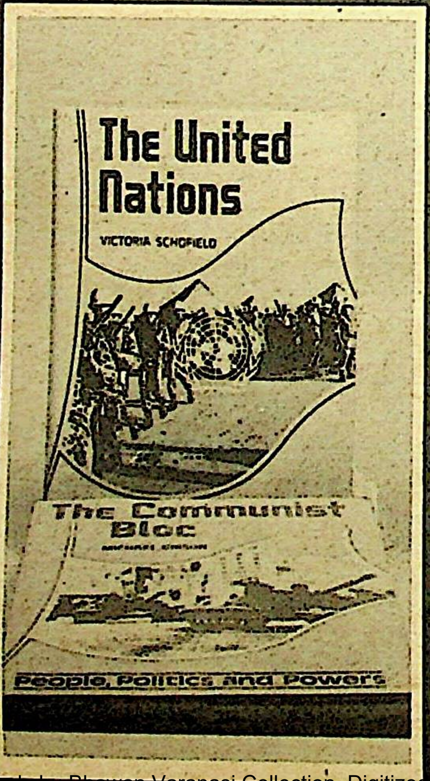

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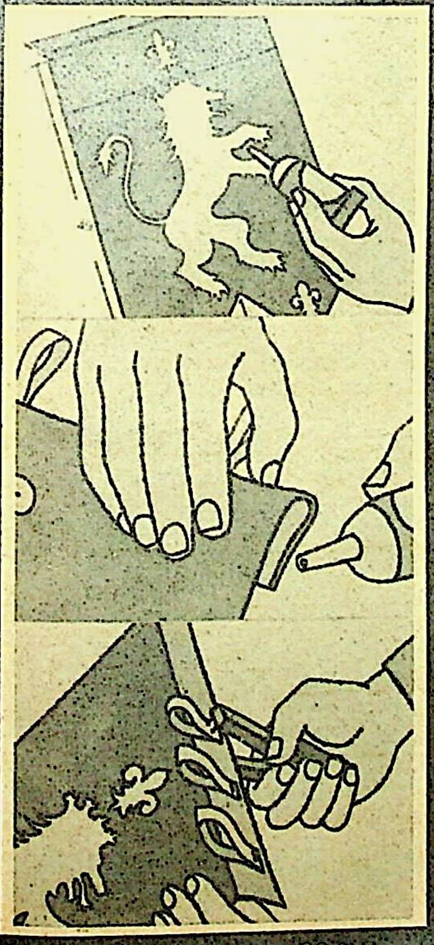

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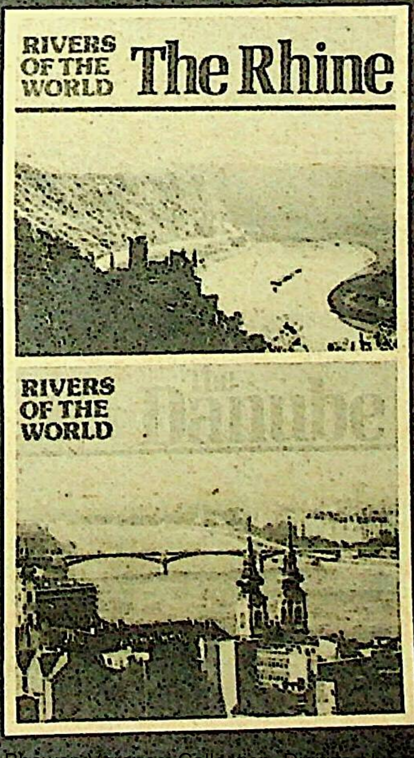

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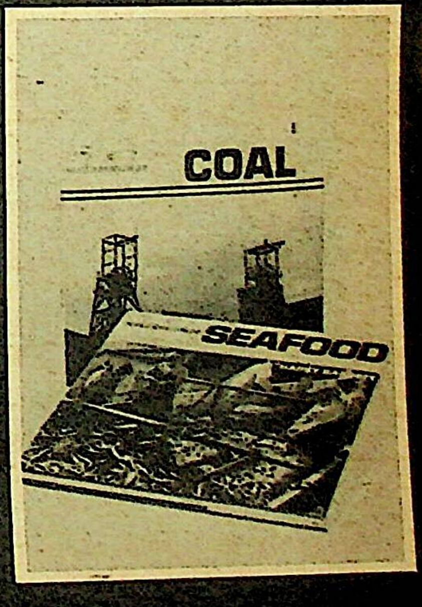

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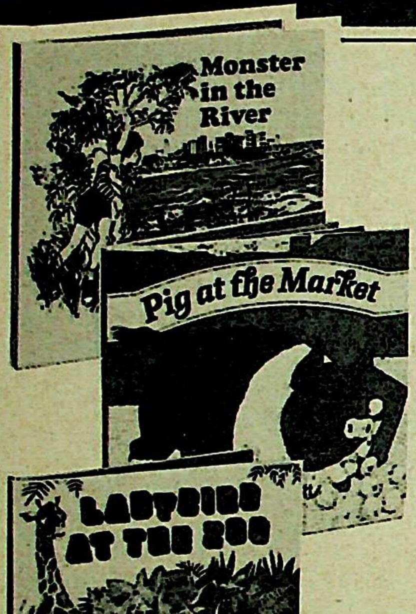
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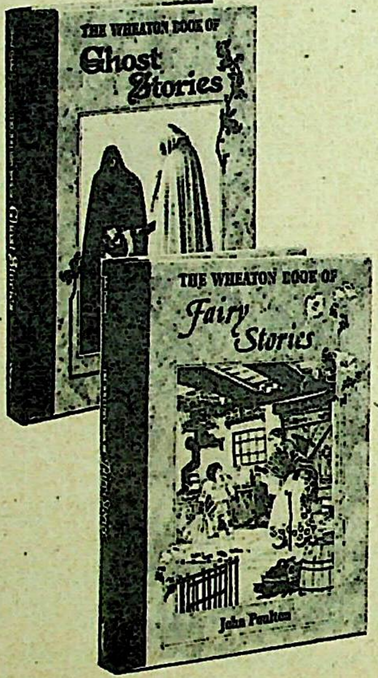
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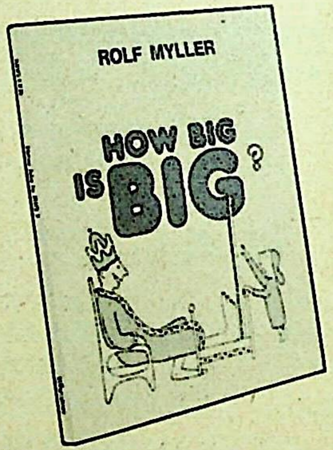
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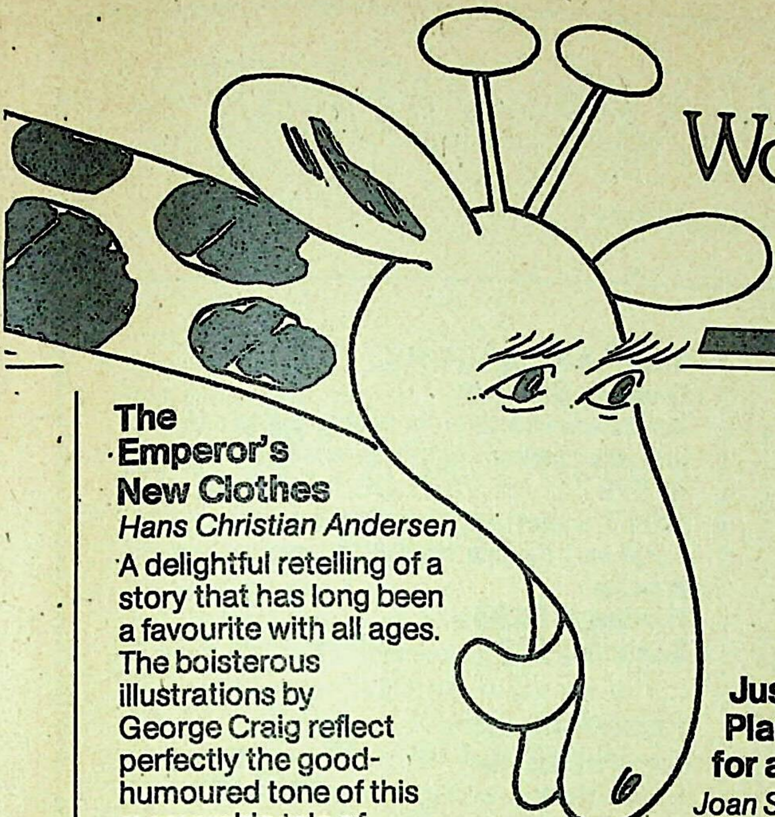

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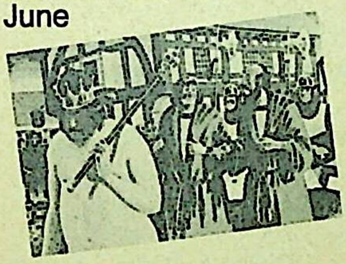

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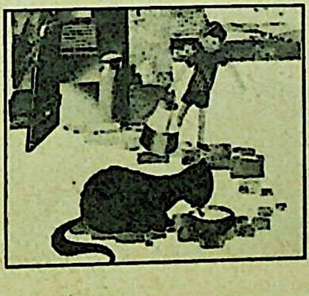

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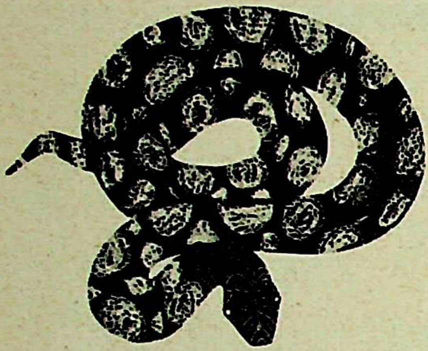

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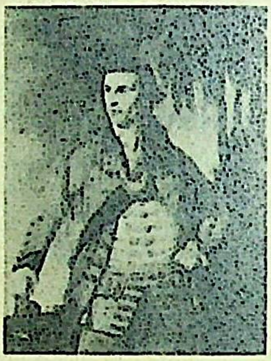

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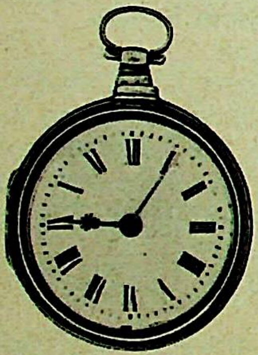

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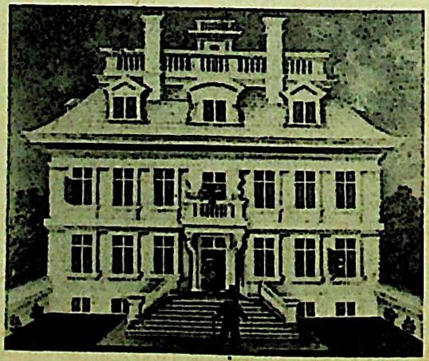

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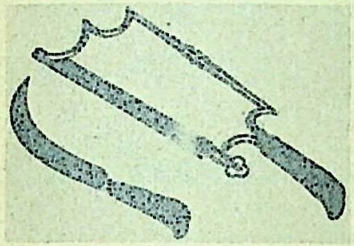

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RAPHAEL ISRAELI. Introduction by C. E. BOSWORTH
Royal 8vo. 260 pp. 0 7007 0100 1. £4·50

Mandarins and Merchants
A China agency of the early nineteeth century
W. E. CHEONG
Royal 8vo. 260 pp. 0 7007 0094 3. £4·50

Firecrest Publishing Ltd

LARGE PRINT BOOKS

Published 17th January

A. J. CRONIN	GRACIE LINDSAY	0 85119 031 6	£4.75
ANTONIA FRASER	THE WILD ISLAND	0 85119 032 4	£5.20
PAUL LUND and HARRY LUDLAM	THE FATE OF THE LADY EMMA	0 85119 033 2	£5.20
ROSEMARY TIMPERLEY	THE NAMELESS ONE	0 85119 034 0	£5.20

12th April publications

BARBARA CARTLAND	I SEEK THE MIRACULOUS	0 85119 035 9	Prices to be announced
DEREK TANGYE	THE WINDING LANE	0 85119 038 3	
GWEN MOFFATT	PERSONS UNKNOWN	0 85119 036 7	
DODIE SMITH	THE GIRL FROM THE CANDLE-LIT BATH	0 85119 037 5	

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Frederick Warne (Publishers) Ltd

Warne House, Vincent Lane, Dorking, Surrey RH4 3FW. Tel: Dorking (0306) 5081

Spring Books 1979

THE MYSTERIOUS TADPOLE

May **7232 2184 7**

Written and illustrated by Steven Kellogg

When Louis' uncle in Scotland sent him a gift for his nature collection, his teacher identified it as a tadpole. But as Alphonse the tadpole, who ate several cheeseburgers a day, grew bigger and bigger and bigger it was soon apparent that he was not turning into an ordinary frog! Hilariously detailed colour and line illustrations throughout. *Ages 4–7.*

32pp **274 × 221mm**
Cased, laminated colour cover **£3.25 net**

BARNEY BIPPLE'S MAGIC DANDELIONS

May **7232 2189 8**

Written by Carol Chapman **Illustrated by Steven Kellogg**

Barney Bipple was six and wanted to be eight. He also wanted to be able to talk to his dog and drive a big shiny car. Miss Minerva Merkle, who lived next door, happened to have a lawnful of magic dandelions that she was willing to share with a helpful neighbour. A delighful story that should make dandelions very popular. Two-colour line drawings. *Ages 4–7.*

32pp **235 × 253mm** **Cased, laminated colour cover** **£3.25 net**

THE MAGIC CLOCK

May **7232 2180 4**

Written by Nadia Christensen and Neil Hollander
Illustrated by Bernard J. Williams

How does Sonya juggle with raindrops? Retrieve a wind-blown hat? Snatch a puppy from the path of a motorcycle? And how does one little girl foil an armed bank robbery? The answer is to be found in an odd little shop almost hidden behind a skyscraper: inside are hundreds and hundreds of clocks . . . Four-colour illustrations throughout. *Ages 4–6.*

24pp **256 × 210mm**
Cased, laminated colour cover **£3.25 net**

MELANIE MALL AND THE CIRCUS ANIMALS

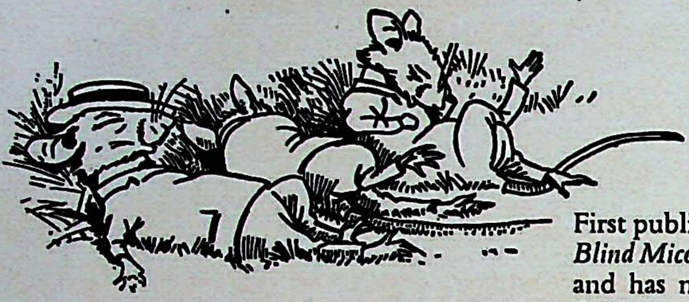
7232 2179 0

May

Written and illustrated by Chloë Keef

Concerned for the happiness of the circus animals, Melanie Mall suggests that they be returned to the wild. The ring-master is highly amused – until the animals refuse to perform their tricks. An enchanting story in verse. Four-colour illustrations. *Ages 4–7.*

24pp **256 × 210mm**
Cased, laminated colour cover **£3.25 net**



YE THREE BLIND MICE

May **7232 2256 8**

Written by John Ivemey
Illustrated by Walton Corbould

First published by Frederick Warne in 1904, *Ye Three Blind Mice* is one of the most famous of nursery rhymes and has now been re-issued to amuse and excite a further generation of children aged 6–8. Accompanied by the ancient music of the Roundelay. Full-colour and line illustrations.

32pp **184 × 186mm** **Cased, colour cover** *Approx.* **£2.25 net**

THE STORY OF THE LITTLE ROUND MAN

May **7232 2185 5**

Written by Alice Lindley **Illustrated by Angela Sykes**

This is the charming story of a little round man who had a little round dog called Ooo. The little round man was a magician. He could cure anything from warts to wooden legs. Everything went well until one day when he found a little round nest with a little round egg and then his great adventure began. Four-colour illustrations. *Ages 4–7.*

80pp **156 × 163mm** **Cased, colour jacket** **£2.50 net**

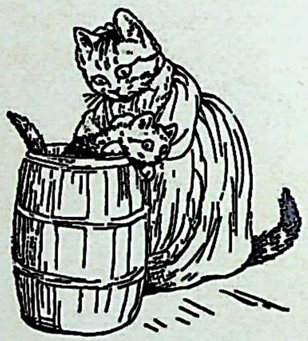
SAMUEL LE MOUSTACHU

February **7232 2068 9**

Written and illustrated by Beatrix Potter
Translated by Patrice Charvet and Veronique Canal

The Tale of Samuel Whiskers or The Roly-Poly Pudding, one of the well-loved Peter Rabbit Books, is now available in French. Water-colour illustrations and line drawings.

76pp **146 × 108mm**
Cased, colour jacket **£1.10 net**



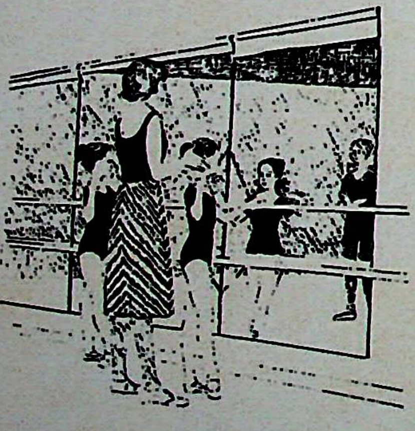
REDCOAT IN BOSTON

April **7232 6089 3**

Written by Ann Finlayson **Illustrated by Peter Landa**

When Harry was 13, hunger and cold led him to lie about his age and enlist in the King's Army. The Redcoats fed him and drilled him – then shipped him to colonial Boston. It was 1768, a bad time to wear the King's uniform – especially in Boston. Line drawings. *Ages 9–12.*

280pp **230 × 157mm** **Cased, colour jacket** **£2.95 net**



ON STAGE, PLEASE

June **7232 2270 3**

Written by Veronica Tennant
Illustrated by Rita Briansky

A little girl in Canada begins the serious training that will eventually realize her dream of becoming a professional ballerina. Despite many setbacks, Jennifer applies herself with great determination to the pursuit of her chosen career, a pursuit which readers can share with her, step by step. Black and white illustrations. *Ages 8–12.*

176pp **234 × 153mm**
Cased, colour jacket **£3.95 net**

THE HAUNTING OF KILDORAN ABBEY

April

By Eve Bunting 7232 6152 0

It was 1847 and Ireland was in the grip of a famine when seven boys and a girl met in the darkness under Kildoran Abbey. Their mission was to rob the rich and feed the poor – and not be caught by the hated Sir James Blunt. An exciting and powerful story for ages 9–12.

160pp **215 × 145mm** **Cased, colour jacket** **£3.50 net**

LITTLE ED

June **7232 2188 X**

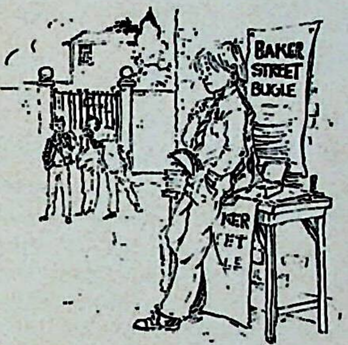
Written by Tom Tully

Illustrated by Lesley S. J. Smith

The Baker Street Bugle faces closure unless its Editor, feature writer and Chief staff reporter, Edward Englefield, can find a real 'scoop'. Ed leaves a trail of hilarious havoc as he searches desperately for news of Searing Human Drama. Line drawings. *Ages 9–12.*

128pp **204 × 132mm**

Cased, colour jacket **£2.95 net**



PENGUIN VOYAGES

June **7232 2271 1**

Written by Neil Hollander

Illustrated by Lonnie C. Smith

The Great Voyage of Columbus Penguin **7232 2272 X**

The Long Voyage of Rip van Penguin **7232 2274 6**

The Courageous Voyage of Joan de Penguin **7232 2276 2**

A humurous collection of stories about a very unusual penguin colony. Columbus, Rip and Joan have their own special adventures but always return to relate their stories to the wonder, envy or scepticism of their friends. Black and white illustrations. *Ages 7–10.*

100pp **204 × 132mm** **Cased, colour jacket** **£2.95 net**

32pp each **198 × 129mm** **Limp, colour printed covers** **75p net each**

RAG DOLLY ANNA STORIES

June **7232 2278 9**

Written by Jean Kenward **Illustrated by Zoë Hall**

Rag Dolly Anna **7232 2279 7**

Rag Dolly Anna Goes to the Fair **7232 2281 9**

Rag Dolly Anna and the River Picnic **7232 2283 5**

Rag Dolly Anna is created from a morsel of this and a tatter of that. Her life is full of excitement: she is kidnapped by mice, disappears down a drain . . . Line drawings. *Ages 7–10.*

100pp **204 × 132mm** **Cased, colour jacket** **£2.95 net**

32pp each **198 × 129mm** **Limp, colour printed covers** **75p net each**

ONLY

June **7232 2285 1**

Written by Charles Maclean **Illustrated by Sylvia Macartney**

Only Goes Fishing **7232 2286 X**

Only's Lighthouse Adventure **7232 2288 6**

Only to the Rescue **7232 2290 8**

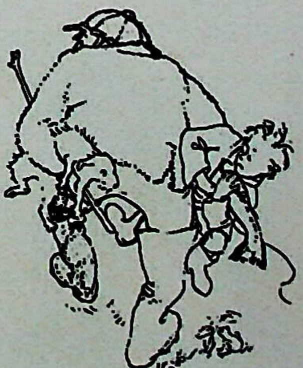
Only McFew lives with his mother, father and little dog Chips on an island off the coast of Scotland. His adventures involve him with some very fierce characters. Line drawings. *Ages 7–10.*

100pp **204 × 132mm**

Cased, colour jacket **£2.95 net**

32pp each **198 × 129mm**

Limp, colour printed covers **75p net each**



HOW TO RIDE

June **7232 2187 1**

Written by Daphne Machin Goodall **Illustrated by Christine Bousfield**

Daphne Machin Goodall, who has written many books on the subject of horses and ponies, has planned this book especially for young people who want to learn how to ride. There is helpful advice on how to choose the right pony, how to get to know its temperament and the best tackle to use. Step by step details are given on riding, vaulting, showing a pony and jumping. There is also a chapter on hunting. The author enlivens the text with personal anecdotes and the book is profusely illustrated with line drawings and photographs. *Ages 8–12.*

128pp **246 × 193mm** **Cased, laminated colour jacket** **£3.95 net**

ACT NOW

September **7232 2251 7**

Written by Avril Lethbridge **Illustrated by Mike Davidson**

An introduction to acting, written to encourage young people to produce their own entertainment. There are useful chapters on acting games and exercises, advice on how to choose and write a play, stage techniques and the functions of the many people who are a part of the production team: producer, stage manager, prompter, wardrobe etc. Includes chapters on lighting, scenic design, sound effects, make-up and publicity. The author, a former actress, now runs a Youth Drama Workshop. Line drawings and half-tones. *Ages 8–12.*

128pp **246 × 193mm** **Cased, laminated colour jacket** **£3.95 net**

THE PRIVATE LIVES OF ANIMALS

Series Editor: Rinaldo D. D'Ami

64pp each **310 × 245mm** **Cased, laminated colour covers** **£2.75 net each**

ANIMALS OF NORTH AMERICA

June **7232 2199 5**

This new title in the Private Lives of Animals Series presents attractive illustrations and informative text to bridge the gap between education and entertainment. It shows how animals really live in their natural habitats, providing an insight to the true facts behind their often familiar but frequently unusual behaviour and the reasons for it. Realistic, full-colour illustrations throughout. *Ages 7–12.*

ANIMALS OF ASIA

June **7232 2250 9**

The varied wildlife of Asia, ranging from the animals of the frozen north where the evergreen forests and tundra predominate, to those which inhabit the southern regions characterised by deserts, mountain chains and luscious jungles is to be found in this handsome volume. Here is the Spectral Tarsier, whose head can turn through nearly 360 degrees, Przewalski's Horse, the only true species of wild horse now in existence, the Komodo Dragon, the Giant Panda and many others, including flying reptiles. Full-colour illustrations. *Ages 7–12.*

ANIMALS TO SAVE

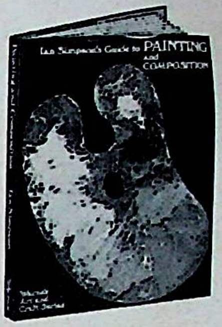
June **7232 2257 6**

The eighteenth volume in the Private Lives of Animals Series deals with the present ecological crisis: forest clearance and the expansion of areas under cultivation, which have led to the extinction of many animal species in North and South America and Oceania; the plight of those living in arid regions and in mountains; the dwindling populations of European fauna and the cruel hunting of birds. The review ends with a chapter on national parks, the last retreat for the protection of wildlife. Full-colour illustrations. *Ages 7–12.*

IAN SIMPSON'S GUIDE TO PAINTING AND COMPOSITION

February

By Ian Simpson **7232 2039 5**

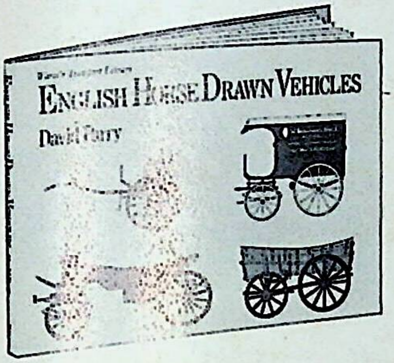


This title in Warne's Art and Craft Series aims not only to give practical information but also to provide a systematic programme whereby the reader may build up an experience of painting. Whilst providing basic details for the beginner, it goes on to cover complex and advanced aspects of painting. Colour and black and white illustrations.

128pp

Cased, colour jacket **246 × 193mm**

£5.95 net



ENGLISH HORSE DRAWN VEHICLES

February **7232 2172 3**

By David Parry

This handsomely illustrated volume in Warne's Transport Library describes in fascinating detail a wide range of the coaches, carriages and carts which were one a common sight on the roads of England. With 38 four-colour line drawings plus black and white line drawings by the author.

96pp **190 × 254mm**

Cased, colour cover **£6.95 net**

BLUE BLOOD

June **7232 2263 0**

By Serge Bellu **Translated by John V. Bolster**

The latest title in Warne's Transport Library tells the exciting story of the racing car builders of France, whose cars have been the catalyst in all kinds of research work and on the general concepts of the car world. Black and white photographs and 8 pages of colour.

240pp **226 × 243mm** **Cased, colour cover** **£9.50 net**

NUTTALL'S DICTIONARY OF ENGLISH SYNONYMS AND ANTONYMS

February **7232 2292 4**

By G. Elgie Christ

Now available is a limp edition of the dictionary for those who want to find, with little delay, an alternative word to that already used, in order to avoid spoken or written monotony. An outstanding feature is the inclusion of antonyms, where they exist.

316pp **197 × 140mm** **Limp, colour printed cover** **£1.50 net**

NUTTALL'S TABLE BOOKS

48pp each **143 × 100mm** **Limp, colour printed covers** **35p net each**

NUTTALL'S KNOW YOUR NUMBERS

March **7232 2099 9**

By Helen Perrin

A handy guide to the general field of mathematics. By far the most prominent feature is simple multiplication tables and a most useful guide to the metric system is included.

NUTTALL'S BOTANICAL NAMES

March **7232 2181 2**

By Edward Sandford, Dip. Hort. Wisley

Will help garden visitors who know the English but not the Latin names of plants. Covers many species found out of doors in Britain plus some greenhouse plants. (*64pp 50p net*)

WARNE **Warne House, Vincent Lane, Dorking, Surrey RH4 3FW**

NUTTALL'S WINE FACTS

March **7232 2178 2**

By D. M. Dowley

Basic facts ranging from how grapes are grown to wine appreciation. An introduction for non-experts who wish to increase their knowledge and enjoyment of the many wines available.

NUTTALL'S FIRST AID

May **7232 2252 5**

By M. P. Jeffrey, M.B., B.S.

A concise account of the principles and practice of first aid, ranging from minor everyday problems to instructions in the life-saving procedures of emergency situations.

NEW OBSERVER'S POCKET BOOKS

192pp each **146 × 92mm** **Cased, colour laminated jackets** **£1.25 net each**

(Titles marked*: laminated, colour printed covers)

The Observer's Book of CASTLES

May **7232 [illegible] 6**

By Brian K. Davison, F.S.A.

Provides a wealth of information on castles, explaining by whom, how and why they were built. Includes a gazetteer of British castles open to the public, plus a 'Sites list' denoting where examples of particular features may be found. Half-tones and line drawings.

The Observer's Book of CATERPILLARS

April **7232 [illegible] 8**

By David J. Carter **Illustrated by Gordon Riley**

Over 200 species are described with details of their food plants, distribution and life histories. All the more usual species are included, and these will be of special interest to the gardner and horticulturalist. 32 four-colour plates, line drawings.

The Observer's Book of TENNIS

October **7232 1599 5**

By Rex Bellamy

This book by the tennis correspondent of *The Times* is arranged in three sections. First, a chronology and notes on tennis terms, equipment, court surfaces, techniques, the game's organisation etc. Second, comprehensive notes on all the great players and third, collated lists of the winners of the most important events. Black and white photographs.

The Observer's Book of ROCKS AND MINERALS

September

By Richard and Frances Atkinson **7232 1578 2**

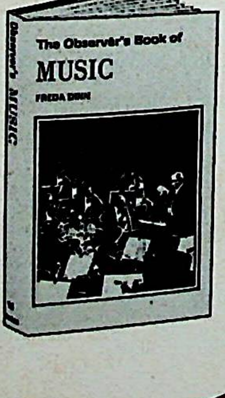
A book for all who take an interest in their natural surroundings and who have no advanced training in geology or chemistry. Gives practical advice on discovering and indentifying rocks and minerals plus sections on rock formation and the origin of mineral deposits. Colour and black and white photographs, line drawings.

NEW EDITIONS

The Observer's Book of MUSIC

February

By Freda Dinn **7232 1581 2**

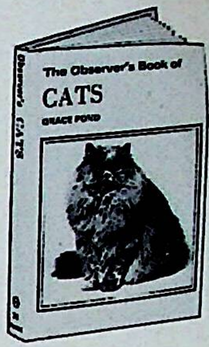


The Observer's Book of AIRCRAFT 1979*

March

By William Green (256pp) **7232 1591 X**

Title	Month	ISBN
The Observer's Book of AUTOMOBILES 1979* By the Olyslager Organisation	March	7232 1595 2
The Observer's Book of CRICKET By Peter Smith	April	7232 1597 9
The Observer's Book of CATS* By Grace Pond	May	7232 1594 4
The Observer's Book of FLAGS By W. G. Crampton	June	7232 1598 7



WARNE GERRARD GUIDES FOR WALKERS

Title	Month	ISBN
Jersey Walks for Motorists By [illegible] de [illegible] Bois	March	7232 2141 3
Snowdonia Walks for Motorists Northern By [illegible] T. [illegible] Knowles	May	7232 2142 1
Dorset Walks for Motorists By [illegible] MacLaren	June	7232 2143 X
Chilterns Walks for Motorists North By Nicholas Moon	May	7232 2144 8
Chilterns Walks for Motorists South By Nicholas Moon	May	7232 2145 6
Wye Valley Walks for Motorists By Peter A. Prince	June	7232 2147 2
Exmoor Walks for Motorists By David Butler	June	7232 2148 0
South Downs Walks for Motorists By Dr. B. A. W. Perkins	June	7232 2146 4

8 new titles have been added to this expertly written and researched series of books, each containing 30 walks with a sketch map of each. All routes described have public right of way and are, in most cases, circular: from a parked car and back again. The walks are mostly non-strenuous and have been designed for those who enjoy the peace and beauty of the countryside.

96pp each 202 × 132mm Limp, colour printed covers £1.25 net each

POND LIFE CHART

March 7232 2183 9

Illustrated by Jim Channell

Shows the plants, animals and other forms of life to be found in ponds in the British Isles.

504 × 768mm 75p + VAT

DOG CHART

April 7232 2197 9

Illustrated by Robert Morton

This attractively illustrated chart shows and names 39 dogs, arranged in six groups according to type: gundogs, hounds, terriers, toy dogs, utility and working dogs.

504 × 768mm 75p + VAT

SEASHORE CHARTS

June

1. Rocky Shore **7232 2258 4**
2. Sandy Shore **7232 2260 6**

Two handsome charts showing the varied forms of life to be found on Britain's seashore.

504 × 768mm **75p each + VAT**

BERRY CHART

June **7232 2264 9**

Illustrated by Derek Rodgers

Shows sprigs of berries of 25 British plants with both common and Latin names given.

504 × 768mm **75p + VAT**

HORSE CHARTS

June

1. Ponies of the British Isles **7232 2266 5**
2. Horses in the British Isles **7232 2268 1**

Two beautiful charts which are ideal for display in both the schoolroom and the home.

504 × 768mm **75p each + VAT**

PICTORIAL MAPS

March

Illustrated by Geoffrey Coning

Exmoor **7232 1703 3**
Calderdale **7232 2186 3**

Many details of historical and topographical interest, such as notable buildings and inns, scenes of battles and of myths and legends associated with the areas are depicted.

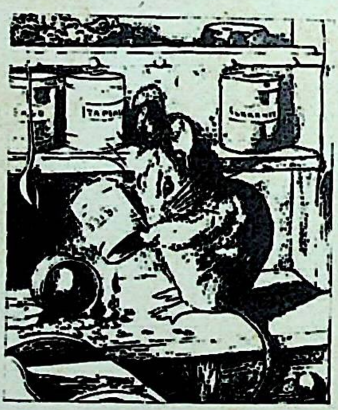
502 × 650mm **90p each + VAT**

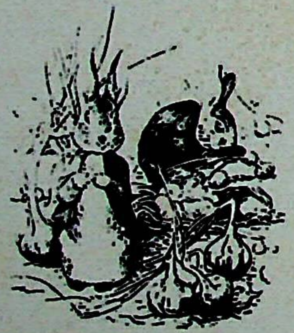
BEATRIX POTTER POSTCARDS

February **7232 2192 8**

A delightful new set of 12 postcards featuring illustrations from the Peter Rabbit Books. Included are Mr Jeremy Fisher, Jemima Puddle-Duck and the Gentleman with Sandy Coloured Whiskers, Mrs Tabitha Twitchit and her off-spring, Old Mr Bunny with his son Benjamin and nephew Peter, Squirrel Nutkin and his friends. Only available to the trade in gross boxes: 12 packs each containing 12 cards of one design.

150 × 105mm **£6.67 + VAT**





BEATRIX POTTER CALENDAR

June **7232 2262 2**

The Tailor of Gloucester, Mrs Tiggy-Winkle, Tom Thumb and Hunca Munca, Tom Kitten, Tom Tinker's dog are a few of the well-loved characters featured in this enchanting calendar for 1980. The 12 captioned illustrations are from the Peter Rabbit Books and *The Art of Beatrix Potter.*

297 × 210mm **£1.65 + VAT (Minimum order: 10 calendars)**

Prices, format and other details correct at time of closing for press.

EDUCATIONAL BOOKS

FOCUS ON FOOD

Dilys Wells, BSc

This is a class book for the 11-16 age group which deals with all the basic food groups from production to buying, storage, nutritional value and contribution to diet, and the scientific effect of cooking. It is a fascinating and invaluable text-book for the home economics pupil, and is attractively illustrated by Rita Greer.

Limp cover 104 pages ISBN 0 901762 29 6 UK £3.50

PATTERN ADAPTATIONS

Gaby Jacobi and Kitty Todor

The enlarged, second edition of this popular book has just been published, and now contains 4 pages of full colour photographs of garments, as well as having a full colour cover. Ideal for schools as well as the consumer market. Very clear technical drawings combine with concise instructions to tell you how to adapt commercial patterns to new necklines, sleeves, different types of skirt, different widths and types of trousers and many more options.

Soft bound edition 100 pages ISBN 0 901762 24 5 UK £3.95
(A Forbes/NEL publication)

SCIENCE IN HOME ECONOMICS

Marion Hartigan

A book for teachers embarking on teaching the science aspect of home economics — designed for the UK O-level/A-level area. It explains experimental work and the scientific method, essential safety precautions, gives lists of apparatus and chemicals required in order of use, and emphasizes which tests can be undertaken by students and which must be performed by a teacher.

Limp cover Price to be announced.

SOFT FURNISHINGS

Dorothy A. Gates
Fellow of the Association of Manufacturing Upholsterers.

A book for schools, adult education and the consumer market, which shows in detail how to make successfully curtains, loose covers and cushions, and how to choose the fabrics. Over 400 detailed technical drawings show exactly what the author is talking about. Mrs. Gates is exceptionally expert in her field.

Price to be announced.

COMMUNITY DIETETICS

Dorothy Lennon and Paul Fieldhouse
Lecturers in Nutrition and Dietetics, School of Health and Applied Sciences, Leeds Polytechnic.

The joint authors of this book cover every aspect of community health services right through the age groups — nutritional problems, infant feeding, pre-school and school children, adolescents and young adults, pregnancy, and the disabled. It ends with a chapter on communciation which is such a vital part of this important social service.

Limp cover 132 pages ISBN 0 901762 30 X UK £3.50

TECHNOLOGY OF TEXTILE PROPERTIES

Marjorie A. Taylor.
Lecturer in charge of textiles, Hollings College, Manchester Polytechnic.

The second profusely illustrated edition of this best-selling text-book contains 40 new and extra pages, and has been completely recast and up-dated. It deals with fibre and yarn types, fabric structure and the properties of fabrics, seams and sewing threads, as well as textile testing.

Hardback Milskin cover 288 pages ISBN 0 901762 13 X UK £5.50

HOME AND FAMILY 8-13 Years

These materials for the Schools Council project *Home Economics in the Middle Years* will be published in the autumn. Each complete *Home and Family* pack (in a board slipcase) comprises *5 Teacher's Guides* (Development, Interdependence, Management, Nutrition and Protection — approx. 96 pages each), plus a *Planning Book* (approx. 32 pages).

Six volumes in board slipcase pack ISBN 0 901762 31 8 UK £12.00

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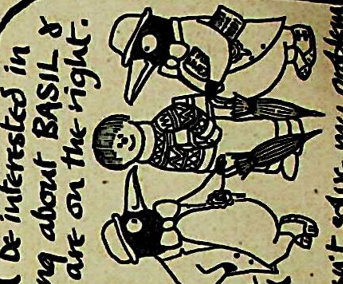
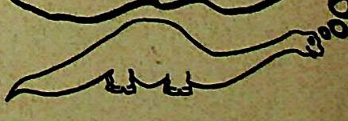


Thinks – what can I write about my **DINOSAUR** Spring '79 list? Perhaps you'd be interested in hearing how I got on in DESMOND AND THE FANCY DRESS PARTY (April, 50p), or reading about BASIL & BORIS IN LONDON and BASIL & BORIS IN NORTH AMERICA (March, 60p each – there they are on the right. You might also like another new storybook MY FRIEND RAB (July, 50p) about a clumsy rabbit. But if you like factual books, Tim Hunkin has illustrated two new Altheas, MACHINES ON A FARM (April, 50p) and MAKING A BOOK (July, 50p), which tells junior publishers what they're letting themselves in for. Also there are two new NATURE NOTEBOOKS, (June, 50p each), about British Wild Animals and Birds numbers 7 and 8 in this popular series, as well as HOME SWEET HOME, Mike Graham-Cameron and Helen Herbert's follow up to the bestselling Life on a Country Estate. Still on buildings, Vernon Gibberd's BUILDINGS AND BACKGROUNDS (June, 70p) explains why some buildings look right in their context – and some don't. But this still doesn't solve my problem of what to write. I know – you write to me, Desmond the **DINOSAUR**, Over, Cambridge, for a catalogue!



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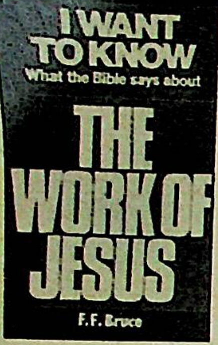

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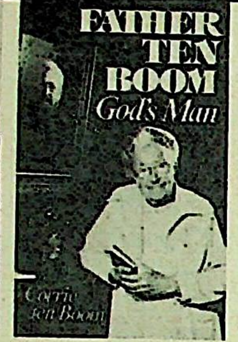

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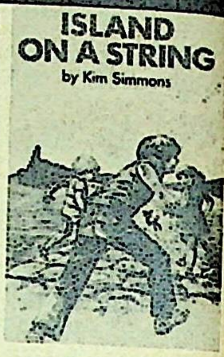

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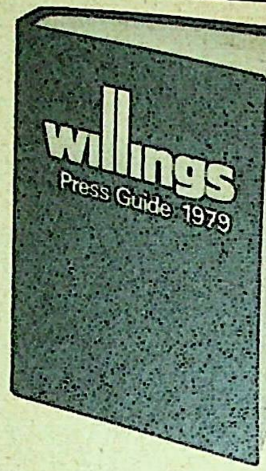

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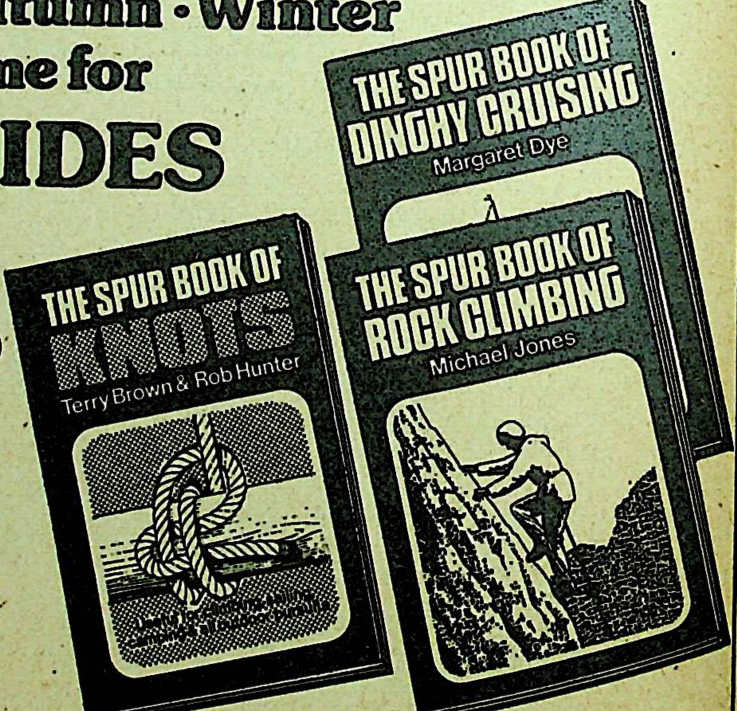
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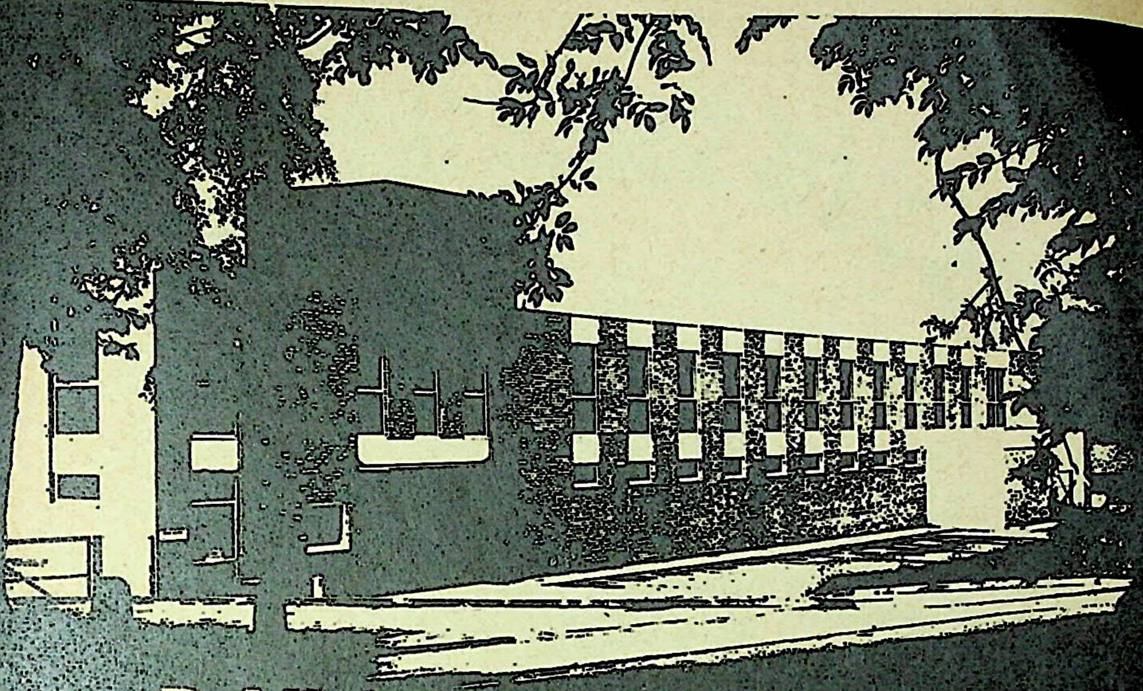

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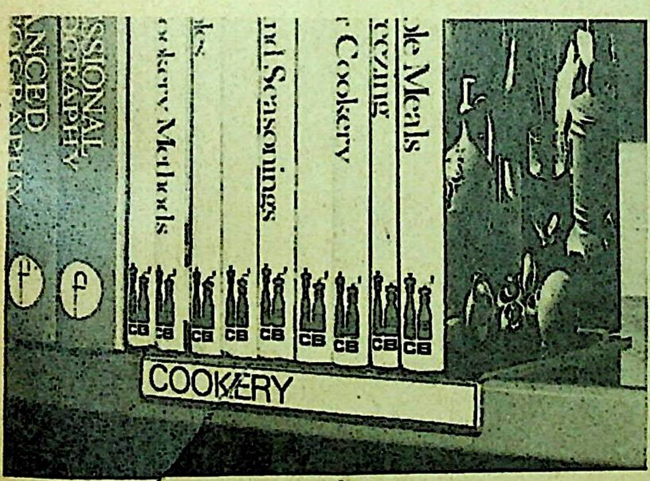

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